

# HERITAGE®

U.S. CURRENCY AUCTION

JANUARY 6-8 & 11-12, 2016 | FUN | TAMPA







Front Cover Lots: 18373, 18286, 18909, 18721, 19442, 18727  
 Inside Front Cover Lots: 18719, 18638, 18564, 18493, 18589, 18003  
 Inside Back Cover Lots: 18247, 20822, 19724, 18979, 18950  
 Back Cover Lots: 20705, 18891, 19626, 18106, 18162, 19077





# U.S. Currency

January 6-8 & 11-12, 2016 | Tampa

Featuring: The Alabama Obsolete Collection of an Alabama Gentleman Part II • The Bob Cochran Collection Part II  
The Jefferson Davis Collection • The Leon Hendrickson Collection of Indiana National Bank Notes Part I  
The J. Wayne Hilton Confederate Currency Collection • The Matthew D. Webber Confederate Collection  
The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed

## Signature® Floor Sessions 1-5

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Tampa Convention Center • Room 21  
333 S. Franklin St. • Tampa FL 33602

### Session 1

Wednesday, January 6 • 5:00 PM ET • 18001-18872

### Session 2

Thursday, January 7 • 6:00 PM ET • 18873-19631

### Session 3

Friday, January 8 • 1:00 PM ET • 19632-19935

### Session 4 - PLATINUM NIGHT (see separate catalog)

Friday, January 8 • 6:00 PM ET • 20500-20634

### Session 5

Friday, January 8 • Immediately following Session 4  
(Approximately 7:30 PM ET) • 20635-20959

## Signature® Internet Sessions 6-7

(HERITAGELive!®, Internet, Fax, & Mail only Session)

### Session 6 (see separate catalog)

Monday, January 11 • 10:00 AM CT • Lots 23001-24376

### Session 7 (see separate catalog)

Tuesday, January 12 • 10:00 AM CT • Lots 24377-26224

## LOT SETTLEMENT AND PICK-UP

Thursday, January 7 • 10:00 AM – 1:00 PM ET

Friday, January 8 • 10:00 AM – 1:00 PM ET

Saturday, January 9 • 9:00 AM – 12:00 PM ET

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Consignment Directors: Allen Mincho, Michael Moczalla, Dustin Johnston, Len Glazer,  
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# SESSION ONE

## CONTINENTAL CURRENCY

**18001 Continental Currency May 10, 1775 \$2 PCGS Apparent Very Fine 35.**

This low denomination note from the First Continental Issue is an extreme challenge to locate in high grade. The PCGS 63PPQ which we sold in 2010 in our Patriotic American Auction remains the finest known. Behind that there is a single 62. Those two notes are the lone Uncirculated examples at both services combined. While the technical grade of 35 is accurate, the “apparent” strikes us as harsh, with some minor mounting remnants and restorations seen. The note faces up beautifully with the brown signature perfect and the red signature only slightly faded. Opportunities to acquire higher-grade pieces for this magnificent set were missed, in favor of the eye appeal of this high-end VF. (800-up)

**Starting Bid: \$475**



**18002 Continental Currency May 10, 1775 \$3 PCGS Apparent Choice About New 58.**

As with the \$1 and \$2 of this issue, high-grade Three Dollar notes are extremely rare. The PMG census indicates a total of 47 Continentals graded through and including the Three Dollar denomination, without a single Uncirculated piece. PCGS has graded only four Uncirculated notes for the three lowest denominations of the 67 that they have examined. High-grade, low denomination May 10, 1775 Continentals are massively undervalued, and the advent of the grading services ten years ago has given a true indication that those of us who always thought these notes to be extremely rare were correct. The current note is well margined and quite bright with a fully strong brown signature and a faded red signature. The apparent grade is for a “Small Paper Pull From Mounting on Back,” which we cannot find through the holder. (900-up)

**Starting Bid: \$525**





## Handsome and Very High Grade Marbled Edge Continental - One of the Finest Known



## 18003 Continental Currency May 10, 1775 \$20 PCGS Apparent About New 50.

This marbled-edge Continental note is unlike any other from the entire series of 102 different pieces. On page 203 of *Historical Sketches of American Paper Currency*, published in 1866, Henry Phillips, Jr. had this to say: "The note is a very peculiar one, being entirely different from all the rest of the issues of the Continental Congress. How this happened, or the reason for so strange a deviation, is not and perhaps can never be known." These \$20 bills were printed on weak, thin white paper furnished by Benjamin Franklin. The left end of the bills had a polychrome multicolor anticounterfeiting device that gave the notes a distinctly different appearance. They were also considerably wider and shorter than any other Continentals were. The back of this example, as on all known pieces, is inverted. The marbling at the left is extremely bold and colorful and both the red and brown signatures are fully bright. PCGS has assigned the apparent grade for "Restorations," which is accurate. The right face margin was apparently tattered to the border design and has been professionally rebuilt. Much of the border design and all of the text are totally original. The all-important left end with the multi-colored marbling appears to be perfectly original. No Uncirculated example has been graded by either service, with the highest-graded piece a PCGS 58PPQ. That note auctioned in August 2011 for \$69,000. **(25,000-up)**

**Starting Bid: \$15,000**



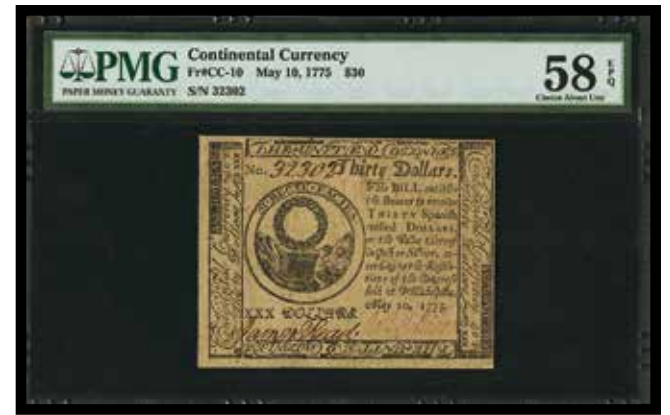
## Handsome Marbled Edge Continental with Only Very Minor Restorations



### 18004 Continental Currency May 10, 1775 \$20 PCGS Apparent Extremely Fine 40.

This marbled-edge Continental note is unlike any other from the entire series of 102 different pieces. On page 203 of *Historical Sketches of American Paper Currency*, published in 1866, Henry Phillips, Jr. had this to say: "The note is a very peculiar one, being entirely different from all the rest of the issues of the Continental Congress. How this happened, or the reason for so strange a deviation, is not and perhaps can never be known." These \$20 bills were printed on weak, thin white paper that was furnished by Benjamin Franklin. The left end of the bills had a polychrome multicolor anticounterfeiting device that gave the notes a distinctly different appearance. They were also considerably wider and shorter than any other Continentals were. The back of this example, as on all known pieces, is inverted. The marbling at the left is extremely bold and colorful, and both the red and brown signatures are fully bright. PCGS has assigned the apparent grade for "Restorations," which is accurate: the note has some minor rebuilding of the corners and edges, though far less than we are used to seeing. The signatures are bold and untouched, and all of the text and border elements on both sides are sharp, clear, and restoration free. (7,500-up)

**Starting Bid: \$4,500**



### 18005 Continental Currency May 10, 1775 \$30 PMG Choice About Unc 58 EPQ.

This is the only Continental denomination with a double vignette rather than the nature print on the back. The twin vignettes on the back of the Thirty Dollar denomination were utilized on five different issues: May 10, 1775, July 22, 1776, November 2, 1776, February 26, 1777 and May 20, 1777. The \$30 notes in the final issues utilized nature prints on the backs. The double vignettes are the same two that appear on the face and back on the Twenty Dollar May 10, 1775 marbled edge note. Both were designed by Franklin, and Franklin's original sketch for the VI *CONCITATE* vignette appears on page 78 of the Fifth Edition Newman. The note is remarkably sharply printed, with strong signatures and tremendous eye appeal. The technical grade is accurate due to a very minor sheet fold, but the appearance is that of a Choice New example. (1,000-up)

**Starting Bid: \$600**

## Extremely Rare Pink Continental Currency Counterfeit Detector



### 18006 Continental Currency May 10, 1775 \$30 Pink Counterfeit Detector PCGS Choice About New 58.

This cataloger has been writing Continental and Colonial currency for 50-plus years and had never handled a Pink Detector note until last year. In our Long Beach Auction, we sold a PCGS 53 example for \$5400 with the following description: "Counterfeit Detectors were printed from the same plates as the genuine notes. They were prepared to distribute to merchants and financial institutions so that they could compare notes that they received in the normal course of business to the detector notes to determine genuineness. As a deterrent to prevent detectors from being signed, numbered, and spent, they were printed on colored paper, almost always blue. A very few detectors were printed on pinkish paper, which was actually close in color to the normal paper but with thousands of small pink fibers manufactured in, to give it a pinkish cast. This is the first example that HCAA or our predecessor company CAA has ever handled. It is in fact only the second example that this cataloger has ever seen. We are aware of one other that we have not seen; all three examples are \$30 detectors from the May 10, 1775 issue. It appears from the existence of a half sheet that the \$1 to \$8 denominations of this first issue of Continentals were produced in the normal blue. The \$30 denomination was produced separately and the paper used for these was this pink tinted paper. Certainly a subject for future research; but beyond a doubt extremely rare." This note, which is ex-Ford Part VIII from Stacks January 2005 sale, is the second note mentioned in the previous description. It is slightly higher in grade but identical to last fall's piece in every other respect. (5,000-up)

**Starting Bid: \$3,000**



### 18007 Continental Currency May 10, 1775 \$30 PCGS Choice About New 55.

This note is very well margined, nicely signed with three strong vignettes, and has a handsome overall appearance. Quite close to the fully Uncirculated grade. A scarcer note rarely encountered even near this nice. We have sold two other AUs in the past two years, one for \$881 and the other for \$998. (900-up)

**Starting Bid: \$525**



### 18008 Continental Currency November 29, 1775 \$3 PCGS About New 53.

A very rare Continental in Uncirculated grade, with a total of three from both services combined, the highest of which is a 63 from PCGS. This note appears correctly graded but carries much of the look of a Choice New piece. We sold a PCGS 58 in last spring's Central States Auction for \$1410. This note will not reach that level but could well approach. (1,000-up)

**Starting Bid: \$600**

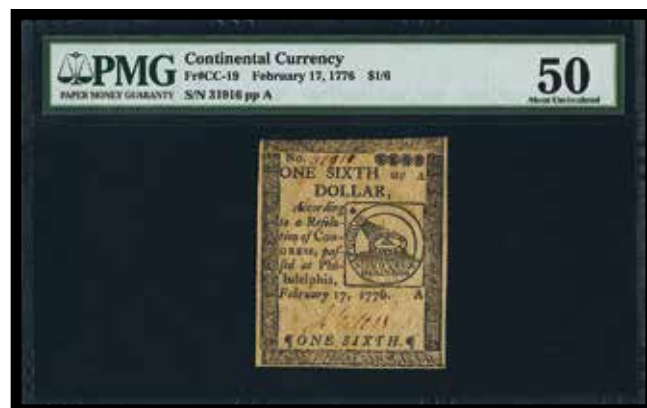




**18009 Continental Currency November 29, 1775 \$5 PCGS About New 53.**

A lovely looking Continental with strong signatures and an unusually bold vignette. The emblem illustrates a hand that is bleeding due to being pricked by thorns while gathering food. The motto is *SUSTINE VEL ABSTINE* (either survive or give up). The nature print on the back is of betony and sage. Unusually broad margins and bold bright signatures add to the eye appeal of this About New example. (800-up)

**Starting Bid: \$475**



**18011 Continental Currency February 17, 1776 \$1/6 PMG About Uncirculated 50.**

PMG has not net graded this AU, which is very pretty from the face. They do, however, mention minor splits and stains which are primarily visible only from the back. We have sold several other AUs of this note in the past year over \$2000 apiece. And while this one is not in that category, it has a very nice overall appearance. (1,500-up)

**Starting Bid: \$900**



**18010 Continental Currency November 29, 1775 \$7 PMG Choice Uncirculated 64 EPQ.**

A well-margined example with terrific color and lots of eye appeal due to the dark printing and the strong signatures. Notes from this second Continental issue are challenging to find in the higher uncirculated grades, and this piece is certainly on the cusp of Gem. (2,000-up)

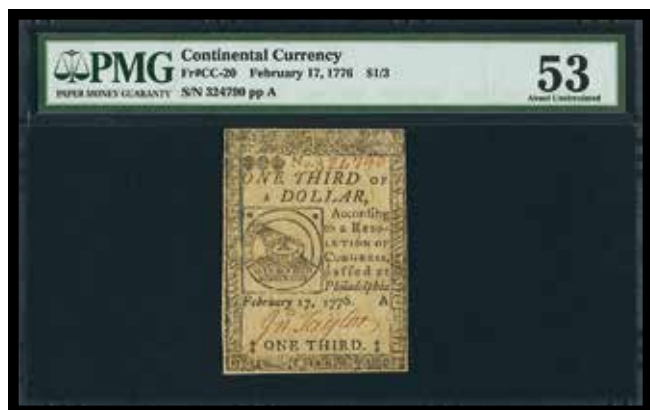
**Starting Bid: \$1,200**



**18012 Continental Currency February 17, 1776 \$1/3 PMG Choice Uncirculated 64 EPQ.**

The full appearance of a Gem with wonderful color, deep original embossing, razor-sharp printing, and excellent centering on both sides. This is nothing short of an exceptional example of this immensely popular Fugio Fractional Continental. There is a bold red signature and serial number. The supply of nice New examples has virtually dried up in the marketplace, which means this beauty should be well received by the collecting community. Last April we sold a PCGS 64PPQ for \$3760 and would expect a nearly identical result for this note which is essentially the twin of that piece. (3,500-up)

**Starting Bid: \$2,100**



**18013 Continental Currency February 17, 1776 \$1/3 PMG About Uncirculated 53.**

These Fractional denomination Continentals are found only in this one of the eleven different issues. Because of its connection with the Fugio Cent and the design elements that were suggested by Benjamin Franklin, this design type, although not rare, has remained one of the most treasured and highly collectible Continental issues. This lovely AU has a string signature and serial number, sharp printing quality, and excellent overall eye appeal. (1,000-up)

**Starting Bid: \$600**



**18015 Continental Currency February 17, 1776 \$1/3 PMG Extremely Fine 40.**

A very nice-looking Fractional Continental virtually identical to the PCGS XF 40 we sold in our Long Beach Auction last fall for \$998. In that same sale, we sold a half dollar graded 50 by PMG for \$1527. This piece will likely fall between those two. (1,000-up)

**Starting Bid: \$600**



**18014 Continental Currency February 17, 1776 \$1/3 Horizontal Pair PMG About Uncirculated 53 Net.**

The Net grade is for "Tears, Repaired, Stains" all of which are accurate but really quite minor, and this pair faces up beautifully. At last year's FUN, we sold a \$1/6 pair graded PMG 53 EPQ for over \$5400. We have sold very few multiples of fugios in our 25-plus years of auctions. Printing is strong on both notes and in spite of its net grade we would anticipate a strong realization. (3,000-up)

**Starting Bid: \$1,800**



**18016 Continental Currency February 17, 1776 \$1/2 Horizontal Pair PMG Extremely Fine 40 Net.**

All fugio multiples are extremely rare. At last year's FUN Auction, we sold a \$1/6 pair graded PMG 53 EPQ for over \$5400. This is the only pair of half dollar fugios that PMG has graded. The Net grade is for "Repaired, Stains, Annotations," all of which are quite minor. The February 17, 1776 small denomination notes, with Benjamin Franklin-designed motifs on both sides, are fascinating. The face shows the Fugio design that was used on the Continental Dollars, and later the 1787 Fugio coppers, with FUGIO, the sundial, and MIND YOUR BUSINESS motto. The backs correspond to the coin designs with WE ARE ONE in the center encircled by AMERICAN CONGRESS, with a glory of rays around. These elements are all enclosed by links in a chain bearing the names of the original thirteen colonies. The Fugio notes should be considered Fractional Continental Dollars. The smaller vertical format with this design has an excellent layout. The four Fractional denominations were printed on large 24-subject double-pane sheets with each denomination having plate positions A, B, and C. (2,000-up)

**Starting Bid: \$1,200**



**The Finest Known February 17, 1776 \$1 at Both Services Combined by Two Points**



**18017 Continental Currency February 17, 1776 \$1 PCGS Superb Gem New 67PPQ.**

This Superb Gem is the finest note graded at either service by two full points. PCGS has graded this 67 with a single 65 below it. PMG has graded two 65s with nothing higher. Track & Price indicates the highest third party graded note to reach the market was a PCGS 64, which we sold last April for \$2064. Standout Continentals of which this note certainly is one, have been reaching record levels, we would certainly anticipate a very strong price for this irreplaceable beauty. (6,000-up)

**Starting Bid: \$3,500**



**18018 Continental Currency February 17, 1776 \$2 PCGS Choice New 63PPQ.**

A beauty of a note with broad, even margins on both sides, razor-sharp printing, and two perfect signatures. The grade seems to have been limited by what appears to be a sheet fold in one of the margins that does not touch the design. Even at the Choice New 63 level, this note is tied for the fourth finest graded at PCGS. (1,500-up)

**Starting Bid: \$900**



**18019 Continental Currency February 17, 1776 \$3 PCGS Gem New 65PPQ.**

Tied with one other example at PCGS for second finest known behind a lone 66. It certainly has tremendous eye appeal with bold signatures, excellent centering of both sides among generous margins, and a strongly printed vignette. The vignette is of an eagle fighting a heron surrounded by a Latin motto that Newman translates as "The outcome is in doubt." (2,500-up)

**Starting Bid: \$1,500**

**Tied with One Other Example as Finest Known from Both Services Combined**



**18020 Continental Currency February 17, 1776 \$4 PCGS Gem New 66PPQ.**

PCGS has graded this note and one other at the 66PPQ level with nothing higher. Track & Price reports the highest third party graded note to have auctioned as a PCGS 64 which realized \$1645 in our auction last April. The highest-graded example at PMG is a 65 EPQ, leaving this gorgeous note tied with one other as finest known. The note has the full look of a 67 with perfect signatures, razor-sharp printing, and spectacular eye appeal. A very beautiful note that will likely reach and quite possibly exceed... (4,000-up)

**Starting Bid: \$2,400**



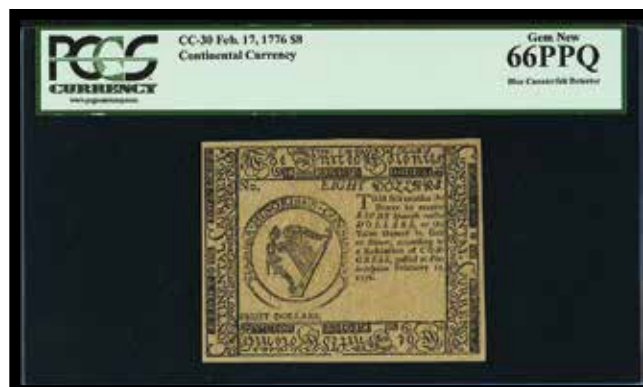
**18021 Continental Currency February 17, 1776 \$5 PCGS Very Choice New 64.**

PCGS has commented, "Obstructed Printing on Face," which is indeed correct. A printed object has fallen off at the bottom center, taking part of the brown signature and a thumb-nail size piece of the design with it when it left. Minor gutter folds and other printing anomalies are relatively common on Continentals, but we cannot recall seeing another with a printing gap this large. (1,500-up)  
**Starting Bid: \$900**



**18022 Continental Currency February 17, 1776 \$6 PCGS Gem New 65PPQ.**

PCGS has graded one 66, and this and one other 65. PMG has graded a single 64 with nothing higher. The note is a real beauty, likely held to the 65 grade due to one slightly tight margin on the back. Save for that the note has the look of a 67. The emblem is of a beaver gnawing down a tree, and the motto is PERSEVERANDO (By Perseverance). Both signatures are well applied and fully bright, and the note has magnetic eye appeal. (2,000-up)  
**Starting Bid: \$1,200**



**18023 Continental Currency February 17, 1776 \$8 Blue Counterfeit Detector PCGS Gem New 66PPQ.**

PCGS does not separate out detectors in its population report; PMG does, and they have graded only a single example of this note. We believe this to be the finest known. This issue is quite rare, as few detectors of any issue will ever reach this top Gem grade. (1,000-up)  
**Starting Bid: \$600**



**18024 Continental Currency February 17, 1776 \$8 PCGS Very Choice New 64PPQ.**

PCGS has graded only two of these above the level of this piece, and both are 65s. On any given day, this bright, wonderfully embossed, sharply printed example could have qualified for that grade. Last April, we sold one of the PCGS 65s for \$2585. This note will likely fall just short of that number. (2,000-up)  
**Starting Bid: \$1,200**



**Superb \$3 May 9, 1776 Continental - Tied with One Other for Finest Known at Both Services Combined**



**18025 Continental Currency May 9, 1776 \$3 PCGS Superb Gem New 67PPQ.**

Tied with one other note for Top Pop at both services combined. The only other 67 was sold by us as lot 18240 of our Newman Auction this October. At that sale, the note realized \$5875. Quite a surprise to the low side. We will see what this piece realizes now, but suspect that it will be considerably higher. (7,500-up)

**Starting Bid: \$4,500**

**Tied for Finest Known with One Other Note from Both Services Combined**



**18026 Continental Currency May 9, 1776 \$3 PCGS Superb Gem New 67PPQ.**

Both services combined have only graded only eight Uncirculated examples of this \$3 May 9, 1776 Continental. PCGS has graded this and one other 67, and the highest note at PMG is a lone 66. That PMG 66 EPQ realized \$12,925 in last year's FUN Auction. At that same sale, a \$6 note from the same issue graded 67 EPQ by PMG realized \$14,100. This flawless beauty will end somewhere right in that range. **(12,500-up)**

**Starting Bid: \$7,500**





**18027 Continental Currency May 9, 1776 \$4 PMG Choice Uncirculated 64.**

This is the sole Choice Uncirculated example graded by PMG with only one 65 above it. The May 9, 1776 issue is challenging to find in top grade. (1,750-up)  
**Starting Bid: \$1,050**



**18028 Continental Currency May 9, 1776 \$4 PMG Choice Uncirculated 63 EPQ.**

A sharp-looking \$4 Boar emblem type that has the printing clarity and face margins of a Choice or Gem example. Well balanced on both sides with superb face-to-back registration. With perfect eye appeal for the technical grade, it represents a tremendous value. (1,500-up)  
**Starting Bid: \$900**



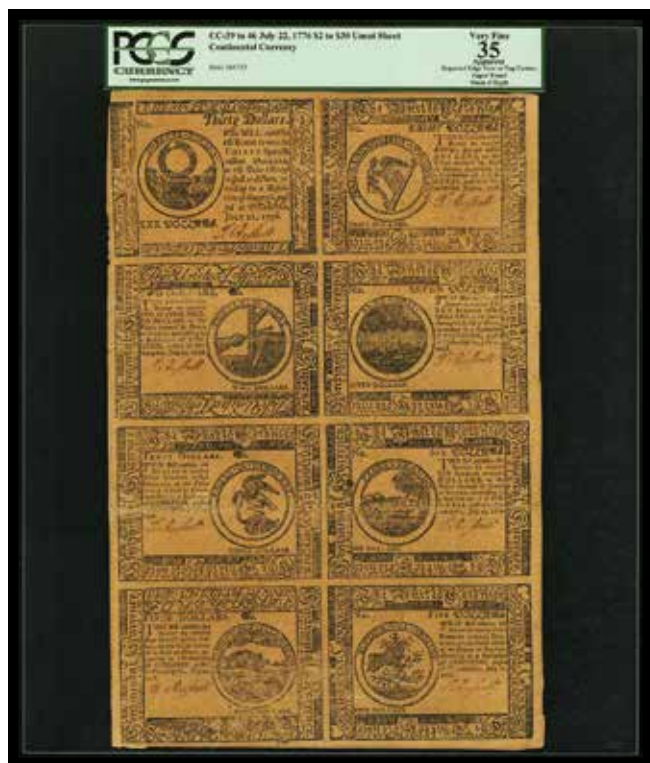
**18029 Continental Currency May 9, 1776 \$5 PMG Choice Uncirculated 64.**

This high-end Choice May 9, 1776 Continental is the only Uncirculated example of its denomination at PMG. Its closest rival is a lone AU 58. On the vignette, the motto *SUSTINE VEL ABSTINE* (Either survive or give up) accompanies the image of a hand that gathers food and bleeds from thorn pricks. The printing clarity on both sides is magnificent, with deep inks and strong details. The face and back margins are even, and near boardwalk width. This is another Continental note destined for a collection of the finest caliber. PCGS has correctly commented on an "As Made Corner Inclusion." We sold a PCGS 63 back in 2012 for \$1358. The only other Uncirculated pieces to have auctioned according to Track & Price were two 66s, one of which sold in 2013 for nearly \$5000 and the other last January for over \$14,000. (2,500-up)  
**Starting Bid: \$1,500**



**18030 Continental Currency May 9, 1776 \$8 PCGS Choice About New 55PPQ.**

A really handsome Continental with the eye appeal of a 64 or 65. We have sold two other high-end AUs recently, one for \$705 and the other for \$940. This wonderfully margined, boldly signed piece will fall in that price range. (850-up)  
**Starting Bid: \$500**



**18031 Continental Currency July 22, 1776 \$2, \$3, \$4, \$5, \$6, \$7, \$8 and \$30 PCGS Apparent Very Fine 35.**

A complete half sheet of one of the more difficult Continental issues. Even our massive "Patriotic American" auction of Continental notes did not have a multiple from this issue save for a half sheet of Counterfeit Detectors. We have handled a few Detector part sheets but never before a multiple of issued notes. The PCGS numerical grade of Very Fine seems a touch conservative. Each note has a double horizontal fold but little else to separate it from Uncirculated. The apparent grade has been assigned for "Repaired Edge Tear at Top Center; Paper Toned." The edge tear is about half an inch long and affects only the blank area between notes. The paper is toned but not severely so. The significant Continental multiple ideal for framing or suitable for an advanced collection of Continentals. All eight of the vignettes (ten if the two on the back of the \$30 are counted) are extremely sharp, showing their full detail and the Latin mottos surrounding. **(4,000-up)**

**Starting Bid: \$2,400**



**18032 Continental Currency July 22, 1776 \$5 PMG Choice Uncirculated 64 EPQ.**

This is an extremely scarce Continental in high grade. PMG has graded only this piece Uncirculated with its closest rival an About New 55. PCGS has graded two Uncirculated pieces, one 64 and one 65. This note is a real beauty with excellent margins, boldly applied signatures, and a needle sharp vignette. The vignette is of a hand being pricked by thorns and the motto is *SUSTINE VEL ABSTINE* (either survive or give up). This is the first Uncirculated example that we have had the opportunity to bring to the market. In 2014, the PCGS 65 example which is the only piece graded higher than this realized \$4400. **(3,000-up)**  
**Starting Bid: \$1,800**





**18033 Continental Currency July 22, 1776 \$5 PCGS About New 53PPQ.**

We have never sold an Uncirculated example of a CC-42, although a few have been graded by the services. This note is nicely margined with extremely bold signatures, sharp print, and strong eye appeal. The emblem on this \$5 is very distinct. A bleeding hand that has been pricked by thorns while gathering food appears on this note. The motto is *SUSTINE VEL ABSTINE* (either survive or give up). In our Central States Auction last spring, we sold an almost identical PCGS 58PPQ for \$1,645. (1,250-up)

**Starting Bid: \$750**



**18034 Continental Currency July 22, 1776 \$7 PMG Choice Uncirculated 63 Net.**

PMG has assigned the net grade because the note has been "Previously Mounted." That appears accurate, but the traces are minuscule. Even with the net grade for the minor problem, this is the only Uncirculated example of this Continental seen by either service in the 44 combined pieces they have examined. The note also carries the signature of Ben Jacobs, who had for years been considered one of the two Jewish signers of Continental Currency. Recent research leaves Ben Levy as the lone Jewish signer, but the Jacobs signature still brings a small premium. (2,750-up)

**Starting Bid: \$1,650**



**18035 Continental Currency November 2, 1776 \$2 PMG Choice Uncirculated 64.**

Although PMG has not net graded this note they have commented "Foreign Substance." We cannot spot it through the holder, but it is often the case that a foreign substance is the minor shine of hinge glue that can be wiped away with a Q-tip. Both services combined have only graded three Uncirculated examples of this number. Each service has graded one 65, with this the only other CU. Clearly an extremely difficult note in high grade. We sold the PCGS 65PPQ in our recent Newman Auction for \$5170. This note will not reach that level, but it should certainly exceed... (2,500-up)

**Starting Bid: \$1,500**



**18036 Continental Currency November 2, 1776 \$3 PMG Choice About Unc 58.**

An extremely tough note in top grade, PMG has yet to grade an Uncirculated example and PCGS has graded two - a 62 and a 64. As a 58, this note is the third-finest known. The note is signed by Robert Dorsey and William Govett. Both have signed in brown, which is not correct: one of the signatures should have been in red. We have seen this only two or three times in fifty years. (1,250-up)

**Starting Bid: \$750**



**18037 Continental Currency February 26, 1777 \$2 PMG Choice Uncirculated 64.**

This is the second-highest February 26, 1777 \$2 graded by either service. PCGS has not graded a single Uncirculated example and PMG has graded this lone 64 with a single Gem above it. The note itself is a beauty with broad margins, strong signatures, and a great overall appearance. Several auction records of AUs selling for over \$1000 have occurred in the last two years. The PMG 66 has not auctioned since 2010, when it brought over \$3000 on a much quieter market. (2,500-up)

**Starting Bid: \$1,500**



**18038 Continental Currency February 26, 1777 \$2 Blue Counterfeit Detector PMG Choice Uncirculated 64.**

Right at the cusp of the full Gem grade. A rare Detector that should approach the four-figure mark. (800-up)

**Starting Bid: \$475**



**18039 Continental Currency February 26, 1777 \$4 Blue Counterfeit Detector PCGS Very Choice New 64PPQ.**

It is difficult to see what could possibly limit this gorgeous Baltimore Detector to the Choice New Grade. It is broadly margined, wonderfully original, and sharply printed on both sides. PCGS does not list detectors, but PMG does, and they do not show a single example of this detector in their population report. (1,000-up)

**Starting Bid: \$600**



**18040 Continental Currency February 26, 1777 \$6 Blue Counterfeit Detector PCGS Gem New 66PPQ.**

Save for a half-sheet of eight that graded About New which we sold in January 2005 for over \$3700, we have never handled any high-grade Baltimore Detector notes. This \$6 example is an absolute Gem. PCGS does not report detectors, but PMG does, and they have not graded a single CC59 detector, another indication of the rarity of this note. This \$6 is the finest of the run. Continental specialists will no doubt appreciate the rarity and grade and push this note well past what normal detectors bring. (1,250-up)

**Starting Bid: \$750**





**18041 Continental Currency February 26, 1777 \$7 Blue Counterfeit Detector PMG Gem Uncirculated 65 EPQ.**

Very rare as a Detector, as are all the denominations for this February 26, 1777 Baltimore issue. The only other example we have ever handled was part of a sheet. Difficult to estimate, but as a 65 EPQ we would expect a realization in the area of... (1,250-up)

**Starting Bid: \$750**



**18042 Continental Currency February 26, 1777 \$7 PMG Choice About Unc 58.**

Broad margins, good signatures, and strong eye appeal all combine on this note that is right at the very edge of the fully Uncirculated grade. This piece is in the top five when both grading services are combined, as there are only three Uncirculated notes listed: two at PMG and one at PCGS. (1,250-up)

**Starting Bid: \$750**



**18043 Continental Currency February 26, 1777 \$30 Blue Counterfeit Detector PMG Choice Uncirculated 64.**

This much tougher Detector note from the Baltimore issue grades very nearly Gem. The blue color is distinct and the original embossing evident. (800-up)

**Starting Bid: \$475**



**18044 Continental Currency February 26, 1777 \$30 PCGS Choice About New 55PPQ.**

There is a light sheet fold a quarter inch from the right edge of the face that can barely be seen. Save for that, this Baltimore issue Continental would be a perfect Gem. The eye appeal is equal to anything we have seen from this issue. In our Long Beach Auction last fall, we sold a PCGS 66PPQ for \$9400 and in last year's FUN Auction, a 53PPQ realized \$852. Both technically and visually, this note is way closer to the 66 than the 53. We would expect a realization in the area of... (1,500-up)

**Starting Bid: \$900**



- 18045 **Continental Currency April 11, 1778 \$8 PCGS About New 53.**  
Lightly handled corners are all we can see to account for the grade. The original embossing is present and this rare Yorktown \$8 note has excellent eye appeal. In our Long Beach Auction last fall, we sold a PCGS 58 for \$2467. The rarity of the issue is due to the large quantity of excellent counterfeits sponsored by the British that undermined these notes shortly after they appeared. The Continental Congress called the entire issue in for exchange by its January 2, 1779 resolution. The exchange was to be accomplished prior to June 1, 1779. Few examples escaped the exchange, and the majority of the notes that are seen are counterfeits. This high-end beauty is absolutely genuine, and very rare in this grade. (1,750-up)  
**Starting Bid: \$1,050**

## Gem Appearing PCGS 58PPQ Yorktown Twenty



- 18046 **Continental Currency April 11, 1778 \$20 PCGS Choice About New 58PPQ.**  
This highest denomination Yorktown Continental is separated from the Superb grade by a single very light sheet fold. Visually this piece is very very close to the 67PPQ we sold in our recent Newman Auction for \$11,750. PCGS has graded only three Uncirculated examples, the best of them the above-mentioned 67PPQ. We have sold only five or six examples of \$20 Yorktown notes and would expect this spectacular AU to realize half or more than the record setting 67PPQ. (5,000-up)  
**Starting Bid: \$3,000**



- 18047 **Continental Currency September 26, 1778 \$5 PCGS Apparent Choice About New 55.**  
Six Uncirculated notes are listed in the combined PMG and PCGS population reports. While this note falls short of that grade, its appearance is rather nice. PCGS mentions "Minor Mounting Thins and Restorations on Back," which are indeed present. (850-up)  
**Starting Bid: \$500**





**18048 Continental Currency September 26, 1778 \$60 PMG Choice Uncirculated 64.**

This note is tied with two others for second finest known behind a lone 66. We sold this very note two years ago for \$775 and would expect a somewhat higher result this evening, as no new high-grade pieces have appeared over the past two years. (1,000-up)

**Starting Bid: \$600**



**18050 Continental Currency January 14, 1779 \$45 PCGS Choice New 63PPQ.**

Our most recent auction of a comparable note was another PCGS 63PPQ which we sold in last spring's Central States Auction for \$1410. This note is well signed with nice margins, a strong vignette, and a well-detailed nature print on the back. (1,250-up)

**Starting Bid: \$750**



**18049 Continental Currency January 14, 1779 \$4 PMG Choice Uncirculated 64.**

This \$4 note from the final Continental issue is quite available up through About Uncirculated, though very tough fully Uncirculated. Both services combined have graded only six Uncirculated pieces. This is a lovely example from this final issue, with two strong signatures, a clear serial number, and bold red-and-black printing. The vignette of a boar running onto a spear is unusually distinct. The Latin motto surrounding the boar reads, "AUT MORS AUT VITA DECORA," which Newman translates, "Either death or honorable life." It is hard to see what limited this note to the 64 grade and is equally challenging to figure why it is not PPQ, as it is bright, beautiful, and with clear original embossing. (2,000-up)

**Starting Bid: \$1,200**



**18051 Continental Currency January 14, 1779 \$80 PMG Uncirculated 62.**

At last spring's Central States Auction, we sold a PCGS 58PPQ of this note for \$1527. It has been two years since we have sold any Uncirculated example. This note is trimmed quite tightly all the way around, which we are sure accounts for the 62 grade. (1,500-up)

**Starting Bid: \$900**



**18052 Continental Congress Federal Indent Anderson 165 \$1 PCGS Apparent Very Fine 30.**

The first of the finest group of Federal Indents, or as they are sometimes called, "Hardy" bills. These were signed by either Hardy or Hillegas, but none of the Michael Hillegas notes have ever appeared. These rare pieces were difficult to categorize and the nickname "Hardy bill" was used early on by some unknown dealer and has stuck to this day. This piece, in spite of its accurately assigned apparent grade for a repaired edge split, is one of the more pleasing examples we have seen of these very rare post-Continental Continentals. More on their history and use appears in the lots below. (3,500-up)

**Starting Bid: \$2,100**



**18053 Continental Congress Federal Indent Anderson 166 \$2 PMG Very Fine 30 Net.**

The old CAA handled this note in May 2001, and that description read in part, "This is the first piece we have offered and to our knowledge, the only piece to have appeared at public auction in decades. Eric Newman, in the *Early Paper Money of America*, 4th Edition, page 71, tells the story of these notes: 'After the end of hostilities, the Continental Congress, although unable to redeem its paper money, was faced with the obligation of meeting the interest and principal on its domestic and foreign bonds and paying the current expenses of the national government. Accordingly, the Continental Congress anticipated such expenses by requisitioning the funds with issues of indents in convenient denominations payable to the bearer and receivable for taxes.' All issues were signed by either John Hardy or Michael Hillegas." This remains one of the finest examples we have seen. The apparent grade is for minor ink erosion. Save for that and a few light folds, the note is flawless. (3,000-up)

**Starting Bid: \$1,800**

**Federal Continental Indent "Hardy" Note Made Out for \$4 and 82/90ths**



**18054 Continental Congress Federal Indent Anderson 167 \$4 82/90 PCGS Apparent Very Fine 30.**

We sold another of these Continental Indents in our auction last April which we described: "The fourth example that HCAA has sold and the first of this \$2 denomination." The pre-Heritage CAA handled the current note in May 2001, and that description read in part, "This is the first piece we have offered and to our knowledge, the only piece to have appeared at public auction in decades. Eric Newman, in the *Early Paper Money of America*, 4th Edition, page 71, tells the story of these notes: "After the end of hostilities, the Continental Congress, although unable to redeem its paper money, was faced with the obligation of meeting the interest and principal on its domestic and foreign bonds and paying the current expenses of the national government. Accordingly, the Continental Congress anticipated such expenses by requisitioning the funds with issues of indents in convenient denominations payable to the bearer and receivable for taxes." All issues were signed by either John Hardy or Michael Hillegas. This remains one of the finest examples we have seen. The Apparent grade is for minor ink erosion. Save for that and a few light folds, the note is flawless." That piece which was graded PCGS Apparent 30, just as this currently offered piece. It realized \$4465. This example has received the apparent grade for two tiny masked stains on the face toward the lower right corner of the note. It is otherwise a gorgeous VF and the first of these that we can recall seeing in an odd denomination. All of these are printed in a form allowing fractions expressed in ninetieths of a dollar to be manually entered, and all others we have seen have had pen stripes filling that area. This note has utilized that space to make this note payable for \$4 and 82/90. That fraction is again expressed next to the printed four dollars at the lower left of the note. (5,000-up)

**Starting Bid: \$3,000**





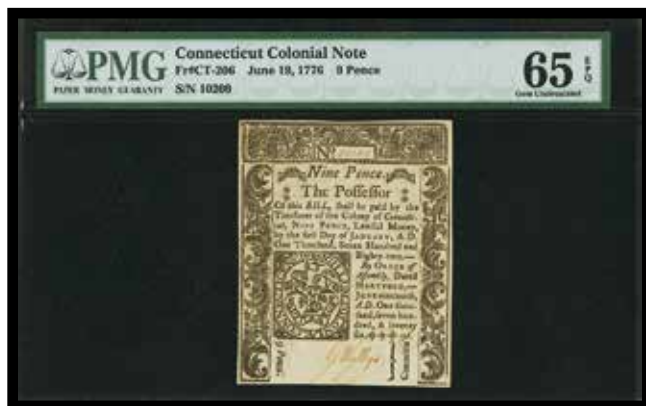
**18055 Continental Congress Federal Indent Anderson 168 \$6 PCGS Very Fine 25.**

From the same series as, and identical to, the above save for denomination and border treatments. To the best of our recollection, this is the first example of these Federal Indents we have seen that is utterly problem free. This one is made out for \$6 with the area intended for the fraction lined-through with a pen strike. Previously lot 4792 from Stack's Ford Part V in May 2005, lot 4792. (4,000-up)  
**Starting Bid: \$2,400**

## COLONIAL NOTES

### CONNECTICUT

**18056 Connecticut June 1, 1773 20s PCGS Very Fine 35PPQ.**  
 Pen cancelled rather than with the normal slash. A much scarcer date with no Uncirculated pieces graded by either service. Great eye appeal. (500-up)  
**Starting Bid: \$300**



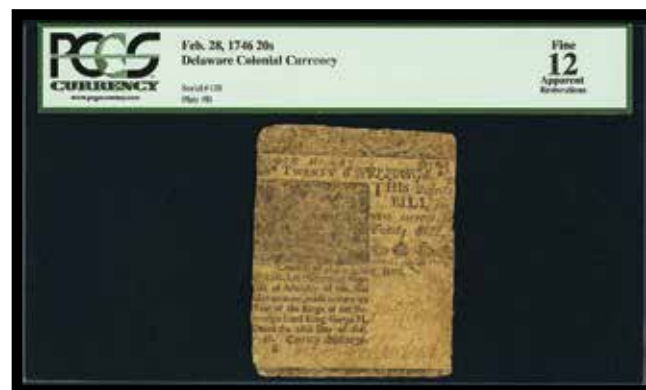
**18057 Connecticut June 19, 1776 9d PMG Gem Uncirculated 65 EPQ.**  
 A very tough note to locate in uncanceled Gem condition. We have sold a few, and they all cluster right around the \$1000 mark. This one has beautiful white paper, far better than normal margins for the issue, and bold, deep original embossing. (1,000-up)  
**Starting Bid: \$600**



**18058 Connecticut June 19, 1776 1s/3d PCGS Very Choice New 64PPQ.**

Beautifully margined with the bold signature of Jabez Hamlin in red ink, this note displays bold embossing and the paper retains great color. Only 6000 of these 1s/3d pieces were printed. This denomination is not listed above Extremely Fine in Newman and, importantly, this example is not slash or hole canceled. PCGS has graded only three Uncirculated examples of this note, with one 65 above this 64. The paper is beautifully white, and the original embossing plainly evident. In last fall's Long Beach Auction we sold a 2s/6d PMG 65 EPQ for over \$1500. This note could approach that realization. (1,250-up)  
**Starting Bid: \$750**

### DELAWARE



**18059 Delaware February 28, 1746 20s PCGS Apparent Fine 12.**  
 PCGS has graded five examples of this note, none of which appear on the population report as all were apparents. It's likely that all five grade close to this example. The finest example listed by Track & Price is a PMG 25 net which is reported as selling a year apart in 2011 for \$2588 and in 2012 for \$9775. We sold this note as a raw Fine back in 2002 for just under \$300 and believe it is now worth three or four times that price. Apparent grade on this note is for restorations. (900-up)  
**Starting Bid: \$525**



**18060 Delaware May 1, 1758 10s PCGS Very Good 10.**

The only example graded by PCGS that is not an apparent. They have also graded one apparent, grade unknown. We have handled two, both raw, both low grade, and both many years ago. This note is quite presentable for the grade, and we have seen pieces inferior to this from other early issues graded VF20. Every word of the text on both sides is clear, as is the nature print squirrel, elephant, and stork on the back. Difficult to estimate but it could certainly approach if not exceed... (850-up)

**Starting Bid: \$500**



**18062 Delaware January 1, 1776 5s PCGS Superb Gem New 67PPQ.**

This issue does come very nice, but both services combined have graded only a single 68. PMG has not graded any above 66. In our 2015 Central States Auction we sold a 5s PCGS 67PPQ for \$762. We would expect this note to easily equal and quite likely exceed that number. (1,500-up)

**Starting Bid: \$900**



**18061 Delaware January 1, 1776 4s PCGS Superb Gem New 68PPQ.**

An utterly unimprovable example of the type, with huge, even margins, bold, sharp printing and three dark, three clear signatures, one in red. It is bright and original, and its surfaces literally sparkle with the multiple mica flecks imbedded in its paper as an anti-counterfeiting device. Colonial Currency from any issue is indeed rare this nice. (1,500-up)

**Starting Bid: \$900**

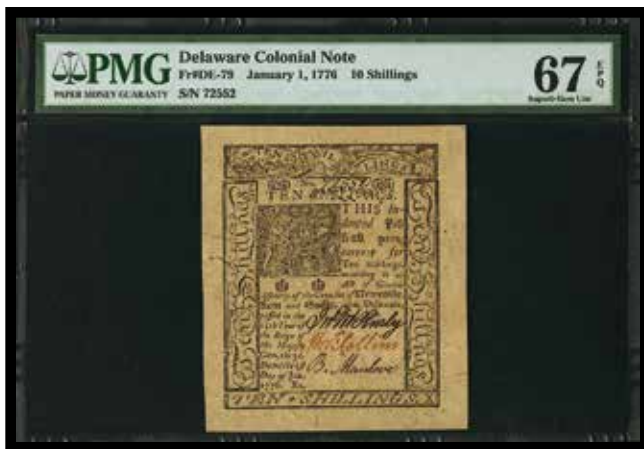


**18063 Delaware January 1, 1776 6s PMG Gem Uncirculated 65 EPQ.**

Broadly margined with terrific centering on both sides and plainly evident paper originality. Not really rare in high grade, but a very nice example. (800-up)

**Starting Bid: \$475**





- 18064 Delaware January 1, 1776 10s PMG Superb Gem Unc 67 EPQ.  
A real beauty with broad even margins and visual perfection in every respect. We sold another 10s in a PCGS 67PPQ holder at last year's FUN for \$2115. Last fall in our Long Beach Auction, we sold a PCGS 68PPQ for \$1997 that did not seem to us to be a bit better than this piece. (1,750-up)  
**Starting Bid: \$1,050**



- 18065 Delaware January 1, 1776 10s PCGS Gem New 65.  
PCGS tends to be quite accurate, and that may well be the case here, but the 65 grade establishes this note as a Gem, and once that is accepted as fact, it is hard to imagine what limited this to 65. The paper, ink, and signatures are all essentially perfect, and the margins support the 68 level. It is hard to say what is really going on here, but if this note sells as a 65, it would appear to be a bargain in the extreme. (800-up)  
**Starting Bid: \$475**



- 18066 Delaware May 1, 1777 6s PMG Choice Uncirculated 64 EPQ.  
The highest-graded example of this note at PMG by a full eleven points, with its closest competitor an AU 53. This note has excellent margins and great visual appeal. Both the look and value are enhanced by the bold signatures that have not faded since they were applied nearly 250 years ago. A great Colonial note that belongs in an important collection. (1,250-up)  
**Starting Bid: \$750**



- 18067 Delaware May 1, 1777 10s PCGS Gem New 66PPQ.  
The highest-graded Delaware 91 at PMG is a 64. PCGS has graded this and one other 66, with two 67s above them. This note is essentially perfect and seems to us to have qualified for an extra point. Last April, we auctioned one of the two 67s for \$3760. This note will not reach that lofty level, but it should certainly get halfway there. (1,250-up)  
**Starting Bid: \$750**

## GEORGIA



### 18068 Georgia 1773 20s PMG Choice Very Fine 35 Net.

We have sold only three of these in all our auctions combined, and this one has the best eye appeal of any example we have seen. It has six signers, including Noble Jones, whose elaborate signature appears to be two signatures due to the large flourish he always used beneath his written name. PMG has net graded the note for "Restoration," which is some strengthening of the center fold and two rebuilt corners affecting very little of the design. A scarce and handsome note. (2,250-up)

Starting Bid: \$1,350



### 18069 Georgia 1776 1s PCGS Apparent Choice About New 58.

This is the nicest of this number that we have sold, despite PCGS accurately assigning the apparent grade for "Minor Stains; Small Edge Nick at Right." We have sold two XFs in excess of \$1200 over the past ten years and would expect this high-end AU, in spite of its minor problems, to far surpass those. (1,000-up)

Starting Bid: \$600



### 18070 Georgia 1776 - Large Size. Denomination on each end of face 2s/6d PCGS Apparent Very Fine 30.

The larger format style shows the Sterling denomination printed on each end. The horse vignette used on the note is a handsome rendering of Colonial-era folk art. This is a bold example with superior paper that makes this note a visual delight. It was given an apparent grade due to an ink stain and minor ink erosion on the left. (1,500-up)

Starting Bid: \$900



### 18071 Georgia 1776 - Crown (two border varieties) 5s PMG Very Fine 30 Net.

The crown on this five Shillings note was looked down upon as being unpatriotic and was later replaced with a light blue circular seal. Scottish-born James Johnston, the official printer for the colony, was a Tory, and during the American Revolution he chose to remain loyal to England. His business was confiscated and run by inexperienced printers, resulting in simpler and less uniform designs and the creation of more varieties. PMG has graded six of these, with this and one other 30, and nothing higher. The net grade has been given for "Repairs," but they are minor and very well executed. (1,250-up)

Starting Bid: \$750





- 18072 **Georgia 1776 £1 PCGS Apparent Very Fine 25.**  
A very scarce note that was missing from the massive Midnight Ride Collection we auctioned in September 2008. The note is described by PCGS as having "Restorations; Pieces Replaced; Design Redrawn; Signatures and Serial Number Enhanced," which it does, save for the signatures and serial numbers which we believe are untouched, but the other problems are all of a rather minor nature. Priced in Newman at \$2500 in Very Fine. (950-up)  
**Starting Bid: \$550**



- 18073 **Georgia 1776 \$1/4 PMG Choice About Unc 58.**  
By far the finest-graded example is it alone at this level at PMG, with its closest competition a 53. The highest-graded note of this number at PCGS is a single XF 40. The note is wonderfully margined with strong signatures, plainly evident original embossing, and wonderful eye appeal. The note has been off the market since we sold it last in September 2007. (2,000-up)  
**Starting Bid: \$1,200**



- 18074 **Georgia 1776 \$1 PCGS Apparent Very Fine 30.**  
The Apparent grade has been assigned for small edge splits and tears, which is accurate, but the eye appeal of the note is that of a high-end XF. All five signatures are sharp and the blue seal is bright and complete with every letter of the motto distinct and the figure of justice razor sharp. PCGS has not graded a single example of this note higher than forty. Our first Newman Auction had a PCGS 35PPQ that realized \$1645. (1,000-up)  
**Starting Bid: \$600**



- 18075 **Georgia 1776 \$1 PMG Very Fine 30.**  
A real beauty with four strong signatures and great colors of the paper, inks, and orange seal. The seal, in fact, has just about the best color we have seen for an orange seal justice. PMG has noted "Margin Repairs," but they are extremely minor, which is why this note has not been net graded. (1,250-up)  
**Starting Bid: \$750**



- 18076 **Georgia 1776 \$2 PCGS Apparent Very Fine 30.**  
This blue seal floating jugs variety is far scarcer than the orange seal. The note has excellent signatures with great printing detail and ample margins. Apparent due to small edge splits, minor damage along the top and mounting on the back. We sold a PCGS 30 Apparent in Newman for \$763 and a PCGS 25 Apparent in our last Long Beach Auction for \$705. (850-up)  
**Starting Bid: \$500**



**18077 Georgia 1776 \$4 PCGS Apparent Extremely Fine 45.**

This is the second-finest-graded at both services combined with the only better piece a 45 EPQ at PMG. The apparent grade has been assigned for a minor restoration which we are unable to locate through the holder, but we believe it is of ink erosion in one of the five signatures. A great-looking note which sold for over \$1200 the last time it appeared at auction. (1,500-up)  
**Starting Bid: \$900**



**18078 Georgia 1776 \$4 PCGS Apparent Very Fine 30.**

Tons of eye appeal and a highly detailed maroon seal highlight this scarcer Georgia type. All five signatures are bold, and the overall appearance is excellent. The apparent grade has been assigned for minor restorations, which is correct but of little consequence. (1,500-up)  
**Starting Bid: \$900**



**18079 Georgia 1777 \$2 PMG About Uncirculated 55.**

The finest graded by 20 points at PMG, this beauty was previously lot 8090 from the Ford-Boyd Collection, where it realized \$1955 in October 2006. The highest graded by PCGS is also a lone 55. All five signatures are fully bold without a hint of the near ubiquitous ink erosion. The motto around the two floating jugs vignette is *SI COLLIDIMUS FRANGIMUR* (If we collide we will break). This note is original in every sense, and we are surprised that it was not assigned the Exceptional Paper Quality designation. It is valued in the most recent Newman (2008) at \$5000 in Extra Fine, with no higher grade given. Corner repairs are mentioned. (2,750-up)  
**Starting Bid: \$1,650**



**18080 Georgia 1777 \$3 PMG Extremely Fine 40.**

This is one of the very nicest examples that we have seen of this issue and denomination. It is beautifully margined, bright, and boldly signed. The original embossing of the printing is still visible, and the note is separated from the Choice New grade by only a few light folds that can be seen on the blank back. This note in this grade should excite considerable interest among both Georgia specialists and Colonial Currency generalists who seek out the finest notes available. Georgia notes are seldom seen in comment-free holders. (1,500-up)  
**Starting Bid: \$900**



**18081 Georgia 1777 \$5 PCGS Apparent Very Fine 25.**

The Apparent grade is for a tape-repaired edge split to the right of the serial number. Save for that relatively inconsequential flaw, this is one of the nicer Georgia "cannon" notes that we have seen. The vignette is fully detailed, brightly colored, and most attractive and all five signatures are strong. Our recent Newman example which graded PCGS 30 realized \$1880. (1,250-up)  
**Starting Bid: \$750**



**18082 Georgia June 8, 1777 \$2 PCGS Apparent Extremely Fine 40.**

A beautiful orange seal "ship" Georgia, with good margins, an extremely bold colored seal, and all five signatures bright and strong. This serial number 62 note is the more common variety, with the word "in" printed in red on the fourth line. Seldom seen this nice, in spite of the apparent grade having been assigned for "Minor Restorations" that we cannot find. (1,750-up)  
**Starting Bid: \$1,050**



**18083 Georgia June 8, 1777 \$6 PCGS Apparent Choice About New 55.**

The much scarcer variety with the word "in" printed on the fourth line in black. Black "in" notes from this issue always have very low serial numbers. This example is the lowest we have ever seen, bearing serial number 2. A very well-signed note that does indeed face up like an extremely nice AU. The apparent grade is for "Minor Edge Restorations." The Newman book places a value on these notes in VF at \$3000. This is only the second black "in" \$6 note that we have sold. Although this note does not appear on the PCGS census (apparent notes never do), it is almost certainly the finest they have graded. PMG has yet to grade a single example. (2,000-up)  
**Starting Bid: \$1,200**

**18084 Georgia September 10, 1777 \$4/5 PMG Very Fine 25.**

A solid VF example of this wholly typeset note. These are often trimmed down or damaged in some other way, but they are quite scarce as problem-free examples. (750-up)  
**Starting Bid: \$450**



**18085 Georgia September 10, 1777 \$7 PMG Very Fine 25 Net.**

An extremely good-looking note with five bold signatures, wonderful color, and sharp engraving. PMG has assigned the net grade for "Repaired," and in fact the note is repaired in several places with an extremely high degree of skill. The overall appearance is that of a 35, and the note is certainly far more valuable in its current state than it was prior to restoration. (1,000-up)  
**Starting Bid: \$600**





- 18086 Georgia May 4, 1778 \$40 PMG Choice Uncirculated 63 Net.**  
 PCGS has not graded a single uncirculated example. PMG has graded two, this 63 with a lone 64 above it. They have net graded this note with a somewhat cryptic comment: "Retouched." Whatever that may mean, we cannot locate it through the holder, and it certainly must be quite minor. The note has excellent color, five strong signatures, and a reasonably strong dove and dagger vignette. The note is also very well margined, with its original embossing clear. (2,750-up)  
**Starting Bid: \$1,650**



- 18087 Georgia May 4, 1778 \$40 PMG Extremely Fine 40 Net.**  
 A wonderfully attractive note with a boldly printed vignette and a strong cartouche at the left. All five signatures are clear, including that of William Few, who went on to sign the United States Constitution nine years after he signed this note. PMG has assigned the net grade for "Repaired," which refers to three minor splits at the top which are all but invisible. Notes of this issue generally have weakly printed seals, but this note is a happy exception. We sold this example in our 2014 Long Beach Signature Currency Auction for \$1527.50. (1,250-up)  
**Starting Bid: \$750**



- 18088 Georgia January 9, 1782 Hand-written PMG Choice Uncirculated 64.**

PCGS has seen only two examples of this note, neither of which appears on the census, as they are both Apparent. This is the only example that PMG has graded. It is an unnumbered, unsigned remainder, as are all of the very few we know to exist. A priceless piece to any collector of this colony. The original embossing is readily apparent, and the assigned 64 grade is clearly accurate. Decades have passed between offerings of any examples of this extremely rare Georgia issue. It is beautifully margined and its only flaw is a closed pinhole which PMG has mentioned, though the note is not net graded. This is very possibly the finest example extant of this extremely rare issue. (4,000-up)  
**Starting Bid: \$2,400**



- 18089 Georgia October 16, 1786 1s PCGS Apparent Extremely Fine 40.**

Signed, numbered and issued, this note is in extremely high grade for this late emission, as this very weak paper combined with the extra length of the note virtually assured that most examples became tattered in short order. This is one of the finest examples of this denomination that HCAA has handled. PCGS has graded only four of these. The Newman book lists these at \$3500 in EF with no higher grade listed. That number actually seems surprisingly conservative to us as these are seldom seen in high grade. The apparent has been assigned for a "Repaired Internal Tear at Left," which while we are sure is accurate, it is invisible through the holder. (2,250-up)  
**Starting Bid: \$1,350**

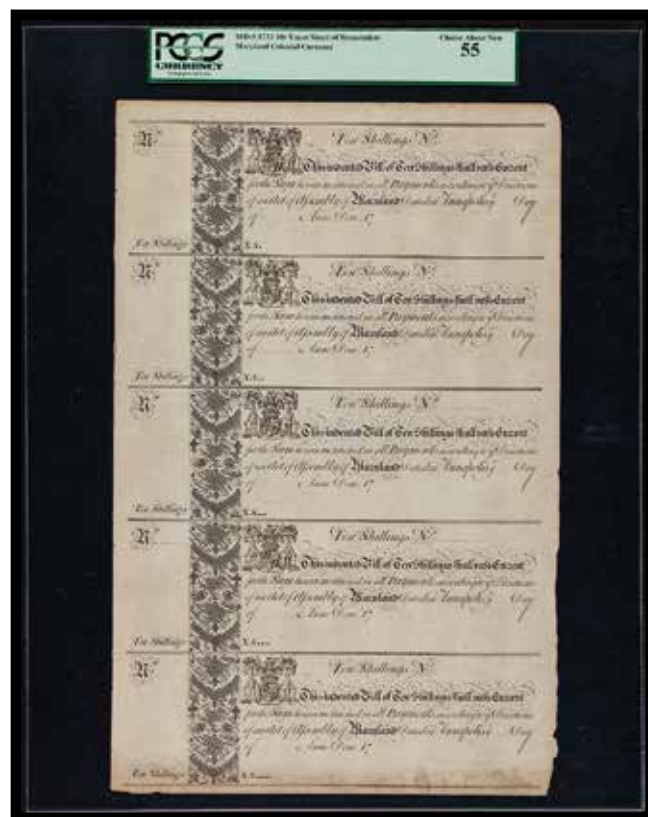


- 18090 **Georgia October 16, 1786 5s PCGS Apparent About New 50.**  
In spite of having sold over 30 20s examples from this issue, we have never before sold a 5s. Surprisingly, both Friedberg and Newman assign comparable rarity to both denominations. This note is numbered, signed, and very high grade. PCGS has assigned the apparent for "Piece Replaced at Left; Design Redrawn; Minor Mounting Remnants on Back." The replaced piece and redrawn design have resulted from the careful repair of a small hole. The mounting remnants are invisible to us. A difficult note to estimate, but we would expect a realization in excess of... (2,250-up)  
**Starting Bid: \$1,350**



- 18091 **Georgia October 16, 1786 20s PCGS Apparent Choice About New 55.**  
This is the most available denomination from this scarce late date Georgia issue. The grade is exceptional, with the closest approaching piece that we have handled was a PMG 50 EPQ back in 2009 that realized over \$4000. The apparent has been assigned to this note for a mounting remnant and its accompanying stain on the blank back. (1,250-up)  
**Starting Bid: \$750**

## MARYLAND



- 18092 **Maryland 1733 10s Uncut Sheet of Five PCGS Choice About New 55.**  
This is only the second uncut sheet of Colonials that we have offered on Maryland. The other uncut sheet was also of this series and denomination. It was a raw New sheet with a corner missing that brought \$1380 in September 2007. The earlier and present sheet are both remainders. The current sheet is very nice and solid for the 55 grade, as we are hard pressed to find any handling through the third party encapsulation. (1,500-up)  
**Starting Bid: \$900**

- 18093 **Maryland 1733 15s-15s-15s-15s-15s; Maryland 1733 20s-20s-20s-20s-20s.**  
Remainders are all that exist of Maryland's first issue of 1733, and only a very few of these sheets have not been cut up. In fact we have offered only one example of the 15s sheet, and this is it. In September 2007 it brought \$1725. It has corner folds and a lateral bend through the fourth note. Edge chipping is mostly restricted to the first note. A few dispersed edge tears are found, with the longest being approximately half an inch. A left corner reattached with tape is also evident. We have auctioned just two examples of the 20s sheet, and the current offering is one of that pair that was in a single lot also in September 2007. This sheet realized \$1035 on a pro rata basis in that auction eight years ago. It has corner folds, a horizontal bend through the fourth note, edge chipping, and scattered edge tears, with the longest running approximately half an inch. **About New.** (Total: 2 sheets) (2,000-up)  
**Starting Bid: \$1,200**

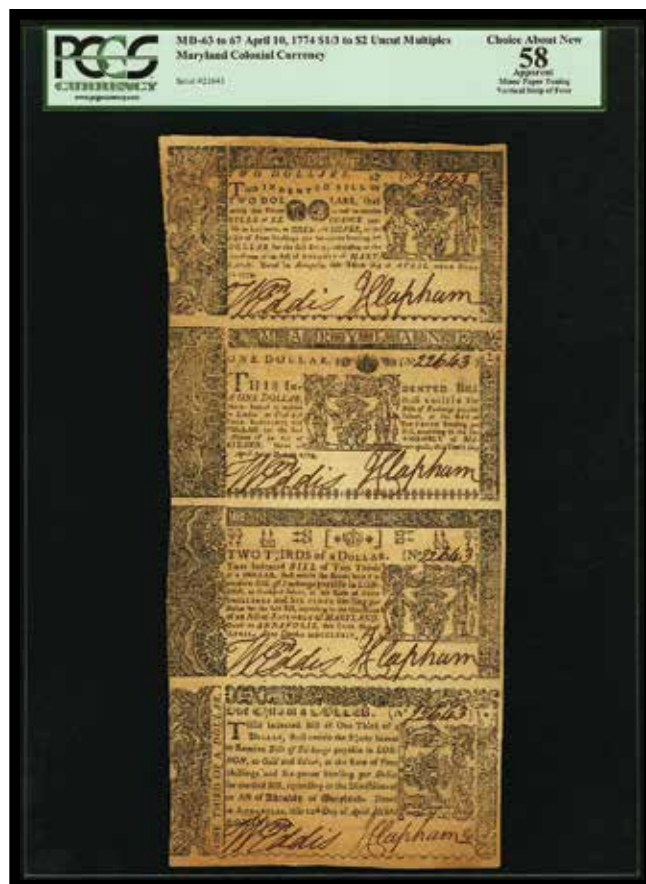




- 18094 Maryland March 1, 1770 \$2 PCGS Extremely Fine 45PPQ.**  
Neither service has graded an Uncirculated example of this note. This is the second-finest graded by PCGS behind a single AU 50. PMG has not seen anything higher than a single 35. While the grade is accurately assigned, the appearance of this note from the face is that of a high-end AU. They eye appeal is additionally enhanced by the strong signatures and the appearance of the entire elaborate indent at the left edge. We would certainly expect this to be a four-figure note. (800-up)  
**Starting Bid: \$475**



- 18095 Maryland April 10, 1774 \$1/3 PCGS Apparent New 62.**  
The apparent grade is for a stain on the back that does not penetrate and is completely invisible from the face. This is the only Uncirculated example of this denomination at either service out of the 82 pieces they have examined. The higher denominations of this issue are much more common Uncirculated, and they tend to sell just into four figures. Our most recent sale of a \$1/3 note was a PCGS 45 in Newman for \$317. (850-up)  
**Starting Bid: \$500**



- 18096 Maryland April 10, 1774 \$1/3, \$2/3, \$1, and \$2 Vertical Strip of Four PCGS Apparent Choice About New 58.**  
A very common note in low grade but extremely rare Uncirculated. The strip of four has been graded About New, as it has two light folds, but two of the notes are untouched by folds and appear to be fully Uncirculated. The real value here is as a multiple as this issue is simply never seen in this form. The apparent grade has been assigned for minor paper tone which affects primarily the top and bottom notes. A rare and important Maryland item. (3,000-up)  
**Starting Bid: \$1,800**





**18097 Maryland April 10, 1774 \$1 Serial Number 1 PMG Very Fine 30.**

We do not recall ever handling a serial number 1 from any colony or issue. With the exception of a few Georgia Notes and the Serial number 2 Rhode Island Note in this auction, we have seen no single-digit Colonials. The note itself is a solid, problem-free, high-end VF with strong signatures, and the serial number 1 is bold and unquestioned. Difficult to estimate. This was previously lot 8150 in the John Jay Ford XV Sale. (2,250-up)  
**Starting Bid: \$1,350**



**18098 Maryland June 8, 1780 \$1/3 PMG Very Fine 20 Net.**

The first example of this denomination from the "Black Money" issue that we have handled, Friedberg lists this denomination as "Extremely Rare" with no valuation given in any column. PMG has graded this example only and PCGS has yet to see one of these. Four auction lot tags are present with this lot tracing it back to the T. James Clarke sale by NASCA in June 1978. While the whole issue is rare, this \$1/3 denomination is clearly a hidden rarity inside a very rare issue. The net grade has been assigned for an unspecified "Restoration." It is very well executed and of little importance. (2,750-up)  
**Starting Bid: \$1,650**

**The Finest Known "Black Money" Half Dollar Maryland Note by 35 Points at Both Services Combined**



**18099 Maryland June 8, 1780 \$1/2 PCGS About New 50.**

One of the rarest of the Revolutionary-era Maryland issues. This is the finest known at both services combined by a huge margin. PCGS has graded this lovely About New 50 and one other note, an Apparent 15. PMG has graded two examples, a VG 8 and a Fine 15. No denomination of this issue is priced in Newman above Very Fine where all the denominations are priced at \$3750. Friedberg has the entire issue marked as extremely rare in all grades, with no prices given. Track & Price cites only two sales, a raw 12 on eBay and a PCGS Apparent 15 which we sold at last year's FUN Auction for \$1057. An extreme rarity that is very difficult to estimate. We would guess that this finest known by forty points will reach or exceed... (7,500-up)  
**Starting Bid: \$4,500**



- 18100 **Maryland June 8, 1780 \$8 PCGS Apparent Extremely Fine 45.**  
Both grading services combined have graded only three examples of this rare "Black Money" note. This is the first example of an \$8 note from this issue that we have sold either at HCAA since 2001 or CAA since 1990. The apparent grade was assigned for "Minor Restorations" which are undetectable to our eye through the third party holder. This entire issue is unpriced in Friedberg and this denomination is noted as "Extremely Rare." This note is priced at \$3750 in Newman as a VF and unlisted at higher grade. (4,000-up)  
**Starting Bid: \$2,400**



- 18101 **Maryland June 28, 1780 \$5 PMG Choice Uncirculated 63 Net.**  
This piece exhibits paper originality. Newman values this note at \$1800 in UNC, while Friedberg states an evaluation of \$2100 in CU62. The net grade is for previous mounting. That action left a small skin mark on the back. This example was last sold in our 2014 Long Beach Currency Signature Auction. (1,000-up)  
**Starting Bid: \$600**

## Likely Finest Graded 1s/6d May 10, 1781 Maryland "Red Money" Note

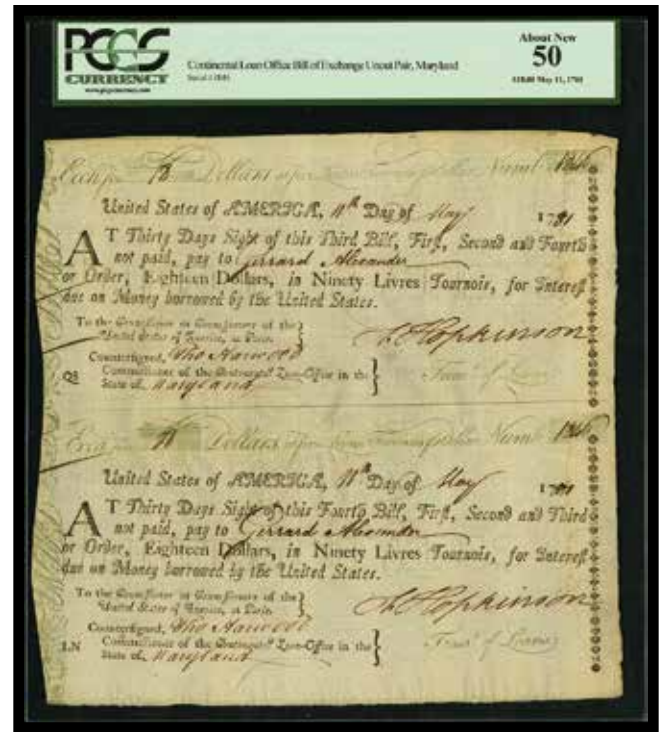


- 18102 **Maryland May 10, 1781 1s/6d PCGS Apparent Very Fine 30.**  
PCGS has graded only this and one other note, neither of which appear in the census since both were graded apparent. The apparent grade was assigned to this note for "Repaired Splits; Stains: Minor Mounting Remnants on Back," all of which are accurate but none particularly distracting. These "Red Money" notes are all rare with only a handful at both services for all grades combined. PMG has graded only two of these with a Fine 15 the best of them. This is likely the finest graded in spite of its apparent designation. It was previously lot 8171 from the Boyd-Ford collection in October 2006, where it realized \$2990. (4,500-up)  
**Starting Bid: \$2,700**

## Rare Maryland Red Money Note - Very High Grade for the Type



- 18103 **Maryland May 10, 1781 5s PCGS Apparent Very Fine 30.**  
All Maryland "Red Money" notes are extremely scarce, and this is the best of the three pieces we have handled. The apparent grade has been assigned for restorations, which appear to be nothing more than the strengthening of the center fold. Both signatures are strong, and original and the overall appearance is excellent. This is the finest by ten points of any that we have previously handled. (4,000-up)  
**Starting Bid: \$2,400**



- 18104 **Maryland Continental Loan Office Bill of Exchange Uncut Pair PCGS About New 50.**  
Listed as US 95 in Anderson, this is an uncut pair consisting of a Third and Fourth of Exchange made out for \$18. Both notes from this vertical pair are signed by Francis Hopkinson (a signer of the Declaration of Independence) as Treasurer of Loans, and by Thomas Harwood for the State of Maryland. Maryland is the second-most-difficult colony from which to obtain these certificates. They are rated as a high R7, which William G. Anderson considers to be four-to-six known, in his excellent book, *The Price of Liberty*. Only Virginia, with one-to-three known, is considered rarer. This unsevered pair is in essentially as-issued condition, but for a slight bend between the notes and a minor corner fold. This lovely and valuable pair should create considerable bidder interest. (1,750-up)  
**Starting Bid: \$1,050**



## MASSACHUSETTS

### Very Rare Massachusetts 1708 40s Note - Known only as a Contemporary Counterfeit



**18105 Massachusetts November 17, 1708 40s Contemporary Counterfeit PCGS Apparent Extremely Fine 40.**

Previously lot 2408 from the Stack's Bowers August 2013 sale. They devoted a full page to this incredible rarity and mention that were it genuine, it would easily be a \$50,000 note, and they are certainly correct. Very few examples of this issue survive in any grade, and all of the few known survivors are counterfeits. PCGS has assigned the apparent grade for small edge splits and minor restorations. Based on the 2013 photo, the restoration is the masking of a stain and the repair of a short edge split. Estimated at \$8000 to \$10,000 in 2013, it realized \$5885, a number that should very easily be eclipsed this evening. (8,000-up)

**Starting Bid: \$4,750**

Ex-Boyd Ex-Stacks 5/2004 - The Only Example Graded by Either Service



18106 Massachusetts May 1, 1741 2s PCGS Very Fine 35.

Previously part of the F.C.C. Boyd Estate and then on to Stacks' May 11, 2004 sale where it was lot 524. This is an incredible note for both grade and rarity. All four signatures are crisp and clean, as is every letter of the text and every line in the vignette. The writer of the 2004 catalog speculated that "...the issue was so short that only early plate states exist" as a possible explanation for the incredible sharpness of this note. At that sale it realized \$11,500 and is now the plate note on page 200 of Newman's Fifth Edition. This remains the only example of this note graded by either service, a situation likely to continue far into the future. (15,000-up)

Starting Bid: \$9,000

**Extremely Rare Massachusetts June 20, 1744 2d - Ex-F.C.C. Boyd and Ex-Wayte Raymond**



**18107 Massachusetts June 20, 1744 2d Contemporary Counterfeit? PCGS Apparent Very Fine 35.**

This wonderful rarity was previously lot 531 of Stack's May 11, 2004 sale pedigree back to F.C.C. Boyd and Wayte Raymond. It was not considered a counterfeit at that time, and we are inclined to agree, although ascertaining genuines on these early notes is an extreme challenge. The Apparent grade has been assigned for the repair of a small hole, restorations, and design redrawing, all of which have taken place since the Stack's sale and are consummately well done. It realized \$4415 in 2004, with its flaws, and on today's market could easily double that realization. (7,000-up)

**Starting Bid: \$4,125**





**18108 Massachusetts May 25, 1775 10s PCGS Apparent Very Fine 30.**

From a very rare issue, as we can recall only offering about a dozen over the years from the May 25, 1775 issue with this being the third 10s note. Notes from this issue were engraved by Colonial patriot and silversmith Paul Revere. While the issue date is May 25, 1775, the note was engraved prior to that. The indent at the left, when complete, shows a monogram in the midst of vine designs and it has the words "American Paper" printed at the bottom. By the nature of an indent, it is never complete on an issued note. This particular example has a large piece of the indent remaining, as it shows the last five letters of "American" and the full word "Paper." This example is also the more desirable pen-cancelled variety without holes or cuts. A very historical piece of American paper money for the collectors of today. PCGS has assigned the apparent grade for "Split Restored," which is accurate but well executed. (3,250-up) **Starting Bid: \$1,950**

**Paul Revere Engraved May 25, 1775  
Copper Plate Note**



**18109 Massachusetts May 25, 1775 16s PCGS Apparent Very Fine 30.**

This unlikely survivor is from a very rare issue, as we can recall only offering four other notes over the years from the May 25, 1775 issue with this being the first 16s note. Notes from this issue were engraved by Colonial patriot and silversmith Paul Revere. While the issue date is May 25, 1775, the note was engraved prior to that. The work was done at the latest less than a month after Paul Revere's historic ride. The indent at the left when complete shows a codfish in the midst of vine designs and it has the words "American Paper" printed at the bottom. By the nature of an indent it is never complete on an issued note. This particular example has a large piece of the indent remaining as it shows the last two letters of "American" and all of the word "Paper." This example is also the more desirable pen-cancelled variety without holes or cuts. The pen cancel is nothing but two light X's across Henry Gardner's signature. A very historical piece of American paper money for the collectors of today. This extremely rare Colonial is in amazing condition for its age and paper. PCGS has assigned the apparent for "Restorations; Minor Mounting Remnants and Damage on Back." The restorations are a well executed, strengthening of the centerfold. The minor mounting is indeed that, and the damage is a paper peel on the blank back. In January 2014 we auctioned a VF30 10s without the apparent for over \$7,000. (3,500-up) **Starting Bid: \$2,100**

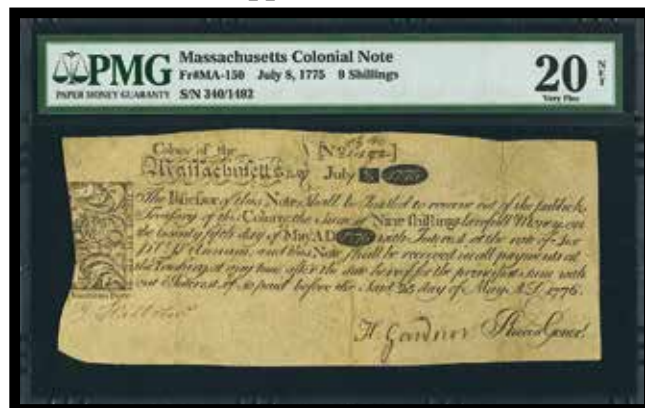


**18110 Massachusetts May 25, 1775 18s PMG Choice Fine 15 Net.**

The center split has been repaired and a few minor pieces have been added accounting for the net grade. It has two hole cancels, both about two-thirds the size of a dime. This note is one of the Massachusetts issues that was engraved by Colonial patriot and silversmith Paul Revere. The indent at the left shows a codfish in the midst of vine designs, and has the words "American Paper" printed at the bottom. This particular example has a fairly large piece of the indent remaining and shows the last three letters of the word "American" and the full word "Paper." Rare in all grades, with this piece being far up in the census despite its obvious use. (2,000-up)

**Starting Bid: \$1,200**

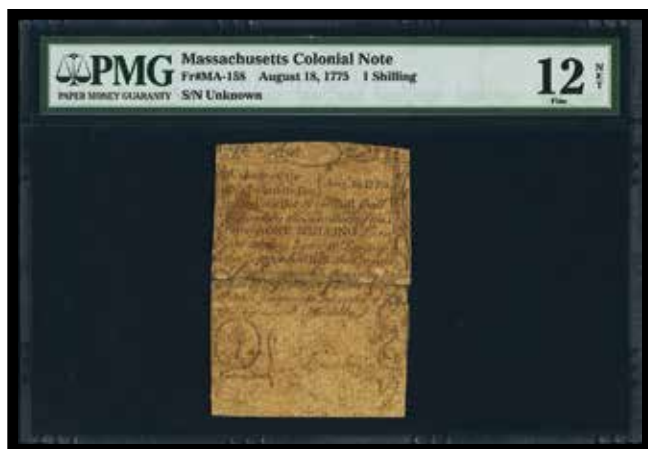
**Extremely Rare July 8, 1775 Paul Revere Copper Plate Note**



**18111 Massachusetts July 8, 1775 9s PMG Very Fine 20 Net.**

This is the rarer of the two Paul Revere engraved copperplate issues. We have handled four or five notes from the May 25, 1775 issue, but this is the second example of this far rarer July 8, 1775 issue. Notes from this issue were engraved by Colonial patriot and silversmith Paul Revere. While the issue date is July 8, 1775, the plate had an altered date from the May 25, 1775 issue. The plate was engraved well prior to that. The work was done at the latest less than a month after Paul Revere's historic ride. The indent at the left when complete shows a monogram in the midst of vine designs and it has the words "American Paper" printed at the bottom. By the nature of an indent, it is never complete on an issued note. This particular example has a very large piece of the indent remaining as it shows the entirety of the words "American Paper." A very historical piece of American paper money for the collectors of today. This extremely rare Colonial which is in amazing condition for its age and paper. PMG has assigned the Net for "Repairs," which is the simple rebuilding of blank areas on the note with no alteration to text or signatures. In January 2014 we auctioned a VF30 of the more common May 25 issue 10s without the net for over \$7,000. Our recently concluded Newman Auction had a Very Fine 25 Apparent 14s that was pen cancelled. This note, to the best of our recollection, is the only uncanceled example we have seen from either of these copperplate issues. The extreme rarity of this issue can be seen by the grading service figures. The combined total of notes graded for the May 25 issue is 28 and the combined total for this July 8 issue is 5. (10,000-up)

**Starting Bid: \$6,000**



- 18112 **Massachusetts August 18, 1775 1s PMG Fine 12 Net.**  
This is the first Sword in Hand issue. It was engraved and printed by the famous Colonial patriot Paul Revere. Sixteen different denominations were printed, and fifteen of the sixteen had a small ship vignette on the face. Only this 1s denomination bears a pine tree vignette on the face where the ship is normally found. PMG has noted "tape repairs, halves sewn together at center," and the note certainly is no thing of beauty, but it is tied for Top Pop at PMG. We have sold a raw Good years ago for \$690 and a PMG 12 Net in 2009 for \$2185. (2,250-up)  
**Starting Bid: \$1,350**



- 18113 **Massachusetts August 18, 1775 2s 6d PCGS Apparent Choice About New 55.**  
An attractive Revere engraved and printed Sword in Hand note. The face has text in a large cartouche, and a small vignette of a ship at the lower left. The back has the iconic patriot wielding a sword while holding the Magna Charta, an impressive image to place on the money during the period. This is very attractive example that was given an apparent grade by the third party grading service due to restorations. (3,000-up)  
**Starting Bid: \$1,800**



- 18114 **Massachusetts August 18, 1775 12s PCGS Apparent Very Fine 35.**  
Getting a grip on a census with notes, this rare is quite the challenge. Approaching ten years in to third party grading, PMG has graded just one example, and PCGS has graded only this and one other, both apparent. PCGS mentions "Restorations" which are present but of little consequence. This is the second example that we have sold, even though this is the "common" Sword in Hand issue. The Newman value for this note is \$7500 in this grade, which is likely just about right. (3,500-up)  
**Starting Bid: \$2,100**



- 18115 **Massachusetts August 18, 1775 24s PCGS Apparent Very Fine 25.**  
PCGS has graded this and two others, all apparents. The grades of the other two are not known, but they are likely in this range or lower. The apparent has been assigned to this note for "Restorations" which we cannot spot through the holder. Track & Price reports only three notes, the finest of which is a PMG 40 which we sold in September 2008 for \$2760. We sold a PMG 25 Net earlier this year for \$5170. This note should approach that realization. (3,500-up)  
**Starting Bid: \$2,100**





**18116 Massachusetts December 7, 1775 3s/4d PCGS Apparent Fine 12.**

A rare piece of Colonial paper money made all the more desirable because the printing plates were engraved by Paul Revere. Also, the printing of both sides was done in Revere's silversmith shop. PCGS has assigned the apparent grade for major restorations, which is indeed correct. The center has been strengthened, some splits closed, and the edges rebuilt or reinforced. Nonetheless, all the text appears original, and the back is clean and clear. Always extremely popular due to the back vignette of a Continental soldier with a raised sword. Priced at \$4500 for the Fine grade in Newman. (3,500-up)

**Starting Bid: \$2,100**



**18117 Massachusetts December 7, 1775 3s/4d PCGS Apparent Fine 12.**

There are a number of repairs internally and at the edges on this popular Sword in Hand note. Also present are numerous tears and splits, but the note is almost entirely legible and the Continental soldier vignette on the back is remarkably clear for a piece in this grade. (1,500-up)

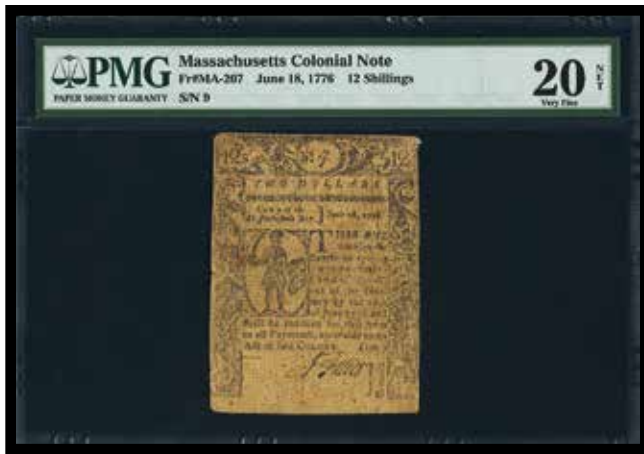
**Starting Bid: \$900**



**18118 Massachusetts December 7, 1775 36s Contemporary Counterfeit PCGS Apparent Choice About New 58.**

A much scarcer Sword in Hand Counterfeit with a total of only five examples graded by both services combined. The apparent designation has been assigned for minor mounting remnants on the back of the note, and they are indeed minor. With the PCGS system of not listing apparent notes in their population reports, it is impossible to tell if this is the finest of the three they have seen, but that is certainly a strong likelihood. This is one of the more deceptive contemporary counterfeits and the highest-grade example that we have handled. The note is well printed, well signed, and clearly circulated, at least briefly, alongside the genuines. The note has the look of a genuine example and is distinguished from the genuine only by minute differences in engraving. The easiest ones to spot are the straight vertical main masts on the ship vignette. On the genuine examples, the masts slant to the right. An unusually bright, clean and very attractive note that will not realize anywhere near the \$10,000 or so that a genuine in this grade would realize. (2,500-up)

**Starting Bid: \$1,500**

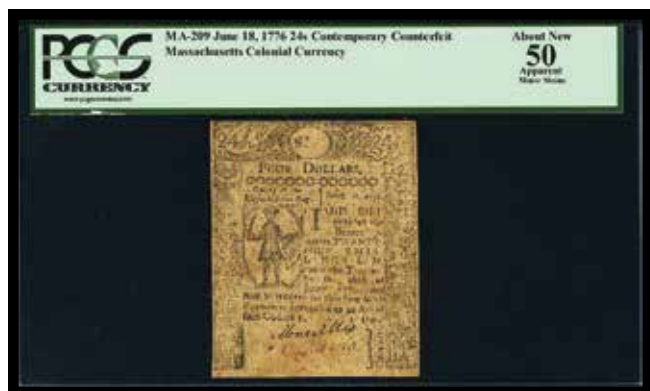


- 18119 **Massachusetts June 18, 1776 12s PMG Very Fine 20 Net.**  
 The June 18, 1776 dollar denomination, or Small Sword in Hand notes were printed by Benjamin Edes on coarse paper. They have the vertical format of the Revere Swords, but the Patriot emblem is smaller and appears on the face rather than the back. The notes were denominated in both dollars (here \$2) and shillings. Benjamin Edes (1732-1803) was a member of the Sons of Liberty and publisher of the *Boston Gazette*, along with his partner, printer John Gill. His ability to evade capture while transporting the *Gazette's* printing press and type to Watertown, Massachusetts was important for keeping his patriotic newspaper operating. John Gill left the partnership when his political opinions began to diverge from those of Edes. He died in obscurity and poverty, despite his influence in the Revolution. We have sold only two other 12s notes recently - a PCGS 45PPQ for over \$5000 at our 2015 FUN Auction and a PCGS 12 Apparent last October for \$969. The Net grade for this note is from being previously mounted, minor splits and annotations. (1,500-up)  
**Starting Bid: \$900**



- 18120 **Massachusetts June 18, 1776 24s Contemporary Counterfeit PMG Choice Uncirculated 64.**  
 PMG has graded a genuine example at the 63 level and this counterfeit alone at the top as a 64. PCGS has not graded an Uncirculated example, either real or counterfeit. We have sold several counterfeits just below the grade of this piece, but all have been pen cancelled. This uncanceled note has a great look to it: it is very well margined with two strong forged signatures. These counterfeits were produced at the time by the British as a form of economic warfare. An important note at this grade level, particularly without the defacing pen cancels. (1,750-up)  
**Starting Bid: \$1,050**





**18121 Massachusetts June 18, 1776 24s PCGS Apparent About New 50.**

A very sophisticated counterfeit, one of the few produced for this issue. These notes, when detected as counterfeits during their time in circulation, were usually identified as counterfeits by crosshatching in pen on both sides. That was not done in this case. On this particular issue, there is an easy counterfeiting tell. The capital T in Treasury in the seventh line of the text is almost exactly above the 1 in 18th of the next line on the counterfeit. On the genuine note, the T is much farther to the right, centered over the space between the 1 and the 8 of 18th. PMG has assigned the Apparent grade for minor stains. Unlike most of the few other counterfeits known for this issue, the note is not pen cancelled or cancelled in any form. It clearly circulated for a time alongside the genuine notes. (800-up)

**Starting Bid: \$475**



**18122 Massachusetts October 18, 1776 3d PCGS Apparent Very Fine 25.**

This 3d note is a much scarcer denomination: we have sold only four examples over the years, with the most recent in 2009. The apparent grade was assigned for "Restorations; Design and Signature Redrawn." All of this is accurate, but the overall appearance of the note is quite nice. The codfish itself is extremely sharp and untouched by any of the problems. (800-up)

**Starting Bid: \$475**



**18123 Massachusetts October 18, 1776 6d PCGS Apparent New 62.**

A beautiful Codfish note that would grade higher were it not for some minor repairs to the lower left quadrant, which caused the apparent grade. The work is extremely well done and challenging to see. The back of this note bears a pine tree, which is often weakly printed, but on this example it is clear and sharp. This 1776 Codfish issue is far rarer in high grade than the 1778 issue. This is one of only three Uncirculated notes for all the denominations combined by both services. We recently sold an AU 2d for \$1997 and a PCGS 45 Apparent 1s6d for over \$1000. We also sold a PCGS 62PPQ in our 2014 FUN Auction for \$4112. (2,500-up)

**Starting Bid: \$1,500**





**18124 Massachusetts November 17, 1776 48s Contemporary Counterfeit PCGS Apparent About New 50.**

One of the rarest issues of Massachusetts notes. Genuine examples are virtually never seen, and even counterfeits are rarely encountered. This note is pen cancelled with an "X" across its face signifying its fraudulent status, and the word "Counterfeit" is written vertically on the back next to the Continental soldier. Quite a good counterfeit that clearly circulated for a time along with the genuine examples of this prohibitively rare issue. The genuine notes of this issue were printed by Paul Revere. We have never sold a genuine of this note, but in January 2006 we auctioned a raw VF Counterfeit for \$1955. This note, which is well superior, should do far better. The apparent grade was assigned for "Edge Splits," which are at either end of the horizontal center fold. (2,000-up)

**Starting Bid: \$1,200**



**18125 Massachusetts November 17, 1776 48s Contemporary Counterfeit PCGS Apparent Very Fine 35.**

One of the rarest issues of Massachusetts notes, genuine examples are virtually never seen and even counterfeits are rarely encountered. This note is pen cancelled with an "X" across its face signifying its fraudulent status and the word "Counterfeit" is written vertically on the back next to the Continental soldier. Quite a good counterfeit that clearly circulated for a time along with the genuine examples of this prohibitively rare issue. The apparent grade has been assigned for a multitude of minor problems, all of which are accurate. (2,000-up)

**Starting Bid: \$1,200**



**18126 Massachusetts October 16, 1778 2d, 3d, 4d, 8d, 9d, and 12d Part Sheet of Six PCGS Apparent Very Fine 25.**

Lightly circulated, with some stains and other minor problems causing the apparent grade, these notes in which Paul Revere participated as both an engraver and printer have extremely good detail on the Revere-produced faces. All six Codfish are dark and well executed down to the last detail, permitting a clear look at how each differs from the others. Very scarce as a multiple. (2,500-up)

**Starting Bid: \$1,500**



#### 18129 Massachusetts October 16, 1778 9d PCGS Choice New 63.

A really lovely Codfish note, strongly printed on both sides, boldly signed and absolutely problem free. The pine tree vignette on the back of the note is strongly printed, which is rather unusual for this type. Part of the extreme popularity of this issue is due to the fact that Paul Revere engraved the original plates and also printed the face of the notes. The note has a fresh overall appearance, and through the holder, we see no reason why it was not given the PPQ designation. We have not sold a high-grade example of this note since 2010. (1,750-up)  
**Starting Bid: \$1,050**

#### 18130 Massachusetts October 16, 1778 9d PMG About Uncirculated 50.

A well-printed, very lightly circulated Codfish note. The pine tree on the back, which is often weak or blurred, is clean and sharp on this example. (850-up)  
**Starting Bid: \$500**

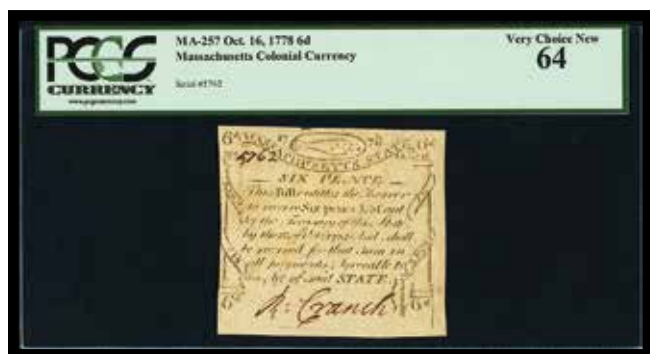


#### 18131 Massachusetts October 16, 1778 12d PCGS Choice About New 58PPQ.

A boldly printed, well-signed, problem-free example of this extremely popular Codfish issue. The face plates of this issue were engraved by Paul Revere, and the faces were printed by him. The backs of the issue utilized cast cuts, and they were printed in the shop of Thomas Fleet. Most examples are generally found low-grade and/or damaged, and many are also weakly printed. This example is right at the cusp of being fully Uncirculated held from that grade by a light corner fold (we saw it ungraded, and it is invisible through the holder). Save for that trifling corner fold, we believe this note would be a 64PPQ. (1,000-up)  
**Starting Bid: \$600**

#### 18127 Massachusetts October 16, 1778 3d PCGS Very Choice New 64.

This lovely note is well margined and well signed. The face plates of this issue were engraved by Paul Revere, and he printed the faces as well. Most notes from this Codfish issue come with weakly printed backs, but this pine tree vignette is boldly printed. The bottom margin is extra large, the side margins large, and the top margin is a typical small margin but free of the frame line. An extremely nice example of a Codfish note. (2,250-up)  
**Starting Bid: \$1,350**



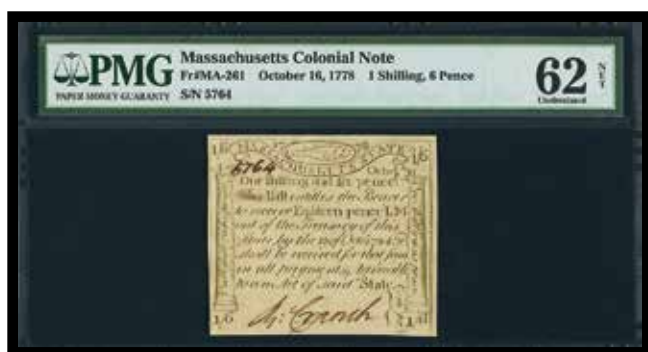
#### 18128 Massachusetts October 16, 1778 6d PCGS Very Choice New 64.

This 6d October 16, 1778 Codfish is deceptively scarce in high grade. This is a very nice example: well signed, well margined, and very well printed. The backs of these Codfish notes were printed by Thomas Fleet using cast cuts, and were often weak and/or smeared. On this note, both sides are razor sharp. The face plate was engraved by Paul Revere, and the faces were printed by him. A beautiful example of a scarce and extremely popular type. This piece is Top Pop at both services combined. It is the lone 64 at PCGS with nothing higher, and PMG has not graded a single Unc of this note. The finest example we have sold was a 63 from PCGS that realized \$2000 in March 2009. (2,500-up)  
**Starting Bid: \$1,500**

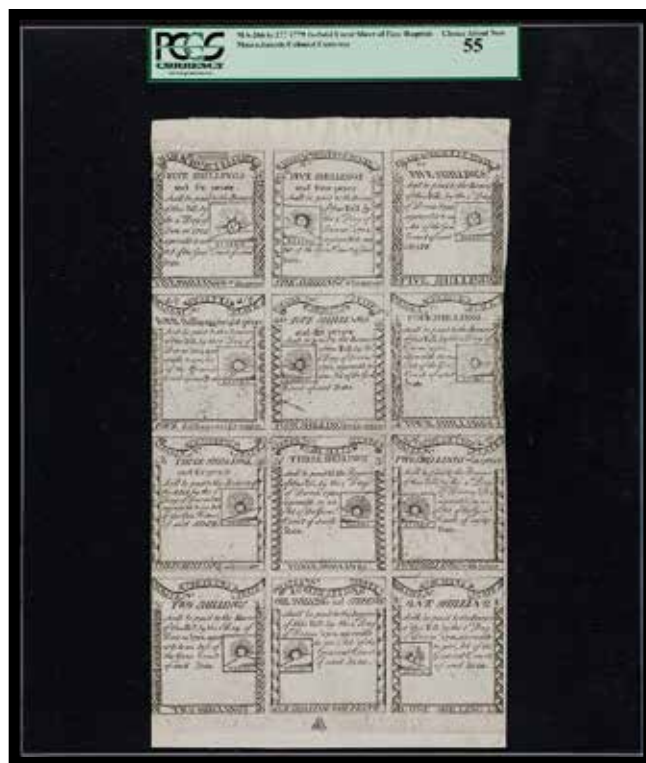




- 18132 Massachusetts October 16, 1778 1s/6d PCGS New 62PPQ.**  
As of November 2015, the PCGS Population Report reveals that this is the second-highest-graded example of the twelve notes they have handled. These notes are especially appealing due to the fact that this Codfish issue utilizes plates made for the 1776 issue by Paul Revere. The plates were altered by Revere to the 1778 date, and the faces of these notes were printed in Revere's shop. This well-preserved example was signed by Richard Cranch and his signature remains bold. Cranch, was married to Mary Smith, the sister of Abigail Adams. Cranch was a bibliophile who supported Harvard's library, and he had a wide variety of interests: among them, he was considered an expert in biblical prophecy. Only centering holds this piece from a far higher grade. Three of the face margins are small, and the back is centered low. A wonderful example of this historic odd denomination note. (1,250-up)  
**Starting Bid: \$750**



- 18133 Massachusetts October 16, 1778 1s/6d PMG Uncirculated 62 Net.**  
Net graded for a corner repair, which is accurate but extremely trivial. Under high magnification, it appears as though a minor paper skin in a blank area at the upper left of the back has been lightly recolored. It was not a tear, as there is no trace of it on the face. The note is very nicely margined, and it has much of the look of a Choice Uncirculated piece. This Codfish issue utilizes plates made for the 1776 issue by Paul Revere. The plates were altered by Revere to the proper date, and the faces of these notes were printed in Revere's shop. This note has a beautifully centered face that carries a very strong, sharp Codfish vignette. (1,500-up)  
**Starting Bid: \$900**

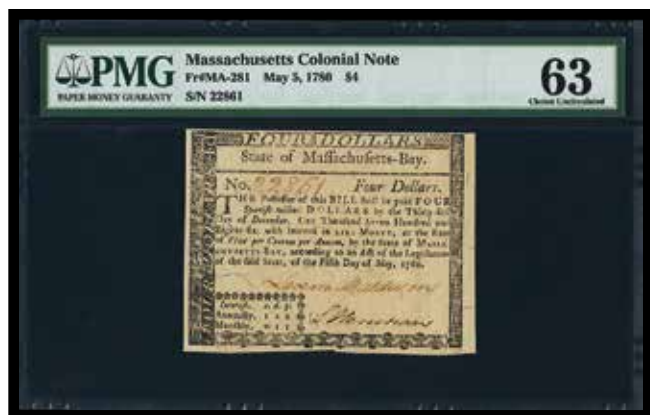


- 18134 Massachusetts 1779 1s-1s/6d-2s-2s/6d-3s-3s/6d-4s-4s/6d-4s/8d-5s-5s/4d-5s/6p Uncut Sheet of Face Reprints PCGS Choice About New 55.**  
All twelve denominations for the 1779 issue are represented on this uncut sheet of face reprints that was printed from the original plates during the Nineteenth Century. Each denomination has a "Rising Sun" vignette. This is the largest reprint sheet that we have offered and also the first one on Massachusetts. The genuine notes for this issue are expensive in any grade, and that makes the reprints very desirable. (800-up)  
**Starting Bid: \$475**



- 18135 Massachusetts May 5, 1780 \$3 PCGS Gem New 65.**  
"The highest example graded at either service and fully signed, issued, and uncanceled. Both of the face signers are bright, fresh, and clear and the guarantee on the back is signed by Peter Boyer. These are almost never found uncanceled and its highest graded status along with its being fully signed and issued and uncanceled should make this a four-figure note." That was our description last April for the finest-known 65PPQ, which realized over \$2800. This note is virtually identical, lacking only the PPQ. It is also uncanceled and fully signed. PCGS has graded this lone 65, with the previously mentioned PPQ the only note above it. PMG has not graded an example of this note higher than 63. The note is beautifully margined with excellent color, clearly the Gem that PCGS described it to be. (1,500-up)  
**Starting Bid: \$900**





- 18136 **Massachusetts May 5, 1780 \$4 PMG Choice Uncirculated 63.**  
This is one of the very few uncanceled, unstamped, fully signed and issued \$4 Massachusetts Guaranteed notes that we have sold. Both signatures on the face are bold, and the Peter Boyer signature for the United States on the back is a little lighter, but clearly visible. 63 is a very high grade for an uncanceled note from this issue. (1,000-up)  
**Starting Bid: \$600**



- 18138 **Massachusetts May 5, 1780 \$8 PMG Choice Uncirculated 64.**  
Extremely common as a hole or cut-cancelled note, and relatively common bearing the interest paid stamp. Fully signed on both sides, unstamped and uncanceled, this note becomes rare. We have sold a 66 example of this same note in September 2011 for \$1840. This note is not quite the technical equal of that, but it certainly should command a four-figure price. (1,000-up)  
**Starting Bid: \$600**



- 18137 **Massachusetts May 5, 1780 \$5 PCGS Very Choice New 64.**  
The back is slightly off center, which is the only thing we see separating this note from the 66 grade. From the face it is a Gem. This is a fully issued valid note, numbered and signed twice on the face with the guarantee for the United States signed by Peter Boyer on the back. Last April, a 66 example of this same note realized over \$3000 at our Central States Auction. (1,500-up)  
**Starting Bid: \$900**



- 18139 **Massachusetts November 24, 1781 \$16 Fr. MA-289 PMG Choice Extremely Fine 45 EPQ.**  
Over the last several years, a decent-sized portion of these Massachusetts 1781 \$16 notes have passed through our doors. Not all that long ago, this note had been considered a great rarity. This all changed roughly ten years ago, when a small horde was discovered. The vast majority have now found new homes amongst the collecting community, making them still very scarce items that attract aggressive bidding when they are presented at auction. The example offered here features lavishly wide margins and superb embossing on the seal. There is also one hole-punch cancellation. An overall wonderful example that PMG has rightly assigned the EPQ designation. (1,200-up)  
**Starting Bid: \$700**

## NEW HAMPSHIRE

### Handsome 1734 New Hampshire Merchants Note



#### 18140 New Hampshire December 25, 1734 7s PCGS Apparent Very Fine 35.

A beautiful example of this early "Merchants Note." According to Newman, these were issued by a group of private merchants as the British opposed further paper money issues by the colony itself. They were payable with one percent interest twelve years after their issue date. The note is signed on the face by Theodore Atkinson, George Jaffrey, and Henry Sherburne and before being released into circulation the notes were endorsed on the back by Hunking Wentworth. The motto which appears under the pine tree on the face is "BENEFICIO COMMERCII," which translates to "For the benefit of trade." In April 1735, Massachusetts passed an act suspending their circulation in the Massachusetts Bay Colony, responding to a private pact signed in March of that year by 198 merchants to not accept these New Hampshire notes. British authorities overruled the Massachusetts legislative initiative and repealed the 1735 act of the colony, helping them to make even more friends in Boston. The note itself is beautifully printed and strikingly handsome with the Apparent being assigned for repaired splits. The repairs are minor and accomplished with a lightly applied gauze tape. (17,500-up)

**Starting Bid: \$10,500**



**18141 New Hampshire November 3, 1775 40s Contemporary Counterfeit PCGS About New 53.**

This variety is listed in Newman as a counterfeit, but there has always been some question as to whether the notes are truly counterfeit or from an unauthorized overrun. This example has strong signatures, and a single light center fold is all that holds it from the Choice New grade. Choice About New is the highest grade we have handled for a 40s example of this note, in April 2006 when it realized \$1380. PCGS has examined eight of these, with this 53 the second-highest behind a single 55. (1,250-up) **Starting Bid: \$750**



**18142 New Hampshire November 3, 1775 40s Contemporary Counterfeit PCGS Apparent Very Fine 35.**

This is the variety that is listed in Newman as a counterfeit printed by Robert Fowle, the nephew of the proper printer Daniel Fowle. They had previously been partners but Robert, who was a Tory, severed the partnership in 1774. We have never been quite sure of the origin of these counterfeits as the printing, paper and signatures are all consistent with the genuine pieces. In any event, the value of the counterfeits and genuines are virtually identical. The apparent grade has been assigned for internal tears which is accurate, but the note has a very nice overall appearance. (1,250-up) **Starting Bid: \$750**



**18143 New Hampshire April 29, 1780 \$7 PCGS Apparent Very Fine 20.**

A fully signed and issued New Hampshire Guaranteed note that, most importantly, is uncanceled. Well over 90% of the surviving examples from this issue have large hole cancels. Uncanceled notes are legitimately rare. In the new edition of Newman, these uncanceled pieces are priced at \$2500 in XF, with a notation that cancelled notes are only worth about 25% of that figure. PCGS has assigned the Apparent grade for "Restorations; Signature and Serial Number Enhanced; Minor Mounting Remnants on Back." The mounting remnants are invisible, the restorations extremely minor, and the signature and serial number comment apparently incorrect. (1,750-up) **Starting Bid: \$1,050**

## NEW JERSEY

### £6 1757 Green Back New Jersey Colonial



**18144 New Jersey April 12, 1757 £6 PCGS Apparent Very Fine 25.**

Both services combined have graded a total of seven examples, none of which grade higher than Very Fine. PCGS has assigned the apparent grade for "Minor Restorations," which we cannot see through the holder. We have sold three others: one low grade example and two almost identical to this. The two VFs realized \$2185 in 2009 and \$2300 in 2002. All three signatures remain wholly legible, as does every word of the text on both sides. This Green Back New Jersey has particularly bold color, an issue that is immensely popular with this state's collectors. Only five hundred notes were printed of this denomination. This is number 341. (2,000-up) **Starting Bid: \$1,200**





- 18145 **New Jersey June 14, 1757 30s PMG Choice About Unc 58 Net.**  
 Unlike most series from New Jersey prior to 1760, this series has some high-grade notes extant. This well-printed note with only moderate handling has three bold signatures of Samuel Nevill, Hugh Hartshorne, and Samuel Smith. A corner repair is the reason for the net grade. (1,000-up)  
**Starting Bid: \$600**

- 18146 **New Jersey November 20, 1757 15s PCGS Apparent Very Fine 25.**  
 A very scarce New Jersey note with only two other pieces graded by both grading services combined, all of them were graded by PCGS, and all were apparents. This note has received the apparent for minor mounting damage on the back, which is accurate, but it may very well be the finest example known of this elusive denomination from this issue. (750-up)  
**Starting Bid: \$450**



- 18147 **New Jersey December 31, 1763 £6 PMG Very Fine 25.**  
 The grade of this note along with the fact it is housed in a comment-free holder both combine to further add to the appeal of this colorful red-and-blue New Jersey note. Only 500 of these £6 notes were printed. Although the top signature is lightly faded, all three signatures remain visible on this example numbered 137. This issue marked the beginning of the use of mica-flaked paper for New Jersey notes. The two suns that served as denomination symbols for the £6 notes are bold and display strong detail. PMG has graded several of these, but this 25 is alone at the top of their census. Some splits seen affect nothing. This note is sure to get the attention of serious collectors. (1,250-up)  
**Starting Bid: \$750**



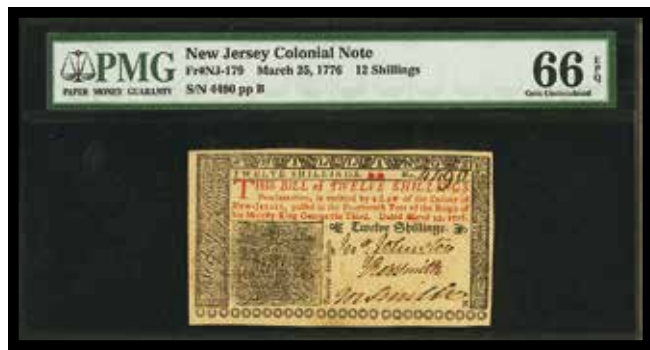
- 18148 **New Jersey April 16, 1764 £3 PMG About Uncirculated 55 EPQ.**  
 Top Pop at both services combined. PMG has graded this lone 55 EPQ with its closest competitor an XF 45. The two finest at PCGS are an AU 50 with an XF 40 below it. This note has been off the market since 2007, when we last sold it in our September auction. In 2008, the PCGS 50 realized \$1265. This note should leave that number far in the dust. It is an exceptional example of its date and type. (2,500-up)  
**Starting Bid: \$1,500**



- 18149 **New Jersey March 25, 1776 1s PMG Gem Uncirculated 66 EPQ.**  
 This is the basic type issue for New Jersey, and many are found quite nice. However, both services combined have graded only three examples higher than this, all 67s. This note is beautifully margined with strong signatures and the look of a superb example. In the past year, we have sold a number of 66s of this issue, between \$800 and \$1000 each. (850-up)  
**Starting Bid: \$500**



- 18150 **New Jersey March 25, 1776 18d PMG Gem Uncirculated 66 EPQ.**  
 Massive margins on all four sides are found on this upper Gem. Add dark signatures and paper originality and you have one very desirable note. (1,000-up)  
**Starting Bid: \$600**



**18151 New Jersey March 25, 1776 12s PMG Gem Uncirculated 66 EPQ.**

This is a note that comes nice, and there are quite a few at this level at PMG, with two 67s above them. None the less, with its wonderful colors, strong signatures and broad margins, this is a significant New Jersey Colonial. (800-up)  
**Starting Bid: \$475**



**18152 New Jersey March 25, 1776 John Hart 12s PCGS Very Fine 30.**  
 The middle signature of the three is a bold John Hart from New Jersey, one of the signers of the Declaration of Independence. This would be a beautiful piece for display due to its broad margins, two color printing, and strong signatures. (800-up)  
**Starting Bid: \$475**



**18153 New Jersey March 25, 1776 £3 PMG About Uncirculated 55.**  
 This tri-color Jersey has bright blue ink colors and three strong signatures. It also shows deep, original embossing. The margin is a hair tight at the right, and there is a single light fold. One of the most colorful Colonial issues is made even more attractive in this instance by a razor-sharp vignette. We've sold two other About New examples in the past year, one realizing over \$880 and the other just about \$650. (800-up)  
**Starting Bid: \$475**



**18154 New Jersey March 25, 1776 £6 PCGS Choice About New 58PPQ.**

A gorgeous example of this scarce and highly coveted tricolor New Jersey note. The £6 had a printing of a mere 3125 notes. The ornate border designs and elaborate emblem add to the appeal of this beautifully printed note. The first Director of the United States Mint, David Rittenhouse, engraved the decorative border for these £6 notes. He included his last name within the design of the left border near the center. Rittenhouse (1732-96) was an internationally known astronomer and scientist. The signatures of Robert Smith, Jonathan Johnston, and Joseph Smith remain dark on this colorful note that displays bold embossing. In our 2013 Central States Auction, a PMG 58PPQ realized \$1292; this note should do about the same. (1,250-up)  
**Starting Bid: \$750**

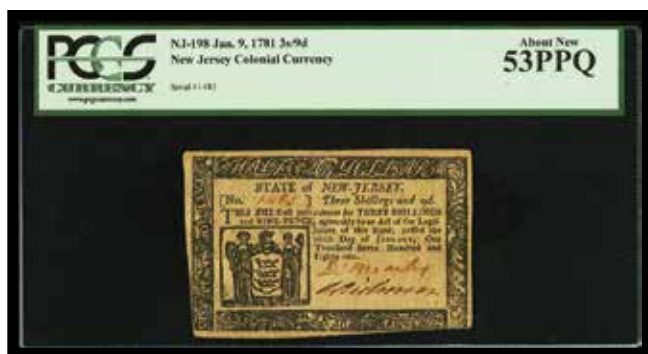


**18155 Burlington, NJ- James Craft August 6, 1776 9 Pence PCGS Apparent Very Fine 35.**

A private small-change circulating note listed on page 262 of the fifth edition of Newman. He describes only the 2d note. The 3d, 8d, and 9d notes are without a description. None of the four of the denominations have values. This is the first note for this rare issue we have auctioned. (1,000-up)  
**Starting Bid: \$600**



- 18156 New Jersey January 9, 1781 1s PMG Extremely Fine 40 EPQ.**  
A much rarer New Jersey issue which is seldom available in any grade. This example has bold signatures, excellent margins, and a very nice overall appearance. It is signed by Neil and Smith. In this grade, one would expect this to be a \$500 note, but with its outsized margins and terrific eye appeal we would expect this beauty to about double that number. (850-up)  
**Starting Bid: \$500**



- 18157 New Jersey January 9, 1781 3s 9d PCGS About New 53PPQ.**  
PCGS has graded only a single Uncirculated example of this note, a low-end CU 60. The margins of this piece, although somewhat irregular, are far above average for the issue. Last April, we auctioned a PCGS 55 for \$764, and this piece should fare just about as well. This is only the fourth example of this denomination that we have sold, in all grades combined. It is signed by D. Brearley, who six years later was a signer of the United States Constitution. (750-up)  
**Starting Bid: \$450**



- 18158 New Jersey January 9, 1781 5s PCGS Choice About New 55PPQ.**  
Rare in this grade, and one of the nicest examples we have seen of this 1781 issue. The Newman Fifth Edition prices this note at \$1000 in XF and \$2000 Uncirculated. The four-figure mark is not out of reach for this handsome PPQ Choice About New example. This note is tied with one other at PCGS for Top Pop. High-grade Colonials from these more obscure issues may tend to be among the best bargains available today in Numismatics. (1,000-up)  
**Starting Bid: \$600**



- 18159 New Jersey December 20, 1783 2s 6d PMG Choice Fine 15 Net.**  
In April of last year, a PCGS Apparent Fine 15 realized \$3290 in our Newman Auction. This note has a similar appearance and the same technical grade with some minor problems causing the net. This is a rarely encountered series from the State of New Jersey during the early Confederation period. The series' notes were withdrawn from circulation within a year. They have a complex obligation and were usable "in the Payment of Taxes." Prior to the current offering, notes from this date have been seen mainly in advanced New Jersey Colonial note collections, such as Spiro, DuPont, and Boyd. (2,250-up)  
**Starting Bid: \$1,350**





**18160 New Jersey 1786 3s PMG Very Fine 25.**

According to our archive, as well as Track & Price this is the highest-graded piece to have ever been auctioned. We sold a PMG 12 back in 2010 for \$1400 and more recently a PCGS 20 in our Newman Auctions for just under a \$1000. This piece is the second-highest-graded at both services combined. It is Top Pop at PMG and PCGS has graded a lone 30. Far more importantly than the technical number grade is the fact that this note is well margined with great color. The note is not net graded, though PMG does mention minor repairs which we are unable to spot through the holder. (1,750-up)

**Starting Bid: \$1,050**



**18161 New Jersey 1786 3s PMG Fine 12 Net.**

PMG has assigned the net grade for "Restoration," which is accurate, but the job is very well done and does not affect much of the note. This is the final New Jersey issue, and although it was printed in quantities comparable to the previous issues, very few examples have survived. We have sold a fair number of these, particularly considering their rarity; but the very best was a raw VF in 2009. (1,250-up)

**Starting Bid: \$750**

## Possibly Unique £3 1786 New Jersey PMG Very Fine 35 Net



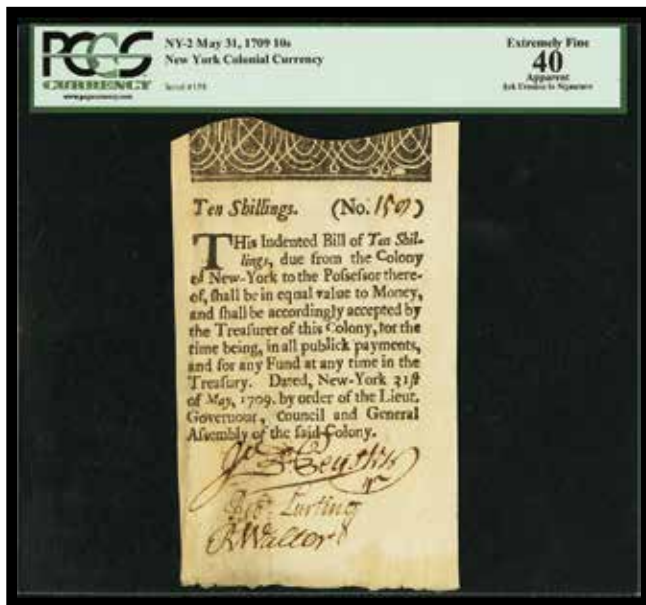
### 18162 New Jersey 1786 £3 PMG Choice Very Fine 35 Net.

This is the first time we have sold an example of this denomination from this final New Jersey issue. Printed by Isaac Collins, the State seal is very clear and distinct on the face in red, along with a blue notation of "Three Pounds." The back has a sage leaf with "SIC" in the stem which apparently is an abbreviation of "Sculpsit Isaac Collins." Boldly signed by Benjamin Smith and alternate James Ewing. The third party grading service has given it a net grade due to being previously mounted. The mounting marks show only at the left end of the back and are not at all distracting. The lower denominations from this issue are seen occasionally, although they are quite rare. The £3 and £6 are excessively rare, and this is the first example we have ever seen of this denomination. This is the only example ever seen by either grading service and we are unable to find any reference to another piece in any sale available to us. Unique is chancy when used about regular issue Colonial currency, but it may well apply here. Certainly unique to our best knowledge. (10,000-up)

**Starting Bid: \$6,000**

## NEW YORK

### High Grade and Very Attractive 1709 New York 10 Shillings



#### 18163 New York May 31, 1709 10s PCGS Apparent Extremely Fine 40.

The larger denomination from this very early series. The ten Shillings notes were printed alongside the five Shillings denomination on the same sheets, with two of each running across. The style and layout are the same as on the 5 shillings. The notes are uniface and have been printed in black by William Bradford, without imprint, on horizontal four-subject sheets. Typeset, with the top block having the indented design. Three very bold, "Dutch" style vanity signatures appear at the bottom, with Johannes DePeyster's the first and the boldest. DePeyster was the 23rd mayor of New York City serving from 1691 to 1694. There are also two plate positions with different typesetting arrangements. This is the "b" position type with "Shil-ings" split on the first and second lines and the "Governour" spelling near the end of the obligation. Only 500 notes of each 10 shillings plate position were authorized. It has the look of a PPQ example, but "Ink Erosion in Signature" is cited by PCGS, and the apparent grade was assigned for that erosion. That minor flaw is more than compensated for by the natural paper body and immaculate surfaces. This is a very handsome and bold note and the earliest dated Colonial that most collectors will ever have the opportunity to own. (6,000-up)

Starting Bid: \$3,500



#### 18164 New York March 25, 1755 £10 PMG Choice Fine 15 Net.

A very scarce issue. PMG has graded only three. We have previously sold two examples of this issue - a £10 PCGS 15 Apparent for \$718 in 2010 and a £3 PCGS 12 Apparent last fall for \$881. The net grade is for splits and stains, neither of which are of much consequence. (800-up)

Starting Bid: \$475



#### 18165 New York April 15, 1758 £5 PCGS Very Fine 25.

Other than an outlier 58PPQ this would be the finest graded example for this issue and denomination. It is a problem-free piece with no splitting or repairs and three good signatures. (800-up)

Starting Bid: \$475



#### 18166 New York April 2, 1759 £5 PCGS Apparent Very Fine 25.

PCGS has graded ten examples, all of which are apparents which do not appear in the census, but we cannot imagine many if any of them being better than this. PMG has graded two and both of them are 15s. This 25 has received the apparent grade for "Restorations; Design and Signatures Redrawn." Restorations are correct, the note has been split and sewn and is now nicely conserved and reattached. The only redrawing we see is where the central split interrupted letters of the text. A pleasing example of a very rare number. (900-up)

Starting Bid: \$525





**18167 New York March 5, 1776 (Water Works) 8s PCGS Superb Gem New 67PPQ.**

The highest denomination from the final New York City Water Works issue. This note is number 304 of only 2500 originally printed. Its Newman value is \$1000 in Choice, with no price given for the Gem grade. Not only is this the finest graded at either service, but it is the single finest-graded New York note at PCGS. PMG has also graded one 67 for the entire colony, a 4s from the January 6th issue. While Water Works notes do come nice, this one clearly is in a class by itself. (2,000-up)  
**Starting Bid: \$1,200**



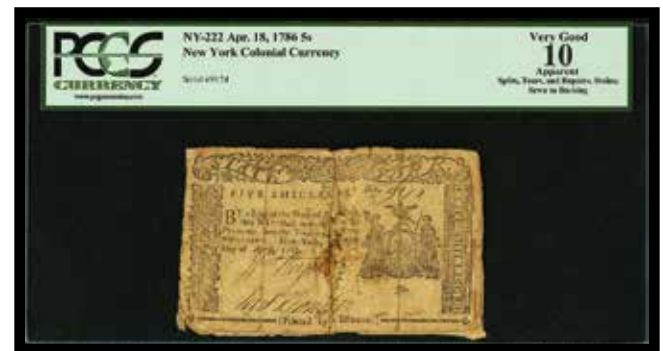
**18168 New York March 5, 1776 (Water Works) 8s PMG Choice Uncirculated 64EPQ.**

These notes were printed on two separate pieces of paper that have been joined together somewhere in the printing process. The face is on a fine light tan paper and the back on a very coarse, fibrous dark brown paper. In this instance, the back paper is shorter than the face paper, so that a strip of the back of the lighter face paper shows at the right end of the back. PMG has given this note an EPQ and commented "Note Unaffected by Issues in Selvage," which seems to be their way of explaining the light color strip. This is one of the better examples we have seen from this issue, with generous margins, good alignment of the face and back, and strong signatures. This 8s note had a printing of half that of the 4 Shilling, and it is far more difficult to acquire in top grade. Only 2500 of these were printed. This one is serial number 729. (850-up)  
**Starting Bid: \$500**



**18169 New York March 5, 1776 (Water Works) 8s PCGS Very Choice New 64PPQ.**

These notes were printed on two separate pieces of paper that have been joined together somewhere in the printing process. The face is on a fine light tan paper and the back on a very coarse, fibrous dark brown paper. In this instance, the back paper is shorter than the face paper, so that one full line of the back text is actually printed on the back side of the fine light tan face paper. This is one of the better examples we have seen from this issue, with generous margins, good alignment of the face and back, and strong signatures. This 8s note had a printing of half that of the 4 Shilling, and it is far more difficult to acquire in top grade. Only 2500 of these were printed. This one is serial number 734. (850-up)  
**Starting Bid: \$500**



**18170 New York April 18, 1786 5s PCGS Apparent Very Good 10.**

The only previous example of this note that we have sold was in 2003 when we sold a taped, split, and repaired note that was only three-quarters present for \$977. That note was missing the entire signature block. This note also has problems and has received the apparent grade for "Splits, Tears, and Repairs; Stains; Sewn to Backing." All these problems are contemporary to the note's circulation. It has no recently performed repairs or restorations. It was previously lot 8357 from the Ford-Boyd sale in October 2006, where it realized \$1265. The entire issue is unpriced in either Friedberg or Newman, with the only mention of a sale in Newman being this very note. (2,500-up)  
**Starting Bid: \$1,500**



**18171 New York February 20, 1790 1d PMG About Uncirculated 55 EPQ.**

A lightly circulated, strongly printed example of this New York City note. These circulated for almost ten years in New York, up through their recall on June 1, 1799. Rarely seen this nice. (750-up)

**Starting Bid: \$450**



**18174 North Carolina March 9, 1754 30s PCGS Very Fine 30PPQ.**

PCGS has graded 75 of these and 70 of that number grade Apparent. This problem-free, most-attractive example is one of the finest known of its design type. We sold this note twice before and it realized \$881 in its most recent appearance. (1,000-up)

**Starting Bid: \$600**

## NORTH CAROLINA



**18172 North Carolina March 9, 1754 30s PCGS Apparent Extremely Fine 45.**

An abnormally large amount of the intricate indent design at the left is present on this handsome "house" 1754 North Carolina. PCGS mentions small edge tears and a minor repair at the top center as well as a closed split. There is no rebuilding or redrawing of any kind on this very nice example. Extremely nice condition for the issue, with wonderful detail in the design elements. (1,000-up)

**Starting Bid: \$600**



**18175 North Carolina March 9, 1754 30s PCGS Very Fine 30PPQ.**

PCGS has graded only two notes higher than this, a 35 and a 40. The PPQ designation is virtually never seen on this issue, as the thin weak paper was highly subject to splits and chips. This is one of the nicest examples we have seen from this early issue. Our most recent comparable example was in last fall's Long Beach auction where a PCGS 30 realized \$881. This note should far exceed that. (1,000-up)

**Starting Bid: \$600**



**18173 North Carolina March 9, 1754 30s PCGS Extremely Fine 40.**

Extremely common as a low-grade damaged note but very rare in the higher grades, PCGS has graded 68 examples, with 63 of them grading apparent. Of the five others, this is alone as Top Pop. In fact this PCGS 40 is the finest known for the entire issue of eleven different denominations. A great note destined for a great collection. (1,750-up)

**Starting Bid: \$1,050**



**18176 North Carolina March 9, 1754 40s PMG Very Fine 20.**

Any VF comment-free 1754 North Carolina is quite desirable, and most of the examples in this grade range are 30s notes. This piece is completely unrestored and problem free, with the appearance of a note several grades higher. PMG has graded only one note higher than this VF 20, an EF 40. (800-up)

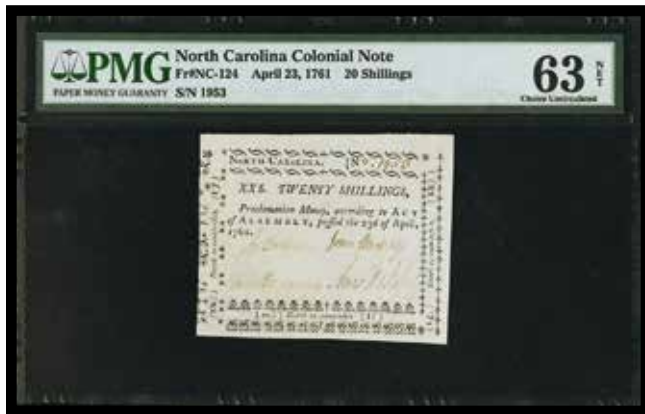
**Starting Bid: \$475**



**18177 North Carolina May 4, 1758 20s PCGS Apparent Very Fine 20.**

Unpriced in Newman and listed simply as "very rare" in Friedberg. PCGS has assigned the Apparent grade for "Repaired Splits; Design, Text, Signatures and Serial Number Redrawn." But save for that, this note is a lightly circulated example of an issue that is simply never seen. We have handled only five pieces from this issue in the past, the best of which was a Very Fine, and also a 20s which realized \$396 in 1998. Notes like this are notoriously challenging to estimate, but we would certainly expect this piece to approach, if not exceed the four-figure mark. (800-up)

**Starting Bid: \$475**



**18178 North Carolina April 23, 1761 20s PMG Choice Uncirculated 63 Net.**

PMG has net graded the note for "Minor Repairs," which are invisible to us through the holder. This is the only Uncirculated pre-1771 North Carolina note that PMG has graded, and obviously it is Top Pop. We sold a PCGS 63 for \$1265 in our 2011 Fun Auction, and this note is virtually identical. (1,000-up)

**Starting Bid: \$600**



**18179 North Carolina December, 1771 £3 PCGS Choice About New 58.**

The 58 grade is correct, but the note is essentially a Gem with some corner handling out in the blank areas. It is one of the nicest £3 Magna Charta notes that we have handled or seen. In our 2014 Long Beach Auction, we sold a PCGS **Apparent 64** for \$1057, but in our opinion this is a far better note that is virtually certain to cross the four-figure mark. (1,000-up)

**Starting Bid: \$600**

**Beautiful \$4 Hillsborough North Carolina Note -  
One of Only Two Graded  
at Both Services Combined**



**18180 North Carolina August 21, 1775 \$4 PCGS Apparent Very Fine 30.**

"This note, from one of the most elusive issues of Colonial Currency, is the first example that Heritage-CAA has handled. The Friedberg catalog prices only the 1/4 from this issue, and refers to all the other denominations as very rare in all grades. This rare Colonial note was previously part of Stack's October 2006 sale, where it realized over \$4900." That was the description used the only other time we sold an example of this note. That was back in 2007. PCGS has graded only two of these, both with apparent grades, and this the nicer of the two pieces by far. PMG has yet to see an example in any grade. The apparent is for "Edge Restorations; Piece Added in UR Corner; Design Redrawn." All the work is at the very edges, and the redrawn design refers simply to the frame line. All of the text, signature, and body of the note grade a solid Very Fine with no problems. The original colors of all four signatures remains strong, including the red signature. The Masonic symbol at the lower left is clean, sharp, and with all its varied elements crystal clear. This is likely one of the nicest, if not the nicest example known, and it should certainly move past our estimate. (6,500-up)

**Starting Bid: \$3,875**



## Hillsborough North Carolina August 21, 1775 \$8 - The Only Example Graded at Either Service



### 18181 North Carolina August 21, 1775 \$8 PCGS Apparent Very Fine 25.

The one and only example graded at both services combined. PCGS correctly cites restorations as the reason for the apparent grade, but they involve almost entirely design-free areas of the note and they are extremely well executed. This note bears a rather unique vignette showing a female personification of Great Britain running herself through with a sword. She is surrounded by the Latin motto, "INFELIX BRITANNIA," which Newman translates, "Unhappy England." Well signed and in spite of its problems, almost certainly one of the finest known. (6,000-up)  
**Starting Bid: \$3,500**



### 18182 North Carolina April 2, 1776 \$1 Scroll with denomination in black PCGS Apparent Very Fine 30.

There are two Scroll varieties: the denomination ONE DOLLAR is in either black or white letters. The note is mostly wide margined, just a bit skewed at the top. Noted with "Edge Splits and Tape Repairs," only visible from the blank back and not affecting the face appearance. Our experience is that this black letter variety is considerably scarcer than the white letters. (850-up)  
**Starting Bid: \$500**



### 18183 North Carolina April 2, 1776 \$5 PMG Choice Very Fine 35.

The Newman note which we sold recently was a PCGS 35 Apparent that realized \$763 with splits and a tape repair. PMG has commented minor repair, but this is a superior note to the Newman piece. (1,000-up)  
**Starting Bid: \$600**

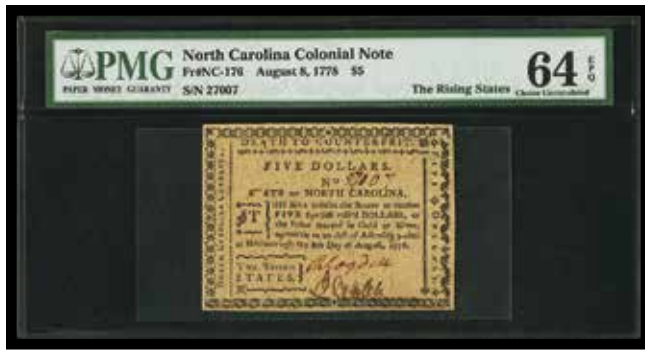
### 18184 North Carolina April 2, 1776 \$6 Goat PCGS Very Fine 25.

A solid problem-free example with the low serial number 21. Our recent Newman piece which graded PCGS 35 Apparent for mounting remnants realized \$564. (500-up)  
**Starting Bid: \$300**



### 18185 North Carolina August 8, 1778 \$2 Virtuous Councils the Cement of States PMG About Uncirculated 55.

This note remains Top Pop at both services combined by two points. It has held that position since we sold it as part of the Midnight Ride Collection in September 2009. We described it there, "A solid AU with considerable claim to the fully Uncirculated grade. There is only a single variety of the \$2 note and they are seldom seen, as this is only the second one that we have handled in all our sales. Newman does not price this above Extremely Fine, and we would not be surprised to see this note, which is the finest of only two graded by PMG, approach the four-figure mark." In this much stronger market for Top Pop Colonial notes, we would look for tonight's realization to approach or surpass... (1,000-up)  
**Starting Bid: \$600**



**18186 North Carolina August 8, 1778 \$5 PMG Choice Uncirculated 64 EPQ.**

This is not a common note in any grade, and it is a major rarity this nice. Tied for the finest graded at PMG, PCGS has yet to grade an Uncirculated example of the \$5 denomination with its evocative motto, "The Rising States." An underrated issue and a very beautiful note. (1,250-up)  
**Starting Bid: \$750**



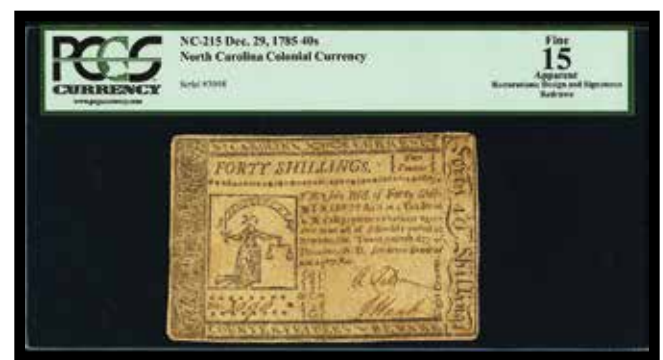
**18189 North Carolina May 10, 1780 \$25 Vim Vi Repellamus PCGS Extremely Fine 45.**

PCGS designates this as a North Carolina 191. It is in actuality a 191f and the highest example graded. This note with its Latin motto, "Vim Vi Repellamus" is the only example PCGS has seen. PMG has yet to see an example. This is an important rarity sure to be recognized by collectors of this colony. (800-up)  
**Starting Bid: \$475**



**18187 North Carolina May 15, 1779 \$10 American Union For Ever PCGS Apparent Choice About New 55.**

This note is quite well margined on both sides and bears strong signatures, including the often faded red signature. This note is not terribly rare, but it is exceedingly popular and very difficult to locate in this high a grade. The wonderfully evocative patriotic motto is "American Union for ever." A very small edge tear and some minor restorations account for the apparent designation. (750-up)  
**Starting Bid: \$450**



**18190 North Carolina December 29, 1785 40s PCGS Apparent Fine 15.**

A very rare late-date North Carolina note that is seldom available in any grade. We have sold two AUs in the past six years: one for just over \$5000 and the other for just over \$7000. While this note is certainly not in the same class as either of those two, the assigned grade of apparent 15 is, in our opinion, overly harsh. The comments on the PCGS holder, "Restorations; Design and Signatures Redrawn," are correct, but the restoration is done with great skill and the note has the visual appeal of a high-end VF. (1,000-up)  
**Starting Bid: \$600**



**18188 North Carolina May 15, 1779 \$20 Peace on Honourable Terms PCGS Apparent Choice About New 55.**

Very well margined and quite attractive, with bold signatures. The \$20 comes in only a single variety, with just one motto, "Peace on Honourable Terms." Upon close examination, some minor repair work and instances of redrawn design and text are evident. (750-up)  
**Starting Bid: \$450**

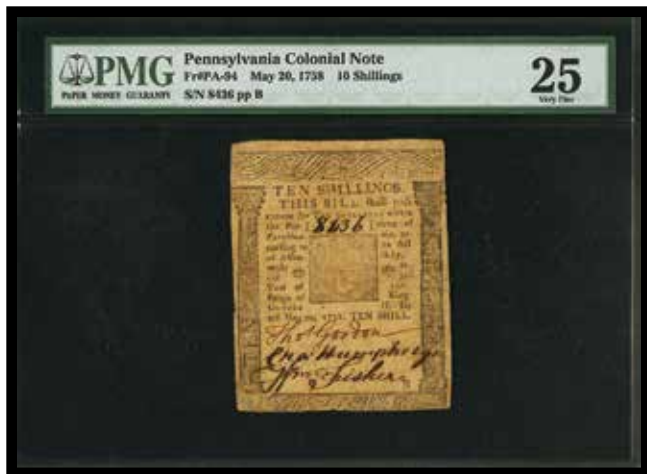
## PENNSYLVANIA



### 18191 Pennsylvania July 1, 1757 20s PMG Very Fine 25 Net.

The net grade is for splits at either end of the centerfold. At this 25 level this is Top Pop for PMG and in fact the Top Pop for the entire series. In 2009, we sold a PMG 15 Net for \$550, the highest denomination issued on this Franklin and Hall imprint series. An interesting "coin turn" alignment places the back imprint upside down in relation to the face. This example faces up nicely and is fairly bright. PMG cites "Splits," but these are relatively minor compared to the overall appeal of this plate B type note. (800-up)

Starting Bid: \$475



### 18192 Pennsylvania May 20, 1758 10s PMG Very Fine 25.

PMG has graded four of these, with this the second finest with a lone 40 above it. Although they have not net graded the note, they have mentioned a split and corner repairs. It has an excellent appearance, as one would expect for a VF. PCGS has not graded anything higher. Although we have sold a number of these, all but one have been raw in very low grade ranging from Poor to Fine. (2,250-up)

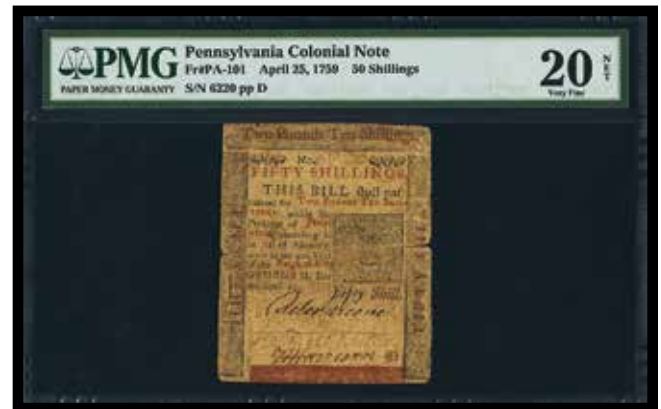
Starting Bid: \$1,350



### 18193 Pennsylvania May 20, 1758 20s PMG Very Fine 25 Net.

PMG mentions "Splits, Previously Mounted" as the reason for the apparent grade. The splits are evident but minor, the mounting is invisible through the holder. This is a very scarce Pennsylvania issue from which we have handled only about twenty notes of all denominations combined. The best of them were three graded Very Fine, only one of which was a 20s. Years ago, we sold a 15s also graded Very Fine that realized \$1035. This piece should easily double that. (1,500-up)

Starting Bid: \$900

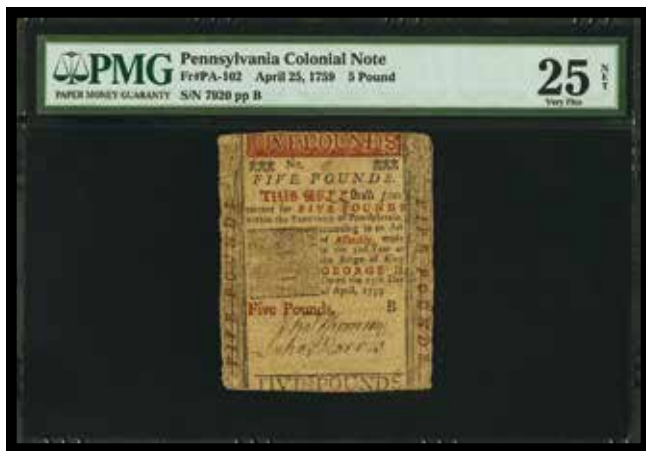


### 18194 Pennsylvania April 25, 1759 50s PMG Very Fine 20 Net.

The Net grade has been assigned for "Splits, Previously Mounted." We have sold only four examples of this note over the years, two of which were third party graded - a PMG 12 at our 2011 FUN Auction for \$1380 and a PMG 15 at our 2009 FUN auction for \$862. (1,250-up)

Starting Bid: \$750





- 18195 **Pennsylvania April 25, 1759 £5 PMG Very Fine 25 Net.**  
An ever-popular Ben Franklin and David Hall-printed note which happens to also be the highest denomination issued under this act of April 1759. The design is fascinating in that it incorporated two different ink colors, black and a deep red-burgundy. In its day, this was a novel attempt to discourage counterfeiting which posed a very real threat to economic well being of each colony, not just Pennsylvania. The example offered here features very bold, clear design elements in comparison to what is normally encountered in this issue. The net grade derives from two small repairs that can be seen in the left and right-hand margins. A lovely note worthy of a premium bid. PMG has graded only eleven of these, with this piece tied for the finest. PCGS has graded eight, none of which appear in their population report, as all are apparent. This piece could easily be the finest known. (1,500-up)  
**Starting Bid: \$900**



- 18196 **Pennsylvania May 1, 1760 £5 PCGS Apparent Very Fine 25.**  
The apparent grade has been assigned for "Small Edge Splits," but the note retains the excellent overall appearance of a high-end Very Fine. The "Printed by B. FRANKLIN, and D. HALL." is bold and distinct, and the nature print is quite attractive as well. (850-up)  
**Starting Bid: \$500**



- 18197 **Pennsylvania March 10, 1769 2s PCGS Very Fine 30PPQ.**  
Notes from this issue are known as "Bettering House Money." This is a strong grade note from a series where most average Good to Very Good and are in frayed condition. A miracle of survival in this condition, with immaculate face surfaces. This uniface, vertical format note with obligation texts and the Penn family arms enclosed in ornamental borders bears a top with a column running sideways. PCGS has graded one Unc and two AUs. This note is in the same grade as the Newman example 1s which realized \$705. (800-up)  
**Starting Bid: \$475**



- 18198 **Pennsylvania March 20, 1771 20s PMG About Uncirculated 55.**  
Only £15,000 in notes were issued for the defense of Philadelphia under the March 9, 1771 Act. The note in this lot is the finest that we have auctioned. It is also the finest of eleven that PMG has graded, with no equals. In fact PCGS has graded just one example above AU 50, a single 58. Most unusually, no area was left on this note for a serial number, and the number was written over the design at the upper left. In April 2009 we sold this exact note for \$920, a figure which should certainly be exceeded this evening. (1,000-up)  
**Starting Bid: \$600**



**18199 Pennsylvania April 3, 1772 John Morton 9d PCGS Very Fine 20.**

The signature of Morton, a signer of the Declaration of Independence, is rarely seen on small change notes. This example is one of the better Morton signatures we have seen on any Colonial note. The Newman Collection had a problem example graded PCGS **Apparent 10** that realized \$329. This note is worth multiples of that. **(800-up)**

**Starting Bid: \$475**



**18202 Pennsylvania April 10, 1775 50s PCGS Gem New 66PPQ.**

The highest third party graded PA-175 that we have ever offered. It is a well-margined note that earned the PPQ grade modifier. We had a PMG 65 EPQ example realize \$1938.75 in January 2015. Be prepared for this beautiful piece to bring considerably more. **(2,500-up)**

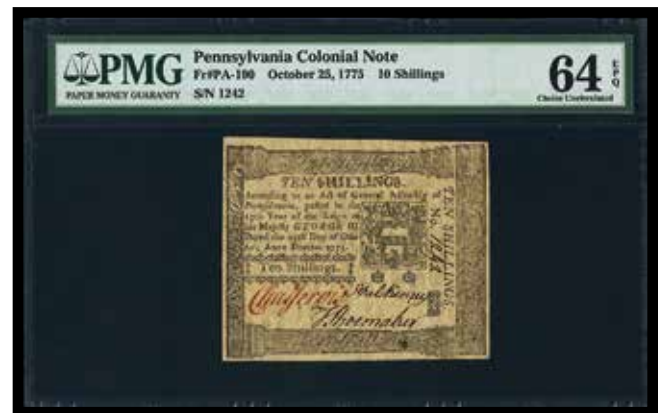
**Starting Bid: \$1,500**



**18200 Pennsylvania April 3, 1772 18d PCGS Very Choice New 64PPQ.**

The nature print on the back of this 18 Pence note is particularly attractive. Nicely margined, plate letter B is observed on this example. The signers were Samuel Coates, Joseph Dean, and James Wharton. **(750-up)**

**Starting Bid: \$450**



**18203 Pennsylvania October 25, 1775 10s PMG Choice Uncirculated 64 EPQ.**

Top Pop at both services combined, this is the only 64 graded by PMG, with nothing higher. PCGS has never graded one higher than 63. This note appears conservatively graded and could have just as easily been called a 65. Well signed, well margined, and with sharp printing everywhere, including the often muddy nature print on the back. **(800-up)**

**Starting Bid: \$475**



**18201 Pennsylvania April 3, 1772 John Morton 2s PCGS Very Fine 20.**

A wonderfully strong John Morton signature highlights this otherwise rather ordinary Colonial. Our Newman Auction last April had a PCGS 30 that realized \$1880. This note will not reach that level, but with its strong signature of the Declaration signer, it could approach. **(1,250-up)**

**Starting Bid: \$750**



**18204 Pennsylvania October 25, 1775 20s PMG Choice Uncirculated 64 EPQ.**

This pleasing 20 Shilling note is the finest we have had the privilege of offering. It is tied for Top Pop at PMG, and PCGS has graded just a single 64 with nothing higher. Full, Gem-sized margins frame the face and back designs, and the printed details are deep and bold. (750-up)

**Starting Bid: \$450**



**18205 Pennsylvania April 10, 1777 4d PCGS Gem New 66PPQ.**

This note is tied for second place at both services combined, with the only nicer piece a single 67 at PCGS. We sold that 67PPQ in our fall Long Beach Auction last year for \$2585. In that same sale, a PCGS 66 3d brought \$1880. (1,750-up)

**Starting Bid: \$1,050**



**18206 Pennsylvania April 10, 1777 6d PCGS Gem New 66PPQ.**

Cut from the right hand edge of the sheet with its full inch and a quarter selvage and deckled edge at the right. PMG has graded a lone 66 with nothing above it, and PCGS has graded a single 67 along with this and one other 66. This beautiful note will likely reach or exceed... (1,500-up)

**Starting Bid: \$900**



**18207 Pennsylvania April 10, 1777 6d PCGS Gem New 65PPQ.**

A real Gem with full left selvage and very generous margins at the top and bottom. The right margin is tighter, but more than adequate for the assigned grade. (1,000-up)

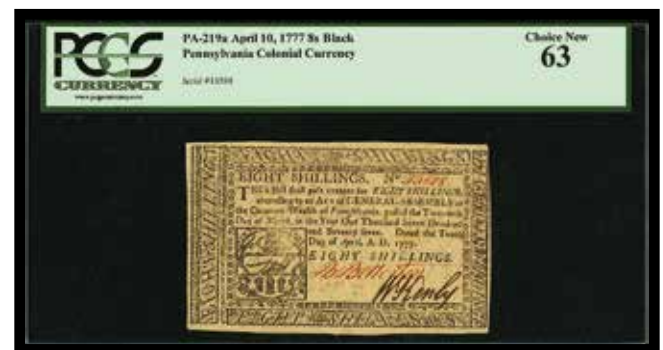
**Starting Bid: \$600**



**18208 Pennsylvania April 10, 1777 9d PCGS Gem New 65PPQ.**

This note is held to the 65 grade by its somewhat tight left face margin. The other three margins are huge, and the note was clearly the lower right corner subject of the sheet it was cut from. 66s and 67s from this small change issue have sold between \$1800 and \$2500 recently. (850-up)

**Starting Bid: \$500**



**18209 Pennsylvania April 10, 1777 8s PCGS Choice New 63.**

Our experience is that this issue is extremely underrated in high grade. In our Newman Auction, we sold a 1s graded PCGS 65PPQ for \$1762 and a 6s graded PCGS 64 for \$881. This 63 is a beautiful note with strong signatures and exceptional margins for the issue. It could easily approach the four-figure mark. (800-up)

**Starting Bid: \$475**



**18210 Pennsylvania April 10, 1777 16s PMG Choice Uncirculated 63 EPQ.**

PMG has graded only a lone 64 higher than this fully Choice Exceptional Paper Quality example. (650-up)  
**Starting Bid: \$388**

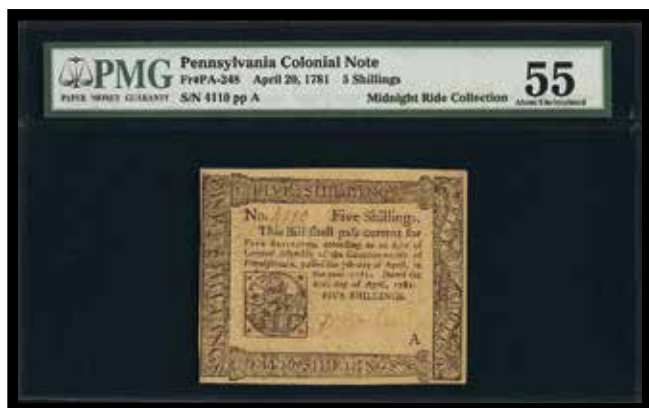


**18213 Pennsylvania April 20, 1781 5s PMG About Uncirculated 50.**

The Pence denominations of this issue appear with some frequency, and they are even available in the highest grades. The Shilling and Pound-denominated notes are a different story entirely, with a Newman price of \$400 even in VG. Higher grades are almost never seen, and although they are priced up through Uncirculated, few collectors will ever see, let alone own one. This note is priced at \$1500 in XF, a number that it could easily surpass. (1,000-up)  
**Starting Bid: \$600**

**18211 Pennsylvania April 20, 1781 3d PMG Choice Uncirculated 64 EPQ.**

The second-highest-graded example at PMG behind a single 65, PCGS has not graded any above 63. These "new bill" notes are very scarce in high grade and usually have a rather flat visual appearance. This one has deep, original embossing far better than what is normally associated with this issue. We sold a 9d PMG 64 at our Central States Auction last April for \$763 and expect this piece to easily eclipse that. (850-up)  
**Starting Bid: \$500**



**18214 Pennsylvania April 20, 1781 15s PCGS Apparent Extremely Fine 45.**

We have handled a number of high-grade Small Change notes from this issue, but this is the first higher denomination third party example we have seen in this kind of shape. The note has the look of a fully AU piece. The apparent grade has been assigned for a "Small Edge Tear at Left; Signature and Serial Number Enhanced." The tear comment is correct. The "enhancement" comment is in our opinion simply wrong. It is decently margined, beautifully printed, bright and clean. A rare item that will be much appreciated by Pennsylvania specialists. PCGS has graded only two of these, neither of which appear on the census, as both this one and the other are "apparent." Three previous lot tags ride along with this note, tracing it back to a 1985 Pine Tree auction. (1,500-up)  
**Starting Bid: \$900**

**18212 Pennsylvania April 20, 1781 5s PMG About Uncirculated 55.**

From our September 2009 auction of the Midnight Ride Collection where we described this note: "The pence denominations of this issue are seen with some frequency, and they are even available in the highest grades. The shilling and pound-denominated notes are a different story entirely, with a Newman price of \$400 even in VG. Higher grades are almost never seen, and although they are priced up through Uncirculated, few collectors will ever see one, let alone own one. This note is priced at \$1500 in XF, a number that it should easily surpass." At that auction, it sold for a disappointing \$720, a figure that should be doubled this evening. It remains Top Pop at PMG and PCGS combined. (1,000-up)  
**Starting Bid: \$600**



- 18215 **Pennsylvania April 20, 1781 20s PCGS Extremely Fine 40.**  
Both services together graded only six examples of this 20s April 1781 issue. We have sold two AUs, the highest realization of which was a PMG 53 in our 2009 Midnight Ride Auction. That piece brought \$977. (800-up)  
**Starting Bid: \$475**



- 18216 **Pennsylvania April 20, 1781 50s PCGS Apparent Very Fine 30.**  
An extremely scarce example of the high denomination from this issue. PMG has yet to see any example and PMG has graded two: a 25 Apparent which we sold for \$725 in our 2014 FUN auction and this 30 Apparent which has only very minor problems - a small edge split and a minor water stain. (850-up)  
**Starting Bid: \$500**

## Top-Pop at Both Services Combined by 25 Points



- 18217 **Pennsylvania March 16, 1785 9d PCGS Choice About New 55.**  
We have sold quite a number of notes from this rare issue, but none either raw or graded above the VF level. The PCGS Population Report indicates that they have graded six, with this 55 the highest and a 40 its closest competition. PMG has graded only two, with the highest a 30. That makes this note Top Pop at both services combined by ten points. The lower grade pieces bring very little money, but this is a whole different animal. Newman prices these at \$2000 in XF and \$4000 Uncirculated. Likely a very realistic figure at this point. (1,750-up)  
**Starting Bid: \$1,050**

## RHODE ISLAND



- 18218 **Rhode Island January 15, 1776 20s PCGS Apparent Very Fine 35.**  
The PCGS Apparent Very Fine 35 grade is due to repaired splits and a small edge tear, but the note has the look of an XF. It is the single nicest note we have ever handled from this extremely scarce issue which is not priced over VF (\$2250) in Newman. PMG had graded only four examples from the entire issue. PCGS has graded this note and two others, all three of which are apparents and do not appear on their census. It is a pretty good bet that this is the finest of them. (1,250-up)  
**Starting Bid: \$750**



- 18219 **Rhode Island September 5, 1776 \$1/4 PMG Very Fine 20 Net.**  
This is the only the second example of this number that we have been able to offer. Newman prices this rare note with a printing of only 4000 at \$500 in VG. The net grade is due to "Restoration." Careful inspection reveals some very minor repairs, but at this level of rarity they are inconsequential. A total of four notes have been graded by both services combined, which represents fewer than four individual pieces. (800-up)  
**Starting Bid: \$475**



- 18220 **Rhode Island July 2, 1780 \$5 PMG Very Fine 25 Net.**  
A fully numbered and issued Rhode Island Guarantee Note that bears serial number 2 boldly on its face. Low serial number Colonials are extremely unusual, and we cannot recall seeing another single-digit guaranteed note from any colony. PMG has assigned the net grade for "Repairs," which are difficult to spot through the holder. They have netted the note down quite a bit, as it appears to be a full AU. (850-up)  
**Starting Bid: \$500**



- 18221 **Rhode Island May 1786 9d PCGS Superb Gem New 68PPQ.**  
Between both services combined, nearly 100 9d examples of this issue have been graded. Most of those are Choice and Gem, but only this and one other have reached the 68 level. In our Long Beach Auction last April, we sold a PCGS 68PPQ 2s6d for \$1292. In recent years we sold other denominations from this issue in 68 for over \$2000. (1,500-up)  
**Starting Bid: \$900**

## SOUTH CAROLINA



- 18222 **South Carolina 1767 (Dates Handwritten) £20 PCGS Apparent Fine 15.**  
"PMG, which has the only available census, has graded two examples of this extremely rare note, both of which graded Good, the better of the two a 6 which we sold in January 2009 for \$2185. This note, while certainly not a thing of beauty, has every bit of its printing, six legible signatures, and a wonderful, clear vignette. The apparent 15 grade was assigned for multiple problems, all of which are certainly present, but the note has the full visual appeal of the assigned 15 grade. Most of the work is visible only on the blank back." That was our description when we last sold this note in September 2011. At that auction, it realized \$1897. Since then PCGS has released a census, although none of the three notes they have graded appear, as all three are Apparents. Very likely the finest known by a considerable margin despite the various issues mentioned. (2,000-up)  
**Starting Bid: \$1,200**



## A Very Rare High Grade South Carolina April-May 1775 Promissory Note



### 18223 South Carolina April-May 1775 Promissory Note £50 PCGS Apparent Extremely Fine 40.

The first example we have handled of either of the two denominations from this very rare issue. Both grading services and the Friedberg Book number this note differently. Friedberg calls it South Carolina 972, PCGS calls it 97.2 to force it into the right location in their system, and PMG calls it 97b for the same reason. Should we be lucky enough to get this in with Colonial Currency, it will create a lot of interest, as the opportunity to obtain either denomination from this issue is nearly impossible. The top signer of the four on this note is Henry Middleton, whose plantation outside of Charleston, Middleton Place, has been restored and is open to the public. The note has been pen cancelled, and PCGS mentions minor restorations and mounting remnants on the back, both of which are scarcely worthy of mention. A rare and important note. (2,500-up)

**Starting Bid: \$1,500**



### 18224 South Carolina April 10, 1774 £50 Promissory Note PCGS Apparent Very Fine 30.

The first example we have handled of either of the two denominations from this very rare issue. Both grading services and the Friedberg Book number treat this note differently. Friedberg calls it South Carolina 972, PCGS calls it 97.2 to force it into the right location in their system, and PMG calls it 97b for the same reason. The top signer of the four on this note is Henry Middleton, whose plantation outside of Charleston, Middleton Place, has been restored and is open to the public. The note has been pen cancelled, and PCGS mentions that cancellation ink erosion and repairs at the center. A rare and important note. (2,250-up)

**Starting Bid: \$1,350**



**18225 South Carolina June 1, 1775 £50 PMG Very Fine 30 Net.**

This is a superb-condition example of a very scarce denomination. We often see the £10 note, but rarely ever this £50 denomination (this is our eighth ever with most of the others rags). PMG comments, "Repaired," which affects the centerfold only with the rest of the note being perfectly natural. All five signatures are bold, and none of the text is affected by the restoration. The large vignette shows a person contemplating a clearing storm surrounded by the Latin motto POST TENEBRAS LUX which Newman translates, "After the Darkness, Light." This note has great margins, exceptional detail and bold signatures. So often these have major problems, but this one does not. The last example we sold was a PMG Very Good 8 Net from the storied Midnight Ride Collection which brought \$402.50. In a far more sophisticated market and in a far better grade, we fully expect a four-figure price to be realized once the hammer falls. (1,250-up)

**Starting Bid: \$750**

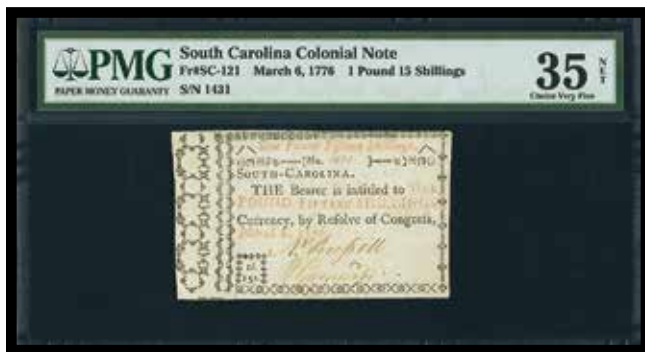
**18226 South Carolina June 1, 1775 £50 PCGS Apparent Very Fine 20.**

This is a superb condition example of a very scarce denomination. We often see the £10 note, but rarely ever this £50 denomination (this is our seventh ever with most of the others rags). PCGS cites "Restorations; Piece Added at Top Right; Design Redrawn," all of which affects the upper right corner area only, with the rest of the note being perfectly natural. All five signatures are bold and none of the text save for the "£50" at the upper right is affected by the restoration. The large vignette shows a person contemplating a clearing storm surrounded by the Latin motto POST TENEBRAS LUX which Newman translates, "After the Darkness, Light." This note has great margins, exceptional detail and bold signatures. So often these have major problems, but this one does not. The last example we sold was a PMG Very Good 8 Net from the storied Midnight Ride collection which brought \$402.50. In a far more sophisticated market and in a far better grade we fully expect a four-figure price to be realized once the hammer falls. (1,250-up)

**Starting Bid: \$750**



- 18227 South Carolina June 1, 1775 £50 PMG Choice Fine 15 Net.**  
For this note, this is a superb condition example of a very scarce denomination. We often see the £10 note, but rarely ever this £50 denomination (this is our eighth with most of the others rags). PMG cites "Large Splits, Stains," but the note has the appearance of a Very Fine and is utterly original, with no restorations of the splits. The stains that they mention are meaningless and typical of all notes of this era. All five signatures are bold. The large vignette shows a person contemplating a clearing storm surrounded by the Latin motto POST TENEBRAS LUX which Newman translates, "After the Darkness, Light." This note has great margins, exceptional detail, and bold signatures. So often these have major problems, but this one does not. An extraordinary example of the issue well undergraded in our opinion. (1,500-up)  
**Starting Bid: \$900**



- 18228 South Carolina March 6, 1776 £1 15s PMG Choice Very Fine 35 Net.**  
These very rarely reach the market, with Track & Price reporting only six auction sales including notes from both services and raw notes. This PMG 35 Net is the highest-graded piece at that service. PCGS has graded a 40 which we auctioned last April for \$3400. The net grade has been assigned for repairs, which is simply the strengthening of the centerfold and an annotation which is a lightly pencilled number on the blank back that was ridiculous to mention. (2,500-up)  
**Starting Bid: \$1,500**



- 18229 South Carolina December 23, 1776 \$2 PCGS Gem New 65PPQ.**  
PCGS has graded only a single 66 above the level of this well-margined, beautifully signed, strictly original example. This is a remainder note signed by both Dart and Wakefield but unnumbered. Hebrew characters were type-set as decorations on the back of the note as an anticounterfeiting device presuming that they would be difficult for counterfeiters to duplicate. (800-up)  
**Starting Bid: \$475**



- 18230 South Carolina December 23, 1776 \$2 PCGS New 62.**  
This strip has one each of the \$2, \$3, and \$4 denominations. They are remainder notes, signed only by Wakefield, and are lacking serial numbers. These are rather common as individual pieces, but this is only the fourth multiple that we have handled of this issue. A prize for some lucky collector of this colony's challenging issues. The right margin is a bit rough and intrudes slightly into the \$4 note. The top margin is adequate and the left and bottom margins are very wide. (1,500-up)  
**Starting Bid: \$900**





- 18231 **South Carolina December 23, 1776 \$8 PCGS About New 53.**  
This note while rather common as a remainder is very rare when fully signed and properly issued. PCGS has yet to grade an Uncirculated example with just a handful of notes spread through the AU grades. Our recent Newman Auction had an \$8 fully issued note grading PCGS 53PPQ that realized \$1410. This note should end right around there. (1,250-up)  
**Starting Bid: \$750**

- 18232 **South Carolina December 23, 1776 \$20 PCGS Apparent Extremely Fine 45.**  
Fully signed and issued, and quite scarce thus. The Twenty Dollar denomination is rarely seen, either as a Remainder or an issued note. When issued notes are occasionally seen, they are generally quite heavily circulated. A fully signed high-end example such as this, particularly of the \$20 denomination, is quite rare. The apparent grade is for "Signatures Enhanced," which seems to apply only to two letters in the Blake signature. PCGS has graded six, five of which are apparent, and we believe this to be Top Pop. (800-up)  
**Starting Bid: \$475**



- 18233 **South Carolina December 23, 1776 \$20 PMG Extremely Fine 40.**  
A wonderful grade for a fully signed and issued \$20 example. PMG has not net graded the note, but they have commented "trimmed," as the margins are tight. In 2009 we sold a PMG 20 Net for \$718. This note is number 709 of 2000 printed. (1,250-up)  
**Starting Bid: \$750**



- 18234 **South Carolina April 10, 1778 2s 6d PCGS Gem New 65PPQ.**  
There is only a single 67 above this lone 65 at PCGS. The note is very well margined and beautifully signed, with one of the signers being Charles Pinckney, Jr., whose brief biography appears nearby with another note bearing his signature. (1,000-up)  
**Starting Bid: \$600**



- 18235 **South Carolina April 10, 1778 2s/6d PCGS Choice New 63PPQ.**  
Strict originality is seen on this Cornucopia note that remains quite bright. (1,000-up)  
**Starting Bid: \$600**



- 18236 **South Carolina April 10, 1778 2s 6d PCGS Choice New 63.**  
One of the two signers of the note is Charles Pinckney, Jr. A man significant in the colonial history of South Carolina for a multitude of political and social accomplishments. The note is fully Choice, with good eye appeal and three very broad margins. (750-up)  
**Starting Bid: \$450**



- 18237 **South Carolina April 10, 1778 3s 9d PCGS Gem New 66.**  
This is the only 66 graded at PCGS, with just a single 67 above it. The note is beautifully margined, with strong signatures and a razor-sharp vignette. We sold a 5s grade 66 in our Central States Auction last spring for \$2820. (1,750-up)  
**Starting Bid: \$1,050**



- 18239 **South Carolina April 10, 1778 5s PCGS Very Choice New 64PPQ.**  
A magnificent example of this popular note with its vignette of the phoenix rising from the flames (or bird falling into the fire, depending on your point of view). Beautifully signed and perfectly original, with low serial number 945. Through the holder we are unable to see what limited this note to the 64 grade, as it certainly looks better to our eye. (750-up)  
**Starting Bid: \$450**

### Signed by Charles Pinckney, Jr



- 18238 **South Carolina April 10, 1778 5s PCGS Very Choice New 64PPQ.**  
The third or fourth-highest-grade example at PCGS, but a note of some importance as it bears the signature of Charles Pinckney, Jr. who was a signer of the United States Constitution, a Governor of South Carolina, a Senator, and a member of the House of Representatives. He was a first cousin once removed of fellow signer Charles Cotesworth Pinckney. (1,000-up)  
**Starting Bid: \$600**

## Complete Sheet of Two \$50 February 8, 1779 Notes PMG Uncirculated 62

### 18240 South Carolina February 8, 1779 \$50 Full Sheet of Two PMG Uncirculated 62.

A wonderful South Carolina complete sheet of two \$50 notes. There is a center fold that falls between the two notes and affects neither. The issue was authorized by Ordinance No. 1113. Among the provisions was that the appointed Commissioners were "exempted from duty in the militia," while the notes were being printed, signed, and numbered. The Commissioners who signed these examples were Edward Trescot, Joseph Atkinson, and Theodore Gaillard, Jr. When the plates for this issue were prepared, Thomas Coram of Charleston engraved both the faces and the elaborate backs, but he did not sign his work. When \$50, \$70 and \$90 denominations were added later in the year, Coram engraved his name on the back of those three denominations. This \$50 denomination bears the "T. Coram Sculp. 1779" in the ground below the knee of the mythical Atlas. Coram was self taught and, in addition to his work as a merchant and engraver, he was also a silversmith. In his free time, he studied painting with Henry Benbridge. Coram drew several scenes of the Battle of Fort Moultrie. In April 2012 we sold a nearly identical sheet of these graded 63 by PCGS. That realized \$5750. A photo match makes it appear that this is the superior of the two sheets, despite of this one point difference. PMG comments, "split," which is a short split at the edge of the center fold that does not even approach either note. (7,000-up)

Starting Bid: \$4,125







**18241 South Carolina February 8, 1779 \$60 PMG About Uncirculated 53 EPQ.**

The third-finest example graded at PMG, with neither of the top two notes Uncirculated. Similarly, PCGS has not graded a single New example. This note, which has earned the all-important Exceptional Paper Quality grade modifier, is an absolute beauty, as fresh and bright as the day it left the printing press. All three signatures are dark, clear, and clean, and every line of the elaborately engraved vignettes is crystal clear. Both the faces and backs of this issue were engraved by Thomas Coram of Charleston, South Carolina. The face vignette is of a seated Liberty figure holding a cornucopia, surrounded by a ribbon with the Latin motto "MUTUA DEFENSIO TUTISSIMA," which Newman translates as "Mutual defense is safest." The back features a lyre surrounded by horns, flags, and vines. The third party label tells us that this note not only resided in the F.C.C. Boyd Collection, but also the John J. Ford, Jr. Collection. Now it can be part of yours. (3,000-up)

**Starting Bid: \$1,800**



**18242 South Carolina February 8, 1779 \$60 PCGS Apparent Extremely Fine 40.**

A beautifully margined and attractive example of this extremely popular issue. Both the faces and backs of these notes were elaborately engraved by Thomas Coram of Charleston, South Carolina. The face vignette is of a seated Liberty figure holding a cornucopia, surrounded by a ribbon with the Latin motto "MUTUA DEFENSIO TUTISSIMA," which Newman translates as "Mutual defense is safest." The back features a lyre surrounded by horns, flags, and vines. The apparent grade is assigned for small edge splits and tears, all of which are minor. The note is completely unrestored and unmolested. A very nice example of a less commonly seen denomination. (1,000-up)

**Starting Bid: \$600**

## Likely Unique Uncut \$70 1779 South Carolina Coram Engraved Full Sheet

### 18243 South Carolina February 8, 1779 \$70 Complete Sheet of Two PMG About Uncirculated 50.

"An incredible original sheet of two and the only one of this issue that we've ever handled. This is one of the three denominations that were added later on in the issue. On these \$70 notes, Thomas Coram added his name on the engraved backs. It appears as 'T. Coram Sc' immediately to the left of the ring that holds Prometheus's chained ankle. There is a fold between the two subjects, but it is in a position where it leaves each of the two notes as fresh and original. Both notes are fully signed and numbered. This pair is in actuality a complete sheet. The impression of the plate edge is clearly visible all around the two notes. Both notes are simply beautiful. One has a diagonal fold and a small as-made paper flaw. The other is utterly pristine. There is a stain at the wide margin on one side of the sheet, apparently the result of a previous mounting, but it is well more than a 1/4 inch away from the note itself. These wonderful items are unique to our best knowledge, and certainly a challenge to estimate..." That was our description when these notes first appeared in April 2008. They were raw at that time and we graded them then as About New, just as PMG has done now. A number of \$50 two subject sheets are known, but to our knowledge this \$70 sheet remains unique. (10,000-up)

**Starting Bid: \$6,000**





**18244 South Carolina February 8, 1779 \$90 PCGS Apparent Extremely Fine 45.**

One of the more popular Colonial notes that seldom surface at auction, especially higher-grade examples like the one offered here. The back vignette of Hercules wrestling a lion is amongst the more interesting motifs seen on Colonial notes and offers a glimpse into the genius of its creator, Robert Coram, a master engraver of the American colonial era. This example features very crisp paper and bold inking on both face and back. There is a small edge split at the top-center margin which accounts for the 'apparent' designation. (1,000-up)

**Starting Bid: \$600**



**18245 South Carolina February 8, 1779 \$100 PMG About Uncirculated 50.**

A very broadly margined example of one of the much scarcer denominations from this popular and beautifully engraved issue. The AU 50 grade seems right on to us, as we also observe clean and bright surfaces and dark signatures. This makes it one of the very nicest examples of this number to cross our desk. (2,250-up)

**Starting Bid: \$1,350**



**18246 South Carolina- City of Charleston July 6, 1789 1s3d PCGS New 62.**

These notes were issued in order to redeem city issues that had become worn or mutilated. An unsigned remainder, this attractive example is well printed and has nice margins. Two commissioners would have been required to sign this denomination and higher ones. The second occurrence of the word "Treasury" was misspelled "TREASUSY." The design includes a tobacco plant and also a coil of hemp rope. The box with the denomination to the right of the rope includes the text "Abernethie Fecit," meaning "Abernethie made it." The Newman example, which graded PCGS AU 58 was auctioned by us last April for \$1645. (850-up)

**Starting Bid: \$500**



# VERMONT

## A Spectacular Vermont 2s/6d Note



### 18247 Vermont February 1781 2s/6d PCGS Apparent Very Fine 30.

This is one of the nicest of any Vermont note that HCAA has offered. The piece is solid, beautifully printed and problem free save for minor restorations. PCGS has assigned the apparent grade and simply commented, "Restorations." The horizontal center fold has been split and is now sealed. The lower right corner tip has been restored and that is all we can see. The restorations are done with consummate skill, making them invisible under all but the closest of expert scrutiny. The note has excellent margins all around. The back design is very well centered on all four sides, with lots of margin all the way around. All Vermont notes are very rare, and most known examples are in extremely low grade. The majority of the known notes have been pieced together from several different notes, often of different denominations. This note is entirely this note, with no pieces of others tagging along. Both signatures are bold, clear, and unrestored as is every letter of the text on both sides. Even a considerable amount of original embossing remains, and were it not for the minor restorations, this piece would likely have earned the PPQ designation. Vermonts are unpriced in Newman above the Very Fine grade, which for this denomination is \$25,000. They are printed on thin, weak paper that quickly disintegrated in circulation. Their scarcity is due to the fact that only a single issue was emitted, and that issue, authorized in February of 1781, had its legal tender status revoked after a little more than a year in circulation. The scarcity was increased by the fact that these notes retained their validity for tax payments, but the Treasury was denied the right to reissue the bills, and they were burnt when received as taxes. The note is sharply printed, and it has tremendous eye appeal. A spectacular piece, fit for the very finest collection. (17,500-up) Starting Bid: \$10,500

## PCGS Very Fine 25 Apparent Vermont 10s Note



### 18248 Vermont February 1781 10s PCGS Apparent Very Fine 25.

PCGS has assigned the Apparent 25 grade and noted "Major Restorations; Pieces Added; Design Redrawn," all of which is accurate, but the note has the full visual appeal of an unrestored VF. All Vermont notes are very rare, and most known examples are extremely low grade, many having been pieced together from fragments of several different notes. In spite of its restorations, this is all the same original note. Vermont notes were printed on thin, weak paper that quickly disintegrated in circulation. Their scarcity is due to the fact that only a single issue was emitted, and that issue, authorized in February of 1781, had its legal tender status revoked after a little more than a year in circulation. The scarcity was further increased by the fact that these retained their validity for tax payments, but the Treasury was denied the right to reissue the bills, and they were burnt when received as taxes. This is only the third 10s Vermont that we have sold, by far the best of that trio. PCGS has graded three examples of this denomination, all in various Apparent grades. (11,500-up)

**Starting Bid: \$6,750**

## VIRGINIA



### 18249 Virginia April 5, 1759 £5 PCGS Apparent Very Fine 25.

A very rare note, this is one of only two examples ever seen by either of the two major grading services. We know of three: first, this note which we believe to be the finest, the second is the photograph in the Newman book, and the third is the Fine in the Ford-Boyd May 2004 sale that realized \$3220. The signatures of Randolph and Nicholas are wonderfully strong, and the note is fully intact, save for small missing pieces in two of the corners. The indent is large and clear, and the note is an amazing example for its age and issue. There are some splits, tears, and damage. (2,000-up)

Starting Bid: \$1,200



### 18250 Virginia July 11, 1771 £5 Contemporary Counterfeit PMG Very Fine 20 Net.

PMG has graded only this example, and no genuines. PCGS has not graded any example, either genuine or counterfeit. The note itself is lovely, with broad, even margins and great eye appeal. The word tobacco which appears on the face of the note refers, according to Newman, "To the fact that the issue was to pay for tobacco lost by floods." In 1730 Virginia began to use public warehouses to store tobacco, and it was due to the loss in floods that the colony issued these notes to offset its losses. The only other example we know of was another counterfeit VF auctioned in 2005 for \$2300. PMG has assigned the net grade for pieces added, referring to two of the four corners. (3,500-up)

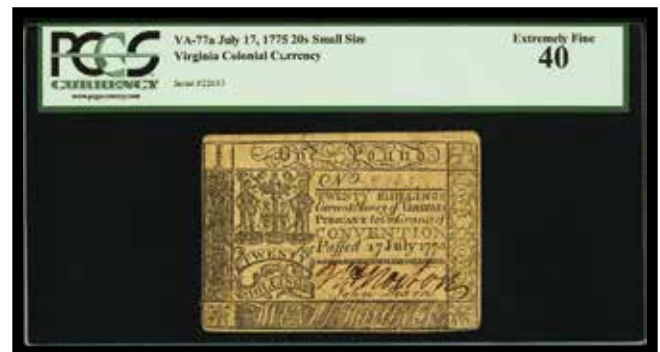
Starting Bid: \$2,100



### 18251 Virginia April 1, 1773 £3 PCGS Apparent Very Fine 25.

The apparent grade was assigned for five minor problems, but the note is quite good looking and on balance it is a beautifully preserved £3 example. The note retains bold handwritten elements and areas of original embossing. This note has fantastic eye appeal and a sharply printed ship vignette. This was an emergency issue that came about as the result of well executed counterfeits of the November 1769 and July 1771 Treasury Notes that led to an immediate recall. The most expedient solution to replace the notes was the use of these indented forms that were brought from England by Col. Thomas Tabb and were intended to be issued by the James River Bank, a proposed private bank that the Crown refused to approve. The forms were filled in by hand in order to include the appropriate text within the printed forms. The notes were housed in books of 100 bills and the book numbers were incorporated into the numbering scheme, with the top number representing the number assigned to each book of bills and the lower number representing the serial number. An interesting piece of history signed by John Blair, B. Dandridge, and Robert Carter Nicholas. The £3 notes had the lowest quantity of the five denominations that were issued, a mere 500 pieces, further adding to the appeal of this wonderful surviving example. The Friedberg reference cites a value of \$4500 for these notes in Very Fine. We have sold three other denominations from this issue in our Newman Auction: an £8 25 Apparent for \$1175, a 20s 25 Apparent for \$1057, and a £12 30 Apparent for \$1762. (1,250-up)

Starting Bid: \$750



### 18252 Virginia July 17, 1775 20s PCGS Extremely Fine 40.

A very high-grade example for the issue with no Uncirculated notes at PCGS and only two AUs. In our Central States Auction last spring, we sold a 12s6d PCGS 40 Apparent for \$411. This example is far nicer and should double that realization. (750-up)

Starting Bid: \$450





- 18253 **Virginia September 1, 1775 20s PCGS Apparent Very Fine 25.** Although the note faces up beautifully, PCGS was correct in assigning the apparent grade for "Tape Repaired Splits," as a few thin gauze pieces support minor splits on the back. The note faces up like a gorgeous Very Fine, and it is still worth a high percentage of the \$1250 that Newman values it at in Very Fine. (1,000-up)  
**Starting Bid: \$600**



- 18254 **Virginia September 1, 1775 £8 PCGS Apparent Very Fine 35.** The 30 Apparent in our Newman Auction earlier this year realized \$940. At our 2012 ANA Auction, we sold a PMG 25 for \$1233. The apparent was assigned to this note for edge and internal splits, tears, and a hinge on the back, but all are minor flaws. (1,000-up)  
**Starting Bid: \$600**



- 18255 **Virginia October 20, 1777 \$4 PMG Choice Uncirculated 64.** Surprisingly rare in high grade. PMG has graded only this and one other at the 64 level with nothing higher. PCGS has graded only a single Uncirculated example, and that is a 62. Track & Price indicates the highest third party graded example to have reached the auction block is a PMG 25 which we sold in 2009. This note is enough of a sleeper rarity in this grade that it slept up into today. This cataloger has handled tens of thousands of Colonial notes and has never noticed the rarity of this denomination and series in top grade. Difficult to estimate, but we would not be surprised with a realization above... (1,750-up)  
**Starting Bid: \$1,050**



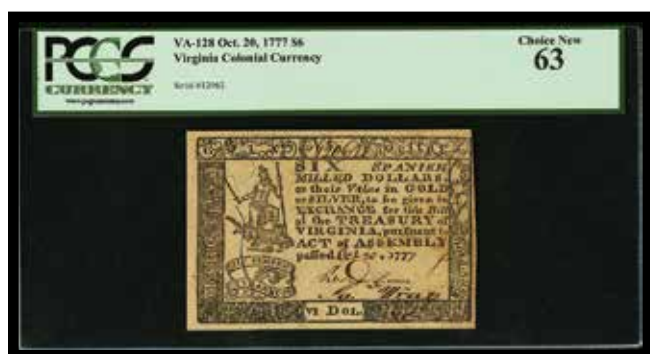
- 18256 **Virginia October 20, 1777 \$5 PMG Choice Uncirculated 63.** Although PMG has not net graded the note, they have commented "stains," which are simply some very light areas of foxing on the blank back. Far better margined than what is usually seen. (800-up)  
**Starting Bid: \$475**



- 18257 **Virginia October 20, 1777 \$6 PMG Choice Uncirculated 64.**  
A wonderfully margined example with strong signatures and much sharper print quality than what is generally seen on this issue. The 64 grade appears quite conservative to us. (800-up)  
**Starting Bid: \$475**



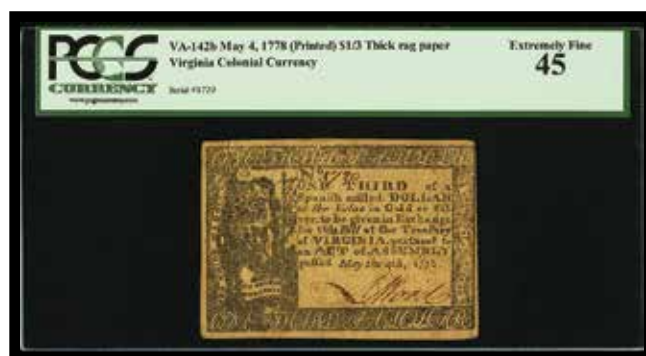
- 18258 **Virginia October 20, 1777 \$6 PMG Choice Uncirculated 64.**  
PMG has graded this and one other 64, and they are the only two Uncirculated examples that PMG has seen. PCGS has graded only two Uncirculated examples of this note, both of which are 63s. These notes are relatively common in the VF range, but none of the denominations are seen often above AU 50. This well-signed, good-looking piece could well have graded Gem. (1,500-up)  
**Starting Bid: \$900**



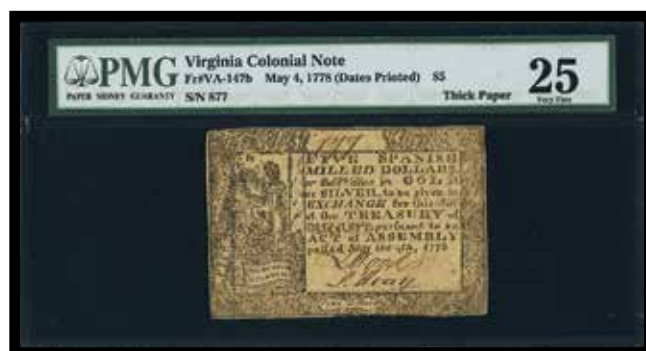
- 18259 **Virginia October 20, 1777 \$6 PCGS Choice New 63.**  
PCGS has graded only two Uncirculated examples of this note, both of which are 63s. These notes are relatively common in the VF range, but none of the denominations are seen often above AU 50. This well-signed, good-looking piece would likely have graded Gem with just a bit more right face margin. As it is, it is tied for Top Pop at PCGS, and PMG has not graded any Uncirculated example. (1,000-up)  
**Starting Bid: \$600**



- 18260 **Virginia October 20, 1777 \$8 PMG Choice Uncirculated 63.**  
Jackson and Wray signed this boldly printed note that bears a partially handwritten date. Notes such as this that are truly deserving of the PPQ designation are always keepers. We see no reason why the PPQ was not applied. (800-up)  
**Starting Bid: \$475**



- 18261 **Virginia May 4, 1778 (Dates Printed) \$1/3 PCGS Extremely Fine 45.**  
There is only a single finer example at both services combined, an AU 50 at PCGS. This is by far the nicest of the three that we have sold. We sold a 40 Apparent in our 2014 Central States Auction for \$528 and a PCGS 40 of a different denomination in our recent Newman Auction for \$1175. (1,250-up)  
**Starting Bid: \$750**

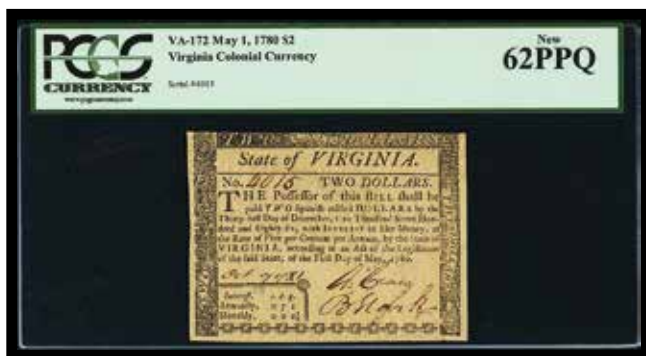


- 18262 **Virginia May 4, 1778 (Dates Printed) \$5 PMG Very Fine 25.**  
This printed date and thick paper variety are really scarce, with a total of only three graded at both services combined. We have sold only one example prior to this and that was back in 2009. PMG notes a corner repair, which is present at the bottom right corner. (750-up)  
**Starting Bid: \$450**





18263 **Virginia May 3, 1779 \$100 PCGS Apparent Choice About New 58.**  
Easily the highest graded example of this number we have auctioned. There are mounting remnants on the back. **(1,250-up)**  
**Starting Bid: \$750**



**18264 Virginia May 1, 1780 \$2 PCGS New 62PPQ.**  
A very well-printed, Virginia Guaranteed note that has the latest known handwritten issuing date of October 9, 1781. A. Craig and Bolling Stark signed this example, and their signatures remain dark and bold. The guarantee on the back is blank. **(1,000-up)**  
**Starting Bid: \$600**



**18265 Virginia July 14, 1780 \$20 PCGS Apparent About New 53.**  
In spite of its apparent designation, which was caused by a small edge tear at the left and minor ink erosion, this perfectly natural note is the finest known at both services combined. As a matter of fact, save for this note, neither service has graded any note from the entire issue higher than 45. An important condition of rarity in utterly original, unrestored, unmolested condition.  
**(1,750-up)**  
**Starting Bid: \$1,050**

## High Grade “Speedy Clothing of the Army” Virginia Note



18266 **Virginia October 16, 1780 (For Clothing the Army) \$400 PMG Very Fine 25 Net.**

The specially authorized “speedy clothing the Army” notes are a much rarer series on this enactment date than the printed back notes. These uniface notes are printed on very frail, thin paper with typeset text within an ornamental border. The majority of these rarities are very low grade, and most are missing pieces. This is a full, well-margined note, and though cited as net, it has only the comment “Repaired.” The repair must be truly trivial, as we are unable to locate it after much searching. We have handled only one other, a PCGS 25 Apparent that we auctioned in our Newman Auction last April. That note, visually inferior to this one, realized \$2702. This is a lovely type note from the series, and the obligation text evokes the sacrifices of the Continental Army. Number 525 of only 1500 printed. **(3,000-up)**

**Starting Bid: \$1,800**



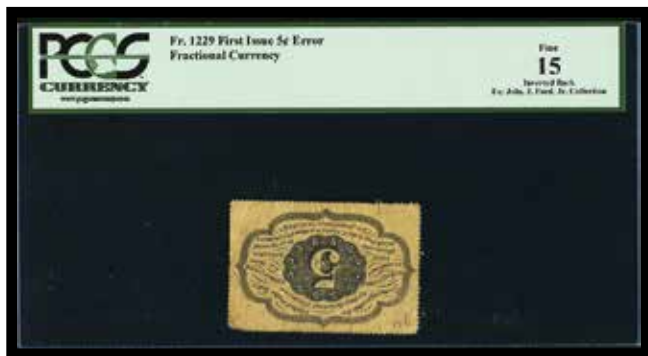
**18267 Virginia October 16, 1780 (For Clothing the Army) \$400  
PCGS Apparent Very Fine 20.**  
The specially authorized “speedy clothing the Army” notes are a much rarer series than the printed back notes. These uniface notes are printed on very frail, thin paper with typeset text within an ornamental border. The majority of these rarities are very low grade, and most are missing pieces. PCGS has assigned the apparent grade for an assortment of issues, including major restorations. Nonetheless, the note has a pleasing over all appearance and the note is very, very, rare. (1,250-up)  
**Starting Bid: \$750**



## FRACTIONAL CURRENCY

We are honored to offer the single most comprehensive collection of Fractional Currency inverts ever formed, a collection which has been a true labor of love. Built by a dedicated collector over a period of two decades, it is replete with rarities obtained from all of the great collections of Fractional Currency which have been dispersed since we sold Milt Friedberg's holdings in 1997. Here you will find notes carrying pedigrees from the legendary Fractional collections of Milt Friedberg, Tom O'Mara, and John J. Ford, as well as others obtained through diligent attendance at every major sale of Fractional Currency for the past twenty years. In addition to the notes found in the Signature portion of the sale, other inverts can be found in the Internet Only section as well. Enjoy this one of a kind offering...its like will not likely be repeated in our lifetime.

### FIRST ISSUE

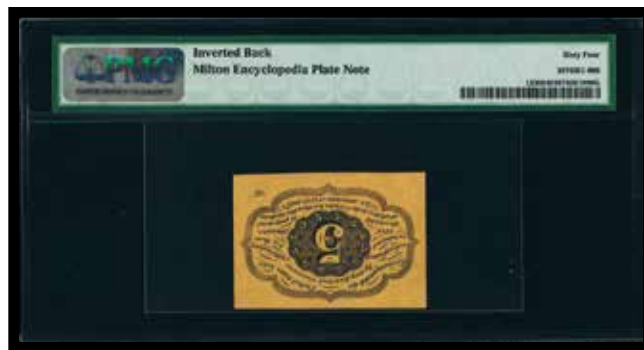


**18268 Fr. 1229 Milton 1R5.2d 5¢ First Issue Inverted Back PCGS Fine 15.**

Fractional Currency inverts are always popular. The First Issue inverts all have fully inverted backs. Fr. 1229, with perforated edges and no ABNCo monogram, is the rarest of the 5¢ First Issue series. When Milt Friedberg published his *Encyclopedia of Postage and Fractional Currency*, this was listed as unique. That note, in higher grade, sold as lot 750 of Milt's sale. This example, sold in the Ford XIX sale, lot 599, is the only example to come to light since.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,000-up)*

**Starting Bid: \$600**



**18269 Fr. 1230 Milton 1R5.4g 5¢ First Issue Inverted Back PMG Choice Uncirculated 64.**

A broadly margined and absolutely stunning example of this most common invert. It is the plate note from the Milton Encyclopedia where it appears both face and back on page 20. PMG has added the comments "Inverted Back - Milton Encyclopedia Plate Note" to the back of the holder.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,000-up)*

**Starting Bid: \$600**

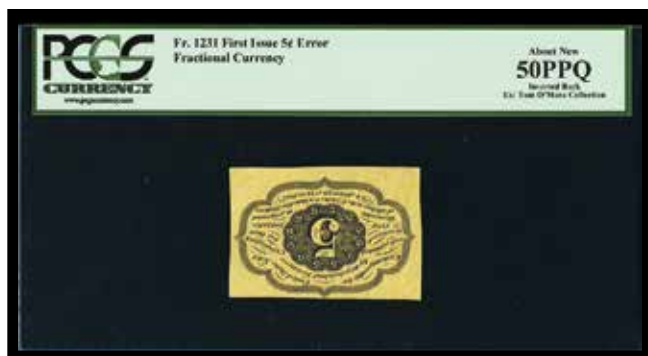


**18270 Fr. 1230 Milton 1R5.4g 5¢ First Issue Block of Twelve Inverted Backs PCGS Very Fine 30.**

Very few invert multiples are known, and this is one of the largest in existence. Milt bought this rare block from the 1967 Siegel sale of the Lilly collection, and it was lot 484 in his sale and lot 16153 in the O'Mara sale. The Fr. 1230 with inverted back is the most common Fractional invert known, with single notes commonly available, so it is hoped that this large block will remain intact.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (3,000-up)*

**Starting Bid: \$1,800**



**18271 Fr. 1231 Milton 1R5.1c 5¢ First Issue Inverted Back PCGS About New 50PPQ.**

Straight edges and no ABNCo monogram are seen on this unique Fractional invert. Listed as unique in the *Encyclopedia*, where it was the plate note shown on page 17, it remains so today with no other examples being discovered and absent from the Ford collection. This example was sold in the Friedberg sale in 1997 as lot 755.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,500-up)*

**Starting Bid: \$900**



**18273 Fr. 1231SP 5¢ First Issue Wide Margin Face PCGS Gem New 66 PPQ**

**Fr. 1231SP 5¢ First Issue Wide Margin Back PMG Gem Uncirculated 66 EPQ**

A gorgeous pair, with perfect original surfaces, bright colors (the face on lemon yellow paper, the back on buff paper). The back shows two full cutting guides; the face, although slightly narrower, shows none. (Total: 2 notes) (1,200-up)

**Starting Bid: \$700**



**18272 Fr. 1231SP 5¢ First Issue Wide Margin Face PCGS Superb Gem New 67PPQ**

**Fr. 1231SP 5¢ First Issue Wide Margin Back PMG Gem Uncirculated 66 EPQ.**

An outstanding pair of 5¢ First Issue Wide Margin Specimen notes that are fully matched. The back is extremely wide, showing about a half-inch extra paper outside the left cutting guide. (Total: 2 notes) (1,000-up)

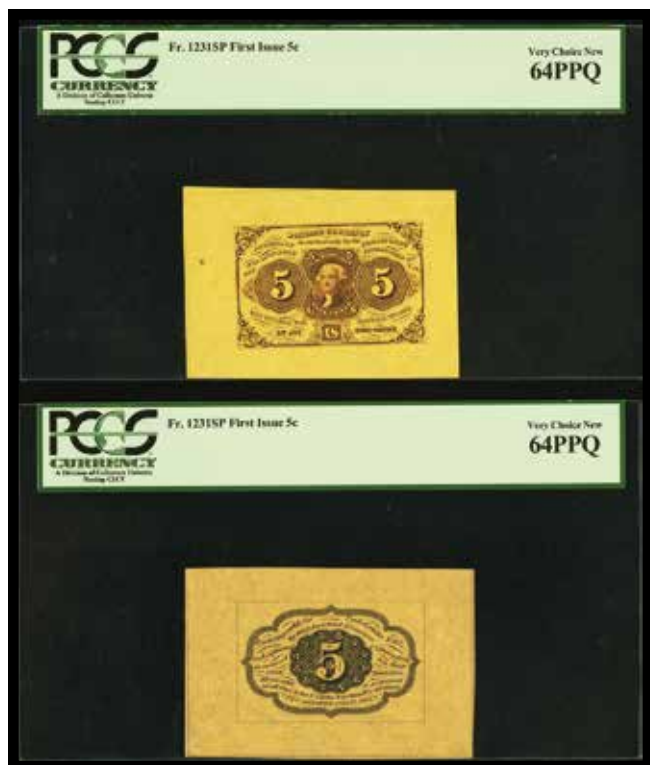
**Starting Bid: \$600**



**18274 Fr. 1231SP 5¢ First Issue Wide Margin Pair PMG Gem Uncirculated 65 EPQ.**

A nicely matched set of fully wide margin Specimens. The face is on yellow paper, and the back is on buff colored paper. Both are fresh and original. Previously lot 1131 of the Milt Friedberg Collection. (Total: 2 notes) (1,000-up)

**Starting Bid: \$600**



- 18275 **Fr. 1231SP 5¢ First Issue Wide Margin Pair PCGS Very Choice New 64.**

Another set of bright, fully wide Specimens of the First Issue. (Total: 2 notes) (800-up)

Starting Bid: \$475

- 18276 **Fr. 1231SP 5¢ First Issue Wide Margin Face PMG Choice Uncirculated 64**

**Fr. 1231SP 5¢ First Issue Wide Margin Back PMG Gem Uncirculated 65 EPQ.**

From our 2007 FUN Auction where it was described, "the face is not quite as large as the exceptionally wide back, but both are gorgeous, fully original pieces. The lot can be traced back to Lot 1303 of the 1973 auction of the Matt Rotherth Collection." (Total: 2 notes) (1,000-up)

Starting Bid: \$600



- 18277 **Fr. 1241 Milton 1R10.2c 10¢ First Issue Inverted Back PMG About Uncirculated 53.**

Lot 756 in the Friedberg Sale and the plate note from the Milton Encyclopedia, this perforated, no monogram note was listed as unique and remains so today. As a matter of fact, this is the only example of a perforated 10¢ First Issue Fractional invert of either number known.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,500-up)*

Starting Bid: \$900



- 18278 **Fr. 1243 Milton 1R10.1d 10¢ First Issue Inverted Back PMG Choice Uncirculated 63 EPQ.**

A wonderfully inked and brightly colored note in its own right, but with the inverted back, it is very rare. This note, Lot 762 of the Friedberg sale had a census of only two when the Encyclopedia was written, but two others were found before Milt's sale, with no new examples coming forward to date. This is the finest known of the four.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,500-up)*

Starting Bid: \$900



- 18279 **Fr. 1243SP 10¢ First Issue Wide Margin Pair PMG Choice Uncirculated 64.**

Bright paper and sharp, bold printing combine to make this an attractive pair. Both are wide enough to show some cutting lines, the face at top and bottom and the back on all four sides to some degree. (Total: 2 notes) (800-up)

Starting Bid: \$475

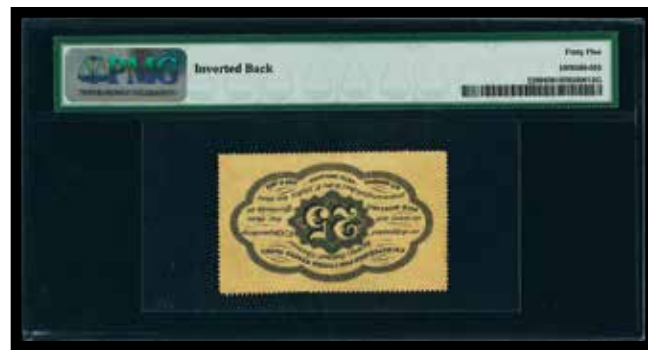


## Ex-Marchioni and Ex-Mayer Fr. 1280 Strip of Four



### 18280 Fr. 1280 25¢ First Issue PMG Gem Uncirculated 66 EPQ Vertical Strip of Four.

When we last sold this item, it was lot 12603 of the Frederick Mayer Collection in September 2007, where it was already graded Gem 66 EPQ by PMG. Prior to that it was part of the Marchioni Collection in January of 2000. It was described there: "This fascinating strip is perforated only on the left and right vertical margins, but not horizontally. Each of the four notes is a perfect Gem in its own right, and the strip itself, with its top and bottom selvage wholly intact, has incredible eye appeal. This has been one of the prized items in Mike's Collection for over two decades, and tonight it will find a home with another collector who should and probably will prize it just as highly." At that sale, it achieved the runaway price of \$7700. At the Mayer sale it realized \$4312 on a much quieter Fractional market. Tonight's offering should see a realization right between those two. **(6,000-up)**  
**Starting Bid: \$3,500**



### 18281 Fr. 1280 Milton 1R25.2d 25¢ First Issue Inverted Back PMG Choice Extremely Fine 45.

Bright and clean, this perforated, no monogram piece is the plate note of the Milton Encyclopedia. When the O'Mara example was sold, the census was five, and with the addition of two in the Ford sale, the census now stands at seven.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,500-up)*

**Starting Bid: \$900**



### 18282 Fr. 1281 Milton 1R25.4e 25¢ First Issue Inverted Back PMG Choice Uncirculated 64 EPQ.

Although no Fractional currency inverts can be considered common, this is one of the more available numbers. Straight edges with the ABNCo monogram, this is the finest known invert of this number.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,500-up)*

**Starting Bid: \$900**



- 18283 **Fr. 1282SP 25c First Issue Wide Margin Face PCGS Gem New 66PPQ**  
**Fr. 1282SP 25c First Issue Wide Margin Back PCGS Superb Gem New 67PPQ.**  
 A fully wide pair of 25c Specimen notes, The face shows a partial cutting guide on the right and bottom, while the back show three full guides, on all sides but the top. (Total: 2 notes) (1,000-up)  
**Starting Bid: \$600**



- 18284 **Fr. 1282SP 25c First Issue Wide Margin Face PMG Choice Uncirculated 64**  
**Fr. 1282SP 25c First Issue Wide Margin Back PMG Gem Uncirculated 65 EPQ.**  
 Printed on light brown paper, this is a nice Wide Margin pair of the First Issue. The face has been previously mounted, per a comment on the back of the holder. The back is very wide, showing cutting lines on the right side and bottom. (Total: 2 notes) (800-up)  
**Starting Bid: \$475**



- 18285 **Fr. 1282SP 25c First Issue Wide Margin Pair PMG Choice Uncirculated 64 EPQ and 64.**  
 Both pieces have excellent color and are fully wide. The face shows partial cutting guides on the bottom and top. (Total: 2 notes) (750-up)  
**Starting Bid: \$450**



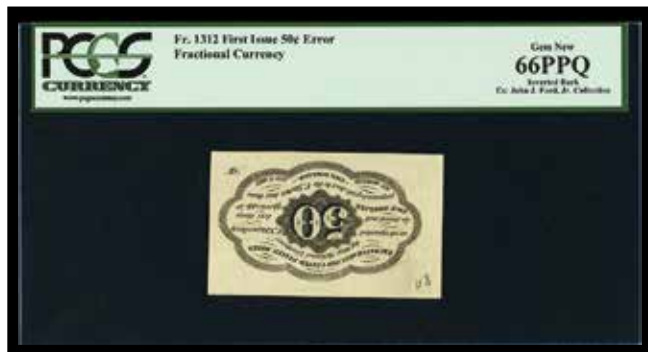
**18286 Fr. 1310 Milton 1R50.3b 50¢ First Issue Inverted Back PCGS Very Choice New 64PPQ.**

From our May 2005 auction of the O'Mara Collection, Lot 16159, where we described it as "A near-Gem example of a unique invert that was missing from the massive Milt Friedberg Collection. This piece is an incredible combination of rarity and grade and it will become a showpiece in any collection it enters." A second piece in Ford III was AU, making this the finest known.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (3,000-up)*

**Starting Bid: \$1,800**

**One of The Highest Graded Fractional Inverts**



**18287 Fr. 1312 1R50.4c 50¢ First Issue Inverted Back PCGS Gem New 66PPQ.**

One of the highest-graded Fractional invert, this evenly margined and centered note was lot 1016 of the Ford III sale. Its appearance at auction raised the total known to six. Truly a beautiful note and a remarkable opportunity to add a Gem rarity to your collection.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (3,500-up)*

**Starting Bid: \$2,100**



**18288 Fr. 1313SP 50¢ First Issue Wide Margin Pair PMG Choice Uncirculated 64.**

The face of this pair is extremely beautiful. The green printing against the bright paper is magnificent. The back shows four cutting lines with just a hint missing on the top and bottom. (Total: 2 notes) (1,250-up)

**Starting Bid: \$750**

**SECOND ISSUE**



**18289 Fr. 1232 Milton 2R5.1e 5¢ Second Issue Inverted Back Surchage PCGS About New 53.**

Listed as unique with unknown whereabouts in the Milton Encyclopedia, just two more examples of this invert have been added to the census, with none in the Ford sales. This piece was lot 773 in the Friedberg sale and 16162 in the O'Mara Auction.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,250-up)*

**Starting Bid: \$750**





**18290 Fr. 1232 Milton 2R5.1h 5¢ Second Issue Inverted Back Engraving and Surcharge PCGS Extremely Fine 40.**

Notes of the Second Issue with inverted back engraving are rarer than the inverted surcharge notes. This example was lot 774 of the Friedberg sale and 16163 of the O'Mara Auction. Unlisted when the Milton Encyclopedia was first published, this piece was found in time to be listed in the 2000 update. No new examples have surfaced, and none were in Ford.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,000-up)*

**Starting Bid: \$600**



**18292 Fr. 1233 Milton 2R5.2i 5¢ Second Issue Inverted Back Engraving PCGS Choice About New 55.**

Missing from the Friedberg collection, this note has the back engraving inverted but the surcharges in normal position. Unique when the Milton Encyclopedia was published, this was lot 16165 in the O'Mara Auction. No new examples have been found, making this truly a one time opportunity.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (3,000-up)*

**Starting Bid: \$1,800**

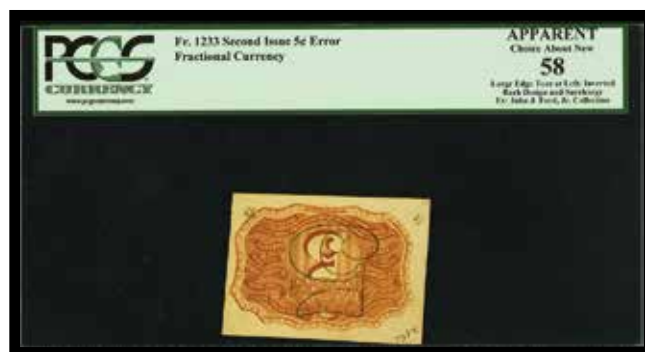


**18291 Fr. 1233 Milton 2R5.2f 5¢ Second Issue Inverted Back Surcharges PCGS Choice About New 58PPQ.**

Inverted back surcharges appear on this more common (but still rare) invert that has eight to ten examples known. This note was lot 16166 of the O'Mara Auction.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (750-up)*

**Starting Bid: \$450**



**18293 Fr. 1233 Milton 2R5.2e 5¢ Second Issue Inverted Back Engraving and Surcharges PCGS Apparent Choice About New 58.**

Lot 610 of the Ford XIX sale, this is the finest of three known examples of this invert. It has the entire back engraving and surcharges inverted. The third party grading services has given it an apparent grade due to a large edge tear at the left.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,000-up)*

**Starting Bid: \$600**

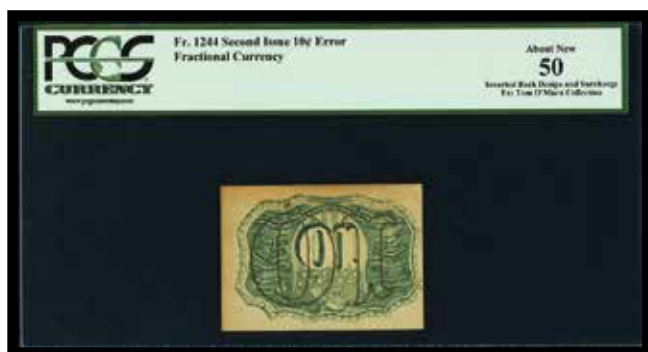


**18294 Fr. 1244 Milton 2R10.1d 10c Second Issue Inverted Back Engraving PCGS Choice About New 58.**

Thought to be unique when a lesser grade example was sold in the O'Mara Auction, this second known example is from Ford XIX lot 612. Bright with strong bronzing, this is an attractive invert.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (2,500-up)*

**Starting Bid: \$1,500**



**18295 Fr. 1244 Milton 2R10.1b 10c Second Issue Inverted Back Engraving and Surcharges PCGS About New 50.**

Paper toning has taken its toll on the overall appearance of this note. However, nothing can detract from its extreme rarity. Second Issue notes with the back engraving and bronze surcharges all inverted are very rare. This note is unique in all the right ways.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (3,000-up)*

**Starting Bid: \$1,800**



**18296 Fr. 1244 Milton 2R10.1c 10c Second Issue Inverted Surcharges PCGS Very Fine 25.**

Never seen at the time the Encyclopedia was printed, this invert was known only by a 1914 Chapman catalog that listed a full sheet of 20. However, that sheet has never been seen, so present-day thought is that it does not exist. Only three were known when this piece was sold as lot 16168 of the O'Mara Auction, and none have surfaced since.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (750-up)*

**Starting Bid: \$450**



**18297 Fr. 1244SP 10c Wide Margin Second Issue Pair PMG Gem Uncirculated 65 EPQ and Choice About Uncirculated 58.**

The face is a gorgeous Gem and is graded as such. The back certainly appears through the holder to be fully the equal of the face, although PMG disagrees and has called it a 58. For visual appeal, this is a well-matched pair. (Total: 2 notes) (750-up)

**Starting Bid: \$450**



**18298 Fr. 1245 Milton 2R10.2i 10¢ Second Issue Inverted Back Engraving PCGS Apparent Choice New 63.**

Listed in the Milton Encyclopedia as reported but not verified and missing from both the Friedberg and O'Mara auctions, this note with the back engraving inverted but the surcharges in normal position is unique. The third party grading service has given it an apparent grade due to some small edge tears and discoloration on the back, where the normal green color has started to fade to blue.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (3,000-up)*

**Starting Bid: \$1,800**



**18299 Fr. 1245 Milton 2R10.2d 10¢ Second Issue Uncut Horizontal Pair with Inverted Surcharges PCGS Apparent Very Fine 35.**

A horizontal uncut pair with inverted surcharges. While this is a more readily available invert as a single note, with probably more than 20 examples known, all invert multiples are rare, and this pair is no exception. It is further enhanced with full plate number "173" in the top center of the back. It was given an apparent grade due to some minor edge splits.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,500-up)*

**Starting Bid: \$900**

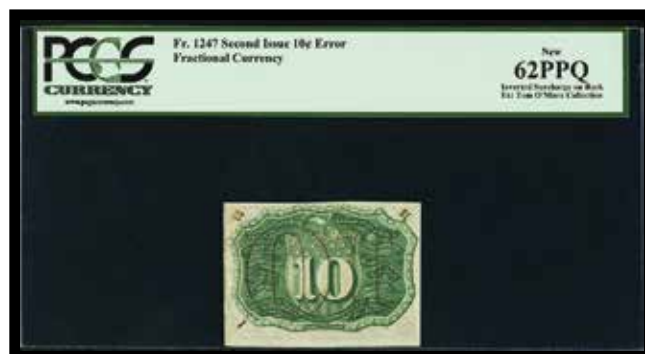


**18300 Fr. 1246 Milton 2R10.3c 10¢ Second Issue Inverted Surcharges PCGS Very Choice New 64PPQ.**

A high-grade, fully margined note with bright, clear surcharges present but inverted. While over 25 examples are known, with many multiples, this is one of the finest. The third party holder has a notation that this note is from the John J. Ford Collection, which had at least three examples.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,000-up)*

**Starting Bid: \$600**



**18301 Fr. 1247 Milton 2R10.4b 10¢ Second Issue Inverted Surcharges PCGS New 62PPQ.**

Only three examples of this type with inverted back surcharges are known: this one, an XF, and a low-grade damaged example. The bronze on the face is reflective and the green back is bright and bold with clear and distinct surcharges.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (2,000-up)*

**Starting Bid: \$1,200**



**18302 Fr. 1249 Milton 2R10.7a 10¢ Second Issue Inverted Surcharges PCGS Very Choice New 64PPQ.**

Only two examples of this invert are known, and this is the finer. The margins on the face are nice, the paper bright, and the color bold. The back surcharges are bright, clear, and distinctive.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (3,000-up)*

**Starting Bid: \$1,800**



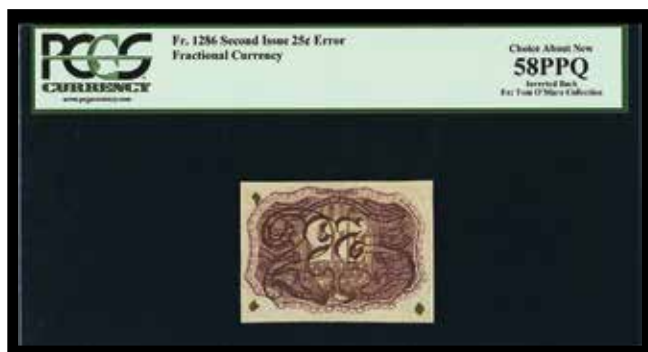


**18303 Fr. 1286 Milton 2R25.3g 25¢ Second Issue Inverted “S” PCGS Choice New 63PPQ.**

It has been postulated that the plates for the Second Issue notes had places for the small letters and numbers to be inserted, thereby accounting for the back corner surcharges. It was also thought that this variety, where only the “S” in the back surcharge is inverted, was due to just that one letter being placed in the plate upside down. This invert appears on both the regular issue and experimental issues. At one time, the regular issue notes were considered to be rarer than the experimentals, but new evidence in the past few years suggests otherwise. This particular example is one of the finest known.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,500-up)*

**Starting Bid: \$900**



**18304 Fr. 1286 Milton 2R25.3h 25¢ Second Issue Inverted Back Engraving PCGS Choice About New 58PPQ.**

With nice face margins, excellent color, and bright bronze, only light handling is evident on this very rare invert. The back engraving is inverted, but the surcharges are in their normal places. Only three of this variety and eight examples total of Second Issue Fractionals with inverted back engraving are known.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,500-up)*

**Starting Bid: \$900**

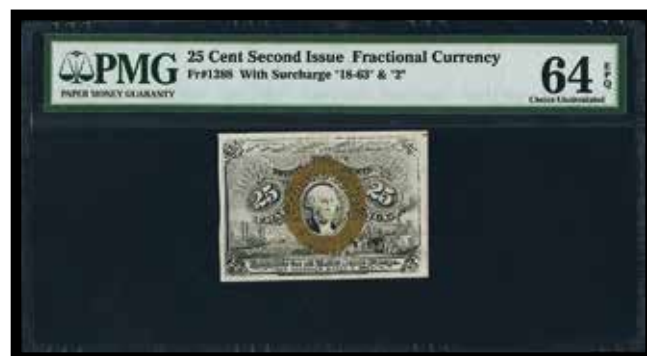


**18305 Fr. 1286 Milton 2R25.3h 25¢ Second Issue Vertical Strip of Three Inverted Back Engraving PCGS Apparent About Uncirculated 55.**

This amazing strip of three notes is new to the census of inverts, surfacing as lot 212 in Ford XI. No other Second Issue multiples with only the back engraving inverted are known, and there are very few single Second Issue 25¢ notes with the back engraving inverted known. The strip is bright with reflective bronzing and a nice purple back. It was given an Apparent grade due to some minor edge damage and a small split between the bottom two notes. An amazing opportunity to add a Fractional currency invert multiple to your collection.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (2,500-up)*

**Starting Bid: \$1,500**



**18306 Fr. 1288 25¢ Second Issue PMG Choice Uncirculated 64 EPQ.**

In 2014 we auctioned a PCGS 64 for \$763. This note certainly appears to us to have been worthy of another point. The margins are excellent, and the centering of both sides leaves little room for improvement. (900-up)

**Starting Bid: \$525**

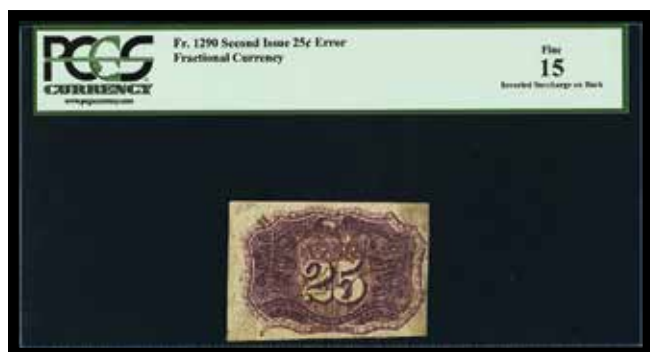


**18307 Milton 2E25FR.7 25¢ Second Issue Color Trial Inverted Surcharges PCGS Apparent Fine 12**

From the O'Mara Auction, this unique note was described as "Grading only approximately good, this fascinating and unique piece has either seen considerable actual circulation or is much the worse for improper storage. The face is the 25¢ engraving with an inverted large bronze 25 and the rare "D-5-18-63" surcharge which is also inverted. The back is a light green printing of the reverse engraving with a blank central shield area."

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,000-up)*

**Starting Bid: \$600**



**18308 Fr. 1290 Milton 2R25.9c 25¢ Second Issue Inverted Surcharges PCGS Fine 15.**

A unique invert when the Milton Encyclopedia was published, remaining so today. It has made many appearances at auction, including the 1903 Friedman sale and the 1915 Parsons sale, and it was acquired by F. T. Joers, from whom Milt purchased it, and then on to Tom O'Mara. Even with that amount of public exposure, no additional examples have surfaced.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (2,500-up)*

**Starting Bid: \$1,500**



**18309 Fr. 1314SP Milton 2E50R.4b 50¢ Second Issue Experimental Inverted Surcharges PCGS Apparent Choice About New 58.**

At first glance, this experimental with inverted surcharges appears to have a chunk missing out of the right side, but on closer examination, it is actually one of the half-moon cancels seen on these notes. The other cancel is still retained in the note with a stamp hinge, but it is punched. With the addition of the two that were in Ford XIX, there are now eight of these inverts known. It was given an apparent grade due to a missing piece at right (the aforementioned half moon cancel) and the repaired hole-punch cancellation.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,000-up)*

**Starting Bid: \$600**



**18310 Fr. 1316 Milton 2R50.2g 50¢ Second Issue Inverted Surcharges PCGS Apparent Choice About New 58.**

Unknown when the Milton Encyclopedia was published, Milt found an example afterward that remained unique until this second note surfaced in Ford XIX. It was given an apparent grade due to mounting remnants on the face, an edge tear, and discoloration on the left side of the back.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,500-up)*

**Starting Bid: \$900**



**18311 Fr. 1317 Milton 2R50.3e 50¢ Second Issue Inverted Surcharges PCGS Very Choice New 64PPQ.**

Only the second of this invert variety to surface, it has inverted back surcharges. High grade and a beauty of a note with a bright red back and bold, clear bronzing.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (2,500-up)*

**Starting Bid: \$1,500**



**18312 Fr. 1317 Milton 2R50.3d 50¢ Second Issue Inverted Back Engraving PCGS Apparent Choice About New 55.**

Only two of this variety, with the back engraving inverted but the surcharges in normal placement, are known. This example was given an apparent grade due to an edge tear and faded back design.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,250-up)*

**Starting Bid: \$750**



**18313 Fr. 1318 Milton 2R50.4b 50¢ Second Issue Inverted Back Engraving and Surcharges PCGS Apparent About New 50.**

The plate note for Milt Friedberg's Encyclopedia, this example is one of only two known with the entire back engraving and surcharges inverted. It has nice color and bright, clear bronzing but was apparently carelessly removed from a mounting, resulting in damage to all four corners, which is the reason for the apparent grade.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (900-up)*

**Starting Bid: \$525**



**18314 Fr. 1321-SP Milton 2E50R.4b Second Issue Experimental Inverted Surcharges PMG Choice About Unc. 58 EPQ**

Not punch cancelled or stamped SPECIMEN, this Second Issue experimental has the bronze surcharges "R-2-18-63" and the denomination "50" inverted. This example is almost perfect.

*Only three of these uncanceled inverts are known.*

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,000-up)*

**Starting Bid: \$600**



**18315 Fr. 1322 Milton 2R50.9a 50¢ Second Issue Inverted Surcharges PCGS Choice About New 58.**

This high-grade example surfaced after the O'Mara sale and is nicely margined with a bold, bright red back and clear, distinct inverted surcharges. A lower grade example was previously known, but this is by far the finer example of the two.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (2,500-up)*

**Starting Bid: \$1,500**



**18316 Fr. 1322 Milton 2R50.9b 50¢ Second Issue Inverted Back Engraving and Surcharges PCGS About New 50.**

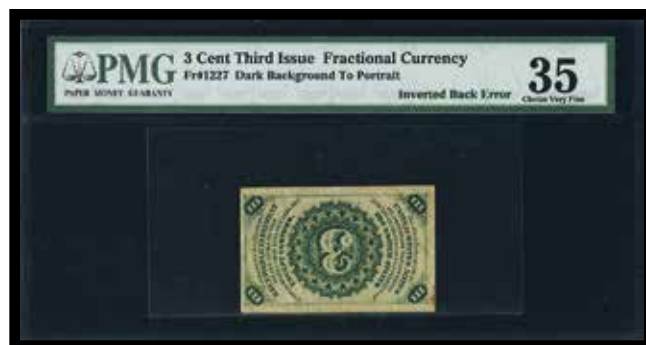
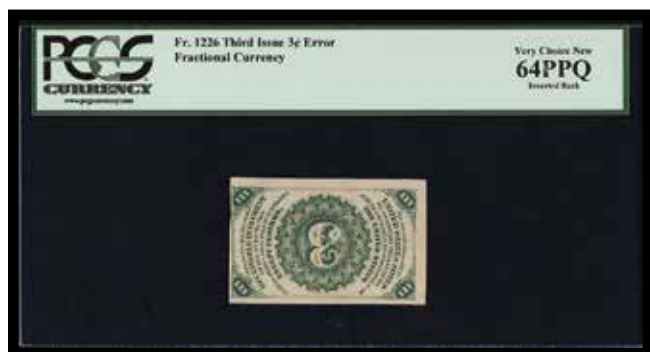
This piece and one in Ford XIX are the only examples known of this invert with the entire back engraving and surcharges inverted. While care must be taken with total back engraving inverts on fiber paper, this one is undeniably legitimate.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (2,500-up)*

**Starting Bid: \$1,500**



## THIRD ISSUE

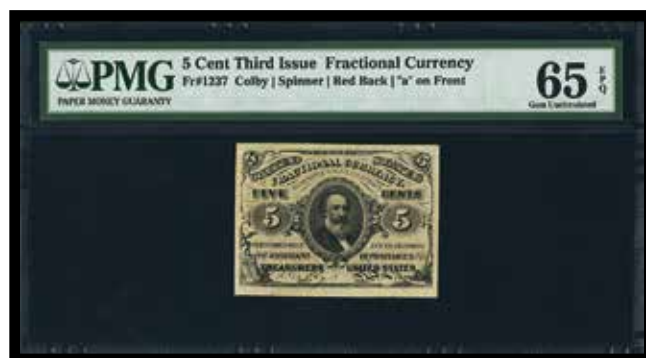
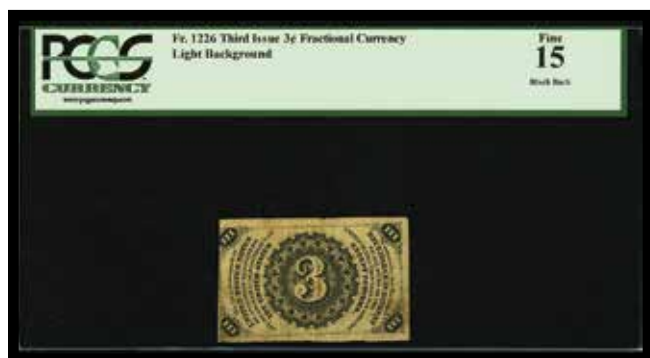


**18317 Fr. 1226 Milton 3R3.1b 3¢ Third Issue Inverted Back PCGS Very Choice New 64PPQ.**

A high-grade example of this ever-popular invert, the front is nicely centered and margined with the back a little low and to the left. Bright, sharp printing makes this an attractive note. *From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (2,000-up)*  
**Starting Bid: \$1,200**

**18319 Fr. 1227 Milton 3R3.2e 3¢ Third Issue Inverted Back PMG Choice Very Fine 35.**

The first example of this invert on a dark curtain note was found in the early 1980s and therefore was unlisted in the original Milton Encyclopedia. Currently this is one of only two known. Nicely margined and centered, this is the better of the two known dark curtain three cent notes with inverted backs. The other example is in the final session of this auction. *From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (2,000-up)*  
**Starting Bid: \$1,200**



**18318 Fr. 1226 3¢ Third Issue Back Color Error PCGS Fine 15.**

From the face, this appears to be a moderately circulated three cent note with the light background. However, the normally green back is printed with black ink. It has been examined by many in the Fractional field with varying levels of magnification, and absolutely no green ink exists, so it is truly a wrong ink error. How it occurred and how it got out of the BEP are truly mysteries that only Clark himself can solve. It is deserving of its own Milton number, so this cataloger who holds that copyright will deem it M#3R3.3. (1,000-up)  
**Starting Bid: \$600**

**18320 Fr. 1237 5¢ Third Issue PMG Gem Uncirculated 65 EPQ.**

Tied with two others for Top Pop at PMG. PCGS has graded one 65, and one note higher. In our 2014 Long Beach Auction, we sold a PMG 65 for \$646. This broadly margined, flashy little beauty could approach the four-figure mark. (850-up)  
**Starting Bid: \$500**



**18321 Fr. 1238 Milton 3R5.2f 5¢ Third Issue Inverted Back PMG Gem Uncirculated 65 EPQ.**

Only Green Back Clark inverts are known. This is one of the finest of this variety that has a census of eight, despite two more surfacing in Ford XIX. It has nice margins on the face, but the back is centered just a bit low and to the left.

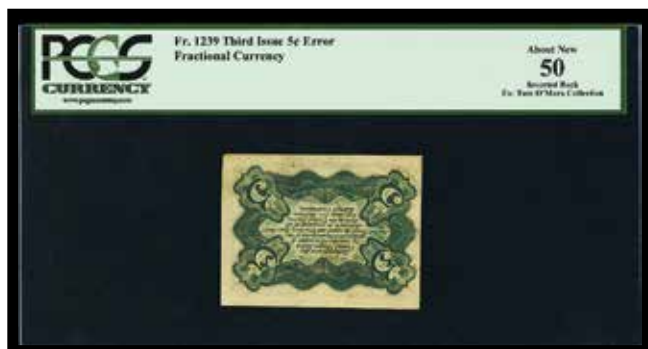
*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (2,500-up)*

**Starting Bid: \$1,500**

**18323 Fr. 1251SP 10¢ Third Issue Wide Margin Pair PMG Gem Uncirculated 65 EPQ and Choice About Uncirculated 58 EPQ.**

The face is a pure Gem, and the back, although it is an excellent visual match for the face has been downgraded by PMG for some light handling. Nonetheless, the pair is well matched and should realize a substantial price. (Total: 2 notes) (750-up)

**Starting Bid: \$450**



**18322 Fr. 1239 Milton 3R5.2i 5¢ Third Issue Inverted Back PCGS About New 50.**

Plate position indicator "a" is seen on the left, indicating that it was one of the four notes on the left edge of the sheet. Also, partial plate number "43" appears in the upper right corner. The current census of Fr. 1239 inverts stands at four with the addition of the Ford XIX piece.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (2,000-up)*

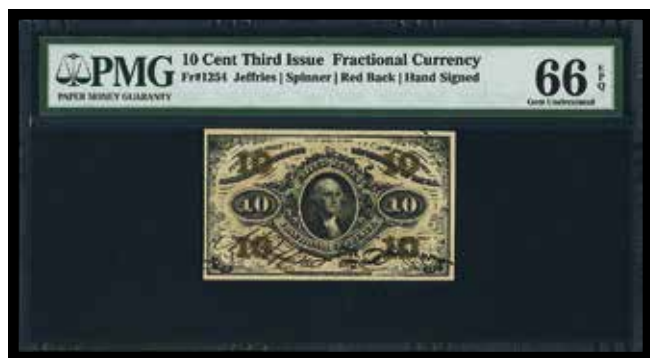
**Starting Bid: \$1,200**



**18324 Fr. 1253SP 10¢ Third Issue Wide Margin Pair PMG Gem Uncirculated 66 EPQ.**

Perfectly matched for both grade and appearance, something which is almost never seen in today's market. The hand-signed face is Top Pop at PMG, and the back is second to only a single 67. We have not offered a 66 pair before. The closest we have come is a 65/66 pair in last year's FUN for \$646. (Total: 2 notes) (1,250-up)

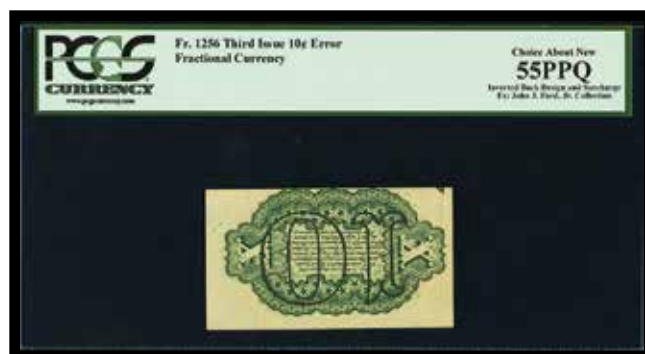
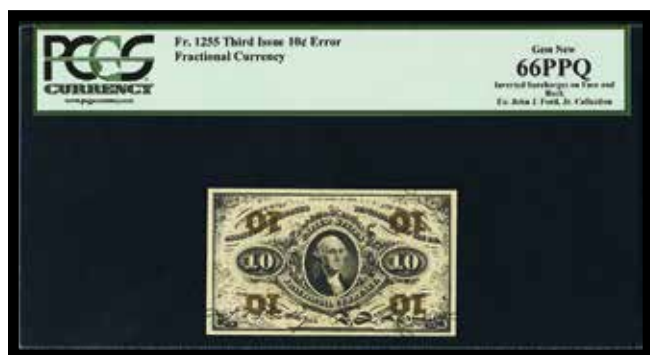
**Starting Bid: \$750**



- 18325 **Fr. 1254 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.**  
 PMG has graded this and three other examples at the 66 EPQ level with nothing higher, leaving this broadly margined, bright and attractive note tied for Top Pop. According to Track & Price, the most recent PMG 66 EPQ sold was in our September 2013 auction. That piece realized \$1645, and after a three-year drought, we would expect a bit more tonight. (1,750-up)  
**Starting Bid: \$1,050**



- 18327 **Fr. 1255 Milton 3R10.6m 10¢ Third Issue Inverted Back Engraving PCGS Very Choice New 64PPQ.**  
 The finest of the three known of this invert, this example was in our May 2007 auction, but was not an O'Mara piece. It was described there as having "blazing bright bronze, sharp printing quality and ideal color of the paper and inks."  
*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (3,000-up)*  
**Starting Bid: \$1,800**



- 18326 **Fr. 1255 Milton 3R10.6e 10¢ Third Issue Inverted Face and Back Surcharges PCGS Gem New 66PPQ.**  
 This has to be one of the highest-graded inverts in the Fractional series, possibly the highest. Only the bronze surcharges on the face and back are inverted. The face is evenly and widely margined, and the green back is bold. There are only four of this invert known.  
*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (3,500-up)*  
**Starting Bid: \$2,100**

- 18328 **Fr. 1256 Milton 3R10.6l 10¢ Third Issue Inverted Back Engraving and Surcharges PCGS Choice About New 55PPQ.**  
 The back engraving and surcharges are inverted, while the bronze 10 surcharges on the face are in normal position. Listed as "?" in the Milton Encyclopedia, this note was not seen until the appearance of this note as lot 623 in Ford XIX.  
*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (3,000-up)*  
**Starting Bid: \$1,800**





- 18329 **Fr. 1272SP 15¢ Wide Margin Pair Third Issue PCGS Gem New 66 and PMG Choice Uncirculated 64 EPQ.**  
The printed signature face is a 64 EPQ worth very nearly four figures on its own. Here it is paired with a wide margin Red Back in a PCGS 66 holder that is tied with one other note for Top Pop. As a pair, these two highly desirable Grant Shermands should realize close to \$2000. (Total: 2 notes) (1,750-up)  
**Starting Bid: \$1,050**



- 18331 **Fr. 1273SP Wide Margin Pair PMG Choice Uncirculated 64.**  
These two beautiful wide-margin pieces are both quite wide. They are a brightly colored, strictly original pair with the embossing pronounced on both pieces. The face has been hinged, and the back has a pencil notation which is probably a Valentine number. (Total: 2 notes) (1,000-up)  
**Starting Bid: \$600**



- 18330 **Fr. 1274SP 15¢ Third Issue Wide Margin Face PMG Choice Uncirculated 64**  
**Fr. 1272SP 15¢ Third Issue Wide Margin Green Back Gem Uncirculated 66 EPQ.**  
The hand-signed face is the Jeffries-Spinner combination, and it has been cut down to only having large margins. The Green Back still retains its wide margins. (Total: 2 notes) (750-up)  
**Starting Bid: \$450**

- 18332 **Fr. 1272SP 15¢ Third Issue Wide Margin Pair PMG Choice Uncirculated 64.**  
This pair is made up of a printed signature variety face and a Red Back. The face is wide, but the Red Back is much wider and has a large diagonal fold in the upper right. (Total: 2 notes) (800-up)  
**Starting Bid: \$475**



**18333 Fr. 1272SP and 1276SP 15¢ Third Issue Narrow Margin Pair PMG Choice About Unc 58 and About Unc 55.**

The printed signature face grades 55 and the red back 58. Although the back is not net graded, PMG does cite a "Small Tear." (Total: 2 notes) (800-up)

**Starting Bid: \$475**



**18334 Fr. 1273SP 15¢ Third Issue Narrow Margin Face PCGS New 62.**

This is a beautiful example of one of the key notes of specimen Fractionals, the 15¢ Grant and Sherman Face note with autographed signatures of Colby and Spinner. These specimens were only found on the very rare pink and green Fractional Shields and are Rarity-5 notes, with about 35-40 pieces known. This piece easily is in the top five of the condition census. PCGS has graded only two Uncirculated examples, a lone 61 and this 62 above it. At our FUN 2013 Auction, we sold a PMG 1273 Narrow Margin Face graded 65 EPQ for \$4112. This piece will not reach that level, but it is a spectacular example of its type and could approach that mark in spite of its three point difference. (3,000-up)

**Starting Bid: \$1,800**



**18335 Fr. 1274SP 15¢ Third Issue PMG Gem Uncirculated 66 EPQ.**

A very nice note with far larger margins than what we usually see on narrow-margin specimens. This one was clearly never mounted on a shield and has been trimmed down from a wide-margin specimen. PMG has graded several high-end examples of this number, but we would have to believe that this is one of the prettiest. The last 66 example of this note that we sold was a PCGS piece in September 2014 that realized \$1762, and it did not have margins that even could begin to approach this piece. (2,000-up)

**Starting Bid: \$1,200**

18336 **Fr. 1274SP 15¢ Third Issue Wide Margin Pair PMG Gem Uncirculated 66.**

The face of this pair is the variety with the signature combination of Jeffries-Spinner. Hand signed, there is ink bleed to the back, but no erosion has occurred. The Red Back is not graded, but it is **Crisp Uncirculated** and very wide. PMG has only graded one other of these face notes at this level and none higher. (Total: 2 notes) (2,500-up)

**Starting Bid: \$1,500**



18337 **Fr. 1274SP 15¢ Third Issue Wide Margin Pair PMG Gem Uncirculated 64/65 EPQ.**

The finest third party Jeffries-Spinner Red Back wide margin pair that we have offered. The face has been graded 64 and the back 65 EPQ. The most recent Face Specimen we have sold was a 58PPQ for \$705 in our April Central States Auction. The last 65 EPQ Red Back we've sold realized \$920 in 2011. This lovely pair together is worth far more than the value of the two individual notes. (Total: 2 notes) (2,500-up)

**Starting Bid: \$1,500**



18338 **Fr. 1274SP Narrow Margin Pair 15¢ Third Issue PMG Choice Uncirculated 64 Net and 63 Net.**

The handsigned Jeffries-Spinner face has been assigned the net grade for a tear which we are unable to locate through the holder. The green back, which grades 63 Net, also has a tear mentioned on the holder that we are also unable to find. Both notes have the eye appeal of Choice examples. (Total: 2 notes) (800-up)

**Starting Bid: \$475**



18339 **Fr. 1274SP 15¢ Third Issue Narrow Margin Face PMG Choice Uncirculated 64**

**Fr. 1273SP 15¢ Third Issue Narrow Margin Red Back PMG Choice About Uncirculated 58 EPQ.**

A Jeffries-Spinner hand-signed face is paired with a Red Back to make this pair. Both are well margined, with sharp printing and good colors. (Total: 2 notes) (750-up)

**Starting Bid: \$450**





**18340 Fr. 1274SP 15¢ Third Issue Wide Margin Pair PMG Choice Uncirculated 64.**

Fully wide with only a hint of a cutting guide, this pair is representative of the grade and type. The face has partial plate number 3 in the upper right corner. (Total: 2 notes) (1,000-up)  
**Starting Bid: \$600**



**18341 Fr. 1275SP 15¢ Third Issue Narrow Margin Face PMG Gem Uncirculated 65 EPQ  
 Fr. 1272SP 15¢ Third Issue Narrow Margin Green Back PMG Choice Uncirculated 64.**

A narrow-margin pair comprised of a face with the hand-signed signature combination of Allison-Spinner and a Green Back. Nicely matched and attractive, there has been ink bleed of Spinner's signature but no erosion. (Total: 2 notes) (1,500-up)  
**Starting Bid: \$900**



**18342 Fr. 1275SP 15¢ Third Issue Narrow Margin Face PMG Choice Uncirculated 64.**

This is the much scarcer Allison-Spinner signed face. The margins are slightly larger than what would be seen on a regular issue note, and it was clearly cut down from a wide margin specimen at some point. (800-up)  
**Starting Bid: \$475**



**18343 Fr. 1276SP 15¢ Third Issue Wide Margin Pair PCGS Gem New 65/65PPQ.**

This nicely matched set is the Jeffries-Spinner signature combination. There is some ink bleed on the face, but no erosion. (Total: 2 notes) (1,000-up)  
**Starting Bid: \$600**

## One of Two Red Back Fessenden Inverts Known

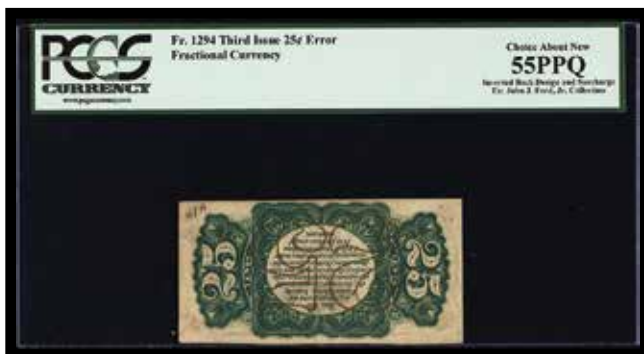


### 18344 Fr. 1291 Milton 3R25.1h 25¢ Third Issue Inverted Surcharge PCGS Very Choice New 64PPQ.

Only two Red Back Fessenden inverts are known, and both eluded Milt in all his searches. In all, these two and those of the Fr. 1357 persuasion are the only Third Issue Red Back inverts. This high-grade note is nicely margined, bright, and has retained all its original embossing. It is further enhanced by an almost complete plate number "74" in the left, lower corner of the face and a full red plate number "2" in the lower, left corner of the back.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (4,000-up)*

**Starting Bid: \$2,400**

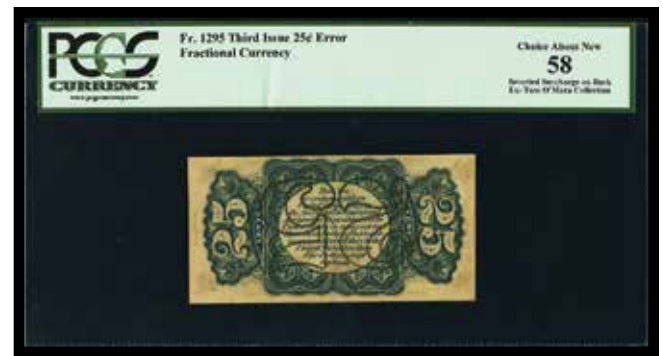


### 18345 Fr. 1294 Milton 3R25.2h 25¢ Third Issue Inverted Back Engraving and Surcharges PCGS Choice About New 55PPQ.

Two examples were known prior to Ford XIX, where two additional notes surfaced. The census on this Fessenden with the back engraving and surcharges inverted is four.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (750-up)*

**Starting Bid: \$450**

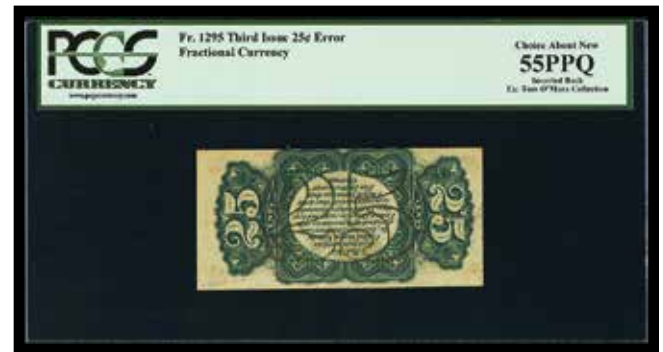


### 18346 Fr. 1295 Milton 3R25.2v 25¢ Third Issue Inverted Surcharge PCGS Choice About New 58.

Unknown when the Milton Encyclopedia was printed, this discovery note for the variety was purchased by Milt in the 1995 CAA Memphis Auction and was then included in the updated version. It remained unique until a second example surfaced in Ford XIX. The paper is lightly aged with three nice margins on the face. It is further enhanced with partial plate number "9\_" in the lower, right corner of the face.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (3,000-up)*

**Starting Bid: \$1,800**



### 18347 Fr. 1295 Milton 3R25.2k 25¢ Third Issue Inverted Back Engraving PCGS Choice About New 55PPQ.

The back engraving is inverted, but the denomination surcharge is normally placed on this Fessenden invert with only two known examples. Closely trimmed, it is still an impressive and very rare error.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (2,000-up)*

**Starting Bid: \$1,200**

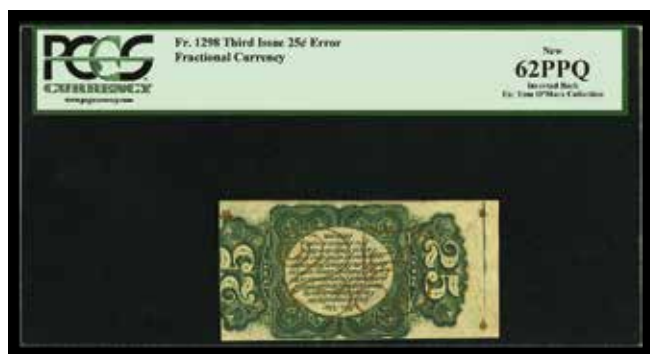


**18348 Fr. 1297 Milton 3R25.4f 25c Third Issue Inverted Surcharge PCGS Very Fine 30.**

Printed on fiber paper, this is the discovery note of this variety and was unique until two additional examples surfaced in Ford XIX. This is the finest known of the three.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (2,000-up)*

**Starting Bid: \$1,200**



**18349 Fr. 1298 Milton 3R25.4b 25c Third Issue Inverted Back Engraving PCGS New 62PPQ.**

The finer of the two known examples of this invert, this was the plate note for the Encyclopedia and was shown on page 100. The paper and bronzing are fully bright, and there are no defects except that the back is shifted to the left.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,500-up)*

**Starting Bid: \$900**



**18350 Fr. 1299 Milton 3R25.3f 25c Third Issue Inverted Surcharges PCGS Apparent Very Fine 35.**

Unknown at the time of the printing of the Milton Encyclopedia, this unique note was lot 143 of the Ford XI sale. The Fr. 1299/1300 notes are always popular due to their solid front surcharges. To find one of these rare notes with an invert is remarkable. Although the paper has toned significantly, the bronze back corner surcharges are still clear and distinct.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (2,000-up)*

**Starting Bid: \$1,200**



**18351 Fr. 1328 50c Third Issue Spinner PCGS Gem New 66PPQ.**

A lovely example of this popular Colby-Spinner hand-signed note. The margins are broad and fairly even, the bronze bright and reflective, the autographs are broad-stroked and bold, and the overall eye appeal is attractive. (1,000-up)

**Starting Bid: \$600**



**18352 Fr. 1328SP 50c Third Issue Spinner Wide Margin Pair PMG About Uncirculated 55.**

The face is the hand-signed Colby-Spinner variety with bright, reflective bronzing and strong embossing. Ink bleed from both signatures is present, and two small areas of ink burn have occurred in Spinner's signature, per the holder comments. The Red Back is bright, and the watermark is easily visible. (Total: 2 notes) (800-up)

**Starting Bid: \$475**

**18353 Fr. 1329 50c Third Issue Spinner PCGS Very Choice New 64PPQ.**

A very nice example of this Allison-Spinner hand-signed Red Back. It has nice, even margins and good original embossing. The inks and bronze retain their full brilliance. There is some ink bleed but no erosion. (800-up)

**Starting Bid: \$475**





**18354 Fr. 1330 50¢ Third Issue Spinner PMG Choice About Unc 58 Net.**

This note is signed by John Allison as Register and John New as Treasurer, the only combination of these two signatories in this series. Allison and New were in office together from June 30, 1875 until January 7, 1876, long after Third Issue notes had ceased to be issued. These notes were clearly not intended as regular issue, but they were signed to be given to friends or as some form of a patronage act. In any event, they became legal tender once signed, as Allison and New were legal signers. A number of well-circulated examples such as this one show that these notes did indeed circulate as currency. This piece has nice, even margins, good centering, bright bronzing, and deep, original embossing. PMG cites minor repairs. (3,500-up)  
**Starting Bid: \$2,100**



**18355 Fr. 1331 Milton 3R50.19l 50¢ Third Issue Inverted Surcharge Spinner PCGS Very Fine 30.**

This piece from Ford XIX is the fourth of this invert known. No other Fr. 1331 invert types are known to exist. The back is bold green, and the upper right corner is trimmed into the design. *From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (750-up)*  
**Starting Bid: \$450**



**18356 Fr. 1332 Milton 3R50.19m 50¢ Third Issue Inverted Surcharge Spinner PCGS Very Fine 35.**

Only three examples of this invert are known. The notes with the "1" and "a" position indicators are the upper left note from the sheet, making these much rarer than other notes from the sheet. *From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,500-up)*  
**Starting Bid: \$900**



**18357 Fr. 1333 Milton 3R50.19r 50¢ Third Issue Inverted Back Engraving Spinner PCGS New 62.**

Until this second example surfaced in Ford XIX, this number was unique. It is nicely margined, but tight on the left, and the green back is bold. The 1 on the face denotes that this note was the second, third, or fourth note on the sheet. *From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,500-up)*  
**Starting Bid: \$900**



**18358 Fr. 1333 Milton 3R50.19j 50¢ Third Issue Spinner Inverted Back Engraving and Surcharges PCGS About New 53PPQ.**

Unique as a variety, this Spinner has the back engraving and surcharge inverted. Listed as rarity "?" in the Milton Encyclopedia, this example which was in Ford XIX was not in the Friedberg or O'Mara Collections. *From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,500-up)*  
**Starting Bid: \$900**



**18359 Fr. 1335 50¢ Third Issue Spinner PCGS Very Choice New 64PPQ.**

A good looking and very scarce Spinner note that we believe to be considerably undervalued in high grade. PCGS has graded three at this level, with only a single 65 above them. (800-up)

**Starting Bid: \$475**



**18362 Fr. 1338 Milton 3R50.20g 50¢ Third Issue Spinner Inverted Surcharges PCGS Extremely Fine 40.**

With plate position indicator "a" denoting this note was the second or third note on the top row of the sheet, this invert is the finer of the two known for this number. Fr. 1338 is a difficult note to find in any grade, and this piece is bright, with reflective bronze and sharp printing.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (2,000-up)*

**Starting Bid: \$1,200**



**18360 Fr. 1335 Milton 3R50.20d 50¢ Third Issue Spinner Inverted Surcharge PCGS Choice New 63PPQ.**

This high-grade invert is a beauty with bright, reflective bronzing and dark green ink. The back surcharges are inverted, with a total of four known of this variety. It is further enhanced by plate number "35" in the lower left corner.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (2,500-up)*

**Starting Bid: \$1,500**



**18363 Fr. 1339 Milton 3R50.21h 50¢ Third Issue Spinner Type II Inverted Surcharge PCGS Apparent Very Fine 35.**

The plate note in the Milton Encyclopedia, this is one of only two known of this invert. The third party grading service has given it an apparent grade due to an edge split at the top center.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,000-up)*

**Starting Bid: \$600**



**18361 Fr. 1337 Milton 3R50.20f 50¢ Third Issue Spinner Inverted Surcharge PCGS Very Fine 30.**

From the Milt Friedberg and Tom O'Mara auctions, where it was described as "inverts of this series are excessively rare and this number to our knowledge is unique. It is a nice Very Fine, with decent margins and no problems. This Spinner series, Fr. 1335 through Fr. 1338 is the scarest run of Spinners to begin with, and Inverts from this series are of the most extreme rarity." This number remains unique today, with no additional pieces coming to light.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (2,500-up)*

**Starting Bid: \$1,500**

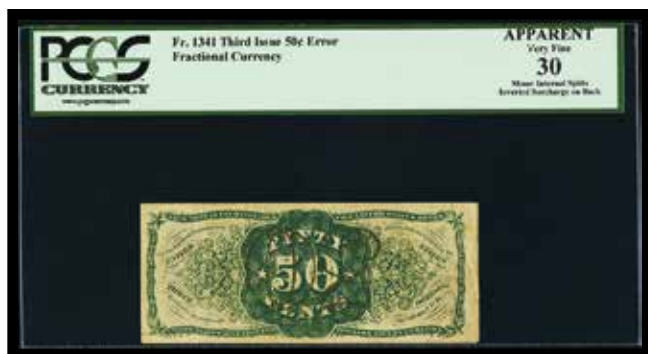


**18364 Fr. 1339 Milton 3R50.21l 50¢ Third Issue Spinner Type II Inverted Back Engraving and Surcharges PCGS Very Fine 30.**

The Type II back and the bronze surcharge are inverted on this note. Unknown to exist when the Milton Encyclopedia was originally printed, it was discovered and listed in the updated version. It is a clean and bright example of a very rare invert.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,500-up)*

**Starting Bid: \$900**



**18365 Fr. 1341 Milton 3R50.21j 50c Third Issue Spinner Type II Inverted Surcharge PCGS Apparent Very Fine 30.**

One of two known inverts for this number, this example was given an apparent grade due to some minor internal splits, which are indeed minor and hard to visualize through the holder.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,000-up)*

**Starting Bid: \$600**



**18366 Counterfeit Plate Proof from Unidentified Detector PCGS New 62.**

Printed on thick cardstock, this resembles the 50c counterfeit note from a Heath detector plate. However, on closer evaluation, the plate position indicator 1 appears on the left side, and none of the Heath notes have this. Sharp printing and three nice margins are highlights. (1,000-up)

**Starting Bid: \$600**



**18367 Fr. 1342 Milton 3R50.21k 50c Third Issue Spinner Type II Inverted Surcharge PCGS Very Fine 25.**

This unique invert is flawless for the grade and well margined, and the inverted surcharge is bright and clear. It was the plate note from page 114 of the Encyclopedia. No new examples have surfaced that we know of.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (2,000-up)*

**Starting Bid: \$1,200**



**18368 Fr. 1343/58SP 50c Third Issue Wide Margin Pair Justice PMG Gem Uncirculated 65 EPQ and About Uncirculated 55 EPQ.**

The face is a pure Gem, and the back while technically accurate as a 55, has the visual appeal of a perfect Gem. A very nice, well-matched pair that should approach the four-figure mark. (Total: 2 notes) (850-up)

**Starting Bid: \$500**





- 18370 **Fr. 1344 50¢ Third Issue Justice PMG Choice Uncirculated 63.**  
A quite rare and always very popular “1” and “a” Red back Justice. At the PMG 63 level, it is well in the top ten pieces graded by both services combined. It is beautifully margined with sharp printing quality and with its original embossing remaining. Only two 63s have auctioned according to Track & Price, one bringing just under \$3000 and the other just over. (3,000-up)  
**Starting Bid: \$1,800**



- 18371 **Fr. 1345 50¢ Third Issue Justice PCGS Very Choice New 64PPQ.**  
This note comes right to the very edge of the full Gem grade with its bright colors, decent margins, and excellent original embossing. There are a handful of Gems at both services, though they probably represent some crossovers and re-submissions. It is also likely that some of the recorded PPQ notes are now in 65 holders, appearing twice on the population report. In its current holder and with its terrific eye appeal, this note should approach \$1000. (1,000-up)  
**Starting Bid: \$600**
- 18372 **Fr. 1345 50¢ Third Issue Justice PMG Choice Uncirculated 64.**  
This scarce Red Back Justice certainly carries the appearance of a full Gem. The face is evenly centered among margins that are unusually broad for a Justice; the back is also beautifully centered, and the colors are terrific. (800-up)  
**Starting Bid: \$475**

- 18369 **Fr. 1343SP 50¢ Third Issue Justice Wide Margin Face PMG Choice About Unc 58**  
**Fr. 1358SP 50¢ Third Issue Wide Margin Green Back PMG About Uncirculated 50 EPQ.**  
The “CS” of the CSA watermark is visible on each end of both these notes. They also have bright paper and strong bronzing. The face has partial plate number 15 in the center, but it also has a stain on the right side as cited by the third party grading service. The wider top and right margins may also suggest that this was the upper right note on the sheet. The Green Back also has two pre-print folds on the right. (Total: 2 notes) (800-up)  
**Starting Bid: \$475**

## Elusive Fr. 1351 50¢ Justice



### 18373 Fr. 1351 50¢ Third Issue Justice PCGS Apparent Choice About New 55.

The Justice Fractionals, Fr. 1351-1354 are some of the rarest of the series. They have a Red Back and printed signatures of Colby-Spinner. The Fr. 1351 notes do not have either the "1" or the "a" plate position indicators hence they are from the second or third column, row two, three or four. This note has full margins except for the top left corner, bright, almost reflective bronzing and very clear, distinct back surcharges. When the Milton Encyclopedia was published, only four were known but the census now stands at about a dozen. The third party grading service gave it an Apparent grade due to minor edge restoration. (12,500-up)

**Starting Bid: \$7,500**



**18374 Fr. 1357 Milton 3R50.6a 50¢ Third Issue Justice Inverted Back Engraving PCGS Very Choice New 64PPQ.**

This is the only Third Issue 50¢ Red Back invert and interestingly enough, the most common Third Issue 50¢ invert. Hand-signed with the Colby-Spinner signature combination, there is some ink bleed but no erosion. This is a very nice note that is in the upper echelon of known inverts of this number gradewise.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (2,500-up)*

**Starting Bid: \$1,500**



**18375 Fr. 1357 50¢ Third Issue Justice PMG Choice Uncirculated 63.**

PMG has not net graded this note, although they have made the comment "Tears." We are not able to locate them unless they are referring to the minor missing corner tip at the upper left outside the design area. PMG has graded a few 63 and 64 examples of this number, but nothing higher. Every 63 and 64 that has auctioned in the last five years has brought right around \$2000. Track & Price shows no sales of any example above 64 ever reaching the auction market. (2,000-up)

**Starting Bid: \$1,200**



**18376 Fr. 1359 50¢ Third Issue Justice PCGS New 62PPQ.**

Typical Justice centering is all that keeps this rare "1" and "a" Greenback rarity from the full Gem grade. 1359s are almost always off center when found in high grade. A quick look at the PCGS population report verifies that, as PCGS has graded seven 1359s at the 62 level and not a single piece higher. This one has every possible positive attribute but for its crummy margins. Last spring we sold another of the 62PPQs in our Central States Auction for \$1880. This piece should do just about the same. (1,750-up)

**Starting Bid: \$1,050**



**18377 Fr. 1359 50¢ Third Issue Justice PMG About Uncirculated 55.**

One of the very rare "1" and "a" Justice notes, with only about two dozen examples known in all grades combined. The plate position indicators show these notes are the top left notes, and only one is present on each sheet. It has strong print quality and bright bronzing. A very tough number to find in any grade. The third party grading company has cited "Minor Discoloration" on the holder. (1,500-up)

**Starting Bid: \$900**





**18378 Fr. 1362 Milton 3R50.10d 50¢ Third Issue Justice Inverted Surcharges PCGS Choice New 63PPQ.**

Probably the finest known of this number with a census of three. The bronze corner surcharges are the compactly spaced variety and the back is bright green. A partial plate number 18 appears in the upper right corner of the back.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,500-up)*

**Starting Bid: \$900**



**18381 Fr. 1366 Milton 3R50.11d 50¢ Third Issue Justice Inverted Surcharges PCGS Choice About New 55PPQ.**

One of the finest of the known inverts for this number, it has widely spaced corner surcharges, but the back is shifted upwards. With two of this number surfacing in Ford XIX, the census now stands at about six.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,000-up)*

**Starting Bid: \$600**



**18379 Fr. 1364 Milton 3R50.10f 50¢ Third Issue Justice Inverted Surcharges PCGS Choice About New 58PPQ.**

This is the fourth known of this invert which was missing from Milt's collection. It has better-than-normal margins for a Justice note, and the bronzing and green back are bright.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,500-up)*

**Starting Bid: \$900**



**18382 Fr. 1366 Milton 3R50.10j 50¢ Third Issue Justice No Loop PCGS About New 53PPQ.**

At first glance, this Justice looks to be a normal Fr. 1366, the Green Back with Widely Spaced back surcharges. However, it is missing the loop from Spinner's signature on the left edge of the note as normally seen, possibly due to an engraving error. It is one of the notes from rows two, three, or four, in the center column, as it has no plate position indicator "a" on the left and a small portion of the note on the right is visible. The loop from Spinner's signature can be seen in its entirety not passing to the adjacent note in the bottom right corner. Were it not for the adjacent note, this could be surmised to be a note from the left edge of the sheet that is missing the "a," but with all the details outlined above, it is a "No Loop" note without question. (2,000-up)

**Starting Bid: \$1,200**



**18380 Fr. 1366 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.**

Bright bronze, exceptional margins, white paper, and deep original embossing all come together on this scarcer Justice with its widely spaced "A-2-6-5" back corner surcharges. Surprisingly, we have sold two 67s and a 66 of this number, but never a 65. The two 67s brought \$2500 and \$2300 and the 66 realized \$1955. All those sold between 2008 and 2013. We would expect this high-end 65 to reach the \$2000 level. (1,500-up)

**Starting Bid: \$900**



**18383 Fr. 1368 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.**

The fourth-highest example graded at PMG and a very very difficult note to find Uncirculated. Margin size varies greatly on this piece from extremely large to very tight, but it is clear of the frame line at all points. The colors are excellent, and this note should bring very close to the \$1100 that we received for a PMG 64 in 2013. (900-up)  
**Starting Bid: \$525**



**18386 Fr. 1372 50¢ Third Issue Justice PMG Uncirculated 62.**

The typical Justice centering has held down the grade on this otherwise essentially perfect design figure "1" fiber paper Justice. We have sold a number of AUs in the past five years in the \$500 to \$800 range and two 64s that both realized right around \$2000. This note is bright and as pretty as these fiber paper notes come. With better margins it would grade Gem. (1,250-up)  
**Starting Bid: \$750**



**18384 Fr. 1370 Milton 3R50.12h 50¢ Third Issue Justice Inverted Back Engraving PCGS Choice About New 55PPQ.**

With the addition of this piece in the Ford XIX sale, the census for this variety with the back engraving inverted, but the surcharges in normal position, stands at four. The face is shifted high so that the top of the note below shows slightly.  
*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,000-up)*  
**Starting Bid: \$600**



**18387 Fr. 1373 Milton 3R50.12k 50¢ Third Issue Justice Inverted Back Engraving PCGS About New 53PPQ.**

The back engraving is inverted on this note, but the surcharges are in normal position. It is the finest known of the three of this number, with excellent colors, bright bronze, and great eye appeal.  
*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,000-up)*  
**Starting Bid: \$600**



**18385 Fr. 1370 Milton 3R50.12d 50¢ Third Issue Justice Inverted Surcharges PCGS Apparent Very Fine 35.**

Listed in the Milton Encyclopedia solely on the basis of a Valentine comment, this was the discovery note for the number. It was unique until a new example surfaced in Ford XIX. Printed on fiber paper, it has edge splits that are frequently seen on these notes, which is the reason for the apparent grade.  
*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,250-up)*  
**Starting Bid: \$750**



**18388 Fr. 1373 Milton 3R50.12l 50¢ Third Issue Justice Inverted Back Engraving and Surcharges PCGS Apparent Extremely Fine 40.**

This very rare invert has the back engraving and surcharges inverted. It was listed as unique in the Milton Encyclopedia, and may still be, as Ford XIX had an example but the Encyclopedia did not delineate the location of the original note. It was given an apparent grade due to a small edge tear.  
*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,500-up)*  
**Starting Bid: \$900**



**18389 Fr. 1373 Milton 3R50.12g 50¢ Third Issue Justice Inverted Surcharge PCGS Very Fine 30.**

This variety with just the back surcharges inverted was unique until two others surfaced, one in Ford XIX. This note is the middle of the three known gradewise.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (1,500-up)*

**Starting Bid: \$900**



**18392 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 64 EPQ.**

A lovely Lincoln right at the cusp of the full Gem grade. The centering is very nearly but not quite at the 65 level. The most recent PMG 64 EPQ Lincoln that we have sold was in September 2014, and it realized \$1410 at that time. This note will likely push slightly past that number. (1,250-up)

**Starting Bid: \$750**

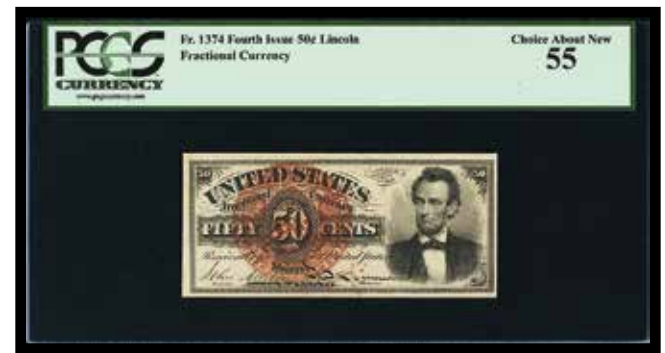
## FOURTH ISSUE



**18390 Fr. 1267 15¢ Fourth Issue PCGS Superb Gem New 67PPQ.**

Printed on paper watermarked USUSUS, this is a pristine example of the only 15 cent note ever issued by the United States. (1,000-up)

**Starting Bid: \$600**



**18393 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice About New 55.**

There is a light corner fold at the lower right preventing a far higher grade. The margins certainly support 64 and could be 65 save for that one minor fault. We recently sold a PCGS 58 with a very similar look for \$763 and suspect this one has more potential hence higher value. (900-up)

**Starting Bid: \$525**



**18391 Fr. 1268 15¢ Fourth Issue PMG Very Fine 25 EPQ.**

We have had two recent sales of 1268s just a few points higher than this, including a PMG 35 with no EPQ that realized \$881. (750-up)

**Starting Bid: \$450**

## FIFTH ISSUE



**18394 Fr. 1309 25¢ Fifth Issue PCGS Superb Gem New 67PPQ.**

Virtually unimprovable, this note is tied for the highest of this number graded by PCGS. The short, thick key is visible in the bright, red seal. (750-up)

**Starting Bid: \$450**



## FRACTIONAL SHIELDS



### 18395 Fractional Currency Shield, With Pink Background.

Fractional currency shields with pink backgrounds are the middle of the three shield types in terms of rarity. Approximately 20 pinks are known, compared to 10 green and 300-500 gray. The ever-important pink background is very visible. The notes have begun to show signs of aging, and the Second Issue 25¢ back has faded to a light blue as always seen. All four hand-signed notes bear the Colby-Spinner signature combination, including the Grant-Sherman Fr. 1273-SP which is found only on pink or green colored shields. Some of the corners of the notes are raised and torn or missing, and there are a few skinned areas on the shield back. The shield has been rematted with a bright, white mat that has been crudely cut and thankfully appears to not be adhered to the shield itself. As always, it is contained in a contemporary frame that is not a BEP issue. (10,000-up)

**Starting Bid: \$6,000**



**18396 Fractional Currency Shield, With Gray Background.**

An average gray Shield that is fully intact, with all of the notes fully intact and no scuffs on the gray portion. The notes are all bright, and the 25¢ Second Issue back, which normally comes faded-to-light-blue is actually a light gray. The hand-signed Justice and Spinner 50¢ notes and the Grant-Sherman 15¢ notes are of the Jeffries-Spinner signature combination, and the hand signed Washington 10¢ is of the Colby-Spinner combination. There is the normal water staining at the bottom that was a result of damage that occurred while they were in storage at the BEP before being shipped off to banks, as well as some dark spots at the top. This frame is made of dark wood and has a gold leaf inner border, but all shields were shipped flat, so it is not a true BEP issue. This shield has a note on the back indicating that it was a family heirloom of the Hyland family in San Jose, CA., the founding family of the San Jose National Bank, Bank Charter #13338. (7,500-up)

**Starting Bid: \$4,500**



**18397 Fractional Currency Shield, With Gray Background.**

This is a far nicer than average Gray Shield, with the gray background boldly printed and intact with no scuffs or tears. All of the notes are bright except for the always-faded 25¢ Second Issue back. The four hand-signed notes, the 50¢ Justice and Spinner, the 15¢ Grant-Sherman and the 10¢ are all of the Jeffries-Spinner signature combination. There is only a very small amount of water damage that is normally found on shields due to their storage in the BEP basement and a resultant flood. The Shield is housed in a dark wood frame with gold interior edge but is not of BEP issue, as the shields were always stored and shipped to the banks flat. There is a card inside the frame that says, "Compiled and Arranged in Baltimore During the Civil War by Lyman Fulton - Great Uncle of James Arthur Fulton of the Melrose Co-operative Bank." This information is obviously incorrect, as all shields were assembled by the BEP, but Mr. Fulton may have been the one who placed it in the frame. (7,500-up)

**Starting Bid: \$4,500**



**18398 Fractional Currency Shield, With Gray Background.**

A nicer-than-average gray Shield that we have had the pleasure of offering in quite a while. The gray background is still fully intact and is boldly printed, and all the notes are bright except for the 25¢ Second Issue back, which has faded to light blue as is almost always seen. The four hand-signed notes, the Justice and Spinner 50¢ notes, the Grant-Sherman 15¢, and the Washington 10¢, are all of the Jeffries-Spinner signature combination. There are two additional anomalies on this shield: the normal buff colored paper that the 5¢ and 25¢ First Issue notes are printed on has a distinct pink cast to it. Also, the Third Issue 10¢ back has the large denomination 10 shifted lower than normal. There is very minimal water staining at the bottom that was a result of damage that occurred while they were in storage at the BEP before being shipped off to banks. The frame is made of dark wood and has a gold leaf inner border but all shields were shipped flat, so no frames are true BEP issue. (7,500-up)

**Starting Bid: \$4,500**



**18399 Fractional Currency Shield, With Gray Background.**

A very heavy recently framed and doubly matted gray shield, this is an attractive piece from afar. Up close, it shows four large tears, one in the upper right, one middle left, and two in the center of the bottom. The background has toned, but the notes are bright and intact. The Justice and Spinner 50¢ notes and the 10¢ notes are hand signed by Jeffries-Spinner. The Grant-Sherman 15¢ note is of the Colby-Spinner variety. The Second Issue 25¢ note has changed color to a light gray. It also has a small cut-out portrait of George Washington in the center. (5,500-up)

**Starting Bid: \$3,250**





**18400 Fractional Currency Shield, With Gray Background.**

The gray background on this Shield has been trimmed to the corner tips of the top star and the bottom and side points. It has been mounted on a piece of red material and has a number of water spots and folds, including a horizontal one between the fourth and fifth row of notes from the bottom. The top right corner has been torn off and reattached to the red backing with excess glue residue showing. The notes are all bright with a few exceptions, and all are intact. The Second Issue 25¢ back note is normal buff color and not the blue that is usually seen. The 50¢ Spinner and Justice and the 10¢ notes are all of the Colby-Spinner signature combination. The 15¢ Grant-Sherman has the signature combination of Jeffries-Spinner. This frame is of light-colored wood. (5,000-up)

**Starting Bid: \$3,000**



**18401 Fractional Currency Shield, With Gray Background.**

Less than the normal water staining appears at the bottom of this gray shield. The Spinner-Justice 50¢ notes and the 10¢ note are all hand-signed by Colby-Spinner, while the Grant-Sherman 15¢ note is hand-signed by Jeffries-Spinner. The Second Issue 25¢ note has faded to a slate gray, but many of the other notes are bright and intact. A large tear from side to side has been repaired with tape, which has negatively impacted the notes of the second and third rows. The hand-signed Grant-Sherman note has been reattached with stamp hinges and the same tape. The frame is of a light brown wood that is not a product of the BEP. (5,000-up)

**Starting Bid: \$3,000**

## OBSOLETES BY STATE

### *The Jefferson Davis Collection*

Very often a compact subject matter collection is the most difficult undertaking. Such are the fascinating notes in The Jefferson Davis Collection, painstakingly obtained across several decades through alacrity, perseverance and luck. Collectors now can feast upon numerous Southern rarities, many off the market for a long time or at auction for the first time. The patriotic Jefferson Davis medallion vignette featured on most of the notes has a philatelic background and is seen on numerous Southern covers from several printers. Included in the collection are some of those covers and related stationary. Isolating the circular medallion at the center with Jefferson Davis and surrounded with CONFEDERATE STATES OF AMERICA/JEFF. DAVIS/OUR FIRST PRESIDENT text was likely more practical on a smaller currency note than using the larger version with flanking flags, stars and other elements that were used on the covers.



#### 18402 Fractional Currency Shield, With Gray Background.

Housed in a large, heavy gold frame that is not of BEP issue, this shield has Colby-Spinner hand-signed Justice 50¢ and 10¢ notes and Jeffries-Spinner 50¢ and Grant-Sherman 15¢ notes. The Second Issue 25¢ back has faded to light blue, as they normally are seen. The shield has a large amount of waterstaining and other stains as well, with much staining to the notes. Interestingly, the Grant-Sherman faces and Green and Red backs are all bright, as is the 3¢ light curtain note. (3,500-up)  
**Starting Bid: \$2,100**

## ENCASED POSTAGE



#### 18403 HB-218 EP-92 5¢ John Shilito & Co. Very Fine.

John Shilito & Co. was a dry goods store in Cincinnati and was one of four dry goods merchants who purchased advertising space on John Gault's New Metallic Currency in 1862. Mr. Shilito was responsible for bringing the department store to the frontier. This piece has a dark brown case that is very dark around the wording on the back. No signs of tampering are seen. The mica on the face is intact, with just two small cracks at the top. The stamp is undamaged and bright. It is listed as an R-4 in the Reed reference, 31-40 known, but this is only the second piece of this merchant and denomination we have had in any of our auctions. (1,000-up)  
**Starting Bid: \$600**

The patriotic imagery for the vignette on private scrip notes was a natural political device for the period, particularly in 1861 and 1862. Jefferson Davis was the most relevant personification of the Nation's independence. As The War continued, more Southern territory fell into Union hands, and the Davis vignette was used less and less privately. Several printers used versions of the Davis vignette, most notably Hutton & Freligh in Memphis (publisher of The Southern Monthly and prior to the war, printer of an important military tactics volume used by both the Northern and Southern commanders) and J. D. Butler, the official printer to the State of Arkansas. Several notes in the collection are considered unique by specialists and always keep in mind, that Southern Civil War scrip notes in "Fine" are often the census grade topper for a particular type. The challenge of forming this collection should certainly be viewed as an outstanding effort. Though this collection could never be complete due to new discoveries, it certainly should be classified as likely to be the finest gathering of its genre of all time.

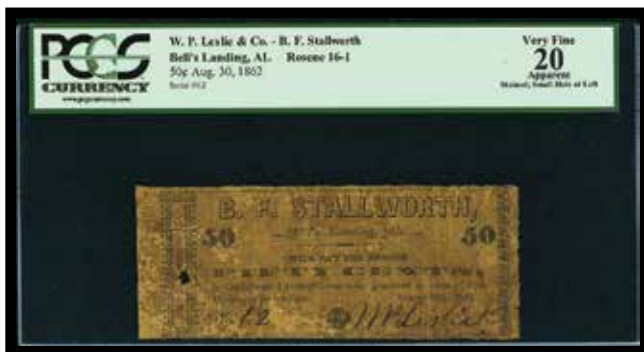


## ALABAMA

We are pleased to present Part II of “The Collection of an Alabama Gentleman,” an offering almost four decades in the making. Your cataloger first met our consignor at an early Memphis show, and has seen his collection grow steadily over the years. Starting with acquisitions made at several late 1970’s NASCA sales and continuing with attendance at major Alabama sales such as our landmark presentation of the Dr. Walter B. Jones collection about fifteen years ago, our consignor has slowly amassed one of the premier Alabama collections ever assembled. Part I of his collection was offered at our 2015 Central States Signature auction. Part II, the bulk of the collection, includes numerous unique Alabama scrip items and is divided between lots presented in both the Signature Floor and Signature Internet Only sessions. We hope you enjoy this terrific offering of Alabama material as much as we have in cataloging it.



- 18404 **Athens, AL- Limestone County 25¢ 1862**  
Rosene does not list this denomination for this issuer. PCGS has graded the note **Apparent Very Fine 20** due to a few small edge and internal tears that have little significance.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,000-1,200)*  
**Starting Bid: \$600**



- 18405 **Bell's Landing, AL- W.P. Leslie & Co. 50¢ Aug. 30, 1862 Rosene 16-1**  
The only item listed in Rosene from this major metropolis located about 25 miles north of Monroeville. If any other examples exist from Bell's Landing, we have certainly not seen them. Our consignor obtained this likely unique note from our Dr. Walter B. Jones Collection Auction in 2001, and we have seen or heard of no others since. PCGS **Apparent Very Fine 20**, with some staining and a small body hole at left.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,000-1,500)*  
**Starting Bid: \$600**

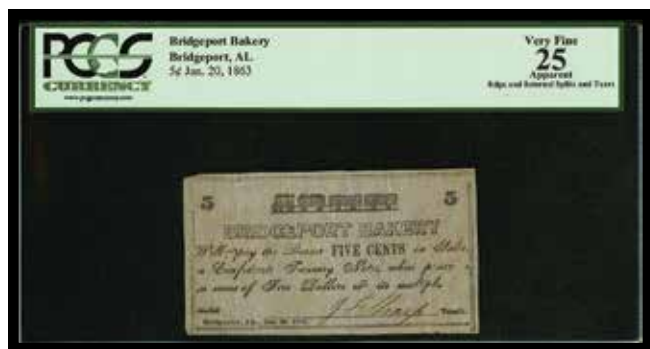


- 18406 **Bellefonte, AL- Greyson & Powers 5¢ Feb. 15, 1862 UNL**  
A rare and perhaps unique note from what is now a ghost town. Bellefonte was the Jackson County seat from 1821 to 1859. During the following decade, a post office, courthouse, and church were constructed. A post office was established in 1830. By 1844, the population had grown to 400. The town suffered severe damage during the Civil War, with the entire town being abandoned by the 1920s. All that remains of Bellefonte today are the cemetery, the chimney of the local inn, and piles of scattered bricks. PCGS **Apparent Fine 15**, with a small edge split at the right.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,200-1,600)*  
**Starting Bid: \$700**



- 18407 **Blakeley, AL- Town of Blakeley 12 1/2¢ Jan. 1, 1821 Rosene UNL**  
It is hard to believe that this community, which is now a ghost town, was once a serious rival as a port city to Mobile, which it actually outnumbered in population at its formation in 1820. The town was founded in 1813 by Josiah Blakeley, a Connecticut Yankee who moved to Mobile in 1806. Buying up 7000 acres of land in the northeastern portion of Mobile Bay, in what is now Alabama but was then Mississippi, he hired a surveyor, and in January 1814, the Mississippi Legislature authorized construction of the town which was to be known as Blakeley. The town was officially incorporated by an act of the Alabama Legislature in 1820. By that time the community had grown and had become the county seat of Baldwin County, a distinction it kept until 1868. The town was severely diminished by recurrent yellow fever epidemics which struck the region in 1822, 1826, and 1828, with fatalities so numerous that the dead had to be buried in mass graves. This piece, which appeared in our first CAA auction in 1990 and has been off the market since, is the only example from this once-proud community we have ever seen. PCGS **Apparent Fine 15**, with a few trivial edge splits. This great note is likely to see bidding reach or exceed... **(1,750-3,250)**  
**Starting Bid: \$1,050**





**18408 Bridgeport, AL- Bridgeport Bakery 5¢ Jan. 20, 1863 Rosene UNL**

Excessively rare and perhaps unique, as neither this issuer nor this northern Alabama community are listed in the Rosene reference. PCGS **Apparent Very Fine 25**, with a couple of splits and petty holes that affect little.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,000-1,400)*

**Starting Bid: \$600**



**18410 Cahawba, AL- Town Council of Cahawba 25¢ Nov. 21, 1820 Rosene UNL**

An extremely rare note issued when Cahawba was in its prime and was serving as the first capital of Alabama. We have had notes from the Town of Cahawba dating from 1837, but this is the first time we have seen a municipal issue dating from the earliest days of this community's settlement. PCGS **Apparent Fine 12**, with repairs and pieces replaced.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,000-1,500)*

**Starting Bid: \$600**



**18409 Cahawba, AL- State of Alabama 37 1/2¢ June 1, 1822 Cr. 66 Rosene 1-10**

A great early Alabama note issued from the first capital of the state in Cahawba. It is listed in the Shull Southern States reference as a Rarity 11 (2-4 known) and denoted "Extremely Rare" for price. We have offered only only other example in any of auctions, with that a stained uncirculated specimen which realized \$2875 six years ago. Other than that one piece, we have neither seen nor heard of any example for sale in recent years. Other than a couple of tiny edge splits, this piece is perfect for its PMG grade of **Very Fine 30**, and if rarity is any guide, it will sell for just about the same figure as did the note in our previous offering. (2,500-3,500)

**Starting Bid: \$1,500**



**18411 Cahawba Valley, AL- Griffith S. Young 6 1/4¢ Rosene UNL**

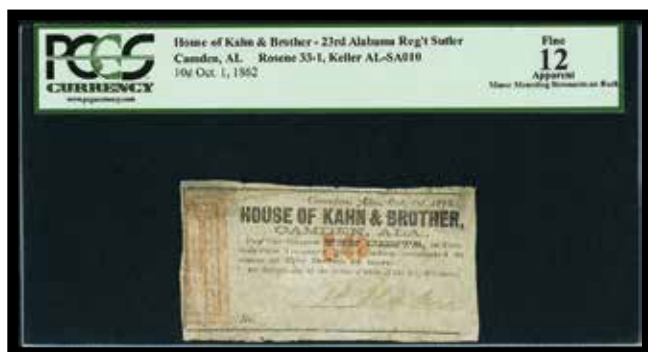
This undated note might well be the earliest piece of Alabama scrip known, as it has the appearance of a note printed between 1815 and 1825, a period when Cahawba served as Alabama's capital and a store at Hickory Grove in the Cahawba Valley could well have been established. This location and issuer are unlisted in Rosene, with this likely unique piece realizing \$1725 when our consignor obtained it in our FUN Auction six years ago. PCGS **Very Fine 30**.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,500-2,500)*

**Starting Bid: \$900**



- 18412 **Camden, AL- House of Kahn & Brother 5¢ Oct 1, 1862 Keller AL-SA005**  
 Kahn apparently served as the Sutler of the 23rd Alabama Regiment. The regiment was organized at Montgomery on November 19, 1861 and fought in a number of engagements including Vicksburg, Chattanooga, and Atlanta before finally surrendering in Salisbury, NC. PCGS grades this small red-and-black note **Apparent Very Fine 20** due to edge and internal tears and repairs.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,000-1,200)*  
**Starting Bid: \$600**



- 18413 **Camden, AL- House of Kahn & Brother 10¢ Oct 1, 1862 Rosene 33-1 Keller AL-SA010**  
 This note suggests that Kahn served as the Sutler of the 23rd Alabama Regiment. The regiment was organized at Montgomery on November 19, 1861 and fought in a number of engagements including Vicksburg, Chattanooga, and Atlanta before finally surrendering in Salisbury, NC. PCGS grades this small red-and-black note **Apparent Fine 12** due to minor mounting remnants on the back.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,000-1,200)*  
**Starting Bid: \$600**

- 18414 **Cedar Bluff, AL- Unknown Issuer 10¢ Jan. 1, 1863**  
 The signature on this note is visible but just a bit too faint to take a stab at identifying the issuer. The note itself is rather attractive, with red 10s and 10 CENTS protectors as well as a sailing vessel, perhaps a blockade runner. PCGS grades this example **Apparent Very Fine 20**, with small edge tears and stains noted.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (700-900)*  
**Starting Bid: \$413**



- 18415 **Childersburg, AL- Childress & Jordan \$1 Aug. 28, 1862 Rosene UNL**  
 Neither this location nor this issuer can be found in the Rosene Alabama reference, with this note having been off the market for sixteen years since our consignor purchased it in the 2000 Memphis auction. Bright PCGS **Apparent Very Fine 25**, with a few meaningless edge splits, printed on gray paper with bold signatures.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,500-2,500)*  
**Starting Bid: \$900**

- 18416 **Claiborne, AL- Agee, Sowell & Crook 25¢ May 1, 1862 Rosene 40-1**  
 Payable in Confederate Treasury Notes, this merchant scrip was printed on blue paper and has a small steamboat vignette. PCGS grades it **Apparent Very Fine 25**, citing some very light stains and small edge splits that affect nothing.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (700-1,000)*  
**Starting Bid: \$413**

### Excessively Rare Alabama Double Denomination



- 18417 **Clayton, AL- M.M. Laseter 25¢/50¢ Jan. 1, 1862 Rosene UNL**  
 A fascinating note which is a true double denomination, with 25¢ printed on the left (in fact, more than once) and 50¢ printed on the top and in the obligation. Rosene does not list either denomination. Collectors will determine the value here, but any double denomination will certainly reach or exceed our likely modest estimate. PCGS **Apparent Very Fine 25**, with the sole flaw an edge tear at the top center.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,500-2,500)*  
**Starting Bid: \$900**



- 18418 **Columbiana, AL- N.P. Reeves \$1 Sept. 26, 1862 Rosene 49-1**  
The only denomination listed in Rosene for this issuer, and another likely unique piece that our consignors obtained from at the Dr. Walter B. Jones Collection Auction in 2001. PCGS **Apparent Very Fine 20**, with a few minor flaws that affect nothing on a note of this rarity.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,000-1,500)*  
**Starting Bid: \$600**



- 18419 **Decatur, AL- John C. Rice 50¢ Jan. 24, 1838 Rosene 59-1**  
Payable in notes of the Decatur branch of the Bank of the State of Alabama, this merchant scrip of John C. Rice is printed on green tissue-like paper. PCGS grades it **Apparent Fine 12**, noting edge splits and tears. Still an important and interesting example that is completely intact.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (750-1,000)*  
**Starting Bid: \$450**



- 18420 **Demopolis, AL- Farmers' Banking Association 12 1/2¢-12 1/2¢-25¢ Rosene 60-1-60-1-60-2 Uncut Sheet**  
The only uncut sheet from this short-lived banking venture we have seen. This institution came and went in 1838, not an auspicious year for new banking organizations since the ripple effects of the Panic of 1837 shut down numerous banks throughout the east and south. PMG **About Uncirculated 55 Net**, with some stains and a miniscule annotation on the bottom of the back.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,250-1,750)*  
**Starting Bid: \$750**

### Excessively Rare Unlisted \$10 Farmers Banking Association Note



- 18421 **Demopolis, AL- The Farmers Banking Association \$10 Sept. 8, 1838 Haxby UNL Rosene UNL**  
An excessively rare and perhaps unique note from an institution which was missing from our landmark sale of the Dr. Walter B. Jones Collection. We have only had Fractional issues from this bank, with this denomination unlisted in both the Haxby and Rosene references. PCGS **Fine 15**, a great opportunity to obtain a truly rare Alabama note.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,500-2,500)*  
**Starting Bid: \$900**





**18422 East Wetumpka, AL- Town of East Wetumpka 25¢-25¢-50¢**  
Rosene UNL-63-1-UNL

An uncut remainder sheet of three subjects, with the Rosene reference listing only the second 25¢ note. Both of the 25¢ notes present on the sheet bear different designs, while Heritage has sold only a single 25¢ example in any of our sales, with that offering last coming in 2002. PMG **About Uncirculated 55**.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,500-2,500)*

**Starting Bid: \$900**



**18423 Eldridge, AL- Tesney, Hubbard & Kelley \$1 Aug. 28, 1862**  
Rosene 64-1

Likely unique for both the issuer and the town, as this \$1 example is the sole note listed in the Rosene reference and was obtained by our consignor at our sale of the Dr. Walter B. Jones Collection fifteen years ago. Eldridge is a community of fewer than 150 people in Walker County. PCGS **Very Fine 25**.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,250-1,750)*

**Starting Bid: \$750**



**18424 Eufaula, AL (Irwinton)- Young, Woods & Gardner 25¢ Feb. 1, 1838**  
Rosene 147-1

A rare piece of scrip which obviously circulated for quite some time, as it bears the printed name "Irwinton," the community's name until it changed its name to Eufaula in 1843. Although dated 1838, Irwinton was overwritten with "Eufaula," a contemporary change showing the note was in circulation for at least five years after it was issued. PCGS **Fine 15**.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (800-1,200)*

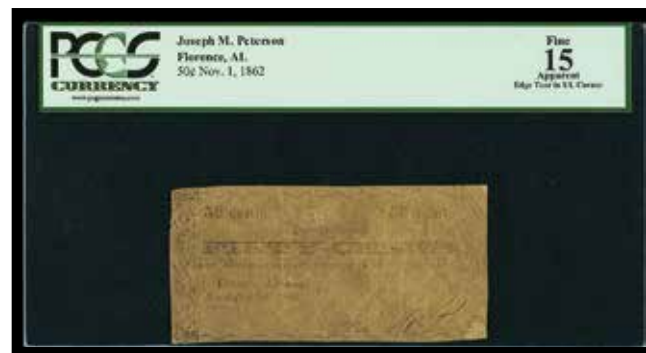
**Starting Bid: \$475**

**18425 Florence, AL- Foster Danforth(?) 50¢ June 2(?), 1862**

Bad handwriting strikes again on this merchant issue. The first part of the name seems certain to be Foster, but the second name is more uncertain. The leap of faith is that this is a merchant concern of some type. PCGS grades this note **Apparent Very Fine 25** due to small edge splits and minor stains, none of which seem to have much significance.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (700-1,000)*

**Starting Bid: \$413**

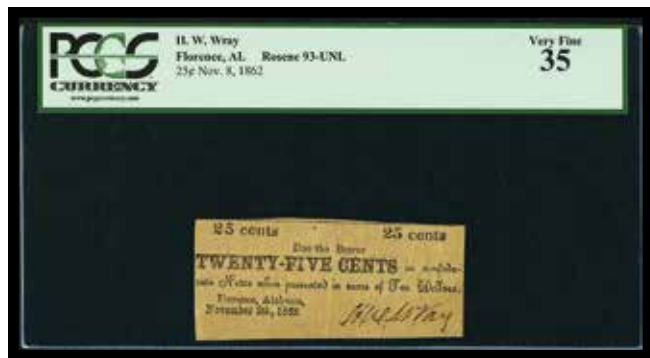


**18426 Florence, AL- Jas. M. Peters 50¢ Nov. 1, 1862 UNL**

A rare issuer which is unlisted in Rosene. We have had one other example, a \$1 note which we sold for \$1380 six years ago. PCGS **Apparent Fine 15**, with an edge tear.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,000-1,300)*

**Starting Bid: \$600**



- 18427 **Florence, AL- H. W. Wray** 25¢ Nov. 8, 1862 Rosene UNL  
A rare note from a rare issuer, with this denomination unlisted in Rosene. We have only had one example from this issuer, a lower grade 50¢ example which we sold for \$862.50 six years ago. PCGS **Very Fine 35**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,000-1,500)*  
**Starting Bid: \$600**



- 18428 **Frankfort, AL- S.C. Curry** 25¢ July 10, 1862 Rosene UNL  
This Franklin County issuer is unlisted in Rosene. We have never seen another note from this issuer. PCGS **Apparent Fine 12**, with some stains and small edge tears that are not meaningful on a note of this rarity.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (900-1,200)*  
**Starting Bid: \$525**



- 18429 **Frankfort, AL- Charles Womble** 10¢ July 12, 1862  
The 1860 Federal census lists Charles Womble as a merchant living in Frankfort. This 10¢ note was payable in Confederate or Bank notes and was also good for fees in the Probate Judge's office. PCGS grades this note **Apparent Very Fine 25** due to a small repair in the lower right corner.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (700-1,000)*  
**Starting Bid: \$413**



- 18430 **Fort Gaines Tanyard, AL- M.M. Greenway & Co.** 25¢ July 4, 1862 Rosene 97-1  
A most interesting piece which is receivable "in payment of all dues and for Leather." From the issue location and the obligation, one can discern that this was a tanning operation of some kind. Ft. Gaines would have made a perfect location, as it sits at the end of Dauphin Island, a barrier island off the coast of Mobile Bay and a place that in 1862 would have been virtually uninhabited save for Fort Gaines itself. That fort, originally built in 1821, was an integral part of the Confederate defensive network at the approaches to Mobile Bay and was taken by Union ground forces after Admiral Farragut's ships had passed the fort and destroyed the Confederate fleet at the Battle of Mobile Bay on August 5, 1864. PCGS **Very Fine 30**. The 50¢ example we offered in the same grade last April realized \$1350, and this piece, which is the Rosene plate note should easily achieve the same level.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,250-1,750)*  
**Starting Bid: \$750**



- 18431 **Garland, AL- Thos. Anthony** 5¢ June 1, 1862 Rosene 111-1  
The only denomination or issuer listed in Rosene from this location. When we cataloged this note as part of the Dr. Walter B. Jones Collection fifteen years ago, we commented, "A great note from a location we didn't even know existed until we encountered this specimen. Fine. If rarity is any guide, expect this lot to surprise, as some lucky collector will return home with a new location in his holdings." PCGS **Apparent Fine 15**, with a small edge split that affects nothing.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,250-1,750)*  
**Starting Bid: \$750**



- 18432 **Guntersville, AL- May & Lamar 75¢ April 15, 1862**  
 Unlike any of the other notes from this issuer, this piece is printed on blue-lined paper. This denomination is also unlisted in Rosene. PCGS grades this note **Apparent Very Fine 20**, with mounting remnants and stains on the back cited.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (800-1,000)*  
**Starting Bid: \$475**



- 18433 **Hayneville, AL- Lowndes County \$1 June 23, 1866 Rosene UNL**  
 An extremely rare denomination from this county, with this unlisted in Rosene and missing from both of our major Alabama obsolete offerings in 2001 and 2010. PCGS **Apparent Very Fine 25**, with a few trivial problems but rare enough to see bidding reach or exceed...  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,000-1,500)*  
**Starting Bid: \$600**



- 18434 **Hillsboro, AL- W.B. Irwin \$3 1862 Rosene UNL**  
 The first note reported from both this town and issuer, both of which are unlisted in the Rosene reference. Hillsboro, in far northern Alabama, was a community of only around 200 people when this note was issued, with Mr. Irwin, the note's issuer, serving as a pharmacist and a supplier of goods to the nearby Trinity Cave saltpeter mine. PMG **Good 6 Net**, with tape repairs, and a much better appearance than the grade would suggest. (1,200-1,600)  
**Starting Bid: \$700**



- 18435 **Huntsville, AL- Bank of the State of Alabama \$1 UNL Rosene UNL Proof**  
 The first of an extraordinary run of three Proofs from this bank, all of which were long owned by Bob Cochran, whose home town was Huntsville. Each is unlisted in both the Haxby and Rosene references, with the only appearance of any Proof example coming when we sold a similar \$1 Proof in the Newman Currency Auction in April of 2015. That piece was somewhat lower grade and fetched \$1410. PCGS **New 62**, mounted on cardstock.  
*From The Bob Cochran Collection Part II (1,500-2,500)*  
**Starting Bid: \$900**





- 18436 **Huntsville, AL- Bank of the State of Alabama \$2 UNL Rosene UNL Proof**  
 Perhaps the nicest of the three Cochran collection Proofs from this bank, and quite likely unique as well. PCGS **New 62**, mounted on cardstock.  
*From The Bob Cochran Collection Part II (2,250-3,750)*  
**Starting Bid: \$1,350**



- 18437 **Huntsville, AL- Bank of the State of Alabama \$3 UNL Rosene UNL Proof**  
 A third wonderful Proof, with this denomination unreported to date and very likely unique. PCGS **Apparent Choice New 63**, with a couple of small mounting stains which affect little, mounted on cardstock.  
*From The Bob Cochran Collection Part II (2,000-3,000)*  
**Starting Bid: \$1,200**



- 18438 **Huntsville, AL- Branch of the Bank of the State of Alabama at Huntsville \$100 G160 Rosene UNL Proof**  
 A rare Proof from a scarce Alabama bank, with this \$100 payable at the Bank of Louisiana in New Orleans. Great vignettes galore provide wonderful visual appeal. This example is nicer than the similar Proof from the Newman Collection that fetched \$4230 in our Central States Auction last April. PMG **Choice Uncirculated 63**.  
*From The Bob Cochran Collection Part II (3,000-5,000)*  
**Starting Bid: \$1,800**

### Bold Johnson House Davis Medallion Type



- 18439 **Huntsville, AL- Johnson House 5 Cents Feb. 15. 1862 Rosene 130-4**  
 Notes from the Johnson House are not especially rare, but this series is always popular. The most interesting were engraved and printed by Hutton & Freligh, prs., Memphis and bear their imprint. Distinctive to this series date and other important Southern scrip is this rare and historic vignette style with a rustically employed medallion portrait of Jefferson Davis centrally placed under the curved title. Surrounding his portrait: "CONFEDERATE STATES OF AMERICA" above and below, in two lines: "JEFF. DAVIS/OUR FIRST PRESIDENT." Traveling field hands, one lounging, ride atop bales on a horse-drawn wagon. At right, field hands at work are shown picking cotton in an expanded version of the lower right vignette on the Mississippi State \$50 Cr. 15 note. Listed as a "Remainder," we believe the serial is probably faded. Compares in eye appeal to the recently sold Eric P. Newman example at \$1762.50 and graded PCGS Apparent Very Fine 25. This PMG graded **Very Fine 20 Net** is cited as repaired, which can be discerned from the back. The face is broadly margined, well printed and lovely for the type.  
*From The Jefferson Davis Collection (1,250-2,500)*  
**Starting Bid: \$750**

## High Grade, Unlisted Johnson House 10 Cents Davis Note



### 18440 Huntsville, AL- Johnson House 10 Cents Feb. 15, 1862 Rosene 130 UNL

A condition rarity, and this is an unlisted denomination from the Hutton & Freligh, prs., Memphis series with the Jefferson Davis medallion vignette at the top center. Design style and layout identical to the listed five cent notes. We last sold this high-grade example in January 2015 for \$3450, and it is still among the finest we have encountered. PMG graded **Very Fine 30**, with a cited corner missing (really a nicked tip) and tear. Bold signature, serial and impressively bright.

*From The Jefferson Davis Collection (2,000-4,000)*

**Starting Bid: \$1,200**



### 18441 Huntsville, AL- Johnson House 50 Cents Feb. 15, 1862 Rosene 130-6

This may be the highest denomination from the Jefferson Davis medallion vignette series from Johnson House. Rosene had no description, but the series date matches, and this is certainly high Rarity-7. The style, imprint and layout are similar to the other known denominations from the series. This is the only we example we have handled, and when last seen, it realized \$770 in our 2001 Cincinnati Auction. Listed as a "Remainder" by PMG, but the serial is likely worn off. PMG graded **Very Good 8 Net** with noted split and repairs. Sharply printed and well-detailed Jefferson Davis portrait. Rare Southern scrip notes never got out of style, particularly these Jefferson Davis medallion types.

*From The Jefferson Davis Collection (1,000-2,000)*

**Starting Bid: \$600**



### 18442 Huntsville, AL- B. Lask 10¢ Aug. 25, 1862 Rosene UNL

A neat piece of Alabama scrip from an issuer who is unlisted in the Rosene reference and was missing from the extensive collection formed by Dr. Walter B. Jones. The design is unusually ornate, right down to the green inked face and and fully printed back. PCGS **Apparent Very Fine 35**, with some minor mounting remnants on the back and a small edge tear at the top right that barely enters the design.

*From The Bob Cochran Collection Part II (1,000-2,000)*

**Starting Bid: \$600**



### 18443 Huntsville, AL- Madison Turnpike Co. 25¢ July 1, 1840 Rosene 131-2

A great rarity which realized \$577.50 when we sold it nearly fifteen years ago as part of the Dr. Walter B. Jones Collection. This is the only specimen we have handled in any of our auctions and comes with a neat double coin vignette as a bonus. PCGS **Very Fine 20**.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,250-1,750)*

**Starting Bid: \$750**



### 18444 Huntsville, AL- Northern Bank of Alabama \$10 G8 Proof

A pretty black-and-white Proof from this scarcer Alabama bank that displays a great train vignette. PMG **About Uncirculated 50 Net**, with six POCs along with a couple of repaired corners with pieces replaced. (600-800)

**Starting Bid: \$350**





**18445 Huntsville, AL- Planters & Merchants Bank of Huntsville \$3 G6 Rosene UNL**

An extremely rare Proof which is listed without description in the Haxby reference and unlisted in Rosene. We sold the sole note previously reported from this bank (a worn signed and issued \$1) in the Dr. Walter B. Jones Collection back in 2001, where it commanded an incredible \$3960, a literal fortune for any Obsolete note fifteen years ago. PMG **About Uncirculated 55**, one of the real treasures of the Cochran collection.  
*From The Bob Cochran Collection Part II (3,000-5,000)*  
**Starting Bid: \$1,800**



**18446 Huntsville, AL- Planters & Merchants Bank \$3 Jan. 25, 1819 G6 Rosene UNL**

A great note from the first bank to open in the state of Alabama and one of the first to close as well. Rosene lists only a \$1 from this institution, while Haxby mentions that all denominations other than the \$1 are SENC. PCGS **Apparent Very Fine 20**, with a tiny edge split and some very trivial stains.  
*From The Bob Cochran Collection Part II (2,000-3,000)*  
**Starting Bid: \$1,200**



**18447 Huntsville, AL- Planters & Merchants Bank \$50 Jan. 4, 1818 Rosene UNL**

An almost certainly unique note which, in a bold move, was raised from a \$1 to a \$50 example. It's a rather nicely executed raise which would be unlikely to alert the casual observer, as this bank actually did issue \$50 notes, save for the fact that \$50 represented a substantial amount of money in 1818 Alabama. PCGS **Fine 15**.  
*From The Bob Cochran Collection Part II (1,200-1,800)*  
**Starting Bid: \$700**



**18448 Irondale, AL- McKee, Thomas & Co. 25¢ ND**

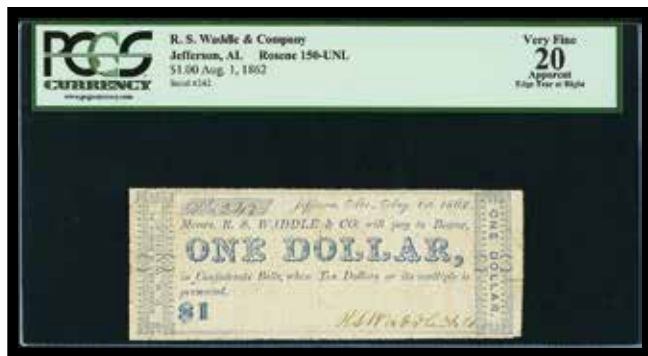
Probably dating from the 1870s, this merchant note was payable in merchandise. PCGS grades this note **Apparent Very Fine 25** due to edge splits, tears, and repairs, none of which appear to have any major significance.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (800-1,200)*  
**Starting Bid: \$475**



**18449 Jasper, AL- D.S. Stovall 50¢ June 23, 1862 Rosene UNL**

A great piece of scrip from an issuer which is unlisted in the Rosene reference. We have only had two pieces of scrip from Jasper in any of our auctions (neither of which was in the landmark Dr. Walter B. Jones offering), with each fetching well over \$1000 back in 2010. Nice PCGS **Fine 15**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (900-1,200)*  
**Starting Bid: \$525**





- 18450 **Jefferson, AL- R.S. Waddle \$1 Aug. 1, 1862 Rosene UNL**  
 An unlisted denomination from this just plain rare issuer, the only one in this community. Although Jefferson was (and is) a small unincorporated area in Marengo County, about 150 miles from Mobile, this note was payable by Mr. Waddle in Mobile. PCGS **Apparent Very Fine 20**, with a small edge tear that affects nothing.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,000-1,500)*  
**Starting Bid: \$600**



- 18452 **Landersville, AL- W.C. Bowling 10¢ 1862 Rosene 157-1**  
 An exceptionally rare and very likely unique note from the only issuer listed in Rosene from this hamlet in Lawrence County. Issued on tissue-thin paper, this piece is a miracle of survival, as it appears that about a day of circulation would render this note ready for retirement. PCGS **Apparent Very Fine 20**, with edge splits, ex-Dr. Walter B. Jones Collection Auction, lot 5690.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,200-1,800)*  
**Starting Bid: \$700**



- 18451 **Kingston, AL- Autauga County \$1 April 10, 1866 Rosene 151-2**  
 A rare piece of post-Civil War county scrip. We have had only two examples from this county to offer, both coming from major collections sold in 2001 and 2010, with the 2001 sale fetching \$495 and the 2010 sale realizing \$690 for a lower grade example. PCGS **Apparent Very Fine 20**, with a small edge tear and some very light stains.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (800-1,000)*  
**Starting Bid: \$475**



- 18453 **Lexington, AL- J.M. Davis 75¢ Rosene 163-1**  
 As the Rosene plate note, and the only note we have ever seen from this issuer, this the only denomination listed in Rosene. PCGS **Apparent Very Fine 30**, with a minor rust stain at the bottom of the note, ex-Dr. Walter B. Jones Collection Auction, lot 5694.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (900-1,200)*  
**Starting Bid: \$525**



**18454 Linden, AL- Linden Rail Road Company \$1 Dec. 22, 1838 Rosene 166-3**

A very scarce note from an issuer we have not had to offer since we sold the Dr. Walter B. Jones Collection nearly fifteen years ago. PMG **Very Fine 20**, with a couple of trivial stains which are more than offset by this note's neat bust dollar vignette. (1,200-1,600)

**Starting Bid: \$700**



**18455 Lineville, AL- W.L. Kerley 25¢ June 5, 1862 Rosene 165-1**

An extremely rare note and issuer, with this the only denomination listed in Rosene. Our consignor obtained this piece from our auction of the Dr. Walter B. Jones Collection in September 2001, and we have never seen another. PCGS **Very Fine 20**.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,200-1,600)*

**Starting Bid: \$700**

**18456 Marion, AL- E. A. Blunt 5¢ Mar., 1862 Rosene 174-UNL**

A very rare note, with this issuer, but not this denomination, listed in Rosene. We have handled only two other examples from this issuer, and that was fourteen years ago - a 50¢ note in Fine which realized over \$300 and a \$2 in wretched condition. This attractive, boldly printed example, which just has some minor edge splits and tears along with minor mounting remnants, should be of great interest to the Alabama specialists this evening. PCGS **Apparent Very Fine 25**.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (600-800)*

**Starting Bid: \$350**



**18457 Marion, AL- Howze & Hendrix 50¢ July, 1862 Rosene 177-1**

The only denomination listed for this issuer, with this ex-Jones Collection example the Rosene plate note as well. It is unusually well printed for a small town Alabama piece of scrip, as it is printed by a local printer using bright blue ink and an over-size format. PCGS **Apparent Very Fine 25**, with some small mounting remnants and a small stain that affects nothing on a likely unique piece.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,000-1,500)*

**Starting Bid: \$600**



**18458 Marion, AL- Marion Change Association 12 1/2¢-25¢-6 1/4¢ Rosene UNL Uncut Sheet**

The only uncut sheet we have ever seen from this circa 1830s issuer, which is unlisted in the Rosene reference. The town's participating merchants are listed at the top of each note. We sold a single 12 1/2 ¢ example in the Dr. Walter B. Jones Collection sale (which brought an astounding \$687.50) along with a 25¢ note, and we have had no others to offer since. PMG **About Uncirculated 53**.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,500-2,500)*

**Starting Bid: \$900**



- 18459 **Marion, AL- Selma, Marion & Memphis Railroad Co.** \$10 Mar. 1, 1871 Remainder  
An always-popular issue with several slavery-related vignettes. It bears the engraved signature of N.B. Forrest as president. Although Nathan Bedford Forrest (1821-77) had no formal military training, he served with distinction in the Confederate cavalry during the Civil War. Historians may also be aware that he served as the first Grand Wizard of the Ku Klux Klan. This nice example of a better denomination is unlisted in Rosene. PMG Choice Extremely Fine 45. (700-900)  
**Starting Bid: \$413**



- 18460 **Mobile, AL- City of Mobile Auditor's Office** \$20 Nov. 1, 1872 Rosene UNL  
A great Alabama rarity, as Rosene lists nothing of this design, date, or denomination. Even the massive Dr. Walter B. Jones Collection lacked any example from this issue. Well circulated but quite collectible PCGS Apparent Very Good 8, with some minor damage along with three POCs.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,250-2,250)*  
**Starting Bid: \$750**



- 18461 **Mobile, AL- City of Mobile** \$3 June, 1875 Rosene 187E-3  
A beautifully well-centered piece which is as bright as the day it left the printer. PCGS Very Choice New 64.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,200-1,800)*  
**Starting Bid: \$700**



- 18462 **Mobile, AL- Joseph Laurendine** 37 1/2¢ UNL  
An unlisted denomination in the Rosene reference, this is the first note we have had to offer from this issuer since our Jones Collection Auction back in 2001. PCGS Apparent Very Fine 25, with some minor mounting remnants on the back.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,000-1,400)*  
**Starting Bid: \$600**





**18463 Mobile, AL- Planters' & Merchants' Bank of Mobile \$10 G10 Rosene UNL Proof**

An excessively rare Proof, with this bank's entire issue denoted in Haxby as SENC and the issuer entirely unmentioned in the Rosene treatise. No examples were found from this bank in either the Jones collection or the major Alabama holding we sold in 2010. PCGS **Choice New 63**, with cut-out cancels and mounted on cardstock, an important Alabama note likely to see bidding easily reach and perhaps well exceed...

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,500-2,500)*

**Starting Bid: \$900**



**18464 Mobile, AL- P. A. Savage & W. I. Mathews 50¢ Sept., 1862 Rosene 210-3**

The Rosene plate note for this Rarity-7 issuer. Our consignor obtained it at our Dr. Walter B. Jones Collection Auction, where it was lot 5770. PCGS **Apparent Fine 12**, with some small edge tears and mounting remnants on the back, where the wording indicates it is payable at Mobile, Selma, Demopolis, and Tuscaloosa, Alabama, as well as Meridian, Mississippi.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (700-900)*

**Starting Bid: \$413**



**18465 Montgomery, AL-Central Bank of Alabama \$500 G28a Proof**

An attractive fully orange-tinted high denomination Proof, ex-ABNCo sale, that is mounted on cardstock with four POCs. PMG **Uncirculated 62**, with a missing corner and small paper pull. (600-800)

**Starting Bid: \$350**



**18466 Montgomery, AL- Central Bank of Alabama \$5 UNL Rosene 231-11 Proof**

A panoramic vignette of the climactic moments of the Battle of New Orleans highlights this unusual proof that was apparently an unused design by the bank. Alterations from the Central Bank of Tennessee (Haxby TN-140 Design 5A) that are almost exactly this same design are, however, known and these are what Rosene probably listed as 231-11. It seems that either the Alabama bankers considered using the design after seeing the alterations or the Tennessee bankers perhaps were shown the Proofs as part of a sales presentation and ordered the design based on what they saw. A very unusual circumstance where the Proof and the alteration are virtually one and the same save for some minor text differences. PCGS grades this cardstock-mounted example **Gem New 65PPQ** with the normal six POCs noted. (1,000-2,000)

**Starting Bid: \$600**



- 18467 **Montgomery, AL- Corporation of Montgomery 3¢ Aug. 5, 1861 Rosene 233-1**

A truly rare note which our consignor obtained from the Dr. Walter B. Jones Collection Auction in 2001, where it realized \$550, a steep price for any piece of Alabama scrip in those days. PCGS **Apparent Very Fine 30**, with a trace of mounting on the back, which is graced with a portrait of a donkey labeled "Secessionist."

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (900-1,200)*

**Starting Bid: \$525**

- 18468 **Montgomery, AL- M. D. Miller & Co. 50 Cents March 15, 1862 Rosene UNL**

This is a great rarity with enough of the note remaining to merit a specialist's consideration. The top center features the Jefferson Davis medallion vignette by Hutton & Freligh, Memphis. The note is printed on limp, greenish paper. Listed as a "Remainder" by PMG, but we believe the serial is just faded away. The issuer and style are missing from all the major Alabama collections we have studied. PMG graded **Good 4 Net**, with some pieces missing and multiple strip repairs on the back cited as "repaired pieces added." The strong signature and well-printed Jefferson Davis vignette are a bonus.

*From The Jefferson Davis Collection (400-800)*

**Starting Bid: \$240**



- 18469 **Montgomery, AL- Montgomery Insurance Company \$4 April 7, 1862 Rosene 242-5**

A very rare denomination from this insurance company issuer. We sold a lower grade Apparent VF 20 for \$1292.50 last year, and this vastly superior specimen should easily equal or surpass that figure in tonight's offering. PMG **Very Fine 25**, with a couple of inconsequential stains. (1,200-1,400)

**Starting Bid: \$700**

- 18470 **Mount Hope, AL- P.W. McVay 15¢ 1862**

While it is uncertain what P.W. McVay did, it can be stated with a high degree of confidence that his notes are rare. This is the first 15¢ note we have offered. PCGS grades it **Apparent Very Fine 30**, citing a missing lower left margin piece and some small edge tears.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,000-1,250)*

**Starting Bid: \$600**

- 18471 **Mt. Niles, AL- Savage & Morris 15¢ Nov., 1862 Rosene UNL**

This denomination is unlisted in Rosene, and this 15¢ example is likely unique for this denomination. Pleasing PCGS **Very Fine 20**.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (900-1,200)*

**Starting Bid: \$525**



- 18472 **Mt. Niles, AL- Savage & Morris 50¢ Nov., 1862 Rosene 260-2**

This duo did business in both Mt. Niles and nearby Coloma, with the note redeemable in both locations. PCGS **Very Fine 25**, ex-Dr. Walter B. Jones Collection.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (900-1,200)*

**Starting Bid: \$525**



- 18473 **Near Sterling, AL- John Dawson 75¢ Sept. 10, 1862 Rosene UNL**

Since there is no community in Alabama named "Sterling," perhaps the reference on this note to "Near Sterling" refers to Mount Sterling, a prosperous antebellum location in Choctaw County in southwest Alabama. Neither this note nor this location can be found in the Rosene reference. Sharp PCGS **Very Fine 30**.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,200-1,600)*

**Starting Bid: \$700**





**18474 Oakville, AL- Jno. W. Lindsay & Co. 37 1/2¢ Sept. 6, 1838**  
Rosene UNL

A great piece of Alabama scrip, with this odd denomination example the sole specimen we have ever seen from this unlisted issuer. PCGS **Apparent Fine 15**, with the only flaw a tiny amount of minor mounting remnants on the back.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,250-1,750)*

**Starting Bid: \$750**



**18475 Opelika, AL- Opelika Insurance Company \$3 Sept. 15, 1862**  
Rosene 271-4

A very scarce insurance company note which we have only handled twice, once when we sold this note as part of the Jones Collection and again eleven years ago when we sold David Schneider's collection of insurance-related notes. PCGS **Apparent Very Fine 25**, with a trivial tape repair on the back.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,200-1,600)*

**Starting Bid: \$700**



**18476 Perryville, AL- County of Perry \$3-\$2-\$1 Rosene 276-3-276-2-276-1 Uncut Sheet**

This circa 1840s uncut sheet is the only such sheet we have ever seen from this issuer. All three of these notes are listed in Rosene as Rarity-7, and we have never previously handled even one of them in any of our auctions. PMG **About Uncirculated 50**, with a small stain on the back which affects nothing.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,500-2,500)*

**Starting Bid: \$900**



**18477 Pickensville, AL- Alexander Townsend 25¢ Dec. 4, 1838 UNL**

Another great piece of Alabama scrip, with this issuer missing from the Rosene reference and from the massive Dr. Walter B. Jones holdings as well. We have seen no others. PCGS **Extremely Fine 40PPQ**.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,250-2,250)*

**Starting Bid: \$750**





- 18478 **Randolph, AL- T. Lawrence** 25¢ April, 1862 Rosene UNL  
A very rare issuer and a denomination which is unlisted in the Rosene reference. This piece is nicer than the 5¢ note we sold from this location in April of last year, which realized \$881. Sharp PCGS **Very Fine 30**, printed in red ink on gray paper.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,000-1,250)*  
**Starting Bid: \$600**



- 18482 **Russellville, AL- J.A. Trimble** 50¢ July 12, 1862 Rosene 228-2  
A very rare note from an issuer we have not had to offer since we sold the Jones Collection in 2001. Pleasing PCGS **Very Fine 20**, printed on green tinted paper.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,000-1,400)*  
**Starting Bid: \$600**



- 18479 **Randolph, AL- T. Lawrence** 50¢ April 1862 Rosene 283-1  
A fully issued example printed in red ink and depicting a dog lying by a safe, this 50¢ note is graded **Very Fine 20** by PCGS.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,000-1,250)*  
**Starting Bid: \$600**

- 18480 **Roanoke, AL- W.V. Thomason & Co.** 25¢ July 1, 1862  
A very rare note from an uncommon location, this is the first 25¢ piece we have offered from this issuer. PCGS grades it **Apparent Fine 15** due to a missing lower left corner, edge tears, stains, and mounting remnants on the back.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (700-1,000)*  
**Starting Bid: \$413**

- 18481 **Round Mountain, AL- Round Mountain Iron Works** 5¢ Aug. 1, 1862  
The Round Mountain furnace opened in 1852 and averaged eleven tons of iron per week. Union forces partially destroyed it in 1864, but the furnace continued in operation until 1906. This note was redeemable in iron as well as in Confederate notes in multiples of \$5. A pretty red-and-black fully issued note with vignettes of Ceres and a dog by a safe printed on the back of an old check. PCGS grades it **Apparent Very Fine 20** due to edge and internal splits, tears, and repairs.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (700-1,000)*  
**Starting Bid: \$413**



- 18483 **Selma, AL- Bank of Selma** \$10 Jan. 1, 1862 G4a  
This appealing red-and-black ABNCo note from the Deep South features the riverboat *Alabama* and slave vignettes in addition to a portrait of Henry Clay. The Bank of Selma was incorporated in 1859 and went on to serve as a CSA Depository during the War Between the States. The bank's president burned most of the notes on April 20, 1865 in order to prevent them from being taken during Wilson's raid. PMG **Choice About Unc 58 EPQ**.  
**(800-1,200)**  
**Starting Bid: \$475**



**18484 Selma, AL- Insurance Company East of Selma \$3 Sept. 29, 1862**  
Rosene UNL

An extremely rare note from this obscure insurance company. This issuer is unlisted in Rosene and was missing from the major Alabama holdings we sold in 2001 and 2010. In fact, the only example we have ever sold from this location was the note we offered in the David Schneider collection of insurance notes which we sold twelve years ago, with that piece, grading only Very Good, fetching \$1552. PCGS Apparent Very Fine 20, with a few edge and internal splits and tears and a couple of minor stains.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,400-1,800)*

**Starting Bid: \$825**



**18485 Shelby, AL- Shelby Iron Company 25¢ March 10, 1868**  
Rosene UNL

A great item which recalls a significant player in Alabama's history. Horace Ware (1812-1890) built Alabama's first permanent ironworks and the first rolling mill, which produced iron ingots in various shapes, including slabs, bars, or finished products such as rails, beams, or plates. Ware's Shelby County Iron Manufacturing Company, commonly known as the Shelby Iron Works, evolved from a rudimentary operation in the late 1840s into one of Alabama's most significant industrial complexes by 1860. During the Civil War, Shelby Iron Works was a major supplier of iron to the Confederate Naval Arsenal, furnishing much of the iron plate for the Confederate CSS Tennessee. In 1865, the mill was destroyed by Union raiders just a few weeks before the war's end. After the war, Ware attracted the first capitalists from outside the state to invest in Alabama's iron industry, and the mill flourished once again. This note, which is not listed in the Rosene reference and was missing from even the massive Jones holdings, is one of only two we have ever seen from this issuer. PCGS Very Fine 25.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (900-1,200)*

**Starting Bid: \$525**



**18486 Sparta, AL- Unknown Issuer 6 1/4¢-12 1/2¢-25¢-\$1**  
Rosene UNL Uncut Sheet

A rare and likely unique uncut sheet. While the issuer is unknown, the notes are payable at the issuer's store in Sparta or at the Washington Hotel in Claiborne. Sparta served as the county seat of Conecuh County until it was burned in a Federal cavalry raid during the Civil War. With the town completely destroyed, the county seat was moved about five miles away to nearby Evergreen in 1866. Although undated, the sheet is clearly from the 1830s and is unlisted in the Rosene reference. PMG Extremely Fine 45 Net, with minor annotations and a tear that affects little.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,750-3,250)*

**Starting Bid: \$1,050**



**18487 St. Stephens, AL- Tombeckbe Bank \$5 Feb. 8, 1826 G8 Rosene 306-2**

Prior to Mississippi becoming a state in 1817, St. Stephens had been the easternmost city of the Mississippi Territory. Upon Mississippi gaining statehood, Alabama became its own territory and St. Stephens its capital. Alabama's first Governor, William Wyatt Bibb, presided over the first meeting of the Territorial Legislature at the Douglass Hotel on St. Stephens' High Street. After taking the oath of office, swearing to uphold the constitution, the next order of business was to create the charter of Alabama's first bank, The Tombebee [sic] Bank. "The sitting of the first legislature at St. Stephens was right. For here, where McClary hoisted the American flag, was the beginning of Alabama," said Peter J. Hamilton in 1899. The Tombeckbe Bank was the first bank chartered in Alabama, but it fell on evil days after the capital was moved to Cahawba in 1820 and failed a few years later. St. Stephens itself fell into disuse and is now a ghost town and a state historical site. We have handled only two notes from this bank, both in our Alabama collection auction of January 2010, with a \$3 note selling for \$4600 and a \$5 note (not this piece) graded Fine selling for \$2300. This example is a PCGS Fine 12 is flawless for the grade.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,500-2,500)*

**Starting Bid: \$900**



**18488 Talladega, AL- Storey & Johnson \$1 July 1, 1862 Rosene UNL**

A very rare note, with this denomination unlisted in the Rosene reference. Bright PCGS Apparent Very Fine 25, with the apparent grade assigned only because of some minor mounting remnants on the back.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,000-1,200)*

**Starting Bid: \$600**



**18489 Talladega, AL- Talladega Insurance Company 10¢ July 1, 1862 Rosene UNL**

This denomination is unlisted in the Rosene reference, with the only other specimen we have seen the one we sold twelve years ago as part of the David Schneider collection of insurance notes, with that piece realizing \$1035. PCGS Apparent Fine 15, with some splits and repairs along with a tiny piece out of the top margin.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (900-1,200)*

**Starting Bid: \$525**

**18490 Talladega, AL- Vandiver & Henderson 10¢ June 12, 1862**

The identities of the principals of this firm have eluded all efforts to uncover them so far. Your cataloger suspects that they were a merchant concern of some type. The plain typeset scrip note was payable in Confederate or current bank notes in sums of \$5 or its multiples. PCGS grades this example Apparent Fine 15 due to small edge tears and minor mounting remnants on the back

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (700-1,000)*

**Starting Bid: \$413**



**18491 Talladega, AL- Vandiver & Henderson 25¢ June 12, 1862**

Apparently a merchant concern of some type. PCGS grades this plain typeset note Apparent Very Fine 25 due to small holes and minor edge nicks in the right margin. These are of little consequence on a note of this rarity.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (700-1,000)*

**Starting Bid: \$413**





- 18492 **Troy, AL- Pike County \$1 1866 Rosene 319-1**  
A very rare note which is listed as R-7 in the Rosene reference. We have only had one example of any denomination in any of our sales, another \$1 note which had several repairs and which realized \$1410 last year. Lovely PCGS **Choice About New 58PPQ**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,750-2,750)*  
**Starting Bid: \$1,050**



- 18494 **Troy, AL- Troy Insurance Company \$1 May 8, 1862 Rosene 320-1**  
The only denomination listed for this rare issuer in Rosene, and ex-Walter B. Jones Collection, then to David Schneider, and sold to our consignor in January of 2004 in the Schneider insurance collection sale, where it brought \$1035. PCGS **Apparent Very Fine 25**, with the upper left corner tip missing along with some trivial rust spots.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,000-1,500)*  
**Starting Bid: \$600**



- 18493 **Troy, AL- Pike County \$3 1866 Rosene UNL**  
This denomination is unlisted in the Rosene reference, and we have seen no other examples. Lovely PCGS **Choice About New 58PPQ**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (2,000-3,000)*  
**Starting Bid: \$1,200**



- 18495 **Tuscaloosa, AL- Baugh, Kennedy & Co. 10¢ July 18, 1865 Rosene 321-1**  
A very scarce post-Civil War scrip issue. This company owned a mill in Cottondale and prospered both before and after the Civil War. PCGS **Apparent Very Fine 20**, with a small edge tear at the bottom right and a couple of minor pinholes.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (800-1,200)*  
**Starting Bid: \$475**



- 18496 **Tuscumbia, AL- Wm. Challen 5¢ Rosene 331-1**  
A very rare note, with the 5¢ denomination as the sole example listed in the Rosene reference. PCGS **Very Fine 25**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,000-1,200)*  
**Starting Bid: \$600**



- 18497 **Tuscumbia, AL- Tuscumbia, Courtland & Decatur Rail Road**  
 25¢ Rosene 333-1  
 The first Fractional example we have ever had from this rail-road, with the only note we have sold a \$10 grading Very Good which fetched \$1880 last year. This piece is falsely filled in, but grades a pleasing **Fine+**. (1,200-1,800)  
**Starting Bid: \$700**

### Postmaster Scrip Payable in Stamps



- 18498 **Union Springs, AL- H.H. Smith-Postmaster** 5¢ Nov. 20, 1862  
 Rosene 341-1  
 H.H. Smith served as Postmaster in Union Springs, AL and issued this scrip that was payable in postage or Confederate postage stamps. If presented in multiples of \$1, it could also be redeemed in current bank notes. PCGS grades this note **Very Fine 25**. Extremely Rare with only one other appearance.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (700-800)*  
**Starting Bid: \$413**



- 18499 **Wetumpka, AL- Wetumpka & Coosa Rail Road Co.** \$5 G2  
 Rosene 353-1  
 A remainder, like all notes from this short-lived railroad venture, and falsely filled information. It is, however, quite rare, with a similarly graded PCGS Apparent Very Fine 20 example realizing \$1880 in our April 2015 auction. **Fine-Very Fine**, with some staining. (1,200-1,800)  
**Starting Bid: \$700**



- 18500 **York, AL- N.B. Meglathery** 50¢ Dec. 13, 1862 Rosene 358-1  
 The only note we have ever seen from this issuer and the only denomination listed for Mr. Meglathery in Rosene. Ex-Dr. Walter B. Jones Collection, lot 5960, where it realized \$440 almost fifteen years ago. PCGS **Apparent Very Fine 20**, with a small edge tear.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,200-1,500)*  
**Starting Bid: \$700**



- 18501 **York, AL- Sutler, 34th Alabama Regiment** \$1 Keller AL-SB100  
 Rosene 360-1  
 Rosene lists this sutler scrip as being issued from York, so we will stick with that designation for the present. The only example from this rare southern sutler we have sold previously was the Jones collection note, which graded Fine and realized \$1897.50 back in 2001. This piece has been reattached and is stained, but it would not surprise us if it considerably exceeded that figure tonight. PCGS **Apparent Very Fine 20**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,750-3,250)*  
**Starting Bid: \$1,050**



## ARKANSAS



**18502 Arkansas Post, AR- Bank of the State of Arkansas \$5 Jan. 3, 1839 G62 Rothert 18-2**

A virtual duplicate to the example in our October Newman Auction, described there as "A rare and interesting type payable at Arkansas Post, where the first territorial legislature met. A beautifully engraved note by Draper, Toppan, Longacre & Co. In the vignette at top center, flanked by identical 5 counters, a Native American man stands on a rocky mountaintop holding up some stalks of wheat. End panels show FIVE above and 5 below with framed portraits in the center: Franklin wearing his fur cap at left, and Washington at right. A significant, fully issued note in excellent grade. PCGS Very Fine 20." That note fetched \$940, with the note we offer here grading PCGS **Apparent Very Fine 25**, with a small hinge-repaired edge split more than offset by the fact that this example serves as the Rothert plate note. (800-1,000)

**Starting Bid: \$475**

### \$2 Discovery note



**18503 Camden, AR- City of Camden \$2 July 1, 1870 Rothert UNL**  
Rothert listed only a \$1 note (93-4) that was apparently from the same series as this example which was authorized by an ordinance passed on August 2, 1869 by the city council for street and city improvements. This \$2 has two green decorative protectors and was printed by Hatch & Co., New York. PCGS grades this note **Fine 15**. (1,000-1,200)

**Starting Bid: \$600**

**18504 Clinton, AR- Wm. Sherman 50 Cents 1862 Rothert 128-1**  
This Arkansas rarity, the Rothert book plate note, is very likely unique and boasts an illustrious Amon Carter pedigree. Amazingly, this collection has two denominations from this very rare series of notes with the "J. D. Butler, print." imprint. The Jefferson Davis medallion vignette at the left end is similar to that used by Hutton & Freligh, Memphis. The signature, vignette and serial number are all clear. Ex Smythe #274, Nov. 1, 2007, lot 5619. PMG graded **Good 6 Net**, with pieces added and tape repairs. Priceless to the specialist, regardless of condition. *From The Jefferson Davis Collection (600-1,200)*

**Starting Bid: \$350**



**18505 Clinton, AR- Wm. Sherman \$1 1862 Rothert 128 UNL**  
This Sherman denomination is unlisted and has the "J. D. Butler, print." imprint. The Jefferson Davis medallion vignette is at the left end. Printed on grayish paper. PMG graded **Very Good 10 Net**, with previous mounting and edge damage. *From The Jefferson Davis Collection (500-1,000)*

**Starting Bid: \$300**



**18506 Hamburg, AR - A. W. Giles [?] \$2 August, 1862 Rothert UNL**  
This is another extreme rarity with the Jefferson Davis medallion vignette at the top center. The signature, A.W. Giles, could be subject to interpretation, but the last three letters are "les" with a long end flourish flowing left on the "s." Bottom right with longer Butler imprint as "Printer for the State 'at l[arge]'" Printed on blue paper, similar to Arkansas Treasury Warrants. The note is solid except for a chunk missing from the lower right. PMG graded **Very Fine 20 Net**. Well printed with a sharp vignette.

*From The Jefferson Davis Collection (600-1,200)*

**Starting Bid: \$350**



18507 (Little Rock), AR- Arkansas Treasury Warrant \$1 1863 Cr. 32A

A well-known Jefferson Davis vignetted type, used at the top center and designed and printed by J.D. Butler. A sharp-looking blue paper type. PMG graded **Choice Uncirculated 64**.

*From The Jefferson Davis Collection (150-300)*

**No Minimum Bid**



18508 (Little Rock), AR- Arkansas Treasury Warrant \$3 1863 Cr. 42A

A Jefferson Davis vignetted \$3 type printed on grayish-white paper. Very appealing and PMG graded **Gem Uncirculated 65 EPQ**. A perfect type note, rarely seen this superb. Extremely undervalued in this lofty state. Difficult to obtain in any strictly Uncirculated state.

*From The Jefferson Davis Collection (500-1,000)*

**Starting Bid: \$300**

**Excessively Rare State of Arkansas 1868 Issue \$1**



18509 Little Rock, AR- State of Arkansas \$1 Jan. 31, 1869 Cr. 60

We have only sold one example from this excessively rare issue in any prior auction, with that piece coming from Bill Kelly's collection which we sold three years ago. In that sale, our description read: "At the conclusion of the Civil War, the State of Arkansas was virtually destitute with credit non-existent and the state's finances a shambles. Against this background, the state government, under the Act of July 23, 1868, opted to finance itself by issuing Treasurer's Certificates paying 8% interest. The Shull reference notes, "There is some uncertainty whether this issue actually was put into circulation as the only two surviving examples were apparently unissued." That uncertainty can now be laid to rest, as the piece we now offer, which is newly discovered and offered here to the collecting fraternity for the first time, is clearly signed, dated, and issued. The only reported \$1 example of this issue is illustrated on page 53 of the Shull reference and is a rag, with holes, pieces missing, etc. This example, while clearly circulated, is actually quite nice, with good color, excellent body, and no problems whatever. PCGS has graded it Fine 15PPQ, a grade which exactly fits the note which is in the holder. Any estimate here is simply a total guess, as we have not seen either of the unissued pieces mentioned by Shull for sale." That note realized \$7050. The example we offer here tonight is new to the market but far superior to the note illustrated in Shull, as it is wholly intact and simply well circulated, with just minor margin splits commensurate with the grade of **Good 4** assigned by PCGS. If rarity and desirability are any guide, expect a realization in the area of... (2,000-4,000)

**Starting Bid: \$1,200**

### Extremely Scarce 1872 Arkansas \$1



- 18510 **Little Rock, AR- State of Arkansas \$1** Dec. 23, 1872 Cr. 63  
An extremely scarce note listed as Rarity 10 (Very Rare) in the Shull Southern States Currency reference. The one example we have previously had to offer was punch cancelled and realized more than \$4000 back in 2008. The Act of March 16, 1871 called for the Treasurer to issue interest bearing certificates on bank note paper. These notes bore interest at 5%. PMG **Choice Very Fine 35**, bright and flawless for the grade. (5,000-8,000)  
**Starting Bid: \$3,000**

### Rothert Plated Yellville Davis Vignetted Scrip



- 18512 **Yellville, AR- James H. Berry 25 Cents** July 5, 1862 Rothert 710-1  
A beautiful-condition rarity from the Jefferson Davis collection and a desirable Rothert book plate note (interestingly, this is serial number 58, one from the \$1 note). J.D. Butler engraved this note in a style similar to the Wm. Sherman scrip with the Jefferson Davis medallion vignette at the left end. A bright note on gray paper, sharply signed and very appealing. Ex-Western Reserve Historical Society Collection. PMG graded **Very Fine 25 Net**, with previous mounting visible from the back. A top-tier note from this collection.  
*From The Jefferson Davis Collection (1,500-3,000)*  
**Starting Bid: \$900**

### Probably Unique Unlisted Arkansas Town Davis Type



- 18511 **Millford, AR- W. W. Freighthouse & Co. [?] Guaranteed by I. Singer Treasurer** \$1 August, 1862 Rothert UNL  
A fascinating and exceedingly rare issuer from the Jefferson Davis collection. The town is unlisted in Rothert, which automatically makes this quite significant. It boasts the lengthier official J.D. Butler imprint with his state status. The top center features the Jefferson Davis medallion vignette supported by poorly formed winged cherubs. This series is interesting, as the note is guaranteed by the state treasurer, I. Singer, and signed vertically at the left. A very sharp note with broad margins. Considered Unique by the consignor, and that judgment is more than justified. PMG graded **Very Fine 20 Net**, with petty tears only. This is another key example from this intriguing historical collection illustrating many nuances of the Confederate-era scrip genre.  
*From The Jefferson Davis Collection (2,000-4,000)*  
**Starting Bid: \$1,200**



- 18513 **Yellville, AR- James H. Berry \$1** July 5, 1862 Rothert 710-3  
The second from an impressive pair of Yellville notes. Another beautiful-condition rarity from the Jefferson Davis Collection and a Rothert book plate note (serial number 59). Like the 25 cent, a J.D. Butler-engraved note in a style similar to the Wm. Sherman scrip with the Jefferson Davis medallion vignette at the left end. A bright note on gray paper, sharply signed and very appealing. Ex-Western Reserve Historical Society Collection. PMG graded **Very Fine 25 Net**, with previous mounting and splits. Another great note from this collection.  
*From The Jefferson Davis Collection (1,500-3,000)*  
**Starting Bid: \$900**

## CONNECTICUT



18514 **Stonington, CT- Stonington Bank \$1-\$1-\$2-\$3 G8a-G8a-G16a-G28a Uncut Sheet**

We have auctioned only one example of this uncut sheet. That was this very sheet in January 2005. The \$2 carries the popular whaling vignette of this issue. PMG **About Uncirculated 55**. (1,000-1,500)

**Starting Bid: \$600**



18515 **Stonington, CT- Stonington Bank \$1-\$1-\$2-\$3 X2 Uncut Sheet**  
A fully red tinted uncut sheet, with the \$2 note displaying the famous whale-hunting vignette. PCGS **About New 50**. The sheet is fully margined and as bright as the day it was issued, far nicer than the last sheet we sold from this bank, which was stained and still realized over \$700 two years ago. (900-1,200)  
**Starting Bid: \$525**



## DISTRICT OF COLUMBIA



- 18516 **Washington, DC-Union Bank of Columbia \$20 G6a Special Proof**  
A lovely Special Proof from this DC bank from which we have been able to offer only a handful of notes. PCGS **Gem New 66**, with wide margins and vibrant color. (750-1,000)  
**Starting Bid: \$450**

## FLORIDA



- 18517 **Fernandina, FL- Florida Rail Road Company \$1 Remainder Benice 15**  
A large vignette of a passenger train in a station appears on this green-and-black ABNCo product from a railroad that was incorporated in 1853 and opened in March 1861 weeks before the start of the war in April. A rare note from the 1867 emission which Benice lists as R-7, this remainder grades **Very Fine 20 Net** according to PMG due to edge damage, primarily on the left and right margins. This is the first time we have offered this design. (1,000-1,200)  
**Starting Bid: \$800**

## GEORGIA

- 18518 **Athens, GA- J.H.W. White & Co. \$50 Ad Note**  
Much later in style and design than the 1852 Advertising note offered above, and likely a later incarnation of the above company, as this note, which features a bright green overprint, also comes from a seller of "Dry Goods, Clothing, Hats, Caps, etc." Nice **Very Fine. (200-400)**  
**No Minimum Bid**



- 18519 **Atlanta, GA- Coosa Navigation & Coal Mining Company 75¢ Jan. 1, 1862**  
Although the company is from Montgomery, AL, the note is datelined Atlanta, GA and is listed thusly here. *Ceres* and an Indian maiden appear on the left end of this note that is printed in blue ink and has a red 75 and red CN&CMC stamp. PCGS grades this note **Apparent Fine 12** due to rust stains, a missing upper left corner tip, and small edge tears.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (700-1,000)*  
**Starting Bid: \$413**



- 18520 **Augusta, GA- City Bank \$100 G14c Proof**  
A lovely fully red-orange tinted non-ABNCo Proof that appears to have been printed this morning. PCGS **Superb Gem New 67PPQ**, with four POCs. (2,000-3,000)  
**Starting Bid: \$1,200**



**18521 Columbus, GA- Mobile & Girard Railroad Company \$3 July 1, 1862**

A very scarce denomination from this issuer, with this piece printed on the reverse of an Alabama railroad bond. This was a short line Alabama railroad, and their notes were payable at the Bank of Columbus, across the Chattahoochee River from the line's northern terminus in Girard, Alabama. PMG Very Fine 25, with the comment "retouched." (500-700)

**Starting Bid: \$300**



**18522 Cuthbert, GA- Banking House of John McK. Gunn \$5 Remainder**

An extremely rare Georgia note issued by John McKenzie Gunn, who operated a store and exchange office on the main square in Cuthbert. His Cuthbert home, which was built in 1853 as a present for his new bride, still stands. This is a well-designed and completely red-tinted full-size note which was printed by the New York Bank Note Company. PCGS grades this note Apparent Fine 15, with small edge splits and tears and a tape repair on the back (1,500-3,000)

**Starting Bid: \$900**



**18523 Dalton, GA- Cherokee Insurance & Banking Co. \$1 Sept. 1, 1854 G2 Proof**

This is a gorgeous card-mounted Proof cut from the only sheet of this denomination in the Christie's American Bank Note Company archives sale of 1990. PCGS Very Choice New 64PPQ, with six POCs, just a hair less nice than the example which fetched \$1,997.50 in our April 2015 auction. (1,500-2,000)

**Starting Bid: \$900**

**18524 Florence, GA- Florence Bridge Co. \$3 July 23, 1838**

This venture was chartered in 1838 by the Georgia legislature as a competitor to the Irwinton Bridge Company. Both companies built bridges over the Chattahoochee River, the former connecting Irwinton, Alabama (later renamed Eufaula) with Irwinton, Georgia, and the latter slightly upriver connecting Florence, Georgia with Alabama. Both ventures issued notes, with all scarce or rare. A massive flood in 1841 severely damaged both bridges, and that, combined with the prolonged economic depression and accompanying credit contraction, served to bankrupt both concerns. By 1842, the president of the company had resigned, and the banknotes had become worthless. A slightly higher grade signed and issued Apparent Fine 15 50¢ example fetched \$822.50 in our January 2015 Dorris collection sale. PCGS Good 6. (500-700)

**Starting Bid: \$300**



**18525 Hawkinsville, GA- Bank of Hawkinsville \$5 UNL Proof**

This Proof displays a design which is unlisted in the Haxby reference and is different than any of the Proof examples from this bank we have previously offered. PCGS Apparent Very Choice New 64, with the apparent grade applied solely because of some minor mounting remnants on the back which affect absolutely nothing on this very likely unique Proof. (1,500-2,500)

**Starting Bid: \$900**





- 18526 Macon, GA- Manufacturers Bank of Macon \$10 UNL Proof  
Unlisted in Haxby without the red protector, which this piece lacks, and the only \$10 Proof our consignor has ever seen. Lovely PCGS **Very Choice New 64**, with four POCs, mounted on card-stock. (300-500)  
**Starting Bid: \$180**



- 18527 Macon, GA- Ocmulgee Bank \$50 Jan. 1, 1838 G12  
An extremely rare note, with this denomination never having been offered in any of our auctions. A \$100 in far lower grade from the Dorris holdings realized \$1880 in our FUN Auction last year. PCGS **Very Fine 30**. (1,500-2,500)  
**Starting Bid: \$900**



- 18528 Milledgeville, GA- Central Bank of Georgia \$2 G6 (?) Proof  
An attractively engraved note from this rare bank, a nice Proof which is listed in Haxby as SENC with "No Description Available." PCGS **New 62**. (400-600)  
**Starting Bid: \$240**



- 18529 Milledgeville, GA- Central Bank of Georgia \$5 G12 Proof  
Like several of the Proofs from this bank which we have previously offered in the Dorris collection, this example of the \$5 Proof comes with a back of another denomination, in this case a \$2. The reverse is printed in red, the face in black and white. A similar \$5 from this design with a \$1 reverse fetched \$1762.50 in our January 2015 FUN Auction. PCGS **Apparent Very Choice New 64**, with a small repaired edge tear at the top left. (1,250-2,250)  
**Starting Bid: \$750**

- 18530 Milledgeville, GA- Central Bank of Georgia \$10 G14 (?) Proof  
Just as rare as the example offered above, but the vignettes on the right and left sides are cut out of this Proof. PCGS **Apparent Choice New**. (300-500)  
**Starting Bid: \$180**



- 18531 Milledgeville, GA- State of Georgia \$50 Feb. 2, 1863 Cr. 7D  
A high-grade example of this rare Criswell number that has the red protector shifted low over the signatures instead of fully over the "FIFTY DOLLAR" denomination. It is also missing its black stamped Treasury seal which is likely why PMG misattributed this note as a Cr. 7A. Bright PMG **About Uncirculated 55**, with low serial number 31 as a bonus. (800-1,200)  
**Starting Bid: \$475**





- 18532 **Shoals of Ogechee, GA- Thomas Kendall \$2 June 1, 1819**  
The “Shoals of Ogechee” were the site of the first woolen mill and iron foundry in Georgia, dating from 1794. A grist mill was opened sometime after 1812, with both edifices burned to the ground by Sherman’s troops in 1864. The design is well put together for such an early note, with an excellent eagle vignette. PCGS grades this example **Apparent Fine 12** due to small splits, tears, and repairs, none of which are obvious. (1,000-2,000)  
**Starting Bid: \$600**

## ILLINOIS



- 18533 **Golconda, IL- Bank of Ashland \$3 Sep. 15, 1860 G4a**  
A very rare note which displays a red overprint that covers much of the front. The vignettes portray a farmer sitting on a fence with a scythe at center, a basket of corn at left, and the state seal at right. A few tiny splits are present, a small stain near the center, and there is a small tape repair, but these minor flaws do not detract at all from the overall appearance of this pretty \$3 that is the Haxby plate note. PCGS **Apparent Very Fine 25**. (1,000-1,200)  
**Starting Bid: \$600**



- 18534 **Kaskaskia, IL- Bank of Cairo \$10 Mar. 12, 1839 G28**  
The Bank of Cairo opened on the basis of a charter for the City and Bank of Cairo that was not used and operated in Kaskaskia circa 1839-43. This town was once the state capital of Illinois, but the majority of the town was claimed by the mighty Mississippi River as a result of several floods in the 1800s, including the Great Flood of 1844. Underwood, Bald, Spencer & Hufty printed this lovely note that incorporated several different styles and text sizes. PCGS **About New 50PPQ**. We see these \$10 notes far less frequently than the lower denominations from this issuer. (700-900)  
**Starting Bid: \$413**



- 18535 **Nauvoo, IL- Nauvoo House Association \$50 Feb. 10, 1841 Rust 30**  
When the Mormons moved to Nauvoo, one of their first endeavors was to build a church-sponsored hotel, the Nauvoo House. \$50 certificates of stock were printed, and since these were transferable by endorsement, they served as a medium of exchange. PMG **Choice Very Fine 35**, with a contemporary inscription on the back. (1,000-1,500)  
**Starting Bid: \$600**

## INDIANA



**18536 Nauvoo, IL- Nauvoo House Association Stock Certificates \$50-\$100 Nyholm 46 Rust 31 Uncut Sheet**

A complete remainder early 1840s uncut sheet from the second issue of stock to build a Mormon-sponsored hotel in Nauvoo. Although notes from the first issue were signed and issued, notes from the second issue never were. The town's name was originally Commerce, but it was changed to Nauvoo which means "beautiful place." Joseph Smith, Jr. claimed in 1841 that he received a revelation that he needed to build a house in Nauvoo that would serve as "a resting-place for the weary traveler." Smith placed the original manuscript of the *Book of Mormon* in the cornerstone of the building in 1841. Construction was stopped in 1844 in order to concentrate on building the Nauvoo Temple. The former Nauvoo House hotel was eventually completed and still stands today. PMG **About Uncirculated 55 EPQ**. (1,500-2,000)

**Starting Bid: \$900**



**18537 Sparta, IL- United States Stock Bank \$1 Oct. 1, 1860 G2a Proof**

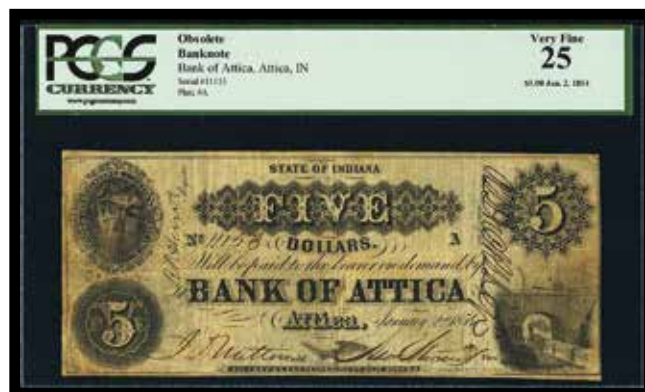
A spectacular National Bank Note Company printed Proof from this none too common bank. The note is fully red tinted with color as bright as though it had been applied this morning. PMG **Choice Uncirculated 64**, with six POCs. (2,000-4,000)

**Starting Bid: \$1,200**

**18538 36th Regiment, Indiana Volunteers- George Davidson, Sutler 5¢ ND Keller IN-SA005**

The 36th Regiment was mustered into service in Richmond, IN on September 16, 1861 and mustered out of service on July 12, 1865 in Louisville, KY. It participated in a wide range of engagements from Shiloh to Chattanooga to Atlanta to Bentonville, NC in March, 1865. This is only the second 5¢ note and the third example of any denomination that we have handled from this sutler. PCGS grades this note **Apparent Very Fine 25** due to small scatter rust stains. (800-1,000)

**Starting Bid: \$475**



**18539 Attica, IN- Bank of Attica \$5 Jan. 2, 1854 G4 Wolka UNL**

An extremely rare example from a bank which lasted for only one year before closing in 1855. Although Haxby lists this piece, he indicates "No Description Available," while the Wolka Indiana reference lists only a \$1 from this bank. Wolka does indicate that the bank's notes were redeemed by the state of Indiana for 89 cents on the dollar, no doubt accounting for the rarity of this piece. PCGS **Very Fine 25**, a great note likely to close in the range of... (1,250-1,750)

**Starting Bid: \$750**

**18540 Marion, IN- Marion & Mississinewa Valley Rail Road Co. \$5 Jan. 5, 1854 Wolka 482-1**

A seldom-observed Indiana railroad note which is listed as Rarity-6 in the Wolka Indiana reference. PMG **Very Fine 25 Net**, with pieces missing and repairs. (500-700)

**Starting Bid: \$300**



**18541 Notre Dame (South Bend), IN- University Bank - University of Notre Dame \$5 Remainder Schingoethe 550-5**

Part of a different series with an overall green tint, this \$5 was printed for the business department or school of the University of Notre Dame in the 1860s. PCGS grades this remainder **Very Fine 30**. (1,200-1,500)

**Starting Bid: \$700**



## IOWA



- 18542 **Notre Dame (South Bend), IN- University Bank - University of Notre Dame \$50 Remainder Schingoethe 550-59**  
 Yes, the Fighting Irish actually anticipated issuing college currency in the 1860s. This note has a stamp on the back indicating that it was part of the University's records. PCGS grades this pretty orange and black note **Choice About New 58**. (1,500-2,500)  
**Starting Bid: \$900**



- 18543 **Perrysville, IN- Perrysville Canal Lock Compy. \$1/\$1.50 Wolka 651-1/UNL Proof Uncut Sheet**  
 This town, named for Oliver Hazard Perry, the hero of the Battle of Lake Erie, quickly became a local center for shipping products to New Orleans on flatboats via the Wabash, and Mississippi Rivers, and it was also able to receive heavy equipment and manufactured items on steamboats. Prior to the advent of the railroad in the second half of the nineteenth century, the town's location on the river made for a thriving community; it is reputed to have been the largest town between Chicago and Terre Haute at the height of its success. The arrival of the Wabash and Erie Canal enhanced its importance even further: a sidecut with locks allowed boats to be towed across the river to the town. When the railroad bypassed the town, it quickly diminished in importance. This uncut sheet of two subjects comes from the 1990 ABNCo archives sale and was last offered in our January 1992 Orlando Auction. The \$1.50 denomination is unlisted in the Wolka Indiana reference. PCGS **Choice About New 58PPQ**, with four POCs on each note. (1,750-3,250)  
**Starting Bid: \$1,050**



- 18544 **Marion, IA- Linn County Bank \$5 Apr. 5, 1861 Oakes 96-UNL Remainder**  
 An attractive Winslow, Stephens & Co. remainder from this very rare Marion bank that represents a denomination not listed in the Oakes reference. Oakes lists only the \$1 and \$2 denomination from this issuer, both of which are classified as Rarity-7 (1 to 5 known). A product of Ed Mendel of Chicago, this pleasing PMG **Extremely Fine 40** is well margined with a bold orange "FIVE" overprint. (1,000-1,500)  
**Starting Bid: \$600**



## Lovely Muscatine, Iowa \$2 Proof



### 18545 Muscatine, IA- Muscatine Branch of the State Bank of Iowa \$2 G238 Oakes 105-7 Proof

A simply lovely Proof of a note that is listed as SENC in Haxby and R-7 in Oakes. This proof is a fully orange-tinted late-issue product of the National Bank Note Company. The central vignette shows Henry Clay with Liberty at left. Any issued or Proof example is extremely scarce or, at the least, very rare from the State Bank of Iowa. PMG **Choice Uncirculated 64**, with six POCs, mounted on light cardstock, a truly wonderful item worthy of a very strong bid. (10,000-12,000)

**Starting Bid: \$6,000**

## KANSAS



### 18546 Wyandott, KS- Kansas State Savings Bank \$2 Whitfield UNL Proof

Similar in design to Whitfield 449, but this Proof lacks the green overprint found on issued notes listed in Whitfield. This and the note which follows are the only two Proof examples we have encountered. PMG **Extremely Fine 40 Net**, with tape repair and evidence of a previous mounting. (1,500-2,500)

**Starting Bid: \$900**



### 18547 Wyandott, KS- Kansas State Savings Bank \$3 Whitfield UNL Proof

A neat vignette graces this rare Proof. The design is identical to Whitfield 451 save for this note's lack of a green overprint. PMG **Extremely Fine 40 Net**, with a small tape repair and evidence of previous mounting. (1,500-2,500)

**Starting Bid: \$900**

## KENTUCKY



18548 **Bowling Green, KY- R. Couch & Co. 10 Cents Dec. 1, 1861**  
Hughes UNL

This is another unlisted issuer from this Jefferson Davis medallion vignettted collective, laden with exceptional rarities. The Hutton & Freligh medallion is centered, flanked by the usual vignette pairing with field hands on each side. The imprint is in the bottom left margin. Merchants names appear in the upper corners: Couch at the upper left and W. C. Jarboe at the upper right. A broadly margined note. PMG graded **Choice Fine 15 Net**, with repairs and an annotation on the back.

*From The Jefferson Davis Collection (1,000-2,000)*

**Starting Bid: \$600**



18549 **Bowling Green, KY- Geo. S. Miller \$1 December 1, 1861**  
Hughes UNL

The Kentucky Jefferson Davis medallion vignettted selections in this auction are a monumental offering. This is a remainder from an unlisted series. Hutton & Freligh, Memphis medallion vignette at the center. The upper left features a steamboat held by Ceres, and the right end shows field hands at work. Exceedingly rare and possibly unique. PMG graded **Very Fine 25 Net**, with repairs. From the face, bright and bold.

*From The Jefferson Davis Collection (1,000-2,000)*

**Starting Bid: \$600**



18550 **Frankfort, KY- Farmers Bank of Kentucky \$10-\$10-\$10-\$10**  
Oct. 3, 1860 X5 Uncut Sheet

A gorgeous, fully signed, dated, and numbered uncut sheet with colors as brilliant as the day it was printed. There are no folds through or between the notes, and each would be Superb if the sheet were to be cut. The sheet is fully margined all around and is as nice or nicer than any we have sold from here in many years, with the lone fold in the oversize bottom margin well away from any of the notes. PCGS **Choice About New 58**, with a virtually as nice sheet of \$5 notes in our Internet-Only Final Session.

**(900-1,200)**

**Starting Bid: \$525**





**18551 Hickman, KY- W.D. Powell 50 Cents January 1, 1862 Hughes UNL**

Confederate-era scrip from Kentucky is generally rare, and this is a very sharp, unlisted note with a Jefferson Davis medallion vignette at the top center as engraved by Hutton & Freligh, Memphis. The design style is identical to Johnson House, Huntsville, AL with a wagon scene at the left and field hands at work at the right. Payable in "Goods or Southern Funds." Wide margined and sharply printed. We have handled one other, not as sharp, for \$1265. This is PMG graded **Very Fine 20 Net**, with minor edge damage and rust confined to those wide margins.

*From The Jefferson Davis Collection (750-1,500)*

**Starting Bid: \$450**



**18553 Hickman, KY- White & McMahan 10 Cents February 1, 1862 Hughes 339**

A second denomination from this series that is very appealing for the technically grade. The Jefferson Davis medallion vignette appears at top center, under the title, flanked by field hand vignettes similar in style to the last, and to many Hutton & Freligh, Memphis printed notes. The Hughes Collection example, lot 2204, from the 2002 Lyn Knight St. Louis sale. This denomination is perhaps unique. PMG graded **Fine 12 Net**, with edge damage and large tears (a "slit" at the right noted in the Hughes sale) not readily visible from the face.

*From The Jefferson Davis Collection (750-1,500)*

**Starting Bid: \$450**



**18552 Hickman, KY- White & McMahan 5 Cents February 1, 1862 Hughes 338**

Though the issuer is listed, this is still a very rare series we have never cataloged before, and the note is a very sharp-looking example. To our knowledge, only the Hughes collection had three denominations from this series and this offering contains all four. The Jefferson Davis medallion vignette is at top center, under the title, flanked by field hand vignettes similar to the style of many Hutton & Freligh, Memphis notes. This was the Hughes Collection example, lot 2203, from the 2002 Lyn Knight St. Louis sale. This denomination is extremely rare and likely the finest known for the series. PMG graded **Very Fine 25 Net**, with an ink burn and a corner tear.

*From The Jefferson Davis Collection (1,500-3,000)*

**Starting Bid: \$900**



**18554 Hickman, KY- White & McMahan 25 Cents February 1, 1862 Hughes 340**

The third denomination from this series. The same style as others in the series, with the Jefferson Davis medallion vignette at top center, under the title, flanked by field hand vignettes similar to style of many Hutton & Freligh, Memphis notes. Extremely rare, we only know of the confirmed Hughes collection note, which should be this piece. Ex lot 2205, from the 2002 Lyn Knight St. Louis sale. PMG graded **Very Good 10 Net**, with large tears.

*From The Jefferson Davis Collection (1,000-2,000)*

**Starting Bid: \$600**



## Unlisted Kentucky Jefferson Davis Vignetted Note



- 18555 **Hickman, KY- White & McMahan 50 Cents February 1, 1862**  
Hughes UNL  
The fourth denomination from this series, unlisted. This caps a remarkable set. The same style as others in the series, with the Jefferson Davis medallion vignette at top center, under the title, flanked by field hand vignettes similar to style of many Hutton & Freligh, Memphis notes. This might be unique and has a low serial number 8. Very bold from the face, though backed and PMG graded **Very Fine 25 Net**.  
*From The Jefferson Davis Collection (1,250-2,500)*  
**Starting Bid: \$750**



- 18556 **Louisville, KY- Bank of Kentucky \$5 G20 Hughes 493**  
Featuring portraits of Henry Clay and Isaac Shelby, the first Governor of Kentucky, this \$5 Proof depicts two hunters inspecting a buck that they have killed. PCGS grades this pretty black-and-white example **Gem New 66PPQ**, citing that it is mounted on cardstock with the usual four POCs. Probably from the 1990 ABNCo Archives sale where one sheet of four \$5s was offered. (1,000-1,300)  
**Starting Bid: \$600**

## LOUISIANA



- 18557 **Berwicks Bay, LA- H.E. Lawrence 50c May 1, 1862**  
The first piece we have handled with this date and issuer from Berwicks Bay, with this note payable for freight or passage on the Berwicks Bay ferry. PCGS **Very Good 8**, with the initials H.E.L. printed in green on the back. (1,200-1,800)  
**Starting Bid: \$700**



- 18558 **Livingston Parish, LA- Parish of Livingston 50c Feb. 18, 1863**  
A very scarce Parish note, with the last two examples we offered from this Parish each realizing well into four figures. This piece, which PCGS has graded **Very Fine 30**, is nicer than either of the two we have previously sold. (1,750-3,250)  
**Starting Bid: \$1,050**



- 18559 **New Orleans, LA- James Andrews \$1 Apr. 1, 1862**  
An exceedingly rare piece from this note and exchange broker, the first example we have ever offered. Issued shortly before New Orleans fell to Union troops, notes such as this were quickly recalled and destroyed by the occupying authorities. Not only are notes such as this very rare, most of the handful of survivors today are in wretched condition. This piece is a happy exception and faces up quite nicely with just some minor edge roughness. PMG Choice Fine 15. (1,000-1,200)  
**Starting Bid: \$600**



- 18560 **New Orleans, LA- Bank of Louisiana \$500 June 14, 1862 G30a**  
A large maritime vignette graces this large denomination fully issued note from the Bank of Louisiana. The bank survived the Civil War, becoming the Louisiana National Bank of New Orleans (Charter 1626) on December 30, 1865. Your cataloger believes that the actual date of issue on this note is June 14, 1862, two weeks or so after the city fell to Union forces. Major General Benjamin Butler prohibited the city's banks from paying out Confederate notes as part of General Order 30, dated May 19. PCGS grades this pretty note with a large blue 500 protector and red back Very Fine 30. (1,250-1,750)  
**Starting Bid: \$750**

## Jefferson Davis Vignetted New Orleans Rarity



- 18561 **New Orleans, LA - Bennett & Clark, Harness Manufacturers \$1 April 12, 1862**  
This is a very rare New Orleans scrip note printed on the back of white-paper, red-ink bank draft forms. The Jefferson Davis vignette at top center is the same style as used on J. D. Butler printed Arkansas Treasury Notes. Green ONE protector dominates the bottom center. Ship at the left. This style is shared by two others notes in the collection: one from New Orleans and the other from Mississippi (with a 48 Magazine St. imprint). Another excellent grade rarity from this interesting Jefferson Davis vignetted collection that is much superior to the only other example we sold back in April 2013. PMG graded Very Fine 30 Net, citing only tears that are miniscule when weighed with the rarity and eye appeal of this note. *From The Jefferson Davis Collection (1,000-2,000)*  
**Starting Bid: \$600**



- 18562 **New Orleans, LA- Union Bank of Louisiana \$10 June 1, 1859**  
A rare issued New Orleans \$10 that is from a bank that eventually converted into the Union National Bank of New Orleans (Charter #1796 in 1871, liquidated 1902) that issued Original Series notes. The fine elegance of the engraving by Rawdon, Wright, Hatch & Edson, N. Orleans & N.Y. appears on both sides. PMG Fine 12. (1,000-1,300)  
**Starting Bid: \$600**

## Important New Orleans Davis Portrait Scrip



- 18563 **New Orleans, LA- Webb, Weaver & Co. \$2 February, 1862**  
An important and extremely rare New Orleans Confederate payable scrip note with J.D. Butler-style Jefferson Davis vignette at the top center. A white paper note with green outlined TWO DOLLARS protector across. No imprint, but locally printed using the Butler style. Overall, this is quite bright. PMG graded **Fine 12 Net**, with cited splits here and there.  
*From The Jefferson Davis Collection (1,250-2,500)*  
**Starting Bid: \$750**

## MAINE



- 18565 **Portland, ME- Casco Bank \$5 UNL**  
Very similar to Haxby G52 except that there is a slightly different date and the left end design elements have been transposed. This black-and-white Proof mounted on cardstock is graded **Apparent Choice About New 58** by PCGS, who cites that the rectangle containing "STATE OF" has been neatly replaced. This is the first time we have handled this design from the bank.  
**(800-1,100)**  
**Starting Bid: \$475**

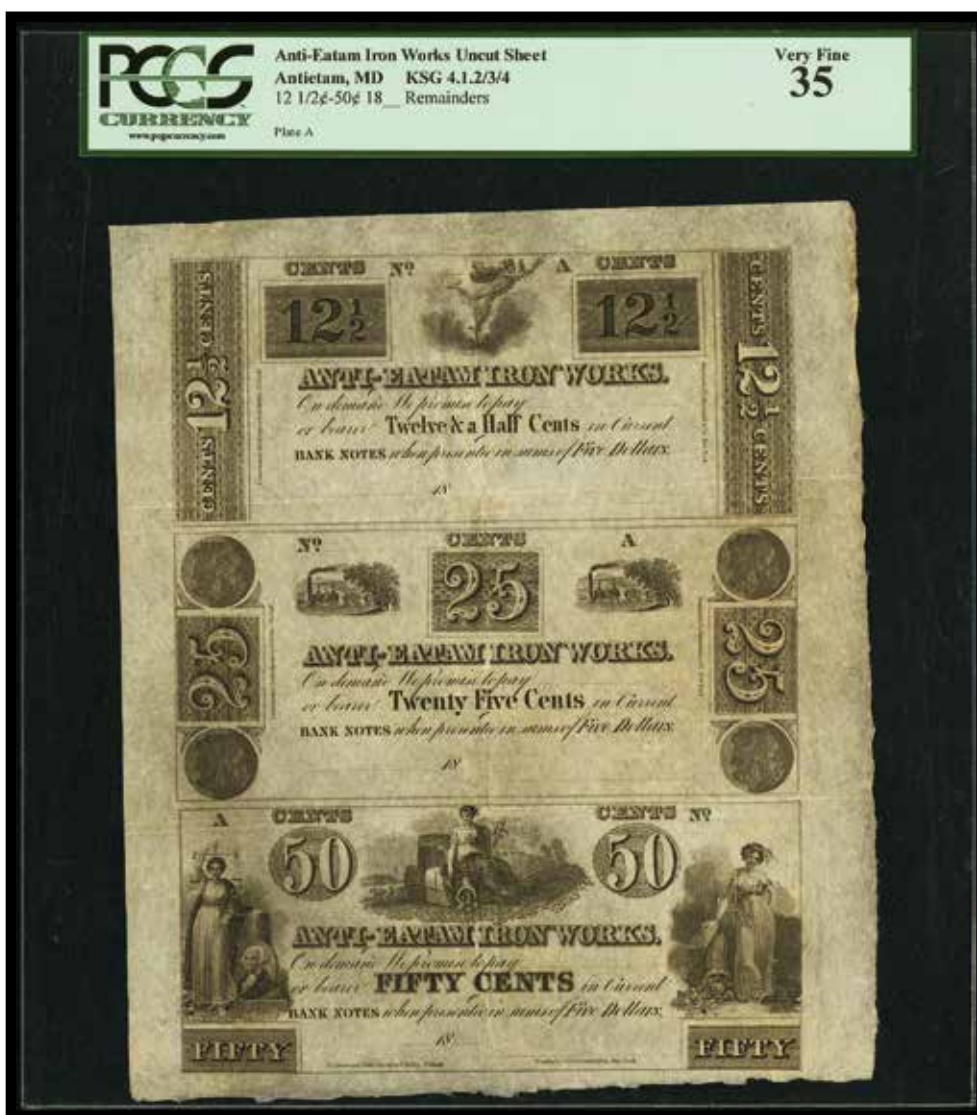
## Rare Parish of Madison, Louisiana 1862 \$5



- 18564 **Richmond, LA- Parish of Madison, LA. \$5 Dec. 15, 1862**  
We last offered a note from this parish fourteen years ago. It had been torn in half and rejoined, and it crossed the block for \$2530. Tonight's offering is a \$5 note that grades **Extremely Fine 40** by PMG and is fully issued. It truly looks as nice as the day it was issued.  
**(4,000-7,000)**  
**Starting Bid: \$2,400**



## MARYLAND



**18566 Anti-Eatam, MD- Anti-Eatam Iron Works 12 1/2¢-25¢-50¢ Shank 4.1.2-4.1.3-4.1.4 Uncut Sheet**

An excessively uncommon Maryland uncut sheet from this just plain rare issuer, the location of which is now a National Historic Site. Shank lists the 12 1/2¢ and the 50¢ notes as Proofs only, with all three denominations listed as Rarity-7. We have sold a \$1 and \$2 from this issuer, but never any of the fractional denominations and certainly no uncut sheets. PCGS **Very Fine 35**, very attractive for the grade. (2,000-3,000)

**Starting Bid: \$1,200**



**18567 Baltimore, MD- Indian Queen Tavern / Hotel 12-1/2¢ Jan. 4, 1815 Shank 5.100.2**

While the shield held by the maiden indicates the issuer is the Indian Queen Tavern, Shank mentions that it is listed in various city directories as the Indian Queen Hotel. This example, which is in nicer condition than the Shank plate note, is graded PCGS **Apparent Very Fine 35** due to a few very tiny rust specks that do not significantly detract from this unusual note's overall appeal. We have only offered this design once before in 2010, when an example grading perhaps Good crossed the block. (1,000-1,500)

**Starting Bid: \$600**



- 18568 **Baltimore, MD- Utopian Bank \$5 Shank 5.163.1**  
We sold this note twelve years ago, cataloging then: "An interesting oversize note which is the source of considerable controversy, as there is no indication this 'bank' was ever in actual operation. The text certainly supports the suggestion that this note was prepared for a planned utopian community in the Baltimore area that never materialized, as does the commentary in the Shank Maryland reference. Rare, the first piece of its kind we've seen." We have not handled another since this example fetched \$517.50 in a completely different market for Obsolete rarities. PCGS **Extremely Fine 40**. (1,000-1,500)  
**Starting Bid: \$600**



- 18569 **Darlington, MD- T.W. & B. Silver Jr. 5¢-6 1/4¢-10¢-12 1/2¢-25¢-50¢ May 4, 1841 Shank 32.2.1-6**  
All 1841 denominations for this general store are represented on this remainder uncut sheet. We have previously auctioned only a few single notes on this elusive merchant. This is our first uncut sheet from the Silver emporium. PCGS **Very Choice New 64**. (1,000-1,500)  
**Starting Bid: \$600**

## MASSACHUSETTS

### Popular Continental Bank \$3 Polar Bear Vignette



- 18570 **Boston, MA- Continental Bank \$3 Remainder G6a**  
With a rather odd vignette of a polar bear joining the terrified crew of a skiff in the polar regions, this very popular and attractive green-and-black ABNCo printing grades **Gem New 65PPQ** per PCGS. Perfect for a Massachusetts, state, or unusual vignette collection. (4,000-5,000)  
**Starting Bid: \$2,400**



- 18571 **Boston, MA- Eliot Bank \$50-\$100 UNL-G18 Uncut Pair Proofs**  
These Proofs are from the ABNCo files, and their designs are listed as SENC in Haxby. The portrait on the \$50 is of John Quincy Adams, the sixth president of the United States. We will let the bidders decipher the Haxby numbers on the third party holder. PCGS **Apparent Choice New 63**, with four small hole-punch cancels each, edge and internal tears, tape repairs, and minor stains. (1,000-1,500)  
**Starting Bid: \$600**





**18572 Gloucester, MA- Gloucester Bank \$20 UNL Proof**

An early Perkins Proof prepared after the reincarnation of this bank in 1812. The vignette is an early rendition along the line of *Civilization* as an Indian looks forlornly towards mills, farms, ships, and a lighthouse in the distance. He also leans on a shield that has on it the state seal of Massachusetts. PCGS **Apparent Choice About New 55**, with a COC and minor mounting remnants on the back. (1,250-1,750)

**Starting Bid: \$750**



**18573 Lowell, MA- The Lowell Bank \$2 April 1, 1864 G32a**

An extremely rare note from a bank which adopted a national charter in 1864 and redeemed almost all of its outstanding Obsolete notes. This denomination is listed as SENC in Haxby, and represents the first example of any kind we have had to offer from this institution. PCGS **Apparent Fine 12**, with two POCs as well as a number of other detractors, but where can another example of this late issue American bank Note Company product be obtained at any price? (1,000-1,500)

**Starting Bid: \$600**



**18574 Lynn, MA- Nahant Bank \$100 MA-790 June 1, 1833**

The Nahant Bank was another institution that utilized the distinctive Congreve Patent Plate color backs for many of its denominations. The bank lasted only three years, and a serious run drove it out of existence, leaving \$200,000 or so in notes worthless. The face is engraved with a more advanced, vignetted Patent Stereotype Steel Plate conceived from Jacob Perkins' patents. The note has titles and security devices across the center. At the far left end is perpendicular MASSACHUSETTS with an adjacent small Plenty vignette. The Massachusetts seal is at the far right between two "100" counters. The Congreve color back is a fascinating pattern printed in two colors, with its titles circular around a large central die. This is a much rarer type from the bank than the low grade, lesser denomination notes encountered. PMG **Very Fine 30**, with some pinholes. (1,000-1,500)

**Starting Bid: \$600**

**\$20 Pittsfield Bank Santa Claus Note**



**18575 Pittsfield, MA- Pittsfield Bank \$20 June 1, 1857 G20c Proof**

While this is an attractive orange-and-black Proof note, the center of attraction is the vignette of Santa Claus in his sleigh flying over rooftops. There are not a tremendous number of opportunities to obtain a Santa Claus note, so do not be deterred by PMG's mention of a short sealed tear between the second POC from the left and the bottom margin in their description of this **Choice Uncirculated 64 Net** example. (5,500-6,500)

**Starting Bid: \$3,250**



## MICHIGAN



- 18576 **South Danvers, MA- Warren Bank \$50 G80a Proof**  
 The Warren Bank operated from 1832-64. It moved to South Danvers in the 1850s and became the Warren NB of South Danvers, charter number 616, in 1864. This is a lovely Proof example of a denomination that we have never handled from here and features a vignette of philanthropist George Peabody. A couple of minor edge tears and evidence of a previous mounting are seen on this PMG **About Uncirculated 55** Net example that has four POCs. (800-1,200)  
**Starting Bid: \$475**



- 18577 **Weymouth, MA- Union Bank of Weymouth & Braintree \$1 Oct. 25, 1862 MA-1275 G8a**  
 A very rare bank and the first issued note we have ever offered from this institution, as the only other note to appear in our auctions was a \$2 Proof. An attractive train vignette and George Washington appear on this evenly circulated \$1 that has a bold red "ONE" overprint. PMG **Very Fine 25**. (1,000-1,500)  
**Starting Bid: \$600**



- 18578 **Singapore, MI- Bank of Singapore \$1-\$2-\$3-\$5 G2-G4-G6-G8 Lee Sin-1-1-2-3-4 Uncut Sheet**  
 Our auctions have seen just four different examples of this uncut sheet. Tonight's sheet grades PCGS **New 63**. We had a PCGS New 62 sheet close at \$2820 in January 2015. (3,000-5,000)  
**Starting Bid: \$1,800**

## MINNESOTA



- 18579 **Chatfield, MN- Bank of Chatfield \$3-\$5 UNL-UNL Hewitt B080-D3a-D5a Uncut Pair Proofs**  
Rare India Paper Proofs that did not come out of the auction of the ABNCo Archives. This uncut pair grades PCGS **Apparent About New 50**, with five small punch cancels each, edge splits, tears, damage of a missing upper right corner, and stains. This is also a rare short-lived bank that we have previously offered only when we auctioned the Eric P. Newman Collection. The Newman Collection contained four Proofs, and they were all single-note examples. The lowest graded Newman Proof was a \$5 with this design. It weighed in at PCGS 64 and earned a final price of \$3290. Look for this rare uncut pair of Chatfield Proofs to easily outdistance that figure from last October. (3,000-5,000)  
**Starting Bid: \$1,800**



- 18580 **Hastings, MN- Bank of Hastings 25¢ Oct. 4, 1862 Hewitt 25-1**  
An excessively rare Hastings issue, with all examples in the Hewitt reference listed as either Rarity-7 or SENC. Both illustrated examples are pieces from the Minnesota Historical Society, and we have never seen any example for sale to collectors save for this newly discovered piece. PMG **Very Fine 20 Net**, with some repairs. (1,250-2,250)  
**Starting Bid: \$750**



- 18581 **Minneapolis, MN- Treasurer of Hennepin County 10¢ Nov. 1, 1862 Hewitt UNL**  
An exceptionally rare and very likely unique example of this municipal scrip, with this denomination unlisted in the Hewitt reference. Interestingly, it is not payable at the county courthouse or other municipal office but at the Banking House of J.K. Sidle, who signs the note along with the County Auditor and the Chairman of the County Commissioners. PMG **Very Fine 25 Net**, repaired but still quite attractive. (1,750-3,250)  
**Starting Bid: \$1,050**



- 18582 **Saint Paul, MN- Saint Paul & Pacific Railroad 10¢ Hewitt F10**  
An extremely rare note, with this the only denomination listed for this railroad issuer in the Hewitt reference. PMG **About Uncirculated 53 Net**, with repairs and minor paper pulls. (1,250-2,250)  
**Starting Bid: \$750**





- 18583 Saint Paul, MN- Treasurer of Ramsey County \$1-\$2-\$3-\$5 Hewitt D1-2-D2-2-D3-2-D5-2 Uncut Sheet  
This elusive sheet from a rare issuer will command plenty of attention from the state's collectors. We have now auctioned four of these uncut sheets, the last one three years ago. That PCGS 58 example fetched a final price of \$4112.50. Tonight's example weighs in at PCGS **Choice About New 55**, and it will surely take a serious run at the early figure. (4,000-6,000)  
**Starting Bid: \$2,400**



- 18584 Saint Paul, MN- F. & G. Willius 10¢ Hewitt F10  
A very rare signed and issued example, which, unlike those illustrated in the Hewitt reference, has not been cancelled. Although there is no issue date, these notes do carry wording indicating that they were only good if redeemed before January 1, 1865. PMG **About Uncirculated 50 Net**, repaired. (1,250-2,250)  
**Starting Bid: \$750**

## MISSISSIPPI

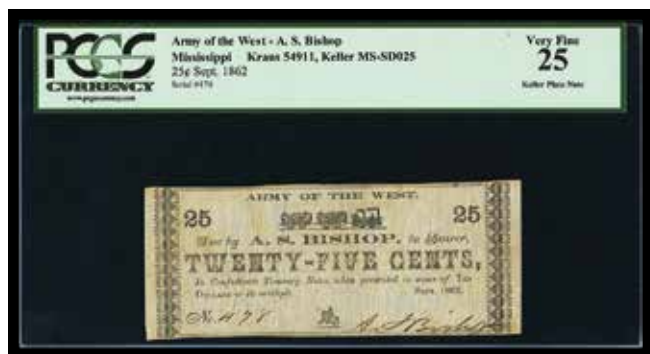


- 18585 Aberdeen, MS- Aberdeen & Pontotoc Rail Road & Banking Company \$5 Oct. 30, 1837 G8 Kraus 10025  
A very rare signed and issued note. We have only sold one such note from this railroad and banking company, along with one Proof, both as part of the first Newman currency offering. The signed and issued piece was a \$10 which realized over \$2500, albeit in a bit higher grade than this PCGS graded **Apparent Fine 12** specimen which shows some minor damage in the upper left corner along with some small edge tears. (1,250-1,750)  
**Starting Bid: \$750**



- 18586 Aberdeen, MS- County of Monroe \$1 April 1, 1863 Kraus 50702  
A very rare Mississippi county issue from a county we have never had represented in a Heritage auction. PCGS **Apparent Very Fine 20**, with the upper left corner tip missing along with a myriad of smaller problems meticulously enumerated on the PCGS holder. (1,000-1,500)  
**Starting Bid: \$600**





18587 **Army of the West (Iuka / Corinth?), MS- A.S. Bishop 25¢ Sep. 1862 Kraus 54911 Keller MS-SD025**

Based upon the date of this note, the issuing location is likely in the vicinity of Iuka/Corinth, MS. The Army of the West was made up primarily of members of the old Missouri State Guard and was under command of Sterling Price during this time period. PCGS grades this pleasing example, which served as the plate note in Keller's sutler book, **Very Fine 25. (2,000-3,000)**  
**Starting Bid: \$1,200**



18588 **Brandon, MS-Mississippi and Alabama Railroad Company \$2 circa 1830's G4 Kraus 10101**

An excessively rare \$2 note from this early Mississippi issuer, assigned an R-7 rating in the Kraus reference. It is an attractive note with a nice early train vignette, along with *Amalthea* standing at the left and *Ceres* standing at the right. PMG **Fine 12 Net**, with a few small tape-repaired tears. (750-1,000)  
**Starting Bid: \$450**

## Sole Reported Burnsville Davis Medallion Scrip



18589 **Burnsville, MS- T. H. Feagin 25 Cents April 21, 1862 Leggett 1 Kraus 52820**

The sole reported note from the issuer we believe and, at worst, exceedingly rare. Cited in both reference, but without an illustration. Adding to its remarkable integrity is the condition, a stellar Very Fine. The imprint is shaved off at the bottom, but this is Hutton & Freligh, Memphis printing style. Jefferson Davis medallion vignette at the top center. An upper left with *Ceres* holding steamboat die and a right end with field workers picking cotton. The first example from the issuer we have cataloged and a Mississippi scrip note treasure. PMG graded **Very Fine 20**, with a small ink burn mentioned on the back of the encapsulation. This prize note likely will see enthusiastic four-figure bidding from the state's avid collector base.

*From The Jefferson Davis Collection (3,000-6,000)*

**Starting Bid: \$1,800**



18590 **Columbus, MS- Confederate States Armory 5¢ June 15, 1862 Kraus 55100**

Apparently paid out to workers, this scrip was payable in Confederate Treasury Notes when presented in sums of \$5. The armory produced gunpowder, cannons, and handguns. This is the first time we have handled this denomination. It is only the second note of any description that we have been able to offer from this issuer. PCGS grades this note **Apparent Very Fine 30** due to a small edge split that is extremely difficult to locate through the holder. (2,000-3,000)

**Starting Bid: \$1,200**

## Extremely Rare Corinth, Mississippi Issuer



- 18591 **Corinth, MS- Kemper & Gump 5 Cents** March 10, 1862 Leggett 13 Kraus 53050  
Mississippi Civil War-era scrip has always been well collected, and this Jefferson Davis medallion vignetted collection contains several key rarities. This is the first Kemper & Gump note we have handled, and it is an attractive example. Jefferson Davis medallion head by Hutton & Freligh, Memphis at top center. Left end with Ceres supporting a steamboat die and right end with Commerce holding a train in die. Faces up well, with wide margins and full imprint. PMG graded **Very Fine 20 Net**, with repairs and stains. All Corinth Civil War scrip in demand.  
*From The Jefferson Davis Collection (2,000-4,000)*  
**Starting Bid: \$1,200**

## Extremely Pleasing Confederate States Exchange Note



- 18592 **Corinth, MS- C. F. & T. Sawyers-Confederate States Exchange** 50 Cents 1862 Leggett 7 Kraus 55231  
This is a very sharp example printed on deep yellow paper by Hutton & Freligh, Memphis. Style with Jefferson Davis medallion vignette at the top center and complete imprint at the bottom edge. Upper left with Ceres holding steamboat die and right end with field workers picking cotton. Rare with a full imprint. PMG graded **Very Fine 25 Net**, with previous mounting and splits. Visually, from the face, this is as nice as we have encountered and splendid for type.  
*From The Jefferson Davis Collection (2,000-4,000)*  
**Starting Bid: \$1,200**



- 18593 **Corinth, MS- C. F. & T. Sawyers-Confederate States Exchange** \$1 1862 Leggett 9 Kraus 55232  
This is a rare and popular title with most known examples in lesser grades. However, this is one of the sharper examples encountered. Hutton & Freligh, Memphis style with Jefferson Davis medallion vignette at the top center and complete imprint at the bottom edge. Printed on green paper. Upper left with Ceres holding steamboat die and right end with field workers picking cotton. Rare with a full imprint. PMG graded **Choice Fine 15 Net**, with repairs visible from the back only. The face is sharply printed and widely margined, yielding an exceptional-looking type note.  
*From The Jefferson Davis Collection (1,500-3,000)*  
**Starting Bid: \$900**

- 18594 **Corinth, MS- C. F. & T. Sawyers-Confederate States Exchange** \$3 1862 Leggett 11 Kraus 55234  
A popular \$3 from this interesting title, but in more typical state of preservation from the series. Hutton & Freligh, Memphis style with Jefferson Davis medallion vignette at the top center. Upper left with Ceres holding steamboat die and right end with field workers picking cotton. The imprint is shaved off, like the Newman note sold in October 2015 for \$2232.50. This PMG graded **Good 4 Net** note is not as up to that example and is completely backed. Very collectible due to its rarity and interesting title-vignette combination.  
*From The Jefferson Davis Collection (500-1,000)*  
**Starting Bid: \$300**

- 18595 **Corinth, MS- C. F. & T. Sawyers-Confederate States Exchange** \$3 1862 Leggett 11 variant Kraus 55244  
This is a distinct Hutton & Freligh, Memphis variant using the same style with the Jefferson Davis medallion vignette at the top center. Upper left with Ceres holding steamboat die and right end with field workers picking cotton. The imprint is inside the frame line, and the note printed on distinctive olive green paper. The printer on this saw fit to move their name inside the frame perhaps, in recognition of their advertising being removed from the base by others. PMG graded **Good 4 Net**, with backing, mounting and missing pieces. The title and vignette make this collectible in any grade.  
*From The Jefferson Davis Collection (500-1,000)*  
**Starting Bid: \$300**





**18596 Corinth, MS- H.C. Winslow, Army News Agent \$2 ND Kraus 54978**

Winslow's title is Army News Agent and is presumed to be somewhat akin to a sutler-like position. Only the second note of any kind that we have offered from this issuer, this \$2 is graded **Apparent Very Fine 20** by PCGS, which cites small edge splits, minor mounting remnants on the back, and a left end design which has been neatly trimmed off of this example. (2,000-3,000)

**Starting Bid: \$1,200**



**18598 Jackson, (MS)- Bowman House 25 Cents July 12, 1862 Leggett UNL Kraus 53700r**

Leggett listed the issuer, but this is an unlisted Jefferson Davis medallion vignettted series. Very bold medallion portrait top center, bi-secting the title. Printed on white paper, without imprint and deeply inked. A remainder note and so designated. The other we handled was also unissued and realized \$1,495 in May, 2007. PMG graded **Very Fine 30 Net** with pinholes and previous mounting noted.

*From The Jefferson Davis Collection (1,000-2,000)*

**Starting Bid: \$600**

**Military Issue**



**18597 Grenada, MS- Ordnance Department, CSA 10¢ June 2, 1862 Kraus 55380**

An Ordnance Department location in Grenada, MS probably had its roots in the fact that the town served as the headquarters for the construction of the Mississippi Central Railroad and the Mississippi and Tennessee Railroad in the late 1850s and early 1860s. As a result, there were many skilled people and facilities like machine shops located in the town. During the war, the city served important military roles. This fully issued note is graded **Apparent Very Fine 25** by PCGS, with minor edge damage noted. (900-1,200)

**Starting Bid: \$525**

**Fully Issued Bowman House 50 Cents with Davis Vignette**



**18599 Jackson, (MS)- Bowman House 50 Cents July 12, 1862 Leggett UNL Kraus 53701**

A second denomination from this rare series, fully signed. The style is the same as the 25 cents, also without imprint. Jefferson Davis medallion portrait at top center, bisecting the title. A solid and pleasing PMG **Very Fine 25 Net**, with previous mounting visible from the back. Another fabulous Mississippi rarity with a desired vignette.

*From The Jefferson Davis Collection (1,250-2,500)*

**Starting Bid: \$750**



## Unlisted Jackson Jefferson Davis Medallion Vignetted Scrip



18600 **Jackson, MS- A. M. Holmes** 25 Cents Sept. 8, 1862 Leggett UNL Kraus 53790

This is an unlisted issuer and smaller format note than many Jefferson Davis medallion example. Printed on white paper without an imprint. A top center with the Jefferson Davis medallion vignette in the style of Butler or Hutton & Freligh. City and state are manually entered. Low number 26. PMG graded **Choice Fine 15 Net**, with a stain.

*From The Jefferson Davis Collection (1,250-2,500)*

**Starting Bid: \$750**



18601 **Jackson, MS- Mississippi Union Bank** \$500 May 1, 1839 G40a Kraus 3744

A high denomination post note, this attractive \$500 example has great steamboat and Daniel Boone vignettes. Your cataloger believes this is actually G40a rather than G42, as identified on the holder, since there is no handwritten "Twelve months after May 1st, 1839" written over the vignette. PCGS grades this note **Extremely Fine 45**. (800-1,000)

**Starting Bid: \$475**

18602 **Jackson, MS- State of Mississippi** \$20 Aug. 1, 1861 Cr. 3a  
A very nice example of this early Mississippi \$20 that is the much tougher variety dated 1861 and payable in 1862. PMG **Very Fine 30**, with some minor staining. (700-1,000)  
**Starting Bid: \$413**



18603 **Lexington, MS- Bank of Lexington** \$100 G20 Kraus 3797

An extremely rare and perhaps unique note which is listed as SENC in Haxby and as a Proof only in Kraus. We have seen no other examples of this denomination for sale. PCGS **Apparent Very Fine 25**, with the right end trimmed off and mounting remnants on the back. (1,000-1,500)

**Starting Bid: \$600**



18604 **Mississippi Springs, MS- Mississippi Springs Rail Road Company** \$10 June 1, 1839 Kraus 10416a

An extremely rare note from a railroad issuer we have never before offered. Listed in the Kraus reference as Rarity-7, this piece reposed in a major railroad collection for the past decade. PMG **Choice Fine 15 Net**, with the note having been reconstructed. (1,000-1,500)

**Starting Bid: \$600**



**18605 Pearlington, MS- Geo. W. Brown \$1 May 1, 1862 Leggett UNL Kraus UNL**

A fascinating and possibly unique Jefferson Davis vignetted example from this collection. The town and issuer are unlisted in both books. The style of the note, with a 48 Magazine St., New Orleans imprint, is similar to the two New Orleans notes included in this collection with the J.D. Butler-style Jefferson Davis at the top center and the green protector. There is a small chunk missing the bottom right, and the note is PMG graded **Good 6 Net** as such; the other mentioned repairs are meaningless compared to the significance of the issuer and imprint. An important key in understanding the Davis vignettes used on New Orleans notes in the collection and great rarity in its own right. This is estimated in accordance with condition and conservative when compared with its importance.

*From The Jefferson Davis Collection (750-1,500)*

**Starting Bid: \$450**



**18606 Woodville, MS- West Feliciana Rail Road Company \$20 G16 Kraus 106741**

A very rare remainder which is listed in the Kraus reference as Rarity-7. We have only sold one example previously, in the Collection of a Louisiana Gentleman, where a similar AU remainder fetched \$1840. PMG **About Uncirculated 50 Net**, with a split and some mounting remnants on the back. (1,000-1,500)

**Starting Bid: \$600**



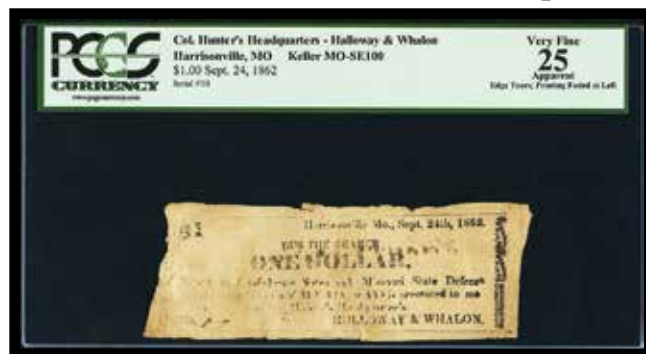
**18607 Unknown Location, MS- Army of Mississippi (H.H. Hogg) 25¢ Jan. 24, 1863 Keller UNL Kraus 54870**

An excessively rare piece of sutler scrip that is unlisted in the Keller reference and listed as NR (Not reported) in the Kraus Mississippi treatise. Any estimate is simply a guess here, as this note may well prove unique, but it certainly is likely to reach the low-to-mid four figures quite early in the bidding. PCGS **Apparent Fine 12**, with some very minor edge damage. (2,500-4,500)

**Starting Bid: \$1,500**

## MISSOURI

### Missouri Confederate Sutler Scrip



**18608 Harrisonville, MO- Holloway & Whalon \$1 Sep. 24, 1862 Keller MO-SE100**

Apparently Holloway & Whalon was a sutler attached to Confederate forces operating in the Harrisonville area in 1862. This scrip provides evidence that the ubiquitous Missouri State Defence Bonds were actually used in commerce, as this note was payable in them or in Confederate notes. PCGS grades this extremely rare Confederate military-related issue **Apparent Very Fine 25** due to edge tears and faded printing on the left end. (1,500-3,000)

**Starting Bid: \$900**

**18609 (Jefferson City), MO- Missouri Defence Bond \$100 Cr. 19**

This is a popular note and a choice example. Top center with Keatinge & Ball designed Jefferson Davis vignette bisecting titles. This portrait was also used on the Thomasville Bank series by the same printer. Sharp grade for type and PMG graded **Choice Uncirculated 64EPQ**.

*From The Jefferson Davis Collection (200-400)*

**No Minimum Bid**





**18610 White Hare, MO- H. Horton 50¢ Sep. 2, 1862 Keller MO-SC050**

H. Horton was apparently a sutler attached to "General Rain's." Your cataloger believes this is probably Brigadier General James S. Rains of the Missouri State Guards who was relieved of command in October 1862 for "incompetence and insobriety." In any case a rare and interesting Confederate sutler issue that was payable in Confederate notes or "Missouri State Script(sic)". PCGS grades this Keller plate note **Apparent Fine 12** due to splits and a missing lower left corner.

*From The Bob Cochran Collection Part II (1,500-2,500)*

**Starting Bid: \$900**

## MONTANA



**18611 Helena, MT- Peoples National Bank of Helena, Montana \$20 ND**

There is not much to collect from Montana in the way of Obsolete paper money, but this beautiful certificate of deposit should fit the bill for many. The bank (Charter 2105) was chartered in 1873 and placed in receivership in 1878. The bank is presently unreported, with these certificates being the only thing available. The red-and-black \$20 with a brown-and-multicolor back depicts a horse breaking scene. PMG grades it **Gem Uncirculated 65 EPQ**. (1,000-1,300)

**Starting Bid: \$600**

## NEBRASKA



**18612 Omaha City, NE- Brownville Bank and Land Company \$3 Sept. 1, 1857 G2a**

Featuring a seldom-seen chocolate brown tint and one of the best riverboat vignettes your cataloger has seen, this \$3 is graded **Gem New 65PPQ** by PCGS. (1,000-1,250)

**Starting Bid: \$600**



**18613 Omaha City, NE- Brownville Bank and Land Company \$10 Sept. 1, 1857 G6a**

A panoramic harvest vignette covers three quarters of the length of this striking brown-and-black \$10 that PCGS grades **Gem New 66PPQ**. It is far and away the nicest condition example that we have ever offered of this variety. (1,250-1,750)

**Starting Bid: \$750**



## NEW HAMPSHIRE



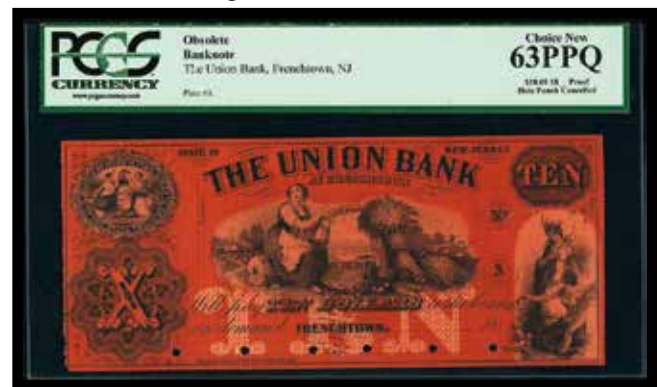
- 18614 **Rollinsford, NH- Salmon Falls Bank \$10-\$5-\$5-\$5 G16a-G14a-G14a-G14a Uncut Sheet**  
We have had several of the lower denomination sheets to offer from this bank, but this is the first time we have had even one sheet of the higher denomination notes to offer. Colorful PCGS **Choice About New 58**. (700-900)  
**Starting Bid: \$413**

## NEW JERSEY



- 18615 **Belleville, NJ- Manufacturers' Bank at Belleville \$9 Sep. 12, 1837 G33 Wait 18**  
Haxby had not seen this post note design when his catalog was published as it is listed as NDA (No Description Available). The central vignette is a classic rendition of *Archimedes* lifting the world with a lever. PCGS grades this fully issued and evenly circulated example **Very Fine 25**. (900-1,200)  
**Starting Bid: \$525**

### Striking Frenchtown, NJ Proof



- 18616 **Frenchtown, NJ- Union Bank at Frenchtown \$10 G10a Wait 676 Proof**  
One of the more striking Obsoletes your cataloger has seen, this entire note is covered by a deep red tint and has a slightly lighter red TEN protector. PCGS has graded the note **Choice New 63PPQ**, citing six small POCs that are normally found on Proofs. An extremely rare note, represented by two examples in the 1990 ABNCo Archives sale, where it is described as being part of "one of the most richly colored and attractive sheets in the entire sale...." It is believed that these sheets continue to be tightly held and will remain so for the foreseeable future. This is, therefore, likely to be the only available example of this design for some time to come. (7,500-10,000)  
**Starting Bid: \$4,500**



- 18617 Lambertville, NJ- The New Hope Delaware Bridge Company \$20-\$20-\$50-\$100 X2 Uncut Sheet  
We have sold no uncut sheets from this New Jersey issuer in any of our auctions. Fortunately for collectors, this one is a real beauty. PCGS **Very Choice New 64**. (1,000-1,500)  
**Starting Bid: \$600**

## NEW MEXICO

### Territorial Merchant Issue



- 18618 Santa Fe, NM (Territory)- Dunlavy Mercantile Co. 5¢ June 15, 1903  
The opportunities to get Obsolete paper money and scrip from New Mexico are few and far between. This 5¢ scrip note, therefore, has a lot going for it. Fully issued and dated, it was actually issued while New Mexico was still a territory. PCGS grades this example with a large red 5 protector and a decorative green back **About New 50**. (1,500-2,000)  
**Starting Bid: \$900**

## NEW YORK



- 18619 Canton, NY- R.M. Goddard & Co.'s Bank \$1 G2a Proof  
A spectacular red-and-black \$1 Proof, this note was not part of the ABNCo Archives 1990 sale and grades **Choice About New 58PPQ** per PCGS, which cites seven POCs. This is the first Proof and the first \$1 we have been able to offer from this bank. (3,000-4,000)  
**Starting Bid: \$1,800**





- 18620 **Dundee, NY- J.T. Raplee's Bank \$2 Aug. 1, 1857 G4a**  
An extremely rare note from this small private name bank. We have only offered one example from this institution, twelve years ago when a \$5 note fetched nearly \$1500 in our 2004 FUN Auction. PMG **Very Fine 20 Net**, signed by J.T. Raplee and S.S. Raplee, with a small internal tear that affects little on this fully orange tinted rarity. (1,500-2,500)  
**Starting Bid: \$900**



- 18621 **Goshen, NY- Bank of Orange County \$1 Mar. 19, 1857 G66a**  
A pleasing mid-grade \$1 note from this Orange County bank and a variety that is listed as SENC in Haxby. It is an issued example of this Safety Fund variety with the registration statement changed to the Bank Department. PCGS **Apparent Very Fine 20**, with nice color and just a minor edge split. (600-800)  
**Starting Bid: \$350**



- 18622 **New York, NY- James Barker Bank Saloon \$100 Ad Note Vlack 2120**  
One of the best ad notes we have ever offered, with enough neat vignettes for a virtual bevy of notes. Mr. Barker lists himself as president of this New York City saloon. The only other example we have ever sold realized \$517.50 ten years ago. PCGS **Very Fine 30**. (600-900)  
**Starting Bid: \$350**

## Newly Discovered, Earliest, and the Only 18 Cents Obsolete Banknote



- 18623 **New York, NY- Exchange Bank (1st) 18¢ May 20, 1815 UNL**  
This note is an amazing discovery and addition for the United States Obsolete Currency collecting community. The 18 cents odd denomination was unknown to Roger H. Durand when he published his *Interesting Notes about Denominations* in 1988. Not only is the earliest 18 cent denomination note observed (of only two, the other is the 1862 J. L. Brobst, Allentown 18 cents scrip note owned by the Schingoethes and sold in their Smythe Part 7 sale), it is a banknote issued and signed by the Exchange Bank's cashier, W. Morton. The Exchange Bank, founded by Jacob Barker, eventually found itself in the middle of intrigue and controversy involving Barker's over issuance of currency. However, a few years earlier, Barker was involved in the Federal government getting a \$5,000,000 loan needed for War of 1812 expenses. The long-lived Barker eventually left for New-Orleans and was involved in abolitionist causes and related court cases, passing in 1871 at age 92. The note itself is late 18th century style, printed on coarse, thick paper like the change "Ticket" it was meant to be. Typeset obligation within an exterior triangular-toothed border. Single signature of the cashier Morton for circulation. The series is unlisted and the first we have seen. These small, early bills were certainly redeemed, explaining their rarity. Hard quarter-folded with some wear and moderate soiling. PMG graded **Very Good 8 Net**. Overall this presents a fine appearance and a unique opportunity to obtain a historic banknote. (2,000-4,000)  
**Starting Bid: \$1,200**



- 18624 **New York, NY- Merchants Bank in the City of New York \$3 Nov. 1, 1862 G134a**  
A very rare issued note from this long-lived New York bank, with this piece listed only in Proof in the Haxby reference. It is a lovely red-tinted \$3 with a vignette of a child and exhibits just even, problem-free wear. PMG **Very Fine 25**. (800-1,000)  
**Starting Bid: \$475**





- 18625 New York, NY- (Liberia) Missionary Society of the Methodist Episcopal Church 25¢ November 11, 1881 Pick UNL  
Liberia was founded American Robert Finley, under the auspices of his American Colonization Society. The country was the only one in Africa colonized and run by freed African-American slaves. Missionary groups were influential in Liberia, providing basic needs and even issuing currency. An excerpt from the annual report of the American Colonization Society stated, "the power to provide a currency for the Colony of Liberia, belongs properly and exclusively to this Board, and that this Board will, from time to time, provide a paper currency for the Colony, all all times redeemable in specie in Liberia, and that no other paper currency should at any time be tolerated." The shortages continued, but this ban prevented many issues from putting out the proper currency to meet the needs of the public. As a result, only a couple other issuers are known to have provided paper money, including the Maryland Colonization Society. Notes from these issuers are rarely seen other than in the form of Proofs or Reprint. This note however seems to have been issued in New York for the raising of funds towards missionary work in Liberia. It is difficult to say if it actually circulated in Liberia, or just locally in New York, amongst the church brethren. To our knowledge, this is the first public offering of a note from the Missionary Society of the Methodist Episcopal Church. It is graded PCGS **Apparent Fine 12**, with minor restorations. (1,000-2,000)  
**Starting Bid: \$600**



- 18626 New York, NY- Bank of the Republic \$5 G8 Proof  
G.B. Lamar, the Savannah and New York banker who ordered the Confederacy's first Treasury Notes from ABNCo in 1861, was involved in forming this bank in 1851. This pretty \$5 has a nautically themed central vignette and grades **Gem New 65PPQ** according to PCGS. Mounted on cardstock with four POCs. (700-1,000)  
**Starting Bid: \$413**



- 18627 New York, NY- The Winfield Com. \$50 Ad Note  
A great advertising note which tells a most interesting story. The note itself advertises lots for sale in the new community of "Winfield," located in the Borough of Queens "along the line of the Flushing Rail Road." Although undated, the community of Winfield dates from 1854, named in honor of General Winfield Scott, a commandant of the U.S. Army who had moved to Manhattan in 1853. A pair of New York developers, G.G. Andrews and J.F. Kendall, whose signatures appear on this note, bought land in northwestern Queens, subdivided it, and named the burgeoning hamlet "Winfield." Winfield was situated roughly in the area within the following borders: Hurl Gate Road (Woodside Avenue) to the north, Mount Zion Cemetery, Calamus Road (Avenue, today) and Maurice Avenue to the south, the New York Connecting Railroad to the east, and New Calvary Cemetery to the west. Its major intersection was where North Shell Road (45th Avenue), Thomson Avenue (Queens Blvd) and Fisk Avenue (69th Street) converged. This was an excellent place for a settlement, as it was located in close proximity to Newtown, and along the road that connected Long Island City and Jamaica. The area grew quickly, and became a manufacturing hub, which is now completely gone. While the community name has disappeared, a tiny vestige remains as a railroad junction on the Long Island Railroad and has retained the name "Winfield Junction," a remnant of what used to be. PCGS **Apparent Fine 15**, with several problems, but it is a wonderful piece of New York and Long Island history. (400-600)  
**Starting Bid: \$240**



- 18628 Newark, NY- Bank of Newark \$1 Jan. 1, 1863 G4  
An extremely rare late-issue note listed as SENC in the Haxby reference, as are all legitimate examples from this bank. This institution later adopted a Federal charter, becoming the First NB of Newark, charter 349, no doubt accounting for the rarity of obsolete examples from this bank. PCGS **Apparent Fine 15**, with some very trivial stains the sole cause of the apparent grade. (1,000-1,500)  
**Starting Bid: \$600**



- 18629 **Salem, NY- Bank of Salem \$10 Nov. 10, 1857 UNL**  
An extremely rare note from a bank where every note listed in the Haxby reference is listed as SENC. Not only are all of the notes SENC, but this design is unlisted with its red overprint. PMG **Very Fine 25**, with a few pinholes that affect nothing. (1,200-1,600)  
**Starting Bid: \$700**



- 18630 **Troy, NY- Mutual Bank \$1-\$2 UNL-UNL Uncut Pair Proofs**  
Ex-ABNCo Proofs in black and white comprise this lot. All Obsoletes notes for this future national bank listed in Haxby have color in one form or another. Haxby also lists all notes of the \$1 design as SENC, "Surviving Examples Not Confirmed. PCGS **Apparent Very Choice New 64**, with each note having four POCs and an edge tear at right. (1,000-1,500)  
**Starting Bid: \$600**



- 18631 **Waterford, NY- The Village of Waterford 10¢(5)-25¢(5)-50¢(5) Nov. 1, 1862 Uncut Sheet**  
An uncut 15-subject sheet with three equal rows of fives in denominations of 10¢, 25¢ and 50¢. While the notes are themselves are not terribly scarce, this is the first uncut sheet of this municipal scrip we have ever encountered. The top note on the upper right side of the sheet is torn and taped, but save for that, the sheet itself grades **Very Fine** or a bit better. Expect to see bidding end in the range of... (1,000-1,400)  
**Starting Bid: \$600**



- 18632 **Auburn, NY- Cayuga County Bank \$1 Faded G22a**  
**West Winfield, NY- West Winfield Bank \$10 Faded C8b**  
 We last offered a \$1 from the Cayuga County Bank in 2011, when it brought \$690. Considering that the bank had a mere \$652 in outstanding circulation in 1870, we expect that this example will test that price again. **Very Good**, with one small punch cancel. Unlike the 2011 offering, this note has a red ONE protector rather than green. The West Winfield issue is a reasonably well-done counterfeit that grades **Good**, with a sealed jagged tear that extends from the bottom margin into the central vignette. (Total: 2 notes) (700-1,000)  
**Starting Bid: \$413**

## NORTH CAROLINA



- 18633 **Raleigh, NC- State of North Carolina 50¢ Oct. 1, 1861 Cr. 42A**  
 The Shull-Criswell plate note in Hugh Shull's reference *A Guide Book of Southern States Currency*, and listed there as Rarity 10 (5-15 known, Very Rare). The face of this note is normal, but the reverse shows an offset impression of a 5¢ Cr. 48 note on the back. PCGS **Apparent Fine 12**, with a small edge split and some pinholes, the first we have had to offer in any auction.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (1,250-2,250)*  
**Starting Bid: \$750**

## Stunning Thomasville Bank \$5 Jefferson Davis Vignatted Note



- 18634 **Thomasville, NC- The Thomasville Bank \$5 Oct. 17, 1862 G2a Pennell 1250**  
 This is a stunning example of a type that is sometimes under-rated for its rarity and often missing from very advanced North Carolina Obsolete note collections. The impressive Jefferson Davis portrait by Keatinge & Ball is at the left, complemented by the beautifully balanced layout with the small top center train vignette and demure girl at the right. This was a June 1998 private purchase from the high-quality and rarity laden Karl Zuelhke collection. The condition is exemplary, the finest of the three we have handled. This issuer and type is much rarer than the often-compared Bank of Roxboro \$5 notes that auction in the \$2000-\$3000 or higher range when available. The bank was missing from the Thomas A. Gray North Carolina Collection sold in 2014, also attesting to its rarity. Though this is not the rarest note from this fascinating, historic Jefferson Davis vignatted collection, it is a condition and issuer rarity that will be desired by many layers of Obsolete note collectors. PMG grades this note **About Uncirculated 55 EPQ**. This premier example is certainly worthy of setting a record price for the bank and type.  
*From The Jefferson Davis Collection (3,500-7,000)*  
**Starting Bid: \$2,100**

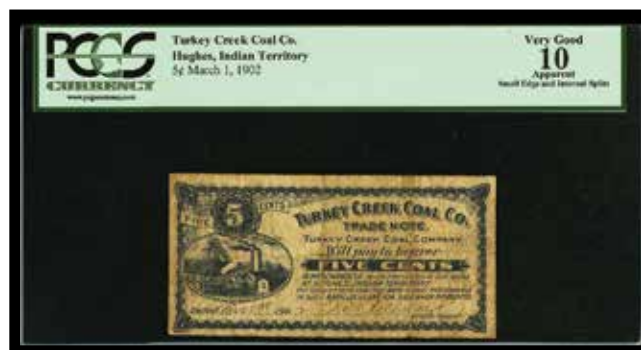


## OHIO



- 18635 **Kirtland, OH- Kirtland Safety Society Bank \$10 Mar. 9, 1837 OH-245 G10**  
 These notes were prepared for the bank which opened in 1837, in spite of not having a state charter. The lack of a charter also precipitated the bank's closure in November 1837. PMG grades this example **Extremely Fine 40**. (1,000-1,500)  
**Starting Bid: \$600**

## OKLAHOMA

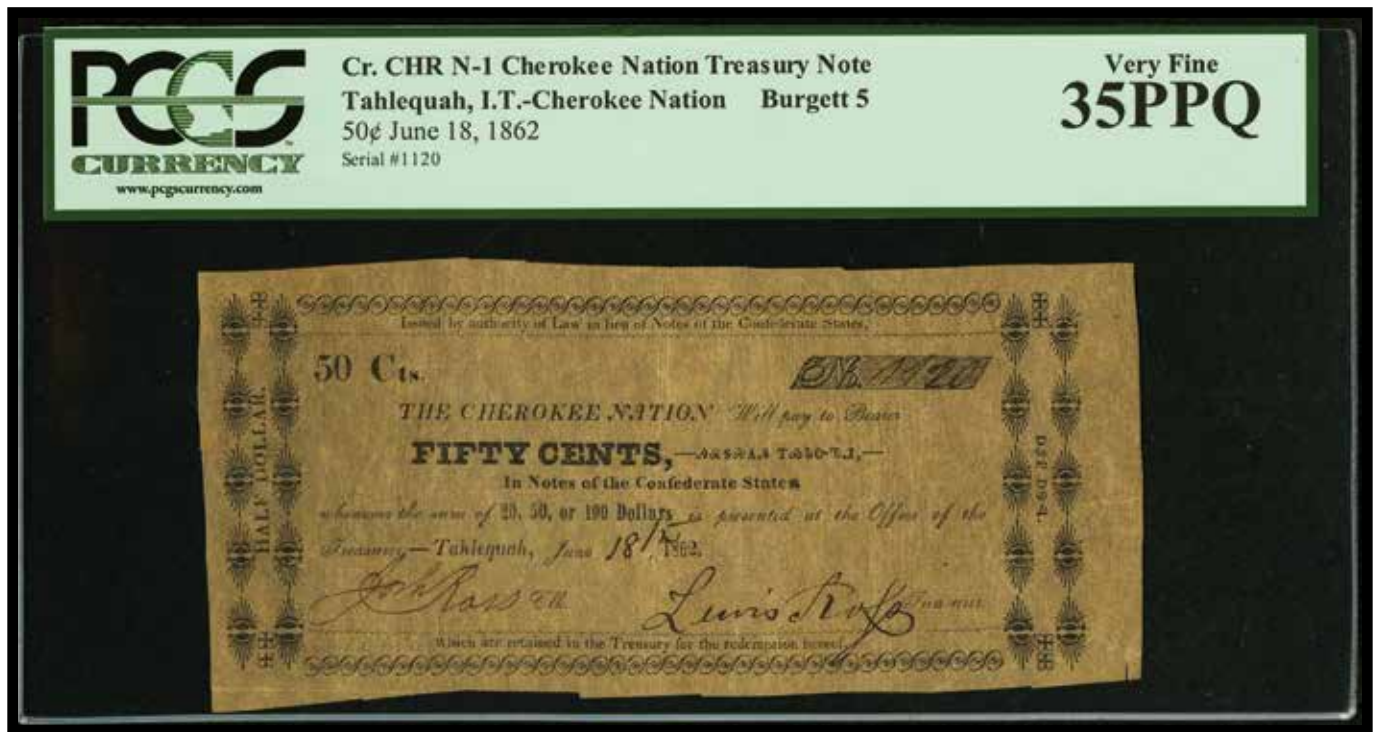


- 18636 **Hughes, OK (Indian Territory)- Turkey Creek Coal Co. 5¢ Mar. 1, 1902 UNL**  
 Printed in dark blue with a vignette of a coal loading facility, this 5¢ scrip note was issued while the Indian Territory was still in existence. Although this scrip was primarily intended for use by employees, it appears from the text on the back that the general public could also shop at the Company's store in Hughes, IT. Both the issuer and town were unknown to Burgett, and this note remains excessively rare and possibly unique. PCGS grades this note **Apparent Very Good 10**, citing small edge and internal splits, none of which are significant enough to lessen the desirability of this territorial scrip issue. (1,250-2,000)  
**Starting Bid: \$750**



- 18637 **Kingfisher City, OK (Territory)- Village of Kingfisher City \$2 Dec. 9, 1891 Remainder Burgett 2**  
 The town's namesake, the kingfisher bird, appears on this full size \$2 territorial municipal issue attractively printed in brown. PCGS grades this example **Choice About New 58**, noting \$ punch cancels in the signature lines. (2,000-2,500)  
**Starting Bid: \$1,200**

## Pleasing Cherokee Nation Treasury Note

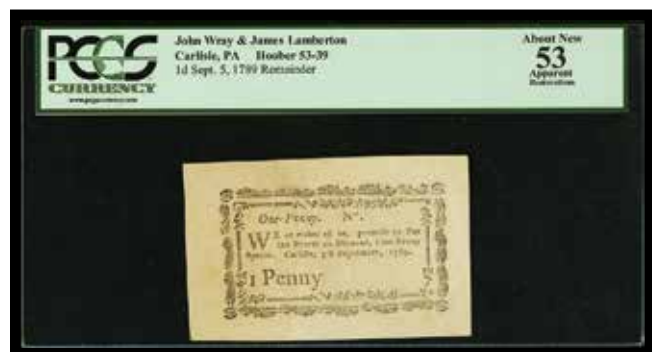


**18638 Tahlequah, IT- Cherokee Nation Treasury Note 50¢ June 18, 1862 Cr. CHR N-1 Burgett 5**

The superb description written by Bruce Hagen for the \$1 example from this series we sold in the October 2015 Eric P. Newman Collection Auction is reprinted here in full as an introduction to this series: A beautiful \$1 note from this interesting May 2, 1862 Act series that evolved from the Cherokee treaty with Brigadier Confederate General Albert Pike, against the advice of Paramount Chief John Ross. A major portion of this treaty was the settlement of the 1846 claims due from Washington in the form of specie (\$77,644.36, per Douglas B. Ball's research) and a trove of \$172,300 in Confederate treasury notes. Those higher denomination notes, mostly \$20, \$50, and \$100 notes, would help local change needs. The series appears to be locally printed in denominations from 50 cents to \$5. The notes were signed by two Ross family members: Lewis Ross, brother of Chief John Ross and uncle of Clerk Joshua Ross, who was a wealthy slaveholder. The notes did not circulate long and most were seized and destroyed in July 1862. Chief John Ross was sent to Baltimore by Union officials. He was replaced by his constant nemesis within the Nation, Stand Waite, as Chief, who was also made a Brigadier General in the Confederate Army. This is a uniface note printed on very thin, translucent rag paper. Without imprint, but now attributed to John Candy in the Shull-Criswell reference. Intricate, ornamental pattern at top and bottom frame lines. End panels at left and right, composed of linked oval ornaments, enclose the denomination ONE DOLLAR in English at the left and translated into the Sequoyah (named for the Cherokee innovator) alphabet at the right. The interesting use of both language styles helped prevent raising the notes' denominations. The bolded numeric denomination is at upper left. The obligation is across, bolded ONE DOLLAR, and its translation in dialect. The additional obligation at the top, 'Issued by authority of Law in lieu of Notes of the Confederate States,' is continued along the bottom margin, 'which are retained in the Treasury for the redemption hereof.' Signed by Joshua Ross as clerk and Lewis Ross as treasurer. The Shull-Criswell Rarity 10 (5-15 known) is accurate. This is a superior note and the finest we have seen. The foxed Ford XX note realized \$8,625 in October 2007. The Burgett-Schingoethe note sold in July 2006 by Smythe had a rounded top left edge and realized a strong \$10,350 (we believe this is still a record price for the issuer). Broad, exceptional margins and near perfect paper quality. An extraordinary note." That \$1 note was graded Very Fine 25 by PCGS and sold for a record \$12,925 amidst bidding by several participants. The 50¢ note we offer tonight is considerably superior to the \$1 referenced above and carries the same Shull-Criswell rarity rating of R-10. It is a beautiful piece, fully margined and flawless for its grade, and it carries the almost unheard of (for this series) Premium Paper Quality designator as well. PCGS **Very Fine 35PPQ**, a great note worthy of the finest of collections. **(10,000-20,000)**

**Starting Bid: \$6,000**

## PENNSYLVANIA



18639 **Carlisle, PA- John Wray and James Lamberton 1 Penny**  
September 5, 1789 Hooper 53-39

A rare remainder with wide margins printed, by Kline & Reynolds. We have now auctioned two examples from this issuer. A detailed allegorical vignette graces the back. Newman also lists a 3 Pence denomination for this issue. The apparent grade is for a well-executed restoration in the top margin. It is visible only when the note is "candled" in front of a light source. PCGS **Apparent About New 53**. (1,000-1,500)  
**Starting Bid: \$600**



18640 **Carlisle, PA- Pennsylvania Agricultural & Manufacturing Bank \$20**  
July 4, 1818 G36 Hooper 53-18

The collapse of this bank was one of the earliest bank failures in Pennsylvania and left a trail of litigation spanning decades as the wreckage was cleaned up. Notes from here are quite rare, with this the first of any denomination we have had to offer. PCGS **Apparent Very Fine 25**, with closed cross-cut cancellations. (900-1,200)  
**Starting Bid: \$525**



18641 **Harrisburg, PA- Harrisburg Bank \$1**  
Jan. 1, 1851 G20a Hooper 148-4 Proof

The first of a pair of Harrisburg Proofs which have long been off the market, having been sold years ago by Pennsylvania dealer Art Leister. All three are from this bank's later 1851 issue and all are quite attractive. PCGS **Choice New 63**, with two POCs and mounted on cardstock. (800-1,200)  
**Starting Bid: \$475**



18642 **Harrisburg, PA- Harrisburg Bank \$2**  
Jan. 1, 1851 G26a Hooper 148-9 Proof

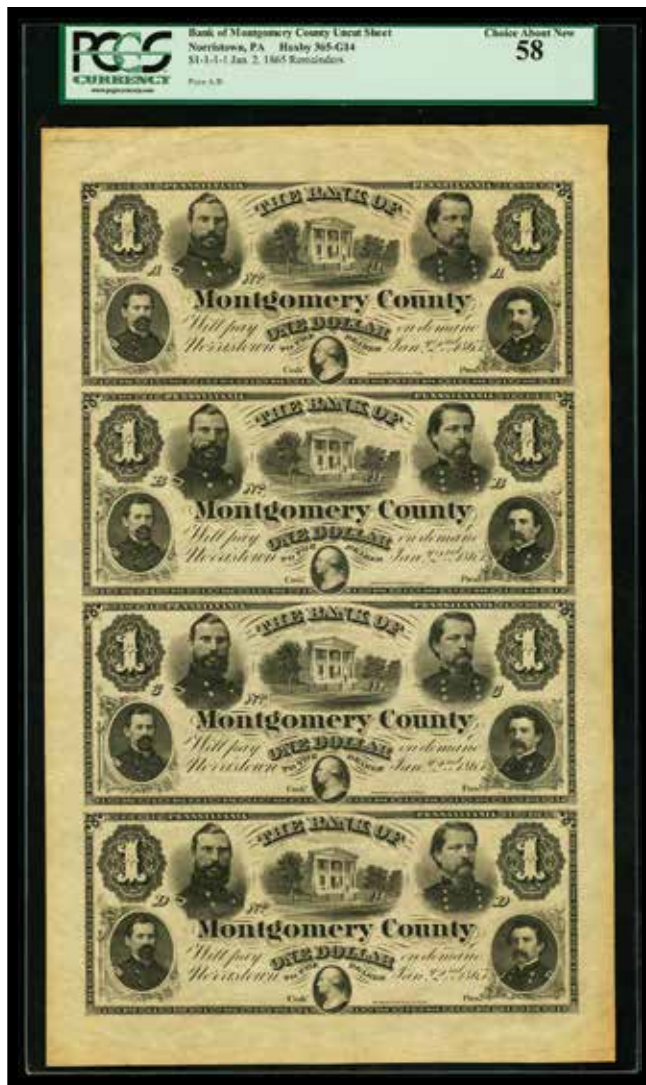
A second cardstock-mounted Proof, with no Proofs in this denomination listed in Haxby. PCGS **New 62**, with two POCs. (700-900)  
**Starting Bid: \$413**



18643 **Lancaster, PA- Lancaster County Bank \$5**  
Jan. 2, 1860 PA-215 G6

A truly rare Lancaster County note that is only listed in Proof in the Haxby reference. This is a lovely issued black-and-white \$5 example with several attractive vignettes and bold signatures. PMG **Very Fine 30 EPQ**. (800-1,200)  
**Starting Bid: \$475**





- 18644 Norristown, PA- Bank of Montgomery County \$1-\$1-\$1-\$1 Jan. 2, 1865 G14  
Only the second time we have auctioned an example of the "Four Generals" remainder sheet. Our only previous offering was twelve years ago in January 2004. Clockwise, the "Four Generals" are Hancock, Hartranft, Schall, and Clemmer. The bank's building is depicted at the center. PCGS **Choice About New 58**. (1,000-1,500)  
**Starting Bid: \$600**



- 18645 Philadelphia, PA- Mechanics Bank of the City & County of Philadelphia \$1 April 15, 1862 G34a Hooper 305-398  
An absolutely gorgeous example of this superbly designed American Bank Note Company product. It is by far the nicest example of this scarce note we have ever seen and comes from a bank which redeemed the vast majority of its notes after it assumed a national charter in 1865. The Newman Collection example, which graded only Very Fine 25, fetched \$1997.50. Expect this piece, which is vastly superior with its incredible color and wonderfully rendered central "Mechanics" vignette, to easily outpace that number by the time bidding stops this evening. PCGS **Apparent Choice About New 58**, with the apparent grade assigned solely due to a couple of meaningless (and easily removeable) mounting remnants on the back that affect nothing. (2,500-3,500)  
**Starting Bid: \$1,500**



- 18646 Philadelphia, PA- The Bank of North America \$1 Jan. 30, 1862 G84a Hooper 305-41  
A beautiful example from a bank which traces its roots to a charter granted by the Continental Congress in 1782. This is by far the finest example we have seen from this august institution, with the print quality of a note which came off the press this very morning. PCGS **Apparent About New 53**, with a vivid green overprint, the apparent grade is only assigned for a miniscule edge split and some barely noticeable mounting remnants on the back. (1,500-2,500)  
**Starting Bid: \$900**



**18647 Philadelphia, PA- Bank of the United States \$1000 Aug. 10, 1840 UNL**

This note was issued after the Bank of the United States had received a Pennsylvania charter. Following the commonly seen layout for these notes, this example is, however, printed in blue ink and is unlisted in Haxby. Possibly quite rare.

PCGS grades this note **Very Fine 30**. (2,000-2,500)

**Starting Bid: \$1,200**



**18649 Philadelphia, PA- Bank of the United States \$3000 Dec. 15, 1840 G104**

This post note was issued after the Bank of the United States had received a charter from the state of Pennsylvania. The note is the standard layout for these post notes, with the bank building flanked by portraits. PCGS grades this example **Apparent Choice About New 55**, with a small edge tear at top left. (2,000-3,000)

**Starting Bid: \$1,200**



**18648 Philadelphia, PA- Bank of the United States \$2000 Dec., 15, 1840 G102**

A nice large format Third Bank note with six portraits and the bank building depicted at the center. It was issued to S. Mason and payable in New York fourteen months after issue. PMG **About Uncirculated 55**, with "Vivid Details" cited on the back of the holder. (2,000-3,000)

**Starting Bid: \$1,200**



**18650 Philadelphia, PA- Bank of the United States \$5000 Dec. 15, 1840 G106**

A post note issued after the bank had lost its federal charter and was operating under a Pennsylvania charter, this large format note features a vignette of the bank and portrait of William Penn. PCGS grades this note **Apparent Very Fine 30** due to internal tears at left and a tape repair. (2,000-3,000)

**Starting Bid: \$1,200**





- 18651 **Philadelphia, PA- Western Bank of Philadelphia \$5 PA-510 G10a Proof**  
A handsome National Bank Note Company red, black, and white proof printed on India paper and mounted on cardstock. While we have offered a few remainders of this note in the past, this is the first Proof of this \$5 note that we have been privileged to offer. It is a quite striking note with vibrant color and a classic spread-winged eagle vignette. PMG Choice Uncirculated 63, with six POCs. (2,000-4,000)  
**Starting Bid: \$1,200**



- 18652 **Pittsburgh, PA- Allegheny Bank \$5 Remainder G24b Hooper 312-7**  
Issued after Allegheny became part of Pittsburgh, this attractive \$5 has a marvelously detailed steamboat vignette and a red-orange panel with a large red-orange FIVE protector. PCGS grades this note **Extremely Fine 45**. This is our first offering of this design from this bank. (900-1,200)  
**Starting Bid: \$525**



- 18653 **Pittsburgh, PA- Allegheny Bank \$50 Feb. 1, 1858 G30a (SENC) Hooper 312-10**  
A magnificent river front vignette depicting upwards of fifteen riverboats tied up along the bank makes this rare \$50 a special note. There is also a sharp red-orange FIFTY-L-FIFTY protector over the signature spaces that adds to the appeal. PCGS grades this charming high denomination note **Very Fine 20**. (1,500-2,500)  
**Starting Bid: \$900**



- 18654 **Tioga, PA- Tioga County Bank \$5-\$10 G6a-G8a Uncut Pair Proofs**  
We had never offered multiples on this bank before this auction. This is a nicely preserved uncut duo from the ABNCo Archives auction of 1990. Red and black inks produce striking Proofs grading PCGS **Choice New 63PPQ**. POCs. (1,000-1,500)  
**Starting Bid: \$600**





- 18655 **Tioga, PA- Tioga County Bank \$50-\$100 UNL-UNL Uncut Pair Proofs**  
The designs for these ABNCo black and white Proofs are listed in Haxby, but only in an orange tint. The Haxby reference was published in 1988, while the auction of the ABNCo Archives was in 1990. PCGS **Apparent Choice New 63**, with six small hole punch cancels each, small pieces missing, small edge and internal tears, and tape on the back. (1,000-1,500)  
**Starting Bid: \$600**

## RHODE ISLAND



- 18656 **North Providence, RI- Peoples Bank \$1 Jan .1, 1855 RI-200 G4b**  
A well-circulated but solid note from this better Rhode Island bank that was founded in 1846. This is one of its earlier issues and represents a denomination from this location that has yet to appear in one of our auctions. Excellent color and clear signatures are found on this PMG **Very Good 10** \$1. (800-1,000)  
**Starting Bid: \$475**



- 18657 **North Scituate, RI- Hamilton Bank \$2 Feb. 14, 1847 RI-440 G22**  
A boldly printed and fully issued note from this Rhode Island bank that represents a less-often-seen denomination. Across the note, a long and ornate "Lazy 2" appears, with America as an Indian princess at center. PMG **Very Fine 25**. (800-1,200)  
**Starting Bid: \$475**

## SOUTH CAROLINA



- 18658 **Charleston, SC- Bank of South Carolina \$10 Remainder**  
A very early remainder from this long-lived South Carolina bank and a type of \$10 note that is unlisted in either Sheheen or Haxby. It features the state seal at left and TEN Dollars across the left end. PMG **Very Fine 20**, with some edge damage. (800-1,000)  
**Starting Bid: \$475**



- 18659 **Charleston, SC- Louisville, Cincinnati & Charleston Railroad Co. \$1.25 Sept. 1, 1840 Sheheen 642**  
An extremely rare note which is listed in the Sheheen South Carolina reference as existing in Proof form only. This piece is unquestionably signed and issued, although trimmed on the right side and a bit rough around the edges. **Fine**, a great railroad rarity which may well be unique as a signed and issued example. (1,750-3,250)  
**Starting Bid: \$1,050**



- 18660 **Charleston, SC- Louisville, Cincinnati & Charleston Rail Road Company** \$1000 Sheheen 650 Remainder  
An attractive remainder of this very rare high denomination note that is listed as a R-7 (2 to 4 known) in the Sheheen reference. It represents an early railroad venture originally planning to construct and operate a railroad from South Carolina to the vicinity of Cincinnati, Ohio. One of the company's first presidents was James Gadsden, who was also a proponent of a Southern transcontinental railroad and, in 1853, negotiated the Gadsden Purchase of land from Mexico. PCGS **Very Fine 30**. (1,500-2,500)  
**Starting Bid: \$900**



- 18661 **Charleston, SC- Soldiers' Way-Side Home** \$1 May 1, 1864  
A moderately circulated example of the \$1 denomination from this curiously named issuer that features a dog lying by a safe and a decorative green back design. PMG **Very Fine 20**, with even wear and just a few stains. (500-700)  
**Starting Bid: \$300**

### Unknown Issuer Scrip from an Unlisted Location Printed on a CSA T-71 Note

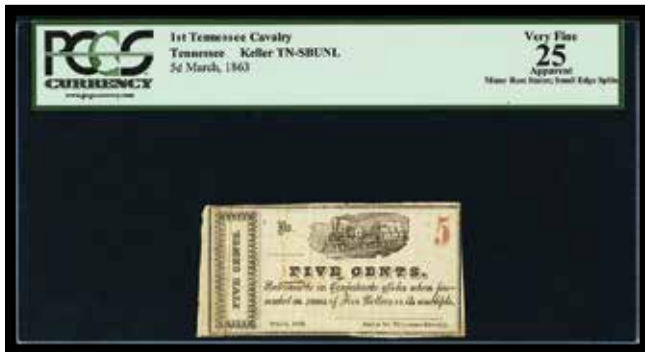


- 18662 **Ridgeway, SC- Unknown Issuer** 5c-10c-25c-50c Sep. 1, 1865 Uncut Sheet  
If you do not love this sheet then you have no appreciation for Obsolete paper money. This is a small sheet of four denominations from an unknown issuer in Ridgeway, SC, a very small town about halfway between Winnsboro and Columbia, SC. It is dated just a couple of months after the conclusion of the Civil War. That in itself would make this an interesting item. What it is printed on, however, is the really significant thing. The printer used a fully issued Confederate T71 \$1 note as the host paper source. This clearly shows what people thought was the value of the Confederate dollar just after the war- essentially it was only worth the paper it was printed on and nothing more. PCGS grades this wonderful item **Extremely Fine 45**. (2,000-2,500)  
**Starting Bid: \$1,200**



## TENNESSEE

### Unlisted Tennessee Confederate Cavalry Sutler issue



- 18663 **1st Tennessee Cavalry, TN- Sutler, 1st Tennessee Cavalry** 5¢ March, 1863 Remainder  
This regiment was organized in November 1862 and was active in the Vicksburg Campaign. It was captured in July 1863 and, after being exchanged, was attached to Waul's Texas Legion. It surrendered with the Army of Tennessee on April 26, 1865. This small format note has a red 5 counter and a vignette of a freight train hauling cotton bales. PCGS grades this note **Apparent Very Fine 25** due to a small rust stain and some very minor edge splits. Unlisted in Keller. (1,000-2,000)  
**Starting Bid: \$600**



- 18664 **Unknown Location, TN- C. D. Jackson, Sutler 4th Tennessee Regiment, C.S.A.?** \$1 Keller TN-SC100-B  
This well used piece of rare Sutler scrip is the plate note pictured on page 171 of the Keller reference. While we believe this scrip is of Confederate origin, there also was a Union 4th Tennessee Volunteer Regiment which presents a unique opportunity for the researcher of these rare Civil War scrip notes. PMG **Good 6 Net**, with pieces missing. (1,000-1,500)  
**Starting Bid: \$600**



- 18665 **Knoxville, TN- E. L. Jordan** 25 Cents Nov. 1862 Garland UNL  
This is the only Tennessee Jefferson Davis medallion series, with two different written locations, in the collection. There is no imprint, but the style is similar to Jackson, MS scrip notes which use this device. The top center features the Jefferson Davis medallion vignette, in the style of Hutton & Freleigh or Butler. The denomination runs across the bottom. It appears the penned location is Knoxville, and the signature the senior of two Jordan signers is present. This and the following Murfreesboro type make a fascinating pair. PMG graded **Very Good 10 Net**, with repairs and added pieces.  
*From The Jefferson Davis Collection (1,000-2,000)*  
**Starting Bid: \$600**



- 18666 **Memphis, TN-William H. Lane's Confectionary** 5¢ Remainder  
An attractive remainder from this Memphis merchant that we have not previously seen or handled. Featuring a popular dog guarding a safe vignette, it was likely printed after Union troops had occupied Memphis in 1862, as notes of this genre printed before the occupation usually state that they were payable in Confederate notes. PMG **About Uncirculated 50 Net**, with a small internal split and minor edge damage. (1,000-1,200)  
**Starting Bid: \$600**



## Intriguing Davis Vignetted Tennessee Scrip



18667 Murfreesboro, TN- E. L. Jordan "Jr." 25 Cents Nov. 1862 Garland UNL

This is the only Tennessee Jefferson Davis medallion series in the collection and a rarity boasting impressive condition and pedigree. There is no imprint, but the style is similar to Jackson, MS scrip notes which use this device. The top center features Jefferson Davis medallion vignette, in the style of Hutton & Freligh or Butler. The denomination appears across the bottom. Finely penned in blue with "Nov" added, and the signature has an added "Jr.," making this quite intriguing. This is ex-Schingoethe-Sedman collection and sold last in the Smythe 2007 Memphis sale, lot 3662, for \$1265. PMG graded **Very Fine 20**, and we will mention only a petty damp stain in the center also mentioned in 2007.

From The Jefferson Davis Collection (1,250-2,500)

Starting Bid: \$750

## Unique Example from a Rare Town and Issuer



18669 Trenton, TN- Titus Neilson (?) 50¢ Nov. 23, 1837

A rare piece of Tennessee scrip from a rare location and an unidentified issuer (although Schafluetzel tentatively identifies him as Titus Neilson.) This note is serial number 11, and interestingly, the half-dollar back vignette is printed backwards. This note is payable "at our exchange office in current Tennessee, Alabama or Mississippi bank notes." PMG grades it **Fine 12** and has mentioned a small hole. The hole does not affect a single letter of print and does not have much, if any, impact on this note's desirability, especially since the Schafluetzel's census currently lists it as the only one known. (2,500-3,500)

Starting Bid: \$1,500

## TEXAS



18668 Nashville, TN- Union Bank of Tennessee \$50 G228a Proprietary Proof

Although printed by ABNCo in the twentieth century for general business purposes, this is a stunning orange and black Proof impression depicting a polar bear attacking members of an expedition in their skiff. An impressive addition to any colored Proof, state, or unusual vignette collection. PCGS grades this example **Gem New 65PPQ**. (900-1,100)

Starting Bid: \$525



18670 Austin, TX- Republic of Texas \$2 Apr. 1, 1840 Cr. A2 Medlar 22

Attractive for the grade, this PMG **Very Fine 25** \$2 has not caught up with the cancelling hammer. The latest example of an uncanceled Medlar 22 to cross our auction block was a PMG VF 30 piece that realized \$1410 last September. (1,250-1,750)

Starting Bid: \$750



- 18671 **Austin, TX- Republic of Texas \$3 July 1, 1841 Cr. A3 Medlar 23**  
This \$3 is the highest-grade example of this number we have auctioned. Its closest competitor is a raw XF that brought \$862.50 eight years ago. PCGS **Apparent About New 50**, with CC, paper toning, and minor ink erosion. (1,000-1,300)  
**Starting Bid: \$600**



- 18672 **Austin, TX- Republic of Texas \$3 Apr. 1, 1840 Cr. A3 Medlar 23**  
A tougher denomination from this issue. This PMG **Very Fine 25** example is uncanceled as well. We have auctioned only one other Medlar 23 in an uncanceled state. That PCGS VF 30 piece closed at \$1410 in September 2015. (1,250-1,750)  
**Starting Bid: \$750**



- 18673 **Austin, TX- Republic of Texas \$5 Jan. 10, 1840 Cr. A4 Medlar 24**  
A rare uncanceled example of this note that grades PMG **Very Fine 30**. There are not any shortcomings cited on the third party label. We see an evenly circulated uncanceled example for the grade. (1,250-1,750)  
**Starting Bid: \$750**



- 18674 **Austin, TX- Republic of Texas \$10 Jan. 25, 1840 Cr. A5 Medlar 25**  
This uncanceled note, premium for the grade, is definitely worthy of the EPQ grade modifier. We have auctioned very few uncanceled notes from this issue, as they are genuinely rare. PMG **Choice Very Fine 35 EPQ**. (1,500-2,000)  
**Starting Bid: \$900**



- 18675 **Austin, TX- Republic of Texas \$20 Jan. 15, 1840 Cr. A6 Medlar 26**  
An uncanceled Medlar 26 with the grade of PMG **Very Fine 30**. Our consignor actively searched for uncanceled notes of this issue. (1,500-2,000)  
**Starting Bid: \$900**



- 18676 **Austin, TX- Republic of Texas \$50 Jan. 15, 1840 Cr. A7 Medlar 27**  
Only the second uncanceled Medlar 27 to come our way. This charming example rightfully earned the coveted EPQ grade modifier. PMG **Very Fine 30 EPQ**. (1,500-2,000)  
**Starting Bid: \$900**



## \$100 Cr. A8 Medlar 28 About New 50



### 18677 Austin, TX- Republic of Texas \$100 May 28, 1839 Cr. A8 Medlar 28

At PCGS **About New 50**, this is one of the nicest issued examples of this number to appear in our auctions. Our archives reveal that we have offered only one piece higher and none equal. The PCGS Choice About New 55 Medlar 28 that we auctioned in January 2011 realized \$2070. Over four years later, we feel the current charming CC plate letter B note should hammer in the vicinity of... (1,000-1,300)

**Starting Bid: \$600**



### 18678 Austin, TX- Republic of Texas \$500 Aug. 17, 1839 Cr. A9 Medlar 29

An example with serial number 824-A and signed by Secretary of the Treasury Ja(mes) H(arper) Starr. President Mirabeau B. Lamar appointed Starr to this office on May 25, 1839. Earlier \$500s have the signature of Acting Secretary James Webb. PMG **Choice Fine 15 Net**, with stamp-hinge tape repairs of the cut cancels and a small internal tear. (1,750-2,250)

**Starting Bid: \$1,050**

## Sam Houston Signed Medlar 147 Dated 1861



### 18679 Austin, TX- Treasurer of the State of Texas \$108.33 Jan. 9, 1861 Cr. AW16 Medlar 147

An interesting example that was signed by Governor Sam Houston on the back. The "Houston" part of the signature matches the example on page 395 of the Criswell/Shull reference; however the "Sam" is different here. It must be remembered that Houston injured his right hand during the Creek War of 1813-14. Also, if you are thinking that William G. Cooke was still using his authority approved by the Texas Congress to sign Houston's name, Cooke died on December 24, 1847. We believe Houston signed his name in more ways than one. This pen-cancelled piece grades PCGS **Apparent Extremely Fine 40**, with ink erosion, internal tears, and stains. The ink erosion of the pen cancel does affect the "u" in Houston's name. (1,000-2,000)

**Starting Bid: \$600**



### 18680 Austin, TX- Republic of Texas Certificate of Stock/Bond \$500 June 15, 1840 Cr. 40F Medlar UNL

A ten-percent Series A bond with serial number 1800 weighing in at **Extremely Fine**, CC. The edges are sound on this attractive bond that is one of the nicer examples that we have auctioned. Stock Commissioner Charles DeMorse signed this bond and its ten coupons. He was charged with refunding the public debt under President Mirabeau B. Lamar. The other signature is of Comptroller J.W. Simmons. There is some ink erosion near the end of Simmons bold signature. (1,000-1,500)

**Starting Bid: \$600**





**18681 Austin, TX- Republic of Texas Certificate of Stock/Bond \$500**  
June 15, 1840 Cr. 40G Medlar UNL

A Series B ten-percent bond with serial number 2449. This bond has the signature of Comptroller James B. Shaw. He served as a private in the Texas Army. Government positions that he held were chief clerk of the Treasury Department in 1838 and comptroller from 1839 to 1859. Shaw was sent to Washington, DC in December 1850 to collect the \$5,000,000 payment of the federal government resulting from the Compromise of 1850 and the sale by Texas of parts of present-day New Mexico and Colorado.

**Very Fine**, CC with edge wear. (500-750)

**Starting Bid: \$300**

**18682 Galveston, TX- G.H. & H. Railroad 50¢ Apr. 25, 1862 Medlar 27**

We have now auctioned just three pieces on this excessively rare issuer. Each note is of a different denomination. We had a raw Fine-VF 15¢ go for \$920 in September 2002 and a PCGS Apparent Fine 20¢ fetched over \$1500 in April 2013. Look for this 50¢ PMG **Very Good 10 Net** example with rust and tears to receive a winning bid in the range of... (1,000-1,500)

**Starting Bid: \$600**

## UTAH



**18683 Great Salt Lake City, UT- Church of Jesus Christ of Latter Day Saints 50¢ Jan. 20, 1849 Rust 72**

These notes were printed in 1849 to ease the task of handwriting notes which were needed in commerce. They were backed 80% in gold dust and bear an impressed official seal of the Twelve Apostles. This particular example appeared in NASCA's January 1978 sale, and the lot tag is included. PMG grades this note **Choice Uncirculated 64 EPQ**. (Total: 2 items) (1,000-1,500)

**Starting Bid: \$600**

## VERMONT

### Unique for the State Vermont 87 1/2¢ Vermont Note



**18684 Hinsdillville, VT- S. Hinsdill per D.W. Edgerton 87 1/2¢ July 4, 1836 Coulter UNL**

We first sold this piece in our January 2003 FUN Auction, where we described it as "a wonderful note which is perhaps the most significant piece of Vermont scrip ever offered. Not only does it come from both a location and an issuer which are unlisted in Coulter, but it represents the sole note of this excessively rare denomination known from the state of Vermont. Pleasing **Very Fine** a rarity of the highest order, and likely to set a record for any Vermont scrip issue." It did indeed, selling for a record \$3450. Five years later, in a different market in the depths of 2008, we sold it again as part of the Collection of a Louisiana Gentleman, saying, "A spectacular Vermont rarity which comes to us via the Schingoethe holdings, where it was lot 4152 in the September, 2005 installment. We do not know at this juncture why Mr. Hinsdill chose to use this odd denomination, but we do know that this is the only 87 1/2¢ note issued on the entire state." In that auction, it realized \$724.50. With this note displaying everything a collector could desire, from its issue date of July 4th to its odd denomination and its now vanished location (Hinsdillville is now a section of North Bennington), this note certainly has it all. It seems to your cataloger that a fair estimate would be at the midpoint of prior sales, but if rarity and desirability are any guide, that may be even a bit conservative in today's market. PCGS **Very Fine 25**. (2,000-3,000)

**Starting Bid: \$1,200**



- 18685 Newbury, VT- Bank of Wells River \$2 Jan. 1, 1858 G10a Coulter 2  
A very scarce note which demonstrates that the thrifty Yankees of Vermont persisted in using the old Perkins plate designs right up through to the end of the 1850s, in this case modifying the design only with the addition of an overprinted red "Two" protector. PMG Very Fine 20. (1,000-1,200)  
Starting Bid: \$600



- 18688 Norfolk, VA- Exchange Bank of Virginia \$15 Sep. 1, 1838 G9 Jones BN05-62  
An uncommon denomination from a common bank, this \$15 note has only been offered by us a handful of times. While the PCGS grade is **Apparent Very Good 10** due to edge splits, minor damage, and repairs, none of these faults are major and the note is completely intact. (800-1,100)  
Starting Bid: \$475

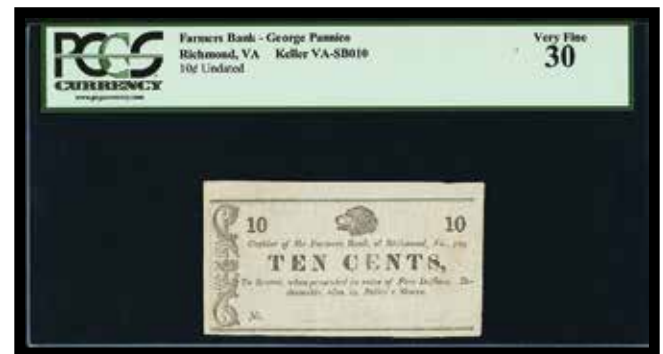
## VIRGINIA



- 18686 Alexandria, VA- Bank of the Old Dominion \$5 Remainder  
The presence of a green tint "STEEL / PLATE" impression on the face of this note is puzzling. It is unlikely that this was ever intended for use in circulation, as plates of this type were usually used on the backs of notes from a somewhat earlier time period (the 1840s). Whether this was an error, a bit of printer experimentation, or a proposal piece given to the bank for consideration is a mystery for the next owner to unravel. In any case, this is something that is rarely seen. PCGS grades this note **Extremely Fine 40** with eight small POCs in the signature and date spaces noted. (900-1,200)  
Starting Bid: \$525

- 18687 Lewisburg, VA- Farmers Bank of Virginia at Lewisburg Branch \$9 June 2, 1854 G264 Jones BR25-44  
Cherubs galore inhabit this \$9 note from the Lewisburg branch that nine years after this note was issued was to find itself in West Virginia. PCGS grades this note **Apparent Fine 12**, with a repair in the upper right corner noted. The reattachment was done with enough skill so as not to create an obvious distraction. This note was formerly part of the Charles Affleck collection and served as the plate note in Haxby's catalog (page 2518). (800-1,200)  
Starting Bid: \$475

## Virginia Sutler note



- 18689 Richmond, VA- George Pannell 10¢ ND Jones PR60-831 Keller VA-SB010  
Payable at the Farmers Bank in Richmond in Sutler's Stores, this 10¢ note has a faint pencil signature that Jones and Keller believed was "George Pannell." PCGS grades this example **Very Fine 30**. (1,000-2,000)  
Starting Bid: \$600



## WISCONSIN



18690 **Wheeling (at Morgantown), VA- Merchants & Mechanics Bank of Wheeling at Morgantown Branch \$5 Remainder Jones BM27-08**

According to Jones, this was a special printing for the Morgantown branch. Executed by Draper, Underwood, Bald & Spencer, this branch issue featured portraits of Jefferson and Patrick Henry. PCGS grades the example **Very Fine 35**. Jones estimated that two to four examples of this note exist. (800-1,200)

**Starting Bid: \$475**



18691 **York Town, VA- Peninsula Bank 50¢ Sep. 18, 1861 Jones PY30-28**

A very rare piece of scrip that is listed as R7 in the Jones reference and the first we handled from this issuer. It includes vignettes of a dog's head at top center and three opened oysters at bottom left. PMG **Very Good 10 Net**, with a few tape repaired tears. (1,000-1,500)

**Starting Bid: \$600**



18692 **Albany, WI- Bank of Albany \$3 Sept. 1, 1860 G4b Krause G4b**  
Albany is a small village located about thirty miles from Madison, with this the only pre-Civil War bank established here. The venture lasted for only two years, as the bank, which was chartered in 1859, failed in 1861. Notes are excessively rare, especially signed and issued specimens. This evenly circulated \$3 note is the first we have had and comes with a pedigree dating back to its last appearance on the market in January, 1978, where it was lot 1043 in NASCA's New England Collection sale. PMG **Choice Fine 15 Net**, with the Net grade assigned only because of some hinges on the back. (1,500-2,500)

**Starting Bid: \$900**



18693 **Fond du Lac, WI- Exchange Bank of Darling & Co. \$1 Remainder G2b**

A large ship vignette appears on this remainder which has a large red ONE protector. We have only offered a Proof of this design previously as part of the Newman Collection. PCGS grades this note **Choice About New 58**, citing that it is punch cancelled, as there are two POCs in the Comptroller's signature space. Nonetheless a great note from a rare bank to add to your Wisconsin or state collection. (800-1,200)

**Starting Bid: \$475**





**18694 Fort Atkinson, WI- Koshkonong Bank \$1 Jan. 15, 1859 WI-200 G2a**

A very rare Wisconsin bank that bears a great Native American title. The central vignette shows a Native American man paddling a canoe while his wife, at the other end, tends to the baby bundled snugly in a papoose. The vignette was taken from dies by Wellstood, Hanks, Hay & Whiting. In our recent auction of the Eric P. Newman Collection, we sold a PCGS Very Fine 25 example of this note for over \$2500. PCGS **Apparent Fine 15**, with nice color and signatures but also numerous tape repaired tears. (1,000-1,500)

**Starting Bid: \$600**



**18695 Green Bay, WI- Northern Bank \$10 G20a Krause G20a**

Sporting perhaps one of the best eagle vignettes on any Obsolete note that your cataloger has ever seen, this \$10 Proof has two large red TEN protectors that flank the Wisconsin Comptroller seal. PMG grades this Proof **About Uncirculated 55 Net** due to a bottom margin tear that has been sealed with a stamp hinge on this otherwise flawless note. 7 POCs. (1,000-1,300)

**Starting Bid: \$600**



**18696 Hudson, WI- County of St. Croix \$2 Jan. 26, 1865 Krause UNL**

A great piece of Wisconsin county scrip of which we have never previously seen or heard. It is unlisted in the Krause reference, and we can find no previous offerings. Bright PMG **Choice Very Fine 35**, with an overall orange tint. (1,250-2,250)

**Starting Bid: \$750**



**18697 Jordan, WI- The Portage County Bank \$3 May 26, 1859 G4a Krause G4a**

A great Wisconsin rarity from a bank which lasted for only two years between its organization in 1859 and its demise in 1861. From its giant arm-and-hammer central vignette to its somewhat busy design, this note combines superb eye appeal with real rarity. PMG **Very Fine 20 Net**, with the net grade assigned for a previous mounting and a small number written on the back. (1,500-2,500)

**Starting Bid: \$900**



**18698 La Crosse, WI- The Green Bay Bank \$2 Haxby 10a (?) Krause 10a (?)**

This much-traveled bank was organized in Maranett (sic) in 1856 and in 1858 moved to Oconto. After two years there, the bank picked up stakes and moved again, this time to La Crosse. This note is listed in both the Haxby and Krause references but is described in each volume as having a red "Two" overprint. That is incorrect, as the overprint on this example is indisputably green rather than red. Since the only other two notes illustrated in Krause are unissued Proofs, and since this is one of only two signed and issued examples we have ever seen from this institution, we are inclined to think that both books simply listed the overprint color in error. Whatever the overprint color, this is a tremendously rare note that is certain to delight its fortunate new owner. PMG **Very Fine 20**, with a couple of paper pulls and stains that are barely worthy of mention. (1,250-2,250)  
**Starting Bid: \$750**

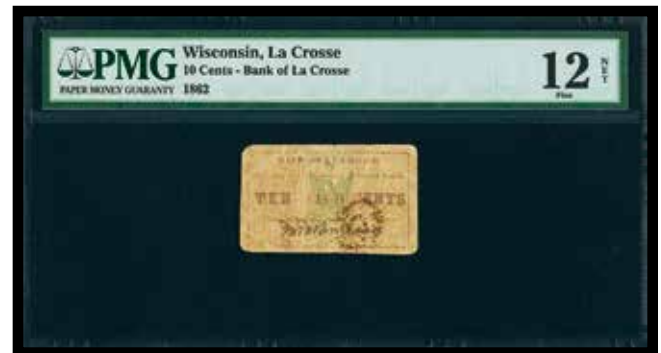


**18699 La Crosse, WI- Katanyan Bank \$1 July 1, 1859 G2c Krause G2c**  
We have offered Proof examples from this rare bank in our Newman Collection auctions, but never a signed and issued specimen. This piece is the Haxby plate note, and has been off the market for many years. PMG **Choice Fine 15**, with some very minor splits. (1,000-1,500)  
**Starting Bid: \$600**



**18700 LaCrosse, WI- The Katanyan Bank \$5 G6 Krause G6 Proof**  
The highest denomination from the bank. This is a card-mounted Proof engraved and printed by Toppan, Carpenter & Co. using classic vignettes from their impressive portfolio of art. As a team at top surveys newly cleared land, others look on. Flanking are identical portraits of a girl wearing a hairband. A serious-looking young woman with hair in long ringlets stands at lower left. The type was not in the Krause collection. PMG **About Uncirculated 50**, with six POCs and a tiny missing corner tip. (800-1,000)  
**Starting Bid: \$475**

**Unlisted Copperhead Newspaper Editor Scrip**



**18701 La Crosse, WI- M.M. Pomeroy 10¢ ? 22, 1862**  
Mark (also known as "Brick") Pomeroy was the editor of the *La Crosse Democrat* and was a prominent Copperhead (southern sympathizer) who nicknamed President Lincoln "The Widow-Maker." This note was payable at the Bank of La Crosse and, given Pomeroy's political views, has an unlikely patriotic vignette of a federal eagle. PMG grades this example **Fine 12 Net** due to a small margin tear and a circle of small rust specks in the bottom right quadrant. (750-1,000)  
**Starting Bid: \$450**





- 18702 Medford, WI- Medford Cheap Cash Store 10¢ Nov. 29, 1862 Krause UNL

A very rare note which is the only piece of scrip we have ever handled from this location. PCGS **Apparent Very Fine 30**, with a couple of miniscule defects that affect nothing. (800-1,200)

**Starting Bid: \$475**



- 18703 Milwaukee, WI- Exchange Bank of Wm. J. Bell & Co. \$1 G2a Krause G2a Proof

One of Wisconsin's shorter lived banks, this firm lasted only about a year from 1854-55. The note features a great ship vignette and two large red 1 protectors. PCGS grades this note **Apparent Choice About New 55** noting that the example has been slit cancelled and has an edge cut in the bottom right corner (viewed from the back). Mounted on cardstock. On a note of this rarity these small shortcomings have little impact. (1,500-2,000)

**Starting Bid: \$900**



- 18704 Milwaukee, WI- Bank of Milwaukee \$100 G24 Krause G24 Proof

An extremely rare Proof example from the first Bank of Milwaukee, which was in operation only from 1836 through 1839. We have seen no others in this denomination. PMG **About Uncirculated 55 Net**, with repairs at the signature blocks and some very minor splits. (1,200-1,800)

**Starting Bid: \$700**



- 18705 Milwaukee, WI- Milwaukee County Bank \$5-\$10 Sep. 1, 1862 G2-G4 Krause X1 Uncut Sheet

This is just our second offering of an uncut sheet from this rare bank. This two-subject remainder sheet grades PCGS **Apparent Choice About New 55**, with mounting remnants on the back. It displays lovely vignettes and a dark green overprint. The \$10 has a view of Niagara Falls. The earlier sheet was a raw Uncirculated pair that realized \$3220 in May 2005. (3,000-5,000)

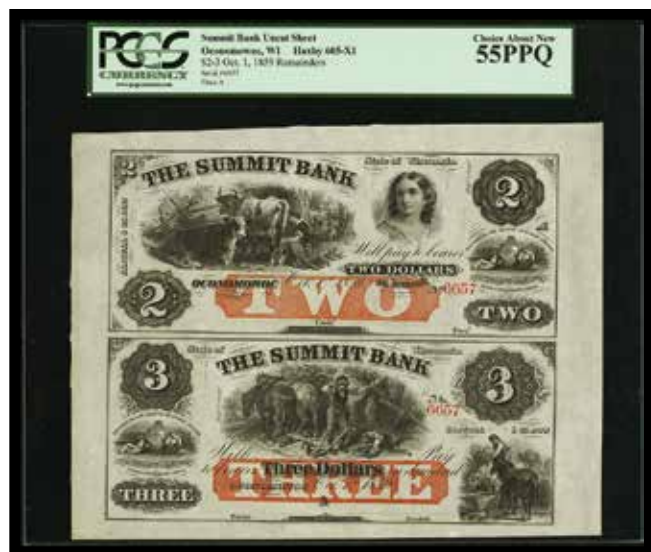
**Starting Bid: \$1,800**

- 18706 Milwaukee, WI- Peoples Bank of Haertel, Greenleaf & Co. \$3 Remainder G6a Krause G6a

The bank was incorporated in 1854 and began a voluntary liquidation process in 1858-59. \$805 in specie was held in escrow to redeem outstanding circulation until March 12, 1862. This \$3 remainder depicts *Liberty* reclining with a shield and eagle, flanked by two large red 3 protectors. PMG grades this note **Choice Uncirculated 63 EPQ**. Four small appear POCs in the signature lines. (700-1,000)

**Starting Bid: \$413**





- 18707 **Oconomowoc, WI- The Summit Bank \$2-\$3 Oct. 1, 1859 X1 Uncut Sheet**  
A lovely uncut two-subject sheet which is the first of its kind we have had to offer in ten years. The printing is as bright as the day the sheet was sent to the bank, with an especially vivid red protector on each note. PCGS **Choice About New 55PPQ**. (900-1,200)  
**Starting Bid: \$525**

### Unlisted Variety - Genuine Example



- 18708 **Pepin, WI- Chippewa Bank \$5 Nov. 1, 1856 UNL Krause UNL**  
While the great majority of these notes turn out to be counterfeits, your cataloger believes that this is, in fact, a genuine example. This new unlisted variety includes the ABCo monogram (that appears just above the tip of the left red 5 protector) as well as a large red 5-FIVE-5 protector (and is therefore not G4a). Further, the "k" in "York" in the engraver's imprint is correct for a genuine note (on the counterfeits, the "k" looks like a "K"). PMG grades this example **Very Fine 20**, with extremely faint annotations. A rare new find for the Badger State. (700-1,000)  
**Starting Bid: \$413**

### Unlisted Denomination - Railroad Cashier



- 18709 **Prairie du Chien, WI- J.N. Conger at Bank of Prairie du Chien 50¢ Aug. 19, 1862(?) Krause UNL**  
This note appears to be signed by J.N. Conger. According to the 1860 federal census, there is a good fit in the person of John Nelson Conger, who was the Cashier for a railroad, living in Prairie du Chien. In this case, the scrip was issued by Conger, probably on behalf of the railroad, but it was payable at the Bank of Prairie du Chien. While Krause lists this issuer (although unidentified), he does not list this denomination. PMG grades the note, which is printed in dark blue with a large red 50 protector, **Very Fine 20**. This example has no distractions other than even wear. (750-1,000)  
**Starting Bid: \$450**



- 18710 **Prescott, WI- Prescott City Bank 10¢ Oct. 12, 1862 Krause UNL**  
Only one denomination of this rare Wisconsin scrip is listed in the Krause reference for this Fractional issue, with the 10¢ denomination unlisted. W.P. Westfall, who signs this example, served as cashier of the Prescott City Bank. PMG **Very Fine 25 Net**, with some repairs. (1,000-1,500)  
**Starting Bid: \$600**

## MISCELLANEOUS



- 18711 **Sheboygan, WI- German Bank \$3 G6c Krause G6c**  
A lovely remainder which is similar but not identical in design to the Haxby G6a Proof which we sold in our October Newman Collection Auction for \$1762.50. *Agriculture, Navigation, Commerce, and Industry* are seated on the shore at right with various implements to identify them: scythe and cornucopia, sextant and caduceus, and mallet and gear. The left end has a band of lathe work. Unlike the Newman example, this piece indicates a capitalization of \$50,000, not \$25,000. A neatly placed red "Lazy 3" is dead center on the note, which displays two POCs. PMG **Choice Uncirculated 64 Net**, with a previous mounting and a small corner repair, still rare enough to see bidding reach well into the range of... (1,250-1,750)  
**Starting Bid: \$750**



- 18712 **Stevenston, WI- Black River Lumber Co. \$2 Jan. 25, 1858 Krause UNL**  
A very rare item indeed, as both this company and this location are unlisted in the Krause Wisconsin reference. Stevenston was a hamlet on the Black River about 18 miles north of La Crosse, briefly prosperous during the timber boom. The town no longer exists as a settled area. PMG **Very Fine 20 Net**, with tape repairs and splits. (1,000-1,500)  
**Starting Bid: \$600**

### 18713 **Confederate States of America Cover with Jefferson Davis Medallion Vignette.**

Interestingly, a used Confederate cover with a ten Cent blue Davis stamp and an indeterminate postmark, sent to East Tennessee. The upper left features the Jefferson Davis medallion vignette, printed in black, as seen on covers and patriotic stampings. PMG encapsulated and not graded. Overall, Very Good condition.

*From The Jefferson Davis Collection (150-300)*

**No Minimum Bid**

### 18714 **Confederate States of America Cover with Jefferson Davis Medallion Vignette.**

An unused cover with Carnifex Ferry annotation. The upper left features the Jefferson Davis medallion vignette, printed in red, as seen on covers and patriotic stampings with a patriotic poem. PMG encapsulated and not graded. Overall, Fine condition.

*From The Jefferson Davis Collection (150-300)*

**No Minimum Bid**

### 18715 **Jefferson Davis Medallion Vignette Patriotic Blue Stamp on Bank of Louisiana \$1 Sept. 19, 1861 G2**

This is an intriguing patriotic cover blue-ink stamping, printed on the back, with the Jefferson Davis medallion vignette (style of Butler and Hutton & Freligh), ornately framed by flanking flags, in the center with a patriotic slogan. Very rare, philatelic-related usage, and the ink stamping is quite vibrant. The only example encountered by our consignor. PMG graded **Fine 12 Net**, with previous mounting and minor repairs.

*From The Jefferson Davis Collection (250-500)*

**No Minimum Bid**

### 18716 **Confederate States of America Stationary with Jefferson Davis Medallion Vignette.**

Dual-used stationary page, 8to., partly printed at top with Jefferson Davis medallion vignette, flanked with flags (as used on covers) for Fort Wright, Randolph, Tennessee, in all blue. The face shows written accounts payable from the Elijah Brown estate and the verso with an oath concerning the same estate. PMG encapsulated and not graded. Overall Fine condition and clearly a scarce form.

*From The Jefferson Davis Collection (250-500)*

**No Minimum Bid**

### 18717 **Jefferson Davis, President of the Confederate States, Signature Clipped from Letter.**

President Davis' regards and signature come from the bottom of a letter, clipped off and with a small portrait and news clipping attached below. All on an octavo sheet. Signed "Jeff. Davis" and nicely accomplished. Splits and repairs appear from the blank verso, not affecting signature quality. Overall Very Good, and inspection is recommended.

*From The Jefferson Davis Collection (400-800)*

**Starting Bid: \$240**

### 18718 **Jefferson Davis, President of the Confederate States, Clipped Signature on Card.**

This is always a popular signature card as Jefferson Davis was the first as well as the only President of the Confederate States. The full-name signature appears on a small card, very sharply accomplished in dark pen. Compares well with another we sold in April 2015 for \$450. Perfect for display with a note or to frame with a portrait.

*From The Jefferson Davis Collection (300-600)*

**Starting Bid: \$180**

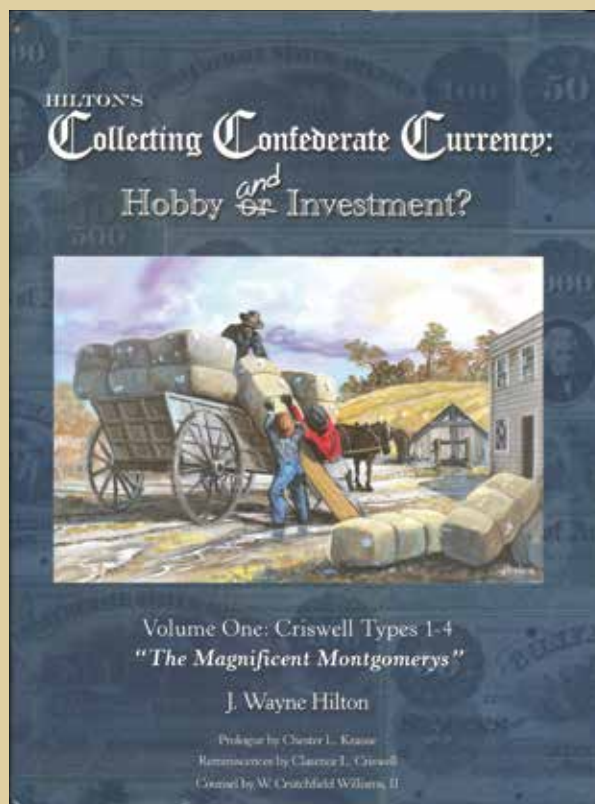
## Selections from the J. Wayne Hilton Confederate Currency Collection

Heritage Auctions is pleased to present another selection of classic notes, encompassing every 1861 Type note design plus T41, T43, and T45 notes from the 1862 series, from the collection of J. Wayne Hilton, who has been vigorously pursuing Confederate paper money for the majority of his adult life. This interest was, and is, spurred on by his family's association with the Civil War. Wayne's great grandfather, Thomas Elsberry Hilton, served as a private in Company H of the 63rd Regiment, Georgia Infantry, Confederate States Army and lost part of his hand at the battle of Atlanta on July 22, 1864. Another ancestor, Wayne's mother's great great uncle, Charles W. Bell, served as a private in the 2nd Palmetto Regiment of the South Carolina Infantry, Confederate States Army, and died of wounds on July 14, 1863 that were suffered at the Battle of Gettysburg on July 2, 1863.

The history of Confederate paper money has always intrigued Wayne, leading to years of study and research that culminated in the publication in 2012 of award

winning *Hilton's Collecting Confederate Currency: Hobby and/or Investment?* This in-depth analysis of the so-called Montgomery notes (Criswell Types 1-4) won the Numismatic Literary Guild's "Best U.S. Paper Money Book" for 2012.

The history of the production of early Confederate notes is complex with many different paths taken to get notes into production. The first four types, known as the Montgomery notes, were arranged for through a Confederate agent, Gazaway Bugg Lamar, a Georgia banker living and working in New York City. The contract was let with the American Bank Note Company weeks before the commencement of hostilities, with the printing of the Treasury Notes being subcontracted out to National Bank Note Company. 607 sheets of \$50-\$100-\$500-\$1000 notes were shipped and received in Montgomery on April 2, 1861. C.G. Memminger immediately realized that he needed more of the two lowest denominations and placed a second order with Lamar for 1000 additional two-subject sheets of \$50s and \$100s. The second shipment just eluded confiscation by federal authorities in New York harbor and made it safely to Montgomery by early May. Federal authorities raided both American and National Bank Note Companies and put an end to any further participation on their parts, although the New Orleans branch of the American Bank Note Co., under the guise of the "Southern Bank Note Co.," continued to design and produce other note types for the Confederate government until the fall of New Orleans in late April, 1862. As we shall see, other notes being offered tonight took different paths including the use of local printers and the use of recycled pre-war plates.





# CONFEDERATE NOTES

## 1861 ISSUES

### Prized T1 \$1000



#### 18719 T1 \$1,000 1861 PF-1 Cr. 1.

In early March 1861, the Confederate Department of the Treasury placed an order through its agent, G.B. Lamar, in New York with the ABNCo for Treasury Notes, bonds, and certificates of stock. Although a state of war did not technically exist, all of the parties involved understood the critical nature of the required delivery dates. ABNCo handed off the Treasury Note part of the order to National Bank Note Co. who, in turn, expedited the design process by using available vignettes to create the plates required. In this case, they chose Andrew Jackson and John C. Calhoun who, in life, might not have been thrilled to be seen in each other's company on this note. Calhoun was a strong adherent of states' rights while Jackson was an equally fervent upholder of the concept of a united country. 607 four-subject sheets of \$50-\$100-\$500-\$1000 notes were received in Montgomery, AL on or about April 2, 1861, just ten days before the commencement of hostilities. The Montgomery notes were probably used not as circulating notes but rather as smaller-denomination investments for individual investors who would be attracted by the 3.65% interest rate that these notes earned. A \$1000 denomination certainly had no useful place in day-to-day commerce. PCGS grades this example **Apparent Very Fine 30** due to two hammer cancels and some minute rust specks. This note is fully margined on bright paper and is well inked. It will be a prized addition for almost any Confederate collection.

*From The Matthew D. Webber Confederate Collection (22,000-25,000)*

**Starting Bid: \$13,000**

## Rare Confederate T1 \$1000



### 18720 T1 \$1,000 1861 Cr. 1.

The Confederate States of America 1861 \$1000 Montgomery series note has achieved its esteemed status in the American currency collecting canon through its rarity, beauty, and fascinating history. The quartet of impressive intaglio engraved and printed National Banknote Company green and black Montgomery notes were rapidly ordered and completed in New York City using the connections of wealthy Southern planter and New York bank president (and Savannah also) Gazaway Bugg Lamar. The intricate four-subject plate, though using their stock vignettes, contains numerous security printing devices from the Cyrus Durand patents. Only 607 complete sheets, with all four denominations, \$1000, \$500, \$100, and \$50 were printed. The finished notes journey southward was fortunate, avoiding capture by Northern authorities. These notes bore interest and were mostly issued from branch offices and have appropriate back endorsements. Often, each Montgomery note has its own individual story to tell, particularly so the \$1000 denominations. Like the 1794 United States silver dollars, the primary status of the \$1000 Montgomery renders it an American numismatic icon.

This example has an unbroken provenance that stretches all the way back to Raphael Thian, a federal employee who put together scrapbooks filled with choice Confederate paper money as gifts for retiring dignitaries as one of his duties. One such scrapbook was put together in May 1887 as a gift to C. Enders, Jr. from Jos. S. McCoy. The scrapbook remained with the family until 1952 when well known researcher Brent Hughes purchased it for \$8200. Hughes kept the entire collection until 1985 when he, in turn, sold it to William H. Kelly, a serious Confederate collector. Four years later, Kelly sold the scrapbook collection to Charles Anderson, Jr., owner of the publishing business that includes Whitman Publishing, and H.E. Harris for \$125,000. The final transaction took place in 1998 when Anderson sold the collection to our Consignor.

PCGS grades this example **Apparent Very Fine 30**, citing a small repaired internal tear near the center as well as some minor restorations. None of these are readily apparent through the holder and certainly do not materially distract from this historic note's desirability. Someone tonight will be able to join the numismatic luminaries who have been entrusted with the care of this great Confederate artifact for future generations of collectors and historians.

*Selections From The J. Wayne Hilton Confederate Currency Collection (22,000-25,000)*

**Starting Bid: \$13,000**



## Impressive T2 \$500



### 18721 T2 \$500 1861 Cr. 2.

The \$500 Montgomery type is another impressive American currency note and rarity. Like the \$1000, only 607 notes printed, and approximately 120 exist today. This has beautifully designed vignettes by the National Bank Note Company. At top center is the classic vignette used on several period Obsolete banknotes, *The Crossing*, attributed to James D. Smillie, but not verified. A train crosses a stone bridge in the background, while a man on horseback drives cattle down a hill to the stream. The full green tinting is complex on this note, with micro-numerals on three sides of the frame and patent dates and imprint information along the bottom. Both ends have color micro-numeral ovals surrounding vignettes and dies. Lower left, Agriculture seated on a barrel. The upper corners with intricate counters. Fully signed by Alexander B. Clitherall as register and E.C. Elmore as treasurer. The back with endorsement "New Orleans June 7th, 1861 / [signed] A. J. Guirot / Assis. Treas. CS" accomplished in fine script. The debate of which Confederate type is the rarest depends on the approach taken. According to J. Wayne Hilton's comprehensive Montgomery reference, he considers the T2 \$500 as the rarest type based on auction appearances.

Mr. Hilton purchased this note in 2002 from Neil Chiappa for \$45,000. Mr. Chiappa's complete Confederate type set served as the plate notes for Grover Criswell's last edition of *Confederate Paper Money* which was published in 1996. Mr. Chiappa is known for his vast and comprehensive collections of Confederate notes and Obsolete currency, particularly from Virginia where he still resides.

PCGS grades this striking and sharply printed example **Apparent Extremely Fine 40**, citing minor restorations which are virtually undetectable looking through the holder. All of the penned information, on both face and back, is bold and strong.

*Selections From The J. Wayne Hilton Confederate Currency Collection (30,000-50,000)*

**Starting Bid: \$18,000**



## Guirot Issued \$500 Montgomery



### 18722 T2 \$500 1861 PF-1 Cr. 2.

The Confederacy's first issue of Treasury Notes was printed under extreme time pressure by National Bank Note Co. in New York. An order had been placed in early March, via G.B. Lamar, a banker with ties to both New York and Savannah who also served as an agent for Southern interests in New York, with ABNCo. ABNCo split the order, sending the Treasury Note portion to National Bank Note Co., who designed and produced \$50, \$100, \$500, and \$1000 denominations. They compressed the production schedule by utilizing existing vignettes that had already been done for other customers. The center vignette, *The Crossing*, is so detailed that the words on the tiny warning sign at the right can be read under magnification. The oval vignette of Ceres was also used on a number of state bank notes. 607 four subject sheets of \$50-\$100-\$500-\$1000 notes were shipped in less than four weeks, arriving in Montgomery on or about April 2, 1861, a scant ten days before the shooting war started in Charleston harbor. This note has endorsements on the back indicating that it was issued by Anthony J. Guirot, Assistant Treasurer-CSA on June 3, 1861 and a second endorsement acknowledging interest paid to November 19, 1861. This practice was later changed, with interest being paid annually on January 1 (and occasionally semi-annually on July 1). PCGS grades this example **Apparent Fine 15**, citing repaired splits and multiple restorations, not uncommon with these notes. These have been well done, and this example still faces up very well.

*From The Matthew D. Webber Confederate Collection (15,000-20,000)*

**Starting Bid: \$9,000**

## Beautiful \$100 Montgomery



### 18723 T3 \$100 1861 Cr. 3.

This beautiful serial number 1342 \$100 Montgomery is from the second \$50-\$100 printing of 999 notes each. These second printing notes barely escaped seizure in New York before being shipped to the Confederacy adding to their allure. The additional printing, along with the initial 607, made a total of 1606 \$100 Montgomery notes issued and there is a greater percentage known from this second printing than the first. The interest-bearing note paid "interest at one cent per day." Like the others in the series, the National Bank Note Company engraving and color tinting work is superb. A bold rendering of a railroad station is under the arched title. To the left of the train, workmen are on the loading dock with barrels, sacks, and milk jugs. To the right of the train, passengers congregate on the platform. Columbia (partially altered from the similar "America" usage by the imprint), holding a crown of laurel leaves, is at the left. Both vignettes used on several late date Obsolete notes printed by the National Banknote Company. Intricate color frame, tint plate, counters, and devices. The usual signatures across, Alexander B. Clitherall as register and E.C. Elmore as treasurer. New Orleans back pen endorsement that issued the note is dated "June 14, 1861," and re-issuance with interest on June 28, 1861. There are approximately 190 \$100 Montgomery notes known in all grades ranging from well circulated to Choice New condition. The note is well pedigreed and was formerly in the Museum of Connecticut History, Joseph C. Mitchelson collection. Consigned to Stack's April 15, 1998 sale, this realized \$13,420.00. This is a pleasing Montgomery and represents the series ably. PCGS graded **Extremely Fine 40**. The note has a New appearance from the face and boasts complete margins all around. This series and type is always in demand.

*Selections From The J. Wayne Hilton Confederate Currency Collection (20,000-25,000)*

**Starting Bid: \$12,000**



### Attractive T3 1861 \$100 Confederate Note



#### 18724 T3 \$100 1861 PF-2 Cr-3.

These notes were designed and produced by National Bank Note Co. after it received part of an order awarded to rival ABNCo by the Confederate government in March 1861. In order to expedite deliveries, National used pre-war vignettes exclusively, including the train in the station and *America* vignettes on this note. They did make some interesting modifications to the *America* vignette, removing and widening the bars on the shield to “de-federalize” it and removing or fading a number of the stars on the robe to make it appear less “star spangled.” This note was part of a second shipment of 1000 two-subject \$50-\$100 sheets. The order for these sheets had been placed on April 12-13, 1861, and it was shipped on or about April 22-24, 1861. This shipment was almost intercepted by federal authorities on the docks in New York City, but was received in Montgomery, AL on about May 1, 1861. Federal authorities raided the printing plants of both bank note companies on April 25, putting an end to any further shipments from either company. PMG grades this note **Very Fine 25 Net**, with repairs. The back bears endorsements from A.J. Guirot, Assistant Treasurer-CSA, who issued the note on June 5, 1861 as well as a second endorsement acknowledging interest paid. This note is an attractive example with repairs not readily apparent or distracting. It will make a welcome addition to almost any Confederate collection.

*From The Matthew D. Webber Confederate Collection (15,000-20,000)*

**Starting Bid: \$9,000**



## Newly Discovered Montgomery \$100



### 18725 T3 \$100 1861 PF-2 Cr. 3.

A new note for the census, with serial number 1305. It has a very interesting back with four penned endorsements plus more information. First, it has a penned issued date of June 8, 1861 by an unknown person. The next hands through which this \$100 passed were those of Confederate Assistant Treasurer A.J. Guirot. Next, it is received by an unknown person who finishes off his signature with the initials "CS" for Confederate States. After the third name is the penned statement, "New Orleans June 22/61 Recd from FH Hatch collector One Hundred 14/100 Dollars principal as issued." This is followed by the fourth penned name of Jas. Barker. This note paid interest at the rate of one cent per day and with fourteen days from June 8 to June 22, the math of "One Hundred 14/100 Dollars" is correct. F(rancis) H. Hatch was at this time the collector for the Port of New Orleans. Later, he would become the depositary at Tangipahoa, Louisiana. PMG **Choice Fine 15 Net**, with small non-distracting tape repairs made with contemporary materials at both left and right center. (12,500-17,500)

**Starting Bid: \$7,500**

## New Military Endorsement - Capt. Thomas K. Jackson



### 18726 T4 \$50 1861 Cr 4.

Though there are approximately 180 T4 \$50 Montgomery notes known, high-grade and appealing examples such as this should always be coveted. The lowest denomination from the four-note series made it more practical to actually circulate and not merely be an interest bearing instrument like a \$1000 or \$500 note. This serial number 888 should excite serial number buffs and is from the second printing of 999 additional notes that barely made it from New York harbor to enter commerce. The National Banknote Company design used is the most "Southern" of the four layouts and the field hands vignette at center is of course evocative of \$100 hoer notes issued in 1862. Like the other Montgomery notes, a lovely suite of green tinting and intricate security devices create a gorgeous currency note. Fully issued with the normal face signatures of Clitherall and Elmore. The back is endorsed "Issued/July 16, 1861/Tho. K. Jackson/Capt. CSA."

This note has a shorter sales history, part of Neil Chiappa's collection before being purchased by Mr. Hilton for \$25,000. It served as the plate note in Grover Criswell's final edition of *Confederate Paper Money* in 1996.

As to the note itself, PCGS grades it **Extremely Fine 45PPQ**. This note is well inked on bright paper and faces up very well.

*Selections From The J. Wayne Hilton Confederate Currency Collection (20,000-27,500)*

**Starting Bid: \$12,000**

## Well Inked and Fresh \$50 T4



### 18727 T4 \$50 1861 PF-2 Cr. 4.

The central vignette on this note, like all of the other vignettes used on all four Montgomery issues, is a pre-war design depicting slaves hoeing. It appeared both on state bank notes as well as later on the T41 \$100 CSA Treasury Note. This note is part of a hurried second shipment of 1000 two-subject \$50-\$100 sheets made from New York after the commencement of hostilities around April 22-24, 1861. Had the captain of the ship transporting these complied with orders from federal authorities on the dock not to sail, these notes would have been confiscated. As things turned out, they arrived safely in Montgomery, AL around May 1, 1861. The back of this note bears a Military endorsement indicating that Capt. Thomas K. Jackson issued this note to the field on July 16, 1861. We believe that Jackson was a West Point graduate who resigned his commission and joined the Confederate army at the beginning of the War. He was later associated with the Commissary Department. PMG grades this note **Choice Very Fine 35**. A pleasant note that is well inked on bright paper, with strong signatures and a military field endorsement.

*From The Matthew D. Webber Confederate Collection (18,000-25,000)*

**Starting Bid: \$10,500**



### 18728 T4 \$50 1861 PF-2 Cr. 4.

The serial number on this example, 1424, is a new addition to the census. This note was part of a second shipment of 1000 sheets of \$50-\$100 that made it out of New York harbor about 15 minutes ahead of federal authorities on or about April 22-24, 1861, ten to twelve days after the start of the war. There is a faint endorsement on the back that this note was disbursed on July 1(?), 1861 in New Orleans. PCGS grades this example **Apparent Very Fine 20**, citing rust stain, damage and repair, edge splits, tears, and minor damage, as well as a missing upper right corner. (5,000-6,000)

**Starting Bid: \$3,000**





18729 T5 \$100 1861 PF-1 Cr. 5.

When the Confederacy was shut off from its Northern bank note suppliers two weeks into the war, C.G. Memminger, Secretary of the Treasury, turned to the New Orleans branch of the ABNCo to fill his needs for additional \$50 and \$100 notes. In fact, he sent a special courier to New Orleans with the last National Bank Note Co. \$50-\$100 sheet that had been delivered to see if it could be duplicated. He was immediately told that this would not be feasible, and a crash program was launched to design a new \$50 and \$100, using stock ABNCo vignettes that were available. The branch, now working under the "Southern Bank Note Company" banner, was so small that the process of designing and producing new notes was terribly slow. The company finally delivered 5,798 \$50s and \$100s that were issued between August and September 1861. PMG grades this example **Choice Uncirculated 63**. The note is printed on bright paper and is darkly inked with strong penned signatures, a worthy addition to virtually any Confederate collection.

*From The Matthew D. Webber Confederate Collection (4,000-5,500)*

**Starting Bid: \$2,400**



18730 T5 \$100 1861 PF-1 Cr. 5.

Utilizing pre-war vignettes, Southern Bank Note Co. (the New Orleans branch of the ABNCo) turned out 5798 of these notes. Because of resource limitations, the time required to produce these notes was painfully slow, and other firms were brought in by the Department of Treasury to meet demand. PMG grades this example **Uncirculated 62** (noting Foreign Substance and Ink Burn on the back of the holder). There is a tiny spot of ink erosion in Tyler's signature but your cataloger is hard pressed to find any significant instance of a foreign substance through the holder. (3,000-5,000)

**Starting Bid: \$1,800**



18731 **T5 \$100 1861 Cr. 5.**

Like the Montgomerys, the Act of March 3, 1861 amended Act of August 3, 1861 Richmond notes are another handsome series of intaglio engraved and printed notes. The \$50 and \$100 notes were printed from two-subject plates engraved by the Southern Bank Note Company, New-Orleans using the Rawdon, Wright, Hatch & Edson vignette dies and tint elements from their former offices. There were 5798 notes issued. Like the \$50 and \$100 Montgomery notes, they also paid interest.

This note's provenance stretches all the way back to Raphael Thian, who put it in a presentation book that through a series of sales ended up with Charles Anderson, Jr. who, in turn sold it to Mr. Hilton in 1998 for \$1700.

PCGS grades this note **Choice About New 58**. It is printed on bright paper that has a large concentration of red fibers on the back. All of the penned information is strong and the colors vibrant.

*Selections From The J. Wayne Hilton Confederate Currency Collection (3,000-5,000)*

**Starting Bid: \$1,800**

**Military Endorsement  
Ferdinand Molloy Capt. ACS**



18732 **T6 \$50 1861 PF-1 Cr. 6.**

After the start of the war, C.G. Memminger, Secretary of the Treasury, turned to the New Orleans branch of the ABNCo to fill his needs for additional \$50 and \$100 notes. A crash program was launched to design a new \$50 and \$100, using stock ABNCo vignettes that were available. The branch, now using the "Southern Bank Note Company" name for political reasons, was so small that the process of designing and producing new notes was terribly slow. The company finally delivered 5798 \$50s and \$100s that were issued between August and September 1861. This note was issued to the field on September 22, 1861 by Ferdinand Molloy Captain and ACS (Assistant Commissary of Subsistence). PMG grades this note **Choice Uncirculated 63**, with small tears that are not readily discernible through the holder.

*From The Matthew D. Webber Confederate Collection (2,500-3,500)*

**Starting Bid: \$1,500**



18733 T6 \$50 1861 Cr. 6.

A well-balanced and colorful Act of March 3, 1861 amended Act of August 3, 1861 \$50 Richmond note. There were 5798 interest bearing notes printed and issued. A bold Southern Banknote Company design. Under the arced title at center, Industry holds a spool of thread and a shuttle as she rests her foot on two books. Agriculture, with her arm around Industry's shoulder, holds a caduceus. Justice, with scales and sword, is at the left. An oval portrait of Washington is at the right between two "50" counters.

This note was acquired by by Mr. Hilton from Confederate dealer Kent Robertson for \$2300 in 1999.

With intricate green protectors and counter dies, PCGS grades this note **Choice About New 58**. It is fully framed on bright red fiber paper, with vibrant inking and signatures. The back has a military endorsement indicating that Jno.(?) L Smith, Major of Engineers, paid out this note on September 20, 1861.

*Selections From The J. Wayne Hilton Confederate Currency Collection (2,000-3,000)*

**Starting Bid: \$1,200**



18734 T6 \$50 1861 PF-1 Cr. 6.

Embossing of the green FIFTY protector is still clear through the holder. This beautiful note boasts attractive paper, boldly printed design details, and a fresh and original look. An unfortunate and very tiny split in one of the three minor folds accounts for the Apparent grade, which should not affect the value of the note in the least. PCGS **Apparent Extremely Fine 45**, with six POCs. (1,750-2,250)

**Starting Bid: \$1,050**



18735 T6 \$50 1861 PF-1 Cr. 6.

One of 5798 notes printed and issued of this design, this \$50 was produced by Southern Bank Note Co. (ABNCo New Orleans Branch) early in the war. The limited capacity of the branch led to other printers being brought on board to help meet demand. PCGS grades this note **Apparent Extremely Fine 40** due to restorations and replaced pieces, which are quite difficult to discern through the holder. (1,000-1,500)

**Starting Bid: \$600**



18736 T7 \$100 1861 PF-4 Cr. 11.

Printed on thin bond paper, this was the first Confederate \$100 to not pay interest. A relatively small number (37,155) were printed and issued. PMG grades this note **About Uncirculated 55 Net** noting several sealed margin tears in the top margin and foreign substance which is not readily apparent through the holder.

*From The Matthew D. Webber Confederate Collection (2,000-2,500)*

**Starting Bid: \$1,200**





**18737 T7 \$100 1861 Cr. UNL.**

The July 25, 1861 \$100 Type 7 is scarce and difficult to obtain in the highest grades. After the Federal government seized the Montgomery plates in New York, the demand for more paper money led to the printing of lithographed notes by Hoyer & Ludwig. These second series notes did not pay interest. The circulation increase made it impossible for the Register and the Treasurer to actually sign all the notes. This led to substitute officials or "for the" signers. At the center, the mythological mother and daughter Ceres and Proserpina fly through the air with agricultural tools and a brimming cornucopia. A framed oval portrait of Washington is at lower left. Written "for" and on thin paper. This note was acquired at an R.M. Smythe sale in June 1999 for \$1430. PCGS grades this note **Apparent About New 50**, noting mounting remnants on the back corners that have no significant impact on this rare note's desirability.

*Selections From The J. Wayne Hilton Confederate Currency Collection (1,000-2,500)*

**Starting Bid: \$600**



**18738 T8 \$50 1861 PF-4 Cr. 18.**

Printed on thick bond paper with "for" printed before "Treasr.", this note has a blue oval "C" stamp that some authorities believe may be an early method of cancelling a note. PMG grades this note **Choice Uncirculated 63 EPQ**.

*From The Matthew D. Webber Confederate Collection (650-1,000)*

**Starting Bid: \$388**

**18739 T9 \$20 1861 Cr. 29B.**

The July 25, 1861 \$20 note is the first for the Confederacy and were needed for commerce. Printed on thick bond paper by Hoyer & Ludwig. Sailing ship at the center. Counter at the left and in the two right corners. Originally part of the Chiappa collection and the plate note in Criswell's 1996 edition of *Confederate Paper Money*, this note was acquired by Mr. Hilton for \$500. PCGS grades this example **Choice About New 58**.

*Selections From The J. Wayne Hilton Confederate Currency Collection (700-900)*

**Starting Bid: \$413**



**18740 T9 \$20 1861 PF-2 Cr. 24.**

"For Treasr." appears twice on this variety. Apparently the second text was added inadvertently when the plate was being retouched. PMG grades this example **Very Fine 25**. Minor rust and splits are seen.

*From The Matthew D. Webber Confederate Collection (1,000-1,200)*

**Starting Bid: \$600**

**Trans Mississippi Stamp**



**18741 T9 \$20 1861 PF-9 Cr. 29B.**

One of just under 265,000 notes originally issued of this design between July 25 and October 26, 1861, this \$20 saw duty again in the Trans Mississippi department of the Confederacy as is evidenced by the round red February 1864 revalidation stamp applied to its face. PMG grades this note **Very Fine 25 Net** due to multiple hammer cancels and some edge tears. Although the ink stamp is also mentioned your cataloger believes that it is certainly an enhancement to the note's value. (1,000-1,250)

**Starting Bid: \$600**

18742 T10 \$10 1861 Cr. 35

The July 25, 1861 \$10 notes did not pay interest and were lithographed by Hoyer & Ludwig, Richmond, having many varieties. The interesting design shows seated Liberty at the top center with an eagle and a shield bearing a Confederate flag. Standing Commerce is at the lower left. Different 10 dies are in three corners. The vignette adaptations, except for the addition of the Confederate flag, were taken directly from Rawdon, Wright, Hatch & Edson intaglio notes from before the War. High-graded notes are rare, especially with the thick paper used. This note's provenance goes back to Raphael Thian, a government employee whose tasks included putting together presentation books of Confederate currency for dignitaries. This scrapbook remained with the family of the original recipient for a number of years and then went through a series of sales that culminated in Mr. Hilton acquiring the collection from Charles Anderson, Jr. in 1998, when he paid \$1500 for this note. PCGS grades this example

**Apparent Very Fine 35** due to repaired edge splits and tears which do not have any significant impact on this note's desirability.

*Selections From The J. Wayne Hilton Confederate Currency Collection (1,000-2,000)*

**Starting Bid: \$600**



18743 T11 \$5 1861 Cr. 44.

This is a vibrant example of the lowest denomination from the July 25, 1861 issue and was non-interest bearing. This was the first \$5 note issued by the Confederacy, and it was immediately required for commerce. Printed on a thick bond paper, subject to rapid splits and nicks upon entering commerce, high-grade notes from the approximately 73,000 printed are quite rare. The attractive Hoyer & Ludwig lithographed design complements the Type 10. The vignette is similar to that on the \$10 denomination, with seated Liberty and an eagle. Instead of a shield showing the Confederate flag, a large "5" counter is in front of them, and commercial items around. At lower left, a sailor is shown at a wharf. As he leans on a capstan, he gestures toward Liberty. Vignettes were adapted from Rawdon, Wright, Hatch & Edson engraved scenes. Another note from the Chiappa collection, this note was also a plate note in Criswell's 1996 Confederate catalog. Mr. Hilton acquired it for \$6,500. PCGS grades this example

**Apparent Very Fine 30**, citing repaired splits and tears (that appear to be mainly confined to the top and bottom margins). This example, as a result, faces up very well and will be a quite presentable note for someone's collection.

*Selections From The J. Wayne Hilton Confederate Currency Collection (6,000-9,000)*

**Starting Bid: \$3,500**



18744 T11 \$5 1861 PF-4 Cr. 44.

Printed on thick bond paper, this Bb plate example was part of a run of 73,355 notes printed and issued between July 29 and September 7, 1861. Though there is mention of small tears it still faces up quite nicely with PMG grading it

**Very Fine 25**.

*From The Matthew D. Webber Confederate Collection (3,000-4,000)*

**Starting Bid: \$1,800**





## Vibrant Manouvrier T12 \$5



### 18745 T12 \$5 1861 Cr. 46.

Essential to any Confederate set are the hand-dated July 25, 1861 \$5 notes that have a unique character compared to all other Confederate type notes. Distinctively printed by Jules Manouvrier in New Orleans on four-subject plates with blue backs, the first usage of that security device on a Confederate note. Manouvrier's printing contract for the notes from Memminger's office was due to expediency rather than choice. New Orleans's Southern Bank Note Company, with its high-quality intaglio technology, was not capable of printing nearly 4,000 sheets of \$5 notes quickly nor the \$10 notes authorized that are unknown today. Catalogers and researchers over the years have discussed the disturbed shipment to Richmond of the finished notes including the mystery \$10 bills. The blue back was also used on the Bank of Whitfield, Georgia \$5 notes. Many high-grade Manouvrier notes fall into the known range of essentially new notes from serial number 1755-1785, like this example. The face design has no vignettes. The titles, location and payable are across, and the note was to be signed at the bottom by the Register and Treasurer. The top and bottom frames have outlined obligation text. There are two upper corner counters and a perpendicular FIVE inside the end panel. The blue printed back shows CONFEDERATE STATES/OF/AMERICA and a "V" counter in each corner. Plate F and serial number 1769, from the top of a sheet. Like notes in this range, the note never entered circulation, but exhibits handling. Well margined with very vibrant back color. PCGS graded **Apparent Choice About New 58**, with only some minor stains noted.

This example was acquired from Texas Confederate collector Scott Brown through the efforts of dealer Crutchfield Williams in January, 2002 for \$22,100. A sharp example from this distinctive, historic series

*Selections From The J. Wayne Hilton Confederate Currency Collection (15,000-25,000)*

**Starting Bid: \$9,000**





#### 18746 T12 \$5 1861 PF-1 Cr. 49.

Faced with mounting demand for currency, Secretary Memminger was soon scrounging the south looking for capable printers of any reasonable skill level. As a result, the New Orleans printer Jules Manouvrier received a contract to print \$5 and \$10 notes. Although this resulted in the only Confederate Treasury Note with absolutely no vignettes, the \$5 was the first note to have a back design. Manouvrier was better at printing notes than shipping them. His shipment of notes to Richmond was hijacked, and some of the \$10 notes were “liberated.” While all of these were reportedly retrieved, the Treasury was so unhappy that they withdrew the \$10s from being issued and then cancelled Manouvrier’s contract. 15,556 notes were issued, and today, they are one of the keys to building a type set. PMG grades this example **Very Fine 25**, although it cites a foreign substance that is apparently a black speck between the F and E in CONFEDERATE on the back.

*From The Matthew D. Webber Confederate Collection (4,000-6,000)*

**Starting Bid: \$2,400**

#### 18747 T12 \$5 1861 PF-1 Cr. 46.

Jules Manouvrier printed this \$5 but never got another order from the Treasury because of careless shipping practices on his first order that compromised the security of the \$10 companion denomination. The \$10s were withdrawn and never issued and Manouvrier’s contract was cancelled. PMG grades this example **Very Fine 20 Net** noting that it has been previously mounted (there are two stamp hinge remnants on the back), hole cancelled and repaired. There is a large square of what appears to be newsprint on the back and the large hole cancel seems to have a replacement that is the corresponding piece from another \$5 note. Perhaps someone was using another Manouvrier note for parts? (1,000-1,500)

**Starting Bid: \$600**



#### 18748 T12 \$5 1861 PF-1 Cr. 49.

Jules Manouvrier, a small New Orleans-based lithographer was chosen by the Confederate Department of the Treasury to print \$5s and \$10s. His simple design for the \$5 holds the distinction of being the only CSA Treasury Note to have no vignettes of any kind and the first to have a printed back. Due to improper shipping, the first shipment of \$10s was tampered with, causing the Treasury to withdraw the \$10s from circulation (in fact we have no idea what they looked like) and cancel Manouvrier’s contract. PCGS grades this example **Apparent Very Fine 20** due to a small well hidden repaired edge tear at bottom left of center. (2,000-2,500)

**Starting Bid: \$1,200**



#### 18749 T14 \$50 1861 PF-7 Cr. 76.

An early Plate State I note that is given a R-12 rarity, 6-10 known, in the Fricke Field Edition 2014. This example with serial number 23508-A4 at PMG **Uncirculated 62** is nicer than any of the grades listed on page 178 of the Fricke reference.

*From The Matthew D. Webber Confederate Collection (1,000-1,500)*

**Starting Bid: \$600**



18750 T15 \$50 1861 Cr. 79.

The highest denomination from this important series notes engraved and printed by the Southern Bank Note Company, New Orleans (the printer of \$100-\$50 T5-T6 notes) on thick bond paper with color threads. This is a bold example for the technical grade. Most of the 14,860 issued were well used, harshly cancelled or destroyed. The vignette dies used are all from the classic 1850s Rawdon, Wright, Hatch & Edson repertoire. The series of \$50, \$20, \$10, and \$5 notes was quite limited due to production concerns and impending Union occupation. Top left with a train at depot. Lower left is Hope with anchor and at the far right is standing Justice. Bright orange protector across.

This note was acquired from Mr. Hilton's close personal friend, Greg Ton, in April, 1999 for \$5850.

PCGS grades this example **Very Fine 35**. This note, with two hammer cancels that do not result in any meaningful paper shrinkage or loss, has good margins, an unoxidized protector, dark signatures, and bright paper. A nice addition to even advanced collections.

*Selections From The J. Wayne Hilton Confederate Currency Collection (8,000-12,000)*

**Starting Bid: \$4,750**

**Uncancelled and Brightly Printed \$50 T15**



18751 T15 \$50 1861 PF-1 Cr. 79.

Southern Bank Note Co. (the New Orleans branch of ABNCo) printed a well executed intaglio steel plate engraved \$50 that utilized an assortment of pre-war vignettes in order to expedite production. 14,860 notes were printed and issued before production ended with the fall of New Orleans on April 28, 1862. PMG grades this example **Very Fine 30**. The note is *uncancelled* on bright paper with an unoxidized orange protector and will be a valued addition to almost any Confederate collection.

*From The Matthew D. Webber Confederate Collection (7,000-10,000)*

**Starting Bid: \$4,125**





- 18752 **T15 \$50 1861 PF-1 Cr. 79.**  
Southern Bank Note Company (in fact, the New Orleans branch of ABNCo) produced 14,860 of these top quality intaglio engraved \$50s before production was suspended permanently in late April, 1862 due to the fall of New Orleans to Farragut. PCGS grades this note **Very Fine 25** and it will be a great fit for almost any Confederate collection. (5,000-6,000)  
**Starting Bid: \$3,000**



- 18754 **T17 \$20 1861 PF-2 Cr. UNL.**  
One of the higher grade examples you will see of this design type, this \$20 has bright paper and a pretty green tint, complemented by nearly fully framed margins and bold signatures. PMG grades it **Uncirculated 62**.  
*From The Matthew D. Webber Confederate Collection (3,000-5,000)*  
**Starting Bid: \$1,800**



- 18753 **T16 \$50 1861 Cr. 83.**  
The 1861 \$50 marked the beginning of a move to standardize designs, with President Davis' portrait always appearing on the \$50. Nearly 426,000 of this attractive green-and-black note were issued between April 17 and December 10, 1862. Mr. Hilton acquired this note from Confederate dealer Martin Vittitow for \$825 in January 2001. PCGS Grades this note **Choice About New 55PPQ**. Undervalued in this state of preservation.  
*Selections From The J. Wayne Hilton Confederate Currency Collection (900-1,500)*  
**Starting Bid: \$525**



- 18755 **T17 \$20 1861 PF-2.**  
An intricate green tint covers most of the face of this attractive Hoyer & Ludwig product that PCGS grades **Very Fine 35**. (1,750-2,250)  
**Starting Bid: \$1,050**





18756 T17 \$20 1861 Cr. 99.

In order to provide additional protection from counterfeiting, Hoyer & Ludwig added an elaborate green tint on the face of this design. Almost 44,000 of these notes were issued between September 14 and November 5, 1861. This note was part of the Arnold Cowan Collection, which was sold by R.M. Smythe, with Mr. Hilton acquiring it for \$1091. PCGS grades this attractive and lightly circulated example with strong colors and penned information **Very Fine 35**.

*Selections From The J. Wayne Hilton Confederate Currency Collection (1,000-2,500)*

**Starting Bid: \$600**



18757 T17 \$20 1861 PF-2.

In order to add additional protection against counterfeiters, Hoyer & Ludwig added an ornate green tint to this attractive \$20 that PCGS grades a nice problem-free **Very Fine 30PPQ**. (1,500-2,000)

**Starting Bid: \$900**



18758 T17 \$20 1861 PF-UNL

The undertint on this note is distinctly blue. After consultation with Fricke, it appears that this may be a new variety unlisted in his 2014 book. He is aware of four or five examples thus far. PMG grades this note **Very Fine 30**. (2,000-3,000)

**Starting Bid: \$1,200**



18759 T18 \$20 1861 PF-5 Cr. 109.

One of the classic Confederate errors, the XX in the lower right corner is inverted on this example that PMG grades **Very Fine 30**, noting two hammer cancels that have not resulted in significant paper shrinkage or loss. Fricke estimated a surviving population of about 21-50 examples in 2014.

*From The Matthew D. Webber Confederate Collection (2,000-3,000)*

**Starting Bid: \$1,200**

## Error Note - "for Teaser."



### 18760 T18 \$20 1861 PF-26 Cr 133A.

An error note, "Treasr." is misspelled "Teaser." PCGS grades it **Very Fine 25** noting two hammer cancels that have not resulted in any major paper loss or shrinkage.

*From The Matthew D. Webber Confederate Collection (2,500-4,000)*

**Starting Bid: \$1,500**



### 18761 T19 \$20 1861 PF-1 Cr. 137.

Printed by Southern Bank Note Company (in fact, the New Orleans branch of ABNCo), 14,860 of these first rate intaglio engraved notes were produced and issued between January 8, and May 15, 1862 before production was permanently ended with the fall of New Orleans to Union forces at the end of April 1862. PMG grades this pleasing example **Choice Very Fine 35**, noting a pencil notation on the back of the note which affects nothing.

*From The Matthew D. Webber Confederate Collection (5,500-7,500)*

**Starting Bid: \$3,250**



### 18762 T19 \$20 1861 Cr. 137.

Type 19 is always a key type note for a Confederate type set, and very high-grade notes are next to impossible to obtain. Like the Southern Banknote Company printed T15 \$50, 14,860 were issued and most known today are low grade or cut or hole cancelled notes. This is a pleasing, uncanceled note in extremely collectible grade. Designed with an excellent array of Rawdon, Wright, Hatch and Edson vignettes. Navigation, with her implements, is seated at top center; ships are at sail in the background. At lower left, Minerva is depicted holding her spear and an olive branch as she leans on the shield showing Medusa's head. At the lower right, a blacksmith stands at his anvil in front of the forge.

This note was acquired in January 2001 for \$7000 from Confederate dealer Martin Vittitow.

PCGS grades this example **Very Fine 30** without qualification. The note has decent unoxidized protectors, strong penned information and straight margins. A very pleasing mid-grade note that will fit in even advanced collections.

*Selections From The J. Wayne Hilton Confederate Currency Collection (5,000-7,000)*

**Starting Bid: \$3,000**





18763 T20 \$20 1861 PF-3 Cr. 140.

A PMG **Choice Very Fine 35** First Series example with extraordinary 5mm wide top and bottom margins. This is unusual, in that T20s were printed extremely close together on a sheet. Many thought that this example and a couple of others that are similar were counterfeits. However, the dean of Confederate counterfeits, George B. Tremmel, has pronounced it genuine. Mr. Tremmel also pointed out that the margin size indicates that this note was printed in Columbia, utilizing different printing plates than those used in Richmond. Uncut T20 sheets printed in Richmond exist, but no uncut sheets of T20s printed in Columbia are known. The Thian Register also provides an important clue. We see on page 17 of the Quartermaster reprint that there is an interesting entry. It is titled "\$20-1 to 8" (1st Series - duplicates), and within it we see that serial numbers 801-1200 were signed by Bell and Walston. This Treasury pair signed the note in this lot, and it has serial number 1094-3. It is a great note and certainly worthy of serious consideration. (1,500-2,500) **Starting Bid: \$900**



18764 T22 \$10 1861 Cr. 151.

This type is always popular due to its beauty and scarcity. The second-lowest denomination in the Southern Banknote Company vermilion tinted engraved series. The top center with Indian family scene. Upper left, seated female with trident. At upper right, an Indian princess holds up a husk of corn. Vibrant vermilion protector and counters. The margins are mostly rather broad all around. Mr. Hilton acquired this example from close friend and Confederate dealer Hugh Shull in March 1998 for \$600. Crisp paper with visible fibers seen from the back. PCGS graded **Very Fine 35PPQ**. The note exhibits bright surfaces, unoxidized protectors and strong pen signatures. An excellent type note.

*Selections From The J. Wayne Hilton Confederate Currency Collection (2,000-4,000)*

**Starting Bid: \$1,200**



18765 T22 \$10 1861 PF-1 Cr. 151

Southern Bank Note Co. (actually the New Orleans branch of ABNCo) was able to turn out a few high quality intaglio engraved notes including this \$10, featuring a vignette of an Indian family and orange protectors. PMG grades this note **Very Fine 25**.

*From The Matthew D. Webber Confederate Collection (800-1,000)*

**Starting Bid: \$475**



18766 T23 \$10 1861 Cr. 154.

This T23 \$10 faces up as a very bold type note. Both the T23 \$10 and T32 \$5 notes from this 1861 enactment are fascinating. Leggett, Keatinge & Ball, Richmond Va. received plates from the Mechanics Savings Bank, Savannah, Georgia, originally engraved by Bald, Adams & Co., New-York/Bald, Cousland & Co. of Philadelphia to re-engrave and adapt for these attractive and rare types. Printed on red fiber paper, this is a pleasing, lightly cancelled note with vibrant color. The vignette and counter structure are the same as on the Savannah plate with updated Confederate titles, obligations, and imprint. In the vignette at top center, two horses, with heads down and wearing blinders, pull a wagon through the town. The driver is seated upon a bale of cotton. A portrait of the Savannah's bank president John Elliott Ward is in the oval at lower left; at lower right, a farmer carries stalks of grain as a child crawls around behind him. An updated vermilion protector plate was created for the note with TEN across the bottom center and "X" counters flanking the vignette. This is the "A1" position, but on red fiber paper. Mr. Hilton purchased this note from Hugh Shull in 1999 for \$1,000. PCGS grades this cut-cancelled (2) note **Very Fine 30PPQ**. The note exhibits bright surfaces, unoxidized protectors, and strong pen signatures.

*Selections From The J. Wayne Hilton Confederate Currency Collection (1,000-2,000)*

**Starting Bid: \$600**





18767 T23 \$10 1861 PF-2 Cr. 154.

Printed on red fiber paper, this note was created from a plate donated to the Confederacy by the Mechanics Savings Bank of Savannah, GA. Only 20,333 notes were printed before production was suspended, perhaps due to the condition of the plate. PMG grades this note **Very Fine 25**.

From *The Matthew D. Webber Confederate Collection* (2,000-4,000)

Starting Bid: \$1,200



18768 T24 \$10 1861 PF-1 Cr. 156.

Secretary of State R.M.T. Hunter and Rev. Alfred Elwin, a Philadelphia clergyman with no ties to the South, as he appeared as a child share space on this pretty orange and black \$10 that PMG grades **Choice Uncirculated 63**. (2,500-4,000)

Starting Bid: \$1,500



18769 T24 \$10 1861 Cr. 161.

An attractive reddish orange-and-black design, this \$10 features an unusual vignette of a child who has since been identified as the Rev. Alfred Elwin. Rev. Elwin had no connections with the South and, in fact, was a Philadelphia minister. Over 278,000 of these notes were issued between February 20 and December 8, 1862. Mr. Hilton acquired this note from Confederate dealer Hugh Shull in June 2002 for \$1650. PCGS **Choice About New 55**.

Selections From *The J. Wayne Hilton Confederate Currency Collection* (1,500-2,000)

Starting Bid: \$900



18770 T24 \$10 1861 PF-1 Cr. 156.

A really bright and fresh example that has the looks of an even better grade, this note is graded **Choice Extremely Fine 45 EPQ** by PMG. (900-1,200)

Starting Bid: \$525



- 18771 **T24 \$10 1861 PF-1 Cr. 156.**  
 R.M.T. Hunter shares billing with Rev. Alfred Elwyn, a Philadelphia minister in later life, depicted as a child on this note that PMG grades **Choice Extremely Fine 45**  
*From The Matthew D. Webber Confederate Collection (800-1,200)*  
**Starting Bid: \$475**

### Yellow Fiber Paper - Possibly Unique



- 18772 **T24 \$10 1861 PF-14.**  
 Just when you think you've seen everything, something really neat shows up. In this case, the rarest variety known on T24. It is believed that this a unique example of the use of *yellow* fiber paper. There aren't many, but yellow fibers are clearly visible in the paper. The easiest to spot is looped around the word "the" in the second line of the redemption clause at the top of the note. The South always had problems with paper supplies and apparently latched onto a very small quantity of paper with these yellow fibers. Rarity on something like this is sometimes speculative, but your cataloger would suggest that procrastination will not be a good approach on trying to get an example of this variety. PCGS grades this note **Very Fine 30PPQ (1,250-3,000)**  
**Starting Bid: \$750**



- 18773 **T24 \$10 1861 PF-10 Cr. 167.**  
 R.M.T. Hunter and Rev. Alfred Elwin (as a child) share billing on this orange-and-black \$10 that PMG grades **Very Fine 30 Net** due to two sealed cut cancels. This note is listed in Fricke's 2005 Confederate tome as a NY countermark example.  
*From The Matthew D. Webber Confederate Collection (1,250-1,750)*  
**Starting Bid: \$750**

- 18774 **T24 \$10 1861 PF-2 Cr 156A.**  
 Although a relatively common type, this variety is printed on red fiber paper (clearly visible on the back) with an estimated population in 2014 of 6-10 examples. PMG grades this note **Very Fine 25** noting two triangular cut out cancels in the signature lines.  
*From The Matthew D. Webber Confederate Collection (800-1,100)*  
**Starting Bid: \$475**



- 18775 **T24 \$10 1861 PF-8 Cr. 162.**  
 Perhaps one of the nicest condition examples known of this red fiber paper variety, this \$10 possesses good color and delicate, but yet bold, penned information on brighter paper. PMG grades it **Very Fine 25**.  
*From The Matthew D. Webber Confederate Collection (1,000-1,250)*  
**Starting Bid: \$600**





**18776 T25 \$10 1861 PF-2 Cr. 169.**

Printed on paper watermarked CSA in vertical block letters, this sharply printed example, formerly part of the Boystown Collection, grades **PCGS Choice About New 55**. We are seldom able to offer examples in this state of preservation. (1,000-1,500)  
**Starting Bid: \$600**



**18777 T26 \$10 1861 PF-25 Cr. 199.**

The highest graded PF-25 note to ever be in our auctions. This **PMG About Uncirculated 50 EPQ** piece has bold embossing, bright paper, and nice color. (1,000-1,500)  
**Starting Bid: \$600**

**Elusive T27 1861 \$10**



**18778 T27 \$10 1861 Cr. 225.**

The September 2, 1861-dated "Eagle and Shield" T27 \$10 note is another illustrious Confederate type note, though not as famous as the related "Indian Princess" T35 \$5 note. Both of these rare types have been desired and studied by collectors for over a century. Numerically, the T27 \$10 note is the rarest Confederate type, based on a recorded census of 118 examples at this time. That advanced census was created by Dr. Douglas B. Ball and Philip Chase and continues forward. Though many more T27 and T35 notes were printed than Montgomerys, they circulated heavily in day-to-day transactions and were printed on frail, limp paper, explaining their greater rarity. The high-denomination Montgomery series notes paid interest, and they were often redeemed at treasury offices and more were saved. Lithographed at Hoyer & Ludwig in Richmond, the notes were produced late in the year and the quality control for T27 and T35 was deficient. The T27 notes were printed from two different plates. The first 7160 "Ab" plate T27 notes were printed alongside the "Ab" T35 \$5 Indian Princess notes on an eight-subject plate. An additional 1,460 T27 notes were issued and printed from a new plate using positions "A9" to "A16," and this A12 position example was printed from that plate. The T27 plate numeral set is one of the greatest challenges in Confederate note collecting and has only been achieved a few times in over a century. The design is a handsome one with vignettes adapted from those used on pre-war Obsolete Currency. Liberty, seated at upper left, holds a capped pole and leans on a blank shield. She points out the obligation in a shield-shaped cartouche to the eagle beside her. A train with cargo and passengers is in the center at the far right. Three corners show identical "10" counters.

This note was part of the estate of Arnold Cowan, the noted California variety collector. It became available when Cowan's estate was sold in 1998 at R.M. Smythe & Co.'s Memphis sale where it realized \$8250 after being purchased by our Consignor.

This type, like the Indian Princess \$5, is notorious for only being available in lower or impaired condition. PCGS grades this rarity **Apparent Very Fine 20** due to a restoration in the lower left corner.

**Selections From The J. Wayne Hilton Confederate Currency Collection (10,000-20,000)**  
**Starting Bid: \$6,000**



## Rare 1861 \$10 T27



### 18779 T27 \$10 1861 PF-1 Cr. 221.

The T27 design is the rarest regular issue Confederate note with 113 examples recorded as of 2014. T27s were the sheet mates of the T35 Indian Princess notes. This led to T27 becoming the second scarcest Confederate type behind the T35. This variety with the Ab plate letter configuration is represented by approximately 79 examples (ca. 2014). PMG grades this note **Very Fine 20 Net** noting two hammer cancels that have fortunately been repaired with stamp hinges rather than tape.

*From The Matthew D. Webber Confederate Collection (10,000-20,000)*

**Starting Bid: \$6,000**



### 18780 T31 \$5 1861 Cr. 244.

The T31 \$5 Southern Banknote Company note is tremendously undervalued in high grades. The denomination was a workhorse in circulation, and many notes became worn, were cancelled or redeemed for subsequent issues. Beautifully engraved with five females at the top center. At the left is Navigation and the right end is a statue of Washington. Vermillion protector and large 5 dies flanking the bottom. PCGS graded **Very Fine 30PPQ**. Mr. Hilton acquired this note in an Early American History auction for \$1897 in April 2000. This is one of the higher-grade examples we have handled. The finest, the Noble specimen, was an exceptional PCGS About New 53PPQ that realized \$7050 in January 2014. Well margined and bright, with exceptional eye appeal. This will class itself into any significant Confederate typeset.

*Selections From The J. Wayne Hilton Confederate Currency Collection (2,000-3,000)*

**Starting Bid: \$1,200**



### 18781 T31 \$5 1861 PF-2 Cr. 245.

A very attractive example of the tougher plate letter C variety which has retained its nice orange underprint. Solid paper and bold signatures highlight this PMG **Very Fine 20** Confederate \$5. (1,000-1,200)

**Starting Bid: \$600**



18782 T33 \$5 1861 PF-3 Cr. 248.

Printed on plain paper this AA plate note was produced from a plate that had been modified after the Mechanics Savings Bank of Savannah had donated it to the Confederacy. The orange protectors remain bright with very little oxidation noted. PMG grades this note **Very Fine 25 Net** due to a tape repair on the back. Fricke estimated a total population of 6-10 surviving specimens in 2014.

*From The Matthew D. Webber Confederate Collection (3,000-5,000)*

**Starting Bid: \$1,800**



18783 T33 \$5 1861 Cr. 254Ba.

This is a colorful Keatinge & Ball type with many varieties due to color shade and watermarks. Memminger portrait at the center. Athena standing at the right end. Ample green including a wide end panel and two counters complete a simple, yet beautiful layout. Mr. Hilton acquired this note from Confederate dealer Hugh Shull in August 2002 for \$3400. PCGS grades this example **Apparent About New 53**, noting mounting remnants on the back which are very difficult to locate through the holder.

*Selections From The J. Wayne Hilton Confederate Currency Collection (3,500-5,000)*

**Starting Bid: \$2,100**



18784 T33 \$5 1861 PF-13 Cr. 254Da.

The bottom line of text on this variety reads "REOEIVABLE IN PAYMENT..." This is a rare error with a known population of 6-10 examples in 2014. PMG grades this note **Extremely Fine 40 Net** due to two small margin repairs in the right margin.

*From The Matthew D. Webber Confederate Collection (1,000-1,500)*

**Starting Bid: \$600**

18785 T33 \$5 1861 PF-6 Cr. 253Fb.

Printed on paper watermarked FIVE and carrying serial number 16, this variety includes the Leggett, Keatinge & Ball Richmond VA. imprint. PCGS grades the note **Apparent Very Fine 30** with restorations of splits on the back noted. These have been very well done and are quite unobtrusive. In 2014, Fricke estimated that there were fewer than 100 of this variety known.

*From The Matthew D. Webber Confederate Collection (900-1,200)*

**Starting Bid: \$525**



18786 T33 \$5 1861 PF-20 Cr. UNL

Containing an error, the bottom line of text on this note reads "REOEIVABLE IN PAYMENT..." This is a rare error, with a known population of six to ten examples in 2014. PMG grades this note **Very Fine 20**, noting two hammer cancels and small tears. This variety does exhibit the lighter yellow-green tint.

*From The Matthew D. Webber Confederate Collection (1,000-1,500)*

**Starting Bid: \$600**





18787 T34 \$5 1861 PF-10 Cr. 268.

Looking just like it did the day it was printed, this breathtaking note is perhaps the finest known example of this design. PMG grades this bright and fully framed example **Gem Uncirculated 65 EPQ**.

*From The Matthew D. Webber Confederate Collection (2,000-4,000)*

**Starting Bid: \$1,200**

### Classic "Indian Princess" Rarity



18788 T35 \$5 1861 Cr. 271.

The "Indian Princess" note is truly a classic American currency note that has maintained its lofty stature for well over a century. In 1883, John Haseltine declared in the sale featuring Harold's Newlin's Montgomery (or "first issue") notes that the "Indian Princess" was the rarest in the Confederate series. Any auction appearance of a "Princess" is significant, and this is another sharp-looking example from the impressive Hilton Collection. As we have mentioned in this catalog, the T27 \$10 "Eagle and Shield" type and the T35 \$5 "Indian Princess" were printed in tandem on the same plate by Hoyer & Ludwig on weak, poor-wearing paper. However, unlike some T27 notes, there was no additional second printing. Only 7160 notes were issued, all plate letter Ab, with approximately 140 known today in all grades. The plate and its designs were developed from the Bank of Charleston \$5 plate originally engraved by Draper, Toppan, Longacre & Co. that was sent to Hoyer & Ludwig to be adapted. They used the "Princess" at the right, and counters, but developed the rest of the plate using other elements. At the lower left, wharf workers, transport bales of cotton. They are overseen by a smoking man with arms crossed wearing a wide-brimmed hat (George Tremmel published a study of plate diagnostics, including the hat). A Native American princess on a high point looks off into the distance. The titles and obligations are crowded into the right center with multiple arched flourishes over the block with white outlined FIVE DOLLARS and under the title. Below the princess and above the wharf scene are "5" dies. An additional obligation die with shield upon it is left of the titles. In our April 2015 CSNS Signature Auction, we were honored to sell a beautiful PCGS Fine 15 T35 from the J. Wayne Hilton Confederate Currency Collection for \$39,950. This set the stage nicely for the Newman collection T35 note to break the \$50,000 mark in October, 2015 at \$51,700, graded PCGS Very Fine 25. We have always believed high water floats all boats (and notes) upward, and those results both suggest the increased demand for attractive "Indian Princess" notes and all Confederate rarities.

This note first surfaced at a Currency Auctions of America auction in 2001, part of a consignment made up of the collection of Walter P. Jones, Ph.D. (1895-1977), the State Geologist for Alabama, who owned a complete Confederate type set.

This type is notorious for having repairs, restorations, and other problems, and unmolested examples are quite rare. This example grades **Apparent Very Fine 20** per PCGS due to restorations. They are very well done and very difficult to discern through the holder.

*Selections From The J. Wayne Hilton Confederate Currency Collection (15,000-25,000)*

**Starting Bid: \$9,000**





18789 T35 \$5 1861 PF-1 Cr. 271.

A solid note save for a missing corner tip and a couple of stains on the Princess' dress, this \$5 bears a new serial number to be added to the census, # 2206. PCGS, noting the previously mentioned issues, grades this note **Apparent Very Fine 20**. (7,000-10,000)

**Starting Bid: \$4,125**

**Serial Number 6 Indian Princess**



18790 T35 \$5 1861 PF-1 Cr. 271.

Created from a plate donated by the Bank of Charleston, this \$5 "Indian Princess" note is one of the keys to the Confederate series. Approximately 140 examples have been recorded as surviving to today. This is the second lowest serial number recorded thus far, #6. PMG grades this note **Choice Fine 15 Net** with a rather obvious repair just to the left of the Indian Princess.

*From The Matthew D. Webber Confederate Collection (7,000-10,000)*

**Starting Bid: \$4,125**



18791 T36 \$5 1861 PF-4 Cr. 278 Uncut Sheet of Eight.

This is just the third full uncut sheet of T36s that we have been able to auction and only the second since January 2008. PCGS **Apparent Extremely Fine 45**, with small edge splits, tears, and minor stains. (1,500-2,000)

**Starting Bid: \$900**

18792 T36 \$5 1861 PF-7 Cr. 282

A rare variety of this early issue with bright paper and original surfaces. PMG **Very Fine 30**.

*From The Matthew D. Webber Confederate Collection (1,000-1,250)*

**Starting Bid: \$600**



18793 T38 \$2 1861 PF-1 Cr. 286.

Blanton Duncan prepared this design including the central vignette of the South striking down the North and eagle although after the war he denied it all. One thing he overlooked was the correct date which should have been 1862 not 1861. Before this oversight was corrected, approximately 36,000 notes had been issued. PMG grades this pleasant mid grade example **Very Fine 20**.

*From The Matthew D. Webber Confederate Collection (1,000-2,000)*

**Starting Bid: \$600**



18794 T38 \$2 1861 Cr. 286.

A popular Confederate type that is among the most interesting. Although this initially appears like a June 2, 1862 series \$2 note, the first for the Confederacy, it is not. Blanton Duncan in Richmond, thinking it was part of the 1861 enactment, engraved the September 2, 1861 date on the initial plate and printed approximately 36,000 notes on a ten-subject plate before creating new plates with the proper date. A distinctive issue not often seen in high grades. These early notes were needed for small change and circulated heavily. The central vignette represents the Confederacy attempting to vanquish the Union, using the Virginia State seal motif. The oval vignette in the upper left corner shows Judah P. Benjamin, the former U.S. Senator who later became a member of Jefferson Davis's cabinet. This is Benjamin's first appearance on Confederate currency. Confederate dealer Kent Robertson sold this to Mr. Hilton for \$1500 in January, 2000. PCGS grades this example **Apparent Very Fine 20**, with minor restorations.

*Selections From The J. Wayne Hilton Confederate Currency Collection (1,000-1,500)*

**Starting Bid: \$600**

## 1862 ISSUES

### Military Endorsement W.F. Erskine Maj. & AQM



18795 T39 \$100 1862 PF-13.

There is a military endorsement on the back of this note indicating that it was issued on March 31, 1863 by W.F. Erskine, Maj. & AQM plus two blue Montgomery IP stamps paying interest to January 1, 1864 and 1865. PMG grades this example **About Uncirculated 50 Net** due to a repair (which is not overtly seen through the holder). (800-2,000)

**Starting Bid: \$475**



#### 18796 T39 \$100 1862 PF-13.

With a green "bogus back", this \$100 has three black IP stamps on the back. Meanwhile the discussion rages on as to whether these backs were some type of an experiment regarding placing backs on this design or whether they were simply applied at a later time for the collector trade or as theater money. PMG grades this note **Extremely Fine 40**.

*From The Matthew D. Webber Confederate Collection (750-1,000)*

**Starting Bid: \$450**

#### 18797 T40 \$100 1862 PF-1 Cr. 298/300.

It is a jump ball whether the sub plate letter "c" on this note is large or small, so your cataloger has opted to list both Criswell numbers. This example still has the plateman's name (McDonald) in the right face margin as well as a bold endorsement on the back from an unnamed Assistant Quartermaster noting that this note was issued in Houston Texas on April 1, 1863. There is also a black two line 1865 IP stamp normally associated with Texas. PMG grades this note **About Uncirculated 53** although mentioning a corner tear (lower left corner tip?) and minor thinning on the back of the holder. (700-1,000)

**Starting Bid: \$413**

#### 18798 T40 \$100 1862 PF-1.

The back of this note bears a military endorsement that it was paid out on March 2, 1863 by E. McMahon, Major & QM in addition to two black Richmond IP stamps paying interest to January 1, 1864 and 1865. PMG grades this note, which was the plate note in Mike McNeil's book on signers, **Fine 12 (900-1,200)**

**Starting Bid: \$525**

#### 18799 T41 \$100 1862 Cr. UNL.

Part of a cache of notes that spent the Civil War in the strong box of a wealthy Augusta, GA planter by the name of William Nathaniel Mercier, this \$100 probably only saw the light of day three times on January 1, 1863, 1864, and 1865 when the notes were removed from the box, had their interest paid and were stamped on the back to record the event. Then back into the box they went for another year. The strong box, which held 790 of these "Hoer" notes plus a \$1,000 Montgomery issue, remained sealed for over 130 years until the family finally pried it open in 1998 and ultimately sold the contents. This example has a letter T in the field just to the left of the central vignette. PCGS grades it **Superb Gem New 67PPQ**.

*Selections From The J. Wayne Hilton Confederate Currency Collection (1,500-2,000)*

**Starting Bid: \$900**

#### 18800 T41 \$100 1862 Cr.318A. Two Examples

These two notes were part of the same cache of notes that spent the Civil War in the strong box of a wealthy Augusta, GA planter by the name of William Nathaniel Mercier, as described in the previous lot. PCGS grades both of these notes **Gem New 66PPQ**. Each has three Augusta IP stamps on the back in exactly the same positions, attesting to their lives in the strong box.

*Selections From The J. Wayne Hilton Confederate Currency Collection (Total: 2 notes) (800-1,500)*

**Starting Bid: \$475**



18801 **T41 \$100 1862 PF-57 Cr. 328 Seven Examples.**

A high-grade PCGS-graded septet that is closely serial numbered, with each piece coming from the W plate position. Six of the notes are fully framed, while all seven examples sport dark inks, premium paper quality, and three Augusta interest paid to rubber stampings on the back. Two of the T41s weigh in at **Gem New 65PPQ**, a third **Very Choice New 64PPQ**, a fourth **Choice New 63PPQ**, a fifth **New 62PPQ**, and the sixth and seventh share the grade of **Choice About New 58PPQ**. Part of a cache of notes that spent the Civil War in the strong box of a wealthy Augusta, GA planter by the name of William Nathaniel Mercier. The story of this group of notes is fully detailed in the previous single note lot.

*Selections From The J. Wayne Hilton Confederate Currency Collection* (Total: 7 notes) (2,000-2,500)

**Starting Bid: \$1,200**

**Finest Known Wookey Hole Mill**



18802 **T41 \$100 1862 PF-29 Cr. 324A.**

Printed on paper watermarked HODGKINSON & CO. / WOOKEY HOLE MILL, this example lacks any trace of the T that is supposed to be at the lower left of the central vignette. Very rare in any case, with Fricke reporting a total population of 3-5 surviving examples in 2014. This example is the finest known note for this excessively rare variety. PMG grades this note **Choice Uncirculated 64**. (12,500-17,500)

**Starting Bid: \$7,500**

## Military Endorsement R.J. Hill AQM CSA



### 18803 T41 \$100 1862 PF-12 Cr. 317A.

Printed on paper watermarked with vertical block letter CSAs, this note has a back endorsement indicating that interest was paid (and perhaps the note paid out) on March 1, 1863 by R.J. Hill, AQM-CSA. The interest paid entry is in red ink and may have been a separate transaction. PMG grades this note **Choice Uncirculated 63**, mentioning a minor paper pull which is virtually invisible to your cataloger through the holder. (800-1,600)  
**Starting Bid: \$475**



### 18804 T41 \$100 1862 PF-52 Cr. 330.

Printed on paper watermarked "J WHATMAN / 1862", this 1863 dated note apparently did not stray far from Charleston, SC as there are two black Charleston IP stamps paying interest to January 1, 1864 and 1865. PMG grades this note **Uncirculated 62 EPQ**. We have not had the pleasure of offering this rare variety before which had a known population of under twenty examples in 2014.  
*From The Matthew D. Webber Confederate Collection (2,500-5,000)*  
**Starting Bid: \$1,500**



### 18805 T41 \$100 1862 PF-64.

Fricke estimates that there are 6-10 of this variety (printed on J Whatman 1862 watermarked paper with a vestigial T just to the left of the center vignette) known with this being the best condition example presently known. PCGS grades this note, which has a black three line Columbus GA 1863 IP stamp on the back, **Choice About New 58PPQ**. (2,000-3,000)  
**Starting Bid: \$1,200**



### 18806 T41 \$100 1862 PF-4 Cr. 314.

Processed on the first day of issue, this note is printed on paper watermarked "HODGKINSON & CO. / WOOKEY HOLE MILL". Fricke estimated that there were between 21 and 50 examples known in 2014. PMG grades this note **Choice About Uncirculated 58**.  
*From The Matthew D. Webber Confederate Collection (4,000-4,500)*  
**Starting Bid: \$2,400**





- 18807 **Two “For Treasurer” Clauses T41 \$100 1862 PF-24 Cr. 320C.**  
A great engraving error appears on this rare Fricke number. Below both signature lines is “For Treasurer.” The “For Register” that is supposed to be under the left signature line is nowhere to be found. This PMG **Choice About Unc 58** example jumps to near the front of the Fricke condition census line. Considering that we have sold similarly graded examples of this error in the \$2500 range, we expect this lovely, fully framed note to do the same. (2,500-3,500)  
**Starting Bid: \$1,500**



- 18808 **T41 \$100 1862 PF-3 Cr. 312.**  
Processed on the first day Type 41 \$100s were issued, this example has a completely handwritten date of August 26, 1862 and is printed on paper watermarked CSA in script letters. In 2014, Fricke listed this date and watermark combination as R-14 (2 known). We are offering two examples of this variety in this sale. PMG grades this note **About Uncirculated 55 EPQ**  
*From The Matthew D. Webber Confederate Collection (2,500-3,500)*  
**Starting Bid: \$1,500**

## Red Date



- 18809 **T41 \$100 1862 PF-12 Cr. 317A.**  
Printed on paper watermarked with two vertical block letter CSAs, the date on this example is filled in in red ink. Fricke estimated a known population of 5-7 examples in 2014. PMG grades this note **About Uncirculated 55**.  
*From The Matthew D. Webber Confederate Collection (800-1,200)*  
**Starting Bid: \$475**



- 18810 **T41 \$100 1862 PF-3 Cr. 312.**  
This example has a completely handwritten date of “Aug. 26, 1862” and is printed on paper watermarked CSA in script letters. The bottom margin is wide enough to show a slice of the following note. This \$100 that resided in Augusta is also missing an IP stamp for 1864. PCGS grades this note **Extremely Fine 45**. We are offering two examples of this variety in this sale- equal to the 2014 estimate of the number of notes known for the variety.  
*From The Matthew D. Webber Confederate Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



### Military Endorsement F.A. Malone AQM-CSA McNeil Plate Note



- 18811 **T41 \$100 1862 PF-17 Cr. 318.**  
There is a military endorsement on the back of this note indicating that it was issued on March 18, 1863 by Captain F.A. Malone, AQM-CSA. This is the plate note from Mike McNeil's catalog covering the various signers of these notes. PMG grades this example **Choice Very Fine 35**. (1,500-2,500)  
**Starting Bid: \$900**

### GWC Endorsement - McNeil Plate Note



- 18813 **T41 \$100 1862 PF-12 Cr. 317A.**  
The back of this note has a manuscript endorsement indicating that "GWC" issued it on April 2, 1863 in addition to a red Augusta 1864 IP stamp and a black Jackson, MS 1865 IP stamp. Although there was some question earlier about just exactly who GWC was, recent research by Mike McNeil and others points to Capt. George W. Caldwell, AQM as the issuer. Several notes are known with these initials and "Issued at Monroe, LA" which is consistent with Caldwell's service record. This example, the McNeil book plate note, grades **Very Fine 30** per PMG. (800-1,000)  
**Starting Bid: \$475**

### Double "For Treasurer" error



- 18812 **T41 \$100 1862 PF-24 Cr. 320C.**  
An interesting error occurs on this note; FOR TREASURER appears twice. PMG grades this note **Choice Very Fine 35**. Fricke estimated the population of known examples in 2014 at between 11 and 20.  
*From The Matthew D. Webber Confederate Collection (2,000-2,500)*  
**Starting Bid: \$1,200**

**“Issued Bonham, Texas March 2nd, 1863”**



- 18814 T41 \$100 1862 PF-25 Cr. 318A.  
Most of the interesting things on this note appear on the back. There is a manuscript entry noting that the note was put into circulation at Bonham, Texas on March 2, 1863 and an additional black two line 1864 IP stamp that is also associated with Texas. PMG grades this note **Very Fine 25**. (1,000-1,500)  
**Starting Bid: \$600**



- 18815 T41 \$100 1862 PF-10 Cr. 315A.  
A note “Issued at Austin Texas May 2/63.” It is fully framed and grades PMG **Very Fine 25**. This is a great Trans-Mississippi note. (1,000-1,300)  
**Starting Bid: \$600**



- 18816 T45 \$1 1862 PF-2 Cr. 342.  
Blanton Duncan decided to unilaterally add a green protector to the \$1 and \$2 notes that he was printing. When the Treasury refused to pay for the extra work, Duncan quickly removed the protector, creating two varieties for future collectors in the process. PMG grades this example **Choice About Uncirculated 58 EPQ**. (1,750-2,250)  
**Starting Bid: \$1,050**



- 18817 T45 \$1 1862 Cr. 342A.  
After making an unauthorized addition to this \$1 (a green 1 ONE protector) the printer, Blanton Duncan, was told that he would not be paid for the extra work and that he should remove the tint from production. This he did, but not before approximately 412,500 notes with the tint were issued. This note was originally in the collection of Walter B. Jones that was sold at a CAA auction in September 2001, where Mr. Hilton paid \$1770 for it. PCGS grades this example **Apparent Choice About New 58**, with minor mounting remnants on the back.  
*Selections From The J. Wayne Hilton Confederate Currency Collection (1,500-2,000)*  
**Starting Bid: \$900**





18818 T45 \$1 1862 PF-1 Cr 342A.

Some interesting choices were made by Blanton Duncan on this note design. The shield on the left apparently originated from art done for either Argentina or Uruguay which both use the sun face in their national emblems. More importantly he unilaterally decided to upgrade the security on both the \$1 and \$2 notes from this series by adding a green protector. The Department of the Treasury took issue with this and refused to pay for the extra work. Duncan immediately removed the protectors but created two varieties in the process. PCGS grades this note **Extremely Fine 40PPQ**. (800-1,000)  
**Starting Bid: \$475**



18819 T47 \$20 1862 PF-1 Cr. 345.

This rare "Essay" note is now accepted by the CSA collecting community for the most part as either a contemporary fantasy note or an experimental note. It is still avidly sought after by Confederate enthusiasts due to its being listed in the Criswell reference for so long. PMG grades this note **Very Fine 25 Net** indicating that it has been repaired although there are no overt signs of this looking through the holder. (4,000-5,000)  
**Starting Bid: \$2,400**



18820 T48 \$10 1862 XX3.

The T48 \$10 "Fantasy or Essay" note is rarer than the related T47 \$20. Printed on thin onion-skin paper with the Keatings [sic] & Ball, Columbus [sic], S.C. imprint. The naturally wide margins make this appear to be printed from a single impression plate. This is much like the T46 design, with Agriculture seated at the top center. The rest of the layout is like the T47, with Hunter at the lower right and dies in the other corners. Signatures are engraved. PMG grades this note **Choice Fine 15 Net** due to repairs and a small contemporary annotation on the back. (3,000-4,000)  
**Starting Bid: \$1,800**



18821 T48 \$10 1862 XX3.

The T48 \$10 is printed on thin onion-skin paper with the Keatings [sic] & Ball, Columbus [sic], S.C. imprint. The naturally wide margins make this appear to be printed from a single impression plate. This is much like the T46 design, with Agriculture seated at the top center. The rest of the layout is like the T47, with Hunter at the lower right and dies in the other corners. Signatures are engraved. PCGS grades this note **Apparent Very Good 10** due to a large collection of the normally expected minor maladies such as small splits, tears, minor damage, and stains for a note in this condition. (2,000-3,000)  
**Starting Bid: \$1,200**



## 1863 ISSUES



### 18822 T52 \$10 1862 PF-11B Cr. 369IB.

Major Confederate errors are surprisingly scarce. Fricke believes that this inverted back error probably has less than 10 or 12 known examples. PMG grades this one **Choice Fine 15 Net** with a little repair work done in the lower right corner.

*From The Matthew D. Webber Confederate Collection (1,000-2,000)*

**Starting Bid: \$600**



### 18823 T53 \$5 1862 PF-4 Cr. 384.

A common note with an uncommon error, this \$10 has mismatched plate letters (H-A). PMG grades this note **Very Fine 25**. Some pinholes are noticed.

*From The Matthew D. Webber Confederate Collection (1,000-1,300)*

**Starting Bid: \$600**



### 18824 T57 \$50 1863 PF-9 Cr. UNL.

Printed on paper watermarked with a block letter CSA surrounded by a wavy line border, this attractive green-and-black \$50 with a July 1863 red issue stamp grades **PMG About Uncirculated 55**. There certainly is a faint doubled engraver's line visible under magnification which makes this a desirable variety. This note is currently not in Fricke's census.

*From The Matthew D. Webber Confederate Collection (1,250-1,750)*

**Starting Bid: \$750**



### 18825 T58 \$20 1863 PF-26 Cr. UNL.

A doubled "2" in "2nd Series" qualifies this plate letter B note for the non-collectible Fricke variety of PF-26. It is rated as a Rarity 13, with three to five known. This example grades **PMG Choice Uncirculated 63 EPQ, CC**. This grade exceeds the condition census grades of the two notes listed on page 613 of Fricke 2005. Also, this \$20 is adorned with serial number 86640-B, while the one complete serial number listed in Fricke 2005 is 86614-A.

*From The Matthew D. Webber Confederate Collection (1,000-1,500)*

**Starting Bid: \$600**

## 1864 ISSUES

### 18826 T64 \$500 1864 PF-3 Cr. 489B Two Examples.

A pair of \$500s that came from the same sheet and have serial numbers 35771-A and 35771-C. The A note grades PMG **Choice Uncirculated 63 EPQ**, and the C note is PMG **About Uncirculated 55 EPQ**. Both examples have back labels that spell out, "Exceptional Paper Quality, Great Color." We concur with those perceptive findings. (Total: 2 notes) (1,000-1,500)  
**Starting Bid: \$600**



### 18829 T67 \$20 1864 PF-2 Cr. 504A

The "Double Ratification" error appears on this note; both tablets give different timeframes for treaty ratification, with the left stating six months while the right states two years. Neither states the names of the belligerents. PMG grades this note **Very Fine 30**.

*From The Matthew D. Webber Confederate Collection (1,000-2,000)*

**Starting Bid: \$600**

### 18827 T64 \$500 1864 PF-3 Cr. 489B.

The final \$500 issued by the Confederacy rivaled the beauty of the first. This example has the dark red tint that complements the portrait of Stonewall Jackson, the Great Seal, and the national flag. PMG grades this beauty **Uncirculated 62 EPQ**.

*From The Matthew D. Webber Confederate Collection (1,300-1,500)*

**Starting Bid: \$775**

### 18828 T64 \$500 1864 PF-3 Cr. 489B.

The tint on this note is a deep red color that makes this 1864 \$500 a standout. Ironically the highest denomination issued in 1864 had no back design. Depicting General Stonewall Jackson, the Great Seal of the Confederacy, and the national banner, it is one of the prettier designs issued. PCGS grades this example **Choice About New 58PPQ**. (1,000-1,200)

**Starting Bid: \$600**



### 18830 T68 \$10 1864 PF-44 Cr. 552 Uncut Sheet of Eight.

A lovely remainder sheet from the 10 Series, which was the final series for T68s. It acquired just a trace of handling while in the possession of the Confederate Treasury-Note Bureau. The final days of the war saw the Bureau flee from Columbia, South Carolina to Charlotte, North Carolina. Shortly thereafter, hostilities ended. PCGS **Choice About New 58**. (2,000-3,000)

**Starting Bid: \$1,200**





- 18831 **T68 \$10 1864 PF-44 Cr. 552 Uncut Sheet of Eight.**  
A remainder 10 Series complete uncut sheet from the last series printed for T68s. The Confederate Treasury Note Bureau was on the run during the waning days of the war. This uncut sheet also has three different plate engravers names in the selvage. "Gordon" and "Baxter" appear in the face right selvage, while the name of "McWhirter" is found in the back right selvage. Also, a complete Confederate Treasury Seal shows in the lower left corner. PMG **About Uncirculated 55 Net**, with edge damage and a stain at top center. (1,000-1,500)  
**Starting Bid: \$600**



- 18832 **T68 \$10 1864 PF-17 Cr. 545B.**  
The C-A plate letter mismatch error occurs on this note. Fricke estimated that the population of existing examples was 11-20 in 2014. PMG grades this example **Very Fine 25**. (1,250-2,000)  
**Starting Bid: \$750**



- 18833 **T69 \$5 1864 PF-5 Cr. 560 Uncut Sheet of Eight.**  
An attractive dark red Series 2 uncut sheet with premium print quality. This remainder sheet grades PCGS **Apparent Choice About New 58**, with a small tape-repaired edge tear at bottom left. (2,000-3,000)  
**Starting Bid: \$1,200**



- 18834 **T69 \$5 1864 PF-5 Cr. 560 Uncut Sheet of Eight.**  
A Series 2 uncut sheet with a dark red underprint, a Confederate Treasury Stamp at lower left, and the plate engraver's names, "Young" and "Taylor," in the face right margin and "McKell" in the back left margin. PMG **About Uncirculated 55**. (2,000-3,000)  
**Starting Bid: \$1,200**





- 18835 T72 50 Cents 1864 PF-2 Cr. 579 Uncut Sheet of Nine.**  
A full Confederate Treasury stamp appears at upper right on this remainder sheet that is lacking the machine-printed serial number. We also noticed plate number 5 at top center on this PCGS **Extremely Fine 45** uncut sheet. (1,000-1,500)  
**Starting Bid: \$600**

## MISCELLANEOUS CONFEDERATE

- 18836 Confederate Watermarked Paper.**  
An interesting sheet measuring approximately 14.5 by 23 inches. There is only one watermark, a large rendition of the Confederate Seal (a vignette of the seal is found on the T64 \$500) with the words "Confederate States of America." The watermark measures approximately 10.5 by 6.5 inches. For more information on this watermarked paper, we instruct our readers to read page 15 of the second edition of *Comprehensive Catalog and History of Confederate Bonds* by Douglas B. Ball and Henry F. Simmons, Jr. Basically, the Belvidere Paper Works near Richmond submitted this paper early in 1864 to the Confederate Treasury for a possible contract to supply paper for upcoming bonds that would not be redeemed for 30 years. The Treasury declined to use this watermarked paper. However, luckily for collectors, a few have made it into the numismatic market place. **Extremely Fine**, with some edge wear and aging. (1,000-2,000)  
**Starting Bid: \$600**



- 18837 Ball 16 Cr. 4 \$1000 1861 Bond Extremely Fine.**  
Register Clitherall signed the majority of this Ball number that was issued at Montgomery. The large red "1000" is bold. This example has three vertical folds and minor pencil writing on the back. There are three edge tears up to approximately one inch in length repaired with tape on the back and there is also an approximately three-quarters-inch top edge tear that has not been repaired. A few pinholes are also evident, and a couple of the corners are shaved on this bond that was purchased by a patriotic Confederate between Fort Sumter and First Manassas. (1,500-2,000)  
**Starting Bid: \$900**



- 18838 **Ball 16 Cr. 4 \$1000 1861 Bond Extremely Fine.**  
 This registered bond was issued on May 14, 1861 at Montgomery shortly before the Confederate capital was moved to Richmond. Very few of these early bonds escaped redemption. This bond was once folded into fourths and is a highly desirable financial artifact from the Civil War. A few scattered pinholes are present. (2,000-3,000)  
**Starting Bid: \$1,200**



- 18839 **Ball 16 Cr. 4 \$1000 1861 Bond Very Fine.**  
 The first 810 bonds of this denomination were issued at Montgomery. The portrait is of Confederate President Jefferson Davis when he was a United States Senator from Mississippi. This **Very Fine** example with a trivial edge nick and serial number 767 has a penned date of May 25, 1861. These bonds were printed by ABNCo New Orleans. We have previously auctioned three of this number before tonight, with the last example in April 2012. That VF+ Ball 16, also cut into the design at left, commanded a price of \$1437.50. (1,500-2,000)  
**Starting Bid: \$900**



- 18840 **Rare Call Certificate 146a Bond and Richmond IDR.**  
 Call Certificate Ball 146a Cr. 109 \$1000 Bond Jan. 1, 1863 VF-XF, with internal splits at the fold intersections and minor staining;  
 Interim Depositary Receipt (Richmond, VA)- \$3300 Mar. 19, 1864 Tremmel VA-170 VF, with minor staining.  
 The Ball 146a is a very rare six-percent call certificate that has a penned \$1000 amount and is made payable to "E.C. Elmore Treas. CS." It is signed by Register of the Treasury Robert Tyler. The back has the all-important added penned clause of "Pay to the order of . . . in Notes of Dec. 2nd 1862" and is followed with the signature of E.C. Elmore and his office of "Treasurer C.S." This is in turn followed by a penned "March 18th 1864 Interest paid to date at Richmond" statement by A.L. Watts. The Ball reference mentions that only ten of this number were issued, and therefore the rarity rating is R7+, four to ten extant. The Tremmel VA-170 IDR was issued at the Treasurer's Office and is signed by Treasurer Elmore, who strikes with his pen "Depositary," which is logical since he is the Confederate States Treasurer. A couple of neat items in this lot that originated from the heart of the Confederate States government. (Total: 2 items) (1,000-1,500)  
**Starting Bid: \$600**

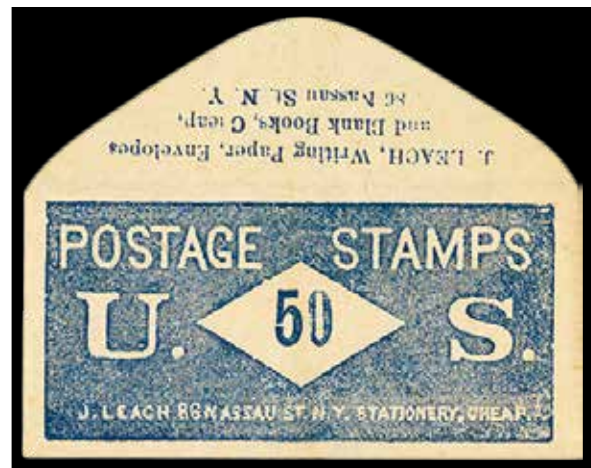
## MISCELLANEOUS



- 18841 **Anonymous United States Postage Stamps 25 Cts. PE907. Extremely Fine.**  
In excellent condition with a little bit of damage to the edge of the flap. (950-up)  
Starting Bid: \$550



- 18842 **J. Leach 86 Nassau St N.Y. Stationary 10 (Cents). PE385. About New.**  
Deep red and very attractive. A basic Leach denomination in a white diamond type, but nicer than these are usually seen. (1,500-up)  
Starting Bid: \$900



- 18843 **J. Leach 86 Nassau Street Blue Diamond 50 (Cents). PE432. Choice About New.**  
A beautiful example of a dark blue diamond 50 cent on cream paper. Essentially perfect. (1,750-up)  
Starting Bid: \$1,050



- 18844 **J. Leach Writing Paper, Envelopes, and Blank Books 86 Nassau St. N.Y. 50 Cents. PE445. Choice About New.**  
This is the variety with the eagle on the front of the envelope and Leach's information on the flap. Not one of the more common Leaches and in wonderful condition, with the eagle well printed and the ink deep blue. (1,750-up)  
Starting Bid: \$1,050





**18845 J. Leach 86 Nassau Street N.Y. 50 Cents. PE449. Choice About New.**

Just about as nice an example as we have ever seen from the single most prolific issuer of these envelopes. Over 90 different varieties are known, and likely a total census would approach 200 pieces. This example is a scarcer 50 cent denomination with red print on a white envelope. More elaborate than most and a great example to represent the postage envelope for a collector who wants only one. (2,250-up)

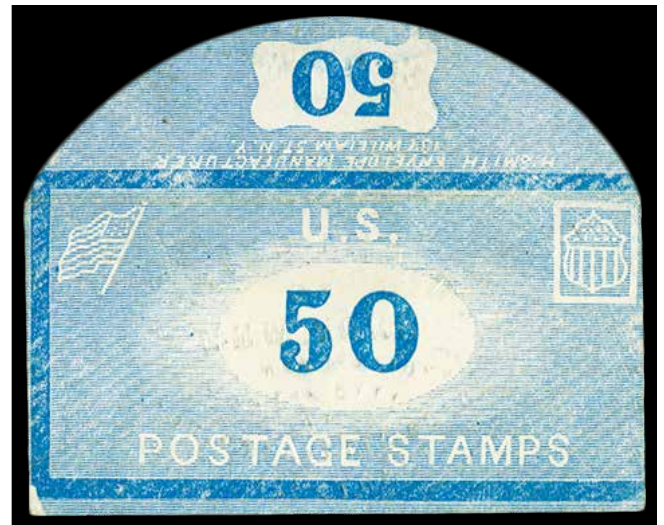
**Starting Bid: \$1,350**



**18846 New York Central R.R. Co. (Albany) 25 Cts. PE524. Very Fine.**

A plain envelope with very little wear, but with stamp hinges on the back and some mild edge problems. Still attractive to be sure and the plate piece for both the Friedberg and Reed references. (1,000-up)

**Starting Bid: \$600**



**18847 H. Smith Envelope Manufacturer 137 William St N.Y. 50 (Cents). PE 685. Choice New.**

This is the plate piece in both the Reed and Friedberg books and is in as perfect, original condition as any envelope we have seen. The second-most-common producer, Smith had a good eye and most of his envelopes are well balanced and attractive. This one is a beauty. (1,750-up)

**Starting Bid: \$1,050**

**A High Quality Collection of Forty-five Different Macerated Pieces**



**18848 A Collection of Forty-five Different Macerated Currency Objects.**

Paper Currency in the United States came into general use right at the beginning of the Civil War in the spring and summer of 1861. After several years of heavy usage, it became apparent that the Treasury Department needed a method of destroying old paper money that was no longer fit for circulation. Initially the old notes were burned in a special furnace located in the vacant lot behind the White House that was called the "White Lot." Because the bills needed to be traced, counted, and carefully transported, they were sorted and bundled before burning. Burning bundles of notes completely proved to be nearly impossible, and large, partially burned pieces escaped through the chimney. It did not take long for a small army of individuals to start scouring the lot for large fragments that were big enough to redeem at the Treasury as accidentally burnt currency. Moving at normal governmental speed, it took until 1874 to develop a better method for destroying old bills. That method was called maceration, where a large machine in the sub-basement of the Treasury would thoroughly grind up the paper money while wet, turning it into pulp. Tourists were permitted to watch the process and it became a highlight for visitors to Washington. Initially the pulp was simply dumped until some individual, long lost to history, hit upon the idea of reforming the pulp into small souvenirs. By 1875 these souvenirs were being sold to the general public through shops. The souvenirs caught on, and by the turn of the century there were more than thirty "Remembrance Shops," "Souvenir Stores," and street side "Memento Stands" in the areas of Washington, DC most heavily traveled by tourists. Among the most popular and numerous items were Uncle Sam-style hats, ladies shoes, pitchers, Washington Monuments, postcards, buildings, and busts of famous people. Most were in the two-to-five inch range. There were dozens of manufacturers, some identified by labels on the bottom of the souvenirs and many of them anonymous. Many of the macerated souvenirs had labels stating something along the lines of: "Made from \$2000 (or \$3000, or \$5000, etc.) in U.S. Currency Destroyed by the Treasury Department". Initially, visible pieces of currency could be seen in the souvenirs; but in 1908 chemicals were added to the new macerating machine to turn the notes into gooeey, gray pulp with no traces of ink or paper pieces. The business of producing macerated souvenirs continued, but without identifiable pieces of currency visible, the public lost interest. Some macerated items were still produced into the late 1920s, but that seems to have been the end. Pre and post-1908 pieces are easily distinguishable by the presence or lack of currency bits. This collection is free of duplicates and includes several much rarer objects including a five-inch-by-five-inch bulldog head, a seven-and-a-half-inch Washington monument, a seven-inch-tall bust of Confederate Cavalry General Fitzhugh Lee nephew of Robert E. Lee. 1905 souvenir volume of the Washington meeting of the American Bankers Association which contains a seven-and-a-half-by-ten-and-a-half-inch macerated title page. Only a handful of these books are known to have survived intact, and this is an essentially mark-free copy save for minor wear to the cover. There is also a large frog three inches high and five inches long, three rarer presidents - Garfield, McKinley, and Coolidge, a six-and-a-half-inch tall U. S. Grant, four different Lincolns including a seven-inch-tall bust, four different Washingtons that includes a six-and-a-half-inch-tall bust, four totally different boots and shoes, two different postcards, one of them postal used in 1906, two different three-and-a-half-inch round capitol building plaques in exceptional condition, a "Souvenir of Washington, DC" nine-inch axe, a bale of macerated with a view of the White House on top, and two different Washington monuments including one at the bottom wholly covered by a label explaining both macerated and the monument itself. There was also a seven-inch eagle with its original red, white, and blue ribbon' a "Spirit of St. Louis" airplane, three different hats, four different caps, four different pitchers, a free standing Capitol building and Liberty Bell. Many of these would sell individually for several hundred dollars, with the least of them (cats, hats, shoes, and vases) typically wholesaling in the \$50 range. A collection of this scope could take decades to assemble. Condition overall is exceptional, with only two of three pieces showing minor repairs. Additionally, well more than half the pieces have their original full labels, with many others showing partial labels. (Total: 45 items) **(2,500-<sup>up</sup>)**

**Starting Bid: \$1,500**



**18849 Eight Macerated or Macerated Related Postcards.**

Two of the normally seen Treasury building and Small Eagle. Another dated 1909 is thicker, heavier, and unusual but damaged. There are also three modern postcards we have not seen before and a macerated cardboard item dated 1905 slightly larger than a postcard. *There will be no returns on this lot for any reason.* (Total: 8 items) (500-up)

**Starting Bid: \$300**

**Rare and Beautiful Stamp Montage Asian Postcards**



**18850 Thirty-four Asian Stamp-Pictorial Postcards.**

We have seen a half-dozen of these over the past 50 years but never a collection of this size and quality. Produced (to our best knowledge) from the 1920s up through the late 40s, they are extremely colorful and made of pen-and-ink drawings enhanced with carefully handcut postage stamps from many different countries. Several of these are postal used with postmarks from the 30s and 40s. Postal-used cards are written in English, French, and what appears to us to be Japanese. The few that are marked with country of origin state, "Made in China." Also included is a photo postcard depicting a stamp pictorial. The postcard refers to these as "rare and colorful" and "praised by stamp collectors everywhere." We have located only a few of these on the Internet, and they seem to sell in the \$30 to \$100 range. This group was carefully assembled over many decades by the collector who formed the huge macerated currency collection, some of which is in this auction with hundreds more to appear in our Tuesday night sales over the next several months. (Total: 34 items) (1,250-up)

**Starting Bid: \$750**



**18851 A Very Nice Starter Collection of 21 Different Macerated Items.**

A 21-piece lot of mostly better macerated items containing a large Washington Monument, a large Lincoln bust, a large Washington profile bust, a tiny shoe, a large shoe and a boot, small Lincoln and Washington profiles, a Liberty Bell, an axe, two different postcards, a pitcher, a hat, two different Capitol plaques, a Capitol building, a shoe containing a cat with pink ribbons, and an unidentified early 20th-century president. Many but not all have their original labels, and most are in better than average condition. (Total: 21 items) (1,000-up)

**Starting Bid: \$600**

**Life-size Macerated George Washington Bust**



**18852 Huge George Washington Macerated Bust.**

The bust itself stands 19 inches high and is on top of a two-and-a-half-inch wooden plinth. The macerated appears to be post-1908, but there are several random and clearly original pieces of currency present. It is hollow and light but appears solid and heavy. Unfortunately, George has had several breaks and repairs to his face, leaving his left profile perfect and his right profile perfectly acceptable but somewhat less than perfect. One of these appeared at an ANA show about 15 years ago with a typed letter dating it to 1932 and presenting it as a gift to the designer of the Washington Quarter. The dealer who handled it has now passed away, and we have no idea if this is the same piece or an identical one. No paperwork accompanies, but whatever its source or original purpose, it is a great piece of macerated currency that appears to have been sculpted by hand. The ANA example was priced at \$7500 and it did sell, but this cataloger was not privy to the sale price. That piece was perfect and this is not, but it may well be the same piece, damaged subsequent to its original sale. Our estimate is a pure guess which could prove to be well off the mark in either direction. (2,500-up)

**Starting Bid: \$1,500**



**18853 1866 New York State Canal Bond Owned & Redeemed by James Roosevelt**

This lot consists of two items, the first a \$5000 bond issued on July 2, 1866 to James Roosevelt of New York. The bond was issued pursuant to an Act of the New York State Legislature passed in 1855 which provided funds "For the Enlargement of the Erie, the Oswego, the Cayuga, and Seneca Canals," along with other miscellaneous canal improvements. The six-percent bond became redeemable in 1873 and was redeemed on January 18th of that year by the Manhattan Company (the predecessor institution to Chase Manhattan and J.P. Morgan Chase), with James Roosevelt signing the transfer letter which is enclosed, acknowledging his receipt of the sum of \$5000 in Gold from the bank. The bond itself is punch cancelled at the signature blocks and has a couple of small chinks out of the top margin, the transfer letter is folded but otherwise as new. We have seen no other examples of this bond, and certainly no other fiscal instruments bearing the James Roosevelt name. (Total: 2 items) (750-1,250)

**Starting Bid: \$450**

**18854 Panama California Exposition San Diego, California Forty Nine Camp 25 Bucks 1915 Eleven Examples.**

These green-ink notes were for frolic and fun and/or goods at the replica Forty Nine Camp, which was declared "The Hottest Place On Earth." The green-ink 25 Bucks have different designs on both sides when compared to the orange-ink variety. Four pieces exhibit damage of varying degrees. **About Uncirculated.** *There will be no returns on this lot for any reason.* (Total: 11 notes) (1,000-1,500)

**Starting Bid: \$600**

**18855 Panama California Exposition San Diego California Forty Nine Camp 50 Bucks 1915 Eight Examples.**

An octet grading **Very Fine** or better with a couple of the notes exhibiting each wear. All eight notes in this lot are of the same design. *There will be no returns on this lot for any reason.* (Total: 8 notes) (700-900)

**Starting Bid: \$413**

**18856 Panama California Exposition San Diego California Forty Nine Camp 50 Bucks 1915 Seventeen Examples.**

Two different designs for this denomination compose this lot. Several of these notes exhibit aging and/or damage of varying degrees. The Forty Nine Camp was proclaimed "The Hottest Place on Earth." **Fine** or better. *There will be no returns on this lot for any reason.* (Total: 17 notes) (1,250-1,750)

**Starting Bid: \$750**

**18857 Panama California Exposition San Diego California Forty Nine Camp 100 Bucks 1915 Fifty-eight Examples.**

All of these 100 Bucks notes have the seal of the Panama California Exposition on one side and on the other side is a vignette of the 49 Camp. The printer is the firm of W.P. Jeffries Company of Los Angeles. Below the seal is the confidence statement, "This note is receivable at par at all concessions in payment for taxes and other dues you may be stuck for while in the camp." Aging is displayed around the edges on many of the notes, and a few exhibit minor damage. Overall, not bad for 101-year-old notes. **Fine** or better. *There will be no returns on this lot for any reason.* (Total: 58 notes) (2,000-3,000)

**Starting Bid: \$1,200**

**18858 Panama California Exposition San Diego California Forty Nine Camp 100 Bucks 1915 Eighteen Examples.**

Every note in this lot has the same design. Inflation must have run rampant within the 49 Camp if the \$500 denomination was a necessity. We will let the bidders contemplate the paper color differences. Several pieces exhibit edge wear. A slight miscut rounds the lot. **Fine** or better. *There will be no returns on this lot for any reason.* (Total: 21 notes) (1,250-1,750)

**Starting Bid: \$750**

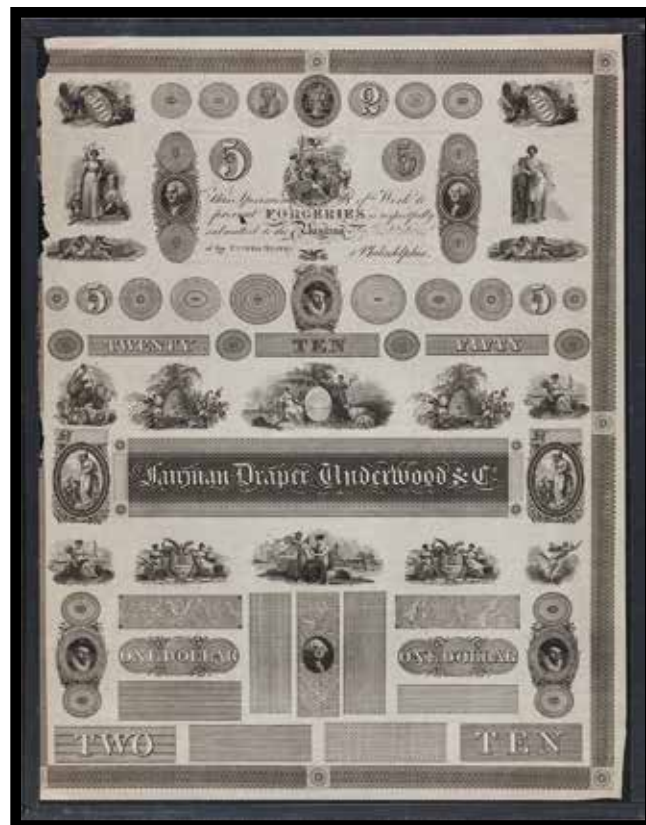




- 18859 **Washington, DC- Postal Note Type V 1¢ June 29, 1894**  
A lovely 1¢ Postal Note from a truly rare issuing location, this piece was issued just before Postal Note issuance ceased. **Choice About Uncirculated**, with a bit of mounting residue on the back. (1,000-1,500)  
**Starting Bid: \$600**

- 18860 **Chicago, IL- Postal Note Type V 1¢ June 30, 1894 Five Consecutive Examples.**  
An interesting grouping that was created and put away on the last day that Postal Notes were sold to the public. One cent souvenir notes were all the rage on that day. Our early collector friend was not happy with just a single piece, but he had to buy five examples in order to cure his insatiable thirst for these neat little notes. The first note grades **Choice AU**, the middle three pieces grade **Choice CU**, and the final example weighs in at **AU**, with a broad corner fold at upper right along with a top edge tear that barely reaches the frame line. (Total: 5 notes) (1,000-1,500)  
**Starting Bid: \$600**

- 18861 **Omaha, NE- Postal Note Type V 1¢ June 30, 1894 Five Examples with Return Letter and Cover.**  
This lot kicks off with five Postal Notes. This quintet is one serial number away from being consecutive. All of the notes grade **Choice About Uncirculated**, with a little handling in each upper right corner. This lot also contains the return letter from Postmaster T.S. Clarkson of Omaha. He writes, "D(ea)r Sir: Inclosed (sic) I send your Postal notes as requested. Yours T.S. Clarkson (signed)." The envelope used by Postmaster Clarkson to send the Postal Notes is also in this lot. The letter has splits along the folds, varying up to approximately two inches in length, and the envelope is torn along the entire right edge. The count for this lot is composed of five notes, a letter, and an envelope. (Total: 7 items) (1,000-1,500)  
**Starting Bid: \$600**



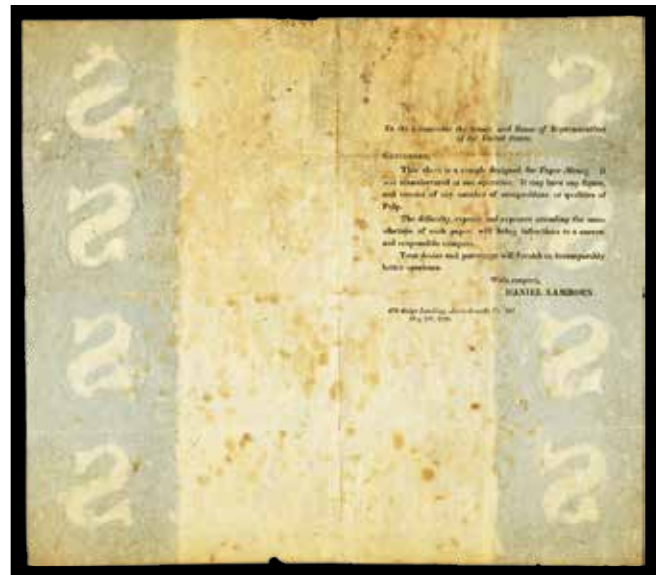
- 18862 **Fairman Draper Underwood & Co. Salesman's Sample Broadside.**  
Broadside such as this rarely find their way into our auctions. Measurements are approximately 12.25 by 16 inches on this example. A small internal tear is visible, and the left edge shows some pieces missing, but there is hardly any paper loss within the inner frame on this **Fine** piece that is sealed within a protective plastic encapsulation. We have auctioned a broadside from this printing firm only once before. That different yet similar broadside realized \$1380 in September 2003. (1,000-1,500)  
**Starting Bid: \$600**



**18863 Draper, Underwood, Bald & Spencer Salesman's Sample Broadside.**

This particular incarnation of this printing firm has eluded our auctions, when it comes to salesman's samples broadsides, until now. Measurements are approximately 13.25 by 16.25 inches on this piece. This example grades **Fine-Very Fine**, with pieces missing along the right edge. A bountiful amount of vignettes, portraits, and counters are included on this broadside that would be shown to prospective customers in order to entice their business. (1,000-1,500)

**Starting Bid: \$600**



**18864 Sample United States Security Paper 1830.**

This approximately 13-by-12 inch sheet has been folded into eighths. The end quarters are blue, and the middle half is white. The watermark is "US" in blue. Printed on the paper is "To the honourable the Senate and House of Representatives of the United States. Gentlemen, The sheet is a sample designed for *Paper Money*. It was manufactured at one operation. It may have any figure, and consist of any number of compositions or qualities of Pulp. The difficulty, expense and exposure attending the manufacture of such paper, will bring infractions to a narrow and responsible compass. Your desire and patronage will furnish an incomparably better specimen. With respect, Daniel Lamborn. Elk Ridge Landing, Anne Arundle Co. Md. May 7th 1830." This looks to be a security paper trial balloon that Mr. Lamborn flew before Congress. A very old auction description is included. **Very Fine**, with foxing. *There will be no returns on this lot for any reason.* (1,000-1,500)

**Starting Bid: \$600**





18865 2 7/8% \$50 Treasury Bond of 1955-1960 Issued March 15, 1935.

A Fine example with pinholes, this early Treasury Bond was used to help retire the Liberty Loan Bond series. Forty coupons remain attached. Facsimile signatures of Register of the Treasury W.W. Woodin and Secretary of the Treasurer Henry Morgenthau are present. (1,250-1,750)

Starting Bid: \$750



18866 2 1/2% \$100 Treasury Bond of 1967-1972 Issued October 20, 1941.

A Treasury Bond issued during the Defense Savings Bond period and thus much scarcer than the Defense and the following War Savings Bonds that are avidly collected. This example has retained coupons 39 through 62. A blind embossed United States Treasury Seal appears at center. There are a couple of small edge tears, a few pinholes, and a thin sliver missing along the left edge, but nothing outside the grade of Fine. (1,000-1,500)

Starting Bid: \$600



- 18867 **Five Nineteenth Century Vignette Cards PCGS Graded.**  
 Army & Navy - **Superb Gem New 67PPQ**;  
 (Major General George McClellan on Horseback) - **Superb Gem New 67PPQ**;  
 (General Winfield Scott Entering Mexico City) - **Superb Gem New 67PPQ**;  
 (Minutemen) - **Gem New 66PPQ**;  
 Soldier's Reverie - **Choice New 63**.  
 An impressive grouping of American military vignettes. These were all engraved by James Smille or Alfred Jones, representing different engraving firms. All vignettes are mounted on card-stock, and the dimensions of each are approximately nine by six inches. (Total: 5 items) (1,000-1,500)  
**Starting Bid: \$600**

## SERIES 611



- 18870 **Series 611 \$5 PCGS Superb Gem New 67PPQ.**  
 This is the nicest example of this high-demand \$5 that we have auctioned in four years. Colors and paper are superb to go along with broad margins plus an outstanding portrait. (1,000-up)  
**Starting Bid: \$600**

## SERIES 651

- 18871 **Series 651 \$5 Seven Consecutive Examples PCGS Graded.**  
 A praiseworthy mini-run of Gem \$5s with serial numbers ending in 1986 through 1992. Serial numbers ending in 1988, 1989, and 1990 grade **Gem New 66PPQ** and 1986, 1987, 1991, and 1992 grade **Gem New 65PPQ**. (Total: 7 notes) (1,000-up)  
**Starting Bid: \$600**

## SERIES 692



- 18872 **Series 692 \$5 PMG Superb Gem Unc 67 EPQ.**  
 A third-party grade we have offered three times previously for Series 692 \$5s. That trio of high-grade examples garnered prices in the range of \$977.50 to \$1092.50, dating back over the last eight years. It would not be surprising if this well-preserved nicely embossed piece with centering right on the nose easily eclipses those earlier realizations. (1,000-up)  
**Starting Bid: \$600**

*End of Session One*

## MILITARY PAYMENT CERTIFICATES

### SERIES 481



- 18868 **Series 481 10¢ Replacement PMG Choice Uncirculated 64.**  
 A First Printing replacement that is nicely preserved. This example is easily the highest-graded replacement from Series 481 to cross our desk, including all denominations. (1,000-up)  
**Starting Bid: \$600**



- 18869 **Series 481 50¢ Replacement PMG Very Fine 20 Net.**  
 A rare replacement from the First Printing. Chambliss list only eight known replacements for all four printings combined. We also see that this piece with serial number D00616061 has earned the highest grade of the two First Printing replacements that have been graded by PMG. The only First Printing example to cross our auction block was a raw VF that brought \$3220 in September 2007. The net grade on the current offering is for ink, which is mostly restricted to the margin. (1,000-up)  
**Starting Bid: \$600**

## SESSION TWO

### NATIONAL BANK NOTES

#### ALABAMA



- 18873 **Andalusia, AL** - \$20 1902 Plain Back Fr. 659 **The Andalusia NB** Ch. # 11955  
A hugely margined example which is the only note from this bank to have received the Gem designation. PMG **Gem Uncirculated 65 EPQ**. (1,750-2,750)  
**Starting Bid: \$1,050**



- 18874 **Bessemer, AL** - \$20 1902 Red Seal Fr. 639 **The Bessemer NB** Ch. # (S)6961  
While three Red Seals are listed in the census from this Jefferson County charter, this is the only one of the three to make a public appearance in the past dozen years and is also likely the finest of that trio. It retains a bold overprint and clear signatures, and aside from a few pinholes, is problem free for the grade. PMG **Very Fine 20**. (1,500-2,000)  
**Starting Bid: \$900**

#### Serial Number 1 Decatur, AL



- 18875 **Decatur, AL** - \$5 1902 Date Back Fr. 595 **The City NB** Ch. # (S)10336  
A nice serial number 1 Date Back from this better Decatur bank and the first we have ever handled. It is the bottom note from the first sheet of notes issued by this bank after it opened in 1913 and, as a bonus, includes the full bottom selvage. That selvage includes a couple of pencil notations likely related to the note being kept as a prized souvenir by a proud bank officer. The circulation is light on this PMG **Choice Very Fine 35** specimen that will be a highlight of the next collection it enters. (3,500-4,500)  
**Starting Bid: \$2,100**



- 18876 **Dothan, AL** - \$20 1902 Red Seal Fr. 640 **The Houston NB** Ch. # (S)7932  
One of only two Red Seals known from this better Dothan bank that failed in 1931 and the only one of the two to ever be publicly offered. It is an attractive mid-grade piece with pleasing color, legible stamped signatures, and traces of embossing. Some minor edge repairs have resulted in the net grade from PMG, but this rare note is certainly better than most Red Seals known from this southern state. PMG **Very Fine 30 Net**. (4,000-6,000)  
**Starting Bid: \$2,400**



## Finer of Two Known



### 18877 Huntsville, AL - \$5 1875 Fr. 401 The NB of Huntsville Ch. # 1560

A great Alabama note from the first bank in the state to receive its Federal charter following the conclusion of the Civil War. The bank failed in 1889, having issued First Charters and Brown Backs only. Just two notes are known to have survived from this banking venture, with this the nicer of the pair. Although Alabama Original Series fives are not especially scarce as a type (with 56 of the 57 known coming from the hoard of Selma notes), Series 1875 examples from the Yellowhammer State are another matter entirely, with this piece one of just four reported from all banks in the state combined. PMG **Fine 12**, with a couple of tiny splits that affect nothing on a rarity of this caliber.

*From The Bob Cochran Collection Part II (4,000-6,000)*

**Starting Bid: \$2,400**



### 18878 Huntsville, AL - \$10 1882 Brown Back Fr. 484 The First NB Ch. # (S)4067

While not a truly rare bank, even in large size, this \$10 Brown Back is the only early note reported from this Huntsville institution. PMG **Choice Fine 15**, with mention made of an "Annotation."

*From The Bob Cochran Collection Part II (2,000-4,000)*

**Starting Bid: \$1,200**



### 18879 Huntsville, AL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (S)4067

While this Huntsville bank is somewhat available in small, that is not the case with its large size counterparts. This piece is one of seven notes in the census, but only one of those seven has ever crossed the auction block before tonight, according to Track & Price. It is a well-circulated but solid PMG **Very Good 10**, with pleasing color and legible stamped signatures.

*From The Bob Cochran Collection Part II (1,500-2,000)*

**Starting Bid: \$900**



### 18880 Huntsville, AL - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (S)4067

Another seldom-offered large size note from this Huntsville bank, this one a \$20 Plain Back with decent color and solid paper for the grade. PMG **Choice Fine 15**.

*From The Bob Cochran Collection Part II (1,500-2,000)*

**Starting Bid: \$900**





**18881 Huntsville, AL - \$5 1902 Date Back Fr. 592 The Henderson NB Ch. # (S)8765**

While extremely common in small size, large notes are considerably more difficult to find, with the census standing at only about a dozen-and-a-half examples spanning all types and denominations. This is the only Date Back listed in the census. PMG **Very Fine 25**, with a couple of miniscule internal splits that affect nothing and are more than offset by this note's over-size bright red signatures.

*From The Bob Cochran Collection Part II (1,000-1,500)*

**Starting Bid: \$600**



**18882 Huntsville, AL - \$10 1902 Red Seal Fr. 615 The Henderson NB Ch. # (S)8765**

This is one of only two Red Seals reported from this private-name Huntsville bank and is by far the nicer of the pair, with the other piece in the census grading only Good. It was obtained by Bob Cochran when the Loegler collection was sold in 2003, realizing over \$5000 at that sale. The market may be a bit different today, but this pen-signed example is still every bit as desirable. PCGS **Apparent Very Fine 30**, with PCGS mentioning "Minor Discoloration at Right" as the sole cause for the apparent designation. Minor is the operative word here, although "nit-picking" comes to mind as well, as the so-called discoloration is so minimal that no cataloger would ever even mention it, let alone consider it a flaw worthy of assigning an apparent grade.

*From The Bob Cochran Collection Part II (4,000-6,000)*

**Starting Bid: \$2,400**



**18883 Huntsville, AL - \$10 1902 Plain Back Fr. 626 The Henderson NB Ch. # (S)8765**

By far the highest-grade large note reported from this private name bank, with the runner-up coming in at only Very Fine. PMG **About Uncirculated 55**.

*From The Bob Cochran Collection Part II (1,750-2,750)*

**Starting Bid: \$1,050**



**18884 Mobile, AL - \$5 1882 Brown Back Fr. 471 The Alabama NB Ch. # 1817**

A just plain rare Mobile note from a short-lived bank which issued under two titles before liquidating in 1893. One note is known from each incarnation, a First Charter \$50 bearing the first title and this \$5 Brown Back bearing the second. This note is an old friend, with your cataloger having sold this then discovery piece to Bob Cochran nearly forty years ago. PMG **Very Fine 25**, with a few pinholes that barely detract.

*From The Bob Cochran Collection Part II (4,000-7,000)*

**Starting Bid: \$2,400**



- 18885 **Mobile, AL - \$5 1902 Red Seal Fr. 587 The Bank of Mobile, National Banking Assoc Ch. # (S)7062**  
Red Seals and Date Backs only from this very scarce Mobile bank, which issued only from its inception in 1903 to its demise in 1917. Just six notes are reported extant from here, with tonight's offering the only Red Seal in the census. The red overprint remains bold on this PMG **Choice Fine 15 Net \$5** that has had some repair work. (5,000-7,000)  
**Starting Bid: \$3,000**



- 18887 **Opelika, AL - \$10 1902 Red Seal Fr. 614 The First NB Ch. # (S)3452**  
One of only three Red Seals of any denomination reported from Opelika's scarcest issuing bank. It is an attractive example with pleasing paper quality and a particularly vivid red overprint. A similarly graded piece recently realized over \$4000 at auction, and we expect this PMG **Very Fine 25** specimen to do the same. (4,000-6,000)  
**Starting Bid: \$2,400**



- 18886 **Montgomery, AL - \$20 1902 Red Seal Fr. 641 The New Farley NB Ch. # (S)8460**  
A very rare bank which issued under this title and one other for less than twelve years. Five notes are known from this title, three of which are Red Seals and two Date Backs. This piece, which was once part of the Loegler holdings, is one of two \$20 Red Seals reported and is a pretty note with bold ink colors, legible stamped signatures, and even wear. In our recent Long Beach Auction, a similarly graded \$10 Red Seal from here sold for almost \$4000. PMG **Very Fine 25**. (3,500-4,500)  
**Starting Bid: \$2,100**



- 18888 **Opelika, AL - \$20 1929 Ty. 1 The Farmers NB Ch. # 9550**  
A lovely, well-margined small size \$20 from this Lee County bank that displays bright, white paper and deep, original embossing. It would be a great candidate to represent Alabama in a small size state set of nationals. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,200)  
**Starting Bid: \$600**





18889 **Selma, AL** - \$5 1902 Red Seal Fr. 587 **The Selma NB** Ch. # (S)7084

One of only three Red Seals reported from this Deep South bank and easily the finest of that trio. It shows light, even wear, wonderful color, and clear stamped signatures. PMG has noted a small edge repair which truly affects nothing on this pretty note. **PMG Choice Very Fine 35.** (3,000-4,000)

**Starting Bid: \$1,800**

## ALASKA

### Newly Reported Small Size Ketchikan, Alaska \$10



18890 **Ketchikan, AK** - \$10 1929 Ty. 1 **The First NB** Ch. # 12578

It is always a pleasure to offer a newly discovered Alaska note, especially one which is as nice as this new-to-the-census Ketchikan example. It becomes one of only eight \$10 Type Ones known from this bank and easily ranks as the second-finest of its type and denomination. Well margined, and utterly problem free, this **PMG Very Fine 30** specimen makes a perfect example for any state set and is certain to bring a strong five-figure price, likely in the range of... (15,000-20,000)

**Starting Bid: \$9,000**



## ARIZONA

### Attractive & Much Sought After Tombstone, Arizona National



**18891 Tombstone, AZ - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 6439**

This marks only the third opportunity we have had to offer a note from this legendary Old West community known as “The town too tough to die” and famous as the scene of the fabled gunfight at the OK Corral. Once a thriving boomtown of 15,000 people sitting atop massive silver deposits worth, by some estimates, fifty to seventy five million dollars, the town shrunk nearly to extinction by the time this bank received its charter, with the population dwindling to under 1000 early in the 20th century. Notes from this bank, the only issuer in Tombstone, have always been regarded as ultimate trophy items, and for the longest time their appearances were measured in decades rather than years. In the past decade, with the sale of Peter Huntoon’s Arizona holdings along with the timely appearance of a very small number of notes from the family of bank President Mary Costello, collectors have been granted a window of opportunity to own an example from this highly sought-after bank. That window appears to be closing rapidly, however, as Track & Price has recorded only one offering from this institution since 2011 with that piece, grading a weak Fine, fetching over \$20,000 two years ago. This example displays even, problem-free circulation, nice color, and the purple stamped signature of Ruth Costello as vice president. PCGS **Very Fine 20**, a great historical artifact of Arizona that will likely see bidding reach or exceed... (20,000-30,000)

**Starting Bid: \$12,000**

## ARKANSAS

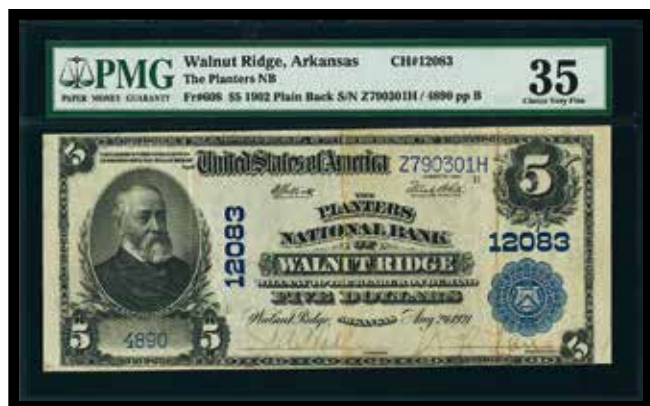


- 18892 **Conway, AR - \$10 1929 Ty. 2 The First NB Ch. # 13719**  
 An extremely scarce note from the only national bank to issue in Faulkner County. It is new to the census, which now totals just six pieces, and the finest of the group by a substantial margin. Bright, well-embossed PMG **Choice Uncirculated 64 EPQ**, with an as-made paper inclusion. (3,500-4,500)  
**Starting Bid: \$2,100**

### Lovely Gravette Red Seal



- 18893 **Gravette, AR - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)8237**  
 The only Red Seal known from this very scarce bank and a real delight, with bright white paper, a bold red overprint, and strong pen signatures. It realized \$18,400 in its sole auction appearance back in 2007, and, while the market has changed, the beauty and rarity of this note has not. PCGS **Very Fine 25**, likely the very nicest Very Fine 25 you will see all year. (10,000-15,000)  
**Starting Bid: \$6,000**



**18894 Walnut Ridge, AR - \$5 1902 Plain Back Fr. 608 The Planters NB Ch. # 12083**

A very scarce note bearing a great town name. It is as nice or nicer than any large note we have seen or heard of from this bank, far superior to the last example offered from this institution - a Fine 12 large note which fetched \$1955 in a Scotsman auction four years ago. PMG **Choice Very Fine 35**. (2,500-3,500)  
**Starting Bid: \$1,500**



**18896 Beverly Hills, CA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11461**

An evenly circulated example from this always highly demanded issuer. PMG **Fine 12 Net**, with engraved signatures and some staining. (1,000-1,250)  
**Starting Bid: \$600**

## CALIFORNIA



**18895 Alhambra, CA - \$20 1929 Ty. 1 The First NB Ch. # 8490**

An extremely rare Los Angeles County bank, with only five large and five small notes comprising the entire census. This piece is new to that listing and is by far the finest Series 1929 example extant. It has been more than ten years, according to Track & Price, since any small note from this bank has appeared at public sale, with that piece, which graded only Fine, realizing over \$2000. Attractive PMG **Extremely Fine 40 EPQ**. (2,000-4,000)  
**Starting Bid: \$1,200**



**18897 Calistoga, CA - \$5 1929 Ty. 2 The Calistoga NB Ch. # 9551**

A beautifully centered Gem with incredible originality and embossing that practically bursts through the PMG holder. This serial number A000002 example is a real winner. PMG **Gem Uncirculated 66 EPQ**. (2,750-4,250)  
**Starting Bid: \$1,650**

**18898 Chico, CA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8798**

This is a new note for the census that currently stands at only nine large for this Butte County bank's first title. However, none of those other reported notes equals this pleasing example in grade. The signatures have faded, yet details of Cashier E.J. Cain's can be seen on this PMG **Very Fine 25 EPQ** example. (1,000-1,500)  
**Starting Bid: \$600**



### Cucamonga, CA Large Size



#### 18899 Cucamonga, CA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7152

Any note from this one-bank community is highly prized, but large examples are just plain rare, with the census showing only six such specimens. Many of the finest collections of California notes ever assembled, such as Horwedel and High Desert, have lacked a large note from this community, and any offering of such a note always draws a crowd of interested bidders. The last large example we offered, in a PCGS Very Fine 20 holder, realized almost \$10,000 in our 2012 ANA Auction, so our estimate for this PMG **Choice Fine 15** specimen, which has a few minor rust specks, may well prove conservative. (6,000-8,000)  
**Starting Bid: \$3,500**

### Lovely Fresno, CA Large Size National



#### 18900 Fresno, CA - \$10 1902 Plain Back Fr. 632 The Growers NB Ch. # (P)11473

A lovely example from this tough Fresno bank with notes carrying this appealing occupational title for only four years, from 1919 until 1923. Tonight's offering is the finest of the dozen notes in the census with this title and should generate strong interest from the many collectors of the Golden State. PMG **Choice Very Fine 35**. (5,000-7,000)  
**Starting Bid: \$3,000**

### Newly Reported Serial Number 1 Type 2 \$5 Glendora Sheet



#### 18901 Glendora, CA - \$5 1929 Ty. 2 The First NB Ch. # 8652 Uncut Sheet

This serial number 1 Type 2 sheet is new to the census and represents the only uncut sheet extant from this Los Angeles County bank. Other uncut sheets have previously been reported but have since been cut, with singles from those sheets offered for the past decade or so. There are folds between or through all of the notes, but the appearance here is of a fully uncirculated sheet when viewed from the front. PCGS **About New 50**, and likely to see bidding end in the range of... (6,000-9,000)  
**Starting Bid: \$3,500**

### One of Three Known



#### 18902 Hanford, CA - \$5 1902 Date Back Fr. 590 The Farmers & Merchants NB Ch. # (P)7658

This is one of only three notes known from this issuer, easily the scarcest of Hanford's trio of banks. This charter was only in business from 1905 until 1922, and therefore issued just a handful of notes. This is the first of the three notes we have been able to offer since the dispersal of the Horwedel holdings in 2004 and is quite possibly the finest of the three. PCGS **Fine 15PPQ**, with even wear, good color, and original surfaces. (3,500-5,500)

**Starting Bid: \$2,100**

### Serial Number 1 McFarland, CA



#### 18904 McFarland, CA - \$5 1929 Ty. 1 The First NB Ch. # 10387

An attractive serial number 1 note that appeared in our 2008 Long Beach Auction where we said, "This bank has been prohibitively rare and almost impossible for most collectors to acquire a note for their holdings. Now, with the cutting of the serial number 1 \$5 sheet, there are a few more opportunities available. This pleasing piece is the fourth note from that sheet. It has decent margins and bold overprints. A fold line in the top margin is the probable reason that PMG has assigned this note an **About Uncirculated 55** grade." (3,000-4,000)

**Starting Bid: \$1,800**

### Unique Los Angeles Bank



#### 18903 Los Angeles, CA - \$5 1902 Red Seal Fr. 588 The NB of Commerce Ch. # (P)8117

When we sold this unique Los Angeles rarity, which was part of the Lowell Horwedel Collection twelve years ago, we said, "this institution is represented by just one note, which has never before been offered at public sale to the collecting fraternity. Only Red Seals and Date Backs were issued from here, with this institution missing from every collection ever formed until this example was discovered just a few years ago by Don C. Kelly, who sold it privately to Lowell." The note is still the sole reported example from this charter and presents a great opportunity for today's generation of California collectors. Well-circulated but intact PMG **Very Good 10**, with nice color for the grade. (5,000-7,000)

**Starting Bid: \$3,000**



#### 18905 Oakland, CA - \$50 1902 Plain Back Fr. 685 First NB Ch. # 12665

This scarce high denomination example from this Oakland bank is likely the finest specimen reported, with bright white paper, dark engraved signatures, and excellent color. PCGS **Very Fine 30**. (2,250-3,250)

**Starting Bid: \$1,350**





18906 **Oakland, CA - \$100 1902 Plain Back Fr. 707 First NB Ch. # 12665**

This beautiful note which is easily the finest high denomination example known from this Northern California charter is likely the finest known Third Charter hundred extant from any Northern California bank. PCGS has been very conservative here, as the note appears fully uncirculated when viewed in the holder. **Extremely Fine 45**, with bright white paper, bold colors, and engraved bank signatures. (4,000-6,000)

**Starting Bid: \$2,400**



18908 **Sacramento, CA - \$5 1902 Plain Back Fr. 602 The NB of D O Mills & Co. Ch. # (P)2014**

A lovely example which is likely the finest 1902 example extant from this well-collected bank. PCGS **Extremely Fine 40**, with great signatures, color, and eye appeal. (1,000-1,200)

**Starting Bid: \$600**



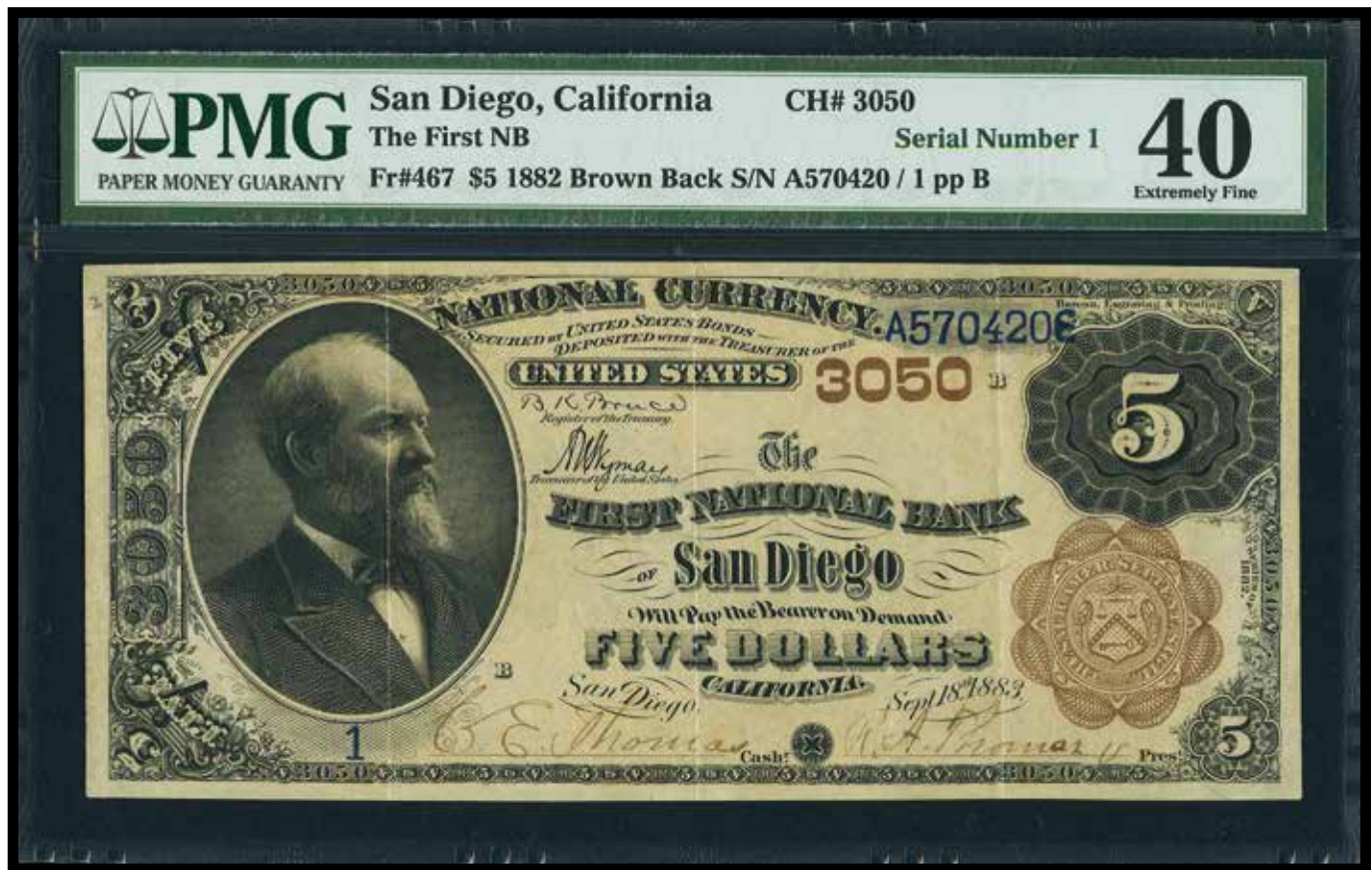
18907 **Redwood City, CA - \$5 1902 Plain Back Fr. 598 The First NB of San Mateo County Ch. # (P)7279**

One of the nicer large size notes listed in the census from this sought-after Northern California bank. Sharp, well-embossed PMG **Very Fine 30 Net**, with thinning and a very minor edge repair. (1,000-1,500)

**Starting Bid: \$600**



## Newly Discovered Serial Number 1 San Diego Brown Back



### 18909 San Diego, CA - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 3050

A wonderful new discovery which is offered to collectors for the first time in this auction. It is one of only three serial number 1 Brown Backs extant from San Diego and the second reported from this institution. The other piece listed in the census grades only Fine, and has never, according to the National Bank Note Census, been available to collectors at public sale. The only other serial number 1 Brown Back reported to date was last offered in an auction sixteen years ago, when it realized \$27,500. That piece was equal in quality to this PMG graded **Extremely Fine 40**, which, although lovely in appearance, does have a minor restoration mentioned by the grading service. Any estimate here is simply a guess, as this community boasts one of the strongest collector bases in the country, but if rarity, demand, and quality produce their usual results, the likely ending here is in the range of... (40,000-60,000)

**Starting Bid: \$24,000**



18910 **San Diego, CA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (P)3050**

Although large notes from this bank can hardly be classified as rare, they are in such high demand that every offering sees multiple bidders participating. This is one of the finer Blue Seals reported from here and, even with some minor restorations, exhibits bright paper, pleasing color, and legible stamped signatures. PMG **Very Fine 30 Net.** (2,000-3,000)  
**Starting Bid: \$1,200**



18911 **San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741**

This example of this popular \$5 National Gold Bank Note faces up very nicely, with the gold coin vignette and the entire back quite sharp. PMG **Fine 12 Net**, for a missing corner tip and a few minor rust stains. (3,000-4,000)  
**Starting Bid: \$1,800**



18912 **San Francisco, CA - \$20 1882 Brown Back Fr. 498 The First NB Ch. # (P)1741**

A lovely \$20 Brown Back with broad margins, great color, bold signatures, and enormous eye appeal, a perfect note for any type or state set. PMG **Choice Very Fine 35**, with the appearance of an even higher grade note in the holder. (1,400-1,800)  
**Starting Bid: \$825**



18913 **San Francisco, CA - \$5 1882 Date Back Fr. 532 The First NB Ch. # (P)1741**

While this venerable San Francisco bank has nearly a thousand large size reported in the census, a mere seven of those pieces are Second Charter \$5 Date Backs. We are fortunate to have two of those seven notes in tonight's auction, this piece and the following lot. Even more fortuitously, they are both very attractive with light, even wear, four ample margins with great centering, and bold ink colors and signatures. An excellent opportunity to acquire a high-quality representative of a much tougher type and denomination from this charter. PMG **Choice Very Fine 35 EPQ.** (1,000-1,200)  
**Starting Bid: \$600**

18914 **San Francisco, CA - \$5 1882 Date Back Fr. 532 The First NB Ch. # (P)1741**

A second pretty example of a much tougher type and denomination from this institution and just as nice as the last. PMG **Choice Very Fine 35 EPQ.** (1,000-1,200)  
**Starting Bid: \$600**





**18915 San Francisco, CA - \$10 1882 Date Back Fr. 539 The First NB Ch. # (P)1741**

A very scarce type and denomination from this otherwise common San Francisco bank that is one of only four \$10 Second Charter Date Backs reported. This is a crisp, well-margined example with nice color and original surfaces. PMG **Very Fine 30 EPQ**. (1,000-1,200)  
**Starting Bid: \$600**



**18918 San Francisco, CA - \$5 1902 Red Seal Fr. 589 The Crocker NB Ch. # (P)3555**

This beautifully pen-signed single-digit serial number Red Seal is easily the finest Red Seal of any denomination to be offered from this bank since we sold a serial number 2 example in our October 1995 CAA auction. PCGS **Very Fine 35PPQ**, with wonderful eye appeal. (3,000-5,000)  
**Starting Bid: \$1,800**



**18916 San Francisco, CA - \$50 1902 Plain Back Fr. 678 Crocker First NB Ch. # 1741**

An attractive high denomination example which our consignor obtained from our September 2005 Long Beach Auction. Bright and fully original PCGS **Very Fine 30PPQ**. (1,250-1,750)  
**Starting Bid: \$750**



**18919 San Francisco, CA - \$20 1902 Plain Back Fr. 652 The Crocker NB Ch. # (P)3555**

A lovely example from this private name bank. PCGS **Very Choice New 64PPQ**, with the signature of Mr. Crocker as president. (1,500-2,000)  
**Starting Bid: \$900**



**18917 San Francisco, CA - \$5 1902 Plain Back Fr. 601 Crocker First NB Ch. # 1741**

A very attractive example with great printing quality, bright white paper, and bold black signatures. PCGS **Choice New 63**. (1,000-1,300)  
**Starting Bid: \$600**



**18920 San Francisco, CA - \$100 1902 Date Back Fr. 691 The Crocker NB Ch. # (P)3555**

A most attractive high-grade high denomination specimen, showing original embossing through the PCGS holder. **About New 50PPQ**, ex-our Menlo Park Collection Auction at FUN five years ago, where it fetched \$4600. (4,000-6,000)  
**Starting Bid: \$2,400**



## Superb Gem 1882 \$5 Brown Back



### 18921 San Francisco, CA - \$5 1882 Brown Back Fr. 475 The San Francisco NB Ch. # (P)5096

Our consignor obtained this note a decade ago in our 2006 FUN Auction, where we described it as "A gorgeous example with four boardwalk margins, cavernous original embossing, and blazing colors." We labeled it a Gem at that time, and PCGS has now agreed, calling this beauty **Superb Gem New 67PPQ**. No Superb Gem 67 from either service has appeared at auction since August 2012, with the last two each realizing over \$5000, a number that will likely be exceeded in today's quality conscious marketplace. (5,000-7,000)

**Starting Bid: \$3,000**



### 18922 San Francisco, CA - \$5 1882 Brown Back Fr. 475 The San Francisco NB Ch. # (P)5096

This is a lovely example of the only easily obtained Brown Back from California in this state of preservation. The margins are even all around, the colors and inks bold and bright, the jet black signatures are perfectly clear and as vivid as the day they were applied, and this piece easily merits its PCGS assigned grade of **Gem New 66PPQ**. (3,000-4,000)

**Starting Bid: \$1,800**



### 18923 San Francisco, CA - \$5 1882 Brown Back Fr. 475 The San Francisco NB Ch. # (P)5096

An attractive example of the only easily obtained Brown Back from California in this state of preservation. PMG has designated this example **Choice Uncirculated 63 EPQ**, citing the exceptional paper quality found on this piece. (2,000-2,500)

**Starting Bid: \$1,200**



### 18924 San Francisco, CA - \$5 1882 Brown Back Fr. 475 The San Francisco NB Ch. # (P)5096

A nice PMG **Choice Very Fine 35** note that would serve as a perfect representative of the type in any collection of middle grade Nationals. The margins are ample, and the officers' signatures are printed in a vivid black ink. (1,000-1,200)

**Starting Bid: \$600**



### 18925 San Francisco, CA - \$20 1882 Brown Back Fr. 502 The San Francisco NB Ch. # (P)5096

A much scarcer denomination from this San Francisco bank, with this a perfect circulated representative of the type. Nice PMG **Very Fine 30**, with clear signatures and excellent color. (1,200-1,400)

**Starting Bid: \$700**



**18926 San Francisco, CA - \$10 1882 Brown Back Fr. 489 The Nevada NB Ch. # (P)5105**

A very pretty example from an always-popular and sought-after bank, with this piece bearing the first (and considerably the scarcer) of the two titles used by this institution. It is one of about a dozen \$5 Brown Backs reported with this title and is easily among the finest of the group. While PCGS has assigned a grade of **Very Fine 25**, it certainly faces up at a higher level with its wide margins, dark printed signatures, and wonderful color. It is, in fact, even nicer than the Very Fine 20 example we sold last year in the Newman Collection which realized just over \$4000. (3,500-4,500)

**Starting Bid: \$2,100**

**18927 San Francisco, CA - \$10 1882 Brown Back Fr. 490 Wells-Fargo Nevada NB Ch. # (P)5105**

A very pretty example from an always-popular and sought-after bank, with this piece bearing its second title. PMG **Very Fine 30**, and last on the market in our 2004 Long Beach Auction. (1,200-1,500)

**Starting Bid: \$700**



**18928 San Francisco, CA - \$20 1882 Brown Back Fr. 504 Wells-Fargo Nevada NB Ch. # (P)5105**

A well-margined and colorful example of this bank's popular second title that shows light, even wear, dark printed signatures, and vibrant color. With a PCGS Very Fine 20PPQ example selling for over \$2000 in our last Central States Auction, this pretty PMG **Choice Very Fine 35 EPQ** specimen should easily exceed that figure. (2,500-3,500)

**Starting Bid: \$1,500**



**18929 San Francisco, CA - \$5 1882 Date Back Fr. 537 Wells-Fargo Nevada NB Ch. # (P)5105**

A crackling-fresh \$5 1882 Date Back which is one of the highest-grade examples of this type and denomination in the census. Vivid PMG **Choice Extremely Fine 45 EPQ**. (2,000-2,500)

**Starting Bid: \$1,200**



**18930 San Francisco, CA - \$10 1882 Date Back Fr. 545 Wells-Fargo Nevada NB Ch. # (P)5105**

This \$10 1882 Date Back is the perfect mate for the lovely \$5 1882 Date Back offered above. It is identical in its numerical grade, and why it did not receive the EPQ designation is a real mystery, as the embossing is so cavernous that it can be seen just by a glance at the PMG holder. **Choice Extremely Fine 45**. (2,000-2,500)

**Starting Bid: \$1,200**

**18931 San Francisco, CA - \$10 1882 Date Back Fr. 545 Wells-Fargo Nevada NB Ch. # (P)5105**

An attractive, deeply printed note that represents a scarcer type and denomination from this always-popular San Francisco bank. PMG **Choice Very Fine 35**, with light, even wear. (1,250-1,750)

**Starting Bid: \$750**





18932 San Francisco, CA - \$5 1882 Value Back Fr. 574 Wells-Fargo Nevada NB Ch. # (P)5105

A tougher type and denomination from this popular bank, with this attractive \$5 Value Back higher grade than any offered at public sale during the past five years. PCGS Very Fine 30. (2,000-3,000)

Starting Bid: \$1,200



18935 San Francisco, CA - \$10 1882 Brown Back Fr. 490 The Western NB Ch. # (P)5688

A nice \$10 Brown Back from this less-than-common San Francisco bank. PMG Very Fine 30, with pleasing color and dark printed signatures. (1,000-1,200)

Starting Bid: \$600



18933 San Francisco, CA - \$5 1882 Brown Back Fr. 477 The Western NB Ch. # (P)5688

A lovely \$5 Brown Back which appears to be fully Uncirculated inside its PCGS enclosure. It is one of a consecutive pair of notes from adjoining sheets, with both notes displaying the same plate position. Choice About New 58, with wonderful eye appeal. (1,750-2,750)

Starting Bid: \$1,050



18936 San Francisco, CA - \$5 1882 Date Back Fr. 537 The Western NB Ch. # (P)5688

An unusually well-margined piece which makes a perfect example for type from a bank which issued Second Charter notes only. PCGS Choice About New 58, with great color, signatures and eye appeal. (2,000-3,000)

Starting Bid: \$1,200



18934 San Francisco, CA - \$5 1882 Brown Back Fr. 477 The Western NB Ch. # (P)5688

One of a consecutive pair of \$5 Brown Backs from adjacent sheets and the same plate position, with this being very slightly the lesser of the two notes. PCGS Choice About New 55, with bold signatures and bright colors. (1,600-2,200)

Starting Bid: \$950

18937 San Francisco, CA - \$10 1882 Date Back Fr. 545 The Western NB Ch. # (P)5688

A most attractive example which is one of only two \$10 Date Backs reported from this institution and easily the finer of the pair. PMG Choice Very Fine 35, with dark black signatures. (1,000-1,200)

Starting Bid: \$600



## Lovely Seaboard NB \$50 Date Back



### 18938 San Francisco, CA - \$50 1902 Date Back Fr. 669 The Seaboard NB Ch. # (P)9141

A lovely high denomination example from this scarcer San Francisco bank which issued Date Backs only prior to its demise in 1920. PCGS **Choice About New 55PPQ**, with bright paper, bold inks, deep, original embossing, and distinctive purple signatures. We sold the mate to this note in a 58PPQ holder back in 2014 for \$5000, and this beauty should easily reach that number as well. (5,000-7,000)

**Starting Bid: \$3,000**



### 18939 San Francisco, CA - \$50 1902 Date Back Fr. 669 The Anglo & London Paris NB Ch. # (P)9174

A moderately circulated high denomination example of this San Francisco bank's elaborate second title. PMG **Very Fine 20**, with a number written on the right side of the face. (1,000-1,250)

**Starting Bid: \$600**



### 18940 San Francisco, CA - \$100 1902 Date Back Fr. 692 The Bank of California National Assoc Ch. # (P)9655

A nicely margined and evenly circulated example of this high denomination which is perfect for type. Attractive and original PCGS **Very Fine 25PPQ**, with clear stamped signatures. (2,500-3,500)

**Starting Bid: \$1,500**



### 18941 San Francisco, CA - \$100 1902 Date Back Fr. 693 Merchants NB Ch. # (P)9882

A nicely margined example of this tough type which seems quite undergraded by the folks at PMG, **Very Fine 25**. A few pinholes affect nothing. (1,400-1,800)

**Starting Bid: \$825**



### 18942 San Francisco, CA - \$50 1902 Plain Back Fr. 685 Bank of Italy National Trust & Savings Association Ch. # 13044

But for a single serial number 1 example, this is the highest-grade \$50 1902 note extant from this sought-after bank. PCGS appears excessively conservative in their grading here, as this note appears considerably nicer than its assigned grade of **Extremely Fine 45**. (5,000-7,000)

**Starting Bid: \$3,000**



18943 **San Joaquin, CA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11484**

A very rare one-bank Fresno County town with just six notes listed in the census, most all of which have been closely held for years. In fact, according to Track & Price, only three of the known notes have crossed the public auction block since 1991. Tonight's offering is one of that scant half dozen and is an evenly circulated PMG **Very Fine 20**, with a small corner stain. (1,500-2,500)

**Starting Bid: \$900**

**Rare \$20 San Jose National Gold Bank Note**



18944 **San Jose, CA - \$20 Original Fr. 1156 National Gold Bank Note The Farmers National Gold Bank Ch. # 2158**

An extremely rare \$20 National Gold Bank Note, with only eight San Jose examples listed in the current National Bank Note Census. This piece, graded PCGS **Apparent Very Good 8**, is one of the eight and fetched a very reasonable \$15,275 when we sold it one year ago. While well circulated and with a few minor problems including a tiny corner tip repair along with edge and split repairs, it is still rare enough to see bidding easily reach and perhaps well exceed that rather modest figure in this year's offering. (15,000-20,000)

**Starting Bid: \$9,000**



18946 Stockton, CA - \$10 Original National Gold Bank Note Fr. 1146 The First National Gold Bank Ch. # 2077

This attractive Stockton \$10 National Gold Bank Note was last on the market back in 2008, when we sold it as part of the legendary Tom Flynn Collection. Tom had obtained it in 1993 as part of the Byron Stuart Collection sale, where it was graded as Fine, and we conservatively graded it as About Fine in Tom's auction. It is a colorful and attractive piece which displays good color and plenty of eye appeal. Like the majority of National Gold Bank Notes, it has been repaired, but the repairs are quite inconspicuous, and this pretty example is certain to please its fortunate new owner. PMG Fine 12 Net. (6,000-8,000)

Starting Bid: \$3,500



## Serial Number 1 \$50 from Stockton, CA



### 18947 Stockton, CA - \$50 1929 Ty. 1 The First NB Ch. # 2412

A truly wonderful note from this well-collected gold rush community that is not only the first serial number 1 example of any kind to be reported from this issuer, but it also represents a denomination that is extremely rare in terms of surviving number 1 examples. It is one of less than 100 serial number 1 small size \$50s known for the entire country, and the California population of serial number 1 \$50s consists of just an uncut sheet from Bakersfield and individual circulated examples from Los Angeles and San Jose. Tonight's offering is as pretty as it is rare and has the look of a Choice CU note in its holder with bright, white paper and bold, original embossing. PCGS **About New 53PPQ**, a desirable note for the California specialist or anyone who appreciates great Nationals. (17,500-22,500)

**Starting Bid: \$10,500**



### 18948 Ukiah, CA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 10977

A scarce and sought-after note from the only bank to issue in this Mendocino County community. Nice PCGS **Very Fine 20**, with excellent color and attractive signatures. (1,750-2,250)

**Starting Bid: \$1,050**



### 18949 Ukiah, CA - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (P)10977

A tough note to find in this state of preservation, this is easily the finest specimen to be offered from this one-bank Mendocino County location since we sold the Horwedel Collection example in 2004. PMG **Choice Very Fine 35**, with a tiny inked letter on the back that affects nothing. (2,000-3,000)

**Starting Bid: \$1,200**

## Newly Discovered Van Nuys Note



18950 Van Nuys, CA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (P)10168

A wonderful new discovery from this excessively rare Los Angeles County bank that, prior to this evening, had just one note in the census. This Van Nuys charter was a very short-lived affair, issuing only a handful of Third Charter Blue Seals from its opening in 1912 until its closure in 1921. It was completely unreported until we offered the first known example in our May 2001 auction where it realized \$14,300. That note made an encore appearance at auction in 2014 and hammered at \$28,200. Now, the disappointed underbidders from that sale will get another opportunity. This piece is as pretty as it is rare and displays vibrant color, bold stamped signatures, and plenty of original embossing and is easily the finer of the now two known specimens. Pretty PMG Very Fine 30 Plain Back and a note fit for the finest of collections. (25,000-35,000)

Starting Bid: \$15,000



18951 **Ventura, CA** - \$20 1902 Plain Back Fr. 661 **The Union NB** Ch. # 12996

One of only eight large size reported from this Ventura County bank with six of the other pieces grading Fine or worse. This is a pleasing, problem-free mid-grade note with nice color and signatures. PMG **Very Fine 25**. (1,750-2,250)

**Starting Bid: \$1,050**



18952 **Walnut Park, CA** - \$20 1929 Ty. 1 **The Walnut Park NB** Ch. # 12572

The Colver Collection, which we sold back in 1999, contained two examples from this bank which, although chartered in 1924, elected to issue only Series 1929 examples. It then issued for less than three years before entering receivership in January 1932. That pair represents the only notes ever to be publicly offered from this obscure bank, and for years they were the only two notes known. A third note has been listed in the census but has never appeared at public sale. This piece is the fourth to be reported, and the first to be available at public sale in more than five years. PMG **Choice Very Fine 35**. (2,500-3,500)

**Starting Bid: \$1,500**

## COLORADO



18953 **Delta, CO** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # (W)5467

A well-printed and boldly embossed example that is one of the finest notes known from this western Colorado bank, which issued large examples only before failing in 1929. The third party label mentions writing on the face, and after a considerable search, a ridiculously small ink letter is found in the scroll work above President McKinley's portrait. Needless to say, that affects nothing on this lovely note. PCGS **Apparent Extremely Fine 40**, with bold purple stamped signatures. (2,000-3,000)

**Starting Bid: \$1,200**



## Denver, CO 1882 \$50 Brown Back



### 18954 Denver, CO - \$50 1882 Brown Back Fr. 508 The First NB Ch. # 1016

An extremely rare type and denomination from Colorado, with this new addition to the census raising the total of \$50 Brown Backs reported from all Colorado banks combined to seven. One of that number, and the only other specimen extant from this bank, is off the market forever in a major institutional holding. Not a single Colorado \$50 Brown Back has appeared at public sale since the massive collection of Frederick Mayer was sold back in 2008. Evenly circulated PMG **Very Good 10**, with PMG commenting "Great Margins." (7,500-12,500)  
**Starting Bid: \$4,500**



### 18955 Fruita, CO - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8840

A very rare Mesa County bank with just six large size reported with tonight's offering quite likely the finest of that half dozen. Of the other five notes in the census, three are Very Fine or below while the other two pieces have not been seen in decades and are listed without a grade. This pretty Mesa County note exhibits bold ink colors, very light wear, and dark purple stamped signatures. A premium example from this always-popular community. PMG **Extremely Fine 40**. (2,500-3,500)  
**Starting Bid: \$1,500**



### 18956 Greeley, CO - \$5 1929 Ty. 1 The Greeley Union NB Ch. # 4437

This utterly Superb example from this Weld County bank is boldly embossed and looks like it was carefully cut from the sheet this morning. It is an ideal candidate for a great Colorado collection, or for a small size type set. PMG **Superb Gem Unc 67 EPQ**. (1,000-1,200)  
**Starting Bid: \$600**



**18957 Loveland, CO - \$20 1902 Red Seal Fr. 640 The Loveland NB Ch. # (W)8116**

A great new addition to the census from the scarcest of Loveland's three issuing banks, with this institution closed by the receiver in 1925. It is only the third Red Seal of any denomination to surface from here and shows even wear with good color and signatures for the grade. With the other \$20 Red Seal reported, in a similar grade, realizing \$9200 at auction five years ago, this pleasing example should be in about the same range. PMG Choice Fine 15. (8,000-10,000)

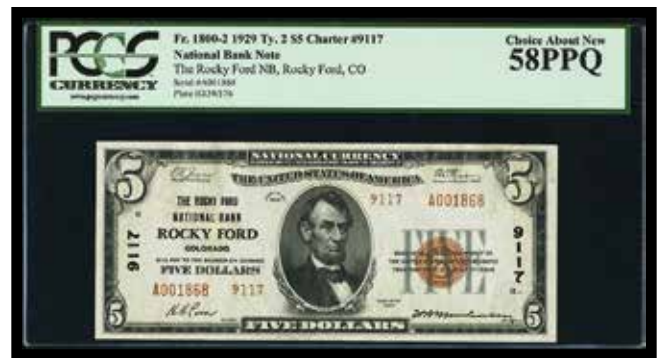
**Starting Bid: \$4,750**



**18958 Pueblo, CO - \$50 1902 Plain Back Fr. 678 The First NB Ch. # 1833**

A very nice high denomination example which is perfect for any type or state collection. The paper is bright white, the inks as fresh and vivid as if they had been applied this morning, and the overall appearance certainly is as nice as any other \$50 Plain Back one is likely to encounter from Colorado. PMG Choice Uncirculated 63. (5,000-7,000)

**Starting Bid: \$3,000**



**18959 Rocky Ford, CO - \$5 1929 Ty. 2 The Rocky Ford NB Ch. # 9117**

A bright, well-embossed, and nicely margined example of a better Type Two note from this always-popular Otero County bank that bears one of the better Colorado town names. Only a light fold prevents consideration of an even higher grade. PCGS Choice About New 58PPQ. (1,250-1,750)

**Starting Bid: \$750**

## CONNECTICUT



**18960 Bridgeport, CT - \$10 1882 Brown Back Fr. 480 The City NB Ch. # 921**

A high-grade specimen from a Bridgeport bank which issued large notes only before closing in 1929. Pen-signed PCGS Very Fine 30, with great color and appearance for the grade. (1,750-2,250)

**Starting Bid: \$1,050**





**18961 Brooklyn, CT - \$1 1875 Fr. 384 The Windham County NB Ch. # 1360**

A nice evenly circulated 1875 ace from a bank which issued First Charters and Brown Backs only from this location before moving in 1895. PMG has mentioned minor thinning on its holder, but nothing untoward is found by your cataloger. Pleasing PMG **Very Fine 25**, with great color, thanks to the blue end paper. (1,500-2,000)  
**Starting Bid: \$900**

**Serial Number 1 Danielson, CT**



**18964 Danielson, CT - \$10 1929 Ty. 1 The Windham County NB Ch. # 1360**

A gorgeous small size serial number 1 example with four wide margins, bold embossing, and superb paper surfaces. The slightly skewed position of the serial numbers indicates that this pretty note is from a replacement sheet. PCGS **Superb Gem New 67PPQ**. (2,000-3,000)  
**Starting Bid: \$1,200**

**Serial Number 1 Clinton, CT**



**18962 Clinton, CT - \$5 1929 Ty. 1 The Clinton NB Ch. # 1314**

This is an attractive serial number 1 example that was the fourth note from the first sheet of small size issued by this bank. PMG **Choice Uncirculated 64 EPQ**, with embossing present. (1,500-2,000)  
**Starting Bid: \$900**



**18965 Derby, CT - \$5 1902 Red Seal Fr. 587 The Birmingham NB Ch. # (N)1098**

One of only three Red Seals reported from this otherwise available New Haven County bank and a nice one with even wear and a bold red overprint. PCGS **Very Fine 20**. (1,000-1,500)  
**Starting Bid: \$600**

**Serial Number 1 Clinton, CT**



**18963 Clinton, CT - \$5 1929 Ty. 1 The Clinton NB Ch. # 1314**

Another bright, well-embossed example from the first sheet of small size \$5s issued by this Middlesex County bank, this one with a minor trace of handling. PMG **Choice About Unc 58**. (1,400-1,800)  
**Starting Bid: \$825**



**18966 Falls Village, CT - \$20 1902 Red Seal Fr. 639 The National Iron Bank Ch. # (N)1214**

The sole Red Seal in the census from this elusive charter number that was the only issuer in this Litchfield County location. It bears a great trade name and shows even wear and attractive color. It also represents a much tougher type and denomination for the state of Connecticut. PCGS **Very Fine 20**. (4,000-6,000)  
**Starting Bid: \$2,400**





18967 **Hartford, CT - \$10 1882 Brown Back Fr. 480 The Charter Oak NB Ch. # (N)486**

A bright mid-grade Brown Back that bears one of the most historic titles to be found on National Bank Notes from Connecticut. It is only the second example of this type and denomination to surface from this popular charter and is easily the finer of the pair. Vivid color and dark pen signatures grace this attractive PCGS **Apparent Very Fine 25** specimen that has a few specks of residue towards the left margin. (1,100-1,500)

**Starting Bid: \$650**



18968 **Hartford, CT - \$5 1902 Date Back Fr. 590 The Charter Oak NB Ch. # (N)486**

A lovely note with a wonderfully evocative and uniquely Connecticut title that is easily the finest large size example reported from this large-only Hartford bank. With four wide margins, vivid color, bold embossing, and superb paper surfaces, this beautiful specimen would be the perfect candidate to represent Connecticut in a state set of Third Charter Nationals. PCGS **Gem New 66PPQ**. (2,000-2,500)

**Starting Bid: \$1,200**



18969 **Hartford, CT - \$5 1902 Red Seal Fr. 587 The Aetna NB Ch. # (N)756**

An exceptionally bright Red Seal from a tougher state capital bank and the only \$5 of this type in the census. The original embossing is still visible through the PCGS holder. **Extremely Fine 40PPQ**. (1,500-2,000)

**Starting Bid: \$900**



18970 **Hartford, CT - \$5 1882 Brown Back Fr. 469 The Farmers & Mechanics NB Ch. # 1321**

First and Second Charter notes only from this Hartford bank that elected to close its doors in 1910. While not the scarcest bank to operate in the heart of the insurance industry, tonight's offering is the only \$5 Brown Back to be reported from here. It is as pretty as it is rare with pleasing color and bold vanity signatures. PMG **Very Fine 25**, with mention of a closed split that affects nothing.

*From The Bob Cochran Collection Part II (1,500-2,000)*

**Starting Bid: \$900**

## Serial Number 1 New Haven Large Size



- 18971 New Haven, CT - \$5 1902 Plain Back Fr. 598 **The National Tradesmens Bank and Trust Company** Ch. # (N)1202  
A great serial number 1 note that is from the first sheet of \$5 Plain Backs issued by this New Haven bank after it changed its title in 1923. It is also the only number 1 note, large or small, to be reported from this charter that elected to close its doors in 1934. It displays pleasing color and dark stamped signatures with a net grade assigned for a minor edge repair. **PMG Choice Uncirculated 63 Net.** (3,000-4,000)  
**Starting Bid: \$1,800**



- 18972 Norwich, CT - \$5 1902 Red Seal Fr. 587 **The Thames NB** Ch. # (N)657  
A lovely Red Seal from this Norwich bank that liquidated in 1929 and a note that displays great originality and color. **PCGS Extremely Fine 40PPQ.** (1,250-1,750)  
**Starting Bid: \$750**



- 18973 Norwich, CT - \$5 1902 Red Seal Fr. 587 **The Merchants NB** Ch. # (N)1481  
This is the sole Red Seal of any denomination in the census from this tougher Norwich bank that issued large size only before closing in 1928. Evenly circulated and nicely signed **PCGS Fine 15PPQ.** (1,500-2,000)  
**Starting Bid: \$900**



- 18974 Pawcatuck, CT - \$5 Original Fr. 397 **The Pawcatuck NB** Ch. # 919  
When we sold this note as part of the Long Island Sound Collection in August 2012, we commented, "An extremely rare note which is one of the highlights of this offering. It comes from this community's only issuing bank, one which is so scarce that we have never had even a single example in any previous Heritage or CAA auction. Obtained by our consignor from the Gilletti holdings, its appearance tonight marks what might be the last opportunity to own any note from this short lived bank for the foreseeable future." **PCGS Very Fine 25**, flawless for the grade, with bright colors and clear signatures. (7,000-10,000)  
**Starting Bid: \$4,125**





- 18975 **Plainfield, CT - \$20 1929 Ty. 1 The First NB Ch. # 10145**  
 New to the census, this is easily the finest Series 1929 example known from this one bank community, and is considerably nicer than the example from this institution we sold in our FUN Auction two years ago, which fetched \$1410. PMG **Choice Uncirculated 63 EPQ**. (1,500-2,500)  
**Starting Bid: \$900**



- 18976 **Waterbury, CT - \$2 Original Fr. 387 The Citizens NB Ch. # 791**  
 Large notes only from this tougher Waterbury bank. Two Original deuces are listed in the census, with this piece, formerly part of the Gilletti holdings, the nicer of the pair. PCGS **Very Fine 20**, with excellent color and signatures and solid paper for the grade. (5,000-7,000)  
**Starting Bid: \$3,000**



- 18977 **Willimantic, CT - \$10 1902 Red Seal Fr. 613 The Windham NB Ch. # (N)1614**  
 One of only two Red Seals of any denomination reported from this Windham County bank and the first we have handled in almost fifteen years. Nice color and signatures are found on this PCGS **Apparent Fine 15** specimen that has had some major repair work. However, those restorations have only served to enhance the appearance of this pleasing note. (2,500-3,500)  
**Starting Bid: \$1,500**

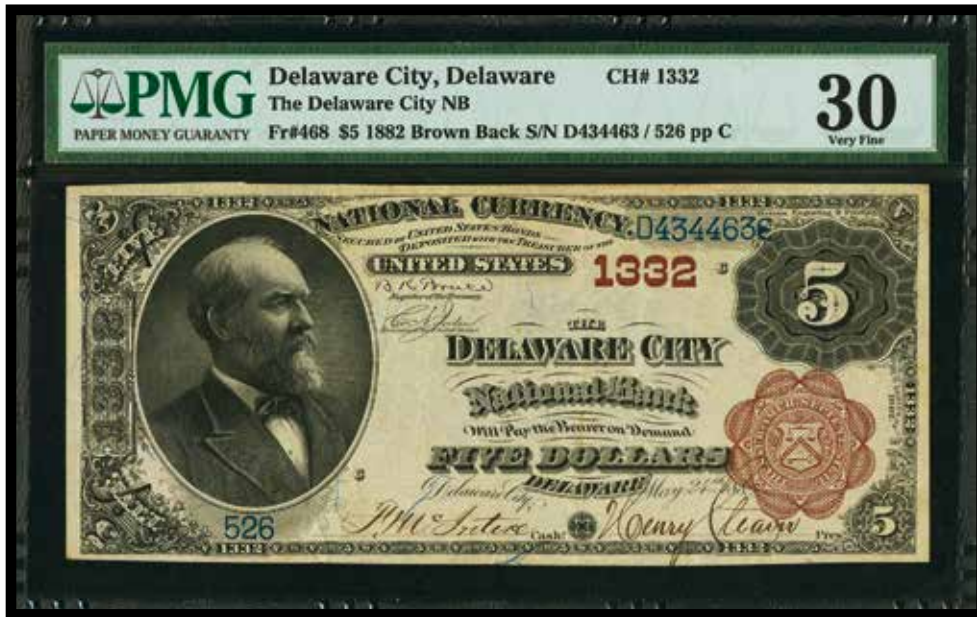


- 18978 **Winsted, CT - \$10 1875 Fr. 419 The First NB Ch. # 2414**  
 A beautiful First Charter note that has maintained its fresh ink colors and bold pen signatures over its many decades of existence. It is from a much scarcer Winsted bank that has only a dozen large size in the census with this pretty note the only First Charter note of any type and denomination to be reported. PMG **Choice Very Fine 35**, with a tiny internal tear that is not readily discernable. (3,500-4,500)  
**Starting Bid: \$2,100**



## DELAWARE

### Excessively Rare Delaware \$5 Brown Back- One of Six Known, The Finest in Public Hands



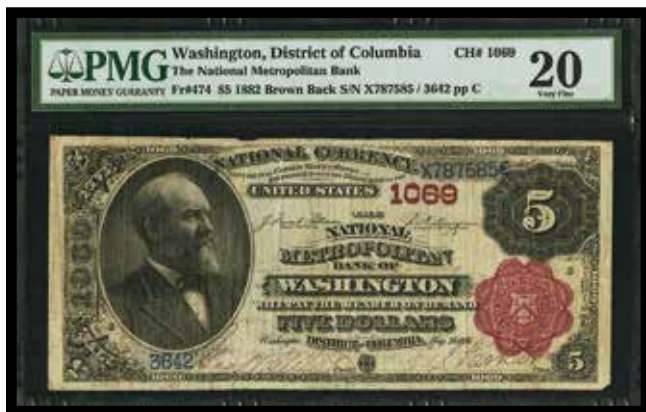
#### 18979 Delaware City, DE - \$5 1882 Brown Back Fr. 468 The Delaware City NB Ch. # 1332

A very rare Delaware type and denomination, with this piece tracing its pedigree to the Hance Jaquette collection sold by NASCA in 1984. It then reappeared in the September, 1991 Hickman Auctions sale, where it was acquired by Bob Cochran. It is the only \$5 Brown Back known from this bank, and, according to the current National Bank Note Census, one of only six examples reported from the entire state. Interestingly, each of the six comes from a different bank. One piece resides in the ANA museum collection, placed there as part of Aubrey Bebee's Brown Back donation, and two others have no auction records whatsoever. In fact, the sole auction appearance of any \$5 Delaware Brown Back since this piece sold in 1991 came a decade later, when a Fine-Very Fine serial number 1 specimen from Lewes fetched a cool \$26,950. If rarity, grade, and desirability are any guide, expect this attractive pen-signed PMG **Very Fine 30** example to easily reach and likely well exceed...

*From The Bob Cochran Collection Part II (8,000-12,000)*

**Starting Bid: \$4,750**

## DISTRICT OF COLUMBIA



#### 18980 Washington, DC - \$5 1882 Brown Back Fr. 474 The National Metropolitan Bank Ch. # 1069

While this is not a better Washington bank, this offering is only the fifth \$5 Brown Back to surface from this charter and just the ninth note with its scarce first title. It is the first Brown Back of any denomination to ever appear in one of our auctions, and it is a nice one with good centering along with bold ink colors and signatures. PMG mentions a couple of small edge splits but they can only be located after intense scrutiny. PMG **Very Fine 20**. (1,500-2,000)

**Starting Bid: \$900**

### High Grade Washington, DC Red Seal



#### 18981 Washington, DC - \$5 1902 Red Seal Fr. 588 The National Metropolitan Bank Ch. # (E)1069

Red Seals from Washington, DC are scarce as a class and even more so in a high state of preservation such as this pretty note. The colors are quite vivid on this lightly circulated and well-margined \$5 that retains solid embossing. PCGS **Extremely Fine 40PPQ**. (3,000-5,000)

**Starting Bid: \$1,800**



18982 **Washington, DC** - \$5 1882 Brown Back Fr. 474 **The Riggs NB** Ch. # (E)5046

This high-grade note is one of the nicest \$10 Brown Backs extant from this institution, which for generations was known as the "Bank of Presidents," as many of our nation's chief executives maintained banking ties with the Riggs NB. Our consignor obtained this brightly colored and well-printed \$5 Brown Back from a 1995 CAA auction, and it has been off the market for the past two decades. The seal depicted on the back is the second found on District notes, having been adopted by the newly commissioned District government in 1871. The rather dramatic seal squeezes a considerable number of items into its confined space, including a statue of George Washington on a pedestal, the figure of Justice wearing a blindfold, a view of the United States capitol building, several agricultural specimens, an eagle, and a rising sun, along with the year "1871" and the motto *Justicia Omnibus*, or Justice for All. PMG **Choice Extremely Fine 45 EPQ**.

*From The Bob Cochran Collection Part II (1,400-1,800)*

**Starting Bid: \$825**

## FLORIDA



18983 **Fernandina, FL** - \$10 1929 Ty. 2 **The First NB** Ch. # 4558

A very scarce type and denomination from this well collected Nassau County location, with this just the second Type 2 \$10 reported to date. PMG **Very Fine 25**, with mention made of stains which are so minor they failed to assign a Net grade. (1,250-1,750)

**Starting Bid: \$750**



18984 **Homestead, FL** - \$5 1929 Ty. 1 **The First NB** Ch. # 13641

A well-margined and original note from the sole bank to issue in this south Florida location. PMG **Very Fine 30 EPQ**. (1,500-2,000)

**Starting Bid: \$1,500**

## Scarce Florida Red Seal



18985 **Jacksonville, FL** - \$10 1902 Red Seal Fr. 613 **The Atlantic NB** Ch. # (S)6888

This is a scarce state for Red Seals, with the current National Bank Note Census showing 32 examples from all banks in Florida combined. About a quarter of that total comes from this Jacksonville bank, including the only three \$100 Red Seals known from the state. This piece is one of the nicer examples, having been graded **Very Fine 25** by PCGS. If rarity and demand are any guide, expect bidding to reach or exceed... (9,000-12,000)

**Starting Bid: \$5,250**





**18986 Jacksonville, FL - \$10 1902 Plain Back Fr. 626 The Florida NB Ch. # 8321**

A very common bank with over ninety large examples listed in the Track & Price census, but quite rare in this state of preservation, with this example listed along with only two others as Uncirculated. Neither of the other two pieces listed as CU have been offered in at least twenty-five years, making this a rare opportunity indeed for both Florida and state set collectors. PMG **Choice Uncirculated 63 EPQ**, with bold signatures, vivid colors, and exceptional eye appeal. (1,750-3,250)

**Starting Bid: \$1,050**



**18989 Pensacola, FL - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (S)2490**

A high grade \$5 Florida Brown Back which has long been known but has been off the market for decades in the holdings of the late Bob Cochran. Although several other \$5 Brown Backs are known from this bank, all but one are low grade, with the one other high grade piece now off the market after selling for \$4312.50 in 2011. This specimen is certain to please its new owner, with bold signatures and only slight evidence of circulation. PMG **Very Fine 30 EPQ**, a conservatively graded piece worthy of the finest of collections.

*From The Bob Cochran Collection Part II (3,500-4,500)*

**Starting Bid: \$2,100**



**18987 Key West, FL - \$20 1929 Ty. 1 The First NB Ch. # 4672**

From one of the most collected locales in Florida, this mid-grade piece faces up quite well with even, problem-free wear and nice color. PMG **Very Fine 25**. (3,000-5,000)

**Starting Bid: \$1,800**



**18990 Sanford, FL - \$5 1929 Ty. 1 The Sanford Atlantic NB Ch. # 13157**

An attractive example, this is only the third \$5 note to surface from this much-collected bank. PMG **Choice Very Fine 35**. (1,000-1,500)

**Starting Bid: \$600**



**18988 Panama City, FL - \$10 1929 Ty. 1 The First NB Ch. # 10346**

While large notes from this one-bank community do occasionally turn up, small examples are just plain rare, with just seven listed in the census. Tonight's offering is a pleasing new addition and shows even wear with just some light stains. Five years ago, we sold a PCGS Very Fine 25 note for just over \$4000 and fully expect this PCGS **Apparent Very Fine 25** example to realize close to that amount. (3,000-5,000)

**Starting Bid: \$1,800**





**18991 Tarpon Springs, FL - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12274**

A beautiful example from this much-in-demand Pinellas County bank. This community was settled by Greek immigrants in the 1880s, when a thriving sponge diving industry was established, lasting until an outbreak of the red tide destroyed the industry in the late 1940s. The enterprising Greeks migrated into shrimping and commercial fishing, and the city is now a bustling tourist attraction, with shops and museums celebrating its early heritage, as well as Greek restaurants galore. Fully embossed PCGS **Extremely Fine 45**, with the appearance of an even higher grade note until closely examined. (6,000-9,000)

**Starting Bid: \$3,500**



**18993 Augusta, GA - \$10 1902 Red Seal Fr. 614 The NB of Augusta Ch. # (S)1613**

A pretty Red Seal from this better Augusta bank that ceased operations in 1912. It is one of a dozen notes in the census and one of just three examples of this type recorded from this location. Pleasing, evenly circulated PMG **Very Fine 20**, with nice color for the grade. (2,500-3,500)

**Starting Bid: \$1,500**

## GEORGIA



**18992 Atlanta, GA - \$5 1882 Brown Back Fr. 474 The Fourth NB Ch. # (S)5045**

While this institution hardly ranks as rare, this piece is one of only five \$5 Brown Backs in the census and has been off the market since our consignor acquired it in a 1991 sale. Solid margins, pleasing color, and dark printed signatures are the attributes of this evenly circulated PMG **Very Fine 25** example that just has a date written in pencil in the right margin.

*From The Bob Cochran Collection Part II (1,500-2,000)*

**Starting Bid: \$900**



**18994 Cedartown, GA - \$5 1902 Plain Back Fr. 607 The Liberty NB Ch. # (S)11833**

While uncirculated Series 1929 examples appear every year or two from this bank, large notes are truly scarce, with the census standing at only four pieces. This lovely example is part of that group and exhibits vibrant color and bold pen signatures. PMG has mentioned minor rust on its label, but that turns out to be two incredibly small specks on the back which are certainly not worth mentioning considering this note's rarity and desirability. PMG **Choice Extremely Fine 45**. (3,000-4,000)

**Starting Bid: \$1,800**

## Rare Gainesville NB Red Seal



- 18995 **Gainesville, GA - \$10 1902 Red Seal Fr. 613 The Gainesville NB Ch. # (S)7616**  
Three large notes are known from this rare Gainesville bank, with this attractive piece the sole Red Seal. Pen-signed PCGS **Very Fine 20**, flawless for the grade, and rare enough to see bidding reach or exceed... (7,500-12,500)  
**Starting Bid: \$4,500**



- 18996 **Macon, GA - \$10 1902 Red Seal Fr. 615 The Fourth NB Ch. # (S)8365**  
A nice mid-grade Red Seal from this Macon bank that is one of four examples of this type in the census. It is a pleasing representative of this scarce type and shows even wear, nice color, and dark signatures. PMG **Very Fine 20**. (2,000-3,000)  
**Starting Bid: \$1,200**

## Serial Number 1 Milledgeville, GA



- 18997 **Milledgeville, GA - \$20 1929 Ty. 1 The First NB Ch. # 9672**  
A lovely, well-embossed serial number 1 example which misses the Gem grade only because of its centering. PCGS **Very Choice New 64PPQ**. (2,000-2,500)  
**Starting Bid: \$1,200**



- 18998 **Rome, GA - \$5 1882 Brown Back Fr. 469 The Merchants NB Ch. # 3670**  
An extremely rare Rome bank which issued \$5 Brown Backs only until its demise in 1897 after barely ten years of operation. This is one of only four examples known and is every bit as nice as the Extremely Fine piece we sold back in 2002 which realized \$4600. PMG **Extremely Fine 40**.  
*From The Bob Cochran Collection Part II (4,000-6,000)*  
**Starting Bid: \$2,400**



- 18999 **Sandersville, GA - \$5 1902 Date Back Fr. 593 The Cohen NB Ch. # (S)9641**  
A great note which is one of only three examples known from this private name bank. Its founder, Louis Cohen, was born in Germany in 1849 and immigrated with his parents to Georgia in 1852. Louis was raised in Americus, Georgia, and moved to Sandersville in 1877, where he established a general merchandise business. In 1887, along with Morris Happ, he established a banking house which later became the Banking House of Louis Cohen, a private bank which assumed a National Charter in 1910 and took the title "The Cohen National Bank." Cohen later led the campaign for the construction of the Sandersville and Tennille railway, serving as its president. This three-mile shortline railroad is still in existence, providing freight service to Washington County, Georgia. Louis Cohen was elected mayor of Sandersville in 1887 and served several terms, living well into his eighties before passing away in 1937. PCGS **Extremely Fine 40PPQ**, and signed as President by Louis Cohen. (6,000-9,000)  
**Starting Bid: \$3,500**



## HAWAII



- 19000 **Honolulu, HI** - \$5 1902 Plain Back Fr. 607 **The First NB of Hawaii** Ch. # 5550  
A pleasing example of easily the most affordable Territorial note one could hope to find. Deep stamped signatures have survived on this PMG **Very Fine 20** example which should enjoy some spirited bidder participation. (1,250-1,750)  
**Starting Bid: \$750**

## IDAHO



- 19001 **Boise, ID** - \$5 1929 Ty. 1 **Boise City NB** Ch. # 3471  
A high-grade note from this capital city bank that comes from an highly demanded Western state. The sharp ink colors contrast nicely with the bright, white paper of this well embossed \$5 that received an apparent grade for a stray ink mark on the back. PCGS **Apparent Choice New 63**. (1,500-2,000)  
**Starting Bid: \$900**



- 19002 **Bonnors Ferry, ID** - \$10 1929 Ty. 1 **The First NB** Ch. # 10727  
Always in demand, this small note from this popular Idaho location, while not rare, is never available in the numbers collectors desire. PCGS **Apparent Very Fine 20**, with a few pinholes. (1,250-1,750)  
**Starting Bid: \$750**



- 19003 **Cottonwood, ID** - \$20 1929 Ty. 1 **The First NB** Ch. # 7923  
From a very scarce bank in small size and the only bank to issue in town. The last Series 1929 note that we auctioned from this charter number was a PMG VF 25 Type 1 \$10 that brought \$2990 in April 2011. Tonight's \$20 grades PMG **Very Fine 20 Net**, with staining and a missing corner. (1,250-1,750)  
**Starting Bid: \$750**



- 19004 **Gooding, ID** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # (P)9371  
A very scarce note from the sole bank to issue in this obscure community. Just seven examples, all large, are known from here, including this moderately circulated specimen. PMG **Fine 12**, with a couple of small edge tears. (1,250-1,750)  
**Starting Bid: \$750**



## Excessively Rare Hailey, Idaho \$5 Brown Back



### 19005 Hailey, ID - \$5 1882 Brown Back Fr. 471 The First NB Ch. # (P)3895

A great note which is one of the crown jewels of the Cochran Collection. It is one of only nine \$5 Brown Backs known from the state of Idaho and the first to be offered at public sale in a decade. This was one of the very last notes obtained by Bob for his \$5 Brown Back set, as this state seems always to be the stopper for collectors of \$5 Brown Backs. Even as advanced a collector as Aubrey Beebe spent decades searching for a \$5 Brown Back from the Gem State before finding one only a few years before he passed away. In addition to its state rarity, this note comes from a just plain rare bank, with this one of two pieces extant from this institution, which issued Brown Backs only before closing at the expiration of its charter in 1908. PMG **Choice Fine 15**, with a minor repair which must be minor indeed, as it is not visible through the holder.

*From The Bob Cochran Collection Part II (20,000-40,000)*

**Starting Bid: \$12,000**



### 19006 Idaho Falls, ID - \$20 1929 Ty. 1 American NB Ch. # 6982

A beautiful note that is easily the finest small size example that we have handled from this Idaho bank. Great color and solid embossing are the traits of this near-gem \$20. PMG **Choice Uncirculated 64 EPQ**. (1,200-1,500)

**Starting Bid: \$700**



### 19007 Saint Maries, ID - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 10771

This is an exceptionally scarce note in large size, with the census standing at only nine pieces, including this example. Well-circulated but intact PMG **Fine 12 Net**, with a bit of staining. (1,250-1,750)

**Starting Bid: \$750**



19008 **Weiser, ID** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (P)6754

Large notes only from this bank, which liquidated in 1923. Less than a dozen examples are listed in the census, including this pleasing PMG **Choice Fine 15** that has solid paper for the grade. (1,000-1,200)

**Starting Bid: \$600**



19010 **Aurora, IL** - \$50 1902 Plain Back Fr. 677 **The Merchants NB** Ch. # 3854

Starting with the Series of 1902, this Aurora bank only issued \$50s and \$100s. Bold inks, strong embossing, and attractive purple-stamped signatures highlight this appealing high denomination note. PMG **Choice Very Fine 35** EPQ. (1,200-1,500)

**Starting Bid: \$700**

## ILLINOIS



19009 **Aurora, IL** - \$2 Original Fr. 389 **The Union NB** Ch. # 1792

A great Lazy Deuce from this rare Aurora bank and a note that made its first public appearance in our 2007 Long Beach Auction. It is one of only three pieces reported from this First Charter only bank that closed in 1879, none of which have crossed the auction block in almost seven years. This specimen displays excellent color, problem-free wear, and low serial number 6 as a bonus. PMG **Very Fine 25**. (6,000-8,000)

**Starting Bid: \$3,500**



19011 **Aurora, IL** - \$100 1902 Date Back Fr. 691 **The Merchants NB** Ch. # (M)3854

Another high denomination note from this Aurora bank, this one a \$100 Date Back with even wear and good color. PMG **Very Fine 20**. (1,000-1,200)

**Starting Bid: \$600**



19012 **Brownstown, IL** - \$5 1902 Plain Back Fr. 603 **The First NB** Ch. # 10397

Just four large notes make up the census from this rare Fayette County issuer, the sole National Bank chartered in this community. This well-circulated but solid piece is one of the four and retains the clear pen signatures of C.A. Griffith and M.J. Griffith. PCGS **Very Good 10**. (1,500-2,000)

**Starting Bid: \$900**





- 19013 **Brownstown, IL - \$10 1929 Ty. 1 The First NB Ch. # 10397**  
 A nice counterpart to the large size example from this tough Fayette issuer in this auction and almost just as rare with only five notes in the latest census. This evenly circulated piece features attractive color and solid paper for the grade. PMG **Very Fine 25**. (1,500-2,000)  
**Starting Bid: \$900**



- 19014 **Cairo, IL - \$20 1902 Plain Back Fr. 652 The Alexander County NB Ch. # (M)3735**  
 Large notes only from this scarce bank, with just a dozen examples reported from this charter that closed its doors in 1926. Legible stamped signatures are found on this PMG **Very Fine 25** Plain Back that has a couple of minor edge splits. (1,500-2,000)  
**Starting Bid: \$900**



- 19015 **Chicago, IL - \$100 1902 Red Seal Fr. 686 The Continental NB Ch. #(M)2894**  
 \$100 Red Seals remain among the most elusive types in Nationals, with the current National Bank Note Census having recorded only 123 pieces from all states and banks combined, a number which has remained quite constant for more than a decade. A full ten percent of that total comes from this institution, making this a perfect example for type. This note returns to the marketplace thirteen years after its last auction appearance, where it was graded Fine. Looking at it through the PCGS holder, that is a grade with which we cannot disagree, and we believe that the grading company has been ultra-conservative in its **Very Good 10** assessment. If rarity and desirability are any guide here, expect a realization in the vicinity of... (6,000-9,000)  
**Starting Bid: \$3,500**



- 19016 **Coffeen, IL - \$10 1929 Ty. 2 The Coffeen NB Ch. # 7579**  
 A very scarce note from the only bank to issue in this small Montgomery County community. This nice PCGS **Very Fine 25** is one of only four small size reported and the only Type Two note in the census. (1,000-1,500)  
**Starting Bid: \$600**





**19017 Crescent City, IL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)6598**

A pen-signed Red Seal which traces its lineage to our auction of Walter Herget's Illinois Collection in 2003. The National Bank Note Census shows four Red Seals from this tiny Iroquois County bank, which was Crescent City's sole issuer, only three of which have ever been offered for sale. PMG **Very Fine 30 Net**, with a couple of small splits. (2,500-3,000)  
**Starting Bid: \$1,500**



**19018 Dongola, IL - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 10086**

Large notes only from this rare Union County bank, which had a mere \$520 outstanding at its close in 1933. Track & Price shows only four notes in the census, including this piece which is the only one of the four to have been publicly available in almost ten years. Pleasing pen-signed PCGS **Fine 15**, and rare enough to see bidding end in the vicinity of... (2,500-3,000)  
**Starting Bid: \$1,500**

**Serial Number 1 Dundee, IL**



**19019 Dundee, IL - \$10 1929 Ty. 1 The First NB Ch. # 5638**

A bright, well-embossed example that is the bottom note from the first sheet of small size \$10s issued by this Kane County institution. PMG **Choice Uncirculated 63 EPQ**. (1,750-2,250)  
**Starting Bid: \$1,050**

**Rare 14000 Charter Number Bank - One of Two Notes Reported**



**19020 East Peoria, IL - \$10 1929 Ty. 2 The First NB Ch. # 14010**

This is one of the very scarcest of the known 14000 charter banks, with just two serial numbers listed in the census. This piece, which is one of the known pair, is making its inaugural auction appearance and is the first of the two to cross the auction block in more than a dozen years. Moderately circulated PMG **Very Fine 20**, with some minor edge roughness. (1,500-2,500)  
**Starting Bid: \$900**



**19021 East Saint Louis, IL - \$50 1902 Plain Back Fr. 683 The First NB Ch. # 11596**

An attractive high denomination example from this East St. Louis bank that issued only \$50s and \$100s in both large and small size before closing in 1934. PMG **Very Fine 25**, with some light staining on one quarter-panel on the back. (1,500-2,000)  
**Starting Bid: \$900**



- 19022 **Elgin, IL - \$50 1902 Date Back Fr. 671 The Home NB Ch. # (M)2016**  
This nice pen-signed high denomination example from this well-collected Northern Illinois community exhibits even, problem-free wear and very good color for the grade. PMG **Very Fine 20**. (1,500-2,000)  
**Starting Bid: \$900**



- 19023 **Elgin, IL - \$100 1929 Ty. 1 The Home NB Ch. # 2016**  
A rare bank in small size that issued only Type 1 \$50s and \$100s before being placed into receivership on January 20, 1932. In fact, this is the first Series 1929 example from this Kane County bank to cross our auction block, and we are now in our 26th year of auctions. This is a new note for the census, raising the National Bank Note Census to just ten pieces enumerated. It grades PMG **About Uncirculated 50 EPQ** and becomes the highest-graded of the documented ten examples. Start off the year 2016 by adding charter number 2016 to your collection. (1,250-1,750)  
**Starting Bid: \$750**



- 19024 **Farmersville, IL - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (M)10057**  
A very scarce and beautiful note from the only bank chartered in this Montgomery County community. This institution issued large notes only before disappearing in 1927. Only five examples make up the entire population from this location, with this piece last on the market in our September 2000 auction. Bright, pen-signed PCGS **Apparent Extremely Fine 45**, with just a few small stains and a minor paper scuff on the back. (2,000-2,500)  
**Starting Bid: \$1,200**

### Unique Georgetown, IL Small Size



- 19025 **Georgetown, IL - \$10 1929 Ty. 1 The First NB Ch. # 5285**  
While this tough Georgetown bank was always difficult to locate in large size, as only seven pieces were documented from here, it was impossible to find in small as, until recently, no 1929 Series survivors had been recorded. A few months ago, this wonderful discovery note appeared, and now the many Illinois collectors have the opportunity to add a new charter number to their holdings. The rarity of its small size notes is understandable, as the First National liquidated in May 1930 after having issued a mere combined total of 157 sheets of both small size \$10s and \$20s. Tonight's offering is the first piece from that small issuance to surface and, fortunately, is as pretty as it is rare with even, problem-free wear and solid paper for the grade. PMG **Very Fine 25**. (3,000-4,000)  
**Starting Bid: \$1,800**





19026 **Highland, IL - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (M)6653**

A lovely 1902 Plain Back from this Madison County issuer that exhibits bright white paper, a quite vivid blue overprint, and attractive purple stamped signatures. Only a slender bottom margin prevents consideration of an even higher grade for this pretty note. PCGS Choice New 63PPQ. (1,200-1,500)

**Starting Bid: \$700**

**Serial Number 1 Kankakee, IL Lazy Deuce**



19027 **Kankakee, IL - \$2 Original Fr. 389 The First NB Ch. # 1793**

This is one of only about three dozen serial number 1 Lazy Twos known from all banks in the country combined and one of just seven reported from the state of Illinois. It was last on the market almost a decade ago, when it fetched \$34,500 in the 2007 Memphis auction. PMG has graded this rarity **Very Fine 30 Net**, with the Net grade assigned due to some toning of the paper as well as some trivial edge damage that affects little, but on a National of this importance those imperfections are more than excusable. We will be conservative in our estimate here, but it would not surprise us at all to see bidding easily exceed the numbers below. (20,000-30,000)

**Starting Bid: \$12,000**



## High Grade Original Lazy \$2



### 19028 Kansas, IL - \$2 Original Fr. 389a The First NB Ch. # 2011

A small hoard from this bank has provided generations of collectors with high-quality deuces. This piece is representative of that group, displaying bold colors with an especially vivid red overprint. The penned signatures remain perfect, adding a little extra eye appeal. PMG **About Uncirculated 55**, with nary a problem. (10,000-12,000)

Starting Bid: \$6,000

## Original Series \$10 from Keithsburg, IL - Unique for Bank and Town



### 19029 Keithsburg, IL - \$10 Original Fr. 414 The Farmers NB Ch. # 1805

A great Illinois rarity that last appeared on the market in our 2002 FUN Auction where we said, "A wonder note which is perhaps the single rarest Illinois National Bank Note we have had the pleasure of offering. This note is now and likely will forever be unique, both for the town and the bank, as Keithsburg's only issuer emitted First Charter notes only for eight years before disappearing for good in 1879. By 1910, a miniscule \$450 was outstanding, and today, only this note has survived." Fourteen years later, all of those accolades still apply, as this note has remained the only known survivor. Back then, it realized a strong \$17,250, but in today's more sophisticated market, it should have no trouble exceeding that number. PMG **Very Good 10**, with nice color and signatures and solid for the grade. (22,500-27,500)

Starting Bid: \$13,500



- 19030 **LaSalle, IL - \$10 1882 Value Back Fr. 577 The LaSalle NB Ch. # (M)2503**  
A lovely \$10 Value Back from this hoard bank that appears new inside its third party holder. PCGS **Choice About New 58.** (1,750-2,250)  
**Starting Bid: \$1,050**



- 19032 **Lincoln, IL - \$1 Original Fr. 382a The First NB Ch. # 2126**  
Lincoln is the only town in the U.S. that was named for Abraham Lincoln before he became president, being officially named in 1853 while the future president was practicing law there. A gorgeous note from a banker's hoard that has supplied type collectors with a number of high-grade examples. PMG **Choice Uncirculated 64.** (3,500-4,000)  
**Starting Bid: \$2,100**



- 19031 **Lincoln, IL - \$1 Original Fr. 382 The First NB Ch. # 2126**  
A lovely example with blazing colors and wonderful eye appeal. Were it not for a close margin at the upper right, this note would have attained the Gem designation. PMG **Choice Uncirculated 64.** (3,500-4,000)  
**Starting Bid: \$2,100**



## Near Choice CU Lincoln, IL \$2



### 19033 Lincoln, IL - \$2 Original Fr. 389 The First NB Ch. # 2126

One of the classic hoard Lazy Twos, this note is fresh and bright and would have certainly been certified at an even higher level with a bit more margin at lower right. PMG **Uncirculated 62**. (10,000-12,000)  
**Starting Bid: \$6,000**



### 19034 Lincoln, IL - \$2 Original Fr. 389 The First NB Ch. # 2126

A bright, boldly inked Lazy Two certified as PCGS **New 60**, a grade that likely would have been higher but for minor centering issues. This note is from one of a tiny handful of banks where a foresighted officer put back a supply of these early and now sought-after notes in the highest grades, to the delight of today's quality conscious collecting community. (9,000-12,000)  
**Starting Bid: \$5,250**



### 19035 Lincoln, IL - \$20 1902 Red Seal Fr. 640 The Lincoln NB Ch. # (M)3369

A very scarce Red Seal that is one of only two recorded from this charter, and from the city of Lincoln as well. The overprint remains bold on this PMG **Very Fine 25 Net \$20** that has had some repair work. (1,000-1,200)  
**Starting Bid: \$600**





- 19036 **Lincoln, IL - \$5 1882 Brown Back Fr. 469 The German American NB Ch. # 3613**  
Well circulated, but this is one of only two \$5 Brown Backs known from this institution that bear its interesting ethnic title which was understandably changed after America's entry into World War I. Some internal splits are cited on this PMG **Good 6 Net** specimen that retains decent color and clear pen signatures. *From The Bob Cochran Collection Part II (1,500-2,000)*  
**Starting Bid: \$900**



- 19037 **Macomb, IL - \$2 Original Fr. 387 The First NB Ch. # 967**  
A scarcer Macomb bank which issued First Charters and Brown Backs only before liquidating in 1886. Tonight's offering is the only Lazy Deuce in the census and one of a mere dozen notes reported. It is an attractive note for the grade with just some minor adhesive remnants on the back. PCGS **Apparent Fine 15**. (2,500-3,500)  
**Starting Bid: \$1,500**



- 19038 **Marengo, IL - \$10 1929 Ty. 1 The First NB Ch. # 1870**  
A great new discovery from this formerly rural county which is now speedily turning into a landscape of bedroom communities as part of Chicago's urban sprawl. It is just the fourth small size to be reported from this obscure issuer that was closed by the receiver in 1932. It is a solid mid-grade piece with a sole distraction: an area of light staining solely on the back. PMG **Choice Very Fine 35**. (2,000-3,000)  
**Starting Bid: \$1,200**



- 19039 **Metropolis, IL - \$20 1882 Date Back Fr. 555 The National State Bank Ch. # (M)5254**  
A rare bank in large size with only eight notes recorded, and this piece is the only \$20 Date Back in that scant total. It is an attractive, well-margined example with nice color and signatures. Its only flaw is a small edge tear in the top margin. PCGS **Apparent Fine 15**. (1,000-1,500)  
**Starting Bid: \$600**

## One of Two Known



- 19040 **Monmouth, IL - \$1 Original Fr. 382 The Monmouth NB Ch. # 1706**  
This excessively rare bank has just two notes listed in the census - our offering tonight, which has been variously cataloged as Very Good and Fine in different auction appearances, as well as an Original \$5. We have sold this note before, with its last offering in our 2007 FUN Auction. PMG **Fine 12**, with a very nice appearance for the assigned grade. (3,000-4,000)  
**Starting Bid: \$1,800**



- 19041 **Mount Carmel, IL - \$20 1882 Brown Back Fr. 498 The First NB Ch. # (M)4480**  
A lovely \$20 Brown Back that is a bright pen-signed note with vibrant colors and sharply printed details. Any grade-limiting factor is difficult to discern through the third party holder. PCGS **Choice About New 58**. (1,750-2,250)  
**Starting Bid: \$1,050**



- 19042 **Mount Sterling, IL - \$20 1882 Date Back Fr. 555 The First NB Ch. # (M)2402**  
Large notes only from this bank, the sole issuer in rural Brown County. Evenly circulated PCGS **Very Fine 20PPQ**, and the finer of only two \$20 1882 Date Backs reported. (1,000-1,200)  
**Starting Bid: \$600**



- 19043 **Nokomis, IL - \$20 1902 Red Seal Fr. 639 The Farmers NB Ch. # (M)7547**  
The only known \$20 Red Seal from this large only Nokomis bank that went out in 1929, it is one of barely a dozen survivors recorded. Lovely pen signatures grace this well-inked and attractive PMG **Very Fine 25** example (1,500-2,000)  
**Starting Bid: \$900**



- 19044 **Odell, IL - \$10 1902 Date Back Fr. 619 The Farmers NB Ch. # (M)9624**  
A very rare Livingston County bank that was the sole issuer here and was only in business from 1909 until it failed in 1927. This is one of only six notes recorded and made its last public appearance in our 2000 FUN Auction. Evenly circulated and problem-free PMG **Fine 12**. (1,500-2,000)  
**Starting Bid: \$900**





- 19045 **Paris, IL - \$10 1875 Fr. 416 The First NB Ch. # 1555**  
A bright and attractive example which is perfect for type. This comes from an old-time hoard that dates back at least fifty years and has been the primary source for Uncirculated Series 1875 Tens ever since. This example is a real blazer, with colors as bright as the day the note was printed, perfect signatures, and exceptional originality. But for the close bottom margin on the reverse, resulting in the PMG assigned grade of **Choice Uncirculated 63 EPQ**, this piece appears fully Gem in all respects and has also earned the comment "Great Color" from PMG. (6,500-8,500)  
**Starting Bid: \$3,875**



- 19046 **Pawnee, IL - \$20 1902 Plain Back Fr. 650 The NB of Pawnee Ch. # (M)7440**  
A very scarce note from the only bank to issue in this small Sangamon County town. The community was first known as Dead Horse Creek, then the more salubrious Horse Creek, and then changed to Pawnee after the postmaster in nearby Springfield denied the town's application for a post office with the name Horse Creek. PCGS **Very Fine 20**. (1,500-2,000)  
**Starting Bid: \$900**



- 19047 **Peoria, IL - \$10 1902 Red Seal Fr. 613 The Peoria NB Ch. # (M) 2878**  
A short-lived Peoria bank which issued only Brown Backs and Red Seals before failing in 1905. Just four pieces are reported, and that includes this example which was last on the market in our 2009 Central States Auction. Bright and pleasing PMG **Very Fine 20**. (1,750-2,250)  
**Starting Bid: \$1,050**



- 19048 **Peoria, IL - \$10 1882 Brown Back Fr. 480 The German-American NB Ch. # (M)3070**  
An extremely scarce bank which issued Brown Backs and Red Seals only before liquidating in January 1904. Only five notes are known from this highly desirable ethnically titled institution, with this the only \$10 Brown Back. PCGS **Very Fine 20**, with great color and dark signatures. (2,000-2,500)  
**Starting Bid: \$1,200**





19049 **Pinckneyville, IL - \$5 1882 Value Back Fr. 574 The First NB Ch. # (M)6025**

This well-circulated \$5 Value Back from this ever-popular community retains decent color with just a couple of small internal tears. In our recent auction of the Eric P. Newman Collection, we sold another example in a bit higher grade for over \$3500. PMG **Fine 12. (1,500-2,000)**  
**Starting Bid: \$900**



19050 **Quincy, IL - \$20 1875 Fr. 434 The Ricker NB Ch. # 2519**

A lovely 1875 \$20 from this private-name bank, signed by Geo. E. Ricker as Cashier and Henry Ricker as President. Unusually for a First Charter example, this piece bears a rather fancy title layout as well, a clear precursor of what was to follow in Brown Backs. PMG **Very Fine 30**, with a very minor edge repair. (4,000-6,000)  
**Starting Bid: \$2,400**



19051 **Saint Charles, IL - \$10 1902 Plain Back Fr. 634 The St. Charles NB Ch. # 6219**

A very attractive example bearing the so-called "Fourth Charter" plate date of Feb. 14, 1922. This pen-signed Kane County specimen retains vibrant color and traces of embossing. A small stain in the lower left margin accounts for the apparent designation. PCGS **Apparent Very Fine 30. (1,000-1,500)**  
**Starting Bid: \$600**



19052 **Saint Elmo, IL - \$5 1929 Ty. 1 The First NB Ch. # 9388**

This is an elusive note from the only issuer in town, where most of the known small size examples have come from a single cut sheet. Tonight's offering is a new addition to the nine pieces in the census and is a bright, lightly circulated, and original PCGS **Very Fine 35PPQ. (1,000-1,200)**  
**Starting Bid: \$1,000**



19053 **Shelbyville, IL - \$5 1902 Red Seal Fr. 587 The Citizens NB Ch. # (M)7396**

An attractive mid-grade example from this scarce Shelbyville bank that issued large notes only before the receiver shut the doors in 1928. It is one of just two Red Seals in the census and exhibits bold ink colors and legible stamped signatures. PMG **Very Fine 25. (1,000-1,500)**  
**Starting Bid: \$600**



**19054 Springfield, IL - \$5 1882 Brown Back Fr. 471 The State NB Ch. # 1733**

This is a glorious state capital note that would make a great example for type. The layout is wonderful, and the pen signatures stand out on this bright, well-margined, and well-preserved example. PMG Choice Uncirculated 63. (1,750-2,250)  
**Starting Bid: \$1,050**

**Serial Number 1 Staunton, IL Small Size \$5**



- 19055 Staunton, IL - \$5 1929 Ty. 1 The First NB Ch. # 10173**  
 A well-margined serial number 1 example from this Macoupin County bank that is from a sheet that was cut years ago. PCGS Choice About New 55, with no real evidence of circulation visible through the holder. (1,250-1,750)  
**Starting Bid: \$750**

**One of Two Notes Reported**



**19056 Stewardson, IL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)9438**

From an excessively rare Shelby County bank that was only in business from 1909 until the receiver closed the doors in 1928, tonight's offering is just one of two notes reported. While the Track & Price census lists three, one of those alleged notes is an obvious duplication. Either way, this is a great note that maintains a very pleasing appearance with its only flaw being some minor masked stains. PCGS Apparent Fine 15. (3,500-4,500)  
**Starting Bid: \$2,100**

**Serial Number 1 Vermilion, IL \$5 1902 Date Back**



- 19057 Vermilion, IL - \$5 1902 Date Back Fr. 596 The First NB Ch. # (M)10365**  
 A newly discovered serial number 1 Date Back which becomes the second serial number 1 example reported from this Edgar County bank. The other number 1, which grades Extremely Fine and has been known for many years, sold for more than \$5000 in an auction appearance in 2013. Pen-signed PMG Very Fine 25, with a couple of small tears and some very minor rust spots that affect little. (2,500-3,500)  
**Starting Bid: \$1,500**





- 19058 **Virginia, IL - \$5 1875 Fr. 401 The Centennial NB Ch. # 2330**  
A scarce Cass County bank which took its title (used by only one other bank in the United States) from its charter date in 1876, the centennial of American independence. This is one of only two First Charters known from this institution and has been awarded a grade of **Choice Fine 15** by PMG. (1,200-1,600)  
**Starting Bid: \$700**



- 19059 **White Hall, IL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)7121**  
A new note for the census that bears the first of two titles used by this Greene County issuer that fell to the receiver in 1930. This example is the third Red Seal of any denomination to be reported and is one of now nine notes carrying this title. The signatures are strong and the color remains bright on this PMG **Very Fine 25** piece that has a couple of very minor edge splits. (3,000-4,000)  
**Starting Bid: \$1,800**



- 19060 **Wilmington, IL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)177**  
Although this Will County bank outlasted the note-issuing period, it chose to surrender its circulation privileges and redeem its circulation in 1914, leaving just pocket change for today's collectors. Only six notes are currently recorded, with this PCGS graded **Very Fine 20** example one of only two Red Seals extant. This note was originally sold during CAA's September 2000 Cincinnati Auction of Lynn Shaw's Illinois Collection, realizing \$7150. Expect a considerably more affordable realization this evening, likely in the vicinity of... (1,500-2,500)  
**Starting Bid: \$900**

#### Matching Serial Number 6 Pair from Witt, IL



- 19061 **Witt, IL - \$20 1929 Ty. 2 The Security NB Ch. # 13650**  
A great pair of small size \$20s from this scarce Montgomery County issuer, with each bearing single-digit serial number 6. The first note is a Type Two \$20 with number A000006A and grading PCGS **Choice About New 55PPQ** and the second is a Type Two \$20 with number A000006 and graded PCGS **About New 53PPQ**. (Total: 2 notes) (2,000-3,000)  
**Starting Bid: \$1,200**



## INDIANA

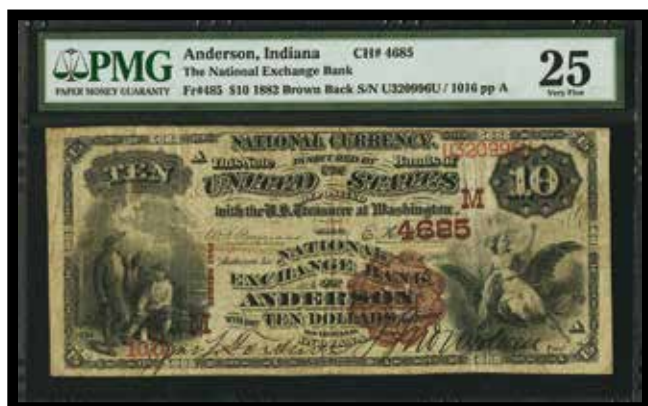


- 19062 **Amo, IN** - \$5 1902 Plain Back Fr. 599 **The First NB Ch. # (M)8154**

About a half-dozen large notes are known from this single-bank Hendricks County community, but all have been tightly sequestered for many years in long-term Indiana collections, as Track & Price shows no offerings whatsoever in large size for the past three decades. This piece is new to the census and is the finest large example from this neat three-letter town ever reported. PCGS **Very Fine 25**, with bright two color signatures.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (2,000-4,000)*

**Starting Bid: \$1,200**



- 19063 **Anderson, IN** - \$10 1882 Brown Back Fr. 485 **The National Exchange Bank Ch. # (M)4685**

A scarce early Anderson note which is one of only two \$10 Brown Backs listed in the census, and likely the finest. Pen-signed PMG **Very Fine 25**, with nice eye appeal for the grade.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,750-2,250)*

**Starting Bid: \$1,050**

## First Public Small Size Offering Since 1984



- 19064 **Angola, IN** - \$20 1929 Ty. 1 **The First NB Ch. # 7023**

While "merely scarce" in large size, this tiny Northwest Indiana bank is prohibitively rare in small, with just four notes in the census, none of which have been publicly offered since this piece appeared in a 1984 Hickman-Oakes sale. PMG **Very Fine 25**, with just a couple of minor edge tears.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,500)*

**Starting Bid: \$600**

## Arcadia, IN - One of Two Known



- 19065 **Arcadia, IN** - \$20 1902 Date Back Fr. 644 **The First NB Ch. # (M)9488**

Certainly not a thing of beauty, but this well-used and abused note is one of only two examples reported from the sole issuer in this obscure Hamilton County location. It was a bank that only released a handful of Third Charter Date Backs and Plain Backs before being closed by the receiver in 1928. It is easily identifiable as to type but is damaged to the point that PMG placed it in a holder without a grade. Nevertheless, with the only other known example, in a PCGS Apparent Fine 12 holder, selling for almost \$13,000 in our 2012 ANA Auction, this piece presents an opportunity to at least cover this charter at a much more reasonable level. We have placed a very conservative estimate on this rare piece of paper and will let the bidders decide its current value.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,500)*

**Starting Bid: \$600**



**19066 Aurora, IN - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)699**

This is one of only five Red Seals recorded from this Dearborn County bank and the only \$20 in the census. It is a moderately circulated and solid PMG **Choice Fine 15** with nice color for the grade.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,250)*

**Starting Bid: \$600**



**19067 Batesville, IN - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)7824**

The only Red Seal in the census from this bank, which is surprisingly scarce in large size. Just seven examples are in the census, with the last having sold a full ten years ago. Hillenbrand Industries, the leading casket maker in the United States, is headquartered in Batesville, and the President of this bank, John A. Hillenbrand, also served as President of Batesville Casket Company. PMG **Very Fine 30**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (3,000-5,000)*

**Starting Bid: \$1,800**



**19068 Birdseye, IN - \$10 1902 Plain Back Fr. 626 The Birdseye NB Ch. # 8835**

A scarce large size note from this perennially popular Indiana locale that bears one of the greatest town names to appear on National Bank Notes. It is just the tenth large note to be reported and fits comfortably into the middle of the grade range for known survivors. While it does have some staining, its paper is solid for the grade, and the pen signatures remain quite bold. PCGS **Apparent Very Fine 25**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (3,500-4,500)*

**Starting Bid: \$2,100**



**19069 Birdseye, IN - \$10 1929 Ty. 1 The Birdseye NB Ch. # 8835**

This evenly circulated and well-margined example from this sought-after Indiana locale retains traces of original embossing. PCGS **Very Fine 30**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,100-1,300)*

**Starting Bid: \$650**



**19070 Birdseye, IN - \$20 1929 Ty. 1 The Birdseye NB Ch. # 8835**

A second pleasing mid-grade small size note from this always-in-demand location, this one a \$20 graded PMG **Very Fine 25** and one of fewer than a dozen small size reported. (1,000-1,200)

**Starting Bid: \$600**





- 19071 **Bluffton, IN** - \$20 1929 Ty. 1 **Old-First NB** Ch. # 13305  
A very attractive serial number 1 example, with oversize margins on three sides and not the slightest trace of any circulation. PMG **Choice Uncirculated 64**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,400-1,800)*  
**Starting Bid: \$825**



- 19072 **Brookville, IN** - \$10 1902 Plain Back Fr. 633 **The Franklin County NB** Ch. # 5629  
A bright and attractive Plain Back from this scarce Franklin County bank that has barely a dozen large size reported. Nice color and original embossing grace this crisp mid-grade note that displays the pen signatures of the bank's president and assistant cashier. PMG **Very Fine 30**, with a couple of insignificant edge tears.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*  
**Starting Bid: \$600**



- 19073 **Butler, IN** - \$10 1929 Ty. 1 **The First NB** Ch. # 9286  
This De Kalb County bank is just plain rare, with only one large and one small note listed in the current National Bank Note Census. The small size issue in particular was miniscule, with this the first time any note from this bank has appeared at public sale in two decades. PMG **Very Fine 20**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (2,500-3,500)*  
**Starting Bid: \$1,500**



- 19074 **Cambridge City, IN** - \$50 1929 Ty. 1 **The First NB & TC** Ch. # 70  
One of the scarcer First 100 Charter Number banks, primarily because it chose to issue only the high denominations in small size and then failed in 1933. This note is one of less than a dozen in the census and is making its first auction appearance. It displays bold ink colors and plenty of embossing but received an apparent designation for an area of light staining on the back. PCGS **Apparent Very Fine 35**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,400)*  
**Starting Bid: \$600**





19075 **Cambridge City, IN** - \$10 1902 Red Seal Fr. 615 **The Wayne NB** Ch. # (M)8871

A lovely Red Seal with sharp blue pen signatures complementing the note's vivid red overprint. It is not quite as nice as the single-digit Extremely Fine Red Seal from this bank, which fetched \$9200 in 2014, but it is not too far from that grade either. PMG **Very Fine 30 EPQ**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (3,500-5,500)*

**Starting Bid: \$2,100**



19076 **Carlisle, IN** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # (M)8805

A very scarce bank which issued large notes only. Five pieces are known, with all but one closely held and off the market for many years. This example, from the Hendrickson holdings, is new to the census and becomes only the second Date Back reported. PMG **Choice Fine 15**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,500-2,500)*

**Starting Bid: \$900**

## Serial Number 1 Connersville \$10 Red Seal



19077 **Connersville, IN** - \$10 1902 Red Seal Fr. 613 **The Fayette NB** Ch. # (M)6265

The first \$10 Red Seal reported from this Connersville bank, and it is a dandy, being the "A" position number 1 example, the first note on the first sheet sent to this bank. Pen-signed PMG **Choice Very Fine 35 EPQ**, with the appearance of a far nicer grade example, a real winner of a note...

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (4,000-6,000)*

**Starting Bid: \$2,400**



19078 **Crawfordsville, IN** - \$10 1902 Red Seal Fr. 613 **The Elston NB** Ch. # (M)7773

One of a half-dozen Red Seals reported from this large-only private-name bank that elected to close its doors in 1925. Moderately circulated PMG **Fine 15 Net**, with some staining.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*

**Starting Bid: \$600**



- 19079 **Dillsboro, IN - \$20 1929 Ty. 1 The First NB Ch. # 6882**  
 This Dearborn County bank is scarce in large size but rare in small, with only six pieces in the census, none of which have crossed the auction block in a dozen years. The disparity is quite understandable, as this charter elected to close its doors in early 1931. This bright and original \$20 is one of the six reported and shows just, light even wear. **PMG Choice Very Fine 35 EPQ.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*  
**Starting Bid: \$600**



- 19080 **Dublin, IN - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)8804**  
 An extremely rare note from the sole bank to issue in this Wayne County community. Track & Price shows only one offering from this bank during the past two decades, with a lower grade Very Fine specimen fetching over \$3500 in 2014. **PCGS Very Fine 35PPQ.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (2,500-3,500)*  
**Starting Bid: \$1,500**

## One of Two Small Size Known - First Public Offering



- 19081 **Dublin, IN - \$20 1929 Ty. 1 The First NB Ch. # 8804**  
 A nice counterpart to the large size we are offering from this location in the preceding lot. It is even rarer than its large brethren as only two small size are listed in the census from this Wayne County issuer, neither of which has ever been publicly offered, according to Track & Price. This piece shows even, problem-free wear and carries low serial number 4 as a bonus. **PMG Choice Fine 15.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,500-2,000)*  
**Starting Bid: \$900**



- 19082 **Dunkirk, IN - \$5 1882 Brown Back Fr. 472 The First NB Ch. # 4888**  
 One of a trio of lovely \$5 Brown Backs from this Brown Back-only bank. This piece and its mate have both been assigned grades of **Gem New 66PPQ** by PCGS, and every element you would expect to see on a note in this state of preservation is there in spades, from great centering to spectacular colors and from fully embossed originality to gorgeous pen signatures.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (4,000-6,000)*  
**Starting Bid: \$2,400**





**19083 Dunkirk, IN - \$5 1882 Brown Back Fr. 472 The First NB Ch. # 4888**

The perfect mate to the other Gem New 66PPQ Brown Back in this sale from the Hendrickson Collection, with every attribute a collector could hope to find on a note in this grade. If you are seeking only the finest, one of these two notes should go home with you tonight. PCGS **Gem New 66PPQ**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (4,000-6,000)*

**Starting Bid: \$2,400**



**19084 Dunkirk, IN - \$5 1882 Brown Back Fr. 472 The First NB Ch. # 4888**

A lovely note with great color and bold pen signatures, perfect for those collectors not requiring the technical perfection found on the two Gem 66PPQ examples offered above. PCGS **Very Choice New 64**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (2,500-3,500)*

**Starting Bid: \$1,500**

**Serial Number 1 Dunkirk Brown Back**



**19085 Dunkirk, IN - \$5 1882 Brown Back Fr. 472 The First NB Ch. # 4888**

One of the advantages of Leon Hendrickson's Indiana location was his network of local spotters who could inform him when deals were about to come out of the proverbial "weeds." That information came to good use when the small hoard of Brown Backs emerged from Dunkirk's only bank, with Leon ending up with several of the very nicest pieces along with this hitherto unreported serial number 1 example. To everyone's best knowledge, it is the only serial number 1 specimen known from Dunkirk, and is one of only seven serial number 1 Brown Backs reported from all Indiana banks combined. Pen-signed PCGS **Extremely Fine 45**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (5,000-7,000)*

**Starting Bid: \$3,000**



**19086 Dunkirk, IN - \$5 1882 Brown Back Fr. 472 The First NB Ch. # 4888**

Another well-margined and sharply inked \$5 Brown Back from this Dunkirk bank, albeit with a bit of light circulation making it a bit more affordable example. PCGS **Extremely Fine 45**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,500-2,000)*

**Starting Bid: \$900**





- 19087 **Edinburg, IN - \$5 1929 Ty. 1 The Farmers NB Ch. # 6905**  
 A truly rare Johnson County bank which was this small community's only issuer. According to Track & Price, the last (and only) offering of any note from this institution at public sale took place 25 years ago, when a large size \$20 Blue Seal was sold in a Christie's sale. Collectors who do not wish to wait for another quarter century are advised to bid accordingly. PMG **Very Fine 20 Net**, with a small tape repair on the back.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,750-2,750)*  
**Starting Bid: \$1,050**

- 19088 **Elkhart, IN - \$20 1929 Ty. 1 The First NB Ch. # 206, Cut Sheet of Six.**  
 A cut sheet of six small size \$20s from this low charter number bank with each note bearing serial number 210. They all display bright, white paper and solid embossing. PCGS has graded two of the notes **Choice About New 58PPQ**, a third **New 62PPQ**, and the other three **Choice New 63PPQ**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (Total: 6 notes) (1,250-1,750)*  
**Starting Bid: \$750**



- 19089 **Fishers, IN - \$10 1902 Plain Back Fr. 630 The Fishers NB Ch. # (M)10419**  
 A very rare note from this one-bank locale north of Indianapolis that used to be a quiet farming community and is now a part of suburbia for the capital city. Closed in 1930, just seven large are reported from this charter, none of which have crossed the public auction block in twenty years. Tonight's offering is a well-circulated but still-attractive Plain Back with pleasing color. PMG **Fine 12**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,250-1,750)*  
**Starting Bid: \$750**



- 19090 **Fort Wayne, IN - \$5 1902 Red Seal Fr. 587 The German-American NB Ch. # (M)7725**  
 Just the second Red Seal to be reported bearing this Fort Wayne bank's scarce and popular ethnic title and the first \$5. While it has a couple of tape-repaired tears, the overprint and signatures remain quite bold. PMG **Choice Fine 15 Net**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,500)*  
**Starting Bid: \$600**



- 19091 **Frankfort, IN - \$10 1882 Brown Back Fr. 485 The First NB Ch. # (M)1854**  
 A bright, well-inked \$10 Brown Back from this long-lived Frankfort bank that closed in 1931 after being in business for 60 years. PMG **Choice Very Fine 35**, with a nice vanity signature of the bank's president.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*  
**Starting Bid: \$600**



- 19092 **Franklin, IN - \$20 1929 Ty. 1 Franklin NB Ch. # 13378**  
 A short-lived Indiana bank that was around for only sixteen months before closing its doors in January 1931, with less than a dozen survivors listed in its census. Low serial number 15 graces this well-embossed example that displays just a few light folds. **PMG Extremely Fine 40 EPQ.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*  
**Starting Bid: \$600**



- 19093 **Fremont, IN - \$10 1929 Ty. 1 The First NB Ch. # 10718**  
 A very rare Steuben County bank with only one public offering in the last dozen years. That sole appearance was another small size \$10 graded PCGS Apparent Very Fine 20 that sold for almost \$1250 in our last Central States Auction. This crisp **PMG Choice Very Fine 35** example, with a couple of small, hard-to-locate stains, should do a bit better.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,250-1,750)*  
**Starting Bid: \$750**



- 19094 **Green Castle, IN - \$10 1902 Red Seal Fr. 613 The Central NB Ch. # (M)2896**  
 A lovely Red Seal which is well margined and perfect for the grade. It is one of just two Red Seals extant from this Green Castle bank and the only one to be available at public sale in recent years. **PMG Very Fine 30.** (2,250-3,250)  
**Starting Bid: \$1,350**



- 19095 **Green Castle, IN - \$10 1902 Plain Back Fr. 630 The Citizens NB Ch. # (M)10409**  
 This piece is new to the census and comes from by far the scarcest of Greencastle's three banks. This institution was unreported even as late as ten years ago and is now represented by just three notes, with this piece as nice as any. We sold the last example to be offered, which also graded Very Fine 25, six years ago for \$4600, and would not be surprised to see this brightly colored specimen reach or exceed that figure tonight. **PCGS Very Fine 25.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (4,000-6,000)*  
**Starting Bid: \$2,400**



- 19096 **Greensburg, IN - \$5 1929 Ty. 1 The Citizens NB Ch. # 1890**  
 A lovely "A" position serial number 1 example which has been off the market since it last appeared in our January 2001 CAA auction. **PCGS Choice About New 55.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,200-1,600)*  
**Starting Bid: \$700**





19097 **Hagerstown, IN - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (M)7902**

Four notes are listed in the census from this large only bank, which was Hagerstown's only issuer. This well-worn piece is new to that listing and is the only note that Leon Hendrickson could find from this small community. PMG **Very Good 10**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,750-2,750)*

**Starting Bid: \$1,050**



19098 **Hammond, IN - \$10 1902 Red Seal Fr. 614 The Citizens German NB Ch. # (M)8199**

A great ethnic title is found on this note, which is the only Red Seal extant from this thrice-titled institution. Fortunately for collectors, it is an attractive piece with great color and eye appeal, with its only flaw a small split which affects nothing. PMG **Very Fine 25**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,750-2,750)*

**Starting Bid: \$1,050**



19099 **Hartford City, IN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6959**

A just plain rare bank in large size, with Track & Price reporting only three large specimens extant. Tonight's offering is a new addition to that small group and only the second large to be publicly offered in a dozen years. It does have a sizable tear in its top margin but that flaw is more than offset by this Plain Back's bright appearance with pleasing color and clear signatures. PMG **Very Fine 20 Net**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (2,000-3,000)*

**Starting Bid: \$1,200**



19100 **Indianapolis, IN - \$2 Original Fr. 387a The Merchants NB Ch. # 869**

A rare piece which is one of only three early notes reported from this bank, and the lone lazy deuce. PMG **Fine 12**, with a marginal annotation and some splits, neither of which are serious detractors.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (2,500-3,500)*

**Starting Bid: \$1,500**



**19101 Indianapolis, IN - \$10 1882 Brown Back Fr. 490 The Fletcher NB Ch. # (M)5116**

A bright, well-inked, and boldly signed \$10 Brown Back from this short-lived family operated bank that was only in business from 1898 until 1910. Attractive PCGS **Very Fine 25**, with the printed signature of a member of the Fletcher family as president.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*

**Starting Bid: \$600**



**19103 Indianapolis, IN - \$50 1902 Date Back Fr. 671 National City Bank Ch. # (M)10121**

An attractive mid-grade \$50 Date Back from this large-only Indianapolis bank and one of five such notes in the census. However, of those five, two are in wretched condition and none of the other three have crossed the auction block in decades, according to Track & Price. This note shows even, problem-free wear, good color, and dark stamped signatures. PMG **Very Fine 20**. (1,250-1,750)

**Starting Bid: \$750**



**19102 Indianapolis, IN - \$5 1882 Brown Back Fr. 477 The American NB Ch. # (M)5672**

An appealing example from this short-lived bank that only issued Brown Backs and Date Backs in its ten years of operation. This lightly circulated \$5 Brown Back features dark printed signatures and lovely paper and color although the top margin is a bit close. PCGS **Very Fine 35**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*

**Starting Bid: \$600**



**19104 Kewanna, IN - \$10 1902 Plain Back Fr. 631 The American NB Ch. # 10616**

This is one of only two large notes extant from this very scarce bank and the first to be available at public sale in at least thirty years. Pen-signed PMG **Choice Fine 15**, one of the rarities now available courtesy of the Leon Hendrickson Collection.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (5,000-7,000)*

**Starting Bid: \$3,000**



## Sole First Charter Reported



- 19105 **Kokomo, IN - \$5 1875 Fr. 403 The Howard NB Ch. # 2375**  
 Not the scarcest Kokomo bank, but this pleasing note is the only First Charter piece of any type or denomination recorded from this North Central Indiana issuer. It has been listed in the census without a serial number and grade and is, understandably, making its first auction appearance. This interestingly titled community was named in honor of Chief Kokomo of the Miami Native American tribe, and the city's chief claim to fame is that it is the hometown of Elwood Haines who laid claim to creating the first practical automobile in America in 1894. PMG **Very Fine 25**, with great color and just a trace of ink burn in one of the bold signatures.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (2,000-3,000)*  
**Starting Bid: \$1,200**



- 19106 **La Grange, IN - \$5 1882 Date Back Fr. 534 The NB of La Grange Ch. # (M)4972**  
 A beautiful 1882 Date Back with the flash and brilliance of a note which left the press this morning. The margins here are broad, the originality evident in the embossing that can be seen right through the holder, and the signatures are perfect, including that of (Miss) Katherine R. Williams, who became President of this bank in 1906 and served in that capacity for a dozen years. PCGS **Choice About New 55PPQ**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (4,000-6,000)*  
**Starting Bid: \$2,400**



- 19107 **Lafayette, IN - \$2 Original Fr. 387a The Second NB Ch. # 417**  
 An excessively rare Lafayette bank that issued First Charter notes before closing forever in 1877. Just six notes are listed in the census, but more importantly, tonight's offering is the only one of the six to appear publicly in the last 15 years. It is a well-circulated Lazy Deuce that has been extensively repaired but those repairs have only served to create a rather attractive specimen for the grade of PMG **Very Good 8 Net**. The signatures are still clear and the red overprint bold on this very rare piece of paper.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (3,500-4,500)*  
**Starting Bid: \$2,100**
- 19108 **Lawrenceburgh, IN - \$5 1882 Date Back Fr. 537 The Peoples NB Ch. # (M)2612**  
 A high-grade Second Charter Date Back which is perfect to represent this type and denomination. Nicely margined PCGS **Extremely Fine 45**. (1,000-1,200)  
**Starting Bid: \$600**



- 19109 **Lawrenceburgh, IN - \$5 1882 Value Back Fr. 574 The Peoples NB Ch. # (M)2612**  
 A tougher type and denomination from both this bank and the entire state, with fewer than two dozen \$5 Value Backs reported from all banks in the state of Indiana combined. This is certainly one of the nicer ones. PMG **About Uncirculated 53 EPQ**, with the signatures somewhat faded. PMG has misattributed this note as a Brown Back but will reholder it at no charge upon request. (1,250-1,750)  
**Starting Bid: \$750**



- 19110 **Lewisville, IN - \$10 1929 Ty. 1 The First NB Ch. # 5526**  
 An attractive small size note from this scarce one bank locale and the first of the six known pieces to cross the auction block since 2007. It is a bright, evenly circulated, and well-margined PCGS **Very Fine 25** that has the added feature of serial number 200.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (2,000-3,000)*  
**Starting Bid: \$1,200**



- 19113 **Lowell, IN - \$50 1902 Plain Back Fr. 675 The Lowell NB Ch. # 6765**  
 An extremely rare bank in large size, as only high denominations were issued from this institution. The census shows two pieces, neither of which has appeared at public sale since 2000, with this new-to-the-census example from the Hendrickson holdings far nicer than either. PMG **Very Fine 30**, with a small margin split.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (3,000-5,000)*  
**Starting Bid: \$1,800**



- 19111 **Linton, IN - \$5 1929 Ty. 2 Citizens NB Ch. # 14258**  
 A just plain rare 14000 charter example, this note is one of only five pieces extant from this institution, with one serial number 1 sheet also reported. Track & Price shows only two offerings at public sale since 1990. PMG **About Uncirculated 55 EPQ**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (2,000-3,000)*  
**Starting Bid: \$1,200**



- 19114 **Lynnville, IN - \$5 1902 Plain Back Fr. 600 The Lynnville NB Ch. # (M)8868**  
 An extremely rare bank in large size, with the census showing only two notes, neither of which have appeared at public sale during the past four decades. This piece is not only new to the census, but is by far the finest of the now three examples reported to date. PMG **Very Fine 25**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (3,000-5,000)*  
**Starting Bid: \$1,800**



- 19112 **Logansport, IN - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)3084**  
 One of just three Red Seals of any denomination reported for this Cass County bank and a note making its first auction appearance since 2008. Evenly circulated and solid PMG **Choice Fine 15**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*  
**Starting Bid: \$600**





- 19115 **Marion, IN - \$5 1929 Ty. 1 The First NB Ch. # 4189**  
A lovely serial number 1 small size note from this Grant County institution that was closed by the receiver in 1933. It is the only serial number 1 example listed in the census and represents the "A" position from the first sheet of small size \$5s released by this charter. Four wide margins surround this bright, well-embossed specimen that is only held back from a much higher grade by a light corner fold. PMG **Choice About Uncirculated 58 EPQ.** (1,250-1,750)  
**Starting Bid: \$750**



- 19116 **Martinsville, IN - \$5 1929 Ty. 2 The NB of Martinsville Ch. # 13643**  
By far the highest-grade note known from this scarce Martinsville bank, which, according to Track & Price, has not been offered at public sale since 2007. PCGS **Extremely Fine 45.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,250-1,750)*  
**Starting Bid: \$750**

- 19117 **Michigan City, IN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 2747**  
A bright, well-margined Plain Back from this Northwestern Indiana city located, appropriately, on the shores of Lake Michigan. This note comes from a rather scarce bank with less than a dozen large size in the census and this attractive \$10 is one of the finer survivors. PCGS **Extremely Fine 40.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*  
**Starting Bid: \$600**



- 19118 **Michigan City, IN - \$100 1902 Date Back Fr. 689 The First NB Ch. # (M)2747**  
The only \$100 Date Back recorded from this better Northwestern Indiana bank and a note crossing the public auction block for the first time. It shows decent color and signatures for the grade but has had some repair work and displays a few specks of residue. PMG **Choice Fine 15 Net.** (1,250-1,750)  
**Starting Bid: \$750**



- 19119 **Michigan City, IN - \$100 1902 Plain Back Fr. 698 The First NB Ch. # 2747**  
Another high denomination note from this scarcer LaPorte County bank, this one being only the second \$100 Plain Back to surface from here. It is a pleasing mid-grade example with nice color and solid paper. PMG **Very Fine 25.** (1,500-2,000)  
**Starting Bid: \$900**



19120 **Mitchell, IN** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 6433**

A very scarce note from the only bank to issue in this obscure Southern Indiana hamlet, it is just the fifth large size to be reported and only the second piece to cross the auction block in over thirty years. Moderately circulated and well-signed PMG **Very Fine 20**, with a small edge split.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,250-1,750)*

**Starting Bid: \$750**

19121 **Montpelier, IN** - \$5 1882 Brown Back Fr. 477 **The First NB Ch. # (M)5278**

Just the third \$5 Brown Back to be reported from the sole issuer in this Blackford County community and a bank that was closed by the receiver in 1933. Evenly circulated and well-margined PMG **Very Fine 20**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*

**Starting Bid: \$600**



19122 **Mooresville, IN** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 6876**

Nine notes are listed in the census from this large-only bank, but only two have been available at public sale to collectors since 1990, with the last appearing twelve years ago. PMG **Choice Fine 15 Net**, with a corner tip missing and some edge splits.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,200-1,600)*

**Starting Bid: \$700**



19123 **Muncie, IN** - \$5 1902 Plain Back Fr. 602 **The Delaware County NB Ch. # 4809**

A well-margined and well-preserved Plain Back from this Muncie bank that closed its doors in 1933. PCGS **Choice New 63**, with bold turquoise stamped signatures.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*

**Starting Bid: \$600**



19124 **Muncie, IN** - \$5 1902 Plain Back Fr. 602 **The Delaware County NB Ch. # 4809**

A lovely note from this North Central Indiana city which displays bright white paper, great originality, a vivid overprint, and lovely turquoise blue signatures. PCGS **Choice About New 58PPQ**, with no evidence of circulation seen through the holder.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*

**Starting Bid: \$600**





- 19125 **Muncie, IN** - \$5 1902 Plain Back Fr. 602 **The Delaware County NB Ch. # 4809**  
An attractive, high-grade note from this issuer located in the city that is the host to Ball State University, which was named after the Ball brothers who invented the glass canning jar. PMG **Choice About Unc 58**, with bold stamped signatures.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*  
**Starting Bid: \$600**

- 19126 **Muncie, IN** - \$10 1882 Brown Back Fr. 483 **The Merchants NB Ch. # (M)4852**  
Another \$10 Brown Back from this large-only Muncie bank, this one in just about the same grade with just a barely noticeable paper pull. PMG **Very Fine 25**, with nice color and signatures.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*  
**Starting Bid: \$600**



- 19127 **Muncie, IN** - \$10 1882 Brown Back Fr. 485 **The Merchants NB Ch. # (M)4852**  
Large notes only from this better Muncie bank, with this \$10 Brown Back one of a half-dozen such notes in the census. It is an attractive and colorful PMG **Very Fine 30**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,100-1,300)*  
**Starting Bid: \$650**



- 19128 **New Albany, IN** - \$5 Original Fr. 397b **The First NB Ch. # 701**  
First Charters and Brown Backs only from this very scarce New Albany bank, which elected to close its doors in 1897. Just eight notes are presently reported, with tonight's offering a new entrant. It is the first Original Series Five to surface and maintains a pleasing appearance with good color despite having numerous splits, tears, and repairs. PCGS **Apparent Fine 15**. (1,000-1,200)  
**Starting Bid: \$600**



- 19129 **New Castle, IN** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)804**  
A very scarce Henry County bank which issued large notes only before closing its doors in 1922. Just five examples (plus a pair of First Charter uncut sheets) comprise the entire census, with only two single notes having been available at public sale since 1990. The last offering was in our 2014 FUN Auction, where a PCGS Very Fine 20 example realized almost \$1300. This pretty, pen-signed PMG **Very Fine 30** Plain Back should do at least as well.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,250-1,750)*  
**Starting Bid: \$750**



**19130 New Castle, IN - \$20 1902 Plain Back Fr. 653 The Farmers NB Ch. # (M)9852**

A most pleasing example of this New Castle bank's scarcer first title which appeared on its notes from 1910 until 1922 when it merged with the First NB in town. Bright, sharply inked PMG **Choice Very Fine 35**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*

**Starting Bid: \$600**



**19131 New Castle, IN - \$50 1902 Plain Back Fr. 678 The Farmers & First NB Ch. # (M)9852**

After the Farmers NB merged with the First National in this town in 1922, not only did the bank change its name, but it chose to issue only \$50s and \$100s with the new title. Tonight's offering is one of barely a dozen notes recorded with this title and exhibits even wear, with just a couple of ridiculously small rust specks noted by PMG that assigned a grade of **Very Fine 25**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*

**Starting Bid: \$600**

## First Offering Since 2003



**19132 New Harmony, IN - \$10 1929 Ty. 1 The First NB Ch. # 6699**

An excessively rare note from this Posey County bank that operated in this community established in 1814 by George Rapp, who sold it to the followers of Robert Owen in 1825 who attempted to create a "utopian society." The social experiment collapsed in 1827, and they dissolved their communal form of living. Many years later, the First National was established in 1903, issued minimal circulation for 28 years, and closed its doors in 1931. To date, just three small size (and four large) are reported with no public offerings since 2003. Tonight's offering is one of the three known notes and is an evenly circulated PMG **Very Fine 20**. It presents a great opportunity for today's generation of collectors to add a new charter to their holdings.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,250-1,750)*

**Starting Bid: \$750**

## First Ever Public Offering



**19133 Noblesville, IN - \$20 1902 Plain Back Fr. 655 The First NB Ch. # (M)4882**

Despite the listing of nine notes in the census from this Hamilton County bank, this is the first public offering of any piece from this charter according to Track & Price. The First National was a large-only enterprise, operating only from 1893 until 1926. Tonight's offering is one of the nine notes reported and the only \$20 Plain Back extant. Nice color and embossing grace this bright PMG **Very Fine 30** specimen that displays dark stamped signatures.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*

**Starting Bid: \$600**





- 19134 **Odon, IN - \$100 1929 Ty. 1 The First NB Ch. # 7260**  
 This one-bank town is located in largely Amish Daviess County. Low serial number 3 graces this attractive high denomination note that is one of only three small size \$100s in the census and the only one of the three to be publicly offered since 1991. PMG **Very Fine 30**, with a couple of closed pinholes.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*  
**Starting Bid: \$600**



- 19135 **Orleans, IN - \$20 1929 Ty. 1 The NB of Orleans Ch. # 5558**  
 A downright rare Orange County bank that closed in 1933, leaving just four small size (and three large) currently reported. This is the first piece we have ever been able to offer from this obscure issuer and is a note that, while in the census, is crossing the auction block for the first time. It is an evenly circulated and solid PMG **Very Fine 25**, with just a few rust specks on the back that affect nothing.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,250-1,750)*  
**Starting Bid: \$750**



- 19136 **Plymouth, IN - \$1 1875 Fr. 384 The First NB of Marshall County Ch. # 2119**  
 This attractive mid-grade 1875 ace from this community's only issuer features great color, bold pen signatures, and four more than ample margins. PCCS **Very Fine 35**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,250-1,750)*  
**Starting Bid: \$750**

### Attractive 1875 \$20



- 19137 **Richmond, IN - \$20 1875 Fr. 431 The Second NB Ch. # 1988**  
 A very pretty example of this scarce type and denomination that has seen increased demand from collectors in recent years. Unlike many of its counterparts who have acquired numerous flaws, this 1875 \$20 shows just honest wear and retains bright paper, vibrant color, and bold pen signatures. It is the only 1875 \$20 in the census from this Richmond bank and should be of interest to both Indiana collectors and anyone else who appreciates these early First Charter notes. PMG **Very Fine 30**. (3,500-5,500)  
**Starting Bid: \$2,100**



- 19138 **Richmond, IN - \$1 1875 Fr. 386 The Richmond NB Ch. # 2090**  
First Charters only from this scarce Richmond bank that was closed by the receiver in 1884. Tonight's offering is one of a handful of 1875 aces recorded from here and shows decent color and signatures although it does have a split and evidence of a previous mounting. PMG **Very Fine 20 Net**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*  
**Starting Bid: \$600**



- 19139 **Richmond, IN - \$50 1902 Plain Back Fr. 676 The Union NB Ch. # 3413**  
This bank elected to issue high denomination notes only in Third Charters, with this example the only reported \$50 Plain Back. PCGS **Very Fine 30PPQ**, an attractive piece certain to please.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (2,000-3,000)*  
**Starting Bid: \$1,200**

- 19140 **Rising Sun, IN - \$20 1882 Brown Back Fr. 499 The NB of Rising Sun Ch. # (M)1959**  
One of the great names that is always popular within collecting fraternity. This example has seen its share of circulation but retains great signatures and good color. PMG **Choice Fine 15 Net**, with a few small rust stains.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*  
**Starting Bid: \$600**



- 19141 **Rockport, IN - \$20 1929 Ty. 1 The First NB Ch. # 6194**  
Another Indiana bank which is scarcer in small size than in large. PMG **Choice Very Fine 35**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,200-1,600)*  
**Starting Bid: \$700**



- 19142 **Rockville, IN - \$50 1902 Plain Back Fr. 682 The Rockville NB Ch. # 5067**  
One of only two high denomination large notes reported from this bank. Pen-signed PMG **Very Fine 30**, with a few closed pinholes.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (2,000-3,000)*  
**Starting Bid: \$1,200**



- 19143 **Rushville, IN - \$10 1902 Red Seal Fr. 613 The Rushville NB Ch. # (M)1456**  
A nice \$10 Red Seal with even margins and a bright red overprint. Pen-signed PMG **Extremely Fine 40**, with a bit of extra ink at the President's signature.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (2,000-3,000)*  
**Starting Bid: \$1,200**





**19144 Russiaville, IN - \$20 1929 Ty. 1 The First NB Ch. # 5524**

A very scarce note from this one-bank location with a neat country within a country title, this charter issued only Type Ones in small size before the receiver arrived right after Christmas in 1932. Only a dozen 1929 Series notes are reported extant, and they always bring strong prices at their infrequent auction appearances. Bright, well-margined PMG **Very Fine 30**, with a few negligible ink spots on the back.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (2,000-3,000)*

**Starting Bid: \$1,200**



**19145 Seymour, IN - \$5 1882 Brown Back Fr. 472 The Seymour NB Ch. # 4652**

A well-circulated \$5 Brown Back from the scarcer of Seymour's two banks. It is the third example of this type and denomination to be reported and only the tenth large size overall to surface from this charter. PMG **Fine 12**, with decent color and signatures.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*

**Starting Bid: \$600**

**Unique for the Bank & Town**



**19146 Shelburn, IN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)7513**

A great new discovery, with this example the first to be reported from this large size only institution which was the only bank chartered in this Sullivan County hamlet. From a village of just about 500 inhabitants in 1900, the population quadrupled to over 2000 by 1910, but the boom soon waned, with the bank failing in 1924 and the population falling to just over 1200 in 2010. PMG **Fine 12**, with a few tears mentioned on the holder. **(10,000-15,000)**

**Starting Bid: \$6,000**



19147 **Sheridan, IN - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 5296**

A scarce bank which has not been available to collectors at public sale since 2010. PCGS **Very Fine 30**, with clear signatures.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,500)*  
**Starting Bid: \$600**



19149 **South Bend, IN - \$100 1902 Plain Back Fr. 702 The Citizens NB Ch. # 4764**

Another attractive high denomination note from this South Bend bank, this one a \$100 Plain Back that shows only light, problem-free wear. PMG **Choice Very Fine 35**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,200-1,500)*  
**Starting Bid: \$700**



19148 **South Bend, IN - \$50 1902 Date Back Fr. 671 The Citizens NB Ch. # 4764**

A pleasing example from a bank which issued only Fifties and Hundreds during the Third Charter period. PMG **Choice Very Fine 35**, with excellent color and embossing.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,500)*  
**Starting Bid: \$600**



19150 **Sullivan, IN - \$10 1882 Date Back Fr. 545 The NB of Sullivan Ch. # (M)5392**

A scarce early type from this small county seat community. Track & Price reports that the last 1882 Date Back to cross the auction block graded only Fine and still realized \$2760 back in 2009. This far nicer PCGS graded **Very Fine 30PPQ** example should see bidding reach or exceed... (2,000-3,000)  
**Starting Bid: \$1,200**





**19151 Swayzee, IN - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8820**

A very scarce Grant County bank, with this note only the sixth large size to be reported and the first note of any kind from this location that we have been able to offer since 2000. It has some residue towards its bottom margin but otherwise is evenly circulated with solid paper for the grade. PCGS **Apparent Very Fine 20**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,500)*

**Starting Bid: \$600**

**Courtesy Autographed by Bank Officers**



**19152 Swayzee, IN - \$5 1929 Ty. 2 The First NB Ch. # 8820**

A lovely, well-embossed serial number 2 note from this Grant County bank that has been signed by each of the bank's officers above their facsimile signatures. This charter issued only a handful of Type Two notes before the receiver arrived in December 1933. PCGS **Choice New 63PPQ**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,250-1,750)*

**Starting Bid: \$750**

**19153 Terre Haute, IN - \$20 1929 Ty. 1 First-McKeen NB & TC Ch. # 47**

A pack of 25 consecutive examples, this from the C plate position, with numbers from C000900A to C000924A. All are **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated**, although a quick look through the pack indicates that more than a few are likely destined for 66 or 67 holders. No promises, here, however, and no whining when the grading service either agrees or disagrees with our prognostication...and no returns will be accepted on this lot for any reason.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (Total: 25 notes) (5,000-6,000)*

**Starting Bid: \$3,000**



**19154 Terre Haute, IN - \$20 1929 Ty. 1 First-McKeen NB & TC Ch. # 47**

The Hendrickson holdings included three packs of 25 notes from the First McKeen National Bank & Trust Company of Terre Haute. Each pack comes with its original label with a stamped date of June 22, 1931, and each contains 25 notes. All are Uncirculated, some with handling and some perfect, and, as with any random assortment of bank prepared currency, the centering varies as well, with some no doubt perfect and others likely not. Inspection is strongly advised, as no returns will be permitted for any reason on these three lots. **Choice Crisp Uncirculated-Gem Crisp Uncirculated**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (Total: 25 notes) (5,000-6,000)*

**Starting Bid: \$3,000**

**19155 Terre Haute, IN - \$20 1929 Ty. 1 First-McKeen NB & TC Ch. # 47**

A pack of 25 consecutive examples, with serial numbers D000900A through D000924A. The centering will vary, as will the degree of handling, so grades will vary between **Choice Crisp Uncirculated** and **Gem Crisp Uncirculated**. No returns will be accepted on this lot for any reason.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (Total: 25 notes) (5,000-6,000)*

**Starting Bid: \$3,000**



**19156 Terre Haute, IN - \$10 Original Fr. 412 The National State Bank Ch. # 1103**

This bank offers proof positive that census figures do not always determine availability to collectors. Although the National Bank Note Census shows eleven notes from this institution, which lasted from 1865 through the expiration of its charter in January 1905, there have been only two appearances of any note from this charter since 1990, with the last coming in our 2009 Long Beach Auction. Nice PCGS **Very Fine 25**. (2,500-3,500)

**Starting Bid: \$1,500**



19157 **Terre Haute, IN - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)2742**

This rare Terre Haute bank was the successor to Charter 47 and retook that earlier charter number in 1911. Just five examples are reported with this later charter number including this evenly circulated \$10 Date Back. PMG **Very Fine 20**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,500)*

**Starting Bid: \$600**



19160 **Thorntown, IN - \$10 1882 Date Back Fr. 545 Home NB Ch. # (M)5842**

Common in small size but quite rare in large, with this piece the only \$10 Second Charter Date Back in the census and one of only five large reported. PMG **Very Fine 20**, with pleasing color and attractive pen signatures.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,250-1,750)*

**Starting Bid: \$750**

**Serial Number 1 Terre Haute Date Back**



19158 **Terre Haute, IN - \$5 1902 Date Back Fr. 590 The Terre Haute NB Ch. # (M)7562**

New to the census, this serial number 1 Date Back comes to us courtesy of the Leon Hendrickson Collection. Sharp PMG **Very Fine 30**, with plenty of originality along with two color signatures.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (2,500-3,500)*

**Starting Bid: \$1,500**

**First Offering in 25 Years**



19161 **Trafalgar, IN - \$5 1902 Red Seal Fr. 587 The Farmers NB Ch. # (M)7491**

A great note which is one of the most significant items in the Leon Hendrickson Collection. It is the only Red Seal in the census from this small Johnson County community and is the first note from this one bank town to appear on the market in 25 years. PCGS **Extremely Fine 40PPQ**, with beautiful blue pen signatures, a real winner of a note fit for the finest of collections.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (6,000-8,000)*

**Starting Bid: \$3,500**

19159 **Terre Haute, IN - \$10 1929 Ty. 1 Terre Haute NB & TC Ch. # 7562, Six Consecutive Examples**

A nice run of six well-preserved notes from this Terre Haute bank that are all from the "D" position of a sheet and bear consecutive serial numbers 5292 through 5297. PCGS has graded one of these well-embossed beauties **Choice About New 55** and the other five pieces **Choice About New 58PPQ**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (Total: 6 notes) (1,200-1,500)*

**Starting Bid: \$700**





- 19162 **Valparaiso, IN** - \$10 1875 Fr. 420 **The First NB Ch. # 2704**  
 This was one of the last banks to be chartered during the First Charter period, having been organized in May 1882. It issued First Charter Tens and Twenties only and liquidated at the expiration of its charter in 1902. Seven examples are listed in the National Bank Note Census, with this piece new to that listing. PCGS **Very Fine 20PPQ**, perfect for the grade, with great color, margins, and signatures, and the first note to be offered at public sale from this bank since 2004.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (3,500-5,500)*  
**Starting Bid: \$2,100**



- 19163 **Valparaiso, IN** - \$20 1929 Ty. 1 **The Valparaiso NB Ch. # 6215**  
 This new-to-the-census piece is the only serial number 1 Series 1929 example extant from this college town. PMG **Very Fine 25**, with a couple of splits.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,500-2,000)*  
**Starting Bid: \$900**



- 19164 **Vincennes, IN** - \$20 1929 Ty. 1 **The First NB Ch. # 1873**  
 Well known for a hoard of First Charter Fives, this Knox County bank is very scarce in small size, undoubtedly due to the fact that it went into receivership on October 3, 1932. There have been only two auction appearances of 1929 Series examples from this location in the past 25 years. Tonight's offering is one of a half-dozen notes in the census and last crossed the auction block in 2003. Widely margined PMG **Very Fine 30**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,000-1,200)*  
**Starting Bid: \$600**



- 19165 **Williamsburg, IN** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # (M)8625**  
 Two color pen signatures highlight this scarce note, which comes from a bank with only one public offering since 2006. PMG **Very Fine 25**, with minor thinning.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,500-2,000)*  
**Starting Bid: \$900**



- 19166 **Williamsburg, IN** - \$10 1929 Ty. 1 **The First NB Ch. # 8625**  
 Only two Series 1929 examples are listed in the census from this bank, with only one available during the past 25 years, that offering coming almost 16 years ago. PMG **Very Fine 25**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,500-2,500)*  
**Starting Bid: \$900**



- 19167 **Winamac, IN - \$10 1929 Ty. 1 The First NB Ch. # 7761**  
While somewhat available in large size, this Pulaski County issuer, which closed in 1931, is excessively rare in small, with only three notes extant, none of which have been publicly offered in over fifteen years. One of that trio is this serial number 2 piece that is well margined and evenly circulated with just a small tape repair. PMG **Very Fine 20 Net**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (1,250-1,750)*  
**Starting Bid: \$750**



- 19169 **Council Bluffs, IA - \$20 1902 Plain Back Fr. 652 The City NB Ch. # 9306**  
A high-grade Blue Seal from this Council Bluffs bank that has bold ink colors and dark signatures. Thinning is the reason that PMG has given for assigning a net grade to this pretty note. PMG **Uncirculated 61 Net. (1,000-1,500)**  
**Starting Bid: \$600**

## IOWA



- 19168 **Blockton, IA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8211**  
A rare note from this tiny Taylor County institution, which maintained only the statutory minimum capitalization as it clung to a precarious existence for 25 years until the receiver arrived to padlock the bank in October 1931. Throughout this period, a minimum of currency was issued, as this institution was a proverbial Iowa "pocket change" bank. Five large and one small note are listed in the census, including this example that shows nice color and signatures with just some minor repairs. PMG **Very Fine 20 Net. (1,750-2,250)**  
**Starting Bid: \$1,050**



- 19170 **Davenport, IA - \$100 1902 Plain Back Fr. 698 The First NB Ch. # 15**  
A moderately circulated high denomination note from this always-popular low charter number bank. Nice color and bold stamped signatures highlight this pleasing PMG **Very Fine 30 Net \$100** that has a small repaired tear. (1,500-2,000)  
**Starting Bid: \$900**



- 19171 **De Witt, IA - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)3182**  
A handsome pen-signed Red Seal, not exactly a common item from this otherwise unremarkable bank. It is one of only four examples of this type recorded in the census and easily the finest of that quartet. PCGS **Extremely Fine 45**, with a vivid red over-print and solid embossing. (1,250-1,750)  
**Starting Bid: \$750**





- 19172 **Des Moines, IA - \$5 1875 Fr. 401 The Iowa NB Ch. # 2307**  
 A well-circulated but solid 1875 \$5 from this Des Moines bank that is one of a half dozen in the census and the first to appear in one of our auctions. Despite its wear, this pleasing example retains attractive color and dark signatures. PMG **Very Good 10.** (1,250-1,750)  
**Starting Bid: \$750**



- 19173 **Emmetsburg, IA - \$10 1902 Red Seal Fr. 614 The Emmetsburg NB Ch. # (M)8035**  
 By far the smaller and scarcer of this rural community's two issuing banks, with this institution closed by the receiver during the agricultural depression that occurred after the conclusion of the First World War. A mere five notes are listed in the census, two of which are ensconced in the Higgins Museum. Tonight's offering is one of two Red Seals reported and it is a pleasing, evenly circulated \$10 with nice color and nary a problem, save honest wear. PMG **Very Fine 20.** (3,500-4,500)  
**Starting Bid: \$2,100**

### Unique for the Bank Newly Discovered Iowa First Charter



- 19174 **Hamburg, IA - \$5 1875 Fr. 403 The First NB Ch. # 2364**  
 Unique to our best knowledge and missing from even as monumental a collection as the notes Bill Higgins assembled for his Iowa museum, this newly discovered example makes its first appearance in this auction. This bank issued First Charter Fives only between its organization in 1877 and its liquidation in 1886, leaving only a miniscule \$345 outstanding by 1910. It has been so long since any note from an unreported First Charter-only bank in this state has turned up that no easy comparisons are available, but if rarity and desirability are any guide, our estimate should be pretty close to dead-on accurate. PMG **Very Fine 30 Net**, with a restoration that is not immediately recognizable inside the PMG holder. (20,000-30,000)  
**Starting Bid: \$12,000**



19175 **Inwood, IA** - \$20 1902 Red Seal Fr. 640 **The Farmers NB** Ch. # (M)8257

This is one of only two Red Seals known from this very tough bank, both of which are Twenties, but the other known example is ensconced in the Higgins Museum, leaving this piece as the only note available to collectors. It has seen its share of circulation but has solid paper for the grade and retains a bold red overprint and strong pen signatures. PMG **Fine 12**. (1,250-1,750) **Starting Bid: \$750**



19176 **Leon, IA** - \$10 1902 Plain Back Fr. 633 **The Exchange NB** Ch. # (M)5489

One of a small group of Uncirculated examples which surfaced thirty years ago and have been well distributed since that time. With the exception of one impaired early example from this bank which we offered five years ago, we know of no appearances of any kind at public sale since 1996. Bright PMG **Choice Uncirculated 64**. (1,250-2,250) **Starting Bid: \$750**

## Newly Discovered Serial Number 1 Series 1875 Iowa Note-One of Two Known



19177 **Mason City, IA** - \$10 1875 Fr. 420 **The First NB** Ch. # 2574

A fantastic new Iowa discovery note which becomes only the second serial number 1 Series 1875 example from all banks in Iowa combined. This offering marks the first opportunity collectors have had for generations to actually own such an item, as the lone 1875 example listed in the census is a \$5 from Storm Lake which has been unavailable to collectors for multiple decades. Despite a few small flaws enumerated on the PCGS **Apparent Very Fine 30** holder, this is a lovely note, with vivid colors, nice margins, a bright overprint, and plenty of eye appeal. Any estimate here is simply a guess because comparisons are impossible to come by, but if rarity and desirability are any guide, expect to see bidding for this serial number 1 example easily reach and perhaps well exceed... (8,000-12,000)

**Starting Bid: \$4,750**



19178 **Mason City, IA** - \$20 1882 Date Back Fr. 555 **The First NB** Ch. # (M)2574

A very popular location, and a scarcer type and denomination from this bank as well. PMG **Very Fine 20**. (1,200-1,600)

**Starting Bid: \$700**





- 19179 **Mason City, IA - \$5 1902 Plain Back Fr. 604 The Security NB Ch. # (M)10428**  
A tough Mason City bank that operated for only twelve years before falling into receivership during the agricultural depression of the 1920s. Lovely PCGS **Extremely Fine 45PPQ**, scarce enough to see bidding reach or exceed... (1,000-1,400)  
**Starting Bid: \$600**



- 19180 **Oelwein, IA - \$20 1882 Value Back Fr. 581 The First NB Ch. # (M)5778**  
A very high-grade piece which could well have been awarded the full uncirculated grade by PMG. \$20 Value Backs are quite scarce in this grade range, and this note possesses the color and eye appeal to match its grade of **About Uncirculated 55**. (3,250-4,750)  
**Starting Bid: \$1,950**



- 19181 **Red Oak, IA - \$20 1882 Date Back Fr. 552 The First NB Ch. # (M)2130**  
The sole \$20 Second Charter Date Back to be reported from this Montgomery County bank that bears one of the more popular Iowa town names. This is an evenly circulated and problem-free PCGS **Very Fine 25** with its top and bottom margins a tad mis-cut. (1,000-1,200)  
**Starting Bid: \$600**

## KANSAS



- 19182 **Ashland, KS - \$10 1929 Ty. 1 The Stockgrowers NB Ch. # 5386**  
A tough Kansas bank with a great occupational title that has barely a dozen small size reported. Tonight's offering is a new entrant to the census and easily the finest we have handled in quite some time. Bright, well-embossed PCGS **Extremely Fine 45 PPQ**. (1,000-1,200)  
**Starting Bid: \$600**



- 19183 **Colby, KS - \$5 1902 Plain Back Fr. 609 The Thomas County NB Ch. # 13076**  
A well-margined, fresh, and boldly embossed large size note from this Colby bank that sports lovely pen signatures and low serial number 17. PCGS **Gem New 65PPQ**. (1,000-1,250)  
**Starting Bid: \$600**



- 19184 **Girard, KS - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (W)3216**  
A pleasing mid-grade example from this scarce Crawford County bank that is only the fourth Red Seal to surface and just the eighth large size overall to be reported. Pen-signed PMG **Choice Fine 15**. (1,000-1,500)  
**Starting Bid: \$600**



**19185 Hartford, KS - \$10 1902 Plain Back Fr. 625 The Hartford NB Ch. # 8197**

A truly scarce note from the only bank in town to issue. The latest census shows just seven large (and two small) examples extant from this institution. This is the first large note from this bank to be publicly offered since 2008. Bright, well-embossed, and well-signed PMG Very Fine 30, with a couple of small stains. (1,000-1,200)

**Starting Bid: \$600**



**19186 Kansas City, KS - \$10 1882 Brown Back Fr. 484 The Inter-State NB Ch. # 4381**

A well-circulated but intact \$10 Brown Back from a bank which lived up to its unusual title when it relocated to Kansas City, Missouri in 1911. PMG Very Good 10.

*From The Bob Cochran Collection Part II (1,000-1,200)*

**Starting Bid: \$600**



**19187 Norcatur, KS - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8290**

A great new discovery from this very tough Kansas bank that is only the fifth large size to be reported and easily the finest of that quintet. It boasts great color, original surfaces, and dark purple stamped signatures. Norcatur is located in Decatur County, which suffered the last Indian raid in the state in 1878. PCGS Very Fine 30PPQ. (1,000-1,200)

**Starting Bid: \$600**



**19188 Parsons, KS - \$10 1882 Date Back Fr. 540 The First NB Ch. # (W)1951**

A bright and well-printed note that is one of two high-grade \$10 Second Charter Date Backs in the census from this better Labette County bank. PMG Extremely Fine 40 EPQ, with vivid color and plenty of original embossing. (1,000-1,200)

**Starting Bid: \$600**





19189 **Parsons, KS - \$50 1902 Date Back Fr. 671 The First NB Ch. # (W)1951**

A rather scarce Labette County bank that chose to issue only the high denominations during the Third Charter and small size eras. This moderately circulated note is one of only three large size \$50s in the census and features even wear and strong pen signatures, but it does have some staining. PCGS **Apparent Very Fine 25**. (1,000-1,500)  
**Starting Bid: \$600**



19191 **Prairie View, KS - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9373**

A very scarce note with a most evocative Kansas town name. This is a very tough bank, with tonight's offering just the sixth large size to be reported and the first to ever grace one of our auctions. It is a bright mid-grade note that received an apparent designation for a scattering of pinholes. PCGS **Apparent Very Fine 20**. (1,000-1,200)  
**Starting Bid: \$600**



19190 **Phillipsburg, KS - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3601**

This lightly circulated pen-signed beauty from this Phillips County bank exudes originality with bold embossing and vibrant color. PCGS **Choice About New 55PPQ**, and easily the finest large size we have handled from here. (1,250-1,750)  
**Starting Bid: \$750**



19192 **Solomon, KS - \$10 1902 Plain Back Fr. 627 The Solomon NB Ch. # (W)9794**

A very scarce bank in large size, with Track & Price showing only one offering at public sale since 2002. Bright PMG **Very Fine 25**, with bold two color signatures and a tiny erasure that affects nothing. (1,200-1,600)  
**Starting Bid: \$700**



**19193 Topeka, KS - \$10 1902 Red Seal Fr. 613 The Central NB Ch. # (W)3078**

By no means a rare bank, but this is the only Red Seal currently extent from this Topeka charter. Fortunately, it is also a nice one that is bright, well inked, and only lightly circulated. PMG **Choice Very Fine 35**, with the comment "retouched." (1,500-2,000)

**Starting Bid: \$900**



**19194 Wetmore, KS - \$10 1929 Ty. 1 The First NB Ch. # 8974**

Only the fifth small size from this rare Nemaha County bank to emerge from the shadows. At PMG **Very Fine 25**, this is the highest-graded example of that select quintet. (1,750-2,250)

**Starting Bid: \$1,050**

## KENTUCKY

### H.Y. Davis NB of Cave City- The Only Known Red Seal



**19195 Cave City, KY - \$10 1902 Red Seal Fr. 614 The H.Y. Davis NB Ch. # (S)7919**

This is one of the legendary Nationals which make this collecting specialty so different than others. It is one of three examples known from this private-name bank, which was the sole issuer in Cave City, and comes from an institution which lasted only until 1917, producing Red Seals and Date Backs only. Of the three notes known, two are Date Backs, and the third is a lone Red Seal that we are pleased to offer this evening. It made its last public appearance in the sale of the Martin Collection in 2002 and realized just shy of \$22,000. It is an evenly circulated and attractive PMG **Very Fine 25**, with good remaining color, and it bears the signature of the bank's namesake, H.Y. Davis, as president. It does have a small internal tear which is difficult to locate, but this is meaningless when considering the note's overall appearance and its rarity and desirability. Four years ago, we sold one of the reported Date Backs for just over \$25,000, and based upon this note's status as a unique Red Seal from this location, it should easily exceed that figure. (27,500-37,500)

**Starting Bid: \$16,500**





- 19196 **Central City, KY - \$10 1929 Ty. 2 The First NB Ch. # 8229**  
There never seem to be enough notes from here to satisfy demand. This is a new note for the census and only the fourth Type Two to be reported. PMG Very Fine 25. (2,000-3,000)  
**Starting Bid: \$1,200**



- 19197 **Covington, KY - \$5 1882 Brown Back Fr. 466 The Farmers & Traders NB Ch. # 2722**  
An attractive, pen-signed \$5 Brown Back with a distinctive title layout. This is a very scarce Covington bank with just seven examples listed in the census, none of which have crossed the public auction block since this note's last appearance in 2007. PMG Choice Very Fine 35.  
*From The Bob Cochran Collection Part II (1,500-2,000)*  
**Starting Bid: \$900**



- 19198 **Falmouth, KY - \$5 1902 Plain Back Fr. 607 The First NB Ch. # (S)11947**  
A lovely note from this rare Pendleton County bank that we last offered in our 2006 FUN Auction. It is one of just four large size reported out of a miniscule \$530 outstanding in 1935. Ten years ago, we said it was easily the finest large size known from this location, and it still is today. PMG Extremely Fine 40 with some minor rust seen. (1,500-2,000)  
**Starting Bid: \$900**



- 19199 **Lexington, KY - \$10 1902 Red Seal Fr. 613 The Second NB Ch. # (S)2901**  
An attractive note which is one of only four Red Seals reported from this scarcer Lexington bank. PCGS Very Fine 30, with excellent color and clear stamped signatures. (1,000-1,200)  
**Starting Bid: \$600**

## LOUISIANA

### Serial Number 2 Franklin \$5 Brown Back



**19200 Franklin, LA - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 4555**

New to the census, this note hails from a very scarce Louisiana bank which only issued \$5, \$50, and \$100 Brown Backs during its short tenure. This was the sole bank chartered in this small St. Mary Parish community and was hitherto represented by only a small group of notes which were discovered during the 1970s and swiftly distributed amongst collectors at that time. Subsequent offerings have been extremely sparse, with Track & Price reporting a mere two since 1980, one in 2006 and another six years ago, both realizing \$7475. This newly discovered PMG **Very Fine 30** specimen with a couple of small splits is the only low serial number example reported to date, and will certainly realize more, likely in the range of... (10,000-15,000)

**Starting Bid: \$6,000**



**19201 Jeanerette, LA - \$20 1929 Ty. 2 The First NB Ch. # 7768**

An evenly circulated example from this none-too-common location that is the first Type Two \$20 to be reported from this charter and the first 1929 Series specimen to ever grace one of our auctions. It is solid for the grade with pleasing color, but a couple of tiny rust specks are cited on the PMG holder that records a grade of **Very Fine 25**. (1,000-1,500)

**Starting Bid: \$600**



**19202 Lake Charles, LA - \$20 1929 Ty. 1 The Calcasieu NB of Southwest Louisiana Ch. # 10836**

An evenly circulated piece which bears the first title used on Series 1929 notes, one of the longest to be found on any small National. PMG **Very Fine 25**, problem free for the grade and scarce enough to easily reach or well exceed... (1,500-2,500)

**Starting Bid: \$900**





- 19203 **Mansfield, LA - \$10 1929 Ty. 2 The American NB Ch. # 11669**  
Despite receiving its charter in 1920, this bank elected to issue only Series 1929 specimens. According to Track & Price, only two examples have been offered at public sale since 2010. Bright PMG Choice Uncirculated 63. (1,250-1,750)  
**Starting Bid: \$750**



- 19204 **New Orleans, LA - \$50 1929 Ty. 2 The Hibernia NB Ch. # 13688**  
Just over 400 Type 2 Fifties in all grades combined are listed in the current National Bank Note Census, with 133 of that number from just one bank, the Bank of American National Trust & Savings Association of San Francisco, CA. Representatives from most other banks are quite scarce, with this bank contributing fifteen examples to the census, including this attractive piece. PCGS Apparent Very Fine 35, with the apparent grade awarded only due to a very minor discoloration on the back that is barely worthy of mention and affects nothing. (1,500-2,500)  
**Starting Bid: \$900**



- 19205 **Shreveport, LA - \$5 1882 Brown Back Fr. 469 The First NB Ch. # 3595**  
This note is one of the stars of the Cochran holdings, being one of only six \$5 Brown Backs carrying the avidly desired fancy layout reported from this much-sought-after Shreveport bank. It comes from one of only two cities in the United States that were home to more than one bank which issued \$5 Brown Backs featuring "Circus Poster" layouts, a roster which is limited to Philadelphia and Shreveport, each of which had two issuing institutions. In the case of Shreveport, the two banks were chartered within days of each other, with the First NB and the Commercial NB receiving charters within five numbers of each other. Only one \$5 Brown Back has been reported from the Commercial NB, which we were fortunate enough to sell last year for \$28,200. While examples from the First NB are somewhat more plentiful, all have been closely held in collections for many years, with the last crossing the auction block when the Power collection was dispersed a decade ago. PMG Choice Fine 15, with a few tiny marginal rust specks mentioned only for total grading accuracy.  
*From The Bob Cochran Collection Part II (7,000-9,000)*  
**Starting Bid: \$4,125**

## MAINE



- 19206 **Auburn, ME - \$5 1882 Brown Back Fr. 474 The National Shoe & Leather Bank Ch. # 2270**  
An old friend that we last handled in our November 1992 auction, a popular occupational title appears on this moderately circulated \$5 Brown Back from this scarce Maine bank that has only a dozen large size reported. PMG Very Fine 30, with bold purple stamped signatures.  
*From The Bob Cochran Collection Part II (1,000-1,200)*  
**Starting Bid: \$600**

## Unique Freemans NB of Augusta, ME



### 19207 Augusta, ME - \$1 Original Fr. 380a The Freemans NB Ch. # 406

The only reported note from this short-lived Augusta bank that issued just First Charter notes before closing its doors at the expiration of its charter in 1884. Since then, only this Original Series ace has survived the ravages of time for today's collectors to enjoy. The use of the word Freemans in the title is unique to this bank in the entire country and obviously had some tie-in to the many freed slaves of the Civil War era, a subject that invites further research. Estimating the unique is always a challenge but this pleasing mid-grade PMG **Very Fine 25** note, which has had only some very minor restorations, should realize in the range of... (7,000-9,000)

**Starting Bid: \$4,125**



### 19208 Belfast, ME - \$10 1902 Red Seal Fr. 613 The City NB Ch. # (N)7586

A crisp and bright note that is finest of three Red Seals known from this Belfast location, and the only \$10. Delicate pen signatures and a bold red overprint add to the allure of this PCGS **Very Fine 30** specimen. (1,500-2,000)

**Starting Bid: \$900**



### 19209 Biddeford, ME - \$5 1902 Red Seal Fr. 588 The Biddeford NB Ch. # (N)1575

Large size only from this scarcer York County bank that elected to close its doors in 1924. Barely a dozen notes are reported, including this attractive pen-signed PCGS **Very Fine 35** example that is the finer of two reported \$5 Red Seals. (1,250-1,750)

**Starting Bid: \$750**



### 19210 Calais, ME - \$20 1902 Plain Back Fr. 650 The Calais NB Ch. # (N)1425

A very rare Calais bank that has just five large extant, only one of which has crossed the public auction block in over 30 years, according to Track & Price. This is the first example we have ever offered, and it is a pleasing, evenly circulated PMG **Very Fine 25** with nary a problem save honest wear. (1,500-2,000)

**Starting Bid: \$900**





**19211 Camden, ME - \$10 1882 Brown Back Fr. 487 The Camden NB Ch. # (N)2311**

A pleasingly evenly circulated example which has been off the market for two decades since our consignor obtained it in our January 1994 Orlando Auction. It is one of only three Brown Backs known from this institution, with the only other \$10 Brown Back, which grades Very Fine, realizing \$2990 in its last offering in 2008. Pen-signed PCGS **Fine 12**, with excellent color and eye appeal for the grade. (1,500-2,500)

**Starting Bid: \$900**

**19212 Ellsworth, ME - \$5 1902 Plain Back Fr. 600 The Liberty NB Ch. # (N)3804**

A boldly inked and well-embossed example of this Hancock County bank's second title. Dark stamped signatures add to the desirability of this well-preserved PCGS **Choice New 63PPQ** Plain Back. (1,000-1,200)

**Starting Bid: \$600**



**19213 Phillips, ME - \$20 1902 Date Back Fr. 649 The Phillips NB Ch. # (N)4957**

A just plain rare note from a bank which has appeared only three times at public auction since 1999. It is one of only six large notes extant from this bank as well as the highest grade example in the census. In addition, this note is the sole Date Back of any denomination reported to date. PCGS **Very Fine 35**. (2,000-3,000)

**Starting Bid: \$1,200**



**19214 Richmond, ME - \$2 1875 Fr. 390 The Richmond NB Ch. # 909**

A very rare bank from the second of this small Sagadahoc County location's two banks. Just seven notes are reported from this charter that closed its doors in 1910, with this Lazy Deuce the only series 1875 example of any denomination in the census. PMG **Very Good 10**, well circulated with decent color and faint signatures yet housed in a comment-free holder. (2,500-3,500)

**Starting Bid: \$1,500**



**19215 Rockland, ME - \$5 1902 Red Seal Fr. 587 The Rockland NB Ch. # (N)1446**

An attractive example which is one of only three Red Seals extant from this bank. Pen-signed PCGS **Very Fine 25**, with clear signatures and excellent color for the grade. (1,000-1,200)

**Starting Bid: \$600**



**19216 Waldoboro, ME - \$5 1902 Red Seal Fr. 587 The Medomak NB Ch. # (N)1108**

A lovely high-grade Red Seal from this Lincoln County bank that was named after the nearby Medomak River. Bright, pen-signed PMG **About Uncirculated 55**, with pleasing color and dark pen signatures. (2,000-3,000)

**Starting Bid: \$1,200**

## MARYLAND



- 19217 **Denton, MD - \$10 1882 Value Back Fr. 577 The Denton NB Ch. # (E)2547**  
 Bold pen signatures, excellent color, and ample margins grace this Eastern Shore \$10. Though never plentiful, this is a type and denomination on this bank that has dried up in the previous decade. PMG **Very Fine 30**. (1,500-2,000)  
**Starting Bid: \$900**



- 19218 **Kitzmillerville, MD - \$5 1902 Date Back Fr. 592 The First NB Ch. # (E)8302**  
 The earliest note to surface from this scarce Garrett County bank, as it is the first Date Back to be reported from this charter. It is also just the eighth large size overall to find its way into the census and only the second we have handled since 1998. Evenly circulated PMG **Very Fine 20**, with decent color and solid paper. (1,500-2,000)  
**Starting Bid: \$900**

### Unique Oakland, Maryland Red Seal



- 19219 **Oakland, MD - \$5 1902 Red Seal Fr. 587 The Garrett NB Ch. # (E)6588**  
 We are pleased to offer to the collecting fraternity this evening the first reported Red Seal from this scarcer western Maryland bank. Named after the county in which it operated, the bank opened for business in 1903 and therefore began its note issue with Third Charter Red Seals. However, the bank was not to be a long-lived venture as it was closed by the receiver shortly before Christmas in 1933. While a handful of Blue Seals have turned up over the years, a Red Seal from the charter had eluded even the most dedicated Maryland collectors. Tonight's offering is as pretty as it is rare, with bright paper, light, even wear, a bold red overprint, dark signatures, and low serial number 19 as a bonus. A great Maryland trophy note fit for the finest of collections. PMG **Very Fine 30**. (12,500-17,500)  
**Starting Bid: \$12,500**



## MASSACHUSETTS

### Attractive Boston Lazy Deuce



**19220 Boston, MA - \$2 Original Fr. 387a The National Hide & Leather Bank Ch. # 460**

A most attractive Lazy Deuce from this early Boston bank that carries a great occupational title. We have not been able to offer a deuce from this charter that went out in 1902 in over 15 years and, tonight, we have two of them for collectors to enjoy. The first piece is a bright and well-inked example that has managed to avoid the scourge of the New England trim and has nice margins all around. PMG **Very Fine 30**, with light, even wear, and bold pen signatures. (4,000-6,000)

**Starting Bid: \$2,400**

### Pleasing Mid-Grade Boston Lazy Deuce



**19221 Boston, MA - \$2 Original Fr. 387b The National Hide & Leather Bank Ch. # 460**

Another Original Series Lazy Deuce from this early chartering Boston bank, this one of the variety with the overprinted charter number indicating it was issued in the 1874-75 time period. It shows just a trifle more circulation than the previous lot and has a miniscule internal tear, but otherwise displays excellent color, decent margins for the type, and dark pen signatures. PMG **Very Fine 25**. (3,000-4,000)

**Starting Bid: \$1,800**



**19222 Boston, MA - \$5 1902 Red Seal Fr. 587 The Peoples NB of Roxbury Ch. # (N)595**

A nicely colored Red Seal from this very scarce bank that is one of five examples of this type and denomination in the census. Nice margins and bold inks appear on this PMG **About Uncirculated 55** example that shows some slight toning to its paper. (1,250-1,750)

**Starting Bid: \$750**

**19223 Boston, MA - \$1 Original Fr. 380b The National Union Bank Ch. # 985**

This moderately circulated Original Series ace from this large-only Boston bank shows even wear, good color, and a dark president's signature. PMG **Very Fine 30**. (1,000-1,250)

**Starting Bid: \$600**



**19224 Boston, MA - \$5 1882 Brown Back Fr. 474 The Fourth NB Ch. # 2277**

A most attractive \$5 Brown Back which is the only note in the census from this bank grading higher than Extremely Fine. PCGS **Very Choice New 64**, with a terrific Presidential vanity signature. (2,500-3,500)

**Starting Bid: \$1,500**



**19225 Boston, MA - \$5 1882 Brown Back Fr. 466 The Lincoln NB Ch. # 2846**

This is one of the scarcest of all Boston banks, from an institution which issued Brown Backs only before disappearing in the great bank merger of 1898. This note also displays an attractive layout of the type found only on the early \$5 Brown Back issues. Six examples are listed in the census, with this piece one of that number. PMG **Choice Fine 15**, with nice margins and sharp pen signatures.

*From The Bob Cochran Collection Part II (2,000-3,000)*

**Starting Bid: \$1,200**



**19226 Boston, MA - \$5 1882 Brown Back Fr. 477 The National Shawmut Bank Ch. # (N)5155**

A lightly folded \$5 Brown Back with vivid colors and original embossing still visible. PMG **Choice Extremely Fine 45**, a great example for any high end type collection.

*From The Bob Cochran Collection Part II (1,000-1,200)*

**Starting Bid: \$600**

**Serial Number 1 Buzzards Bay, MA**



**19227 Buzzards Bay, MA - \$5 1929 Ty. 1 The Buzzards Bay NB Ch. # 13222**

A great serial number 1 example from one of the most avidly collected areas in America. Tonight's offering is the top note from the first sheet of \$5s issued by the small size only bank, making it truly the charter's first note. It has four wide margins and solid embossing and certainly appears to be at least Choice CU in its holder. PCGS **Choice About New 58PPQ**. (4,000-6,000)

**Starting Bid: \$2,400**



**19228 Cambridge, MA - \$20 1929 Ty. 2 The Lechmere NB Ch. # 614**

A bright and fully original specimen, this is the only example from this bank, large or small, to reach the full Uncirculated grade. PMG **Choice Uncirculated 63 EPQ**. (1,250-1,750)

**Starting Bid: \$750**



**19229 Dorchester, MA - \$1 Original Fr. 380a The Blue Hill NB Ch. # 684**

An ace from one of the most avidly collected banks in the state. There are some tape repairs with a small piece added, but the overall appearance is quite nice for a note in this grade. PMG **Very Fine 25 Net**. (1,200-1,600)

**Starting Bid: \$700**



## Serial Number 1 Fairhaven, MA



- 19230 Fairhaven, MA - \$5 1929 Ty. 1 The NB of Fairhaven Ch. # 490  
While all three serial number one sheets issued from here are known, the \$10 and \$20 sheets are as yet uncut, with the \$5 notes long since dispersed. This example would be an ideal candidate for a number 1 state set, as it has nice centering, deep embossing, and Gem paper surfaces. PCGS Gem New 65PPQ. (1,800-2,200)  
**Starting Bid: \$1,050**



- 19232 Fall River, MA - \$20 1902 Red Seal Fr. 639 The Massasoit-Pocasset NB Ch. # (N)6821  
The last national bank to receive a charter in Fall River and a bank that issued Red Seals and Date Backs only before closing in 1928. This attractive \$20 Red Seal is a new addition to the census and features vibrant color and dark printed signatures, including that of E. W. Borden as cashier. PMG Very Fine 30. (1,250-1,750)  
**Starting Bid: \$750**

## Third Note Reported - Signed by Cook Borden



- 19231 Fall River, MA - \$1 1875 Fr. 386 The National Union Bank Ch. # 1288  
An excessively rare Fall River bank that issued First and Second Charter notes only before liquidating 1903. Fall River, in its heyday in the Nineteenth Century, would be the host to eight note-issuing national banks, with the National Union being the seventh to receive a charter. Tonight's offering is just the third note to be reported and is the first First Charter ace of either type to surface. It has seen its share of circulation and has a minor repair, but it still faces up quite nicely with good color and bold signatures. As is well known, Fall River was the home of the infamous Lizzie Borden, and this note is signed by President Cook Borden - a situation that certainly merits further investigation by the successful bidder tonight. PMG Fine 12. (2,500-3,500)  
**Starting Bid: \$1,500**



- 19233 Falmouth, MA - \$5 1902 Plain Back Fr. 598 The Falmouth NB Ch. # (N)1320  
An extremely scarce bank in large size with just seven pieces extant, not nearly enough to satisfy the demand for notes from this Cape Cod location. Well-circulated but intact PMG Very Good 10. (1,250-1,750)  
**Starting Bid: \$750**



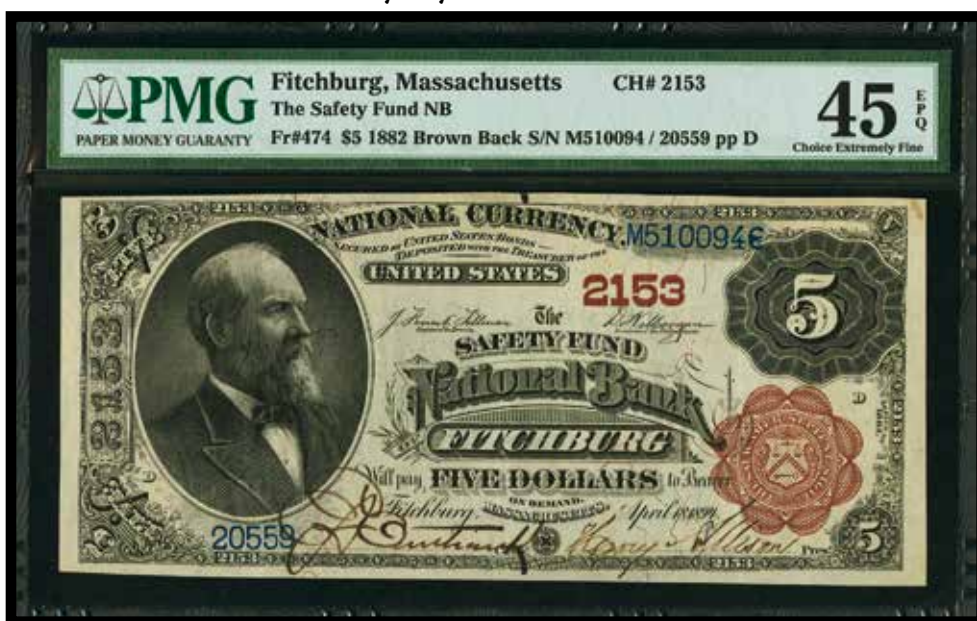
**19234 Fitchburg, MA - \$5 1902 Red Seal Fr. 587 The Rollstone NB Ch. # (N)702**

A gorgeous Red Seal from this tough Worcester County bank that issued this type for only one year before liquidating in 1906. It is as pretty as it is rare, with wonderful color and beautiful pen signatures. PCGS **Extremely Fine 45**. (3,000-4,000)  
**Starting Bid: \$1,800**

**19235 Fitchburg, MA - \$5 1902 Red Seal Fr. 587 The Rollstone NB Ch. # (N)702**

Another beautiful \$5 Red Seal from this seldom-seen Fitchburg bank and almost just as nice, with light, even wear and vibrant color. PCGS **Extremely Fine 40**. (2,500-3,500)  
**Starting Bid: \$1,500**

**Classic “Fancy Layout” 1882 \$5 Brown Back**



**19236 Fitchburg, MA - \$5 1882 Brown Back Fr. 474 The Safety Fund NB Ch. # 2153**

This is one of the classic “fancy layout” \$5 Brown Backs which have become much in demand during the past few years. The last fancy layout offering from this bank at public sale saw bidding for a restored Apparent Extremely Fine example reach the \$7000 level. This pen-signed beauty, which is flawless for the grade and has received PMG’s Exceptional Paper Quality designation, is far nicer, and will certainly flirt with or achieve a five figure realization before the hammer falls this evening. **Choice Extremely Fine 45 EPQ**.

*From The Bob Cochran Collection Part II (10,000-12,000)*

**Starting Bid: \$6,000**



## Large Size Serial Number 1



- 19237 **Fitchburg, MA - \$5 1902 Date Back Fr. 597 The Safety Fund NB Ch. # (N)2153**  
An attractive serial number 1 Date Back from this Fitchburg bank that appears new within its third party encasement. PCGS **About New 53**, worthy of a place in any significant Massachusetts collection. (3,000-4,000)  
**Starting Bid: \$1,800**



- 19238 **Fitchburg, MA - \$5 1882 Brown Back Fr. 474 The Wachusett NB Ch. # (N)2265**  
A most attractive \$5 Brown Back from this scarcer Fitchburg bank. Bright PCGS **Very Fine 35PPQ**, with the appearance of an even higher-grade note in the holder. (1,750-2,250)  
**Starting Bid: \$1,050**



- 19239 **Fitchburg, MA - \$5 1882 Brown Back Fr. 474 The Wachusett NB Ch. # (N)2265**  
A second pleasing mid-grade \$5 Brown Back from this Fitchburg bank, one of only three examples of this type and denomination in the census. It is a note making its first auction appearance and is a bright and crisp PMG **Very Fine 20**, with flashy ink colors and dark printed signatures. (1,250-1,750)  
**Starting Bid: \$750**



- 19240 **Greenfield, MA - \$2 1875 Fr. 391 The Franklin County NB Ch. # 920**  
A pleasing Lazy Deuce from this scarce Greenfield bank that closed in 1912 and which has only 11 notes in the census. That total includes two Lazy Deuces including tonight's offering which made its last auction appearance in 2002. While it has the typical New England trim, it retains solid paper and good color and signatures. PMG **Very Fine 20**. (3,000-4,000)  
**Starting Bid: \$1,800**



- 19241 **Greenfield, MA - \$5 1882 Brown Back Fr. 469 The Franklin County NB Ch. # 920**  
A colorful \$5 Brown Back from this scarce Greenfield bank that has strong signatures along with some edge splits. PMG **Very Fine 20**. (1,000-1,200)  
**Starting Bid: \$600**



**19242 Greenfield, MA - \$5 1902 Red Seal Fr. 587 The Franklin County NB Ch. # (N)920**

The only Red Seal in the census from this tough Greenfield bank that closed its doors in 1912 and a note that is making its inaugural auction appearance. It has a tear and the signatures have been redrawn, but the red overprint remains bold. PMG **Very Fine 25**. (1,250-1,750)  
**Starting Bid: \$750**



**19244 Merrimac, MA - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (N)268**

A lovely note from this scarce Essex County bank that is one of nine large reported. More importantly, it is one of just two pieces that have crossed the auction block since 1996. It is far and away the finest note known from this charter and features vivid color, original embossing, and delicate pen signatures. PCGS **Very Choice New 64**. (4,000-6,000)  
**Starting Bid: \$2,400**

**First Offering in Thirty Years**



**19243 Greenfield, MA - \$20 1882 Brown Back Fr. 501 The Packard NB Ch. # 2264**

A very rare private-name bank which issued First Charters and Brown Backs only before entering receivership in 1903. A mere three examples are known from this institution, with the last offering at public sale a 1985 Hickman & Oakes auction appearance. PMG **Choice Fine 15**, with numerous pinholes, although the note is not Net graded.  
*From The Bob Cochran Collection Part II (2,500-3,500)*  
**Starting Bid: \$1,500**

**Serial Number 1 \$5 Brown Back**



**19245 Middleborough, MA - \$5 1882 Brown Back Fr. 470 The Middleborough NB Ch. # 3994**

Some two years ago, we sold what was then the only known serial number 1 \$5 Brown Back from this excessively rare Massachusetts bank. Then, a year later, this second number 1 surfaced - this one from the "C" plate position, and we are pleased to present it to the collecting fraternity tonight. It has sustained some circulation and was likely carried for the years in the wallet of a proud bank officer. However, it is solid for the grade and maintains a pleasing appearance with good remaining color and signatures. While not in the class of the "B" position note that realized \$8225 in our 2013 Long Beach Auction, it is nonetheless a very rare piece of paper and a serial number 1 to boot. PMG **Choice Fine 15**, and likely to realize.... (4,000-6,000)  
**Starting Bid: \$2,400**



## High Grade Lazy Deuce



- 19246 **Milford, MA - \$2 1875 Fr. 390 The Home NB Ch. # 2275**  
One of the classic hoard notes which has given collectors an opportunity to own a high-grade Lazy Deuce for decades. This is a very nice example, with close but adequate margins, bright colors, and strong signatures. PMG **About Uncirculated 55.** (8,000-12,000)  
**Starting Bid: \$4,750**



- 19247 **Milford, MA - \$5 1882 Date Back Fr. 534 The Home NB Ch. # (N)2275**  
A lovely, widely margined \$5 Second Charter Date Back from this Milford bank primarily known for a hoard of First Charter \$1s and \$2s. This is the first example of this type and denomination to surface from this location, and it has all the attributes a collector desires - nearly perfect centering, flashy paper surfaces, wonderful color, and deep, original embossing. Its only fault, if you can call it that, is that the purple stamped signatures have faded somewhat. PMG **About Uncirculated 50 EPQ.** (1,250-1,750)  
**Starting Bid: \$750**



- 19248 **Nantucket, MA - \$5 1875 Fr. 401 The Pacific NB Ch. # 714**  
This very appealing 1875 \$5 from this always-in-demand island bank has great color and lovely pen signatures. It also has better margins than normally seen on First Charter notes from the New England states. PMG **Very Fine 25.** (2,250-2,750)  
**Starting Bid: \$1,350**

## PMG AU 55 Lazy Deuce



- 19249 **New Bedford, MA - \$2 1875 Fr. 393 The First NB Ch. # 261**  
This is an exceptionally attractive Lazy Deuce which appears to be a lovely Choice CU note until very closely examined. The colors are brilliant and the overprint vivid, with just a touch of the blue end paper that makes these notes so visually appealing. PMG has cited a few tiny pinholes, but the overall appearance is one of a note that is certain to please the collector fortunate enough to take this home tonight. PMG **About Uncirculated 55.** (8,000-12,000)  
**Starting Bid: \$4,750**



- 19250 **New Bedford, MA - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (N)261**  
 A lovely Red Seal with great color and exceptional eye appeal. The margins are unusually broad, with all the factors here combining for a note that is certain to delight. PMG **Extremely Fine 40 EPQ**. (1,500-2,500)  
**Starting Bid: \$900**



- 19251 **New Bedford, MA - \$5 1882 Brown Back Fr. 467 The NB of Commerce Ch. # 690**  
 A very scarce bank which issued First Charters and Brown Backs only before liquidating in 1898. Track & Price has recorded no public offerings from this institution since a lone auction appearance in a 2001 CAA Auction. Pen-signed PMG **Very Fine 20**, with a tiny split that affects nothing. (1,250-1,750)  
**Starting Bid: \$750**

## First Public Offering Since 2002.



- 19252 **New Bedford, MA - \$5 1882 Brown Back Fr. 474 The Citizens NB Ch. # 2262**  
 A very rare New Bedford bank with only eight pieces in the census but far rarer in terms of public appearances, as only two notes have crossed the auction block in 30 years and none since 2002. This example is one of two \$5 Brown Backs extant from this charter that closed in 1899 and, though well circulated with a small repair, is attractive with good color and bold pen signatures. PMG **Choice Fine 15**. (1,250-1,750)  
**Starting Bid: \$750**



- 19253 **Northborough, MA - \$1 Original Fr. 380 The Northborough NB Ch. # 1279**  
 This attractive Original Series ace is one of four examples of this type and denomination reported from this better Northborough bank and is the finest known of that quartet. While its trim is a bit tight, it retains virtually all of its original color and possesses bold pen signatures. PMG **Extremely Fine 40 EPQ**, and certainly the finest note we have ever handled from this charter. (2,000-2,500)  
**Starting Bid: \$1,200**



## Norwood, Massachusetts \$5 Red Seal



### 19254 Norwood, MA - \$5 1902 Red Seal Fr. 589 The Norwood NB Ch. # (N)8474

A great Massachusetts rarity and the only note we have ever handled from this short-lived Norfolk County issuer that was only in business from 1906 until 1917. Just three pieces are currently reported - a \$5 Date Back and \$20 Date Back which, according to Track & Price, have never appeared at public sale, and this \$5 Red Seal. Best of all, this great note has survived the ravages of time and still displays legible pen signatures and a bold red overprint. Certain to be of great interest to the many collectors of Bay State nationals. PCGS **Fine 12**. (4,000-6,000)  
**Starting Bid: \$2,400**



### 19255 Provincetown, MA - \$10 1929 Ty. 2 The First NB Ch. # 736

A lovely note with great originality, bold embossing, and wonderful eye appeal. Notes from this Cape Cod location are always in high demand, with this example virtually as nice as the similarly graded piece we sold in September for \$1762.50. PMG **Choice Uncirculated 64**, with PMG commenting "Great Embossing." (1,500-2,500)  
**Starting Bid: \$900**



### 19256 Salem, MA - \$5 1882 Brown Back Fr. 467 The National Exchange Bank Ch. # 817

With First Charters and Brown Backs only from this rare Salem bank, this is one of only three notes known from this institution. All three are approximately the same grade, and all others have been off the market for at least a full decade, with the last offering way back in 2004. PCGS **Apparent Fine 12**, with a small tape-repaired edge split at left, more than offset by the clear pen signatures and strong colors. (2,500-3,500)  
**Starting Bid: \$1,500**



### 19257 South Deerfield, MA - \$10 1929 Ty. 2 The Produce NB Ch. # 8150

A bank which is scarcer in small size than large, with this only the third Type 2 example to surface. PMG **Choice Very Fine 35 EPQ**. (1,500-2,000)  
**Starting Bid: \$900**



### 19258 Southbridge, MA - \$5 1902 Red Seal Fr. 587 The Southbridge NB Ch. # (N)934

A handsome \$5 Red Seal that is one of only two examples of this type in the census from this otherwise-available Worcester County bank. PCGS **Very Fine 30PPQ**, with fresh, original surfaces and vivid color. (1,250-1,750)  
**Starting Bid: \$750**

## Serial Number 1 Springfield, MA



- 19259 **Springfield, MA - \$10 1929 Ty. 1 The Third NB & TC Ch. # 308**  
This bright, well-margined serial number 1 example from this Springfield bank retains most of its original embossing. It is the "D" position note from the first sheet of small size \$10s issued by the bank. PMG Choice Uncirculated 64. (1,500-2,000)  
**Starting Bid: \$900**



- 19260 **Springfield, MA - \$10 1902 Red Seal Fr. 613 The Chicopee NB Ch. # (N)988**  
A better Springfield bank which only issued large notes. Only one other Red Seal is reported, with that coming from the adjacent sheet, with this piece slightly the nicer of the pair. It is a lovely high-grade example bearing the signature of Edward Pynchon as cashier, a member of a prominent Springfield banking family whose private name bank in the same community competed with this institution for years. PCGS About New 50PPQ, with the color and appearance of a fully Uncirculated example. (1,750-2,250)  
**Starting Bid: \$1,050**



- 19261 **Stockbridge, MA - \$5 1882 Brown Back Fr. 467 The Housatonic NB Ch. # 1170**  
A lovely \$5 Brown Back which appears to be a classic "three fold Unc." The embossing is huge and easily visible through the holder, and the colors and signatures look as though the note had been printed and signed this morning. PMG has called this Choice Extremely Fine 45 EPQ★, with the star designation helpfully applied to let us know that the note is really and truly Choice Extremely Fine 45 EPQ and not like all of the others they have graded at the same level, which, presumably, might or might not be Choice Extremely Fine 45 EPQ.  
*From The Bob Cochran Collection Part II (1,500-2,000)*  
**Starting Bid: \$900**



- 19262 **Taunton, MA - \$1 Original Fr. 380 The Bristol County NB Ch. # 766**  
One of the better First Charter notes reported from this Bristol County bank where most of the known examples are rather low grade. This Original Series ace is a happy exception with nice color, bold signatures, and original surfaces. PCGS Very Fine 25PPQ. (1,500-2,000)  
**Starting Bid: \$900**





**19263 Taunton, MA - \$2 Original Fr. 387 The Bristol County NB Ch. # 766**

Another note from this Bristol County issuer, this one a Lazy Deuce that appeared on the market in our 2007 FUN Auction. It is a thoroughly circulated note, though all the details of the design are present. PMG **Good 6**, with a missing corner tip. (1,500-2,000)

**Starting Bid: \$900**



**19264 Waltham, MA - \$5 1902 Red Seal Fr. 587 The Waltham NB Ch. # (N)688**

A lovely new addition to the census of this Middlesex County bank, as it is the first \$5 Red Seal and only the second example of this type to be reported. It is a well-margined and lightly circulated note that retains flashy color and attractive signatures. PMG **Very Fine 30**. (1,500-2,000)

**Starting Bid: \$900**

**High Grade Charter 79 Ace**



**19265 Worcester, MA - \$1 Original Fr. 380a The First NB Ch. # 79**

A beautiful Original Series ace from one of the more elusive of the first hundred charters and easily the finest note we have seen or handled from this Worcester bank. Opening in 1863, this early bank elected to close its doors in 1882 at the expiration of its charter, leaving around a dozen survivors for collectors to enjoy today. This pretty, well-margined ace features all of its original colors, and any grade-limiting factor cannot be observed through the third party holder. If you are putting together a high-quality set of the First 100 Charter Numbers, this is the note for you. PMG **Choice About Unc 58 EPQ**. (4,000-6,000)

**Starting Bid: \$2,400**

**MICHIGAN**

**Serial Number 1 Cassopolis, MI**



**19266 Cassopolis, MI - \$5 1929 Ty. 1 The First NB Ch. # 1812**

While hardly a rare bank, serial number 1 examples from this location are indeed quite scarce. Expect this well-margined and embossed PCGS **Choice About New 58PPQ** note to reach or exceed... (1,400-1,800)

**Starting Bid: \$825**

### Serial Number 1 Cassopolis, MI



- 19267 Cassopolis, MI - \$5 1929 Ty. 1 The First NB Ch. # 1812  
A second attractive serial number 1 note from this Cassopolis bank that is the bottom note from the first sheet of small size \$5s. PMG Choice About Unc 58 EPQ. (1,400-1,800)  
Starting Bid: \$825



- 19268 Charlotte, MI - \$50 1929 Ty. 1 The First NB Ch. # 1758  
A bright, well-embossed, and only lightly handled example from this Charlotte bank that issued only \$50s and \$100s in small size. According to the Track & Price census, this pretty note is easily the finest 1929 Series example known from this location. PMG About Uncirculated 55. (1,100-1,300)  
Starting Bid: \$650

### Third Reported Small Size



- 19269 Cheboygan, MI - \$20 1929 Ty. 1 The First NB Ch. # 3235  
A great new discovery from an excessively rare northern Michigan bank in small size, with an issue that lasted less than a year before the bank closed in June 1930. It is only the third 1929 Series note to be reported to the collecting fraternity and, with the other two known examples grading Very Good or worse, it is easily the finest of the trio. Evenly circulated and problem-free PMG Very Fine 20. (2,250-2,750)  
Starting Bid: \$1,350

### Serial Number 1 \$5 Brown Back



- 19270 Detroit, MI - \$5 1882 Brown Back Fr. 469 The Third NB Ch. # 3514  
A well-circulated but still-attractive serial number 1 \$5 Brown Back from this very rare Detroit bank that was only in business from 1886 until it failed in 1894. It is one of just two notes in the census and the first we have been privileged to offer. Despite its wear, its colors remain distinct as does its attractive title layout. A neat note for any collector of Detroit or Michigan nationals. PMG Choice Fine 15 Net, with some repair work that is well done. (4,000-5,000)  
Starting Bid: \$2,400

### Large Size Serial Number 1



- 19271 Dowagiac, MI - \$10 1902 Date Back Fr. 620 The Dowagiac NB Ch. # (M)10073  
An attractive serial number 1 Date Back from this small SW Michigan note issuer located in Cass County. It is from the first sheet of notes that the bank released after opening in 1911 and is the the only number 1 note of any kind known from this charter. It has a handful of light folds but, otherwise, is solid and problem free. PCGS Very Fine 25PPQ. (3,000-4,000)  
Starting Bid: \$1,800





**19272 Grand Rapids, MI - \$10 1875 Fr. 419 The Grand Rapids NB Ch. # 2460**

A scarce early note which is one of only four First Charters extant from this Grand Rapids bank. PMG **Very Fine 25**. (1,750-2,250)

**Starting Bid: \$1,050**



**19273 Hamtramck, MI - \$10 1902 Plain Back Fr. 632 The Peoples NB Ch. # (M)11082**

This is one of only five notes reported from this one-bank community, which was long a predominantly Polish enclave surrounded by the city of Detroit, although in recent years the Poles have largely been replaced by immigrants from Yemen and Bangladesh. PMG **Very Fine 25**, an evenly circulated example which is as nice as any of the specimens reported to exist from this large-only bank. (3,000-5,000)

**Starting Bid: \$1,800**

**First Charter Only Bank - One of Two Notes Reported**



**19274 Muskegon, MI - \$10 1875 Fr. 419 The Muskegon NB Ch. # 1730**

A very attractive note from this excessively rare Muskegon bank that operated right on the shores of Lake Michigan. Opening in 1870, it issued First Charter notes before electing to close its doors at the expiration of its charter in 1890. To date, only two notes - both 1875 \$10s - have been reported from this location. Tonight's offering is one of those \$10s and, fortunately for collectors, it is a pleasing mid-grade example that shows even wear, bold ink colors, and strong pen signatures. PMG **Very Fine 25**. (4,000-6,000)

**Starting Bid: \$2,400**



**19275 Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649**

A lovely Brown Back which displays great originality and color. Forty-four \$5 Brown Backs are known from this bank, all coming from a run put away decades ago, one which has supplied two generations of collectors with Uncirculated examples of this much collected type. Pen signed PMG **Choice Uncirculated 64 EPQ**. (2,000-2,500)

**Starting Bid: \$1,200**

## Double Serial Number 1 Plymouth, MI



### 19276 Plymouth, MI - \$5 1902 Plain Back Fr. 609 First NB Ch. # 12953

A lovely double serial number 1 example which appears Choice New until closely inspected when a couple of light folds reveal themselves. In addition to its technical grade, it possesses great eye appeal, resulting from a combination of bright white paper, a deep blue overprint, and bold blue pen signatures. PCGS **Extremely Fine 45PPQ**, a real winner of a note. (3,000-4,000)  
**Starting Bid: \$1,800**

## Serial Number 1 Original Series \$5



### 19277 South Haven, MI - \$5 Original Fr. 399 The First NB Ch. # 1823

An attractive Serial Number 1 Original Series \$5 from this South Haven bank that is one of less than 40 examples known from all states combined. It is the "A" position note from the first sheet of Fives issued by this scarce First Charter only bank that closed its doors in 1889. This pretty example last appeared on the market in a 2003 auction and is now available to today's generation of collectors. Despite some light circulation, its colors are virtually as fresh and bright as the day it was printed and it has the appearance of a much higher grade in its holder. A great note for a Michigan collector or anyone who appreciates special Nationals. PMG **Very Fine 30**. (12,500-17,500)  
**Starting Bid: \$7,500**



## MINNESOTA

### PCGS Superb Gem New 67PPQ \$5 1882 Date Back



19278 Alexandria, MN - \$5 1882 Date Back Fr. 537 The Farmers NB Ch. # (M)5859

This 1882 Date Back is as nice as any third party graded example we have seen to date. It is housed in a PCGS Superb Gem New 67PPQ holder and displays every attribute for which one could wish, including wonderful embossing, unusually bright paper, and reflectively bright inks. Collectors who want only the finest should make a serious effort to take this note home. (4,500-6,500)

Starting Bid: \$2,700

### Serial Number 1 Appleton, MN



19279 Appleton, MN - \$5 1929 Ty. 1 The First NB Ch. # 8813

A most attractive serial number 1 note from Appleton's only issuer of Series 1929 examples, it is a well-margined and nicely embossed piece that has sustained only very light handling. PCGS Choice About New 58PPQ. (1,750-2,250)

Starting Bid: \$1,050

### Pleasing Beaver Creek, MN Large Size



19280 Beaver Creek, MN - \$10 1902 Date Back Fr. 618 The First NB Ch. # (M)9321

A great new discovery from this excessively rare SW Minnesota bank that bears one of the many great town names found on Nationals from the North Star State. The First National was a short-lived venture issuing only a handful of Third Charter Date Backs and Plain Backs from its opening in 1909 until its failure in 1924. To date, only four survivors were documented in the census but, more importantly, only one of that quartet has ever been publicly offered, according to Track & Price. That lone appearance occurred in 2010 when a Fine-Very Fine \$10 Date Back in the Melamed Collection sold for \$6900. Tonight's offering is an identical note to the Melamed piece and is a new addition to the census. It is an evenly circulated specimen with problem-free wear and legible stamped signatures. It provides another opportunity for the many Minnesota collectors to acquire another tough bank. PMG Choice Fine 15. (4,000-6,000)

Starting Bid: \$2,400



19281 Bertha, MN - \$20 1929 Ty. 1 The First NB Ch. # 7373

A pleasing small size \$20 from this scarce Todd County bank that should appeal to the first name collectors. Four years ago, we sold a PMG Very Fine 25 note for \$1150 and expect this crisp PMG Very Fine 30 specimen to do at least as well. (1,000-1,200)

Starting Bid: \$600



- 19282 **Blue Earth, MN** - \$20 1902 Date Back Fr. 642 **The Farmers NB** Ch. # (M)7641  
A scarce, very desirable bank from Faribault County, with barely a dozen surviving large size notes reported. PMG **Very Fine 30**, a nice looking note for the grade with the assistant cashier's pen signature bold and dark. Small tears affect little. (1,000-1,500)  
**Starting Bid: \$600**



- 19283 **Ceylon, MN** - \$20 1882 Date Back Fr. 555 **The First NB** Ch. # (M)6029  
A most attractive example of a better Minnesota type and denomination from a Martin County bank that failed in 1933. It shows nice margins for this notoriously miscut type, along with bold ink colors and sharp pen signatures. PCGS **Very Fine 35**. (1,500-2,000)  
**Starting Bid: \$900**



- 19284 **Chisholm, MN** - \$10 1929 Ty. 1 **The First NB** Ch. # 7647  
From a small group of high-grade small size notes, this well-centered piece is tied with just two other notes as the finest graded from this St. Louis County institution. PCGS **Superb Gem New 67PPQ**. (1,000-1,200)  
**Starting Bid: \$600**

## Rare Pequot, Minnesota \$10



- 19285 **Pequot, MN** - \$10 1902 Plain Back Fr. 632 **The First NB** Ch. # 11267  
A great Minnesota rarity from the only bank to issue in this Crow Wing County hamlet. It is one of just four notes known from this community's sole note issuer, a bank that was only in business from 1918 until 1929. The Melamed Collection example, which was in a slightly higher grade, realized \$9200 five years ago so we would expect this pleasing, problem-free PMG **Choice Fine 15** example to realize in the range of... (4,000-6,000)  
**Starting Bid: \$2,400**

## MISSISSIPPI

### Greenwood, Mississippi Red Seal



- 19286 **Greenwood, MS** - \$10 1902 Red Seal Fr. 613 **The First NB** Ch. # (S)7216  
A pleasing, moderately circulated, and problem-free example of this very rare type for the State of Mississippi. This is one of four Red Seals known from this Greenwood bank and, according to Track & Price, is the finest of that quartet. Pen-signed PMG **Very Fine 20**. (2,500-3,500)  
**Starting Bid: \$1,500**



### Sole Reported Laurel, MS Red Seal



- 19287 Laurel, MS - \$20 1902 Red Seal Fr. 639 **The First NB** Ch. # (S)6681  
 Well-circulated but this piece is the only example of this rare type that has surfaced from this elusive Jones County bank which, of course, also represents a very scarce type for the entire state. PMG **Very Good 10 Net**, with some repairs and rust stains. (1,750-2,250)  
**Starting Bid: \$1,050**

### Excessively Rare Okolona, Mississippi - First Public Offering



- 19288 Okolona, MS - \$5 1902 Date Back Fr. 592 **The First NB** Ch. # (S)9196  
 This is a great note from an excessively rare flyspeck of a community located in Northern Mississippi and the sole issuer in all of Chickasaw County. Opening in 1908, this small issuer maintained a minimal circulation of \$10,000 for its eleven years of existence before liquidating in 1919. To date, just two notes are known from here - both \$5 Date Backs - one of which is listed in the census without a grade and which has been tied up in a long-term holding for decades, and tonight's offering which is making its initial auction appearance. Thanks to some restoration work, it faces up quite nicely with decent color and signatures and will be a prized addition to the next collection it enters. PMG **Choice Fine 15 Net**. (17,500-22,500)  
**Starting Bid: \$10,500**



**19289 Vicksburg, MS - \$5 1882 Brown Back Fr. 469 The Merchants NB Ch. # 3430**

Brown Backs from this state have always been held in high esteem by collectors, with \$5 examples particularly in demand. This piece was obtained by Bob Cochran from our Memphis Auction twenty years ago, when it fetched \$3300. Now encased in a PMG **Very Fine 20** holder, it no doubt will see bidding reach or exceed...

*From The Bob Cochran Collection Part II (5,000-8,000)*

**Starting Bid: \$3,000**



**19291 Cabool, MO - \$5 1902 Plain Back Fr. 605 The First NB Ch. # (M)8877**

A very scarce one-bank community where the sole issuer issued large notes only. Just nine notes comprise the entire census, including this piece which exhibits even, problem-free wear and attractive signatures. PMG **Very Fine 20**. (1,500-2,000)

**Starting Bid: \$900**

## MISSOURI



**19290 Butler, MO - \$1 Original Fr. 382 The Bates County NB Ch. # 1843**

This community is located about fifty miles south of Kansas City and is the seat of Bates County. This was the first of Butler's three issuing banks and the only one of the trio that is truly collectible, as the next bank chartered has left but one surviving example, and the third is as yet unreported. Tonight's offering is one of nine notes reported and is a moderately circulated Original Series ace with bold signatures although the Treasury Seal has faded. PMG **Very Fine 20**. (1,500-2,000)

**Starting Bid: \$900**



**19292 Golden City, MO - \$10 1902 Plain Back Fr. 631 The Citizens NB Ch. # (M)10633**

Large notes only from this scarce Golden City bank, with this one of only seven pieces reported to date. PMG **Choice Fine 15 Net**, with the notation "Internal Cut." (2,000-3,000)

**Starting Bid: \$1,200**



## Scarce Golden City, MO 1902 \$20 Plain Back



### 19293 Golden City, MO - \$20 1902 Plain Back Fr. 657 The Citizens NB Ch. # 10633

Large notes only from this very scarce bank that closed in 1928, with this piece the finest of the seven notes in the census. The last note we handled from this tough charter realized \$4600 in our 2007 FUN Auction. PMG **Very Fine 25**, with a few tiny pinholes and a minor trace of teller ink. (2,500-3,500)

**Starting Bid: \$1,500**



### 19294 Kansas City, MO - \$10 1882 Brown Back Fr. 482 The American NB Ch. # (M)3544

A high-grade example from a very scarce bank which issued Brown Backs and Red Seals only before liquidating in 1907. This pretty note has been off the market since its last appearance in our September 2006 auction. PMG **About Uncirculated 50 Net**, with a tiny repaired edge split. (1,750-2,250)

**Starting Bid: \$1,050**



### 19295 Lamar, MO - \$10 1882 Brown Back Fr. 484 The First NB Ch. # (M)4057

One of only four Brown Backs of any denomination to be reported from this scarce Barton County bank and the first to ever cross the public auction block according to Track & Price. It has seen its share of circulation but maintains pleasing color and bold signatures. Just as importantly, it is housed in a comment-free holder. PMG **Very Good 10**. (1,500-2,000)

**Starting Bid: \$900**

## Finer of Two Notes Reported



### 19296 Marshfield, MO - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (M)10009

An excessively rare note from the sole issuer in this Webster County locale, a bank that was only in business from 1911 until 1923. Just two notes are recorded from this charter, both rather circulated, including tonight's offering, which is a solid PMG **Fine 12**, and another piece which is only a Very Good and last appeared on the market in a 1991 Hickman sale. A great opportunity for the many collectors of The Show Me State. (2,000-3,000)

**Starting Bid: \$1,200**



- 19297 **Purdy, MO** - \$10 1902 Plain Back Fr. 628 **The First NB** Ch. # (M)10122  
Quite common in small size, but this Barry County bank is just plain rare in large, with the census standing at only four pieces, all \$10 Plain Backs. Bright PMG **Very Fine 25**, with good color. (1,000-1,200)  
**Starting Bid: \$600**

- 19298 **Ridgeway, MO** - \$10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)6549  
A nice Red Seal from this Harrison County bank and the first note we have been able to offer from this charter since November 1990. Bright, pen-signed PMG **Choice Very Fine 35**. (1,750-2,250)  
**Starting Bid: \$1,050**

### Unique for the Bank & Town



- 19299 **Seneca, MO** - \$10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)7656  
A fantastic Missouri note from perhaps the scarcest bank in the state. This bank had the half-life of the proverbial fruit fly, having lasted from its organization in March 1905 to its liquidation in August 1906. Organized with the minimum capitalization required under the law, it issued all of 520 sheets of \$10 and \$20 Red Seals before closing its doors forever, and until the emergence of this note, no example from this tiny one bank community had ever been seen. Fortunately for collectors, this piece combines grade with rarity, having been graded **Very Fine 30** by PMG, with mention made of a minor restoration where a tiny edge split has been repaired. If rarity, desirability, and grade are any guide, this piece may set a record for any Missouri note before the hammer falls this evening. (20,000-30,000)  
**Starting Bid: \$12,000**





- 19300 **West Plains, MO - \$20 1929 Ty. 1 The First NB Ch. # 5036**  
 A very rare bank in small size, with only three examples listed in the census, only one of which has appeared at public sale since 1998. This piece is new to that listing and carries a PMG assigned grade of **Very Fine 20**, with the comment "Minor Rust," which is very minor indeed. (2,500-3,500)  
**Starting Bid: \$1,500**

## MONTANA



- 19302 **Conrad, MT - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 9759**  
 Another large size \$10 from this very tough Montana bank and a note that made its last auction appearance over ten years ago. Bright, well-inked PMG **Very Fine 25**, with a comment on the holder about foreign substance which appears to be just a couple of small stains. (1,750-2,750)  
**Starting Bid: \$1,050**



- 19301 **Conrad, MT - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 9759**  
 This is a very tough bank to find in large size, with the census from here standing at just nine such examples. While a couple of Series 1929 notes have been offered recently, this piece was the last large note to be available, with that appearance coming nearly a decade ago. PMG **Very Fine 30**. (2,000-3,000)  
**Starting Bid: \$1,200**



- 19303 **Great Falls, MT - \$10 1882 Brown Back Fr. 485 The First NB Ch. # 3525**  
 A new piece for the census, which totals only two dozen \$10 Brown Backs from all banks in Montana combined. About 20% of that total comes from this Great Falls bank, although none have been available at public sale since 2008. PMG **Very Good 8**, with decent color and appearance for the grade, and no real problems worthy of mention. (4,000-7,000)  
**Starting Bid: \$2,400**



**19304 Great Falls, MT - \$20 1902 Plain Back Fr. 657 The Commercial NB Ch. # (W)10530**

This nice mid-grade example is from a better Great Falls bank that was only in operation for eight years, from 1914 to 1922. Just seven survivors are recorded from this location, including this PMG **Very Fine 30** note that features good color and dark printed signatures. (1,500-2,000)  
**Starting Bid: \$900**



**19305 Helena, MT - \$10 1902 Plain Back Fr. 633 The NB of Montana Ch. # (W)5671**

A significant Montana rarity, with this the only large note in the census from this state capital bank grading better than About Uncirculated. We graded this beauty Choice Uncirculated when our consignor obtained it twenty-two years ago in our May 1993 St. Louis Auction, and PMG has now agreed, awarding this pen-signed example a grade of **Choice Uncirculated 64**. If grade and desirability are any guide, bidding here will easily reach and quite likely exceed... (3,000-5,000)  
**Starting Bid: \$1,800**



**19306 Red Lodge, MT - \$10 1902 Plain Back Fr. 627 The United States NB Ch. # 9841**

While over 50 small notes exist from this Montana bank, large examples are another matter completely, with a mere eight comprising the entire census. In our 2013 Central States Auction, we sold a PCGS Fine 12 example from this popular "forbidden title." bank for \$3290. PCGS **Very Good 8**. (1,500-2,000)  
**Starting Bid: \$900**

**Whitehall, Montana - First Public Offering Since 2002**



**19307 Whitehall, MT - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (W)11024**

An excessively rare Montana bank with a surviving population consisting of just five notes, four of which are from a cut sheet. Of those five notes, none have crossed the auction block since 2002. This short-lived bank was Whitehall's sole issuer and was only in business from 1917 until 1922. This is the first piece we have ever handled from this issuer, and it is a nice one with even, problem-free wear, good color, and attractive pen signatures. It is not from the cut sheet but is just one serial number away from the four members of that sheet. PMG **Very Fine 25**, a great Montana note fit for the finest of collections. (10,000-15,000)  
**Starting Bid: \$6,000**





19308 **Wibaux, MT** - \$10 1902 Date Back Fr. 617 **The First NB** Ch. # (W)8259

While small size notes are occasionally available from this scarce eastern Montana bank, large size are another matter entirely, with just four examples in the census, only one of which has been publicly available in the past 30 years, according to Track & Price. Tonight's offering is that one note which we last handled in 1999 and then it made an encore appearance in a 2006 auction. It is an attractive and solid mid-grade note with good color and not a hint of a problem. With just \$330 in large outstanding in 1935, it is unlikely that many more pieces will be surfacing from this issuer. **PMG Very Fine 25.** (4,000-6,000)

**Starting Bid: \$2,400**

## NEBRASKA

### Nebraska Type Two \$50



19309 **Ashland, NE** - \$50 1929 Ty. 2 **The Farmers & Merchants NB** Ch. # 13435

A bright and original example of this very scarce type and denomination with only around 300 pieces recorded for the entire country. This note last crossed the public auction block in a 1986 Hickman-Oakes sale. **PCGS Very Fine 30PPQ.** (1,200-1,500)

**Starting Bid: \$700**

### Attractive Broken Bow, NE \$5 Brown Back



19310 **Broken Bow, NE** - \$5 1882 Brown Back Fr. 469 **The First NB** Ch. # 3449

This \$5 Brown Back combines a great town name, a neat layout, and bold pen signatures. This bank issued \$5 Brown Backs only before closing in 1899, and it had just \$795 outstanding in 1910. However, somewhat surprisingly, the census shows eleven pieces extant with tonight's offering the finest graded of that number. **PMG Choice Very Fine 35,** with vibrant color and attractive pen signatures. (7,000-9,000)

**Starting Bid: \$4,125**



19311 **Broken Bow, NE** - \$5 1882 Brown Back Fr. 477 **The Custer NB** Ch. # 5995

Bearing one of the more colorful (and ironic) names to be found on a National Bank Note, this earlier note also represents a rather scarce bank. Just eight examples are listed in the census for this short-lived institution that closed its doors in 1916. **PMG Very Good 10,** with a couple of edge splits. (2,000-2,500)

**Starting Bid: \$1,200**



19312 **Crofton, NE** - \$20 1902 Date Back Fr. 643 **The First NB** Ch. # (W)8186

This is an extremely common bank in small size but a very scarce one in large, with only nine such examples reported in the census. This is one of the finer survivors and is the only \$20 Date Back extant. Bright and crisp PMG **Very Fine 30**, with a couple of tiny rust specks that affect nothing. (1,500-2,000)  
**Starting Bid: \$900**



19314 **Pilger, NE** - \$10 1882 Date Back Fr. 545 **The First NB** Ch. # (W)5937

A very scarce Stanton County bank that only issued large size notes from 1901 until the receiver arrived in 1924. Just eleven survivors are currently reported, including this piece which is one of two \$10 Date Backs reported. It shows nice color and signatures and solid paper for the grade. PMG **Very Fine 20**. (1,250-1,750)  
**Starting Bid: \$750**



19313 **Genoa, NE** - \$10 1902 Plain Back Fr. 624 **The Genoa NB** Ch. # 6805

A very scarce Nance County bank with only five large size examples in the census, including this piece that shows moderate wear, good color, and bold signatures. PMG **Very Fine 25**. (1,250-1,750)  
**Starting Bid: \$750**



19315 **Shelby, NE** - \$10 1902 Red Seal Fr. 614 **The First NB** Ch. # (W)7949

A great new discovery from this Polk County bank, as this note is just the second Red Seal to surface and the first \$10. This issuer was obviously a family operation, as this pleasing mid-grade example displays the signatures of E. L. Anderson and A. P. Anderson. Sharply inked PMG **Very Fine 25**, with just a few pinholes. (1,500-2,000)  
**Starting Bid: \$900**



## Serial Number 1 Tekamah, NE



- 19316 Tekamah, NE - \$10 1929 Ty. 1 The First NB Ch. # 4324  
A bright and well-inked serial number 1 example from this Nebraska bank that certainly appears new within its third party holder. PCGS Choice About New 58. (1,750-2,250)  
Starting Bid: \$1,050



- 19317 Valentine, NE - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 6378  
An evenly circulated and solid large size \$5 from this scarce Cherry County bank that has barely a dozen notes reported. PMG Choice Fine 15, with clear signatures. (1,000-1,250)  
Starting Bid: \$600

## NEVADA

### Nevada Red Seal



- 19318 Reno, NV - \$5 1902 Red Seal Fr. 587 The Farmers & Merchants NB Ch. # (P)7038  
Well circulated but, nonetheless, a very rare type from this always-popular western state. This is one of two \$5 Red Seals reported from this Reno bank, both of which have spent considerable time in the channels of commerce. Despite its amount of wear, the red overprint remains bold, and the signatures are clear on this rare Nevada Red Seal that has had some repair work. PMG Very Good 8 Net. (7,500-10,000)  
Starting Bid: \$4,500



- 19319 Reno, NV - \$5 1929 Ty. 2 First NB Ch. # 7038  
A beautifully centered example with embossing evident even through the PMG holder. PMG has assigned a grade of **Superb Gem Unc 67 EPQ**, and we see no reason at all here to disagree. (2,500-3,500)  
Starting Bid: \$1,500



- 19320 Reno, NV - \$5 1929 Ty. 2 First NB Ch. # 7038  
A lovely example fit for any high-end state set. Beautifully embossed PMG Gem Uncirculated 65 EPQ. (1,500-2,000)  
Starting Bid: \$900



- 19321 **Reno, NV - \$5 1929 Ty. 2 First NB Ch. # 7038**  
A charming PMG **Choice Uncirculated 64** note from "The Biggest Little City in the World," with bold embossing, ideal color, and paper originality. A great note for a state collection of Nationals. (1,400-1,800)  
**Starting Bid: \$825**

- 19322 **Reno, NV - \$5 1929 Ty. 2 First NB Ch. # 7038**  
Another charming note from "The Biggest Little City in the World" with bold embossing and ideal color. PMG **Choice Uncirculated 64**. (1,400-1,800)  
**Starting Bid: \$825**

### Attractive Winnemucca Large Size



- 19323 **Winnemucca, NV - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 3575**  
Although Series 1929 examples from this community's only issuer are hardly rare due to an uncirculated run found in the estate of the eccentric Laverne Redfield, large notes are another matter entirely. Only a dozen large examples are reported, with this piece quite likely the finest survivor, as all of the other notes in the census are listed with a grade of Fine-Very Fine or below. This is an attractive mid-grade \$5 with nice color and signatures, with just a couple of very minor repairs. PCGS **Apparent Very Fine 25**. (10,000-15,000)  
**Starting Bid: \$6,000**



## Gem Winnemucca Small Size



### 19324 Winnemucca, NV - \$10 1929 Ty. 1 The First NB Ch. # 3575

This high-grade note from this avidly collected Nevada location bears a serial number that fits nicely into a range of Uncirculated examples that were unearthed as part of the Redfield Hoard back in the 1970s. This piece is a lovely example which is certain to please even the most discerning of collectors with its wide margins, bold ink colors, and superb paper surfaces. PMG **Gem Uncirculated 65 EPQ**. (7,500-10,000)

**Starting Bid: \$4,500**

## NEW HAMPSHIRE



### 19325 Concord, NH - \$5 1882 Brown Back Fr. 477 The Mechanics NB Ch. # (N)2447

One of just four \$5 Brown Backs reported from this capital city bank that bears the unusual spelling of "Mechanicks" in its title, which is a favorite among collectors. Tonight's offering is making its inaugural auction appearance and features bold ink colors and dark signatures. PMG **Very Fine 25**, with a few closed pinholes and a small bank stamp on the back.

*From The Bob Cochran Collection Part II (1,000-1,500)*

**Starting Bid: \$600**



### 19326 Franklin, NH - \$10 1882 Value Back Fr. 577 The Franklin NB Ch. # (N)2443

This Value Back is a very rare type and denomination from the Granite State, which, according to the current National Bank Note Census, is host to fewer than 20 Value Backs of all denominations. Just eight are \$10 Value Backs, with this example one of only two reported from Franklin. It is considerably the nicer of the pair, with the other example having been ensconced in a major New Hampshire collection since its lone auction offering fourteen years ago. PMG **Very Fine 25**, with great color and sharp signatures. (4,000-6,000)

**Starting Bid: \$2,400**

### 19327 Franklin, NH - \$10 1902 Plain Back Fr. 633 The Franklin NB Ch. # 2443

A lovely note from the sole issuer in this New Hampshire community and the finest Third Charter example that we have handled from this location. Flashy paper, bold ink colors, and dark pen signatures add to the appeal of this PMG **Choice Uncirculated 63 EPQ** specimen. (700-900)

**Starting Bid: \$413**

## First Offering at Public Sale Since 1946



### 19328 Milford, NH - \$10 Original Fr. 412 The Souhegan NB Ch. # 1070

An extremely rare type and denomination from the Granite State, with this new-to-the-census piece one of only six Original Series \$10 notes extant from all banks in New Hampshire combined. According to the current National Bank Note Census, the only one of that number to ever have crossed the auction block at public sale was offered as part of the historic Albert A. Grinnell sale back in 1946, which was one of the few currency sales even your aged cataloguer failed to attend. Expect some spirited bidding from the many collectors who would prefer not to wait for up to a half century or more for their next opportunity to add a \$10 New Hampshire Original to their holdings. PMG Choice Fine 15. (7,500-12,500)  
Starting Bid: \$4,500

## NEW JERSEY



### 19329 Bergenfield, NJ - \$5 1902 Plain Back Fr. 606 The Bergenfield NB Ch. # 11368

This Bergen County institution was the only bank to issue from this community, ordering only the \$5 denomination in Plain Backs and the 1929 series. The example we offer tonight is from the first of the two titles which appear on its pieces and is one of ten notes in the census. Evenly circulated PMG Choice Fine 15, with dark stamped signatures. (1,000-1,500)  
Starting Bid: \$600

## High Grade 14000 Charter Number Bank



### 19330 Clementon, NJ - \$10 1929 Ty. 2 NB Ch. # 14006

A lovely new addition to the census for this very scarce 14000 charter number bank with only nine examples listed in the census, none of which are graded above the level of Very Fine. This newly surfaced piece far exceeds the other known survivors as it has the appearance of a Choice CU note in its holder. Bright, well-embossed PCGS Choice About New 58PPQ. (2,000-3,000)  
Starting Bid: \$1,200

## Serial Number 1 Clifton, NJ



### 19331 Clifton, NJ - \$5 1929 Ty. 1 The Clifton NB Ch. # 12690

A nice serial number 1 note from this Passaic County bank that is very popular with collectors from the Garden State. PMG Very Fine 25 EPQ, with some light circulation. (1,000-1,500)  
Starting Bid: \$600

## Serial Number 1 Clifton, NJ



### 19332 Clifton, NJ - \$5 1929 Ty. 1 The Clifton NB Ch. # 12690

A second serial number 1 note from this Passaic County bank that only issued small size notes, this piece from the "C" position with the same amount of moderate circulation. PMG Very Fine 25. (1,000-1,500)  
Starting Bid: \$600





**19333 Fort Lee, NJ - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8874**

An extremely scarce large size note from this Bergen County bank that is represented in the census by less than a dozen notes. Evenly circulated PMG **Very Fine 20 Net**, with a few rust stains. (1,000-1,500)

**Starting Bid: \$600**



**19334 Lakehurst, NJ - \$10 1929 Ty. 1 The First NB Ch. # 12571**

An extremely scarce note from a bank which issued Series 1929 notes only and which operated in avidly collected Ocean County. This piece has been off the market since its last appearance back in our 1996 FUN Auction. An authorization card from the Commissary Store located at the Naval Air Station in Lakehurst is included in this lot. PMG **Very Fine 25**. (Total: 2 items) (1,000-1,500)

**Starting Bid: \$600**

**Gem Serial Number 1 Small Size from New Brunswick, NJ**



**19335 New Brunswick, NJ - \$5 1929 Ty. 1 The NB of New Jersey Ch. # 587**

A gorgeous serial number 1 note that is from a sheet that was cut a couple of years ago providing collectors with the opportunity to acquire a high grade serial number 1 note from the Garden State. It would be difficult to surpass this piece, which is the "B" position note, as it possesses wide margins and superb paper surfaces. It is an ideal candidate for a state set of serial number 1 small size Nationals. PCGS **Gem New 65PPQ**. (2,000-2,500)

**Starting Bid: \$1,200**

**Serial Number 1 Paulsboro, NJ**



**19336 Paulsboro, NJ - \$5 1929 Ty. 1 The First NB & TC Ch. # 5981**

The top note from the first sheet of small size \$5s issued by this Gloucester County bank and a piece that we last handled in our 2007 Long Beach Auction. It is a boldly printed note with a few folds and a stain that were likely acquired when a bank employee stored the note in a billfold for show and tell. PCGS **Apparent Very Fine 35**. (2,000-3,000)

**Starting Bid: \$1,200**

## Serial Number 1 Perth Amboy, NJ



- 19337 **Perth Amboy, NJ - \$5 1929 Ty. 1 The First NB Ch. # 5215**  
A great serial number 1 note from this Middlesex County bank that is the only number 1 small size recorded in the census from this charter. It is a bright, well-margined, and solidly embossed example that appears new in its third party holder. PMG **Choice About Unc 58**. (3,000-4,000)  
**Starting Bid: \$1,800**



- 19338 **West Englewood, NJ - \$5 1929 Ty. 1 The West Englewood NB Ch. # 12402**  
This is one of only two serial number 1 small notes reported from this well-collected Bergen County bank, the only one to reach the marketplace since 1990. Fortunately for collectors, it is a bright and well-centered beauty displaying vivid printing quality and great eye appeal. PMG **Choice Uncirculated 64**. (2,500-3,500)  
**Starting Bid: \$1,500**

## NEW MEXICO



- 19339 **Albuquerque, NM - \$20 1929 Ty. 1 The First NB Ch. # 2614**  
A widely margined and well-embossed note from a bank that started in the territorial days and lasted until 1934 issuing just Type Ones in small size. PMG **Gem Uncirculated 65 EPQ**, and certainly one of the finer New Mexico small size that we have handled. (1,250-1,750)  
**Starting Bid: \$750**



- 19340 **Belen, NM - \$5 1929 Ty. 2 The First NB Ch. # 6597**  
A crackling-fresh and boldly embossed example from one of the very few New Mexico banks ever available in this state of preservation, thanks to a small run of Type 2 fives that were saved many years ago. All have long since been absorbed into collections, with very few offerings of any Uncirculated note from this bank in recent years. PMG **Choice Uncirculated 63 EPQ**, a perfect note for any state set. (1,250-1,750)  
**Starting Bid: \$750**



## NEW YORK



**19341 Santa Fe, NMT - \$5 1902 Date Back Fr. 593 The First NB Ch. # (W)1750**

A more-than-acceptable Territorial example from New Mexico's state capital. It is one of only a half-dozen Date Back Territorials listed in the census, with this type considerably more scarce than either First Charters or Brown Backs from this bank. This piece has been off the market since it last appeared in a 1989 auction, and it is now in a PMG **Very Fine 25** Net holder with mention made of a previous mounting and minor repairs, both of which are impossible to discern through the holder. This promises to be one of the few New Mexico Territorial notes that is affordable, and it would make a perfect example for the collector who wants to own just one of these historically important pieces. (2,500-3,500)

**Starting Bid: \$1,500**



**19342 Silver City, NM - \$10 1902 Plain Back Fr. 628 The American NB Ch. # 8132**

Notes from this bank offer about the only opportunity for collectors to obtain a truly high grade example from the Land of Enchantment. Many have been off the market for years, such as this example, which our consignor obtained many decades ago from the holdings of noted collector Amon Carter, Jr. Lovely PMG graded **About Uncirculated 55 EPQ**. (1,250-1,750)

**Starting Bid: \$750**



**19343 Allegany, NY - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (E)7009**

This is one of only two Red Seals reported from this elusive Cattaraugus County bank and the only \$20. It is a pleasing PCGS **Very Fine 20**, with nice color and problem-free wear. (1,750-2,250)

**Starting Bid: \$1,050**



**19344 Amityville, NY - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (E)8873**

The first of a three-note set from one of the rarest communities on Long Island. Each of the issuing titles is represented, with two large and one small note offered, thereby accounting for fully half of the known large examples from this one-bank Suffolk County location. Our consignor obtained this piece in 1998, when we sold *The Collection of a Gentleman*, the greatest Long Island collection ever formed. Only one other large note has changed hands at public sale in the eighteen years since, when we auctioned the Long Island Sound Collection in 2012, when a **Very Fine 35** specimen changed hands at a price of \$8812.50. PCGS **Very Good 10**, fully intact and with no flaws whatsoever for the grade. (4,000-6,000)

**Starting Bid: \$2,400**

## Unique in Large Size With This Title



### 19345 Amityville, NY - \$10 1902 Plain Back Fr. 626 First NB & TC Ch. # 8873

The second title utilized by this bank, adopted in 1926 and used for only three years on large size notes. This example is unique with this title, which was unreported in large size until this piece appeared in a January, 2010 auction, where our consignor purchased it for \$11,212.50. While that may represent a somewhat aggressive number, where can another specimen be obtained at any price? Bright PCGS **Very Fine 25**, a great note fit for the finest of New York collections. (10,000-15,000)

**Starting Bid: \$6,000**



### 19346 Amityville, NY - \$10 1929 Ty. 1 First NB & TC Ch. # 8873

While nine Series 1929 examples are listed in the current National Bank Note Census from this bank, all have been locked up in major New York holdings for many years, with the last to be available at public sale having been offered almost 16 years ago. PCGS **Apparent Fine 12**, with some small tears and repairs on the left end. (1,750-2,750)

**Starting Bid: \$1,050**

## Serial Number 1 Brockport, NY



### 19347 Brockport, NY - \$20 1929 Ty. 1 The First NB Ch. # 382

An attractive serial number 1 note from this Western New York bank that is from a sheet that was cut decades ago. This "C" position note is bright, well inked, and has been graded **Choice Uncirculated 64** by PMG. (1,750-2,250)

**Starting Bid: \$1,050**





- 19348 **Buffalo, NY - \$5 1902 Red Seal Fr. 587 The Manufacturers & Traders NB Ch. # (E)6186**  
A delightful Red Seal from this large Erie County bank that features superb paper quality, dark signatures, and a bold red overprint. PMG **Extremely Fine 40 EPQ**. (1,000-1,250)  
**Starting Bid: \$600**



- 19349 **Buffalo, NY - \$10 1902 Red Seal Fr. 613 The Manufacturers & Traders NB Ch. # (E)6186**  
This serial number 2 Red Seal makes a perfect mate to the \$20 serial number 1 example offered below. Expect this pen-signed PMG graded **Extremely Fine 40 EPQ** beauty to easily reach and quite likely exceed... (1,750-2,750)  
**Starting Bid: \$1,050**

## Serial Number 1 \$20 Red Seal



- 19350 **Buffalo, NY - \$20 1902 Red Seal Fr. 639 The Manufacturers & Traders NB Ch. # (E)6186**  
This serial number 1 \$20 Red Seal is new to the census and becomes only the seventh number 1 \$20 Red Seal to be reported from all New York banks combined. This well-margined piece combines great color, sharp pen signatures, and wonderful eye appeal on the face, with a small area where a "foreign substance," likely a rubber bank, has rested on the reverse. PMG **Extremely Fine 40 Net**. (3,000-5,000)  
**Starting Bid: \$1,800**



- 19351 **Caledonia, NY - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (E)5648**  
A very scarce Livingston County bank, with about a dozen single large notes (and an uncut sheet) recorded in the census. Tonight's offering is one of three \$10 Brown Backs extant and retains decent color and signatures for its level of circulation. PMG **Choice Fine 15**, with a few traces of slight edge roughness. (1,000-1,400)  
**Starting Bid: \$600**



- 19352 **Canandaigua, NY - \$10 1929 Ty. 1 The Canandaigua NB & TC Ch. # 3817**  
An evenly circulated example from this scarce Ontario County issuer whose auction appearances always generate plenty of bidding interest. PMG **Very Fine 30**. (1,500-2,000)  
**Starting Bid: \$900**



- 19354 **Far Rockaway, NY - \$5 1929 Ty. 2 The NB of Far Rockaway Ch. # 9271**  
A beautiful example from a community which is represented only by Serial 1929 examples, as large notes from this bank have yet to be reported. None of the small examples can surpass this crackling-fresh beauty. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,200)  
**Starting Bid: \$600**

### Serial Number 1 Carthage, NY Brown Back



- 19353 **Carthage, NY - \$5 1882 Brown Back Fr. 469 The Carthage NB Ch. # 3672**  
A nice pen-signed serial number 1 Brown Back that is the only number 1 note known from this Jefferson County bank. The colors and signatures remain quite bold on this piece that likely was carried for a while in the wallet of a proud bank officer. PCGS **Very Fine 20**. (3,000-4,000)  
**Starting Bid: \$1,800**



- 19355 **Franklin Square, NY - \$10 1929 Ty. 2 The Franklin Square NB Ch. # 12997**  
A bright, well-margined, and boldly embossed example from this tough Nassau County bank that, although it opened in 1926, chose to issue only small size Type Two notes. It is one of just eight pieces reported and made its last auction appearance in a 1980 NASCA sale. PMG **Choice Uncirculated 64 Net**, with evidence of a previous mounting on the back. (1,500-2,000)  
**Starting Bid: \$900**





**19356 Grand Gorge, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7618**

Only the third large size note to be reported from an always-popular Delaware County issuer that was missing from both the Grinnell and Sabis holdings. It is from the sole issuer in this community that bears one of the great town names to be found on a New York National. Three years ago, we sold a PCGS Very Fine 20 example from this rare charter for over \$8800 and therefore expect this pretty, well-margined PMG **Very Fine 30** specimen, which has only a couple of rust specks, to do equally as well. (8,000-10,000)

**Starting Bid: \$4,750**



**19357 Haverstraw, NY - \$5 1882 Brown Back Fr. 474 The NB of Haverstraw Ch. # (E)2229**

A very scarce type from this much-in-demand Rockland County bank. It is the only Brown Back to be offered from this bank for over a decade, with the last example to cross the block grading only Fair. This pen-signed piece, needless to say, is considerably nicer. PMG **Very Fine 20**. (1,400-1,800)

**Starting Bid: \$825**



**19358 Haverstraw, NY - \$5 1929 Ty. 1 The NB of Haverstraw & TC Ch. # 2229**

A much-collected bank which was this Rockland County community's sole issuer. Series 1929 examples are much tougher to find than large notes from this institution, with the Track & Price census standing at only five pieces, none of which have been available at public sale since we sold a Very Fine Type 2 \$10 for \$1380 in 2002. This piece, which is new to the census, is the only \$5 Type 1 recorded to date and is likely the nicest of any Series 1929 specimen that has surfaced to date. PMG **Choice Very Fine 35 EPQ**. (2,000-3,000)

**Starting Bid: \$1,200**



**19359 Hoosick Falls, NY - \$20 1882 Value Back Fr. 581 The Peoples NB Ch. # (E)5874**

A beautifully printed \$20 Value Back which appears to be fully New until examined very closely, when a couple of light folds become evident. PMG **Extremely Fine 40**, a perfect example of this scarce type. (2,500-3,500)

**Starting Bid: \$1,500**

### Jamaica, NY Red Seal



**19360 Jamaica, NY - \$5 1902 Red Seal Fr. 588 The First NB Ch. # (E)8268**

This is one of only two Red Seals known from this much-collected Queens County bank, with the other a circulated serial number 1 example. It is also one of barely a dozen notes reported from this large-only issuer that closed in 1926. Nice PCGS **Fine 12**, with good color and body for the grade. (3,000-4,000)  
**Starting Bid: \$1,800**



**19361 Kingston, NY - \$5 Original Fr. 397a The State of New York NB Ch. # 955**

Lovely in appearance, this is the only \$5 Original Series note in the census. A portion of the right end has been severed and reattached, but the repair has been very skillfully executed and is not visible through the PMG holder. **Choice Extremely Fine 45 Net**. (1,250-1,750)  
**Starting Bid: \$750**

### One of Three Known

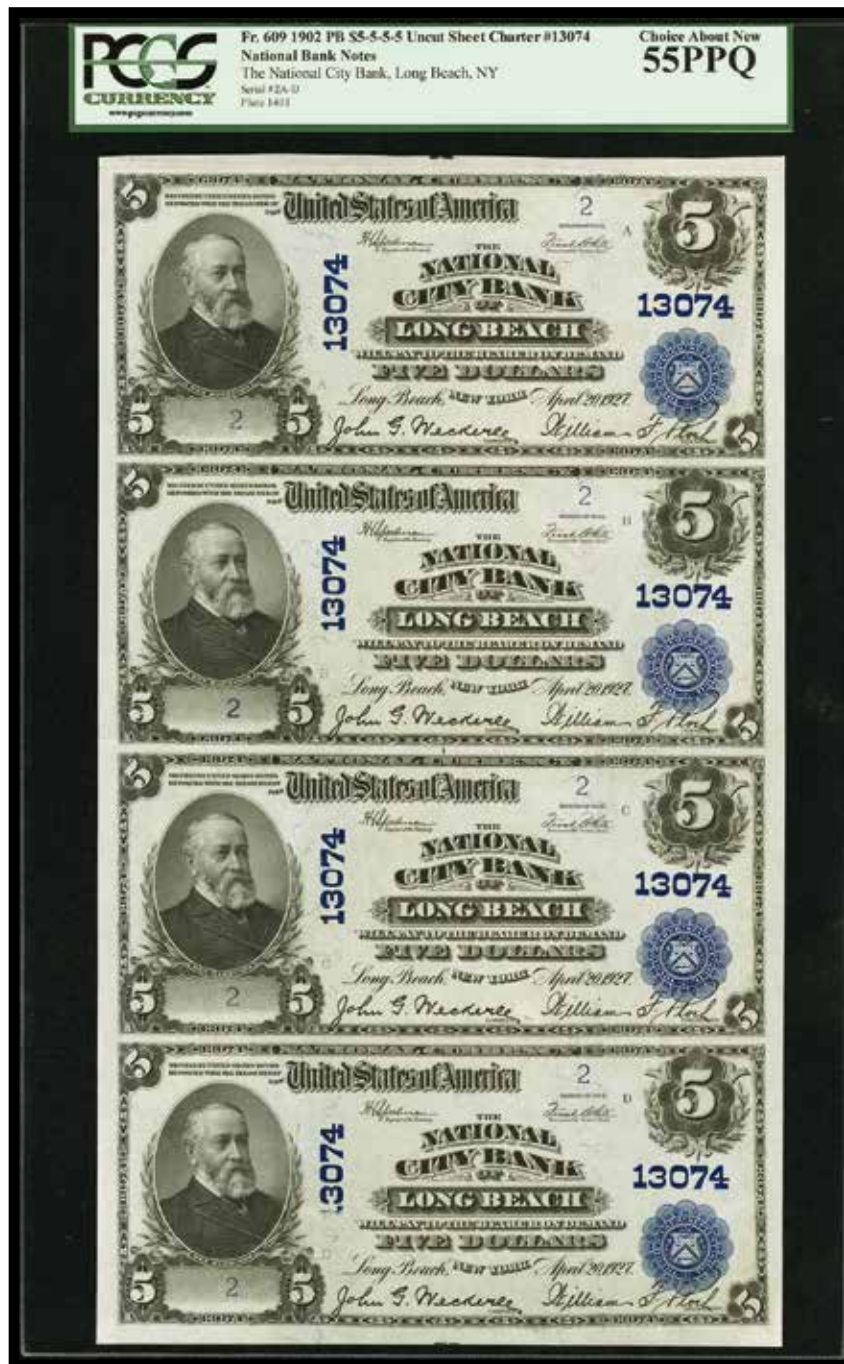


**19362 Lake George, NY - \$10 1902 Plain Back Fr. 626 First NB Ch. # 8793**

This is one of only three large notes extant from this one bank resort community and has been in the hands of our consignor since he obtained it in a 1981 NASCA sale. Only one of the three large notes known from here has been offered at public sale since that 1981 offering, with that appearance coming when we sold a raw **Fine** for \$9200 in our FUN Auction six years ago. Pennsigned PMG graded **Choice Fine 15**, an evenly circulated and problem-free piece which comes from a bank with a miniscule \$440 outstanding in large notes in 1935. (6,000-9,000)  
**Starting Bid: \$3,500**



## Serial Number 2 Large Size Uncut Sheet



- 19363 **Long Beach, NY - \$5-\$5-\$5-\$5 1902 Plain Back Fr. 609 The National City Bank Ch. # 13074 Uncut Sheet**  
 A very pretty uncut sheet from this scarce late-charter Nassau County bank, with each note bearing low serial number 2. Four sheets are known from here, one of which is rumored to have been cut, and single notes are quite scarce as well. There are light folds in the selvage and between the notes, but the overall appearance is quite attractive. **PCGS Choice About New 55PPQ. (10,000-15,000)**  
**Starting Bid: \$6,000**

## Serial Number 1 Lynbrook, NY



### 19364 Lynbrook, NY - \$5 1929 Ty. 1 The Lynbrook NB & TC Ch. # 8923

A bright, well-embossed note from this always-popular Nassau County institution that is the bottom note from the first sheet of small size \$5s issued by this charter. PCGS **About New 53**. (1,750-2,250)

**Starting Bid: \$1,050**



### 19366 Middletown, NY - \$10 1882 Brown Back Fr. 480 The First NB Ch. # (E)523

A bright and well-centered \$10 Brown Back from a none-too-common Orange County issuer. PCGS **Extremely Fine 45**, by far the highest-grade note extant from this bank and a piece that certainly has the appearance of a Choice CU example within its holder. (2,000-3,000)

**Starting Bid: \$1,200**



### 19365 Margaretville, NY - \$10 1882 Value Back Fr. 577 The Peoples NB Ch. # (E)5924

A just plain scarce Delaware County bank in large size, with this piece one of only six examples reported and the only Value Back. It is been over a decade since a large note of any kind was available from this one-bank location and over three decades since this Value Back, which is easily the finest known of any large note in the census, has been on the market. Nice PMG **Very Fine 30**. (4,000-6,000)

**Starting Bid: \$2,400**



### 19367 Middletown, NY - \$5 1882 Brown Back Fr. 467 The Merchants & Manufacturers NB Ch. # 3333

Well worn, but this \$5 Brown Back is one of only two reported bearing this Middletown bank's excessively rare first title. The other known specimen, another \$5 Brown Back in Fine-Very Fine, realized \$1840 in our 2011 Central States Auction. PMG **Very Good 8 Net**, with some edge splits.

*From The Bob Cochran Collection Part II (1,200-1,500)*

**Starting Bid: \$700**



### High Grade 1875 \$20



- 19368 **Millerton, NY - \$20 1875 Fr. 435 The Millerton NB Ch. # 2661**  
 A quite lovely 1875 \$20 from this extremely scarce Dutchess County bank that has a mere ten large size reported. This charter also presents a rather intriguing history as it opened in 1882, issued First Charter notes for 20 years, and upon its recharter in 1902, immediately began issuing Third Charter notes skipping the Second Charter Period entirely. Tonight's offering is one of only two 1875 \$20s in the census and is easily the finer of the pair. It is bright, well margined, and retains all of its original colors while exhibiting just a few light folds. A great note graded PCGS **Extremely Fine 40** and likely to see bidding easily reach and likely exceed... (5,000-7,000)  
**Starting Bid: \$3,000**

### Double Serial Number 1 Westchester County Note



- 19369 **Mount Kisco, NY - \$5 1902 Plain Back Fr. 606 The Mount Kisco NB & TC Ch. # 5026**  
 A lovely Westchester County double serial number 1 note, the only Plain Back number 1 reported from this much-in-demand bank. When we last offered this note in 2012, it realized \$9400, and we see no reason this beauty will not reach or exceed that figure this evening. PCGS **About New 53**. (9,000-12,000)  
**Starting Bid: \$5,250**



- 19370 New York, NY - \$5 1882 Brown Back Fr. 466 **The First NB Ch. # (E)29**  
A bright, well-margined, and vibrantly inked \$5 Brown Back from this popular low-chapter number New York City bank. It also bears the large vanity signature of George Baker as president, who also signed the only known First Charter \$500 from this institution. PMG **Extremely Fine 40**, with an inconsequential edge tear and a couple of pinholes. (1,000-1,250)  
**Starting Bid: \$600**

### Serial Number 1 New York, NY



- 19371 New York, NY - \$10 1829 Ty. 1 **The First NB Ch. # 29**  
Serial number F000001A, a lovely serial number 1 example perfect for the collector seeking to assemble the ultimate low-chapter set. PMG **Gem Uncirculated 65 EPQ**. (1,750-2,250)  
**Starting Bid: \$1,050**



- 19372 New York, NY - \$5 1882 Brown Back Fr. 467 **The NB of Commerce Ch. # 733**  
A well-margined and brightly printed note with the bonus of J. Pierrepont Morgan's signature as Vice President. PMG **Choice Uncirculated 64 EPQ**. (2,000-3,000)  
**Starting Bid: \$1,200**



- 19373 New York, NY - \$1 Original Fr. 380a **The Tradesmen's NB Ch. # 905**  
This First Charter ace possesses vivid colors and strong signatures, with its only defect a couple of totally inconsequential edge splits which affect nothing. PCGS **Apparent Very Fine 30**. (1,000-1,400)  
**Starting Bid: \$600**



- 19374 New York, NY - \$5 1882 Brown Back Fr. 468 **The Importers & Traders NB Ch. # 1231**  
A scarce type and denomination from this New York City bank, with the last \$5 Brown Back (of the three examples in the National Bank Note census) to be available at public sale offered in 1994. Bright PMG **Choice Very Fine 35**, with a distinctive title layout.  
*From The Bob Cochran Collection Part II (1,250-1,750)*  
**Starting Bid: \$750**





- 19375 New York, NY - \$100 1902 Date Back Fr. 689 The Hanover NB Ch. # (E)1352  
One of only two \$100 Date Backs recorded from this otherwise available New York City bank and the first of the two to ever appear in one of our auctions. Bold printed signatures and decent color grace this PMG **Very Fine 25** Net example that has a couple of minor edge tears and a trimmed right margin. (1,000-1,500)  
**Starting Bid: \$600**



- 19376 New York, NY - \$5 1882 Brown Back Fr. 469 The Merchants NB Ch. # 1370  
The sole reported \$5 Brown Back from this New York City institution, and it is a nice one with good centering, pleasing color, and an attractive and unusual title layout. PMG **Very Fine 25**, with a small teller stamp and a minor erasure that affect little. *From The Bob Cochran Collection Part II (1,250-1,750)*  
**Starting Bid: \$750**



- 19377 New York, NY - \$5 1902 Red Seal Fr. 588 The American Exchange NB Ch. # (E)1394  
From a small run of uncirculated Red Seals which have been around for many years, with this piece displaying bold signatures, good color, and three large margins. PMG **Choice Uncirculated 63 EPQ**. (1,750-2,250)  
**Starting Bid: \$1,050**

- 19378 New York, NY - \$5 1902 Red Seal Fr. 588 The American Exchange NB Ch. # (E)1394  
This attractive \$5 Red Seal boasts pleasing margins that are sufficient all around as well as a bright red overprint and bold printed signatures. Any grade-limiting factor is difficult to discern through the holder of this pretty note. PCGS **Choice About New 55**. (1,500-2,000)  
**Starting Bid: \$900**



- 19379 New York, NY - \$5 1882 Brown Back Fr. 469 The National City Bank Ch. # (E)1461  
A quite lovely \$5 Brown Back from the predecessor to today's Citibank. It has the initial appearance of a Choice CU note as the vibrant ink colors contrast nicely with its bright, white paper. The dark printed signatures certainly add to its appeal. Upon close examination, a couple of light folds and an insignificant edge tear reveal themselves. PMG **Choice Extremely Fine 45**. (1,250-1,750)  
**Starting Bid: \$750**

- 19380 New York, NY - \$10 1902 Red Seal Fr. 614 The National City Bank Ch. # (E)1461  
A nice Red Seal from this common New York City bank, it exhibits great color and large dark printed signatures. PMG **Choice Very Fine 35**, with a small tear in the left margin. (1,000-1,200)  
**Starting Bid: \$600**

## Tied For Finest Graded by PCGS



### 19381 New York, NY - \$5 1882 Brown Back Fr. 469 The Western NB Ch. # 3700

A simply unsurpassable note which is one of only five \$5 Brown Backs to have received the grade of **Superb Gem New 68PPQ** from PCGS, with none higher. This piece deserves every point of that grade, with broad even margins, full originality, and colors that appear to have been applied this morning. If perfection is your goal, and you have the means to afford only the finest, this is absolutely a note you must bring home this evening. (7,500-12,500)

**Starting Bid: \$4,500**





- 19382 New York, NY - \$5 1882 Brown Back Fr. 472 **The Hide & Leather NB** Ch. # 4567  
Single-digit serial number 6 adorns this \$5 Brown Back, which bears the first of the three titles used by this institution. None of the three were enough to catapult this venture into success, with the bank having liquidated after a dozen years of operation in 1903. PMG **Choice Very Fine 35**, although somewhat stained and with some minor splits.  
*From The Bob Cochran Collection Part II (1,000-1,400)*  
**Starting Bid: \$600**



- 19383 New York, NY - \$5 1902 Plain Back Fr. 600 **The Bronx NB** Ch. # 8926  
A lovely example from a small run of high-grade pieces from this institution, all of which have disappeared into long-term holdings since their discovery more than a decade ago. This bank was one of only four National Banks to issue in The Bronx. PMG **Choice Uncirculated 64 EPQ**. (1,500-2,000)  
**Starting Bid: \$900**

## Double Serial Number 1 Long Island NB Note



- 19384 New York, NY - \$10 1902 Plain Back Fr. 635 **The Long Island NB** Ch. # 12885  
A pleasing serial number 1 example which is the only number 1 note known from this institution, which was located in Long Island City and which was only in business from 1926 until 1931. Bright PCGS **Very Fine 30**. (3,000-4,000)  
**Starting Bid: \$1,800**

## Rare and Beautiful Oneida Original Series Five



- 19385 Oneida, NY - \$5 Original Fr. 397a **The First NB** Ch. # 519  
An absolutely extraordinary note which surfaced recently and is now available to the collecting fraternity for the first time. This bank, which issued First Charters only for less than ten years before liquidating early in 1874, is prohibitively rare, with the new census showing just four reported examples, all Original Series aces. This note is the first \$5 to be reported, and it is a real beauty with great color, signatures, and paper quality. It offers everything a collector could want and more, combining true bank rarity and unusually high grade in one lovely package. If rarity, desirability and condition are any guide, expect this PCGS **Choice New 63PPQ** trophy item to easily reach and perhaps exceed our estimate of... (12,500-17,500)  
**Starting Bid: \$7,500**

## One of Two Known



- 19386 **Oneonta, NY - \$1 Original Fr. 382a The First NB Ch. # 420**  
An extreme New York rarity from a bank which started life in Cooperstown, only issuing First Charters before decamping to nearby Oneonta in 1871, changing its title along with its location. A mere two notes are known from the Oneonta location: this piece, which has been off the market since our consignor obtained it in a 1977 Bill Donlon auction, and a lone Brown Back which reached the market in 2013. This is the finer of the pair and is making its first appearance on the market in nearly forty years, having now been graded **Choice Very Fine 35** by PMG, with mention made of a tiny annotation in the reverse margin, which is in pencil and affects nothing. If rarity and desirability are any guide, expect bidding to easily reach and very likely exceed... (7,500-12,500)  
**Starting Bid: \$4,500**

## Serial Number 1 Brown Back



- 19387 **Perry, NY - \$10 1882 Brown Back Fr. 484 The First NB Ch. # 4519**  
The only serial number 1 note of any kind reported from this better Western New York bank and the sole issuer in this Wyoming County community. It was likely carried for a while by a proud bank employee as it acquired moderate wear and has had some repair work performed on its margins. Still, it is the "A" position note from the first sheet issued by this bank when it opened its doors in 1891. PMG **Very Fine 20 Net**. (3,000-4,000)  
**Starting Bid: \$1,800**



- 19388 **Port Henry, NY - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (E)1697**  
A gorgeous, pen-signed Plain Back from this large-only Port Henry bank that closed its doors in 1921 and merged with its neighbor, the Citizens NB. Flashy ink colors and bold embossing are just two of the highlights of this PMG **Gem Uncirculated 65 EPQ** note. (1,750-2,250)  
**Starting Bid: \$1,050**



- 19389 **Port Jefferson, NY - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 5068**  
A lovely note from a much-in-demand Suffolk County location. Great color and bright, white paper are highlights of this lightly handled example. PCGS **About New 53**. (2,000-2,500)  
**Starting Bid: \$1,200**



## High Grade Lazy Deuce



### 19390 Poughkeepsie, NY - \$2 Original Fr. 387 The Fallkill NB Ch. # 659

A high-grade Original Series deuce from this Poughkeepsie bank that is well known for many available First Charter notes. This piece has seen only light wear and features attractive color and bold pen signatures. PCGS **About New 50PPQ**. (9,000-12,000)

**Starting Bid: \$5,250**



### 19391 Sandy Hill, NY - \$10 1902 Red Seal Fr. 613 The Peoples NB Ch. # (E)3244

Large notes only from this just plain rare bank, which reported just \$470 outstanding by 1935. Good color and signatures are still displayed by this well-circulated Red Seal that has seen some repair work. PMG **Very Good 10 Net**. (1,250-1,750)

**Starting Bid: \$750**



### 19392 Saugerties, NY - \$2 Original Fr. 387a The Saugerties NB Ch. # 1208

A scarce note from an Ulster County bank, which issued First Charters and Brown Backs only before liquidating in 1888. This example is the fourth Lazy Deuce recorded, and likely the nicest of the group. PMG **Very Fine 20**, with a stain mentioned by PMG, but one not severe enough to mandate a Net grade. (3,000-4,000)

**Starting Bid: \$1,800**



### 19393 Sayville, NY - \$5 1902 Plain Back Fr. 606 The Oystermen's NB Ch. # 5186

An always-sought after example from New York's Suffolk County bearing a great occupational title which reminds us that long before this county turned into a bedroom community for New York City, there was a flourishing oystering industry on Long Island's south shore. Attractive PCGS **Very Fine 25**, and solid for the grade.

*From The Bob Cochran Collection Part II (1,750-2,250)*

**Starting Bid: \$1,050**



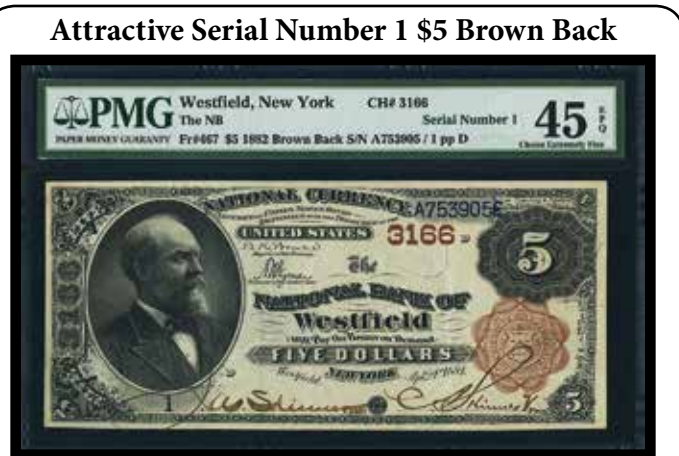
- 19394 **Syracuse, NY - \$20 1902 Red Seal Fr. 639 The Merchants NB Ch. # (E)1342**  
Pleasing stamped signatures and a bold red overprint are cited on this moderately circulated note that is the only \$20 Red Seal reported from this Central New York charter. PMG **Very Fine 20**. (1,250-1,750)  
**Starting Bid: \$750**



- 19396 **Watertown, NY - \$5 1882 Brown Back Fr. 469 The NB & Loan Company Ch. # 1508**  
One of four \$5 Brown Backs reported from this Northern New York bank that went out in 1910 and the first to be publicly offered anywhere since the sale of the Power Collection in 2006. Delicate pen signatures and sharp ink colors add to the appeal of this evenly circulated and problem-free example. PMG **Very Fine 30**.  
*From The Bob Cochran Collection Part II (1,000-1,200)*  
**Starting Bid: \$600**



- 19395 **Warsaw, NY - \$10 1882 Brown Back Fr. 480 The Wyoming County NB Ch. # (E)737**  
An attractive \$10 Brown Back from a Western New York bank that has been operated by the Humphrey family for four generations and which bears two "misplaced" locations in this title, Wyoming and Warsaw. PMG **Very Fine 30**, with light, even wear and pleasing color. (1,500-2,000)  
**Starting Bid: \$900**



- 19397 **Westfield, NY - \$5 1882 Brown Back Fr. 467 The NB of Westfield Ch. # 3166**  
A well-margined and original \$5 Brown Back from the first sheet of notes that were issued by this far Western New York bank after it opened its doors in 1884. Three of this bank's serial number 1 \$5s are recorded in the census, with tonight's offering the "D" or bottom note from the sheet. However, this is the first of the three to appear since the "B" note was sold as part of the Power Collection in 2006. Aside from a couple of very light folds, it is as pretty as the day it was signed by the bank's officers and displays its full, original colors. PMG **Choice Extremely Fine 45 EPQ**. (4,500-6,500)  
**Starting Bid: \$2,700**





- 19398 **Whitehall, NY** - \$5 1882 Brown Back Fr. 474 **The Merchants NB** Ch. # (E)2233  
An appealing \$5 Brown Back which is by far the nicest of the three such examples listed in the census from this scarcer Whitehall bank. Pen-signed PMG **Choice Very Fine 35**.  
*From The Bob Cochran Collection Part II (1,500-2,000)*  
**Starting Bid: \$900**



- 19400 **Yonkers, NY** - \$10 1882 Brown Back Fr. 485 **The Citizens NB** Ch. # 2074  
A very tough note from by far from the scarcer of Yonkers' two issuers, with this institution producing First Charters and Brown Backs only. Pen-signed PCGS **Very Good 8**, the sole Brown Back from this bank to appear at public sale in over 25 years. (2,000-3,000)  
**Starting Bid: \$1,200**

### Serial Number 1 Woodridge, NY Large Size



- 19399 **Woodridge, NY** - \$10 1902 Plain Back Fr. 632 **The First NB** Ch. # (E)11059  
A large size serial number 1 note from this scarce Sullivan County bank that is the "A" position note from its first issued sheet after it opened for business in 1917. However, it was not stored with the best of care, and not only did it acquire some circulation, but also a few tears as well which have been repaired. Still, it is one of only ten large reported, and it is the bank's first note. PMG **Choice Fine 15 Net**. (1,500-2,000)  
**Starting Bid: \$900**

### NORTH CAROLINA



- 19401 **Charlotte, NC** - \$5 1882 Date Back Fr. 534 **The Commercial NB** Ch. # (S)2135  
This is hardly a common type or denomination from any North Carolina bank, and this note offers a bonus in its distinctive "circus poster" title layout, something rarely found on Date Backs from any location. PMG **Choice Fine 15 Net**, with a small tape-repaired tear.  
*From The Bob Cochran Collection Part II (2,500-3,500)*  
**Starting Bid: \$1,500**



19402 **Mount Airy, NC** - \$10 1902 Plain Back Fr. 629 **The First NB** Ch. # (S)4896

A just plain scarce bank which produced large notes only and was this community's only issuer. Track & Price has recorded only one offering since 2005, with that piece a repaired Apparent Fine 12 which fetched \$1840 five years ago. PMG **Very Fine 20**, with some light staining that sounds far worse than it appears.

*From The Bob Cochran Collection Part II (2,000-3,000)*

**Starting Bid: \$1,200**



19404 **Finley, ND** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (W)7324

An extremely scarce note from a tiny one-bank North Dakota location that has a mere half-dozen pieces in the census. The sole issuer in this Steele County locale, it issued large only before closing in 1928. Tonight's offering is a new addition to that small group and is the first \$20 of any type to surface. It is a pleasing, moderately circulated note with its only flaw, save honest wear, being some minor lower right corner damage. PMG **Very Fine 20**. (2,000-3,000)

**Starting Bid: \$1,200**

## NORTH DAKOTA



19403 **Drake, ND** - \$5 1902 Plain Back Fr. 609 **First NB** Ch. # 12393

An extremely rare bank in large size, with the census showing just four pieces extant, only two of which have been publicly offered in the past 30 years. The latter pair includes tonight's note, a pleasing mid-grade example showing nice color and even, problem-free wear. PMG **Very Fine 20**. (1,500-2,000)

**Starting Bid: \$900**



19405 **Hankinson, ND** - \$20 1902 Red Seal Fr. 640 **The Citizens NB** Ch. # (W)8084

Three notes are known from this rare North Dakota bank, with this and one other having been offered three years ago as part of the Glen Jorde Collection. It is the only Red Seal extant from this large size-only bank, and it is problem free for its PMG assigned grade of **Choice Fine 15**, with good color and pen signatures. (3,000-5,000)

**Starting Bid: \$1,800**





19406 Milnor, ND - \$20 1902 Date Back Fr. 643 The Milnor NB Ch. # (W)8264

The finer of the two notes known from this tiny Milnor bank, one of two National Banks chartered in this community of 600 people in June of 1906. Both banks were thinly capitalized ventures which limped along for years, with this institution failing during the agricultural depression of the 1920s and the other actually surviving the Depression. Attractive PMG Choice Very Fine 35. (2,250-3,750)

Starting Bid: \$1,350



19407 Northwood, ND - \$10 1902 Plain Back Fr. 634 The First NB Ch. # (W)5980

Just four large notes are reported from this Grand Forks County bank that was closed by the receiver in early 1930. Tonight's offering is the only one of that four to make a public appearance in the last 15 years. Bright PCGS About New 50. (3,000-4,000)

Starting Bid: \$1,800

## OHIO

### Serial Number 1 Ashtabula, OH \$10



19408 Ashtabula, OH - \$10 1929 Ty. 1 The NB of Ashtabula Ch. # 5075

A serial number C000001A note that last appeared at auction in 1993. It grades PCGS Very Choice New 64PPQ, with paper originality. The last number 1 from this charter number to cross the auction block was the raw Gem D000001A \$10 note that traded hands for the amount of \$2645 in 2007. (3,000-4,000)

Starting Bid: \$1,800



19409 Beallsville, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7025

One of a measly three large accounted for from this Monroe County bank. It is the nicest large by a wide margin in Track & Price, and this is likely its first auction appearance. The last time we offered a large on charter number 7025 was way back at our FUN 1994 Auction. This PCGS Extremely Fine 45 \$10 has a faded signature of Cashier Harry Briggs, while President J.L. Decker's is dark. Look for this note that was once part of the Don C. Kelly Collection to hammer in the vicinity of... (1,500-2,000)

Starting Bid: \$900



**19410 Bellefontaine, OH - \$20 1875 Fr. 431 The Bellefontaine NB Ch. # 1784**

The only Original or 1875 \$20 known from this bank. This is an attractive example of this underrated type for the grade of PMG Choice Fine 15 Net, with a minor restoration. The blue end paper makes it all the more desirable. You can add the excellent pen signatures of Cashier Jas. Leister and President Wm. Lawrence to the mix. They served together in these positions from when the bank opened in February 1871 until 1896. (3,000-5,000)

**Starting Bid: \$1,800**



**19411 Bridgeport, OH - \$5 1902 Red Seal Fr. 587 Bridgeport NB Ch. # (M)6624**

The only \$5 Red Seal recorded from this institution and just one of four Red Seals spread across three denominations in total in Track & Price. Embossing is evident through the third-party holder, and the strong pen signatures are of the first officer tandem, Cashier F.W. Henderson and President J.J. Holloway. PMG Choice Extremely Fine 45. (1,000-1,500)

**Starting Bid: \$600**



**19412 Bucyrus, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)443**

A PCGS New 61 \$10 with embossing of the red overprint. This note is margined all the way around. Also, the penned signatures are of Cashier E.G. Beal and Vice President W.C. Lemert. (2,000-3,000)

**Starting Bid: \$1,200**



**19413 Bucyrus, OH - \$5 1882 Brown Back Fr. 467 The Second NB Ch. # (M)3274**

A lovely \$5 Brown Back from this hoard bank which last appeared in our 2009 Central States Auction where we mentioned that it had four large margins and was pedigreed to Kagin's 1984 Memphis sale. Today, this well-signed and vividly colored specimen resides in a PMG Choice Uncirculated 64 holder with comments about its huge margins and a couple of closed pinholes. (1,750-2,250)

**Starting Bid: \$1,050**





19414 **Cambridge, OH - \$10 1882 Brown Back Fr. 479 The Central NB Ch. # 2872**

The only Brown Back in the census for this Guernsey County charter number. It is a pretty PCGS **Extremely Fine 40** example sporting ample margins and excellent color. Strong signatures of Cashier W.S. McCartney and President A.J. Hutchinson also add to the desirability of this \$10. Several of the Ohio Nationals in this auction were once part of the Don C. Kelly Collection. (1,500-2,000)

**Starting Bid: \$900**



19415 **Canton, OH - \$5 1875 Fr. 404 The City NB Ch. # 2489**

This attractive mid-grade example of this early type shows even wear and nice color. It has the added feature of being printed from a re-engraved plate, so indicated by the small star to the immediate left of the A plate letter at top left. PCGS **Fine 15**, with dark pen signatures of Cashier H.S. Kaufman and President W.W. Clark. (1,250-1,750)

**Starting Bid: \$750**

## Serial Number 1 Chardon, OH \$5 Brown Back



19416 **Chardon, OH - \$5 1882 Brown Back Fr. 472 The First NB Ch. # 4671**

Serial number 1-C adorns this \$5 Brown Back with the brown ink penned signatures of the cashier and vice president. Only nine large are in the census, and this note is counted in that group. It grades PMG **Extremely Fine 40 Net**, with restoration and minor rust, but it is attractive for the grade. (4,000-6,000)

**Starting Bid: \$2,400**



19417 **Cincinnati, OH - \$5 1882 Brown Back Fr. 469 The Atlas NB Ch. # 3639**

A common-enough bank, but not in this denomination or carrying this layout, as this \$5 Brown Back is one of only two listed in the census which displays this ornate layout. We have now been privileged to offer both examples, with this by far the finer of the two. We sold the other note, which graded only Fine and had more than a few pinholes, for \$4312.50 in January of 2008. Expect this beautifully margined and brightly colored pen-signed beauty to rise to a considerably higher level before the hammer falls tonight. PMG **Extremely Fine 40**.

*From The Bob Cochran Collection Part II (6,000-9,000)*

**Starting Bid: \$3,500**



19418 Clarksville, OH - \$10 1902 Plain Back Fr. 624 The Farmers NB Ch. # 7370

An extremely scarce bank, with this the only note of the six large in the census that grades better than VF 20. PMG **Choice Extremely Fine 45**, with the appearance of an even higher-grade specimen in the holder. (1,500-2,000)

Starting Bid: \$900



19420 Cleveland, OH - \$5 1882 Brown Back Fr. 467 The National City Bank Ch. # 786

One of only two Brown Backs in the census and easily the nicest of the two. This example exhibits four broad margins, white paper, ideal inks, and bold penned signatures that look like Cashier E.R. Late and President John F. Whitelaw signed this note this morning. PMG **Choice Very Fine 35**. (1,000-1,500)

Starting Bid: \$600



19419 Cleveland, OH - \$20 Original Fr. 427 The Merchants NB Ch. # 773

An early First Charter-only Cuyahoga County bank that was liquidated in 1884 and has just a dozen notes reported. This is the sole \$20 reported from this bank and is totally problem free for the grade. PCGS **Fine 15**, ex-Don C. Kelly Collection. (2,750-3,250)

Starting Bid: \$1,650

### Serial Number 1 Cleveland, OH \$5 Plain Back



19421 Cleveland, OH - \$5 1902 Plain Back Fr. 601 Central NB Savings & TC Ch. # (M)4318

A most attractive serial number 1-A example of this major Cleveland bank's second title. It was undoubtedly set aside by a proud banker when this charter's new title was adopted in 1920. This is the only serial number 1 note of any kind to be reported from this Cuyahoga County charter. PCGS **Extremely Fine 40**, with three light vertical folds. (3,000-5,000)

Starting Bid: \$1,800





19422 Cleveland, OH - \$10 1882 Brown Back Fr. 487 **The Park NB** Ch. # 5006

A rare bank, with this note being one of paltry seven documented. This has been the same figure for survivors since at least 2008. This note is also one of the higher-graded examples you will find from this charter number. PMG **Choice Very Fine 35**, with a small tear and dark brown panned signatures of Cashier Jno. Sherwin and President H.A. Bishop. (1,250-1,750)  
**Starting Bid: \$750**



19423 Cleveland, OH - \$10 1882 Value Back Fr. 577 **The Bank of Commerce National Assoc** Ch. # (M)5194

One of only five Value Backs in the census and the highest graded for this charter number. The two vertical folds show the paper originality of this \$10. PMG **About Uncirculated 50 EPQ**, with printed signatures of Cashier W.C. Caine and President G.L. Russell. (1,000-1,500)  
**Starting Bid: \$600**

## Finer of Two Known



19424 Cleveland, OH - \$10 1882 Brown Back Fr. 490 **The Century NB** Ch. # 5350

A great note in all respects from perhaps the scarcest of all Cleveland banks with reported notes. Like many banks chartered during the golden age of Cleveland banking which spanned the twenty year period between 1882 and 1902 that saw eighteen National Banks organized in this city, this institution was practically stillborn, lasting less than two years from its inception in May of 1900 to its demise in March of 1902. A mere two examples are reported, with this Brown Back off the market since it last appeared in a SpinkAmerica sale back in 1996 and its mate having disappeared after we last offered it in 2002. Bright PMG **About Uncirculated 50**, with bold colors and strong signatures, a truly rare note worthy of the finest of collections. (3,000-5,000)

**Starting Bid: \$1,800**

## Columbus \$100 Brown Back



### 19425 Columbus, OH - \$100 1882 Brown Back Fr. 527 The New First NB Ch. # (M)4443

Around a couple of dozen \$100 Brown Backs are known from the state, with four of those from this bank. However, as of tonight we have auctioned the only two with an actual grade in Track & Price. The current \$100 Brown Back is a beautiful PMG **Choice Extremely Fine 45** example ideal for the discriminating collector, as it exhibits boardwalk margins on all four sides plus nice color for the grade and purple rubber stamped signatures of Cashier P.A. DeLong and President Chas. R. Mayers. We auctioned the other \$100 on this charter number in January 2010. That PCGS VF 20 piece realized \$6325. Tonight's much nicer specimen should exceed five figures. (10,000-15,000)

**Starting Bid: \$6,000**



### 19426 Dayton, OH - \$50 1882 Brown Back Fr. 518 The Winters NB Ch. # (M)2604

A bank that only issued \$50s and \$100s during the Brown Back time period. This \$50 and just one other of that denomination are the only two Brown Backs to be documented. This is also a tougher denomination and type for the state, with around 30 pieces recorded. This example grades PMG **Very Fine 25**, with stains. Most of the staining is at upper left, but it does not interfere with major design elements. Also, the penned signatures are dark and legible. (3,000-5,000)

**Starting Bid: \$1,800**



## Unique for the Bank



### 19427 Dennison, OH - \$20 1902 Red Seal Fr. 639 The Twin City NB Ch. # (M)6836

A true Ohio wonder note that last appeared in our auction of the Don Kelly Collection in January 2010, where we said, "It comes from a bank that was in business for barely two years and issued a meager 722 sheets, or \$36,100, of \$10 and \$20 Red Seals from June, 1903 until its doors closed in June, 1905. By 1910, a year in which its notes were still current and circulating, the amount of currency outstanding from here had been reduced to just \$1760. This note is unique and has never been previously offered at public sale. Fortunately for collectors, it is as lovely as it is rare, showing only the lightest traces of any real circulation and displaying a vivid red overprint, wide margins, bright paper, and bold pen signatures. It is truly a trophy note of the first magnitude, and an item that could not, after the hammer falls tonight, be duplicated for all the money in the world. PCGS **Very Fine 35**." Six years later, this classic Ohio rarity is still unique and is now available once again to be a source of pride to the next collection it enters. (15,000-20,000)

**Starting Bid: \$9,000**



### 19428 Fostoria, OH - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 2831

A lovely \$5 Brown Back with an ornate layout found only on the early \$5 Brown Backs. A tiny repaired split is mentioned only for the sake of total cataloging accuracy, but this **Extremely Fine 40** example is not net graded and looks even higher grade in its PMG holder. (1,900-2,300)

**Starting Bid: \$1,100**



### 19429 Georgetown, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)2705

This attractive \$10 grades PCGS **Choice About New 58PPQ**. It possesses bright white paper, a rich red overprint, premium paper quality, and bold penned signatures of Cashier Ben B. Whiteman and Vice President John Wood. (2,250-3,250)

**Starting Bid: \$1,350**



- 19430 **Georgetown, OH - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)2705**  
A \$20 with penned signatures of Cashier Ben B. Whiteman and President H.F. Pindell. Both denominations for Red Seals that were issued by this bank are in this auction session. PCGS **Choice About New 58.** (2,000-3,000)  
**Starting Bid: \$1,200**



- 19431 **Hopedale, OH - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)6938**  
One of a mere two Red Seals and only eight large in total are documented from this Harrison County bank. Both Red Seals are \$5s, and this former Don C. Kelly note is by far the nicer of the pair. Purple rubber stamped signatures are of the first cashier and president, Edgar G. Alcorn and Wm. J. Stringer, respectively. PCGS **Very Fine 25PPQ.** (1,500-2,000)  
**Starting Bid: \$900**



- 19432 **Jackson Center, OH - \$10 1902 Red Seal Fr. 615 The First NB Ch. # (M)8536**  
A beautiful PCGS **Choice About New 58** note we originally offered at our November 1992 auction. The bold signatures are of Cashier F(rank) Baughman and President Shelby Baughman. The Baughmans managed from the beginning of this bank in 1907 all the way through at least 1935. We auctioned a \$20 Red Seal on this institution grading PCGS 55 for \$2820 at our FUN 2014 Auction. (2,750-3,750)  
**Starting Bid: \$1,650**

### Serial Number 1 Marion \$10



- 19433 **Marion, OH - \$10 1902 Red Seal Fr. 613 The Marion NB Ch. # (M)6308**  
Serial number 1-A graces this boldly signed \$10 by Cashier H.B. Hane and President E. Huber. There are three serial number 1 Red Seals known from this bank, a \$5, a \$10, and a \$20. The \$10 and \$20 have crossed the auction block in the last five years. The \$10 realized \$3525, and the raw VF \$20 climbed to \$5462.50. PCGS **Very Fine 35.** (4,000-6,000)  
**Starting Bid: \$2,400**



## 63 EPQ 1875 \$10



- 19434 Newark, OH - \$10 1875 Fr. 419 **The First NB** Ch. # 858  
A beautiful 1875 \$10 that is nicely preserved and exhibiting dark inks, white paper, and bold signatures. Cashier F(rederick) S. Wright and President J(erome) Buckinghead boldly signed their names. All of these wonderful traits combine to produce a note that is easy to appreciate. The third party back label points out "Great Color" in addition to "Exceptional Paper Quality." PMG Choice Uncirculated 63 EPQ. (6,000-8,000)  
**Starting Bid: \$3,500**



- 19435 Painesville, OH - \$20 1902 Red Seal Fr. 639 **The Painesville NB** Ch. # (M)2842  
The highest-graded note at PMG **Very Fine 25** for this large size issuer only bank. Cashier C.H. Frank and President F.H. Murray managed this charter number together at the beginning of the Red Seal era. (1,250-1,750)  
**Starting Bid: \$750**



- 19436 Piqua, OH - \$10 1902 Red Seal Fr. 613 **The Piqua NB** Ch. # (M)1006  
A single \$5, \$10, and \$20 Red Seal are listed under this bank in Track & Price. This well-margined \$10 is included in that select trio. Cashier John H. Young and President G(eorge) H. Rundle managed together from 1903-10. PCGS **Extremely Fine 40**. (1,500-2,000)  
**Starting Bid: \$900**



- 19437 Powhatan Point, OH - \$10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)7759  
This \$10 is the only Red Seal documented from this Belmont County bank that was organized in 1905. B.R. Barnes was the first cashier and B.F. Disque was the second president. These two officers boldly signed this note. PCGS **Apparent Very Fine 30**, with an edge split at top left of center. (2,000-3,000)  
**Starting Bid: \$1,200**



- 19438 **Ripley, OH** - \$20 1882 Brown Back Fr. 494 **The Citizens NB Ch. # 3291**  
A charming mid-grade \$20 with dark pen signatures and serial number embossing. Overall, it is a pleasing mid-grade example. President F.A. Stivers would replace J.S. Schumaker as cashier in 1902. PMG **Choice Very Fine 35**. (1,000-1,500)  
**Starting Bid: \$600**



- 19440 **Troy, OH** - \$2 1875 Fr. 390 **The First NB Ch. # 390**  
This is the only Lazy Deuce reported in the census for this charter number that was in operation from 1863-82. It is a no-questions-asked PCGS **Fine 15**, as it lays in its encapsulation. The edges are certainly above average for the grade, while the circulation is even on both sides. The dark signatures also belie the age of this note. (4,000-6,000)  
**Starting Bid: \$2,400**



- 19439 **Sandusky, OH** - \$1 Original Fr. 382a **The Third NB Ch. # 2061**  
First Charters only from this better Sandusky bank which has had no offerings of any kind at public sale since 2011. Well-margined PMG **Very Fine 25**, a solid example which is certain to please. (1,500-2,500)  
**Starting Bid: \$900**



- 19441 **Troy, OH** - \$5 1882 Brown Back Fr. 470 **The Troy NB Ch. # 3825**  
A nice mid-grade note that was once part of an advanced \$5 Brown Back collection. The only Brown Backs known on this Miami County bank are this \$5 and a \$20. This well-signed example grades PMG **Very Fine 20**, and is without a single weakness listed on the third party label.  
*From The Bob Cochran Collection Part II* (1,000-1,500)  
**Starting Bid: \$600**



### Serial Number 1 Original Deuce



#### 19442 Washington, OH - \$2 Original Fr. 387 The First NB Ch. # 284

The Kelly census informs us that there are only 36 serial number 1 deuces documented from the entire nation. This note is one of those listed. This bank was in operation from 1864 to April 5, 1878. This \$2 is from a much better bank. The inks are dark, and the paper is bright on this well-signed PMG **Choice Extremely Fine 45 Net** piece. The net grade is for a skilful repair, and we are still looking for the light pencil annotation. (30,000-50,000)

**Starting Bid: \$18,000**

### Serial Number 1 1929 Type 1 \$5



#### 19443 Washington C. H., OH - \$5 1929 Ty. 1 The First NB Ch. # 13490

The first small size \$5 from this bank with serial number A000001A. A small top margin tear falls short of the frame line. PMG **About Uncirculated 55**. (1,000-1,500)

**Starting Bid: \$600**



- 19444 Washington C. H., OH - \$10 1929 Ty. 2 The First NB Ch. # 13490 Uncut Sheet  
Serial numbers are A002863-68 on this uncut sheet. We see bank title embossing, yet we are still looking for the minor rust mentioned on the third party label. This sheet passed through our hands once before, our St. Louis October 1995 Auction. We called it attractive then, and it still is today for the grade of PMG Choice Very Fine 35. (2,750-3,750)  
Starting Bid: \$1,650

### Serial Number 1 Washington Court House \$20



- 19445 Washington C. H., OH - \$20 1929 Ty. 1 The First NB Ch. # 13490  
A lovely serial number D000001A \$20 with great embossing, as mentioned on the back of the third party label. This is a premium note for the PMG Choice Uncirculated 64 EPQ grade. (2,000-3,000)  
Starting Bid: \$1,200



- 19446 Watertown, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)6943  
A bright, well-signed, and attractive mid-grade example from the only issuing bank in this tiny southeastern Ohio town. This \$10 is only the sixth large note to turn up and it has earned the highest grade of that small number. PCGS Very Fine 30, with both nice color and paper originality. (1,000-1,500)  
Starting Bid: \$600



- 19447 Youngstown, OH - \$2 Original Fr. 387 The First NB Ch. # 3  
Only the third deuce to come out of the proverbial woodwork on this Mahoning County institution. It is a nice mid-grade \$2 grading PCGS Very Fine 20. The signatures on this note are of the cashier and vice president. (3,000-5,000)  
Starting Bid: \$1,800





- 19448 **Youngstown, OH - \$10 1875 Fr. 419 The Second NB Ch. # 2217**  
 A rare Youngstown bank which issued First Charters and Brown Backs only before liquidating in May 1904. Three notes are known, with this piece, which traces its pedigree to the Don C. Kelly Collection of Ohio Nationals, almost certainly the finest. PCGS Extremely Fine 40PPQ. (3,000-4,000)  
**Starting Bid: \$1,800**



- 19449 **Zanesville, OH - \$5 1875 Fr. 405 The Citizens NB Ch. # 2529**  
 A short-lived Zanesville bank which issued Series 1875 examples only before liquidating at the expiration of its charter in 1901. PMG Very Fine 25, an evenly circulated note which makes a perfect specimen for any A-Z collection. (1,500-2,500)  
**Starting Bid: \$900**

## OKLAHOMA

### Discovery Note on the FNB of Idabel



- 19450 **Idabel, OK - \$10 1902 Date Back Fr. 618 The First NB Ch. # (W)8486**  
 The very first note to come into the limelight from this McCurtain County bank in the southeastern corner of the state. This institution was originally chartered during territorial days and was shuttered on February 18, 1925 due to incompetent management. The 1920s further saw Idabel's population drop from 3617 in 1920 to 2581 in 1930. This \$10 with dark penned signatures of the assistant cashier and president grades PMG Fine 12 and does not have any distractions listed on the third party label. A note fit for a first-class collection, so one must bid accordingly. (10,000-20,000)  
**Starting Bid: \$6,000**



- 19451 **Medford, OK - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5796**  
 One of only eight large and the only \$20 1902 Plain Back in Track & Price. It is also one of the nicer examples as far as grade is concerned for this Grant County bank. Signatures are purple rubber stamped on this \$20. We can see most of Cashier N.K. Klimer's signature and all of President John T. Stewart's. PMG Very Fine 25. (1,750-2,250)  
**Starting Bid: \$1,050**

## One of Two Territorial Examples From This Bank



### 19452 Pawnee, OT - \$5 1882 Brown Back Fr. 477 The Arkansas Valley NB Ch. # (W)5492

A great note which is being offered at auction for the first time. It is one of only two Territorial examples from this bank, with the other off the market since it last appeared in 1991. The President of this bank - and its largest shareholder - was "Pawnee Bill," born Gordon William Lillie. Pawnee Bill was the Pawnee interpreter with Buffalo Bill's Wild West Show and was briefly Buffalo Bill's partner in that venture. Pawnee Bill proved a sagacious investor, with a large ranch, oil, and real estate complementing his banking interests. Although the bank closed in 1917, the building is still standing and now has landmark status. Evenly circulated PCGS **Very Good 8**, with excellent eye appeal for the grade. (12,500-22,500)

Starting Bid: \$7,500

## OREGON



### 19453 Baker City, OR - \$10 1902 Red Seal Fr. 613 The Citizens NB Ch. # (P)6768

A new entrant to the census, and a beautiful Red Seal in all respects save for the top margin, which barely touches the design at the top center. Despite the note's blazing colors, perfect signatures, incredible originality, and spectacular eye appeal, this results in a grade by PMG of **Uncirculated 62 EPQ**, demonstrating the defects of the purely formulaic grading of National Bank Notes. PMG comments "Exceptional Paper Quality, Great Embossing," which, to their credit, they did get correctly. (4,000-6,000)

Starting Bid: \$2,400



### 19454 Portland, OR - \$100 1902 Date Back Fr. 691 The Merchants NB Ch. # (P)3536

A very scarce type and denomination from any Oregon bank, particularly so from this institution which circulated high denomination examples only after its Brown Back issue. This is one of just three \$100 Date Backs known from this bank. PMG **Choice Fine 15**, with strong pen signatures. (2,750-4,250)

Starting Bid: \$1,650



## PENNSYLVANIA

### Double Serial Number 1 Aliquippa Note



- 19455 Aliquippa, PA - \$5 1902 Plain Back Fr. 606 Aliquippa NB Ch. #  
10951

A beautiful double serial number 1 example, with PMG awarding it a grade of **About Uncirculated 53 EPQ**. This piece is the only serial number 1 example reported from wither to the two titles used here, and it realized \$4887.50 when we sold it back in 2009. Expect a similar realization this evening for this really pretty “A” position specimen. **(4,000-6,000)**  
**Starting Bid: \$2,400**



- 19456 **Ambler, PA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. #**  
3220

An attractive, boldly signed example from this scarce Montgomery County charter that has barely a dozen large size reported. The last large note we sold from here realized over \$2000 in our 2014 Central States Auction. PMG **Choice Very Fine 35. (1,500-2,000)**  
**Starting Bid: \$900**



- 19457 **Bangor, PA** - \$10 1902 Red Seal Fr. 613 **The First NB Ch. #**  
(E)2659

A scarce Red Seal from this Northampton County bank that is one of just four such notes in the census. Boldly inked and pen-signed PMG **Very Fine 25**, with a minor edge repair. (1,000-1,200)

**Starting Bid: \$600**



- 19458 **Bangor, PA - \$20 1902 Red Seal Fr. 639 The First NB Ch. #**  
(E)2659

A second appealing Red Seal from this Northampton County bank, this one a \$20 with the same bold ink colors and strong pen signatures as the \$10 in the previous lot. PMG **Very Fine 30**, with a couple of minor edge repairs. (1,100-1,300)

**Starting Bid: \$650**



- 19459 Blue Ball, PA - \$10 1929 Ty. 1 The Blue Ball NB Ch. # 8421

This high-grade example from this highly desired location is certain to be of interest to every collector who specializes in fancy names or titles. Bright PCGS **Very Fine 35PPQ**, with sharp ink colors and bold embossing. (1,500-2,000)

**Starting Bid: \$900**



- 19460 **Blue Ball, PA - \$10 1929 Ty. 2 The Blue Ball NB Ch. # 8421**  
 A much sought after example which bears one of the great town names available to collectors of National Bank Notes. This PMG **Choice Uncirculated 64 EPQ** example is one of the nicest specimens we've ever had the privilege of handling from this Lancaster County location. (2,000-3,000)  
**Starting Bid: \$1,200**



- 19461 **Brookville, PA - \$5 1875 Fr. 404 The Jefferson County NB Ch. # 2392**  
 An attractive First Charter \$5 from this Brookville bank, with exceptionally vivid colors and bold pen signatures. The bottom margin is a bit close, but otherwise this PCGS **Very Fine 30PPQ** example is utterly defect free. (1,500-2,000)  
**Starting Bid: \$900**

### Serial Number 1 Brookville, PA \$100



- 19462 **Brookville, PA - \$100 1929 Ty. 1 The NB of Brookville Ch. # 3051**  
 Serial number F000001A, a decidedly uncommon item from any bank, with the latest census showing fewer than 100 such examples from all banks in the country combined. This piece comes from a sheet which was cut in the late 1990s, with few offerings in recent years. PMG **About Uncirculated 55**, with a small tear in the left side that affects little. (2,000-3,000)  
**Starting Bid: \$1,200**



- 19463 **Burgettstown, PA - \$10 1875 Fr. 419 The Burgettstown NB Ch. # 2408**  
 New to the census, this note from this western Pennsylvania community is the only First Charter reported to date and has an interesting pedigree. The president of this bank, A. (Alexander) H. Kerr, later founded the Kerr Glass Company, which became one of the leaders in glass jars produced for home canning. This note remained in the Kerr family until it was obtained by our consignor from the great-great granddaughter of Mr. Kerr. Lovely PMG **Very Fine 30**. (2,500-3,500)  
**Starting Bid: \$1,500**

### Sole Large Size \$50 Reported



- 19464 **California, PA - \$50 1902 Date Back Fr. 671 The First NB Ch. # (E)4622**  
 A great note from this Washington County bank that carries a popular "two state" name, this is the only example of this high denomination that has ever been reported from this charter. Nice color and attractive purple stamped signatures highlight this crisp PMG **Choice Very Fine 35** note that has only a couple of small stains. (1,750-2,250)  
**Starting Bid: \$1,050**



## Serial Number 1 Charleroi, PA



### 19465 Charleroi, PA - \$5 1929 Ty. 1 The NB of Charleroi & TC Ch. # 13585

This bright, well-margined, and embossed serial number 1 note from this Washington County bank came from a sheet cut decades ago, with the examples long since disbursed. PMG **Choice About Unc 58 EPQ**, with an interesting bank title font. (1,750-2,250)

**Starting Bid: \$1,050**



### 19466 Coaldale, PA - \$10 1902 Plain Back Fr. 632 The Broad Top NB Ch. # (E)11188

This institution started life in Coaldale, a small community in Schuylkill County, before moving to Bedford, a town half-way across the state and about 175 miles from Coaldale. The Coaldale title is considerably the scarcest of the three used by this bank, with this piece one of only three recorded in the National Bank Note census and likely the finest of the trio. It has been off the market for a very long period, as have the other two examples, with the last offering of any coming nearly twenty years ago. PMG **Choice Very Fine 35 Net**, with PMG mentioning an internal tear and minor rust. The tear is a small internal split, and the rust appears to long since have vanished. (1,750-3,250)

**Starting Bid: \$1,050**



### 19467 DuBois, PA - \$10 1882 Brown Back Fr. 487 The Deposit NB Ch. # (E)5019

A very attractive title layout is found on this \$10 Brown Back that is one of just two such notes in the census. Well margined PMG **Very Fine 25**, with good color and bold stamped signatures.

*From The Bob Cochran Collection Part II (1,200-1,500)*

**Starting Bid: \$700**



### 19468 East Mauch Chunk, PA - \$5 1902 Red Seal Fr. 589 The Citizens NB Ch. # (E)8446

A scarce note which is the first Red Seal of any denomination to appear from this Carbon County bank. PCGS **Fine 12**. (1,400-1,800)

**Starting Bid: \$825**



**19469 Ephrata, PA - \$5 1882 Brown Back Fr. 473 The Farmer's NB Ch. # 4923**

This scarcer Lancaster County Brown Back displays the very difficult to find Rosecrans-Morgan Treasury signatures which are found on notes issued by only the relative handful of banks that received their charters during the eighteen days this pair served together in June of 1893. PMG **Very Fine 25**, with clear pen signatures.

*From The Bob Cochran Collection Part II (1,500-2,000)*

**Starting Bid: \$900**



**19470 Fairfield, PA - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (E)9256**

Bright paper and vivid blue inks combine to make this example by far the nicest of any known large note from this one-bank Adams County community. Pen-signed PCGS **Extremely Fine 45PPQ**. (1,000-1,300)

**Starting Bid: \$600**



**19471 Frackville, PA - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)7860**

A lovely, high-grade Red Seal from this scarce Schuylkill County bank and the only one of the four Red Seals in the census to ever appear publicly, according to Track & Price. Aside from a few light folds, this pretty note appears as fresh and bright as the day it was signed by the bank's officers. PCGS **Extremely Fine 40PPQ**. (1,750-2,250)

**Starting Bid: \$1,050**



**19472 Franklin, PA - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)189**

Large size only from this Venango County bank that elected to close its doors in 1923. Tonight's offering is the only Red Seal that has been reported to date from this charter. Evenly circulated PMG **Very Fine 20**. (1,000-1,200)

**Starting Bid: \$600**



## Gettysburg, PA Red Seal



- 19473 **Gettysburg, PA** - \$10 1902 Red Seal Fr. 613 **The First NB Ch. # (E)311**  
 An attractive and original Red Seal from this always-in-demand bank, this is the only example of this type that has been recorded from this charter. Bright, pen-signed PCGS **Very Fine 30PPQ**. (2,000-2,500)  
**Starting Bid: \$1,200**



- 19474 **Halifax, PA** - \$10 1882 Value Back Fr. 577 **The Halifax NB Ch. # (E)5601**  
 A new piece to the census from this uncommon Dauphin County bank, and well matched in grade (although not from the same sheet) with the lovely \$20 Value Back offered below. Although \$10 Value Backs do come New, few are even close to this nice, as this note displays bright printing, great paper originality, and lovely pen signatures. PMG **Choice Uncirculated 64 EPQ**, with PMG commenting, "Exceptional Paper Quality & Embossing." (2,750-4,250)  
**Starting Bid: \$1,650**

## Highest Graded by PMG



- 19475 **Halifax, PA** - \$20 1882 Value Back Fr. 581 **The Halifax NB Ch. # (E)5601**  
 A simply extraordinary note, with this example the single highest graded \$20 Value Back by PMG, with its closest competitor two points behind. While \$10 Value Backs are occasionally seen in the higher grade ranges due to a couple of old time hoards, \$20 Value Backs are another matter entirely, with PMG having graded only three specimens as Uncirculated to date, and PCGS having graded only one. Pen-signed PMG **Gem Uncirculated 66 EPQ**, with the comments "Exceptional Paper Quality & Embossing," as nice a \$20 Value Back as any collector will ever obtain. (15,000-25,000)  
**Starting Bid: \$9,000**



**19476 Hop Bottom, PA - \$20 1929 Ty. 1 The Hop Bottom NB Ch. # 9647**

A high-grade example which carries one of the most interesting town names to be found on any note. Hop Bottom, a small community in Susquehanna County, took its name from the hop vines that grew in a nearby valley in the hollow next to a creek. PCGS **Choice About New 55**, the nicest single note offered from this bank in more than three decades. (900-1,200)

**Starting Bid: \$525**

**Large Size Serial Number 1**



**19477 Howard, PA - \$5 1902 Date Back Fr. 592 The First NB Ch. # (E)9249**

A most attractive serial number 1 Date Back from this scarce Centre County bank. While the note displays some light folds, its vivid colors and fresh paper quality suggest it never actually circulated, lending it an unusually bright appearance for a note in this grade. Expect to see this PCGS **Very Fine 35PPQ** rarity to reach and likely exceed... (3,000-4,000)

**Starting Bid: \$1,800**

**PCGS Very Choice New 64PPQ Intercourse, PA**



**19478 Intercourse, PA - \$10 1929 Ty. 2 The First NB Ch. # 9216**

A well-margined and fully embossed example from this highly sought-after bank. If you collect fancy name Nationals and want a high-grade note from this always-popular Pennsylvania charter, this is the note for you. PCGS **Very Choice New 64PPQ**. (4,000-6,000)

**Starting Bid: \$2,400**

**Serial Number 1 Jefferson, PA**



**19479 Jefferson, PA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (E)11370**

A pretty serial number 1 note from this very scarce Greene County bank that, aside from being a number 1 note, is one of only six large size in the census. It has some light folds, but its colors are sharp and the pen signatures remain bold. PMG **Very Fine 30**. (3,000-4,000)

**Starting Bid: \$1,800**



**19480 Langhorne, PA - \$10 1902 Plain Back Fr. 624 The Peoples NB & TC Ch. # 3063**

A very rare piece with this title, which was used on large size notes from this Bucks County bank for only four years. The census shows only one large example extant bearing this nomenclature, with this piece new to that listing. Both are unfortunately less than pristine, with this note graded **Very Good 8 Net** by PMG due to some edge damage and a missing corner. Considering that eight years have passed since the other example has been sold, collectors might well avail themselves of this opportunity as it might be another decade or so before a similar offering once again takes place. (1,250-1,750)

**Starting Bid: \$750**





19481 Lewistown, PA - \$20 1929 Ty. 2 The Mifflin County NB Ch. # 1579

An utterly pristine piece which combines all the elements that any collector could desire, not the least of which is single-digit serial number A000004. It would not surprise us at all to someday see this note encased in a Superb Gem 68 holder...it is that nice. PCGS Superb Gem 67PPQ. (1,200-1,600)

Starting Bid: \$700

### Serial Number 1 McKeesport, PA



19482 McKeesport, PA - \$5 1929 Ty. 1 The NB of McKeesport Ch. # 4625

A bright, well-embossed serial number 1 note that, according to the PMG holder, has had some margin repairs. PMG Choice Uncirculated 63. (1,500-2,000)

Starting Bid: \$900

### Serial Number 1 McKeesport, PA



19483 McKeesport, PA - \$5 1929 Ty. 1 The NB of McKeesport Ch. # 4625

A bright and crisp serial number 1 small size \$5 from this Allegheny County bank that shows plenty of original embossing. PMG Choice About Unc 58 EPQ. (1,750-2,250)

Starting Bid: \$1,050

19484 Meadville, PA - \$10 1882 Brown Back Fr. 480 The Merchants NB Ch. # (E)871

Although the occasional small note turns up from this Meadville bank, large notes are actually quite scarce, with the census revealing only seven such examples. This is one of two \$10 Brown Backs extant from here and is a pleasing, evenly circulated PMG Very Fine 25. (1,000-1,200)

Starting Bid: \$600

### Serial Number 1 Meyersdale, PA



19485 Meyersdale, PA - \$10 1902 Plain Back Fr. 633 The Citizens NB Ch. # (E)5833

A beautiful note which is the only serial number 1 in the census from this just plain scarce Somerset County bank. Only eight large notes are known, with this by far the finest. Pen-signed PCGS Choice About New 58. (3,000-4,000)

Starting Bid: \$1,800

### Serial Number 1 \$10 Brown Back



19486 Monaca, PA - \$10 1882 Brown Back Fr. 490 The Citizens NB Ch. # 5879

A lovely serial number 1 \$10 Brown Back from this uncommonly encountered Beaver County bank that is the "A" position note from the first sheet released by this charter after it opened in 1901. It is a brilliantly colored and widely margined piece that has dark pen signatures. Any grade-limiting factor cannot be determined through the holder, even after close examination. A great note for any collector who appreciates high-quality Nationals. PMG About Uncirculated 55. (5,000-7,000)

Starting Bid: \$3,000

## Montgomery Serial Number 1 \$10 Brown Back



19487 **Montgomery, PA** - \$10 1882 Brown Back Fr. 490 **The First NB** Ch. # 5574

A lovely serial number 1 \$10 Brown Back from this Lycoming County bank. It is a well-margined note that features virtually all of its original colors, bright paper, and delicate pen signatures. PCGS **Very Fine 35PPQ**, with just some light folds. (4,000-6,000)

**Starting Bid: \$2,400**



19488 **New Brighton, PA** - \$5 1882 Brown Back Fr. 471 **The Union NB** Ch. # (E)4549

A nice mid-grade example of a scarcer Second Charter note from this Beaver County bank that has four wide margins, even wear, and excellent color for the grade. PMG **Very Fine 25**.

*From The Bob Cochran Collection Part II (1,200-1,500)*

**Starting Bid: \$700**

## Serial Number 1 Lazy Deuce



19489 **Newtown, PA** - \$2 Original Fr. 387a **The First NB** Ch. # 324

A wonderful note from this Bucks County bank and the only serial number 1 Lazy Deuce known from the state of Pennsylvania. It is one of less than 30 serial number 1 Deuces reported for the entire country. Fortunately, it is as pretty as it is rare, with excellent color and signatures and more than ample margins for this notoriously tightly trimmed series. The holder mentions minor restorations, but any such repairs are not readily discernable and do nothing to detract from the rarity and desirability of this Pennsylvania trophy note. PMG **Very Fine 20**. (20,000-30,000)

**Starting Bid: \$12,000**





19490 Norristown, PA - \$10 1882 Brown Back Fr. 490 The Peoples NB Ch. # (E)2581

A scarce early note from this Montgomery County bank that is only the third \$10 Brown Back to be reported and the first we have handled. It is a well-margined and evenly circulated example with pleasing color. PMG **Very Fine 20**. (1,250-1,750)  
**Starting Bid: \$750**



19492 Oxford, PA - \$20 1902 Red Seal Fr. 639 The Farmers NB Ch. # (E)2906

One of only three Red Seals reported from this better Chester County bank that has only 14 large size overall in the latest census. Aside from a small stain and a few rust specks, it is a solid note with a bold red overprint and dark pen signatures. PMG **Very Fine 25 Net**. (1,500-2,000)  
**Starting Bid: \$900**



19491 Northumberland, PA - \$2 Original Fr. 387a The First NB Ch. # 566

An attractive Lazy Deuce from this scarce Northumberland bank that we last offered in our 2007 FUN Auction. This bank was in business for just 12 years before closing its doors in 1876 after issuing the Original and 1875 Series notes only. Just \$1258 of its issue was still in the hands of the public when the end came. There are a few repairs and reinforcements about the margins, and that the back has faded somewhat. The face, however, appears much nicer, and the original black ink signatures remain very strong. PCGS **Apparent Very Fine 20**. (2,500-3,500)  
**Starting Bid: \$1,500**



19493 Perryopolis, PA - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (E)6344

A very scarce Fayette County bank that has just five large size reported, with tonight's offering the only Red Seal in that group. Fortunately, it is an attractive note with light, even wear, excellent color, and delicate pen signatures. PMG **Very Fine 30**. (2,000-3,000)  
**Starting Bid: \$1,200**



**19494 Philadelphia, PA - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (E)1**

This is a pleasing evenly circulated Red Seal from always-in-demand charter number 1. PMG **Very Fine 20**, with the overprint very bright for the grade. (1,250-1,750)  
**Starting Bid: \$750**



**19495 Philadelphia, PA - \$5 1875 Fr. 401 The Bank of North America Ch. # 602**

A highly coveted note from one of the oldest banks in America. Organized in 1781 and opened in 1782, it was chartered by Robert Morris, who helped finance the American Revolution. By a special Act approved by Congress, this bank alone was exempted from the requirement that it adopt a title including the words "National Bank" when it adopted a Federal charter in 1864, and it remains the only bank to have issued Nationals without that word in its title as required by the National Banking Act of 1863. Legend has it that the legislation was passed at the request of the bank in recognition of this institution's leading role in selling U.S. Treasury debt to the public during the Civil War. PMG **Choice Fine 15**, with a bright red overprint and plenty of eye appeal for the grade. (2,000-3,000)  
**Starting Bid: \$1,200**

**Serial Number 1 \$5 Brown Back**



**19496 Philadelphia, PA - \$5 1882 Brown Back Fr. 471 The National Security Bank Ch. # 1743**

A high-grade serial number 1 \$5 Brown Back from this Philadelphia bank that is the only serial number 1 example of any kind known from this bank. PCGS **Apparent Choice About New 58**, with the paper toned to an even light brown along with a small edge tear at the bottom right. (4,000-6,000)  
**Starting Bid: \$2,400**



**19497 Philadelphia, PA - \$10 1875 Fr. 416 The Centennial NB Ch. # 2317**

What could be more appropriate than to title a bank chartered in Philadelphia at the beginning of the centennial year of American independence "The Centennial National Bank." This example is one of only three First Charters extant from this institution, and as nice as any. PCGS **Very Fine 25**, a handsome blue-end paper example which comes with a most unusual title layout as a bonus. (2,500-3,500)  
**Starting Bid: \$1,500**



## Scarce Serial Number 1 1875 \$5



### 19498 Philadelphia, PA - \$5 1875 Fr. 404 The Merchants NB Ch. # 2462

A quite lovely serial number 1 1875 \$5 from this better Philadelphia bank that issued First and Second Charter notes only before liquidating in 1910. It is the only number 1 note known from this location and represents a very scarce type and denomination for number 1 notes for the entire country. Obviously set aside at the time of issue, it has the look of a Choice CU note in its holder, with fresh ink colors and signatures that appear to have been written this morning. A great note fit for the finest of collections. PCGS **Choice About New 58PPQ**. (12,500-17,500)  
**Starting Bid: \$7,500**



### 19499 Pittsburgh, PA - \$1 Original Fr. 380 The Iron City NB Ch. # 675

An attractive Original Series ace from a bank with a most evocative Pittsburgh title. This is a scarce bank which issued First Charters and Brown Backs only before liquidating in 1904, with the census reporting just a dozen or so pieces. PCGS **Very Fine 25PPQ**, with nice color and signatures and solid paper for the grade. (1,000-1,500)  
**Starting Bid: \$600**



### 19500 Pittsburgh, PA - \$10 Original Fr. 412 The Iron City NB Ch. # 675

A nice Original Series \$10 from a very scarce Pittsburgh bank which liquidated in 1904. PCGS **Very Fine 30PPQ**, an undervalued type which is seldom available from any bank. (2,750-3,750)  
**Starting Bid: \$1,650**



- 19501 **Pittsburgh, PA - \$5 1902 Red Seal Fr. 587 The Mellon NB Ch. # (E)6301**  
A beautifully bright Red Seal which makes a perfect note for any high-end state or type collection. It bears the signature of A.W. Mellon as president and displays low serial number 26 as a bonus. **PMG Choice Uncirculated 64.** (1,500-2,000)  
**Starting Bid: \$900**

### Serial Number 1 Pittsburgh, PA



- 19502 **Pittsburgh, PA - \$10 1929 Ty. 2 The Mellon NB Ch. # 6301**  
A well-margined Type Two \$10 bearing serial A000001 from this private-name Pittsburgh bank. Due to the numbering system employed on Type Two sheets, with each note having its own digit rather than the same number, as on Type One sheets, there is only one serial number 1 note for each denomination, rather than six, as with the Type One notes. **PCGS Choice About New 58.** (1,750-2,250)  
**Starting Bid: \$1,050**

- 19503 **Pittsburgh, PA - \$10 1929 Ty. 2 The Mellon NB Ch. # 6301**  
A well-centered note from the first sheet printed of this type and denomination, bearing serial number A000002. **PCGS Choice New 63PPQ.** (900-1,200)  
**Starting Bid: \$525**

- 19504 **Pittsburgh, PA - \$10 1929 Ty. 2 The Mellon NB Ch. # 6301**  
We find no reason to question the certified grade assigned to this well-centered note from the first sheet printed of the \$10 type 2 from here. Serial A000003. **PCGS Choice New 63PPQ.** (900-1,200)  
**Starting Bid: \$525**

- 19505 **Pittsburgh, PA - \$10 1929 Ty. 2 The Mellon NB Ch. # 6301**  
An attractive serial number A000004 note graded **PCGS Choice About New 58PPQ** that appears to us to have been certified by an extremely conservative standard. (900-1,200)  
**Starting Bid: \$525**

- 19506 **Pittsburgh, PA - \$10 1929 Ty. 2 The Mellon NB Ch. # 6301**  
A note from the first sheet of its type and denomination. A storage wrinkle at the lower right appears to be the only reason to account for less than a fully uncirculated grade being assigned to this serial number A000005 example. **PCGS Choice About New 55PPQ.** (900-1,200)  
**Starting Bid: \$525**



- 19507 **Pottstown, PA - \$10 1902 Red Seal Fr. 613 The NB of Pottstown Ch. # (E)608**  
Not a scarce Montgomery County bank by any means, but this note is the only Red Seal that has been reported to date from this charter. It is an attractive, moderately circulated note with pleasing color and legible stamped signatures. Upon close examination, a small tape-repaired tear is found in the top margin but this does little, if anything, to detract. **PMG Choice Fine 15.** (1,000-1,200)  
**Starting Bid: \$600**



- 19508 **Pottsville, PA - \$5 1882 Brown Back Fr. 467 The Government NB Ch. # 1152**  
A rare Schuylkill County bank with a unique title, as this bank was the sole institution to obtain a national charter with the title "Government National Bank." The bank began life as "The Government Bank," and issued obsolete notes with that title as well. This is one of only two Brown Backs known from the bank, and the nicer of the pair. **PMG Very Fine 25.**  
*From The Bob Cochran Collection Part II (2,500-3,500)*  
**Starting Bid: \$1,500**





- 19509 **Punxsutawney, PA - \$20 1882 Value Back Fr. 581 The Punxsutawney NB Ch. # (E)5702**  
The only \$20 Second Charter Value Back reported from this elusive location that is always in demand, especially on Groundhog Day. It displays even wear, good color, and solid paper for the grade. PMG **Very Fine 20**. (1,250-1,750)  
**Starting Bid: \$750**



- 19511 **Saltsburg, PA - \$5 1875 Fr. 405 The First NB Ch. # 2609**  
A very attractive First Charter \$5 with bold colors, sharp pen signatures, and plenty of eye appeal. Nice PMG **Choice Very Fine 35 EPQ**, a perfect type example (2,000-2,500)  
**Starting Bid: \$1,200**

### Serial Number 1 \$5 Brown Back



- 19510 **Reading, PA - \$5 1882 Brown Back Fr. 472 The Reading NB Ch. # 4887**  
A bright and well-inked serial number 1 \$5 Brown Back from this Berks County bank and the first number 1 note, large or small, that we have offered. The ink colors are especially vibrant, and the pen signatures are sharp and clear. Upon close examination, a few small repairs and an edge tear are evident, but they do nothing to detract from the overall aesthetic appearance of this Reading bank's first note. PMG **About Uncirculated 50 Net**. (4,500-6,500)  
**Starting Bid: \$2,700**

### Large Size Serial Number 1



- 19512 **Shamokin, PA - \$10 1902 Plain Back Fr. 635 The West End NB Ch. # 12805**  
A lovely serial number 1 note that is also one of only three large size reported from this tough Northumberland County bank. It is a bright, well-embossed \$10 with just of trace of handling and represents an example from the first sheet released after the bank opened in 1925. PCGS **Choice About New 58**. (3,000-4,000)  
**Starting Bid: \$1,800**



- 19513 **Sheffield, PA - \$20 1902 Date Back Fr. 642 The Sheffield NB Ch. # (E)6193**  
A lovely example from this scarce one-bank community, tied for the finest of nine known large size survivors. Vivid ink colors and bold, original embossing are the trademarks of this pretty PCGS **Choice About New 58PPQ** Date Back. (1,000-1,200)  
**Starting Bid: \$600**

## Popular "Grange" Title



- 19514 **Spartansburg, PA - \$10 1902 Plain Back Fr. 626 The Grange NB Ch. # 9110**  
One of only six large size in the census from this always in demand Crawford County bank that features the "Grange" name in its bank title. Two years ago, we sold a PCGS Very Fine 20 example for over \$4000. This PMG **Fine 12 Net** note that has a small tear should do about half that amount.  
*From The Bob Cochran Collection Part II (2,000-3,000)*  
**Starting Bid: \$1,200**

## Serial Number 1 Grange NB



- 19515 **Ulysses, PA - \$5 1929 Ty. 1 The Grange NB of Potter County Ch. # 8739**  
A great serial number 1 example that not only is a truly rare note from one of the very few Grange banks that survived long enough to issue Series 1929 examples, but it also has a town name that escapes almost every first-name collector. This is a bright and crisp specimen from the "B" position that was previously mounted, but virtually all of the evidence of that mounting has been expertly repaired. PCGS **Apparent Very Fine 20**. (3,000-4,000)  
**Starting Bid: \$1,800**



- 19516 **Uniontown, PA - \$100 1902 Date Back Fr. 689 The First NB Ch. # (E)270**  
A high denomination note from this Fayette County charter that opened its doors in 1864 but was closed by the receiver in 1915. Despite issuing notes for over 50 years, just three survivors are recorded today, including this high denomination note which is a pleasing, evenly circulated, and problem-free PCGS **Very Fine 25**. (2,500-3,500)  
**Starting Bid: \$1,500**

## Serial Number 1 Waynesboro, PA



- 19517 **Waynesboro, PA - \$5 1929 Ty. 1 Citizens NB & TC Ch. # 5832**  
A pretty serial number 1 example from this Waynesboro bank, the first we have handled from here in a dozen years. PCGS **New 62**, with ample margins and nice color. (1,500-2,000)  
**Starting Bid: \$900**



- 19518 **West Grove, PA - \$10 1902 Red Seal Fr. 613 The NB of West Grove Ch. # (E)2669**  
A welcome new addition to the census from this always-popular Chester County bank, as it is the first Red Seal to be reported. Fortunately for collectors of this always-popular county, it is a nice one with good color and signatures. Its only flaw is a couple of minor edge splits than can only be found after close scrutiny. PMG **Very Fine 25**. (1,250-1,750)  
**Starting Bid: \$750**





19519 Williamsburg, PA - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)6971

A most attractive Red Seal from this scarce Blair County bank that has only eight large reported, with this piece the only example of its type in the census. PMG **Very Fine 30**, with even wear, sharp ink colors, and strong pen signatures. (1,500-2,000)  
**Starting Bid: \$900**



19522 York, PA - \$5 1882 Brown Back Fr. 474 The Western NB Ch. # (E)2303

A pretty Brown Back which our consignor obtained from our September 1998 CAA auction. PMG **Choice Very Fine 35 EPQ**, with bright inks and strong signatures.

*From The Bob Cochran Collection Part II (1,600-2,200)*

**Starting Bid: \$950**



19520 Williamsport, PA - \$100 1902 Plain Back Fr. 698 The Williamsport NB Ch. # 1464

This PMG **Very Fine 25** \$100 Plain Back bears the second of two titles under which this bank issued large size notes. It is fully crisp and evenly circulated, and it retains black stamped officers' signatures. It is also only the second example of this type and denomination to be reported from this charter. (1,500-2,000)  
**Starting Bid: \$900**

## RHODE ISLAND



19523 Providence, RI - \$5 1882 Brown Back Fr. 467 The National Eagle Bank Ch. # 1030

Not the scarcest Providence bank but this is the only \$5 Brown Back reported from this charter that closed its doors forever in 1901 and which is crossing the auction block for the first time. Pen signed PMG **Fine 12**.

*From The Bob Cochran Collection Part II (1,000-1,200)*

**Starting Bid: \$600**



19521 Yardley, PA - \$20 1882 Brown Back Fr. 498 The Yardley NB Ch. # (E)4207

A better Bucks County note, with this \$20 Brown Back one of only two in the census. PMG **Very Fine 25**, with dark stamped signatures and very nice color. (1,250-1,750)

**Starting Bid: \$750**

19524 Providence, RI - \$5 1882 Brown Back Fr. 469 The Commercial NB Ch. # 1319

A better Providence bank that issued First and Second Charter notes only before liquidating in 1903, tonight's offering is one of only ten examples extant and is a note that made its last auction appearance in a 1985 Hickman-Oakes sale. The note saw limited circulation but it acquired a couple of tears that have been repaired resulting in some staining. PMG **Choice Extremely Fine 45 Net**.

*From The Bob Cochran Collection Part II (1,200-1,500)*

**Starting Bid: \$700**



**19525 Providence, RI - \$5 1875 Fr. 402 The Blackstone Canal NB Ch. # 1328**

A pretty First Charter Five that has been off the market since its last appearance in our September 2001 auction. It is a very high-grade example with excellent color and signatures. The margins, while a trifle close, are by no means the problem they are on so many early New England examples. PMG **Choice Very Fine 35**, with a few very small edge splits. (1,250-1,750)

**Starting Bid: \$750**



**19526 Providence, RI - \$5 1882 Brown Back Fr. 469 The Roger Williams NB Ch. # 1506**

An iconic Rhode Island name graces this attractive \$5 Brown Back, which took its title from the minister and theologian who espoused freedom of conscience and religious liberty and whose exile from Massachusetts led to the founding of the colony of Rhode Island and the Providence Plantations. This is one of only eight examples known from this institution, and one of just three \$5 Brown Backs. Pen signed PMG **Very Fine 20**.

*From The Bob Cochran Collection Part II (3,000-5,000)*

**Starting Bid: \$1,800**



**19527 Providence, RI - \$5 1882 Brown Back Fr. 477 The United NB Ch. # (N)5925**

A much scarcer type and denomination from this short-lived Providence bank that was only in business from 1901 until 1916. This note is one of only three \$5 Brown Backs reported and is the finest of the three. More than ample margins surround this colorful, evenly circulated PMG **Very Fine 25** specimen.

*From The Bob Cochran Collection Part II (1,250-1,750)*

**Starting Bid: \$750**

## SOUTH CAROLINA



**19528 Elloree, SC - \$10 1929 Ty. 1 The First NB Ch. # 10679**

When we sold this piece two years ago, we commented, "An extraordinary rarity from this scarce bank, where small notes are considerably scarcer than large. Of the five Series 1929 examples reported to date, not one grades higher than Fine. This newly discovered piece is a happy exception, as it is simply pristine, with exceptional centering and eye appeal. PMG grades it **Gem Uncirculated 65 EPQ**, noting 'Exceptional Paper Quality & Embossing.' If you want and can afford the finest from South Carolina, this is a note you should own." It realized over \$4400 in that outing and should fetch every penny of that figure again this evening. (4,000-5,000)

**Starting Bid: \$2,400**



## SOUTH DAKOTA



- 19529 **Brookings, SD** - \$10 1902 Date Back Fr. 616 **The First NB** Ch. # (W)3087  
Large notes only from this seldom-seen bank, with this piece one of the finer known survivors. Bright, well-margined PMG **Choice Very Fine 35**, with dark stamped signatures. (1,000-1,200)  
**Starting Bid: \$600**

### Pierre, SD Red Seal



- 19530 **Pierre, SD** - \$10 1902 Red Seal Fr. 613 **The First NB** Ch. # (W)2941  
The sole Red Seal reported from this state's capital city and a note that we last offered in our 2014 Central States Auction. Four national charters operated in Pierre, but only the First National issued Third Charter Red Seals, and this piece is the only known survivor. It is an attractive note with problem-free wear, a bold red overprint, and dark pen signatures. Two years ago, this pleasing PCGS **Fine 15** specimen sold for almost \$5000, and we fully expect the same realization this evening. (5,000-7,000)  
**Starting Bid: \$3,000**



- 19531 **Pierre, SD** - \$10 1902 Plain Back Fr. 626 **The Pierre NB** Ch. # (W)4104  
A considerably above-average note from this much tougher to locate state capital. Nice PMG **Choice Very Fine 35**, with bright paper, bold embossing, and legible stamped signatures. (1,000-1,500)  
**Starting Bid: \$600**



- 19532 **Rapid City, SD** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (W)3237  
A nice mid-grade \$20 Plain Back from this scarce Rapid City bank that has barely a dozen large size reported. Traces of original embossing and legible stamped signatures grace this PMG **Very Fine 25** example. (1,000-1,200)  
**Starting Bid: \$600**

## Redfield, SD Red Seal



### 19533 Redfield, SD - \$20 1902 Red Seal Fr. 639 The Redfield NB Ch. # (W)6256

A very scarce Redfield bank, with just seven examples making up the entire census in large size and tonight's offering the only known Red Seal from this charter. It is an evenly circulated \$20 with good color for the grade and clear pen signatures, including that of the bank's vice president. PMG has made mention of an internal tear, but it cannot be located even after intense examination. Either way, this is a great South Dakota rarity and should generate intense bidder interest tonight. PMG **Very Fine 20**. (5,000-7,000)

**Starting Bid: \$3,000**



### 19534 Vermillion, SD - \$20 1882 Brown Back Fr. 499 The First NB Ch. # (W)4603

A very scarce large-only South Dakota bank with less than a dozen notes reported but, surprisingly, six of them are from a run of high-grade \$20 Brown Backs. Tonight's offering is from that group and exhibits full, original colors and bold pen signatures. Its only flaws are a couple of small stains at left and a missing lower right corner tip. PCGS **Apparent About New 53**. (2,000-2,500)

**Starting Bid: \$1,200**

## TENNESSEE



### 19535 Chattanooga, TN - \$20 1902 Date Back Fr. 644 Citizens NB Ch. # (S)9176

Date Backs only from this short-lived Chattanooga bank, with this note, which our consignor has owned for decades, the only example in the census which grades higher than a repaired Very Fine. PMG **Choice Uncirculated 64**. (1,250-1,750)

**Starting Bid: \$750**

## Serial Number 1 Cleveland, TN



### 19536 Cleveland, TN - \$10 1929 Ty. 1 The Cleveland NB Ch. # 1666

A very pretty serial number 1 from this Cleveland bank that is the only number 1 note, large or small, in the census. It is the "A" position note, and since no other number 1 notes have surfaced from here, it was likely saved as a souvenir by a proud bank employee. PCGS **Choice About New 58**. (3,000-4,000)

**Starting Bid: \$1,800**





- 19537 **Erwin, TN - \$5 1929 Ty. 1 Erwin NB Ch. # 10583**  
 Tiny Erwin was the site of two issuing National Banks, though neither one of them were in business at the same time. The First National issued large notes only and remains unreported, while the family operated Erwin National opted to issue only Series 1929 examples. Offerings at public sale have been few and far between, with Track & Price showing only two notes appearing at auction since 1997, with only one appearance since 1999. PMG **Very Fine 20**. (1,000-1,400)  
**Starting Bid: \$600**



- 19538 **Knoxville, TN - \$20 1882 Brown Back Fr. 497 The City NB Ch. # (S)3837**  
 This is a scarce type for the bank, or for any Tennessee bank for that matter, as the latest National Bank Note Census lists only thirty-seven \$20 Brown Backs known for the entire Volunteer State. PMG **Very Fine 25**, with even, problem-free wear and solid margins. (1,250-1,750)  
**Starting Bid: \$750**



- 19539 **Loudon, TN - \$20 1929 Ty. 1 The First NB Ch. # 12080**  
 A very scarce bank in small size. According to Track & Price, with the exception of a pair of offerings from the same collection in 2012, no Series 1929 example from this one-bank community has been available at public sale during the past thirty years. Pleasing PMG **Very Fine 25**. (1,000-1,500)  
**Starting Bid: \$600**



- 19540 **Morristown, TN - \$10 1902 Red Seal Fr. 614 City NB Ch. # (S)8025**  
 Not the scarcest Tennessee bank, but this pretty note is one of only three Red Seals reported from this Hamblen County charter. Bright, well-inked PMG **Very Fine 30**. (1,500-2,000)  
**Starting Bid: \$900**



- 19541 **Nashville, TN - \$50 1902 Plain Back Fr. 675 The American NB Ch. # 3032**  
 An evenly circulated high denomination example with a small partial teller stamp on the face. PCGS **Apparent Fine 15**. (1,000-1,200)  
**Starting Bid: \$600**

## TEXAS



- 19542 **Big Springs, TX - \$10 1902 Plain Back Fr. 624 The West Texas NB Ch. # (S)6668**  
 One of the nicer examples of the six large documented on this Howard County charter number in Track & Price. Vivid red rubber stamped signatures are of Cashier Robt. Piner and President Will Edwards. PMG **Very Fine 25**. (1,000-1,500)  
**Starting Bid: \$600**

- 19543 **Brady, TX** - \$20 1902 Plain Back Fr. 650 **The Brady NB Ch. # (S)7827**

The first large on this McCulloch County bank that we have auctioned in twelve years. PMG **Very Fine 30 Net**, with rust and a minor erasure. (1,000-1,500)

**Starting Bid: \$600**



- 19544 **Cameron, TX** - \$20 1929 Ty. 2 **First NB Ch. # 13731**

One of three small known on this late-chartering Milam County bank. Fewer folds than usual for the grade of PMG **Very Fine 30** are evident through the third-party encapsulation. (1,250-1,750)

**Starting Bid: \$750**



- 19546 **Clarksville, TX** - \$20 1929 Ty. 1 **The Red River NB Ch. # 13428**

This lovely serial number 1 example was once part of the Colonel Green holdings of uncut serial number 1 sheets, and was then part of the sheet sold by Lester Merkin at his memorable February 1971 auction, the sale that signaled the advent of Series 1929 Nationals being taken seriously as a collectible. The entire sheet of six number 1 notes realized \$320 that night. Expect this bright and fully original specimen which has been graded **Choice Uncirculated 64 EPQ** by PMG to realize a hefty multiple of that number before the hammer falls tonight, likely in the range of... (2,750-3,750)

**Starting Bid: \$1,650**

### Unique Merchants & Farmers NB of Carthage



- 19545 **Carthage, TX** - \$10 1902 Red Seal Fr. 613 **The Merchants & Farmers NB Ch. # (S)6152**

The only note known from this deep East Texas bank that was succeeded by a state bank on April 11, 1910. This \$10 Red Seal first appeared in the sale of the Irish Collection in August 1997, and next it would participate in our auction of the Texas Collection in January 2001. Not a single other note on this charter number has emerged from the shadows in the intervening years. Even the vaunted Philpott/Moody holdings lacked an example. Simply, it is a great Texas note. PMG **Very Good 10**, with strong penned signatures. (7,500-10,000)

**Starting Bid: \$4,500**



- 19547 **Comanche, TX** - \$10 1882 Brown Back Fr. 484 **The Comanche NB Ch. # (S)4246**

The only large note from this bank to be offered since 2005, this is one of only two \$10 Brown Backs known from this bank, with the other permanently located in the Philpott/Moody holdings. Nice pen-signed PCGS **Very Fine 20**. (2,750-4,250)

**Starting Bid: \$1,650**





19548 **Comanche, TX** - \$20 1902 Date Back Fr. 645 **The Comanche NB** Ch. # (S)4246

A large size from this charter number has not appeared in our auctions since FUN 2004. This is a new note for the census and is easily the nicest documented large you will find on this bank. Two color signatures are of Assistant Cashier J.B. Alcorn and President J.B. Chilton. PMG **Very Fine 30**. (1,000-1,500)  
**Starting Bid: \$600**

### Crandall \$10 Brown Back



19549 **Crandall, TX** - \$10 1882 Brown Back Fr. 490 **The First NB** Ch. # (S)5824

A plain rare bank from this small Kaufman County town that had a population of a paltry 251 souls in 1890. Only five large are found in the Track & Price census, with this the only Brown Back. Strong black ink penned signatures of the cashier and vice president are evident on this evenly circulated note. PMG **Choice Fine 15**. (3,000-5,000)  
**Starting Bid: \$1,800**



19550 **Cumby, TX** - \$10 1882 Brown Back Fr. 490 **The First NB** Ch. # 5719

A great note from the sole bank chartered in this tiny northeast Texas town. Chartered in 1901, the bank issued Brown Backs and 1882 Date Backs only before closing forever in 1916. Only four notes are known, with one impounded forever in the vaults of the Philpott holdings. This new-to-the-census Brown Back is only the second note from Cumby to appear at public sale, with the other, which was formerly part of the Irish and ivy collections, off the market since its last appearance fifteen years ago. PMG **Very Good 8**, with no problems save for honest wear. (6,000-8,000)  
**Starting Bid: \$3,500**



19551 **Daingerfield, TX** - \$10 1929 Ty. 1 **The Citizens NB** Ch. # 7096  
One of a meager two small from this rare bank. The other small in the census is listed without a grade and has never made a public appearance. The \$10 note in this auction is serial number D000122A, while the "shy" note is also a \$10 with a listed serial number of B000123A. There is a possibility that these are the same note. PCGS **Apparent Fine 12**, with edge and internal splits, edge damage, tape repairs, and rust stains. (1,000-2,000)  
**Starting Bid: \$600**

## Unique for the Bank



### 19552 Dalhart, TX - \$10 1902 Red Seal Fr. 614 The Dalhart NB Ch. # (S)7977

A great Texas rarity, this is the only note known from this Panhandle bank, which lasted just long enough to issue a handful of Red Seals and a handful of Date Backs before closing its doors forever in 1912. This unique Red Seal was one of the highlight items of Jack Everson's collection, and its sole appearance at public sale prior to 2009/2010 came when Jack's collection was sold in February 1997. It combines real rarity with enough grade to matter as well, with this PMG graded **Very Fine 25** example displaying a sharp red overprint, bright paper, and exceptionally bold pen signatures. Any estimate here is simply a guess, as no amount of money could purchase another example from this bank after the hammer falls tonight, but if rarity, desirability and grade are any predictor, expect a realization in the range of... (12,500-17,500)

**Starting Bid: \$7,500**

## One of Two in Private Hands



### 19553 Edna, TX - \$10 1902 Red Seal Fr. 614 The Allen NB Ch. # (S)8123

Three notes are known from this excessively rare private name bank, which was the sole issuer in this small Jackson County location. One the three is off the market permanently, as it reposes in the vaults of the Moody Foundation holdings, the second has not been seen since it sold as part of the Ivy collection fifteen years ago, and this is the third, which has had only one offering since we first sold it back in 1993. This Red Seal is evenly circulated for the grade, PMG **Choice Fine 15**, and is signed as President by J.W. Allen, whose name graces the title as well. If rarity and desirability are any guide, expect the hammer to fall somewhere in the range of... (7,500-12,500)

**Starting Bid: \$4,500**



### 19554 Falls City, TX - \$10 1902 Red Seal Fr. 615 The Falls City NB Ch. # (S)8606

Four large notes are known from this small Karnes County bank, with this attractive example the sole Red Seal. It traces its pedigree back to the Jack Everson Collection sale of 1997, has been off the market since its last auction offering in 2010. Pen-signed PMG **Very Fine 25**. (7,000-9,000)

**Starting Bid: \$4,125**





- 19555 **Farmersville, TX - \$20 1882 Date Back Fr. 555 The Farmers & Merchants NB Ch. # (S)6011**  
A note from a small Collin County town between the county seat of McKinney and Greenville in Hunt County. This is one of just ten large from this charter number that exited the banking stage in 1927. Five of those ten are Second Charter notes, with this being the only \$20 Date Back. PMG **Choice Fine 15**. (2,000-3,000)  
**Starting Bid: \$1,200**



- 19556 **Fort Worth, TX - \$100 1902 Plain Back Fr. 704 The First NB Ch. # (S)2349**  
Not a single \$100 from charter 2349 is recorded with a higher grade in the Track & Price census. PMG **Very Fine 20**. (1,000-1,500)  
**Starting Bid: \$600**



- 19557 **Fort Worth, TX - \$5 1902 Red Seal Fr. 587 The Fort Worth NB Ch. # (S)3131**  
One of only a few Red Seals enumerated in Track & Price from this leading Fort Worth bank. Three of those Red Seals are \$5s and the other two are a \$10 and a \$20 without a grade. One of the \$5s has been off the market since our private treaty sale in 1989 and another last made a public appearance in 2001. The \$10 and \$20 are locked away in the Philpott/Moody holdings. Our current PMG **Choice Fine 15 Net** offering has been repaired, but that is hard to see unless the note is "candled" in front of a light source. If you want a Red Seal from this bank, this may be your only chance for a long time. (1,500-2,000)  
**Starting Bid: \$900**

### Striking \$10 Henderson Red Seal



- 19558 **Henderson, TX - \$10 1902 Red Seal Fr. 613 The Farmers & Merchants NB Ch. # (S)6780**  
A striking Texas Red Seal with ample margins all the way around, dark inks, bright paper, and embossing. The blue ink signatures of the cashier and vice president are as nice today as when they were originally penned over a century ago. This is a quality note that will take a strong bid to bring it home. PCGS **Choice About New 58PPQ**. (5,000-7,000)  
**Starting Bid: \$3,000**

## Serial Number 1 Henrietta, TX \$5 Brown Back



### 19559 Henrietta, TX - \$5 1882 Brown Back Fr. 471 The Farmers NB Ch. # 4068

This lovely serial number 1 note represents a true miracle of survival, as it comes from a bank in a tiny north Texas community which issued Brown Backs only before entering receivership in 1903. By 1915, a meager \$505 was still outstanding. Just three notes are known from this bank, and all are serial number 1 \$5 Brown Backs, fortuitously saved for this generation's collectors by some unknown individual over a century ago. With the only other Henrietta issuer also a Brown Backs-only bank which was an early casualty of Texas' fickle frontier economy and is unreported to date, one of the three number 1 examples represent the only method of owning a note from this community. This serial number 1 \$5 has four even margins, nice centering, ideal inks and color, and sharp pen signatures, with its only flaw a small repaired edge split on the right side. PCGS Apparent Very Fine 30. (9,000-12,000)

Starting Bid: \$5,250



### 19560 Hillsboro, TX - \$20 1882 Date Back Fr. 550 The Citizens NB Ch. # (S)4900

Just the second \$20 1882 Date Back to be documented from this bank. It is also the first 1882 Date Back from this charter number to come to the auction block of which we are aware. It is an attractive note for the grade of PMG Very Fine 25 Net, with the two-color penned signatures of Cashier R.C. West and of President Geo. Carmichael. The net grade is for tears, which are trivial. (2,000-3,000)

Starting Bid: \$1,200



### 19561 Houston, TX - \$50 1929 Ty. 1 The First NB Ch. # 1644

A PMG Gem Uncirculated 65 EPQ featuring white paper, dark inks, paper originality, and broad margins. This is the highest-graded note with no equals, large or small, from this charter number. (1,000-1,500)

Starting Bid: \$600



### 19562 Houston, TX - \$10 1902 Red Seal Fr. 615 The National City Bank Ch. # (S)8288

A charter number that lasted less than three years before being consolidated with the Second National Bank on May 25, 1909, keeping this a rare charter number. Six notes are known from the National City Bank, but only five are available to collectors as one is ensconced in the Philpott/Moody holdings. Rubber stamped purple signatures include that of President Jesse H. Jones. Through his life he was a banker, an entrepreneur, and also United States Secretary of Commerce from 1940-45. PCGS Apparent Very Fine 25, with minor stains along the right margin. (1,000-1,500)

Starting Bid: \$600

## Serial Number 1 Houston, TX \$5 Type 1



### 19563 Houston, TX - \$5 1929 Ty. 1 South Texas Commercial NB Ch. # 10152

An attractive serial number F000001A example that looks much nicer than its assigned grade. White paper and dark inks are paired with ample margins. PCGS New 62. (2,000-3,000)

Starting Bid: \$1,200





- 19564 **Houston, TX - \$10 1929 Ty. 2 The Harrisburg NB Ch. # 12840**  
 This is Houston's one truly rare small size issuer, which, although chartered in 1925, elected to issue Type 2 notes only during the depths of the Great Depression. This PMG **Very Fine 20** is a new note for the census and increases the known population to a mere six. The last auction appearance by this charter number was in September 2009, when we auctioned a raw VF for \$2990. (2,000-3,000)  
**Starting Bid: \$1,200**

### Serial Number 1 Lipan, TX

19566 **Lipan, TX - \$10 1929 Ty. 1 The First NB Ch. # 10598**  
 Tracing its pedigree back to the fabled Texas collection of J.L. Irish, this attractive serial number 1 example is the only serial number 1 note from this one-bank community listed in the census. PCGS **Choice About New 55**. (2,500-3,500)  
**Starting Bid: \$1,500**

### Serial Number 1 Iowa Park

19565 **Iowa Park, TX - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (S)5589**  
 This newly discovered serial number 1 note comes from a truly rare Wichita County bank represented in the census by only two other large examples, neither of which has been offered at public sale since 2009. It is the only serial number 1 note, large or small, known from this one-bank location, which was largely settled by Iowans brought in on an emigration train shortly after the town was platted. PMG **Very Fine 20**, with some minor stains and splits. (5,000-7,000)  
**Starting Bid: \$3,000**

19567 **Moore, TX - \$20 1902 Red Seal Fr. 641 The Moore NB Ch. # (S)8817**  
 Seven large notes are known from this small Frio County bank, with this one of two Red Seals. The other Red Seal, however, is impounded in the Philpott/Moody holdings and unlikely to see the light of day in the foreseeable future, leaving this piece as the sole example available to collectors. PMG notes some small internal tears, which do not rise to the level of assigning the note a net grade. Pen-signed **Very Fine 20**. (4,000-6,000)  
**Starting Bid: \$2,400**



- 19568 **Mount Calm, TX - \$5 1929 Ty. 2 The First NB Ch. # 13669**  
 This institution issued Type 2 examples only, as it was chartered in March 1933. It succeeded the failed First National Bank of Mount Calm. President B. Hillyer was demoted to cashier in the new venture. Unlike its predecessor bank charter number 10297, charter number 13669 is excessively rare. Tonight's note is only the second to be reported. We sold the first for almost \$6000 in January 2015, and it would not surprise us at all should this example bring a hefty fraction of that realization this evening. PCGS **Apparent Fine 15**, with some small edge splits that are visible mostly on the back. (2,000-3,000)  
**Starting Bid: \$1,200**



- 19570 **Nocona, TX - \$10 1882 Value Back Fr. 577 The NB of Nocona Ch. # (S)5338**  
 A lovely Texas Value Back which is one of a run of five listed in the census, all of which have been called New at one time or another. This attractive piece certainly appears to qualify for that grade, with its unimprovable color and even margins. PMG **About Uncirculated 53**, a sharp example of a tough Texas type. (2,500-3,500)  
**Starting Bid: \$1,500**



- 19569 **Naples, TX - \$10 1902 Plain Back Fr. 624 The Morris County NB Ch. # 7194**  
 The census population increases to a paltry four large with the discovery of this \$10. However, one of those pieces resides in the Philpott/Moody holdings. The last example we auctioned was in September 2004, and that raw VG \$10 1902 Plain Back realized \$1897.50. PCGS **Very Fine 25PPQ**, with paper originality and purple rubber stamped signatures. (2,000-3,000)  
**Starting Bid: \$1,200**



- 19571 **Paris, TX - \$10 1882 Brown Back Fr. 484 The City NB Ch. # (S)4411**  
 An attractive PCGS **Very Fine 20** that is evenly circulated throughout. This \$10 Brown Back has the printed officer signatures of Cashier T.J. Record and President H.H. Kirkpatrick. Other officer pairs on Brown Backs of this charter number are Cashier T.J. Record and President H.M. Cuiston and Cashier T.G. Henley and President T.J. Record. (1,750-2,250)  
**Starting Bid: \$1,050**



## Serial Number 1 Pearsall, TX 1929 \$10 Ty. 1



- 19572 Pearsall, TX - \$10 1929 Ty. 1 The Pearsall NB Ch. # 13572  
A fully embossed C000001A note with natural paper wave, ideal inks, and white paper. A definite beauty to behold grading PMG Gem Uncirculated 66, with the words "Great Embossing" printed on the back label. (2,500-3,500)  
**Starting Bid: \$1,500**



- 19573 Rockdale, TX - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 4175  
A very scarce Central Texas bank, with offerings few and far between. This piece has been off the market since it last nearly 16 years ago in our Rosemont CAA Auction. PMG Very Fine 25 Net, with some repairs and minor rust. (1,250-1,750)  
**Starting Bid: \$750**



- 19574 Rockdale, TX - \$20 1902 Plain Back Fr. 653 The First NB Ch. # (S)4175  
One of only seven large listed in Track & Price for this Milam County bank. It has been over four years since we last offered a large size from this charter number. That PCGS XF 45 \$10 1902 Date Back realized \$3450. Tonight's example has a black ink signature for Cashier Isaacs, and President J.F. Coffield penned his name with blue ink. This \$20 faces up nicely for the grade of PCGS Fine 12. The Friedberg number on the third party label is incorrect. (1,750-2,250)  
**Starting Bid: \$1,050**



- 19575 San Antonio, TX - \$10 1882 Brown Back Fr. 484 The Alamo NB Ch. # (S)4525  
A definite no-apologies PCGS Very Fine 30 \$10 Brown Back from this bank that was named after the bastion of Texas independence. The paper and inks are ideal for this grade level. Printed officer signatures are of Cashier Otto Meerscheidt and President J.N. Brown. (2,000-3,000)  
**Starting Bid: \$1,200**

## Fantastic Texas National Rarity



### 19576 Seminole, TX - \$10 1902 Date Back Fr. 618 The Seminole NB Ch. # (S)8465

A fantastic Texas rarity which is one of only two notes known from this tiny Gaines County bank. This was the sole issuer in this rural West Texas county. The Seminole NB had its doors open from December 1906 to March 20, 1914. It was consolidated into the First State Bank, Seminole on its last day. Examples from this charter number were missing from even the greatest Texas collections formed since the late 1920s and that includes Philpott, Amon Carter Jr, Everson, Irish, and Ivy. This is a note that certainly deserves an aggressive bid. PMG **Very Fine 25 Net**, with bold pen signatures of Cashier J.J. Williams and President T.A. Robertson. A minor tape repair and foreign substance mentioned for accuracy affect little. (17,500-22,500)

**Starting Bid: \$13,000**



### 19577 Shiner, TX - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (S)5628

The perfect note if you are looking for an Uncirculated \$5 Brown Back to represent Texas or to represent the whole nation. White paper, dark inks, natural paper wave, ample margins, and dark pen signatures make this PCGS **Very Choice New 64PPQ** \$5 a winner in all respects. This note is serial number 1047-A, and we auctioned serial number 1047-C in January 2015. That earlier example graded PMG 64 EPQ and realized \$4817.50.

*From The Bob Cochran Collection Part II (3,000-5,000)*

**Starting Bid: \$1,800**



### 19578 Whitewright, TX - \$20 1902 Red Seal Fr. 639 The Planters NB Ch. # (S)6915

A small-town bank located in Grayson County. A couple of decades ago, the bank's building was the home for a flower shop. "Planters National Bank" was spelled out in blue and white tiles before the entrance, so you could not miss it. This \$20 Red Seal was once part of the Irish Collection which was dispersed in August 1997. It grades PMG **Choice Fine 15 Net**, with paper damage. This is one of just four Red Seals split evenly between the \$10 and \$20 denominations in Track & Price. (1,500-2,000)

**Starting Bid: \$900**



## UTAH



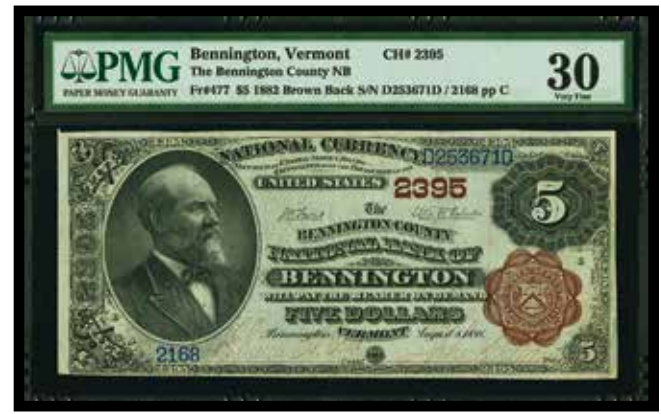
- 19579 **Salt Lake City, UT - \$10 1902 Plain Back Fr. 627 The NB of the Republic Ch. # (P)4310**  
A very scarce bank in high grade, with this piece one of only two in the census from this large only issuer grading higher than Very Fine. Sharp PMG **About Uncirculated 50**. (1,100-1,300)  
**Starting Bid: \$650**

### Lovely Utah Serial Number 1 \$5



- 19580 **Salt Lake City, UT - \$5 1929 Ty. 1 The Continental NB Ch. # 9403**  
A lovely serial number 1 example from a very tough state for number 1 notes. This sheet was cut many years ago, and all of the number one notes save for this example have been off the market for at least the past seventeen years. PCGS **Choice About New 55**. (4,000-6,000)  
**Starting Bid: \$2,400**

## VERMONT



- 19581 **Bennington, VT - \$5 1882 Brown Back Fr. 477 The Bennington County NB Ch. # 2395**  
An attractive \$5 Brown Back from the second of Bennington's two issuers. The colors are bold and this example easily appears to have earned its PMG assigned grade of **Very Fine 30**.  
*From The Bob Cochran Collection Part II (1,250-1,750)*  
**Starting Bid: \$750**



- 19582 **Bennington, VT - \$20 1929 Ty. 1 The County NB Ch. # 2395**  
Presentation piece-sized margins surround this boldly embossed and pack-fresh small size \$20 that is easily the finest note we have handled from this bank. PMG **Superb Gem Unc 67 EPQ**, a great candidate for a high-end state type set. (1,000-1,200)  
**Starting Bid: \$600**



- 19583 **Brattleboro, VT - \$5 1902 Red Seal Fr. 587 The Vermont NB Ch. # (N)1430**  
This lovely Red Seal from this southern Vermont issuer is easily the finest of three examples of this type in the census. The red overprint is quite vivid, and the embossing is strong on this pretty PCGS **Apparent Extremely Fine 45** specimen. The apparent designation was assigned for small repairs, which appears to be referencing an attempt to mask some paper clip rust. (1,500-2,000)  
**Starting Bid: \$900**



**19584 Bristol, VT - \$10 1902 Plain Back Fr. 635 The First NB Ch. # 6252**

A great new addition to the census from the only issuer located in this small Vermont community. Prior to this evening, just two large notes were reported, neither of which have made a public appearance in almost 10 years. The lack of survivors is understandable because, as of 1935, just \$860 of this bank's issue remained in the hands of the public. This new discovery is a so-called "Fourth Charter" note, bearing a 1922 plate date and showing nice color and clear signatures. It does have a plethora of pinholes, however, which have necessitated the net designation. PMG **Very Fine 25 Net**. (1,250-1,750)  
**Starting Bid: \$750**



**19586 Chester, VT - \$20 1902 Plain Back Fr. 653 The NB of Chester Ch. # 4380**

This is one of Vermont's smallest banks, which is reflected in the latest census of just three large and five small examples. Tonight's offering is one of the three large reported, and that total should not see much of an increase, as the bank only had \$710 outstanding in 1935. Well-circulated but intact PMG **Choice Fine 15**, with a few rust stains in the top margin. (2,000-2,500)  
**Starting Bid: \$1,200**

## VIRGINIA



**19585 Burlington, VT - \$5 1882 Brown Back Fr. 467 The Merchants NB Ch. # (N)1197**

A pleasing \$5 Brown Back with good color, sharp signatures, and original surfaces. PMG **Choice Very Fine 35 EPQ**.  
*From The Bob Cochran Collection Part II (1,000-1,500)*  
**Starting Bid: \$600**



**19587 Berryville, VA - \$20 1929 Ty. 1 The First NB Ch. # 7338**

A rare note from one of Virginia's smallest and most thinly capitalized issuers. The census shows only one large and four small notes, with this moderately circulated specimen a welcome new addition. It does have some very minor staining, but that flaw is more than offset by the note's even wear and bold, original embossing. PCGS **Apparent Very Fine 25**. (3,000-4,000)  
**Starting Bid: \$1,800**



## Rare Newport News Red Seal



**19588 Newport News, VA - \$20 1902 Red Seal Fr. 639 The Newport News NB Ch. # (S)6781**

A very rare note which is one of two examples known from this short-lived bank which issued Red Seals only before liquidating in 1908. Both known pieces, including this example, are well circulated but, more importantly, neither example has crossed the public auction block in almost nine years. PMG **Fine 12**, with decent color and solid paper for the grade. (3,000-4,000)  
**Starting Bid: \$1,800**



**19589 Newport News, VA - \$5 1902 Plain Back Fr. 606 The National Mechanics Bank Ch. # 11364**

A short-lived bank which only issued for five years before liquidating in 1924. Four examples are listed in the census, with tonight's offering a welcome new addition and the first we have handled from this tough charter in 13 years. Boldly signed PMG **Very Fine 25**, with a small erasure on the back. (1,500-2,000)  
**Starting Bid: \$900**



**19590 Norfolk, VA - \$20 1902 Plain Back Fr. 654 The Seaboard Citizens NB Ch. # 10194**

This institution ordered notes bearing two distinct titles, with this being the second. This example has bright paper and deep embossing and is only held back in grade by a tight top margin. An identically graded example realized almost \$2000 in our 2014 Long Beach Auction. PCGS **New 62PPQ**. (1,500-2,000)  
**Starting Bid: \$900**



**19591 Rocky Mount, VA - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)6685**

The only Red Seal extant from by far the scarcer of Rocky Mount's two issuers. Just five examples are reported, with one listed without a grade and a second grading only Good-Very Good. Fortunately for collectors, this specimen is quite nice, with a vivid red overprint, good color, and bold black signatures. PMG has noted some light staining on the back, but it is small and inconsequential and does nothing to detract from this note's rarity and desirability. PMG **Very Fine 25**. (3,000-4,000)  
**Starting Bid: \$1,800**

## WASHINGTON



- 19592 Salem, VA - \$5 1929 Ty. 2 The Farmers NB Ch. # 1824  
A scarcer bank in small size than large, with this piece both the nicest of any discovered to date and one of only two Type 2 specimens reported. PMG Choice Very Fine 35. (1,000-1,500)  
**Starting Bid: \$600**



- 19593 Saltville, VA - \$10 1929 Ty. 1 The First NB Ch. # 11265  
A scarce note from the only bank in this small western Virginia locale. Two battles were fought near this community during the Civil War, as the destruction of the salt works was an important strategic Union objective. PMG About Uncirculated 53, a fully margined example which is as nice as any we have ever seen from this bank. (1,500-2,500)  
**Starting Bid: \$900**



- 19594 Aberdeen, WA - \$10 1902 Plain Back Fr. 635 The Grays Harbor NB Ch. # 12704  
One of the highest-graded Series 1902 notes you will find from this popular and elusive bank. It is a gorgeous PCGS Choice About New 58PPQ example with strong embossing, white paper, ideal inks, and black rubber stamped signatures. (2,500-3,500)  
**Starting Bid: \$1,500**



- 19595 Aberdeen, WA - \$10 1902 Plain Back Fr. 635 The Grays Harbor NB Ch. # 12704  
Purple rubber stamped signatures are of Cashier W.H. Tucker and President E.K. Bishop. This bank would be absorbed in 1934 by charter # 4375, the NB of Commerce of Seattle. PCGS Fine 15. (1,000-1,500)  
**Starting Bid: \$600**



- 19596 Bellingham, WA - \$5 1929 Ty. 2 The First NB Ch. # 7372  
A gorgeous note from this Washington State bank that we offered a couple of years ago, when we said, "A well centered and blazingly original beauty which is easily the nicest note, large or small size, recorded from this bank. PMG Gem Uncirculated 66 EPQ, a real prize for the collector of Washington notes." It sold for over \$2000 that evening, and we fully expect the same realization this evening. (2,000-2,500)  
**Starting Bid: \$1,200**



## One of Five Known-First Offering in Nearly a Decade



### 19597 Clarkston, WA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (P)6742

A great note from the only National Bank chartered in this remote eastern Washington community. Located across the Snake River from Lewiston, Idaho, Clarkston was named after William Clark, of Lewis & Clark expedition fame, although neither Lewis nor Clark ever ventured across to the Clarkston side of the river. The name represented a definite improvement over the original nomenclature adopted when the town was settled, when it went by the name of Jawbone Flats. This is one of only five notes known from this location, with the last offering of any kind coming nearly a decade ago when the Dreger specimen realized \$11,500. Pleasing PMG **Very Fine 25**. (6,000-10,000)  
**Starting Bid: \$3,500**



### 19598 Everett, WA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 4686

Dark penned signatures of Cashier J.A. Norway and Vice President L.L. Crosby adorn this PCGS **Very Fine 20** note that formerly resided in the Richard Dreger Collection. (1,000-1,500)  
**Starting Bid: \$600**



- 19599 Everett, WA - \$20 1929 Ty. 1 The First NB Ch. # 4686  
A broadly margined beauty that sports paper originality, embossing, white paper, and ideal inks. This exact PCGS Gem New 66PPQ note realized \$1063.75 at our Memphis 2010 Auction. (1,200-1,700)  
**Starting Bid: \$700**



- 19600 Lynden, WA - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 11808  
This crisp mid-grade large size example from this scarce one-bank community retains pleasing color and legible signatures. It has some staining and an edge tear on the left side of the face, but those flaws are not at all distracting. PMG Very Fine 20 Net. (3,000-4,000)  
**Starting Bid: \$1,800**



- 19601 Okanogan, WA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (P)9411  
Of the five large notes listed in the census, only one even reaches the "Fine" grade. We recently sold that Fine example for \$3995, making it likely that this PMG Fine 12 Net specimen which is missing its lower right corner will reach or exceed... (1,200-1,600)  
**Starting Bid: \$700**



- 19602 Seattle, WA - \$5 1882 Brown Back Fr. 471 The Seattle NB Ch. # (P)4229  
While later issues from this bank are relatively common, Brown Backs certainly are not, with just seven pieces in the census including this note which has been off the market since its last auction appearance in 1995. A great title layout is found on this attractive PMG Very Fine 25 example that displays great color and legible signatures.  
*From The Bob Cochran Collection Part II (2,000-3,000)*  
**Starting Bid: \$1,200**



- 19603 Seattle, WA - \$100 1902 Date Back Fr. 692 The Seattle NB Ch. # 4229  
This example is from one of only three Washington state banks to have surviving \$100 Third Charter notes. PMG Very Fine 20 Net, with some edge repairs and retouching of the signatures. (1,000-1,200)  
**Starting Bid: \$600**





19604 **Spokane, WA** - \$10 1882 Date Back Fr. 540 **The Old NB** Ch. # (P)4668

A tougher early Washington note that represents a type and denomination that has a few dozen pieces in the census for the entire state. Well-margined and solid PMG **Very Fine 25**, with good color. (1,250-1,750)

**Starting Bid: \$750**

### Lovely Washington \$5 Red Seal



19605 **Tacoma, WA** - \$5 1902 Red Seal Fr. 589 **The NB of Commerce** Ch. # (P)3789

By far the finest of the three Red Seals extant from this better Tacoma bank. Only about a dozen \$5 Red Seals are known from all Washington banks combined, and this is certainly among the nicest of that group. Sharp PCGS **Extremely Fine 45PPQ**. (10,000-15,000)

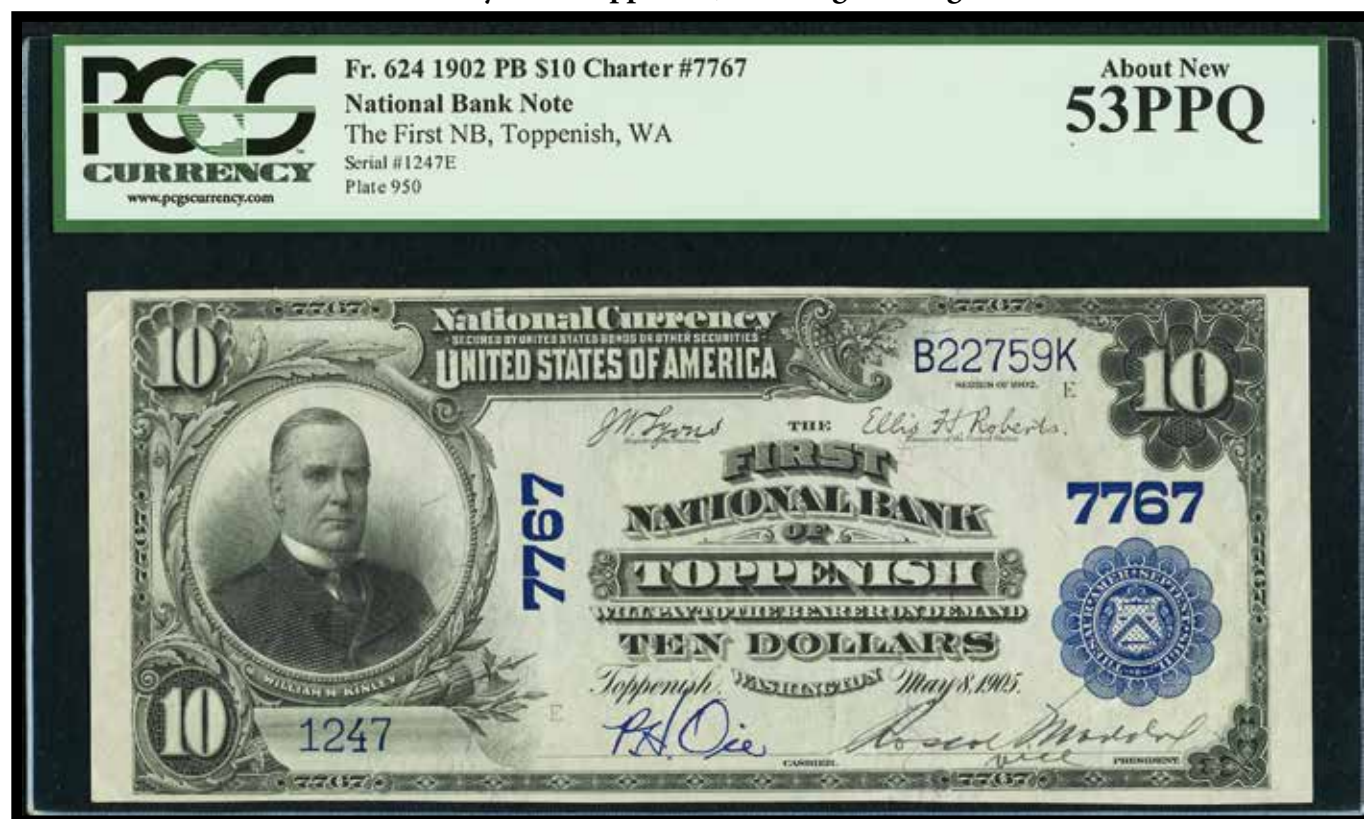
**Starting Bid: \$6,000**



**19606 Tacoma, WA - \$10 1902 Plain Back Fr. 635 The Puget Sound NB Ch. # 12292**

While small size notes abound on this Tacoma bank, large examples are another matter entirely, with the census standing at only five pieces. The note is part of that small group and is an evenly circulated note with good color and legible stamped signatures. PMG **Choice Fine 15**, and only the second large size from this charter to cross the public auction block in over 25 years. (1,250-1,750)  
**Starting Bid: \$750**

**Excessively Rare Toppenish, Washington Large Size**



**19607 Toppenish, WA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7767**

One of the greatest Washington State Nationals that we have been privileged to offer in quite some time, this is a wonderful new discovery which is only the second large note recorded from this one bank Yakima County community and is also just as rare in small, with also a mere two notes recorded. Its appearance here marks the first opportunity collectors have had to acquire a large note from this town to their holdings since 1992, when the other known large size piece, a note in very low grade, sold in a John Hickman sale. Fortunately, the specimen we offer tonight is the opposite of its known counterpart, as it is quite lovely and combines all the attributes a collector desires in a note - bright and fresh paper, vivid color, and gorgeous pen signatures. PCGS **About New 53PPQ**, a significant Washington rarity worth whatever it takes to bring it home tonight. (45,000-65,000)  
**Starting Bid: \$27,000**

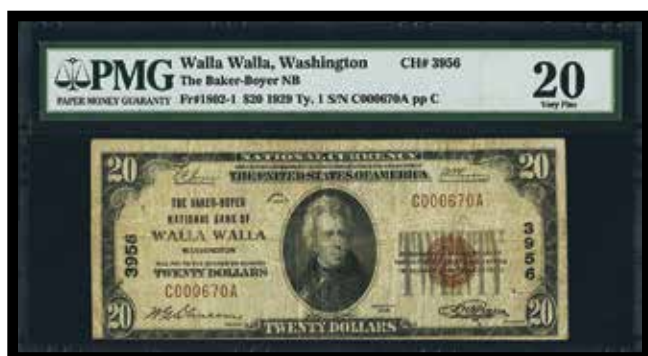




**19608 Vancouver, WA - \$10 1902 Plain Back Fr. 627 The United States NB Ch. # (P)9646**

A new to the census piece from this scarce "Forbidden Title" bank. It is easily the finest example reported to date, with its PMG assigned grade of **Choice Very Fine 35** appearing hopelessly conservative. Expect a realization in the vicinity of... (2,000-3,000)

**Starting Bid: \$1,200**



**19609 Walla Walla, WA - \$20 1929 Ty. 1 The Baker-Boyer NB Ch. # 3956**

An evenly circulated small size \$20 from this always in-demand private name bank, that is problem free for the grade of PMG **Very Fine 20**. (1,000-1,200)

**Starting Bid: \$600**

## WEST VIRGINIA



**19610 Grafton, WV - \$5 1875 Fr. 404 The First NB Ch. # 2445**

A very scarce West Virginia type and denomination, with the current census showing just a dozen examples, two of which come from this Grafton bank. This is the first of those two to ever appear in one of our auctions and provides a great opportunity for collectors seeking an appealing First Charter note from The Mountain State. Nice PCGS **Apparent Very Fine 25**, with a few minuscule edge splits that affect nothing. (1,500-2,500)

**Starting Bid: \$900**

### Summers of Hinton Red Seal \$10



**19611 Hinton, WV - \$10 1902 Red Seal Fr. 614 The NB of Summers of Hinton Ch. # (S)7998**

The first Red Seal to come out of hiding on this oddly named bank in Summers County. We have now offered two large and two small on this charter number since 1990. PMG **Very Fine 25**, with dark signatures. (3,000-5,000)

**Starting Bid: \$1,800**



19612 **Hurricane, WV - \$10 1902 Plain Back Fr. 633 The Hurricane NB Ch. # 11670**

One of a measly eight large on this bank that was located in a town with an unusual name. This bank bowed out in 1927 after thirteen years in operation. Purple rubber stamped signatures are of Cashier L.D. Carter and J.S. Burdette. The unusual name of "Hurricane" is what drew Bob to this note. PMG **Very Good 8 Net**, paper damage and stained. *From The Bob Cochran Collection Part II (1,250-1,750)*  
**Starting Bid: \$750**



19613 **Morgantown, WV - \$10 1882 Date Back Fr. 545 The Citizens NB Ch. # (S)5583**

One of only nine large from this bank that only issued Series 1882 notes due to the fact that its years of operation were 1900 to 1920. This note has the later officer combination for this bank, Cashier E.D. Tumlin and President J.L. Hatfield. PMG **Choice Fine 15. (1,500-2,000)**  
**Starting Bid: \$900**



19614 **Richwood, WV - \$10 1902 Red Seal Fr. 615 The First NB Ch. # (S)8434**

A rare bank as Track & Price lists only six large and four small. Two of those large are Red Seals with this PMG **Extremely Fine 40 Net** \$10 with penned signatures being much nicer than the low grade \$20. The net grade is for a deft restoration. (2,000-3,000)  
**Starting Bid: \$1,200**



19615 **Sistersville, WV - \$5 1882 Brown Back Fr. 474 The First NB Ch. # 5027**

December 1895 was a busy month for banking in Sistersville, as they had two national banks chartered in town and the banks received consecutive charter numbers, too. Appropriately, the First NB was the first to be chartered. This \$5 is in the census, but without a grade. It also does not have any known auction appearances. That information tells us that Bob had this note for a long time. PMG **Very Fine 25.**

*From The Bob Cochran Collection Part II (1,000-1,500)*  
**Starting Bid: \$600**





19616 **Sistersville, WV - \$5 1882 Brown Back Fr. 474 The Farmers & Producers NB Ch. # (S)5028**

One of the nicer Brown Backs on this bank with this example sporting the neat and much scarcer occupation title of this charter number. This is also a pretty example for the grade of PMG **Very Fine 30**. Black rubber stamped signatures are of Cashier J.P. Sweeney, while President's W.H. McCoy's has mostly faded away.

*From The Bob Cochran Collection Part II (1,500-2,000)*  
**Starting Bid: \$900**



19617 **Wellsburg, WV - \$5 Original Fr. 399a The Wellsburg NB Ch. # 1884**

Only the second First Charter from this Brooke County bank to come to the attention of the National Bank Note community. This \$5 grades PMG **Very Fine 30 Net**, repaired. We see a few small edge split repairs through the third party holder. The penned signatures of Cashier Wilson Beall and President W(illiam) K. Pendleton are still strong. This \$5 has a Friedberg number that did not exist before the release of the 20th edition in 2013. The 20th edition refined several First Charter numbers with subset letters. (5,000-7,500)

**Starting Bid: \$3,000**



19618 **Wheeling, WV - \$20 1902 Red Seal Fr. 639 The NB of West Virginia Ch. # (S)1424**

One of four Red Seals from this Ohio County bank, with this \$20 also being as nice as any you will find of that quartet. This \$10 is an attractive PCGS **Very Fine 25**. Penned signatures are of Cashier Baird Mitchell and Vice President W.B. Irvine. PCGS **Very Fine 25**. (1,500-2,000)

**Starting Bid: \$900**

**Serial Number 1 Wheeling \$5 Brown Back**



19619 **Wheeling, WV - \$5 1882 Brown Back Fr. 477 The National Exchange Bank Ch. # 5164 Serial Number 1**

A serial number 1-B note that was previously unlisted. Serial number 1-D is listed by Kelly, but as far as we can tell, the 1-D note has never appeared at auction. There is a possibility that 1-D could actually be 1-B. A further look into the Kelly statistics for the entire state reveals a total of only six number 1 Brown Backs, with just four \$5s and a meager two \$10s. The last time any of this sextet appeared at auction was when we offered the serial number 1-B note from charter number 4569 of Clarksburg in May 2004. That raw Gem CU piece realized \$19,550. Tonight's charter number 5164 offering grades PMG **Extremely Fine 40**. The paper is white, and the color is excellent for this grade level. Also, the handling only shows off the note's paper originality, and the signatures of Cashier Lawrence E. Sands and the vice president are dark. The third party back label mentions "retouched," but we are hard pressed to find it through the encapsulation. Tonight is the night if you are interested in acquiring a serial number 1 Brown Back on the Mountain State. (10,000-15,000)

**Starting Bid: \$6,000**



19620 **Williamson, WV - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (S)6830**

One of a trio of Red Seals for this Mingo County charter number, with this being the only \$20 denomination recorded in Track & Price. Of the two documented \$10 Red Seals, only one is available to collectors. In fact, one of those two \$10s is firmly ensconced in the vaults of the National Numismatic Collection at the Smithsonian. This \$20 has the lovely signatures of Cashier Alex Bishop and President W.J. Williamson. PCGS **Very Fine 30PPQ**, with paper originality and ideal color. (3,500-4,500)  
**Starting Bid: \$2,100**

## WISCONSIN



19621 **Appleton, WI - \$20 1882 Brown Back Fr. 504 The Commercial NB Ch. # (M)2565**

One of three \$20 Brown Backs known from this bank, and by far the nicest of the trio. Pen-signed PCGS graded **Extremely Fine 40**, with great color and eye appeal and the appearance of a fully new note until very closely examined. (1,500-2,000)  
**Starting Bid: \$900**



19622 **Baraboo, WI - \$10 1882 Brown Back Fr. 482 The First NB Ch. # (M)3609**

An attractive \$10 Brown Back from this always-in-demand location with its famous circus museum. The PMG holder mentions minor restoration, but any such repair is small and unobtrusive on this boldly inked and well-signed PMG **Extremely Fine 40** example. (1,500-2,000)  
**Starting Bid: \$900**



19623 **La Crosse, WI - \$1 1875 Fr. 384 The La Crosse NB Ch. # 2344**

Delicate penned signatures and a bold red overprint are present on this moderately circulated Wisconsin ace that bears low serial number 17. PMG **Very Fine 25 Net**, with a tape-repaired tear. (1,000-1,200)  
**Starting Bid: \$600**





19624 **Ripon, WI - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)425**

A scarce type from this Fond du Lac County bank with only three Red Seals from this charter in the census. Pen-signed PCGS **Apparent Very Fine 30**, with a few edge splits. (1,000-1,200)

**Starting Bid: \$600**



19625 **Watertown, WI - \$5 1902 Red Seal Fr. 589 The Merchants NB Ch. # (M)9003**

One of just a handful of Red Seals known from this Jefferson County bank, it is a pleasing mid-grade note with a bold red overprint, even wear, and attractive pen signatures. Its only flaw is a small rust stain which affects little. PMG **Very Fine 30 Net**. (1,000-1,200)

**Starting Bid: \$600**

## WYOMING

### Nice Grade \$20 Wyoming Red Seal



19626 **Casper, WY - \$20 1902 Red Seal Fr. 639 The Casper NB Ch. # (W)6850**

This is one of a mere seven \$20 Red Seals known from all Wyoming banks combined, the only one of any denomination known from this institution. Long part of Peter Huntoon's Wyoming holdings, it last appeared in the 2013 PCDA auction, where it realized \$24,150. PMG **Very Fine 25**, with mention made of minor rust and small tears, a still very attractive Red Seal which is easily scarcely enough to see bidding reach or exceed the level reached in 2013. (20,000-30,000)

**Starting Bid: \$12,000**



19627 **Kemmerer, WY - \$10 1882 Date Back Fr. 545 The First NB Ch. # (W)5480**

A lovely pen-signed \$10 Second Charter Date Back from this always-popular Western state that exhibits bright and fresh colors. PMG **Choice Very Fine 35 Net**, with the comment "retouched." (5,000-7,000)

**Starting Bid: \$5,000**

### Rare Lovell, Wyoming 1929 \$50 Type 1



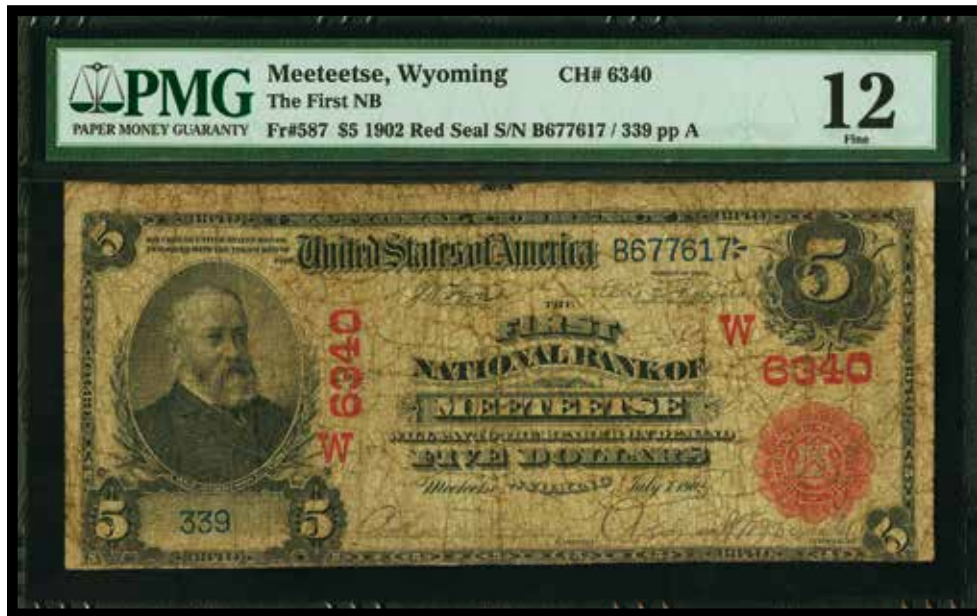
19628 **Lovell, WY - \$50 1929 Ty. 1 The First NB Ch. # 10844**

The First National Bank of Lovell was the only bank in Wyoming to issue small size \$50 and \$100 Nationals. A minute quantity of 60 of the \$50s and 36 of the \$100s were issued, by far the lowest totals for any type on the state. None of the \$100s is known to have survived, and the most recent census indicates only four of the \$50s are known. The most recent sale of any took place in 2013, when an AU serial number 2 example fetched \$14,950. This piece, bearing single-digit serial number C000005A, is very nearly as nice, having been graded **Extremely Fine 40** by PMG, and should easily reach or exceed... (10,000-12,000)

**Starting Bid: \$6,000**



## Unique Wyoming \$5 Red Seal



### 19629 Meeteetse, WY - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (W)6340

An exceptional Wyoming rarity, as it is the only reported \$5 Red Seal for any bank in the entire state. This Park County bank, after opening in 1902, maintained a circulation of a miniscule \$6250 during the note-issuing era, which allowed it to issue only 648 sheets of Red Seals over a six-year period, a level hardly above pocket change. Miraculously, one of those notes has survived for collectors to enjoy today. It has seen more than its share of circulation and has had a minor repair, but it still possesses a strong overprint and clear signatures. PMG **Fine 12**, a Wyoming trophy note that only one collector can take home tonight. (25,000-35,000)

**Starting Bid: \$20,000**



### 19630 Sheridan, WY - \$20 1929 Ty. 2 The First NB Ch. # 4604

Western states are always popular, and this note should prove to be the rule. Solid margins and bright color are trademarks of this lovely near-Gem example. PCGS **Very Choice New 64**. (1,500-2,000)

**Starting Bid: \$900**

## MIXED STATES

### 19631 \$5; \$10; and \$20 Series 1902 Mixed State Nationals.

This well-traveled group of Nationals includes 28 large size notes. They represent the states of California, Indiana, Kentucky, Massachusetts, Michigan, New Jersey, New York, Pennsylvania, South Carolina, Virginia, West Virginia, and Wisconsin. **Good** or better, with most of the examples exhibiting a litany of flaws such as tears, stains, and graffiti. *There will be no returns on this lot for any reason.* (Total: 28 notes) (1,250-1,750)

**Starting Bid: \$750**

*End of Session Two*



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## SESSION THREE

### SMALL SIZE

### LEGAL TENDER NOTES



**19632 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Superb Gem New 67PPQ.**

A lovely example of this popular one-year type note that displays excellent centering and margins which frame this note well. The inks appear as if they were applied yesterday. (1,200-1,500)  
**Starting Bid: \$700**



**19633 Low Serial Number Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

A handsome \$1 Red Seal numbered 00000030. Well inked and showing beautiful red color on the overprints. Be on the lookout for this note's siblings also featured in this session, serial numbers 31 and 32. It may also be important to point out that the first ten sheets of this printing run, from which these notes originated, were given out to various dignitaries. We can deduce then that this note and the two others in this auction were cut from these sheets. (1,000-1,500)  
**Starting Bid: \$600**



**19634 Low Serial Number Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

Another very attractive \$1 Red Seal with the serial number 00000031. This example is equally as pleasing as its fellow sheet-mates, serial numbers 30 and 32, which are also featured in this auction. (1,000-1,500)  
**Starting Bid: \$600**



**19635 Low Serial Number Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

The final piece of our trio of low serial number \$1 Red Seal Gems featured in this auction session. This example is numbered 00000032. (1,000-1,500)  
**Starting Bid: \$600**



- 19636 **Fr. 1500 \$1 1928 Legal Tender Notes. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ/65 EPQ.**  
This is a well-margined pair of notes, with the differences between the two grades quite subtle. (Total: 2 notes) (1,000-1,300)  
**Starting Bid: \$600**



- 19637 **Fr. 1500★ \$1 1928 Legal Tender Note. PMG Choice Fine 15.**  
No problems are mentioned on the holder of this uniformly circulated replacement Legal Tender ace. Recently another note graded PMG Fine 15 realized \$3055 at auction. The key to the ultimate realization here is that there are no true blemishes, and the overprint remains a bright red. (3,000-4,000)  
**Starting Bid: \$1,800**



- 19638 **Fr. 1500★ \$1 1928 Legal Tender Note. PCGS Apparent Fine 15.**  
An attractive mid-grade example of this very rare star that has less than three-dozen pieces in the census. The colors remain bold on this replacement note. Its only flaws, save honest wear, are a minor rust spot in the left margin and a couple of hardly noticeable edge splits. (2,500-3,500)  
**Starting Bid: \$1,500**



- 19639 **Fr. 1501★ \$2 1928 Legal Tender Note. PMG Extremely Fine 40 EPQ.**  
An attractive example of this scarce 1928 "plain" star with boldly printed details and original surfaces. (1,000-1,500)  
**Starting Bid: \$600**



- 19640 **Fr. 1503 \$2 1928B Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**  
Far and away the key note to the \$2 Red Seals. Deep, rosy red overprints and extra crisp paper grace this Gem example. (1,500-2,000)  
**Starting Bid: \$900**





- 19641 Fr. 1504 \$2 1928C Mule Legal Tender Note. PMG Very Fine 25.  
This well-traveled \$2 mule from the tough-to-find C-A block features a fiery red overprint. (1,000-1,500)  
Starting Bid: \$600



- 19642 Fr. 1504★ \$2 1928C Legal Tender Note. PMG Extremely Fine 40 EPQ.  
This is a pleasing, lightly circulated example of an elusive red seal replacement that exhibits excellent color and plenty of original embossing. (1,000-1,250)  
Starting Bid: \$600



- 19643 Fr. 1505/Fr. 1505m \$2 1928D/1928D Mule Legal Tender Notes. Changeover Pair. PMG Choice About Unc 58.  
Amazingly at this late date, this is the first reported example of a 1928D mule to 1928D non-mule changeover pair. No examples are listed in the 10th edition of the Schwartz/Lindquist Standard Guide. (Total: 2 notes) (1,500-2,500)  
Starting Bid: \$900



- 19644 Fr. 1505 \$2 1928D Legal Tender Note. PMG Gem Uncirculated 65 EPQ.  
Fresh, brightly colored, and fully embossed, this attractive star has more than enough margins to qualify for the full Gem grade. (1,500-2,000)  
Starting Bid: \$900



19645 Fr. 1505 \$2 1928D Mule Legal Tender Note. PCGS About New 53PPQ.

A moderately circulated Legal deuce mule replacement note with ample margins and pleasing embossing. A minor ink smear at the upper left corner is also worth mentioning for the error enthusiasts. (1,000-1,500)

Starting Bid: \$600



19649 Fr. 1530 \$5 1928E Mule Legal Tender Note. PCGS Gem New 65PPQ.

A very scarce \$5 Red Seal mule with the 637 microplate. There are currently three mules in this grade that appear in the census from either service, with only one graded finer. (1,500-2,000)

Starting Bid: \$900



19646 Fr. 1506★ \$2 1928E Legal Tender Note. PMG Very Fine 25 Net.

A rare star, with this piece being a new addition to the census that currently shows just 21 recorded serial numbers. Decent color and balanced margins grace this moderately circulated example that received a net grade for a repaired top left corner tip. (2,000-2,500)

Starting Bid: \$1,200

19650 Fr. 1536★ \$5 1963 Legal Tender Notes. Ten Consecutive Examples. PMG Gem Uncirculated 65 EPQ.

Broad margins and bold embossing define all ten of these beautiful \$5 Legal replacement notes. (Total: 10 notes) (1,000-1,250)

Starting Bid: \$600

19651 Fr. 1536★ \$5 1963 Legal Tender Notes. Ten Consecutive Examples. PMG Gem Uncirculated 65 EPQ.

A lovely grouping of star notes from the last series of the \$5 Legals, with each piece showing good centering and Gem paper surfaces. (Total: 10 notes) (1,000-1,250)

Starting Bid: \$600



19647 Fr. 1507 \$2 1928F Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

Excellent margins and razor-sharp corners grace this D-A block Legal Tender deuce. (1,000-1,300)

Starting Bid: \$600

19648 Fr. 1514 \$2 1963A Legal Tender Notes. 100 Consecutive Examples.

A pack from the last \$2 Legals which mostly grades Choice CU, while several of the notes weigh in at Choice AU. (Total: 100 notes) (1,000-1,500)

Starting Bid: \$600



19652 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Superb Gem New 68PPQ.

The front-to-back centering is spot on, and the margins are perfectly even on this Superb \$100 Legal. (2,000-2,500)

Starting Bid: \$1,200





- 19653 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Superb Gem New 67PPQ.  
This superb \$100 Legal possesses four balanced margins while also displaying embossing and excellent color. (1,250-1,750)  
Starting Bid: \$750



- 19656 Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Superb Gem New 67PPQ.  
A magnificent example that is about as fresh as you will find, with great color and heavy embossing. We last sold this exact note in our January 2014 FUN Auction, where it realized \$2820. (3,000-4,000)  
Starting Bid: \$1,800



- 19654 Low Serial Number Fr. 1550 \$100 1966 Legal Tender Note. PCGS Gem New 65PPQ.  
A similar Fr. 1550 grade PMG 65EPQ with serial number 00000060 sold in our September 2015 Long Beach Auction for \$2115. We expect this note to do just as well, if not better. (2,500-3,500)  
Starting Bid: \$1,500



- 19657 Fr. 1551 \$100 1966A Legal Tender Note. PMG Superb Gem Unc 67EPQ.  
A perfectly centered example of this latter day rarity which bears the desired EPQ suffix. A deep crimson overprint graces the bright white surfaces of this evenly margined Legal Tender note. This series is far scarcer than the 1966. In April of 2015, we sold a PCGS 67PPQ example for \$2820. (2,500-3,000)  
Starting Bid: \$1,500



- 19655 Low Serial Number Fr. 1550 \$100 1966 Legal Tender Note. PCGS Gem New 65PPQ.  
Low two-digit serial number 46 is forever emblazoned on this bright note. These were part of the first brick of 4000 notes picked up by Amon Carter, Jr. in San Juan, PR upon their release in 1966 and then brought back to Fort Worth. (2,250-3,250)  
Starting Bid: \$1,350

## SILVER CERTIFICATES

### Serial Number 2 Funnyback Ace



- 19658 Low Serial Number Fr. 1601 \$1 1928A Silver Certificate. PCGS Very Choice New 64.  
Low serial number W00000002A graces this early \$1 Silver Certificate that has margins that are almost worthy of a Gem grade, and the overall appearance is vivid and quite attractive. (2,000-2,500)  
Starting Bid: \$1,200



19659 Fr. 1602★ \$1 1928B Silver Certificate. PMG Choice Uncirculated 64.

Excellent color is a merit of this well-preserved \$1 Silver star that also features strong embossing. (1,000-1,500)

Starting Bid: \$600



19660 Fr. 1602★ \$1 1928B Silver Certificate. PMG Choice Uncirculated 64.

An attractive nicely centered Funny Back star with embossing and natural paper wave. Third-party graded examples of this number at the 64 level have realized prices of \$705 to \$1762.50 from September 2009 to April 2015 in our auctions. (1,000-1,500)

Starting Bid: \$600



19661 Fr. 1603 \$1 1928C Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A very well-centered example of this key \$1 Silver that is from the G-B block and exhibits pack-fresh paper, vivid color, and deep embossing. We sold an identically graded note in our last FUN Auction for over \$1750. (1,500-2,000)

Starting Bid: \$900

19662 Fr. 1603 \$1 1928C Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Deep inks and unmistakable originality are highlights of this elusive issue from the B-B block. (1,000-1,500)

Starting Bid: \$600



19663 Fr. 1606★ \$1 1934 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Crackling-fresh, with plenty of embossing visible beneath the third party holder of this pretty star note. It is also nicely margined with a bold blue overprint. (1,750-2,250)

Starting Bid: \$1,050



19664 Fr. 1606★ \$1 1934 Silver Certificate. PCGS Gem New 65PPQ.

The bright blue overprint really stands out on this scarcer Silver ace star. Embossing in the open areas of the back is visible through the holder. (1,750-2,250)

Starting Bid: \$1,050



19665 Fr. 1606★ \$1 1934 Silver Certificate. PCGS Very Choice New 64PPQ.

Pleasing, original paper wave is visible through the third party holder on this well-embossed replacement Funny Back ace. (1,000-1,500)

Starting Bid: \$600



**Solid Ace Note Signed by WWII Ace Don S. Gentile**



**19666 Solid Serial Number One Fr. 1608 \$1 1935A Silver Certificate. PMG Choice Uncirculated 64.**

A wonderful note displaying a solid "ace" serial number also autographed by WWII flying "Ace" Don S. Gentile. During the war, he was credited with bringing down 20 German planes in the air and six on the ground during his service with the RAF and US Air Force. The Piqua, OH native was killed in a crash of his T-33 jet trainer on January 28, 1951, doing what he loved best. Along with the note are five various newspaper clippings chronicling the life of this legendary pilot. (Total: 6 items) (2,000-3,000)

**Starting Bid: \$1,200**



**19667 Fr. 1608★ \$1 1935A Mule Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Four wide margins surround this pack-fresh example of the much scarcer mule variety for this series. (1,000-1,500)

**Starting Bid: \$600**

**19668 Fr. 1609/1610 \$1 1935A R and S Silver Certificates. PMG Gem Uncirculated 65 EPQ.**

A well-matched pair of regular and special paper notes. Experimentals were released in the Chicago area on June 20, 1944 to test regular ("R") and special ("S") paper head-to-head. The test was inconclusive, and paper money collectors received much of the blame for removing the specially marked notes from circulation. (Total: 2 notes) (1,250-1,750)

**Starting Bid: \$750**



**19669 Fr. 1610★ \$1 1935A S Silver Certificate. PMG Very Fine 30.**

Evenly circulated and problem free with good color and body for the grade. This is a very difficult star to obtain in the middle grades collector's favor, as most of the two dozen or so in the Track & Price census are either very high or very low grade. In our last FUN Auction, we sold a PMG Very Fine 25 example for just over \$3000. (2,750-3,750)

**Starting Bid: \$1,650**

**19670 Fr. 1615 \$1 1935F Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated-Gem Crisp Uncirculated.**

Packs from this series are much harder to acquire. This is a nice pack which carries its original band, each note is crackling fresh, and most all seem to be well-centered Gems. (Total: 100 notes) (1,000-1,250)

**Starting Bid: \$600**

**19671 Fr. 1618 \$1 1935H Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

A nicely maintained D-J block pack with paper originality from the first to the last note. (Total: 100 notes) (1,100-1,600)

**Starting Bid: \$650**



**19672 Solid 2 Serial Number Fr. 1621 \$1 1957B Silver Certificate. PMG Choice Uncirculated 64 Net.**

Very fascinating solid serial number on a last issue \$1 blue seal. it is a small tragedy that this note has a repaired tear in the bottom margin, though it should still evoke intense bidding. (1,000-1,500)

**Starting Bid: \$600**



**19673 Low Serial Number Fr. 1650 \$5 1934 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

This would make a wonderful companion piece to the \$10 Silver Certificate which later follows this note. It is a strongly embossed beauty displaying tons of eye appeal. (1,000-1,300)

**Starting Bid: \$600**

**19674 Fr. 1654 \$5 1934D Wide I Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

A crackling-fresh and well-embossed group of these Wide I \$5 Silvers, with many of the notes having enough centering for the Gem grade. This is first full pack we have handled from this series in almost ten years. (Total: 100 notes) (4,000-6,000)

**Starting Bid: \$2,400**



**19675 Fr. 1654★ \$5 1934D Wide II Silver Certificate. PCGS Gem New 65.**

A beautiful example of this very rare star, displaying full originality, bold embossing, blazing white paper, and every other quality a collector could desire. The last piece we sold at this grade level realized just over \$1500 in January 2015, and we see no reason why this lovely star should not achieve at least the same. (1,500-2,000)

**Starting Bid: \$900**



**19676 Fr. 1654★ \$5 1934D Wide II Silver Certificate. PCGS Very Choice New 64PPQ.**

This is an extremely scarce note in the highest grade ranges, with this screamingly original specimen as nice as any we have seen in recent years. Expect the Schwartz & Lindquist catalog value of \$1250 in Choice CU to be easily surpassed, with bidding likely to reach or exceed... (1,400-1,800)

**Starting Bid: \$825**



**19677 Fr. 1657 \$5 1953B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

This is a well-printed note which is the tenth printed for the series. (1,000-1,300)

**Starting Bid: \$600**



**19678 Fr. 1657★ \$5 1953B Silver Certificate. PMG Very Fine 30 EPQ.**

This is a pleasing mid-grade replacement note that is missing from many Small Size collections. Plenty of originality remains visible. (2,500-3,000)

**Starting Bid: \$1,500**





**19679 Low Serial Number Fr. 1701 \$10 1934 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

This note last appeared at auction with us in 2010, where it was described, "Four hefty margins frame this Gem, lending it great eye appeal. The serial number that adorns this piece is its best attribute, A00000032A. A few of the other low numbers are also known, including serial number 19 which we sold just a year ago in our 2009 Central States Signature Auction. That piece was graded PMG 64 EPQ and realized \$1,495. Most recently serial numbers 27 and 29 realized \$2,760 in October. They were both graded PCGS 67PPQ. With these recent realizations, the prices are likely more a function of grade rather than serial number, letting us assign an estimate on this piece of..." It sold for \$2070 on an estimate of \$1750-\$2250, which is right where we will keep this nicely embossed now. (1,750-2,250)

**Starting Bid: \$1,050**



**19680 Fr. 1703★ \$10 1934B Silver Certificate. PMG Very Fine 30.**

A very scarce star with enough rarity and condition to attract attention from a number of bidders. The last example at this precise PMG grade to cross our auction block realized \$2300 in April 2012. (2,250-3,250)

**Starting Bid: \$1,350**

## FEDERAL RESERVE BANK NOTES



**19681 Low Serial Number Fr. 1850-A \$5 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**

A crisp, well-framed \$5 FRBN with great color from the Boston district. Low serial number of 00000026. (1,000-1,500)

**Starting Bid: \$600**



**19682 Low Serial Number Fr. 1850-A \$5 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.**

A boldly inked \$5 Boston FRBN with lovely eye appeal for the given grade. It bears the low serial number of 00000025. (1,000-1,500)

**Starting Bid: \$600**

**19683 Fr. 1850-B \$5 1929 Federal Reserve Bank Notes. PMG Gem Uncirculated 65 EPQ.**

A lovely run of four consecutive examples, with each piece a screamingly original Gem. (Total: 4 notes) (1,200-1,400)

**Starting Bid: \$700**



**19684 Low Serial Number Fr. 1850-D \$5 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**

Just a sliver more on the top margin would easily raise this Cleveland district \$5 to the Gem category. Low serial number of 00000053. (1,000-1,500)

**Starting Bid: \$600**



- 19685 **Low Serial Number Fr. 1850-F \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.**  
A low serial number of 00000018 highlights this 1929 Atlanta FRBN. While there are signs of handling, the paper is clean and original with some embossing on the back. (1,000-1,500)  
**Starting Bid: \$600**



- 19688 **Low Serial Number Fr. 1860-B \$10 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.**  
A lovely binary serial number \$10 New York FRBN with delightful embossing and minimal signs of handling. It bears the low serial number of 00000044. (1,000-1,500)  
**Starting Bid: \$600**



- 19686 **Low Serial Number Fr. 1850-I \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**  
Serial Number 22 is one of the lowest Minneapolis serial numbers known for \$5 FRBNs. This note has passed through some of the most important paper money collections of the last six decades. That includes the Grinnell Collection, where it was lot 5014, to John Morris, on to Dr. Lawrence Cookson, and next into the Robert Moon Collection of Low Numbered FRBNs that we auctioned in January 2009. (2,250-2,750)  
**Starting Bid: \$1,350**



- 19689 **Fr. 1870-A★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 30 EPQ.**  
This note has been off of the market since it was purchased in a Heritage/CAA auction back in September 2003. It is tied with another at PMG for finest known. We last sold a PCGS 50PPQ for \$3525, and the other 30 EPQ finished at \$2115 in April 2013. (1,500-2,500)  
**Starting Bid: \$900**



- 19687 **Low Serial Number Fr. 1850-K \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.**  
We have auctioned only two other Dallas \$5s with lower serial numbers than the serial number K00000012A in this lot. Both of the previous examples graded Gem. Serial number 11 closed at \$1035 in February 2005, and serial number 8 realized \$1840 in January 2009. (1,000-1,300)  
**Starting Bid: \$600**



- 19690 **Low Serial Number Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**  
Lucky 13 is the serial of this Chicago district FRBN. Back in September 2004, we first sold this note raw as a Gem. In 2009, it was placed into this holder. (1,200-1,500)  
**Starting Bid: \$720**





**19691 Fr. 1870-H \$20 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.**

A near-perfect example of this St. Louis \$20 FRBN that is the sole finest graded by PMG. It is tied with just one other piece graded at this lofty level by PCGS and features excellent color, great centering, and pristine paper surfaces. The PCGS-graded specimen realized almost \$2250 in our last Central States Auction, and this gorgeous note should do the same. (2,250-2,750)

**Starting Bid: \$1,350**



**19692 Fr. 1870-L★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 30.**

This is an extremely rare FRBN star note in any grade and brings the total number of examples known to eight. It is a pleasing, evenly circulated specimen with good color and body for the grade. A minor ink mark on the back has been cited by PMG but does nothing to detract from the appeal of this very tough FRBN replacement note. (3,500-5,500)

**Starting Bid: \$2,100**



**19693 Fr. 1880-D \$50 1929 Federal Reserve Bank Note. PCGS Superb Gem New 67PPQ.**

PCGS has graded only two equal, with none higher, of this Cleveland number, while PMG has not graded a single example equal or higher. The highest-graded Fr. 1880-D to cross our auction block was when we offered a PMG 66 EPQ piece that realized \$3290 in January 2014. The current offering is a beautiful \$50 with PPQ, and we would expect the hammer to fall tonight at least in the range of... (3,500-4,500)

**Starting Bid: \$2,100**



**19694 Fr. 1880-D \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**

A lovely note, by no means common in this grade. This well-centered beauty has vibrant ink colors and deep, original embossing. (1,000-2,000)

**Starting Bid: \$600**



**19695 Fr. 1880-L \$50 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

The San Francisco district has always been considered scarcer and more desirable than the commonly seen New York, Cleveland, and Chicago districts. This Gem example features bold inks and strong, original embossing. The last couple of pieces offered at this grade level at auction have realized in the \$1500 range. (1,500-2,000)

**Starting Bid: \$900**

**19696 Fr. 1880-L★ \$50 1929 Federal Reserve Bank Note. PCGS Apparent Fine 15.**

This note is one of only five known examples of this Friedberg number, two of which are also apparent grades like this one. There is a tape-repaired upper-right corner as well as some staining. The degree of rarity associated with this important San Francisco \$50 star should hopefully quell any reservations as to its condition. (1,500-2,500)

**Starting Bid: \$900**



**19697 Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**

Nicely centered and well-margined \$100 Brown Seals do not turn up very often. Gem 65 examples have sold for right around \$700. Expect a realization nearer to four figures for this bright piece. (1,000-1,500)

**Starting Bid: \$600**



**19698 Fr. 1890-E★ \$100 1929 Federal Reserve Bank Note. PMG Very Fine 25.**

This becomes the ninth Richmond replacement \$100 Brown Seal, with a quick look at Track & Price showing eight different serial numbers having previously sold since 2004. The last example in this grade we offered realized \$3055 back in April 2015. (2,250-3,250)

**Starting Bid: \$1,350**



**19699 Fr. 1890-G★ \$100 1929 Federal Reserve Bank Note. PMG Very Fine 25.**

A highly scarce Chicago star note with only ten reported examples. This evenly circulated piece still retains much of its original freshness and color. It was last sold in our September 2003 Long Beach Auction where it realized \$4485. (2,000-3,000)

**Starting Bid: \$1,200**



**19700 Fr. 1890-J \$100 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

Sizeable margins surround this strongly embossed Kansas City \$100. (1,000-1,500)

**Starting Bid: \$600**



**19701 Fr. 1890-J★ \$100 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.**

The second-highest graded by PCGS and third-finest graded by either service of this delightful \$100 Chicago star note. This example possesses just about every trait that constitutes a Gem, save for the ever so slightly askew centering. Otherwise it is boldly inked with crisp paper and vivid color. (1,500-2,000)

**Starting Bid: \$900**



## FEDERAL RESERVE NOTES



- 19702 Solid 8 Serial Number Fr. 1900-B \$1 1963 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A very popular serial number. We had a \$1 1963A Cleveland solid 8 serial number in PMG 67 EPQ realize \$4465 in September 2015. (3,000-4,000)

Starting Bid: \$1,800



- 19703 Solid 4 Serial Number Fr. 1904-L \$1 1969A Federal Reserve Note. PCGS Very Choice New 64PPQ.

All 4s decorate this \$1 San Francisco that is well inked and showing attractive embossing. (1,000-1,500)

Starting Bid: \$600



- 19704 Solid 6 Serial Number Fr. 1905-G \$1 1969B Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A Superb Gem example with a solid 66666666 serial number creates a spectacular note that should generate much interest from this small but passionate collector base. (2,000-3,000)

Starting Bid: \$1,200

- 19705 Solid 4 Serial Number Fr. 1907-K \$1 1969D Federal Reserve Note. PCGS Gem New 65PPQ.

A pleasing earlier Gem example of this \$1 Dallas with serial number 44444444. (1,000-1,500)

Starting Bid: \$600



- 19706 Solid 5 Serial Number Fr. 1908-G \$1 1974 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

All fives are displayed on this nicely embossed, well-centered \$1 Chicago. (1,500-2,000)

Starting Bid: \$900



- 19707 Solid 3 Serial Number Fr. 1914-B \$1 1988 Federal Reserve Note. PCGS Gem New 66PPQ.

This amply margined, well-embossed \$1 New York bears the serial number 33333333. (1,000-1,500)

Starting Bid: \$600



- 19708 Fr. 1914-F★ \$1 1988 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

This elusive and rare Atlanta star is tied with two others for the highest graded of this number by PCGS. (1,000-1,500)

Starting Bid: \$600



- 19709 Solid 2 Serial Number Fr. 1921-B \$1 1995 Federal Reserve Note. PCGS Very Choice New 64PPQ.  
Eight 2s in the serial number along with the four 2s from the district designators really have one seeing double. With a bit of a wider bottom margin, this note certainly would have been a Gem. (1,000-1,300)  
Starting Bid: \$600



- 19710 Solid 7 Serial Number Fr. 1925-G \$1 1999 Federal Reserve Note. PMG Gem Uncirculated 65.  
All 7s adorn this delightfully framed \$1 Chicago with clean paper surfaces. (1,000-1,500)  
Starting Bid: \$600



- 19711 Low Serial Number Fr. 3001-L \$1 2013 Federal Reserve Note. PCGS Gem New 65PPQ.  
An L-D block \$1 with low serial number 2. The note looks flawless through the third party holder, and the centering is excellent on both the face and back. (1,000-1,500)  
Starting Bid: \$600



- 19712 Fr. 1935-J★ \$2 1976 Federal Reserve Notes. Uncut Sheet of Four. PCGS Superb Gem New 68PPQ.  
The scarcest Bicentennial deuce star, especially so in the uncut sheet of four format. This fact has been known for a long time. This quartet is not only the highest-graded example of this number in this format that we have ever auctioned, it is also the highest-graded for any \$2 Series 1976 district. Our previous high was a 66PPQ J★ sheet of four that realized \$1410 in April 2015. (2,000-3,000)  
Starting Bid: \$1,200





- 19713 Fr. 1935-J★ \$2 1976 Federal Reserve Notes. Uncut Sheet of 16. PCGS Choice About New 58PPQ.

Gem uncut sheets of four of these replacements sell for right around \$1600. It has been 13 years since we last offered a sheet of 16 Kansas City district replacement notes. A corner fold at lower left seems to be the only grade-limiting factor here. (3,000-4,000)

Starting Bid: \$1,800



- 19714 Low Serial Number Fr. 1935-L \$2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.

Another ultra-low serial number that we have not offered before on a \$2. (1,000-1,500)

Starting Bid: \$600



- 19715 Low Serial Number Fr. 1935-L \$2 1976 Federal Reserve Note. PCGS Choice New 63PPQ.

We have never before offered serial number 2 on a deuce. (2,000-3,000)

Starting Bid: \$1,200



**19716 Fancy Serial Number FRBN Pair.**

The Fr. 1950-D \$5 1928 Federal Reserve Note grades PCGS **Very Choice New 64PPQ** and carries four-digit serial number D00001340A, while the Fr. 2000-D \$10 1928 Federal Reserve Note grades PCGS **Gem New 65PPQ** and displays serial number D00001440A. (Total: 2 notes) (1,000-1,300)

**Starting Bid: \$600**



**19717 Fr. 1950-I★ \$5 1928 Federal Reserve Note. PCGS Very Fine 35.**

Two years have elapsed since we last sold an Apparent 25 from this elusive district for \$1586. We are fairly certain this pleasing mid-grade replacement note from Minneapolis will handily surpass that result. (2,000-3,000)

**Starting Bid: \$1,200**

**19718 Fr. 1950-K \$5 1928 Federal Reserve Notes. Thirty-seven Consecutive Examples. Choice Crisp Uncirculated.**

An embossed grouping with paper originality. Margins are typical for this series and district. (Total: 37 notes) (4,000-6,000)

**Starting Bid: \$2,400**



**19719 Fr. 1950-L★ \$5 1928 Federal Reserve Note. PCGS Very Fine 20.**

One of only six known star notes pertaining to this Friedberg number, with this being the third-highest graded by either service. The last note that we sold was a PCGS XF 45 which brought \$3525 back in September 2015. Completely original and problem free. (2,250-2,750)

**Starting Bid: \$1,350**



**19720 Fr. 1951-E \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

From the Richmond district, this \$5 FRN is second in scarcity only to notes from the Minneapolis district for this widely demanded numbered district issue. This is a colorful and boldly printed example. (1,000-1,300)

**Starting Bid: \$600**



**19721 Fr. 1954-F \$5 1928D Federal Reserve Note. PMG Extremely Fine 40.**

A very scarce note in all grades, with only the Atlanta district issuing in this short-lived series. This example is bright, well margined, and displays excellent ink colors. A couple of closed pinholes have been cited by PMG. (2,500-3,500)

**Starting Bid: \$2,500**





**19722 Fr. 1954-F \$5 1928D Light Green Seal Federal Reserve Note. PCGS Extremely Fine 40.**

These Series of 1928D \$5 notes were only issued by the Atlanta district in 1933. The run was very short lived, however, due to economic pressures caused by the Depression, and the new series issued in 1934 removed the "Redeemable in Gold" clause from the face. This note is without question the key to the \$5 Federal Reserve Note series, and the Extremely Fine example offered here should draw some assertive bidding. (2,500-3,500)  
**Starting Bid: \$1,500**



**19723 Fr. 1960-C★ \$5 1934D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Almost three years have gone by since we last offered a replacement example for this tougher series. This particular note has been tightly held in a specialized small size collection for about nine years. (2,000-3,000)  
**Starting Bid: \$1,200**

**Near-Superb 1934D \$5 Dallas Star Note**



**19724 Fr. 1960-K★ \$5 1934D Federal Reserve Note. PCGS Gem New 66PPQ.**

This is one of only two known Fr. 1960-K star notes. The other note is an example graded 64EPQ by PMG which we sold back in April 2008 for \$3593. The sky is virtually the limit for this beautiful Gem offered here. The margins are wide and clean, and the embossing is pronounced. (4,000-5,000)  
**Starting Bid: \$2,400**



**19725 Serial Number 1 Fr. 1985-F \$5 1995 Federal Reserve Note. PCGS Very Fine 30PPQ.**

A pleasing mid-grade note bearing the always-popular serial number 1. Likely saved from when it was paid out at a bank, this note still exhibits strict originality. (1,000-1,500)  
**Starting Bid: \$600**

**"Prosperity" Uncut Sheet of 8 H-G Block**



**19726 Uncut "Prosperity" Sheet of Eight Fr. 1985-H \$5 1995 Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ.**

This rare uncut H-G sheet of eight is from the eighth district and was from the BEP's special Prosperity Sheet program. This program was based on the Chinese calendar where the notes have serial numbers that begin with digits "8888." The H-G block was issued only in uncut sheet form. On page 315 of the Azpiazu reference, it is cited that this is the rare block (along with the H-F block). Both blocks were bought up by a mainland China banker for a promotion where the uncut sheets were given out to new customers who opened an account. The print run was very limited for each block, with just 1125 sheets printed. Our records show just five of these sheets from this rare Chinese released H-G block have turned up in some form (cut or uncut) in the census since their release. The fact that any sheet has survived this release is amazing. Since the notes were given to bank clients who were unlikely paper money collectors, many were likely cut up, and the condition of those surviving sheets could be questionable as many would have been folded up and stuffed into pocketbooks before leaving the bank. Almost five years ago, we sold a half sheet for more than \$600 and since then, individual notes have been hitting the \$500 mark. This represents an unlikely and very special offering for small size collectors. (2,000-3,000)  
**Starting Bid: \$1,200**

- 19727 **Fr. 2004-D \$10 1934 Federal Reserve Notes. Forty-nine Consecutive Examples. Choice Crisp Uncirculated.**  
Easily our largest consecutive grouping of this number. Margins are typical for the series and district. A few of the notes have minor corner handling. (Total: 49 notes) (4,000-6,000)  
**Starting Bid: \$2,400**



- 19730 **Solid 5 Serial Number Fr. 2025-L \$10 1981 Federal Reserve Note. PCGS Choice New 63PPQ.**  
Scant signs of handling on this well-embossed \$10 San Francisco displaying serial number 55555555. (1,000-1,500)  
**Starting Bid: \$600**

- 19728 **Fr. 2004-H★ \$10 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.**  
This is a lovely note which retains great color of the lime green overprint. This is the first new example we have had the opportunity to offer, and it will likely realize a runaway price. With a touch more top margin, this would have certainly been a Gem. The Schwartz/Lindquist valuation in CH CU of \$800 will likely be exceeded, and this note is just two away from the lowest serial number known. It is the highest graded example at either service. (1,000-1,500)  
**Starting Bid: \$600**



- 19731 **Fr. 2050-E★ \$20 1928 Federal Reserve Note. PCGS Choice About New 55.**  
A very lightly circulated replacement note from the Richmond, VA district with excellent surfaces and color. Very scarce, with only nine known examples. (1,000-1,500)  
**Starting Bid: \$600**



- 19732 **Fr. 2050-G★ \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64.**  
A lovely numeric seal Chicago Star note with a deep hunter green overprint. Much original serial number embossing is still present. (2,500-3,500)  
**Starting Bid: \$1,500**

- 19729 **Fr. 2010-F★ \$10 1950 Narrow Federal Reserve Note. PCGS Extremely Fine 45PPQ.**  
A very rare small size star, with the Atlanta district the only one which is yet unreported for 1950 Narrow stars. This is the discovery note, and a piece which even as massive as the Taylor Family collection failed to obtain. The note is flawless for the grade, and may well remain unique for quite some time. (1,250-2,250)  
**Starting Bid: \$750**



- 19733 **Fr. 2050-I★ \$20 1928 Federal Reserve Note. PCGS Choice About New 55.**  
This very elusive replacement note from the scarce Minneapolis district exhibits a rich green overprint. (1,000-1,500)  
**Starting Bid: \$600**





- 19734 **Fr. 2054-J★ \$20 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
The finest known Fr. 2054-J star note graded by either service, with only 18 notes in the census. We last sold this bright, well-framed example back in 2013 for \$2232, and we have similar expectations on this go around. (2,000-2,500)  
**Starting Bid: \$1,200**



- 19735 **Solid 8 Serial Number Fr. 2071-D \$20 1974 Federal Reserve Note. PCGS Gem New 65PPQ.**  
A serial number consisting of eight 8s stand out on this Gem Cleveland \$20. (2,000-2,500)  
**Starting Bid: \$1,200**



- 19736 **Solid 2 Serial Number Fr. 2075-1 \$20 1985 Federal Reserve Note. PMG Choice Uncirculated 64.**  
Attractive \$20 Minneapolis bearing the serial number 22222222. A slightly tight left margin is the only imminently visible impediment. (1,000-1,500)  
**Starting Bid: \$600**



- 19737 **Solid 2 Serial Number Fr. 2089-B \$20 2004 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**  
An EB-I block \$20 with solid serial number 22222222. This is a serial number on a \$20 that we have not previously offered. The EB-I serial numbers 22222221 and 22222223 through 22222229 are in one lot in the non-floor session of this FUN 2016 Auction. (2,000-2,500)  
**Starting Bid: \$1,200**



- 19738 **Solid 3 Serial Number Fr. 2089-B \$20 2004 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
A wonderful Marin/Snow-signed Big Head note from the New York district exhibiting all threes in the serial number. A run of solid seven-digit serial numbers from 33333330 to 33333339 is also available in this auction. (1,250-1,750)  
**Starting Bid: \$750**



- 19739 **Solid 5 Serial Number Fr. 2089-B \$20 2004 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
All fives are well linked on this Gem New York \$20. (1,000-1,500)  
**Starting Bid: \$600**



- 19740 **Solid 8 Serial Number and Nine Other 8888888 Fr. 2089-B \$20 2004 Federal Reserve Notes. Gem Crisp Uncirculated.**  
An EB-C block consecutive grouping having serial numbers 88888880-89, with the all-important 88888888 note included. Each note has four wide margins and embossing. (Total: 10 notes) (2,250-2,750)  
**Starting Bid: \$1,350**



- 19741 **Solid 1 Serial Number Fr. 2090-E \$20 2004 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
Serial number 11111111 adorns this Richmond GE-A block \$20. The last \$20 that we auctioned with this desirable serial number was a Series 2006 Atlanta example in 68PPQ, and it realized \$2185 in September 2009. (1,750-2,250)  
**Starting Bid: \$1,050**



- 19742 **Solid 3 Serial Number Fr. 2091-E \$20 2004A Federal Reserve Note. PMG Gem Uncirculated 66.**  
A beautiful Richmond \$20 displaying serial number 33333333. Wonderfully framed and given the EPQ designation, which PMG has noted on the back of the holder. (1,000-1,500)  
**Starting Bid: \$600**



- 19743 **Solid 7 Serial Number Fr. 2095-B \$20 2009 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A serial number of 77777777 is exhibited by this JB-E block New York \$20. We have auctioned very few solid 7 serial number notes. This example was printed on one of the BEP's new SOI (Super Orlof Intaglio) presses, which print 50-note sheets as opposed to the traditional 32-note sheet format. (1,000-1,500)  
**Starting Bid: \$600**



- 19744 **Fr. 2100-E \$50 1928 Federal Reserve Note. PCGS Choice New 63PPQ.**  
A very attractive \$50 Richmond Numeric Seal which would be a welcome addition for any seasoned collector. Well inked with thoroughly clean paper. (1,000-1,500)  
**Starting Bid: \$600**



## Richmond District \$50 Replacement Note



**19745 Fr. 2100-E★ \$50 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Within the last year, we have sold notes similarly graded to the one offered here that were also in close serial number proximity. We sold serial number 00001995, another PMG 65 EPQ example that is merely two digits off from this note, for \$8225 in April 2015. All things considered from the Gem grade, print run of 24,000 and census report of only five known examples, this should do just as well, if not better, than its sister note. (8,000-10,000)

**Starting Bid: \$4,750**

**19746 Fr. 2102-A \$50 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.**

Well-framed \$50 Boston on crisp white paper. Quite scarce in these Gem grades. (1,000-1,500)

**Starting Bid: \$600**



**19747 Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Great color highlights this well-margined example with stunning originality. (1,000-1,500)

**Starting Bid: \$600**



**19748 Fr. 2103-L★ \$50 1934A Federal Reserve Note. PMG Very Fine 30 Net.**

This is one of only two reported Fr. 2103-L star notes in the Track & Price census. Aside from light staining on the back and a small repair in the upper right corner, this example is very pleasing and perfectly acceptable for the keen star note collector. (1,000-1,500)

**Starting Bid: \$600**



**19749 Fr. 2105-H★ \$50 1934C Federal Reserve Note. PMG Very Fine 30.**

This is the sole Fr. 2105-H★ that is listed in the Track & Price census, and it has never before been offered at auction. The circulation is evenly distributed, and the paper still retains much of its original crispness. Having no previous records at our disposal, we are simply going to put down an estimate and see what happens. (1,000-1,500)  
**Starting Bid: \$600**



**19750 Fr. 2105-J★ \$50 1934C Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

Over ten years have elapsed since we last sold an example of this elusive replacement from the Kansas City district. This now becomes the lowest serial known by a large margin, and it remains bright and faces up nicely. (1,500-2,500)  
**Starting Bid: \$900**

**19751 Fr. 2114-D \$50 1969 Federal Reserve Notes. Twenty Consecutive Examples.**

The last seventeen grade **Very Choice CU** or better, and the first three are **Choice AU** notes. The bank band has a "Sep 8 71" date stamp. (Total: 20 notes) (1,500-2,000)  
**Starting Bid: \$1,000**



**19752 Fr. 2116-G \$50 1969B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A very tough note. This example is the highest-graded Fr. 2116-G by PMG. The embossing on both seals is superb. (1,000-1,500)  
**Starting Bid: \$600**

**19753 BEP Premium Federal Reserve \$50 Set Fr. 2128-A-L \$50 2004 Federal Reserve Notes. Choice Crisp Uncirculated or Better.**

A second example of this limited edition \$50 district collection. Each note in this lot has serial number 00000703A. (1,000-1,500)  
**Starting Bid: \$600**

**19754 BEP Premium Federal Reserve \$50 Set Fr. 2128-A-L \$50 2004 Federal Reserve Notes. Choice Crisp Uncirculated or Better.**

This hard-to-locate set had a total production run of only 500, and it quickly sold out. All twelve notes in this set have serial number 00000579A. The set is enclosed in a booklet with a slip-case that details each of the twelve Federal Reserve Banks. It has been four years since we last had one of these BEP sets cross our auction block. (1,000-1,500)  
**Starting Bid: \$600**



**19755 Fr. 2150-C \$100 1928 Federal Reserve Note. PMG Choice Uncirculated 64.**

Numeric district Philadelphia \$100 FRNs cannot be considered anything but common in new condition. In fact, last year a Gem 65 EPQ sold for an astounding \$28,200. (1,250-1,750)  
**Starting Bid: \$750**



**19756 Fr. 2150-C★ \$100 1928 Federal Reserve Note. PMG Very Fine 30.**

Numeric district star notes have jumped tremendously in value as collectors have finally begun to appreciate their true scarcity. The last example for this issue we sold in this grade was a PCGS 30 last year for \$4700. We will estimate this pleasing note, graced with a birthyear serial number of sorts of C00001953★, at more than half and see where it finishes. (2,000-4,000)  
**Starting Bid: \$1,200**





**19757 Fr. 2150-F \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Paper wave and punch-through embossing give this Atlanta district example the appearance of a note that has easily earned its EPQ designation. (1,500-2,000)

**Starting Bid: \$900**



**19760 Fr. 2150-L \$100 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

An elusive issue, especially so at this grade level, with the number of new examples graded by both services at around 20. Deep inks and plenty of paper originality are highlights. (2,500-3,500)

**Starting Bid: \$1,500**



**19758 Fr. 2150-K \$100 1928 Federal Reserve Note. PCGS Very Choice New 64.**

This note last appeared at auction with us in 2009. The Dallas district remains one of the tougher districts for the series. (1,750-2,250)

**Starting Bid: \$1,050**



**19761 Fr. 2151-B \$100 1928A Light Green Seal PMG Choice Uncirculated 64 EPQ.**

One of the finest-known 1928A Light Green Seal \$100s from New York in existence. Only one example has been graded higher, and it is tied with two others at 64EPQ. An attractive note with a small paper inclusion between Franklin's portrait and the treasury seal. (1,000-1,500)

**Starting Bid: \$600**

**Gem San Francisco District 1928 \$100**



**19759 Fr. 2150-L \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A very rare district in the highest-grade ranges, this piece is one of only four to receive the Gem 65 designation at PMG, with none higher. Expect some stiff competition for this vividly colored beauty before the hammer falls, likely in the range of...

**Starting Bid: \$2,700**



**19762 Fr. 2151-H \$100 1928A Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Light Green Seal examples at this grade level are none too common, as evidenced by the last realization of \$2990 for a Gem we sold raw back in 2005 as part of the Taylor Family Collection. The print quality is sharp, and the colors bold. Expect to see the bidding really heat up to acquire this beauty. (1,500-2,500)

**Starting Bid: \$900**

## Lightly Circulated 1928A LGS \$100



**19763 Fr. 2151-H★ \$100 1928A Light Green Seal PMG Choice Very Fine 35 Net.**

A pleasant, lightly circulated \$100 replacement note from the St. Louis district. There are some well-concealed restorations along the top margin, hence the net grade. Only five examples are known to exist, with this being the only one graded by PMG. (4,000-6,000)

**Starting Bid: \$2,400**



**19764 Fr. 2152-C★ \$100 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

This difficult Philadelphia Star note is one of only two graded by PMG, the other being a distant XF40 EPQ. With its bold ink and strong color, it has everything that one would expect to see in a choice example. (1,000-1,500)

**Starting Bid: \$600**



**19765 Fr. 2152-D \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ★.**

The treasury seal and upper serial number embossing are particularly tasty on this scarce Cleveland Star note. If only the centering were slightly more aligned, this note would easily be welcomed into the Gem category. Nonetheless, PMG has quite rightly given this its 'star' designation, likely due in large part to its bold embossing. (1,000-1,500)

**Starting Bid: \$600**



**19766 Fr. 2152-H★ \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.**

Over five years have elapsed since we last sold an example of this rare Light Green Seal star. At the time there were none listed, and this note likely is just the second available to collectors. It has circulated, but bit retains decent color overall. (1,000-1,300)

**Starting Bid: \$600**



**19767 Fr. 2152-J \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A well-centered example with a bright third printing. Add natural paper wave and embossing to the equation and you have a beautiful Gem LGS Kansas City \$100. Both major grading services have graded only one Fr. 2152-J higher. (1,100-1,600)

**Starting Bid: \$650**



**19768 Fr. 2152-L \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This is the highest-graded example we have offered from the San Francisco district. High-grade examples such as this are quite limited, and when they do appear, an appropriate realization will be had. (1,000-1,500)

**Starting Bid: \$600**





- 19769 Fr. 2154-G/2155-G \$100 1934B/1934C Mule Federal Reserve Notes. Changeover Pair. PCGS Very Choice New 64PPQ.  
An interesting BEP occurrence, as sheets from different series were used as stock for the overprinting process, thus creating these interesting changeover pairs. 1934B \$100 notes are quite difficult to locate by themselves. (Total: 2 notes) (1,000-1,300)  
Starting Bid: \$600



- 19770 Fr. 2154-I★ \$100 1934B Federal Reserve Note. PMG Very Fine 30.  
A tough Minneapolis district star which is seldom available in any grade. Only five districts are listed with any reported stars in the Schwartz and Lindquist small size reference. Minor splits are evident. (1,000-1,300)  
Starting Bid: \$600



- 19771 Fr. 2155-E★ \$100 1934C Federal Reserve Note. PMG Very Fine 30.  
A rare Richmond star with only around a half-dozen examples documented. This piece exhibits traces of embossing, and through the third party holder there appears to be fewer folds than normal for the grade. (1,500-2,000)  
Starting Bid: \$900



- 19772 Fr. 2155-F★ \$100 1934C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
An extremely rare star, with the Track & Price census showing only four star examples reported in all grades combined. This piece, which is new to the census, is the finest reported to date. If rarity and desirability are any guide, expect a realization in the neighborhood of... (3,000-5,000)  
Starting Bid: \$1,800



- 19773 Fr. 2156-F★ \$100 1934D Federal Reserve Note. PMG Very Fine 20.  
This is a rare replacement note which we have not offered in one of our auctions before. It carries a value of \$2500 in VF in the Schwartz/Lindquist guide. (2,000-3,000)  
Starting Bid: \$1,200

## Near-Superb 1934D \$100



### 19774 Fr. 2156-G \$100 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The finest-known example of this Chicago \$100, which is particularly scarce in Gem condition. We sold a PMG 65EPQ specimen in 2014 for \$4112, and there is no telling where this broadly margined, well-embossed note can go. (5,000-6,000)

**Starting Bid: \$3,000**



### 19777 Fr. 2160-C \$100 1950C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ★.

Out of a print run of 576,000 notes, this example is the finest-known regular issue Philadelphia district \$100 at both services. We last sold a non-replacement piece in a PMG 64 holder for \$460 eight years ago. The note has been awarded the star designation by PMG. (2,000-2,500)

**Starting Bid: \$1,200**



### 19775 Fr. 2157-G★ \$100 1950 Mule Federal Reserve Note. PMG About Uncirculated 55 EPQ.

One of the higher-graded examples of this star to be included in our auctions. (1,000-1,300)

**Starting Bid: \$600**



### 19778 Fr. 2161-E★ \$100 1950D Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Until now, the highest-graded example we had offered was a 66 EPQ. This example compares to no other and is the finest known at both services. Star notes at this grade level will likely never be common for this series, and the BEP was not concerned with margin size when cutting these notes. (2,000-3,000)

**Starting Bid: \$1,200**



### 19776 Fr. 2157-I★ \$100 1950 Mule Federal Reserve Note. PMG Choice Very Fine 35.

There are no auction records available, and the Track & Price census contains no known examples. The Schwartz/Lindquist lists serial number I00000635★ as the lowest serial number known. A value will be determined here this afternoon. (1,000-1,300)

**Starting Bid: \$600**



### 19779 Fr. 2161-K \$100 1950D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

An elusive series and district from which to locate an example this nice. It is the finest graded by either service by three full points, with none higher. It is pack fresh and displays strong embossing. (2,000-2,500)

**Starting Bid: \$1,200**





- 19780 Fr. 2162-L \$100 1950E Federal Reserve Note. PCGS Gem New 66PPQ.  
A beautiful note which is a real rarity in this state of preservation. This utterly original Gem is certain to please. (1,200-1,600)  
Starting Bid: \$700



- 19781 Fr. 2165-A★ \$100 1969A Federal Reserve Note. PCGS Superb Gem New 68PPQ.  
Nicely margined and centered, this is a beautiful Boston star. (1,000-1,300)  
Starting Bid: \$600



- 19782 Solid 1 Serial Number Fr. 2187-B \$100 2009A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.  
All 1s make up the serial number of this New York district C-note. Not many fancy serial numbers have come out for this recent BEP issue. (1,500-2,000)  
Starting Bid: \$1,000



- 19783 Fr. 2200-D \$500 1928 Federal Reserve Note. PCGS Extremely Fine 40.  
An interesting 1928 \$500 Cleveland from the Wall of Greed Hoard discovered in 2006. The note is rather nice for the grade, and ample embossing is still evident on the treasury seal and lower serial number. (1,000-1,500)  
Starting Bid: \$600



- 19784 Fr. 2200-E \$500 1928 Federal Reserve Note. PMG About Uncirculated 53.  
The Richmond district is a bit more elusive to acquire than one would suspect. Four-digit serial number E00004161A adds to the allure. (2,000-3,000)  
Starting Bid: \$1,200

### Gem 1928 Chicago District \$500



- 19785 Fr. 2200-G \$500 1928 Federal Reserve Note. PCGS Gem New 65.  
A well-margined example of this Chicago high denomination note that has excellent centering, bright paper, and bold ink color. Several years have elapsed since we last offered an example this nice. (4,000-6,000)  
Starting Bid: \$2,400



- 19786 **Fr. 2200-G \$500 1928 Federal Reserve Note. PCGS Choice About New 55.**  
Bright color graces this Chicago district note that has a cute three-digit up-ladder serial number ending. Last year at FUN we sold a PCGS 53 for \$1998. (2,000-2,500)  
**Starting Bid: \$1,200**



- 19790 **Fr. 2201-A \$500 1934 Federal Reserve Note. PMG About Uncirculated 55.**  
Some seal and serial number embossing graces this Boston district note. (1,000-1,300)  
**Starting Bid: \$600**



- 19787 **Fr. 2200-J \$500 1928 Federal Reserve Note. PCGS Extremely Fine 45.**  
Notes from the 1928 series certainly have a more captivating look to them than their 1934 counterparts, due mostly to the Redeemable in Gold clause. This Kansas City district piece does exhibit some folds. (2,000-2,500)  
**Starting Bid: \$1,200**



- 19791 **Fr. 2201-A \$500 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 35PPQ.**  
This is a pleasing note from the tougher Boston district that did not circulate extensively and remains quite vibrant. (1,100-1,300)  
**Starting Bid: \$650**

- 19788 **Fr. 2200-K \$500 1928 Federal Reserve Note. PCGS Apparent Very Fine 25.**  
A scarce Dallas \$500 that we are able to offer on average less than once a year. A small partial teller stamp is observed on the face. (1,000-1,300)  
**Starting Bid: \$600**



- 19792 **Fr. 2201-D \$500 1934 Federal Reserve Note. PCGS Choice About New 58PPQ.**  
Strong punch-through embossing appears through the holder on this lightly handled note. (1,100-1,300)  
**Starting Bid: \$650**



- 19789 **Fr. 2200-L \$500 1928 Federal Reserve Note. PCGS Extremely Fine 45.**  
This is a deeply inked note which also displays sharply printed details. (1,500-2,000)  
**Starting Bid: \$900**





- 19793 Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 58.  
A pretty LGS Cleveland \$500 with the handling hidden by the third party encapsulation. (1,400-1,600)  
Starting Bid: \$825



- 19796 Fr. 2201-E \$500 1934 Federal Reserve Note. PCGS Extremely Fine 45.  
Some embossing of the points in the Treasury Seal is still visible. (1,100-1,300)  
Starting Bid: \$650



- 19794 Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55 EPQ.  
A charming Cleveland \$500 exhibiting one light horizontal fold. PMG has assigned this note the EPQ designation. (1,400-1,800)  
Starting Bid: \$825



- 19797 Fr. 2201-G \$500 1934 Federal Reserve Note. PCGS Gem New 65PPQ.  
An exceptional Dark Green Seal variety which is not as common for the district as one would expect. This well-preserved beauty exhibits paper originality and will be certainly invited with open arms into its next collection. (3,000-4,000)  
Starting Bid: \$1,800



- 19795 Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55.  
Paper wave is evident in the back top margin on this well printed note. (1,300-1,700)  
Starting Bid: \$775

- 19798 Fr. 2201-G \$500 1934 Federal Reserve Note. PCGS Extremely Fine 40.  
This is a problem-free Chicago note in an upper-end collector grade normally seen with issues. (1,100-1,300)  
Starting Bid: \$650

- 19799 Fr. 2201-G \$500 1934 Federal Reserve Note. PCGS Very Fine 35.  
Great color and crisp paper are highlights of this Chicago \$500 FRN. (1,000-1,200)  
Starting Bid: \$600

### 1934 Series Chicago District \$500 Star



19800 Fr. 2201-G★ \$500 1934 Federal Reserve Note. PCGS Very Fine 35.

A pleasing mid-grade star note from Chicago that bears three-digit serial number G00000362★. (3,000-4,000)

Starting Bid: \$1,800

### Lovely St. Louis Light Green Seal



19801 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.

This is a sharply printed and fully embossed Light Green Seal example with great color and wonderful eye appeal. It is one of the nicest St. Louis Light Green Seal \$500 notes we have had to offer in nearly a decade. (6,000-8,000)

Starting Bid: \$3,500



19802 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.

Great color graces this St. Louis district note that has a small tear visible in the top margin that affects nothing. (2,250-2,750)

Starting Bid: \$1,350



## Choice Uncirculated Minneapolis District 1934 \$500



### 19803 Fr. 2201-I \$500 1934 Federal Reserve Note. PMG Choice Uncirculated 64.

An outstanding \$500 1934 Minneapolis FRN. The paper is clean, with generously sized margins and only a faint hint of handling that even we have difficulty finding. (3,000-4,000)  
**Starting Bid: \$1,800**



### 19804 Fr. 2201-I \$500 1934 Federal Reserve Note. PMG About Uncirculated 55.

Serial number 9201 appears on this attractive and bright Minneapolis \$500. (1,500-2,000)  
**Starting Bid: \$900**



### 19805 Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note PMG About Uncirculated 55 Net.

Net graded for some small internal repairs between the Minneapolis district seal and McKinley's portrait. A handsome example in spite of these. (1,500-2,000)  
**Starting Bid: \$900**



### 19806 Fr. 2201-J \$500 1934 Federal Reserve Note. PCGS Choice About New 58.

Just a touch of handling is evident along with traces of serial number embossing on this Kansas City \$100. (1,300-1,600)  
**Starting Bid: \$775**



### 19807 Fr. 2201-K \$500 1934 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40 EPQ.

A pleasing, lightly circulated Dallas district \$500 which offers excellent eye appeal for the grade. (1,300-1,600)  
**Starting Bid: \$775**



### 19808 Fr. 2201-L \$500 1934 Federal Reserve Note. PCGS Choice About New 55PPQ.

An attractive San Francisco note with only slight traces of circulation. We last sold this note in our January 2015 FUN Auction, where it realized \$1527. (1,500-2,000)  
**Starting Bid: \$900**



- 19809 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS Choice About New 58PPQ.  
The reason for the assigned grade is not obvious, as the note has all the look of a choice example within the holder. (1,500-1,800)  
Starting Bid: \$900



- 19812 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS Extremely Fine 40PPQ.  
Strict originality is maintained despite the usual folds. (1,000-1,300)  
Starting Bid: \$600



- 19810 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PMG About Uncirculated 55 EPQ.  
Plenty of originality appears on this nicely margined note. (1,300-1,500)  
Starting Bid: \$775



- 19813 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PCGS Choice About New 55.  
This pleasing Philadelphia note is well margined and bright. (1,300-1,500)  
Starting Bid: \$775



- 19811 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS Extremely Fine 45.  
Generous margins surround this New York district mule \$500 Green Seal. (1,100-1,300)  
Starting Bid: \$650



- 19814 Fr. 2202-D \$500 1934A Mule Federal Reserve Note. PMG About Uncirculated 50.  
This Cleveland note exhibits some light handling. (1,200-1,400)  
Starting Bid: \$700





- 19815 Fr. 2202-F \$500 1934A Mule Federal Reserve Note. PCGS About New 50.  
Decent color is seen on this Atlanta \$500 note. (1,200-1,400)  
Starting Bid: \$700



- 19818 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PMG Uncirculated 62 EPQ.  
Some embossing is still visible through the holder on this lovely \$500 note from the Chicago district that is well margined for the assigned grade. (1,500-1,800)  
Starting Bid: \$900



- 19816 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Very Choice New 64.  
This Chicago \$500 earned a third party grade that is as nice as any example of this Friedberg number, going back several years. All 1934A \$500s are mules, whether it is listed on the third party label or not. (1,750-2,250)  
Starting Bid: \$1,050



- 19819 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Choice About New 58PPQ.  
Paper originality and an upper right corner fold highlight this Chicago \$500. All 1934A \$500s are mules. (1,400-1,700)  
Starting Bid: \$825



- 19817 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.  
A tight bottom margin was the grade-limiting factor on this strongly embossed Chicago note. (1,750-2,250)  
Starting Bid: \$1,050



- 19820 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Choice About New 55.  
A light center horizontal fold is finally discerned through the third party encapsulation. (1,300-1,600)  
Starting Bid: \$775
- 19821 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS About New 53.  
A \$500 that is only a light center fold away from Choice New. (1,200-1,400)  
Starting Bid: \$700



- 19822 **Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS About New 53.**  
A tougher Chicago mule note with a pleasant natural paper wave and excellent color. Very little handling and circulation is visible on this example. (1,200-1,400)  
**Starting Bid: \$700**



- 19826 **Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PMG Extremely Fine 40.**  
An original example merely with three light vertical folds and minimal handling. Some embossing can still be detected. (1,100-1,300)  
**Starting Bid: \$650**



- 19823 **Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Extremely Fine 40.**  
A pleasing Chicago district note which still retains some crispness and originality. (1,100-1,300)  
**Starting Bid: \$650**

- 19824 **Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PMG Choice Very Fine 35.**  
An example that faces up well and is a nice note for type. (1,000-1,200)  
**Starting Bid: \$600**

- 19825 **Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 35.**  
This is another pleasing mid-grade Chicago district note with no visible problems. (1,000-1,200)  
**Starting Bid: \$600**

- 19827 **Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PMG Choice Very Fine 35.**  
A pleasing mid-grade note which shows no real heavy circulation folds. (1,000-1,200)  
**Starting Bid: \$600**

- 19828 **Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 30.**  
An attractive circulated example of this scarcer Chicago mule. Quite nice for the grade with clean, crisp paper and bold inking. (1,000-1,200)  
**Starting Bid: \$600**



- 19829 **Fr. 2202-H \$500 1934A Mule Federal Reserve Note. PMG About Uncirculated 55.**  
Great color is displayed by this lightly handled St. Louis district \$500 FRN. (1,300-1,500)  
**Starting Bid: \$775**



### KC District \$500 Star



**19830 Fr. 2202-J★ \$500 1934A Mule Federal Reserve Note. PMG Fine 12.**

One of only five reported star notes for this particular Friedberg number. We last sold this same note back in 2006 for \$3795, and since then only one other has surfaced at auction, that being a PMG VF35 which we sold in 2014 for \$8225. There are a couple of pinholes, but they quite rightly were not distracting enough to warrant a net grade from PMG. (4,000-5,000)

**Starting Bid: \$2,400**

**19831 Fr. 2202-K \$500 1934A Mule Federal Reserve Note. PCGS Apparent Extremely Fine 45.**

A series where all \$500s are mules with macro face and micro back plate numbers. The apparent grade is for a couple of repairs in the bottom margin. (1,000-1,500)

**Starting Bid: \$600**

### Gem San Francisco District \$500



**19832 Fr. 2202-L \$500 1934A Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

The first in a pleasing consecutive pair of San Francisco district \$500 notes is well margined and has great registration. Almost eight years have elapsed since we last offered a note in this grade level, with the last realization in 2008 being \$5462.50. (3,500-4,500)

**Starting Bid: \$2,100**



**19833 Fr. 2202-L \$500 1934A Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A wonderful near-Gem example from the San Francisco district which is preceded by the consecutive Gem note above. The minor differences in grade are not too obvious. (2,500-3,000)

**Starting Bid: \$1,500**



**19834 Fr. 2202-L★ \$500 1934A Mule Federal Reserve Note. PMG Choice Very Fine 35.**

A problem-free San Francisco district high denomination star. This attractive piece is not quite as high grade as the PMG 55 EPQ \$500 San Francisco star we sold last year for \$7350, but it will certainly reach or exceed... (4,000-5,000)

**Starting Bid: \$2,400**



**19835 Fr. 2210-D \$1,000 1928 Federal Reserve Note. PCGS Apparent Extremely Fine 45.**

A Cleveland \$1000 from the Wall of Greed Hoard discovered by an Ohio contractor in the wall of a house that he was remodeling in 2006. This example has been given the apparent tag due to paper toning and stains caused by a foreign substance on the back of the note. (3,000-4,000)

**Starting Bid: \$1,800**



19836 Fr. 2210-G \$1,000 1928 Federal Reserve Note. PCGS Very Fine 20.

A \$1000 from the better 1928 Series. Obligation clause has "Redeemable in gold on demand..." (1,750-2,250)

Starting Bid: \$1,050

### Lovely 1928 Dallas District \$1000 Federal Reserve Note



19837 Fr. 2210-K \$1,000 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.

This Dallas \$1000 has serial number K00001772A. We have auctioned only one other example of this number at this third-party grade level. That earlier piece had serial number K00001773A, and it was also a 64PPQ example. It realized \$12,650 in January 2012. (13,000-18,000)

Starting Bid: \$7,750



### Near-Gem Boston Light Green Seal \$1000



- 19838 Fr. 2211-A \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
 Merits are natural paper wave, embossing, white paper, and excellent color. The last third-party example of this Boston number that we offered at this level was also a 64 EPQ note. It brought \$9400 in January 2015. (8,500-11,500)  
**Starting Bid: \$5,000**

### Finest Known Philadelphia District Light Green Seal \$1000



- 19839 Fr. 2211-C \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65.  
 A lovely Light Green Seal Thousand which sits atop the grading charts at both PCGS and PMG. The paper originality is evident right through the holder, and the overprint is sharp and vibrant. We last sold a PCGS 64 in 2011 for \$6900. We fully expect this Gem note to finish much higher. (17,500-22,500)  
**Starting Bid: \$15,000**



**19840 Fr. 2211-D \$1,000 Light Green Seal 1934 Federal Reserve Note. PMG Choice Uncirculated 63.**

This Cleveland Light Green Seal example is right up there with the finest graded by PMG, with not even one example finer than Choice 64 EPQ. The only third party example in that grade fetched \$5750 nearly two years ago. (3,500-4,500)

**Starting Bid: \$2,100**



**19843 Fr. 2211-F \$1,000 1934 Light Green Seal Federal Reserve Note PCGS Choice About New 58.**

This \$1000 Atlanta just misses out on joining the ranks of the uncirculated. Only a very light center fold separates it from being designated as such. Very crisp, with some embossing still present. (2,500-3,000)

**Starting Bid: \$1,500**



**19841 Fr. 2211-D \$1,000 1934 Mule Federal Reserve Note. PCGS Choice About New 58.**

Excellent color highlights this Cleveland \$1000. (2,500-3,000)

**Starting Bid: \$1,500**



**19844 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Choice Extremely Fine 45.**

A bright, lightly circulated \$1000 Chicago originally discovered in the Dearborn Hoard. Boldly inked and displaying nicely proportioned margins. (2,000-2,500)

**Starting Bid: \$1,200**



**19842 Fr. 2211-D \$1,000 1934 Mule Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

Generous margins, four sharp corners, and strict originality grace this lovely Cleveland district \$1000 Green Seal depicting none other than Grover Cleveland. (2,400-2,900)

**Starting Bid: \$1,400**



**19845 Fr. 2211-G★ \$1,000 1934 Federal Reserve Note. PMG Extremely Fine 40.**

A few pinholes have been reported by PMG on this pleasing Chicago district high denomination replacement note that exhibits solid margins. (3,000-4,000)

**Starting Bid: \$1,800**





- 19846 Fr. 2211-I \$1,000 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 53.  
Great color graces this pleasing Minneapolis district high denomination. (2,400-2,900)  
Starting Bid: \$1,400



- 19849 Fr. 2211-J \$1,000 1934 Federal Reserve Note. PMG About Uncirculated 53.  
The note face up well within the holder and is of the non-mule variety for this Kansas City Federal Reserve Bank \$1000. (2,250-2,750)  
Starting Bid: \$1,350



- 19847 Fr. 2211-I \$1,000 1934 Mule Federal Reserve Note. PMG Choice Very Fine 35.  
Paper originality is evident, along with small tears. (2,000-2,500)  
Starting Bid: \$1,200



- 19850 Fr. 2211-J \$1,000 1934 Mule Federal Reserve Note. PCGS About New 53.  
Some embossing of the seal and serial numbers is still visible within the holder. (2,250-2,750)  
Starting Bid: \$1,350



- 19848 Fr. 2211-J \$1,000 1934 Mule Federal Reserve Note. PCGS Choice About New 58.  
A lovely lightly handled Kansas City district \$1000 note bearing Micro Face Plate 1 and Macro Back Plate 8. (2,500-3,000)  
Starting Bid: \$1,500



- 19851 Fr. 2211-L★ \$1,000 1934 Mule Federal Reserve Note. PMG Very Fine 20.  
Some stains are visible on this San Francisco replacement note carrying serial number L00000517★. (2,500-3,500)  
Starting Bid: \$1,500



19852 Fr. 2212-A \$1,000 1934A Mule Federal Reserve Note. PCGS Choice About New 55.

A light center fold is barely visible within the holder on this nicely printed Boston high denomination note. (2,400-2,900)  
Starting Bid: \$1,400



19855 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55.

A pleasing Atlanta district note which is nicely margined and displays a center fold and light handling. (2,400-2,900)  
Starting Bid: \$1,400



19853 Fr. 2212-E \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 50 EPQ.

This Richmond district thousand is scarce in all grades, particularly so in this state of preservation, with Track & Price citing that no example grading higher than Very Fine has been offered at public sale in nearly a decade. Expect this well-margined and fully original piece to easily reach or exceed... (3,000-4,000)  
Starting Bid: \$1,800



19856 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Choice About New 55.

A lovely \$1000 Chicago which is noticeably cleaner than most other examples in this grade range. Well-centered and with very few signs of handling. (2,400-2,900)  
Starting Bid: \$1,400



19854 Fr. 2212-E \$1,000 1934A Mule Federal Reserve Note. PMG Choice Very Fine 35.

A second example of this surprisingly tough note. Track & Price shows only a half-dozen offerings in all grades combined since 2007, with all since 2009 consisting of flawed notes carrying apparent grades. (2,000-2,500)  
Starting Bid: \$1,200



19857 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS About New 53.

A single off-center vertical fold and minor corner handling earned this Chicago \$1000 its third party grade. In January 2015, we auctioned two different Fr. 2212-Gs at this exact PCGS grade. One example made \$2585 and the other piece climbed to \$3055. (2,250-2,750)  
Starting Bid: \$1,350





- 19858 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 50 EPQ.  
A center fold and a light corner bend are the only circulation this note sustained after issuance. (2,250-2,750)  
Starting Bid: \$1,350



- 19862 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55.  
A light center fold accounts for the assigned grade on this nice looking San Francisco district \$1000 note. (2,500-3,000)  
Starting Bid: \$1,500



- 19859 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS About New 50.  
Only corner handling is evident through the third party holder of this \$1000. (2,100-2,500)  
Starting Bid: \$1,250



- 19860 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.  
A well centered high denomination example which is certain to please. (1,900-2,400)  
Starting Bid: \$1,100
- 19861 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.  
Demand for \$1000 notes continues to outstrip supply. No issues have been noted by PMG on this well-inked note. (1,800-2,300)  
Starting Bid: \$1,050

## WORLD WAR II EMERGENCY NOTES



- 19863 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64.  
This is a nicely centered example of a Hawaii ace from the A-C block that is the key to the series. It has embossing of the HAWAII overprint clearly visible from the face. (1,250-1,750)  
Starting Bid: \$750
- 19864 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Eighteen Consecutive Examples. Very Choice Crisp Uncirculated or Better.  
A crackling-fresh offering of Hawaii S-C block aces with generous margins and plenty of natural paper wave. (Total: 18 notes)  
(2,500-3,500)  
Starting Bid: \$1,500
- 19865 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Nineteen Consecutive Examples. Very Choice Crisp Uncirculated or Better.  
Embossing of the HAWAII overprint is readily visible on the face of nearly all of these notes. Natural paper wave is another of this S-C block grouping's boastful merits. (Total: 19 notes)  
(2,500-3,500)  
Starting Bid: \$1,500



19866 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.

If not for a back that was slightly better centered, this delightful Hawaii star note would have every right to join the ranks of the Superb Gem category. The color and paper surfaces are on point in this exquisite example. (3,500-4,500)

Starting Bid: \$2,100



19870 Fr. 2304★ \$20 1934 Hawaii Federal Reserve Note. PCGS Very Fine 30.

A wholesome \$20 Hawaii Star note with bold Hawaii overprints on both face and back. The last note that we sold was a Fine 15 at our 2015 January FUN Auction exactly one year ago, and that note realized \$2115. (2,500-3,000)

Starting Bid: \$1,500



19867 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG About Uncirculated 55 EPQ.

Only one light centerfold can be detected on this wholly original Hawaii star note with lovely color and eye appeal. (1,200-1,500)

Starting Bid: \$700



19871 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG Choice About Unc 58.

Just a light center fold and a minor foreign substance are visible through the holder of this otherwise lovely North Africa Star note. (1,000-1,500)

Starting Bid: \$600

19868 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.

A wonderful Hawaii mule with lavishly wide margins and excellent color. This example could have just as easily approached the Superb Gem grading mark. (1,000-1,500)

Starting Bid: \$600



19872 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG About Uncirculated 55 EPQ.

A very tough-to-find North Africa star note, the likes of which do not surface at auction all that often in grades above VF. This example is boldly inked and displays minimal signs of handling. (1,000-1,500)

Starting Bid: \$600



19869 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PMG Very Fine 25.

Just 108,000 star notes make up the entire issue of \$10 Hawaii replacement notes. This example resides in a comment-free holder. (1,000-1,300)

Starting Bid: \$600





- 19873 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PMG Choice Uncirculated 63 EPQ.  
A rather pleasing North Africa star note that is well inked, well centered, and has tremendous overall eye appeal for the assigned grade. (1,000-1,500)  
Starting Bid: \$600



- 19876 Fr. 2400 \$10 1928 Gold Certificate. PCGS Gem New 65PPQ.  
The crackling-fresh paper is easily visible through the third party holder of this well-framed, well-colored note. (1,000-1,500)  
Starting Bid: \$600

## GOLD CERTIFICATES



- 19874 Fr. 2400 \$10 1928 Gold Certificate. PMG Superb Gem Unc 67 EPQ.  
A flawless example with boardwalk margins, bold, vivid colors, obvious original embossing, and exceptional eye appeal. Few \$10 Golds will ever merit the PMG Superb Gem Unc 67 EPQ grade, and this is one of the nicest we have seen. (3,000-4,000)  
Starting Bid: \$1,800



- 19877 Fr. 2402 \$20 1928 Gold Certificate. PCGS Gem New 65PPQ.  
A pleasing note which displays a uniform and bright orange-gold overprint. (1,500-2,000)  
Starting Bid: \$900



- 19875 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.  
This is a lovely example with wide margins, bold and vivid colors, natural paper surfaces, and strong embossing. Few \$10 Golds will ever merit the 66 EPQ grade, and this is one of the nicest we have seen. (1,750-2,250)  
Starting Bid: \$1,050



- 19878 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Uncirculated 63 EPQ.  
Magnificently inked and displaying many of the properties typically seen in Gem examples. Only an extra fraction of a millimeter on the bottom margin would get this note into that category. (3,500-4,000)  
Starting Bid: \$2,100

## Series 1928 \$50 Gold Certificate Star



- 19879 **Fr. 2404★ \$50 1928 Gold Certificate. PCGS Very Fine 20.**  
Bright paper remains on this vibrantly overprinted replacement note. A quick look at Track & Price shows there are 21 examples known with several in this grade range recently trading around the \$4000 mark. (4,000-5,000)  
**Starting Bid: \$2,400**



- 19880 **Fr. 2405 \$100 1928 Gold Certificate. PMG Choice About Uncirculated 58 EPQ.**  
A fully original \$100 Gold with pleasant paper wave and only minimal signs of handling. The margins are very proportioned, and the orange overprint is bright and vivid. (3,000-3,500)  
**Starting Bid: \$1,800**



- 19881 **Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 55 EPQ.**  
Some serial number embossing still remains on this minimally handled example to which PMG has assigned the EPQ qualification. (2,500-3,000)  
**Starting Bid: \$1500**



- 19882 **Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Extremely Fine 45.**  
The delicate golden overprint pairs well with the clean white paper on this mid-grade \$100 Gold. (1,500-2,000)  
**Starting Bid: \$900**



- 19883 **Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Very Fine 35.**  
Aside from one horizontal fold and three vertical folds, all of which are very light, there is essentially no further evidence of handling on this wonderful mid-grade \$100 Gold example. (1,000-1,200)  
**Starting Bid: \$600**

## ERROR NOTES



- 19884 **Fr. 251 \$2 1899 Silver Certificate PCGS Fine 15.**  
An invert Washington 2 that is a bright example for the grade. Large size deuce inverts are scarcer than the ace examples. (1,000-1,500)  
**Starting Bid: \$600**





- 19885 **Fr. 271 \$5 1899 Silver Certificate PCGS Fine 15.**  
It has been ten years since we last offered an invert on this first Friedberg number for \$5 Silvers. (2,000-2,500)  
**Starting Bid: \$1,200**



- 19886 **Fr. 854 \$5 1914 Federal Reserve Note PCGS Very Good 10.**  
According to the *Fourth Edition of United States Paper Money Errors* by Dr. Frederick J. Bart, this Friedberg number currently shows just one invert known, possibly this very piece. It certainly circulated well before finally being discovered. (1,000-1,500)  
**Starting Bid: \$600**



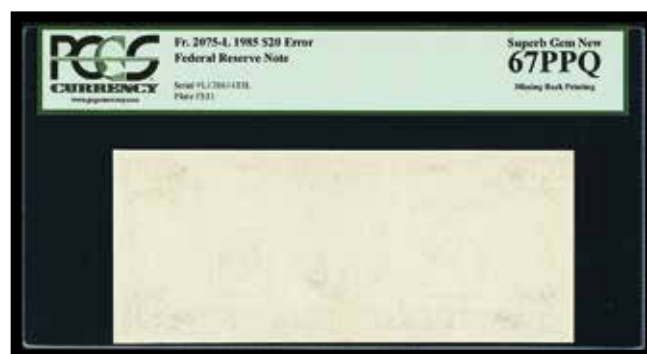
- 19887 **Jenkins, KY - \$10 1929 Ty. 1 The Jenkins NB Ch. # 10062**  
An ink smear at left gives this note plenty of eye appeal. Your cataloger cannot recall seeing another example of an inking error of this type before. PCGS **Gem New 65PPQ**. (1,000-1,500)  
**Starting Bid: \$600**



- 19888 **Shippensburg, PA - \$10 1929 Ty. 2 The Peoples NB Ch. # 6946**  
This bright, well-embossed small size \$10 from this Shippensburg bank has a stuck digit or "gas pump" error in its left serial number. Errors on Nationals are very rare and always popular. PCGS **Extremely Fine 45PPQ**. (1,000-1,500)  
**Starting Bid: \$600**



- 19889 **Merrill, WI - \$20 1929 Ty. 1 The Citizens NB Ch. # 10176**  
This is an error type which we do not often have the opportunity to offer. In fact, the last was over ten years ago as part of our Taylor Family Collection Auction. This note has a couple of gutter folds, with the smaller of the two affecting Jackson's portrait. Fortunately for collectors, it has not circulated extensively and retains a bright appearance. PCGS **Very Fine 30**. (1,000-1,500)  
**Starting Bid: \$600**



- 19890 **Fr. 2075-L \$20 1985 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
This \$20 note entirely missed the First Printing. It is the finest example for the denomination we have offered in one of our Signature auctions. (1,000-1,300)  
**Starting Bid: \$600**



**19891 Fr. 2030-B★ \$10 1993 Federal Reserve Note. PCGS Gem New 66PPQ.**

A wonderful note that ranks as one of the better replacement note errors we have seen. A very faint green impression on this New York district star note is visible. One fortunate error collector will have the opportunity to acquire this error type and denomination. (1,000-1,500)

**Starting Bid: \$600**

**1953 \$2 Legal Tender Inverted Third Printing**



**19892 Fr. 1509 \$2 1953 Legal Tender Note. PCGS Choice About New 58PPQ.**

This is just the second example we have offered for this issue exhibiting an inverted third printing. It was a Fine+ which brought \$2400 as part of the Taylor Family auction. This lightly handled example should fare much better. (5,000-7,000)

**Starting Bid: \$3,000**





- 19893 Fr. 1935-E \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
A lovely inverted third printing graces this bright Richmond \$2. This is one of the finest examples for the issue we have offered. (1,000-1,500)  
Starting Bid: \$600



- 19896 Fr. 2168-J \$100 1977 Federal Reserve Note. PCGS Choice About New 58PPQ.  
A striking Type I inverted overprint from a tougher denomination. Paper originality remains on this error Kansas City \$100. (1,000-1,500)  
Starting Bid: \$600



- 19894 Fr. 2159-H \$100 1950B Federal Reserve Note. PCGS Very Choice New 64PPQ.  
Over ten years have passed since we last offered an example of this Type 1 error type on a 1950B FRN from the St. Louis district. It displays deeply inked, original surfaces and is deeply embossed. (1,500-2,500)  
Starting Bid: \$900



- 19897 Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS Gem New 66PPQ.  
A pleasing Type II Big Head \$100 exhibiting a Type II Inverted Third Printing. This note resided at the top of the sheet when the sheet was cut. Examples of this error simply do not come nicer. (3,500-4,500)  
Starting Bid: \$2,100



- 19895 Fr. 2168-A \$100 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.  
A nicely margined note which is one of the keys for the error in general. The note possesses generous margins and is quite fresh. (1,250-1,750)  
Starting Bid: \$750



- 19898 Fr. 2175-L \$100 1996 Federal Reserve Note. PMG Choice Uncirculated 64.  
When we last offered this note at FUN 2015, it realized \$3760 on an estimate of \$1200-\$1500. We described it then: "An eye catching Type II error that surprisingly escaped detection prior to being released into circulation by the BEP. This denomination is quite difficult to locate particularly in this state of preservation." Big Head \$100 inverted overprint errors are anything but common, and we expect this note will easily achieve the same result here this afternoon. (3,000-4,000)  
Starting Bid: \$1,800



**19899 Fr. ? \$1 ? Silver Certificates. Cut Half Sheet of Six. PCGS Choice New 63 (4), Choice About New 58, Choice About New 55.**

A cut half-sheet of \$1 Silver Certificates, each missing the entire third printing, including the serial numbers and Treasury officials. The notes on this cut half-sheet are all from the 1935 Series, but exactly which 1935 Series cannot be determined. The notes are all well matched in grade and have obviously been kept together since they were pulled from circulation a couple of generations ago. We have sold similar single notes for \$500 each, and the cut half-sheet should certainly be worth... (Total: 6 notes) (2,000-3,000)

**Starting Bid: \$1,200**





19900 Fr. 1913-L \$1 1985 Federal Reserve Note. PCGS Gem New 66PPQ.

This \$1 San Francisco FRN has a Type II inverted third printing on the back. The inverted version of this error type is referred to as a "major sleeper" in United States Paper Money Errors by Dr. Frederick J. Bart. (1,000-1,500)

Starting Bid: \$600



19903 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

Mismatches have always been interesting errors and are certainly well collected. Replacement note mismatches are truly scarce when compared to regular blocks. We are fortunate to be able to offer two here today. (1,000-1,300)

Starting Bid: \$600



19901 Fr. 1910-A \$1 1977A Federal Reserve Note. PCGS Gem New 66PPQ.

A scarce serial number mismatch displaying five incorrect digits at the start of the serial number. The lower left displays A97250656B, while at upper right it is A86139656B. We offered a 65PPQ example which realized \$2820 at our 2015 FUN Auction. (2,500-3,500)

Starting Bid: \$1,500



19904 Fr. 1910-A \$1 1977A Federal Reserve Note. PCGS New 62PPQ.

A major misalignment affecting the black overprint sharply to the left makes this a trophy error indeed. The grade assigned appears to be a bit conservative given the look of the margins. (1,000-1,300)

Starting Bid: \$600



19902 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

Replacement note mismatches are always popular with collectors, and this well-margined G11/00★ two-digit mismatch is sure to please. (1,000-1,300)

Starting Bid: \$600



19905 Fr. 1911-E \$1 1981 Federal Reserve Note. PCGS Gem New 65PPQ.

A dramatic third printing shift approximately one inch to the left. The left serial number starts at the left edge, the district seal is on top of the upper left counter, the right serial number begins in Washington's powder wig, and the Treasury Seal is on Washington's left cheek. (1,000-1,500)

Starting Bid: \$600



- 19906 Fr. 1912-F \$1 1981A Federal Reserve Note. PCGS Choice About New 58PPQ.  
An interesting misalignment appears on this Atlanta district ace. The serial number and district seal are quite skewed down and to the left when compared to the right side, where the skew is not so dramatic. Quite possibly unique as such. (1,000-1,500)  
Starting Bid: \$600



- 19909 Fr. ? \$1 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.  
The sheet was folded over prior to the application of the face printing and then opened back up for the application of the seals and serial numbers. The embossing shows the relief of a couple of different notes upon close examination. (1,000-1,500)  
Starting Bid: \$600



- 19907 Fr. 1928-E \$1 2003 Federal Reserve Note. PCGS Very Choice New 64PPQ.  
A major third printing misalignment has the district seal keeping George quiet as it rests directly on his mouth. The Treasury Seal is also now partially in the right margin. Serial numbers and district indicators are also drastically shifted. This type of skewing does not come any better. (2,500-3,500)  
Starting Bid: \$1,500



- 19910 Fr. 1908-L \$1 1974 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
A high-grade dramatic foldover of the right side, where large parts of two notes are visible. This leads to both the Treasury Seal and seven complete characters of the right serial number being printed on the back of this Gem. (1,500-2,000)  
Starting Bid: \$900



- 19908 Fr. 2067-L★ \$20 1969 Federal Reserve Note. PCGS Extremely Fine 45PPQ.  
This is a moderate to major Misaligned Overprint error, as almost half of the district seal is within Jackson's portrait. Fortunately someone with a keen eye was able to snag this San Francisco district star note before it endured any more circulation. (1,000-1,300)  
Starting Bid: \$600



- 19911 Fr. 1935-E \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
Offerings of major errors such as this on the \$2 denomination have been quite limited. Also, this is one of the nicest foldovers on a deuce we can recall handling. (1,500-2,500)  
Starting Bid: \$900





- 19912 Fr. 2072-G \$20 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This Chicago \$20 has folded itself into a most eye-catching design prior to the application of the third printing. This is a dramatic example of this type of error. (1,000-1,500)

Starting Bid: \$600



- 19913 Fr. 2076-H \$20 1988A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A foldover error involving a C4 and a D4 plate note that occurred after the third printing. Also, there is a partial offset printing of the overprint in the margin between the two notes. (1,000-1,500)

Starting Bid: \$600



- 19914 Fr. 1607 \$1 1935 Silver Certificate Q-A Non-Mule. PCGS About New 53.

A rare block which is seldom encountered demonstrating any errors, let alone without. (1,000-1,300)

Starting Bid: \$600



- 19915 Fr. 2169-E★ \$100 1981 Federal Reserve Note. PMG Choice About Unc 58 Net.

A quick scan through our archives shows this is the only complete back-to-face offset star note we have offered in one of our auctions. The minor foreign substance and small margin tear not into the design are easily overlooked, given the scarcity of this error. (1,500-2,000)

Starting Bid: \$900



- 19916 Fr. 1908-F \$1 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ.

Printed tears are among the more undervalued types of errors available. This particular tear occurred prior to the third printing. (1,000-1,300)

Starting Bid: \$600



**19917 Fr. 1909-F \$1 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

All three printings have been affected by this shocking tear. The eye appeal is tremendous, and this is one of the wildest types for the error we can recall seeing. (1,500-2,000)

**Starting Bid: \$900**



**19918 Fr. 1931-L \$1 2003A Federal Reserve Note. PCGS Very Fine 30.**

The grade appears to be due mostly to what happened to the note prior to the application of the third printing. Portions of the serial number at right are exhibited both front and back. (1,000-1,500)

**Starting Bid: \$600**



**19919 Fr. 2027-H \$10 1985 Federal Reserve Note. PCGS Gem New 66PPQ.**

An accordion-like tear affects the serial number at top right. (1,000-1,300)

**Starting Bid: \$600**



**19920 Fr. 1654★ \$5 1934D Silver Certificate. PCGS Choice About New 55.**

A portion of the 5 counter was affected by something, either a scrap of paper or perhaps a mislaid sheet prior to the application of the third printing. Truly a neat error, made especially so as it is on a star note. (1,500-2,500)

**Starting Bid: \$900**

**Gorgeous Retained Paper and Tape Obstruction Error**



**19921 Fr. 1914-B \$1 1988 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A gorgeous retained obstruction error that affects the third printing. The district seal and serial number were imparted to both the brown kraft paper and masking tape. (5,000-7,000)

**Starting Bid: \$3,000**



**19922 Fr. ?-E \$100 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

We can narrow this obstructed print error down to three different \$100 issues during the 80s and 90s. This is an elusive error, especially so on the \$100 denomination. Fortunately, it has survived intact and in high grade. (1,250-2,250)

**Starting Bid: \$750**





19923 Fr. 1965-E \$5 1950D Federal Reserve Note. PMG Choice Very Fine 35.

Multiple impressions affect the first printing of this early \$5 note. Back plates 2556 and 2481 are clearly visible, while there are at least two more impressions that were made by other plates. However, identifying them is difficult. (1,000-1,500)

Starting Bid: \$600



19925 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Fine 12.

A wonderful error note, with this example missing the "Hawaii" overprint typically seen on the back. This is another exciting piece which has recently turned up and falls nicely within the serial number range of those examples. (1,500-2,000)

Starting Bid: \$900



19924 Fr. 2075-G \$20 1985 Federal Reserve Notes. Three Consecutive Examples. PCGS Choice About New 58.

Three consecutive notes are affected by the same cutting error along the left side. Multiple sheets were affected. (Total: 3 notes) (1,000-1,500)

Starting Bid: \$600



19926 Fr. 1915-E \$1 1988A Federal Reserve Note. PCGS Gem New 65PPQ.

Face plate C502 was used twice to imprint the face on this \$1 FRN. Enough separation is evident, and the portrait area appears overly inked due to the error. A prime example of this always-popular error type awaits one lucky collector. (1,500-2,500)

Starting Bid: \$900



**19927 Fr. 1974-E \$5 1977 Federal Reserve Note. PMG About Uncirculated 53 EPQ.**

Face plates E466 and E452 are both clearly visible on this doubled face printing error which also has some ink smears. Double errors such as this are legitimately tough and hardly ever seen. (1,250-1,750)

**Starting Bid: \$750**



**19930 Fr. 1917-F \$1 1988A Web Federal Reserve Note. PCGS Extremely Fine 40PPQ.**

A wonderful Web Note error with a moderate misalignment of both the face and back printings not easily missed. A quick look through the Kvederas Web book does not show anything similar to this. On regular \$1 notes this is a tough error to acquire, but on a Web note the chances of finding one are mind boggling. This pretty note faces up nicely in the holder and has the appearance of a note in higher grade. (1,500-2,500)

**Starting Bid: \$900**



**19928 Fr. 2072-E \$20 1977 Federal Reserve Note. PMG Choice Uncirculated 64.**

A very wide gap appears between both impressions on this pleasing \$20 note. Face plate numbers D307, which appears to be from the initial printing and D273, are quite easily identifiable. (1,250-1,750)

**Starting Bid: \$750**



**19931 Fr. 1927-K \$1 2001 Federal Reserve Note. PMG Choice Uncirculated 63.**

A more than moderate misalignment appears on this Dallas district FRN. (1,000-1,500)

**Starting Bid: \$600**



**19929 Fr. 2119-B \$50 1977 Federal Reserve Note. PMG About Uncirculated 55.**

A simply stunning example of a double impression first face printing which covers the entire face of the note. On the fifty dollar denomination, this is truly a special error. Most of the wording on the face is illegible, especially the obligation. We have sold two other examples, one from this district and the other from the Cleveland district, both over ten years ago. The New York example we sold in 2003 for \$6727.50 was graded Gem and next to that note on that sheet. Any estimate today is but a guess, though the lucky winner will acquire a very cool and elusive error, likely in the area of... (4,000-6,000)

**Starting Bid: \$2,400**



## Dramatic Double Third Printing 1976 \$2



### 19932 Fr. 1935-D \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

There are two complete third printings on the face of this Cleveland deuce, dark and slightly off of each other. This double printing provided this \$2 with two serial numbers, D22822656A and D22822652A, on both the left and right side. Also, the Cleveland district seal, the Treasury Seal, and all four of the district identifiers are double printed. This is one of the most dramatic errors ever to escape from the BEP, and all the more special for being on the coveted \$2 denomination. This is proven by the prices these errors realize. The last example we offered was a PCGS 65PPQ piece that realized \$15,862.50 in September 2014. Over a year later, look for the winning bid to exceed that amount tonight. (12,500-17,500)

Starting Bid: \$7,500

## Printed Scrap \$5 Fragment



### 19933 Fr. 1980-F \$5 1988A Federal Reserve Note. PCGS Choice About New 58PPQ.

This extraordinary and unique looking error escaped detection at the BEP and was discovered by an armored car employee in a shipment of new notes. It is quite possible that it laid on top of another note as an obstruction and subsequently fell off after the brick was opened. Printed scrap fragments such as this typically occur during the cutting process and usually do not escape the BEP. The partial serial number shows that it ultimately was destined to circulate. This interesting piece shows parts of two separate notes which were cut into the shape of an obtuse triangle, further enhancing the eye appeal. (3,500-4,500)

Starting Bid: \$2,100



**19934 Fr. 2173-D \$100 1990 Federal Reserve Note. PCGS Choice New 63PPQ.**

A neat misaligned face appears on this Series 1990 \$100 note from Cleveland, while the back is centered perfectly. This note last sold as part of the David Gursky Collection of US Error Notes over five years ago. Another example even remotely similar to this one has not appeared since. (1,500-2,500)

**Starting Bid: \$900**

**\$1000 Boston District Gutter Fold Error**



**19935 Fr. 2212-A \$1,000 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A very important error variety, as the majority of errors on high denomination notes are subdued and somewhat minor in comparison to this gutter fold at left. It really is interesting that this note was immediately folded down the center and put away. This was likely done before the error showed itself. This is just the third error \$1000 FRN we have offered and likely the finest of the trio in terms of error eye appeal. (4,000-6,000)

**Starting Bid: \$2,400**

*End of Session Three*



# SESSION FIVE

## LARGE SIZE

### DEMAND NOTE



- 20635 **Fr. 3 \$5 1861 Demand Note PCGS Very Fine 20.**  
One of the more common Demand Notes, with Track & Price reporting 107 examples. The highest reported grade is 40, and only four of the 107 notes grade higher than 30. The note exhibits four sharp corners and honest wear. (4,000-up)  
**Starting Bid: \$2,400**

### LEGAL TENDER NOTES



- 20636 **Fr. 16c \$1 1862 Legal Tender PCGS Very Choice New 64PPQ.**  
One of the workhorses of finance during the Civil War, this \$1 note features an oval portrait of Salmon Chase, one of the principal architects of the North's approach to financing the war effort. This is a well-margined and bright example from Series 249 that features bold ink colors on both the face and back. (4,000-up)  
**Starting Bid: \$2,400**



- 20637 **Fr. 16c \$1 1862 Legal Tender PMG Choice Uncirculated 63.**  
Another Series 249 note with ample margins. It also features bold inks. (2,200-up)  
**Starting Bid: \$1,300**



- 20638 **Fr. 16c \$1 1862 Legal Tender PCGS New 62.**  
A bright and fully New Legal ace, but a tight top margin precludes consideration of a higher grade. (2,000-up)  
**Starting Bid: \$1,200**



- 20639 **Fr. 16c \$1 1862 Legal Tender PMG Choice About Unc 58 EPQ.**  
A Series 257 example with dark inks and great paper originality, as evidenced by PMGs comments with regards to the vibrant color. The last three-digit serial number Fr. 16c that we offered at this exact third party grade level was a PCGS 58PPQ example that went for \$2585 last year at FUN. We expect this note with serial number 712 to finish near that level here tonight. (2,500-up)  
**Starting Bid: \$1,500**



- 20640 **Fr. 17a \$1 1862 Legal Tender PMG Extremely Fine 40.**  
A neat early Legal that has been lightly folded and still retains much of its wholly original color. (1,000-up)  
**Starting Bid: \$600**



- 20643 **Fr. 19 \$1 1874 Legal Tender PCGS Very Choice New 64PPQ.**  
Full margins and a dark red overprint highlight this well-preserved, near-Gem \$1. (2,250-up)  
**Starting Bid: \$1,350**



- 20641 **Fr. 18 \$1 1869 Legal Tender PCGS Very Choice New 64.**  
The note appears to be perfectly graded, but the colors are that of a Superb Gem. This piece certainly lives up to its "Rainbow" nickname. A lovely 1869 ace. (3,500-up)  
**Starting Bid: \$2,100**



- 20644 **Fr. 20 \$1 1875 Legal Tender PMG Choice About Unc 58.**  
A well-margined, brightly colored example of this early ace. The red overprint is very strong, adding considerably to the eye appeal. (1,000-up)  
**Starting Bid: \$600**



- 20642 **Fr. 18 \$1 1869 Legal Tender PMG Very Fine 25.**  
This Rainbow ace lives up to its nickname with boldly contrasting colors of red, blue, and green. The green overprint on the face is unusually bold and adds considerably to the strong visual appeal of this 1869 Legal. (1,000-up)  
**Starting Bid: \$600**



- 20645 **Fr. 26 \$1 1875 Legal Tender PCGS Choice New 63PPQ.**  
The colors on the Series 1875 aces are rarely seen any finer. A slightly larger margin at top would have undoubtedly led to a higher grade. (1,000-up)  
**Starting Bid: \$600**



## Gem Fr. 27 \$1 1878 Legal Tender



- 20646 **Fr. 27 \$1 1878 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
 From our FUN Auction in 2014, where it was cataloged, "A gorgeous note with ideal color, huge margins, and super eye appeal. With the assignment of the EPQ qualifier, PMG is telling us that this is a really nice note. The 65 grade tells us the note is fully Uncirculated and a Gem. Once those two things have been ascertained, it is particularly hard to understand why it was limited to 65. It has the centering and eye-appeal of a truly superb piece." It is likely this note may finish a touch higher this evening, given the fact the 65 EPQ we sold last year brought \$5405. (4,500-up)  
**Starting Bid: \$2,700**



- 20647 **Fr. 27 \$1 1878 Legal Tender PCGS Choice About New 58.**  
 This is the only \$1 Legal Tender issued for this type and represents a slightly scarcer variety. The evidence of circulation is scant is difficult to detect through the holder. (1,000-up)  
**Starting Bid: \$600**



- 20648 **Fr. 28 \$1 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
 Originality beams from inside the third party holder. There is full embossing of the seal. (1,000-up)  
**Starting Bid: \$600**



- 20649 **Fr. 30 \$1 1880 Legal Tender PCGS Gem New 65PPQ.**  
 About as nice an example of this three number type as you are likely to encounter. The colors, margins, and print quality are all exceptional. (1,750-up)  
**Starting Bid: \$1,050**



- 20650 **Fr. 30 \$1 1880 Legal Tender PCGS Very Choice New 64PPQ.**  
 Strong embossing and bold colors can both be seen within the holder of this always popular ace. (1,250-up)  
**Starting Bid: \$750**



- 20651 **Fr. 30 \$1 1880 Legal Tender PCGS Very Choice New 64PPQ.**  
A gorgeous example displaying great color and adequate margins for the grade. With a touch better centering, this note would certainly have been a Gem. (1,250-up)  
**Starting Bid: \$750**



- 20654 **Fr. 32 \$1 1880 Legal Tender PMG About Uncirculated 55.**  
Under 80 examples of this Large Brown Seal, Blue Serial Number one note are known in all grades combined. This type is considered by many to be one of the most handsome of our early aces. It is the more available of the two-number type - out-numbering Fr. 33 by a two-to-one margin. (2,500-up)  
**Starting Bid: \$1,500**



- 20652 **Fr. 30 \$1 1880 Legal Tender PMG Choice Uncirculated 64.**  
Wonderful color, excellent eye appeal, and decent margins all combine on this pleasing ace, its only flaw being a couple of closed pinholes. (1,000-up)  
**Starting Bid: \$600**



- 20655 **Fr. 34 \$1 1880 Legal Tender PCGS Gem New 66.**  
A lovely type note with spectacular colors, broad margins, and easily visible original embossing. (2,000-up)  
**Starting Bid: \$1,200**

### Tough 1880 \$1 Legal Tender



- 20653 **Fr. 31 \$1 1880 Legal Tender PCGS Gem New 65PPQ.**  
Quite a tough number, as PCGS has examined only 29 examples as of early December. Of that 29, there are two notes at this level and two others a single point higher. This will be the first 65PPQ to reach auction, but Track & Price indicates three sales of PMG 65 EPQs over the past eight years. They have ranged in price from \$3800 to a touch over \$8000. We would expect this note to land in the middle of the range. (5,000-up)  
**Starting Bid: \$3,000**



- 20656 **Fr. 36 \$1 1917 Legal Tender PMG Choice Uncirculated 63.**  
This lovely Red Seal ace carries the low two-digit serial number of B53A. It is bright and boldly inked with the added comment from PMG of "Great Embossing." (1,000-up)  
**Starting Bid: \$600**





**20657 Fr. 36★ \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**

Bright paper and great color highlight this attractive Legal Tender replacement note. Bold embossing can be seen from five feet away through the PMG holder. (1,750-up)

**Starting Bid: \$1,050**



**20658 Fr. 36★ \$1 1917 Legal Tender PMG Choice Uncirculated 64 Net.**

Some minor glue residue appears in the right corner margin area. It appears this note may have been mounted at one time. Nonetheless it remains an attractive star note. (1,300-up)

**Starting Bid: \$775**



**20659 Fr. 37 \$1 1917 Legal Tender PCGS Superb Gem New 67PPQ.**

A common note, but not at the Superb Gem level. This is just about as nice as it is possible for a 1917 Legal ace to be. No need to dwell on the individual positive features. All are present at their highest level. (2,250-up)

**Starting Bid: \$1,350**



**20660 Fr. 37 \$1 1917 Legal Tender PCGS Gem New 65.**

Deeply inked serial number 44 highlights this well-margined note featuring the "sawhorse" back design. (1,000-up)

**Starting Bid: \$600**



**20661 Fr. 37a \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**

This is the scarce and popular Burke-Elliot variety with the Treasurer's signature appearing on the left and the Register's signature appearing on the right instead of in the correct layout. This engraving error was known when these \$1 Legals were current circa 1920. There are only about 113 examples recorded of this popular variety for all grades combined according to Track & Price. (2,000-up)

**Starting Bid: \$1,200**



**20662 Fr. 39 \$1 1917 Legal Tender PMG Superb Gem Unc 67 EPQ.**

An extremely common note, with over 1700 examples graded by PMG yet only a half dozen have made it to this level, with none higher. It is actually quite surprising to see any 67s, as this type is notoriously tightly margined at the top and bottom. The currently offered note is a happy exception with unusually broad margins along with all its other qualities, including the comment "Great Embossing" from PMG. (1,750-up)

**Starting Bid: \$1,050**



- 20663 **Fr. 39 \$1 1917 Legal Tender PCGS Superb Gem New 67PPQ.**  
 PCGS has examined over 1800 examples of Fr. 39, with an even dozen reaching the 67PPQ level and just a single 68 above them. It would be hard to imagine a nicer piece than this wonderfully fresh, perfectly centered, fully bright example. (1,750-up)  
**Starting Bid: \$1,050**



- 20666 **Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ.**  
 The note is exactly what the holder says it is: a Gem 65PPQ example of the final 20th century large size Legal ace. These are always very popular, and this one fully delivers what the holder promises. (1,000-up)  
**Starting Bid: \$600**



- 20664 **Fr. 39 \$1 1917 Legal Tender PCGS Gem New 65PPQ.**  
 Both Speelman and White have courtesy-autographed this pack-fresh Legal ace, with Speelman signing above his engraved signature and White signing directly on top of his. Both are very scarce courtesy autographs and always in demand. (1,250-up)  
**Starting Bid: \$750**



- 20667 **Fr. 41 \$2 1862 Legal Tender PMG Uncirculated 62.**  
 But for a couple of closed pinholes and a tight bottom margin, this is a really lovely example of our earliest \$2 design. The colors are fully bright. (3,500-up)  
**Starting Bid: \$2,100**



- 20665 **Fr. 40 \$1 1923 Legal Tender PCGS Superb Gem New 67PPQ.**  
 As the assigned grade would indicate, this is a truly nice piece with bright paper, broad margins, deep original embossing, and tons of eye appeal. (2,500-up)  
**Starting Bid: \$1,500**



- 20668 **Fr. 41 \$2 1862 Legal Tender PCGS Choice About New 58PPQ.**  
 An exceptionally well-printed 1862 \$2 Legal, with great color and nary a hint of a problem. In fact, in the PCGS holder we cannot find a reason for the Choice About New rather than Choice New designation. We sold an identically graded piece in our last Central States Auction for over \$6000. (4,000-up)  
**Starting Bid: \$2,400**





**20669 Fr. 41 \$2 1862 Legal Tender PCGS Apparent Choice About New 58.**

A hint of handling, not a fold, is what keeps this bright and attractive note from a Choice grade. The overprint is as bright as one should expect from a fully uncirculated note. There is the tiniest of split repairs at left which is barely noticeable. (3,500-up)

**Starting Bid: \$2,100**



**20670 Fr. 41 \$2 1862 Legal Tender PMG Choice Extremely Fine 45.**

A lightly circulated example of this early Legal deuce, with terrific color and better-than-normal margins for this notoriously tightly margined issue. (2,750-up)

**Starting Bid: \$1,650**



**20671 Fr. 41 \$2 1862 Legal Tender PCGS Extremely Fine 45.**

This pleasing, minimally circulated \$2 Greenback is well margined and still shows much of its original crispness. (2,750-up)

**Starting Bid: \$1,650**



**20672 Fr. 41 \$2 1862 Legal Tender PCGS Apparent Very Fine 35.**

Small edge splits and a minor stain on the back account for the apparent grade but do not affect the overall look of this bright Legal deuce. (1,000-up)

**Starting Bid: \$600**



**20673 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 30.**

A lightly circulated example of this \$2 Legal that displays bright paper, sharp ink colors, and low serial number 19. PMG has added the comment "retouched" to its holder but nothing unusual can be found by your cataloger. (1,750-up)

**Starting Bid: \$1,050**



**20674 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 30.**

A most pleasing lightly handled deuce that exhibits strong inks. Sure to prove our estimate conservative, as this problem-free beauty does not display any of the margin imperfections commonly seen for this issue. (1,500-up)

**Starting Bid: \$900**



## Choice Uncirculated Fr. 41a \$2 Legal Tender



### 20675 Fr. 41a \$2 1862 Legal Tender PMG Choice Uncirculated 64 Net.

The seal color is a little weak, but all the other colors are fully bright, and the note appears to have retained its original embossing. PMG makes mention of a "Paper Pull," which we are still trying to locate. (6,000-up)

**Starting Bid: \$3,500**



### 20676 Fr. 42 \$2 1869 Legal Tender PCGS Extremely Fine 40.

A popular Legal deuce printed on blue tinted paper. Excellent color with light circulation. (3,500-up)

**Starting Bid: \$2,100**



### 20677 Fr. 42 \$2 1869 Legal Tender PCGS Very Fine 35.

A charming \$2 Rainbow that looks like a much higher-graded note at first glance. Upon closer inspection, one can see a handful of light folds, however. Nonetheless, this example still possesses great appeal for the assigned grade and should command a premium bid. (2,500-up)

**Starting Bid: \$1,500**



### 20678 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 30 Net.

A note that faces up well with nice color and ample margins. A net grade was assigned by PMG with the term "repaired," but any such repair is not readily discernable. (1,500-up)

**Starting Bid: \$900**



### 20679 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 25.

An attractive piece for the grade with deep, vivid colors, and utterly problem free as well. (1,350-up)

**Starting Bid: \$800**

### 20680 Fr. 42 \$2 1869 Legal Tender PCGS Apparent Very Fine 25.

Even wear, nice margins, and bold colors for the grade are observed through the third party holder on this pretty mid-grade Rainbow deuce. PCGS adds the comment "restorations" as the reason for its apparent grade due to a replaced corner. (1,250-up)

**Starting Bid: \$750**

### 20681 Fr. 47 \$2 1875 Legal Tender PMG Choice Very Fine 35.

A better \$2 Legal Tender that currently has a surviving population of just over 100 notes according to Track & Price, from an original print run of 5,358,000 notes. PMG mentions that the note has been "Retouched." (1,000-up)

**Starting Bid: \$600**





- 20682 **Fr. 48 \$2 1878 Legal Tender PCGS Very Choice New 64PPQ.**  
 A bright note with a deep red overprint and bold green back. The back is very nicely centered, but the face is skewed, with the margin coming close at the lower left end, almost touching the design at top right. A gorgeous example in every other respect. (2,500-up)  
**Starting Bid: \$1,500**



- 20685 **Fr. 51 \$2 1880 Legal Tender PCGS Very Choice New 64PPQ.**  
 A beautiful example of this large Brown Seal type that has wonderful color, original surfaces, and the appearance of enough margins for the full Gem grade. (1,750-up)  
**Starting Bid: \$1,050**



- 20683 **Fr. 48 \$2 1878 Legal Tender PCGS New 62PPQ.**  
 Wonderful color and original embossing highlight this 1878 deuce which represents what is essentially a one-number type, as its type-mate Fr. 49 is very rare. The top margin just barely intrudes into the design at the left end, which has no doubt caused the 62PPQ grade. (1,400-up)  
**Starting Bid: \$825**



- 20686 **Fr. 51 \$2 1880 Legal Tender PCGS Choice New 63.**  
 This is a nice example of the popular 1880 large Brown Seal with red serial numbers deuce. It has nice margins and a dark green back. (1,500-up)  
**Starting Bid: \$900**
- 20687 **Fr. 52 \$2 1880 Legal Tender PCGS Choice About New 55.**  
 A nice example of this popular large brown spiked seal type. (1,000-up)  
**Starting Bid: \$600**



- 20684 **Fr. 50 \$2 1880 Legal Tender PMG Choice Uncirculated 64.**  
 A very attractive example of the first of the large brown seal 1880 Twos, and the scarcest of the three signature combinations of the type. This piece comes very close to the full Gem grade. (2,000-up)  
**Starting Bid: \$1,200**



- 20688 Fr. 57★ \$2 1917 Legal Tender PCGS Gem New 65PPQ.  
A small run of star examples numbered from ★12856B through ★12864B has produced virtually all of the uncirculated examples of this none-too-common \$2 Legal replacement. This auction offers a consecutive run of four, the first three of which are as nice as any that have ever been sold at auction. This beauty is totally original and just about pristine. If it were a regular Fr. 57 it would be a significantly tough note in this grade, but as a star it reaches the level of really rare. Expect a realization in the range of... (3,000-up)  
Starting Bid: \$1,800



- 20689 Fr. 60 \$2 1917 Legal Tender PCGS Superb Gem New 67PPQ.  
When this note last auctioned in 2011, it realized just over \$2000. PCGS has examined 2050 of these with an even dozen 67s and nothing higher. This number is known for its tight margins, but on the currently offered example they are abnormally broad. (2,000-up)  
Starting Bid: \$1,200



- 20690 Fr. 61a \$5 1862 Legal Tender PMG Uncirculated 62 Net.  
Despite the assigned net grade for internal tears, this pleasing note still demonstrates eye appeal thanks to the low serial number of 109. (2,000-up)  
Starting Bid: \$1,200



- 20691 Fr. 61a \$5 1862 Legal Tender PCGS Choice About New 58PPQ.  
This is a nice example of the variety that has the added "Series" to the note, with this \$5 being from Series 58. (2,500-up)  
Starting Bid: \$1,500



- 20692 Fr. 61c \$5 1862 Legal Tender PCGS New 61PPQ.  
The 61PPQ grade is no doubt the result of the note being cut into the design at the left and at the left end of the top. It is wonderfully embossed, and save for the faulty centering, it is a full Gem. (1,750-up)  
Starting Bid: \$1,050



- 20693 Fr. 63 \$5 1863 Legal Tender PMG About Uncirculated 53.  
Nice framing and excellent color highlight this scarcer early Five. PMG cited "Good Embossing" on the holder of this handsome example. (1,000-up)  
Starting Bid: \$600





- 20694 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 64.  
A small pinhead of rust is visible on the back of this otherwise fresh, well-margined \$5 Rainbow Woodchopper. The colors are outstanding, and the note does not lack in eye appeal. (3,000-up)  
Starting Bid: \$1,800



- 20695 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 63.  
Decently centered, very bright, and full of the colors that give this series its nickname - Rainbow notes. (2,250-up)  
Starting Bid: \$1,350



- 20696 Fr. 64 \$5 1869 Legal Tender PCGS Choice About New 58.  
A lovely Five Dollar Rainbow type that represents the issue well. It retains bold inks and possesses strong eye appeal because of its fresh appearance. (2,000-up)  
Starting Bid: \$1,200



- 20697 Fr. 64 \$5 1869 Legal Tender PMG Choice Very Fine 35.  
This Rainbow Woodchopper is solid for the grade and exhibits effectively why this series of Legals has always been called "Rainbows." The medley of blue, green, and red ink was a counterfeiting deterrent in 1869, but today it is a collector magnet. (1,750-up)  
Starting Bid: \$1,050

### A-★ Block Discovery \$5 Rainbow Note



- 20698 Fr. 64 \$5 1869 Legal Tender PCGS Very Fine 20.  
An interesting \$5 Rainbow note that exhibits serial number A 50790. Until this evening, just the K-block was thought to have been employed during the third printing process. The "A" prefix was used in numbering Fr. 18 \$1 1869 Legal Tender notes and Fr. 127 \$20 Legal Tender notes. Possibly some \$5 sheets were mixed in with either of the other denominations while awaiting their Third Printing. Regardless, this interesting note demands more research. (2,500-up)  
Starting Bid: \$1,500



- 20699 Fr. 67 \$5 1875 Legal Tender PMG Choice Uncirculated 63.  
An elegant example of the scarcer Series B type that has only seen very light handling. The natural paper wave pairs with great effect to the heavily embossed back. (1,200-up)  
Starting Bid: \$700



- 20702 Fr. 72 \$5 1880 Legal Tender PMG Choice About Unc 58.  
Lovely large Brown Seal example of this iconic \$5 Pioneer. The embossing throughout the back of this note is incredible. (1,300-up)  
Starting Bid: \$775



- 20700 Fr. 69 \$5 1878 Legal Tender PCGS Very Choice New 64.  
The red overprint is unusually bright on this lovely 1878 Pioneer Family Five that is very close to the full Gem grade. (1,750-up)  
Starting Bid: \$1,050



- 20703 Fr. 73 \$5 1880 Legal Tender PCGS Very Choice New 64PPQ.  
Incredibly well embossed and fully Gem in every respect, save for the margins. The assigned PPQ grade seems to us to be totally accurate. (1,250-up)  
Starting Bid: \$750



- 20701 Fr. 71 \$5 1880 Legal Tender PCGS Gem New 65PPQ.  
A really nice example of this large Brown Seal red serial number pioneer family type. The original embossing is extremely deep, imparting a three-dimensional effect to the note as viewed from the back. Very very nice. (1,000-up)  
Starting Bid: \$600



- 20704 Fr. 79 \$5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.  
Huge margins, perfect paper surfaces, deep, original embossing, and tons of color all combine on this beautiful, strictly original Pioneer Five. Fr. 79 is not that common of a note, with under a hundred examples known in all grades combined. (1,250-up)  
Starting Bid: \$750



## Superb Gem Courtesy Autographed \$5 Legal



- 20705 **Fr. 80 \$5 1880 Legal Tender PCGS Superb Gem New 67PPQ.**  
This beautifully preserved Woodchopper exhibits wide margins, excellent color, and great paper originality. It is a very attractive note with great eye appeal and more than enough technical merit to easily have achieved its Superb Gem 67PPQ grade, which it shares with only six other PCGS examples. PCGS has not graded any Fr. 80 higher than this example, which comes with the boldly signed courtesy autograph of D.N. Morgan above his printed signature as U.S. Treasurer. (3,750-up)  
**Starting Bid: \$2,200**



- 20706 **Fr. 80 \$5 1880 Legal Tender PCGS Gem New 65PPQ.**  
Very well margined on both sides, with bold ink colors and lots of eye appeal. The paper originality and paper wave are easily visible through the third party holder. (1,500-up)  
**Starting Bid: \$900**



- 20707 **Fr. 81 \$5 1880 Legal Tender PCGS Superb Gem New 67PPQ.**  
This note is tied with six others at PCGS for finest known. Close inspection gives us the distinct impression that this could just as easily have been called a 68. It is a real beauty with great margins, perfect color, and great original embossing. The last time this note auctioned, it was already in the 67PPQ holder and it we sold it for just over \$3700 in 2011. Tonight's realization should be right around that same level. (3,500-up)  
**Starting Bid: \$2,100**



- 20708 **Fr. 81 \$5 1880 Legal Tender PMG Superb Gem Unc 67 EPQ.**  
While uncirculated examples of this Friedberg number are hardly rare, pieces in this exalted state of preservation certainly are, with this specimen (along with several others) tied for finest known. The originality here is obvious, and the margins are balanced and even all around. (3,500-up)  
**Starting Bid: \$2,100**



- 20709 **Fr. 85 \$5 1907 Legal Tender PCGS Superb Gem New 67PPQ.**  
A lovely note, with great paper originality, perfect colors, and ideal centering of both sides. Just about as nice as this type ever comes, and very scarce in this grade as well. (3,000-up)  
**Starting Bid: \$1,800**



- 20710 **Fr. 88 \$5 1907 Legal Tender PCGS Superb Gem New 67PPQ.**  
PCGS has examined 323 examples of this number as of early December, with only this and five others reaching this level. None have been graded higher. The note is fully deserving of the assigned Superb grade as they simply don't come any better than this either technically or for eye appeal. (3,250-up)  
**Starting Bid: \$1,950**



- 20713 **Fr. 91 \$5 1907 Legal Tender PMG Superb Gem Unc 67EPQ.**  
A gorgeous note that certainly seems to deserve every point of the Superb level that PMG has awarded it. This is a very common note up through the Choice grades, and PMG has examined just a touch under 2000 of them. As of early December, they have graded only this note and seven others at the 67 EPQ level, with nothing higher. Outstanding quality. (3,000-up)  
**Starting Bid: \$1,800**



- 20711 **Fr. 88 \$5 1907 Legal Tender PMG Gem Uncirculated 65EPQ.**  
A well-preserved plate C Woodchopper exhibiting paper originality and consecutive to the other 65 EPQ example below. (1,250-up)  
**Starting Bid: \$750**



- 20714 **Fr. 91★ \$5 1907 "PCBLC" Error Legal Tender PMG Choice Uncirculated 64.**  
Though the "PCBLC" error is a relatively common albeit very popular error, it is significantly scarcer to find on a star note and scarcer still to find on a near-Gem example like the one offered here. We had a PMG 58EPQ example sell for \$1412 back in 2012. There is no telling how this one will fare. (2,000-up)  
**Starting Bid: \$1,200**



- 20712 **Fr. 88 \$5 1907 Legal Tender PMG Gem Uncirculated 65EPQ.**  
A plate D note with original paper surfaces that is consecutive to the not above and just as nice. (1,250-up)  
**Starting Bid: \$750**



- 20715 **Fr. 93 \$10 1862 Legal Tender PCGS About New 50.**  
This Legal Tender features bright printing and lacks any visible folds, but the left margin is trimmed slightly into the design at the top. (4,000-up)  
**Starting Bid: \$2,400**





- 20716 **Fr. 93 \$10 1862 Legal Tender PCGS Very Fine 35PPQ.**  
A clean, blemish-free \$10 Greenback that still retains much of its original color. Very fresh and certainly worthy a premium bid well above what ordinary VF examples typically command. (4,000-up)  
**Starting Bid: \$2,400**

- 20717 **Fr. 93 \$10 1862 Legal Tender PMG Choice Fine 15.**  
This is an evenly circulated Series 29 Civil War \$10 that has retained nice paper and color for the grade. (1,100-up)  
**Starting Bid: \$650**

- 20718 **Fr. 95 \$10 1863 Legal Tender PMG Choice Fine 15 Net.**  
A tear repair appears on the right side. New Series 28 is seen at the right side near serial number 92963. (1,000-up)  
**Starting Bid: \$600**



- 20719 **Fr. 95b \$10 1863 Legal Tender PMG Very Fine 20.**  
A handsome piece with bold green ink and a nice overall appearance. This is not an easy note to obtain in this grade, with most examples being much nicer or much lower grade. (2,500-up)  
**Starting Bid: \$1,500**



- 20720 **Fr. 95c \$10 1863 Legal Tender PMG Fine 12.**  
This is just the third example reported for this Friedberg number from New Series 44 and the first we have had the opportunity to offer at auction. (1,750-up)  
**Starting Bid: \$1,050**

### Choice Uncirculated 63 EPQ \$10 Jackass Note



- 20721 **Fr. 96 \$10 1869 Legal Tender PMG Choice Uncirculated 63 EPQ.**  
This is a beautiful and vibrant Rainbow \$10 that is nicely margined and displays a deep swath of anti-counterfeiting blue across the face. (5,000-up)  
**Starting Bid: \$3,000**



- 20722 **Fr. 96 \$10 1869 Legal Tender PCGS Choice About New 58PPQ.**  
A lovely example of a Rainbow Ten, with color as good as we have ever seen for this type. We do not know what the grade-limiting factor was that PCGS found, but this is certainly a premium AU example. (4,250-up)  
**Starting Bid: \$2,500**



**20723 Fr. 96 \$10 1869 Legal Tender PMG About Uncirculated 53 Net.**

A nice-looking Rainbow \$10 with decent margins and terrific color. The restoration mentioned appears to be a masked stain above Daniel Webster's portrait within the TEN counter. (2,500-up)

**Starting Bid: \$1,500**



**20726 Fr. 107 \$10 1880 Legal Tender PMG Choice Uncirculated 64.**

Perfectly graded with excellent color and tremendous eye appeal. A tiny bit more bottom margin would have made this note a full Gem. (200-up)

**No Minimum Bid**



**20724 Fr. 104 \$10 1880 Legal Tender PMG Extremely Fine 40.**

This is one of the tougher Friedberg numbers for the \$10 Legals, with 55 serial numbers currently recorded in the census. The red overprint is still very bold on this lightly circulated example. (1,000-up)

**Starting Bid: \$600**



**20727 Fr. 111 \$10 1880 Courtesy Autographed Legal Tender PMG Gem Uncirculated 65 EPQ.**

D.N. Morgan signs right above his engraved signature on this flawless and deeply embossed \$10 Jackass. Morgan courtesy autographs are often in light gray ink and rather inconspicuous. This bold signature is easily seen and clearly read. (2,250-up)

**Starting Bid: \$1,350**



**20725 Fr. 106 \$10 1880 Legal Tender PCGS Gem New 65PPQ.**

A gorgeous Large Red Spiked Seal \$10 with original embossing that can be easily visible through the third party holder. The census for this two-number type shows this Fr. 106 to be a bit scarcer with 151 examples reported vs. 243 pieces for Fr. 107. (3,000-up)

**Starting Bid: \$1,800**



**20728 Fr. 111 \$10 1880 Legal Tender PCGS Very Choice New 64PPQ.**

Moderate teller handling can be seen through the holder of this well-inked \$10 Legal Tender. The red overprint is particularly bold, and the paper surfaces are rather nice for the grade. (2,000-up)

**Starting Bid: \$1,200**





- 20729 Fr. 114 \$10 1901 Legal Tender PMG About Uncirculated 50. Previously in an off-brand third party holder and graded as a 66, this note is now in one of the two accepted holders and correctly graded, but it still carries the full visual impact of an actual 66. The fold that undoubtedly is present somewhere is totally hidden in the third party holder. (3,000-up)  
Starting Bid: \$1,800



- 20730 Fr. 120 \$10 1901 Legal Tender PMG Extremely Fine 40. An evenly circulated example of this better Bison signature combination that retains good color and bright paper. (2,000-up)  
Starting Bid: \$1,200



- 20731 Fr. 122 \$10 1901 Legal Tender PCGS Apparent Extremely Fine 40. Vivid color on the overprints generates considerable eye appeal on this always-popular issue. Some minor stains are visible. (1,750-up)  
Starting Bid: \$1,050



- 20732 Fr. 122 \$10 1901 Legal Tender PMG Extremely Fine 40. On close scrutiny the grade is accurate, but at a glance the assigned XF40 seems conservative. A good looking Bison destined for a collection of high-end circulated notes. (2,000-up)  
Starting Bid: \$1,200



- 20733 Fr. 122 \$10 1901 Mule Legal Tender PCGS Very Fine 30. This is an evenly circulated and utterly problem-free example of this ever popular Bison number. (1,500-up)  
Starting Bid: \$900



- 20734 Fr. 122 \$10 1901 Legal Tender PCGS Very Fine 30. The red overprint retains great color on this circulated Bison. (1,500-up)  
Starting Bid: \$900

## PCGS Apparent About New 50 Fr. 123



- 20735 **Fr. 123 \$10 1923 Legal Tender PCGS Apparent About New 50.**  
Our final large size \$10 Legal Tender note issued well into the 20th century in 1923. These are relatively available in both high and low grades, but high-end circulated notes are almost missing from the marketplace. This is one of the few instances where a major type is worth less than double as a 64 than as a 40. Supply and demand simply takes hold as AUs of this type are almost nonexistent. A very small edge repair in the top margin accounts for the apparent designation. (5,000-up)  
**Starting Bid: \$3,000**



- 20736 **Fr. 123 \$10 1923 Legal Tender PCGS Very Fine 20.**  
We have not offered a Fr. 123 in this exact PCGS grade since we had an example fetch \$3055 at our Dallas ANA Auction in October 2012. (2,000-up)  
**Starting Bid: \$1,200**



- 20737 **Fr. 124b \$20 1862 Legal Tender PCGS Apparent Fine 15.**  
This note is a relatively scarce but collectible type with nice color. The third party grading service has given it an apparent grade due to edge splits and repairs, masked stains, and tape-repaired damage. Despite these issues the note faces up well and is an appealing example. (1,750-up)  
**Starting Bid: \$1,050**



- 20738 **Fr. 126 \$20 1863 Legal Tender PCGS Very Fine 20.**  
The front features a classic, centrally placed vignette of Liberty holding a sword and shield that is quite appropriate for the era. The colors are nice. (2,000-up)  
**Starting Bid: \$1,200**



- 20739 **Fr. 127 \$20 1869 Legal Tender PCGS Fine 15.**  
An evenly circulated example of the \$20 Rainbow note with no problems at all mentioned by PCGS on their holder, making this a perfect mid-grade specimen for the collector seeking an example of this scarce and desirable type. Low serial number A5775 is also a bonus. Last year this note brought \$3760 after spirited bidding in Orlando. (3,500-up)  
**Starting Bid: \$2,100**





**20740 Fr. 131 \$20 1880 Legal Tender PCGS Apparent Choice About New 58.**

The apparent grade has been given for a "Restoration in Lower Right Corner," which seems to be accurate, but it is extremely well done. The note is beautifully margined and has the eye appeal of a full Gem. These large brown spiked seal legals have terrific visual contrast due to the blue serial number in juxtaposition with the brown seal. PCGS has graded only six, with none of them Uncirculated, and this is the highest-grade note they have seen. Track & Price shows that the highest third party Fr. 131 to have ever auctioned is a PMG 55 that we auctioned in 2012 for \$4312. This note should exceed that easily. (4,500-up)  
**Starting Bid: \$2,700**



**20741 Fr. 138 \$20 1880 Legal Tender PCGS Apparent Extremely Fine 45.**

The apparent grade has been assigned for "Minor Edge Restorations in Top Margin." They are indeed very minor and confined solely to the outer margin area. This scarcer large brown seal double sawbuck faces up beautifully. (1,500-up)  
**Starting Bid: \$900**

**Fr. 142 1880 Twenty Dollar PCGS 66 PPQ**



**20742 Fr. 142 \$20 1880 Legal Tender PCGS Gem New 66PPQ.**

PCGS has graded 28 examples of Fr. 142, with only this and two others at or above this level. This is a very tough type to locate anywhere near this nice and Fr. 142 is a somewhat scarcer number within the type. The colors are spectacular, and the original paper quality that earned this note its PPQ qualifier is easily seen. A super Type Note. (4,500-up)  
**Starting Bid: \$2,700**



**20743 Fr. 142 \$20 1880 Legal Tender PMG Choice Uncirculated 64.**

The margins that frame this vibrantly inked piece are as big as those seen on most Gems. Bold paper wave is easily visible through the holder, though the descriptor "Retouched" has been added to the back of the holder. (2,000-up)  
**Starting Bid: \$1,200**



**20744 Fr. 164 \$50 1880 Legal Tender PMG Choice Very Fine 35.**

This is quite an attractive \$50 Legal with bold devices and a cherry red seal. What is more, the note has full margins and survived with just the smallest tear in the bottom margin. (4,500-up)  
**Starting Bid: \$2,700**



- 20745 **Fr. 164 \$50 1880 Legal Tender PMG Very Fine 30.**  
Very well centered with good color for the Very Fine 30 grade. Friedberg 164 is by far the most common of the 1880 \$50 Legals, making it an ideal number to represent this hard-to-find higher denomination note in a type set. PMG mentions pinholes and stains, with none major enough to merit a net grade, as the "pinholes" are a tiny handful off to the sides of the note and the "stains" are a small amount of aging in the margins. (3,500-up)  
**Starting Bid: \$2,100**

## SILVER CERTIFICATES



- 20746 **Fr. 215 \$1 1886 Silver Certificate PMG Choice About Unc 58 EPQ.**  
The paper is crispy and beautiful, with full embossing of the seal and serial numbers. The margins on both sides are ample, and the colors are vibrant. The grade-limiting factor here is not quite evident when looking through the holder. (1,250-up)  
**Starting Bid: \$750**



- 20747 **Fr. 215 \$1 1886 Silver Certificate PMG About Uncirculated 55.**  
Low serial number 11 lends itself well to this bright Martha that also boasts four generous margins. (4,000-up)  
**Starting Bid: \$2,400**



- 20748 **Fr. 215 \$1 1886 Silver Certificate PCGS About New 50.**  
This is the first Friedberg number for the Martha design. Bright paper, a sharply printed back and bright red overprint are present on this lightly handled \$1. (1,000-up)  
**Starting Bid: \$600**



- 20749 **Fr. 217 \$1 1886 Silver Certificate PCGS Apparent Very Choice New 64.**  
A attractive \$1 Martha with clean paper and nice coloring. PCGS has pointed out a minor repair, which under magnification can be seen above the 'b' in 'Payable' towards the bottom. We agree with their assessment of it being quite minor. (1,800-up)  
**Starting Bid: \$1,050**





**20750 Fr. 217 \$1 1886 Silver Certificate PMG Choice About Unc 58 EPQ.**

This lovely Martha will likely realize a price closer to that of a Choice CU note, as any grade limiting factor is really well hidden. The colors are tremendous and the originality is second to none. (2,000-up)  
**Starting Bid: \$1,200**



**20751 Fr. 218 \$1 1886 Silver Certificate PCGS Choice About New 58PPQ.**

A delightful natural paper wave coupled with attractive color and inking are some of the defining characteristics of this large Red Seal Martha for which the population report is significantly smaller than most other varieties for this type. (2,000-up)  
**Starting Bid: \$1,200**



**20752 Fr. 223 \$1 1891 Silver Certificate PCGS Gem New 66PPQ.**

Perfect colors, huge margins, and strong embossing all combine to deliver a gorgeous Martha. Plenty of paper wave and strict originality are in evidence. (2,750-up)  
**Starting Bid: \$1,650**



**20753 Fr. 223 \$1 1891 Silver Certificate PCGS Choice About New 58PPQ.**

A corner fold visible at lower right is likely the only circulation this note has been seen. The appearance of it is quite fresh. (1,500-up)  
**Starting Bid: \$900**



**20754 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

A lovely example of this popular \$1 Educational. The last PMG 66 EPQ example that we handled was sold in our April 2015 Central States Auction, where it brought \$3760. With its broad margins and boldly printed vignette, this note will be sure to please even the most selective of collectors. (3,750-up)  
**Starting Bid: \$2,200**

**Serial Number 629 D.N. Morgan  
Courtesy Autograph**



**20755 Fr. 224 \$1 1896 Courtesy Autographed Silver Certificate PMG Gem Uncirculated 65 EPQ.**

This low serial number 629 Educational ace bears the Daniel Morgan Courtesy Autograph on three lines vertically next to the vignette of history instructing youth. His courtesy reads, "D.N. Morgan \_ Treas. U.S. \_ 1893-1897." Because it blends in with the design so well, there was a possibility these might have been circulated by some unassuming person. Fortunately this is not the case, as the margins are large and the print quality sharp. (4,000-up)

**Starting Bid: \$2,400**



**20756 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 65PPQ.**

Not a rare note even at this grade level, but one of the most popular designs of all 19th century notes. The surfaces are perfect, the colors are equal to the day the note was printed, and the piece has clearly earned its Gem New 65PPQ grade. The company Paper Money Assure agrees, as their sticker is affixed to the holder. (3,000-up)

**Starting Bid: \$1,800**



**20757 Fr. 224 \$1 1896 Silver Certificate PCGS Very Choice New 64.**

The delicate paper wave combines with the rich color on both face and back. The ample margins and near-perfect would lend one to believe that this note is particularly attractive for its assigned grade and really should bring a premium above normal 64 money for this oh-so-popular type. (2,250-up)

**Starting Bid: \$1,350**



**20758 Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64.**

A perennially popular type that is not particularly, rare even at this grade level, but there are always more collectors than there are notes - particularly for a design that is generally considered to be the pinnacle of the engraver's art. This one certainly appears to have earned every point of its Choice New 64 designation. (2,250-up)

**Starting Bid: \$1,350**



**20759 Fr. 224 \$1 1896 Silver Certificate PMG About Uncirculated 55 EPQ.**

The originality seen will likely push the realization of this \$1 Ed closer to... (1,750-up)

**Starting Bid: \$1,050**





- 20760 **Fr. 225 \$1 1896 Silver Certificate PCGS Choice New 63PPQ.**  
 A well-embossed and deeply printed Educational ace that is only held back in grade by its centering. (2,250-up)  
**Starting Bid: \$1,350**



- 20764 **Fr. 226a \$1 1899 Silver Certificate PMG Choice Uncirculated 63EPQ.**  
 A boldly printed and deeply embossed example of this Black Eagle that is further enhanced by low serial number A12. This is a Friedberg number that has a paucity of low serial numbers. (1,750-up)  
**Starting Bid: \$1,050**



- 20761 **Fr. 225 \$1 1896 Silver Certificate PMG About Uncirculated 53.**  
 This exceedingly popular Educational has some stains which are mentioned on the third party holder. (1,500-up)  
**Starting Bid: \$900**

- 20762 **Fr. 225 \$1 1896 Silver Certificate PMG About Uncirculated 50 EPQ.**  
 Two vertical folds are more visible when the note is viewed from the back. (1,250-up)  
**Starting Bid: \$750**

- 20763 **Fr. 226 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.**  
 Great embossing remains visible through the holder on this well-printed Black Eagle. It hails from the only issue to display the series above the serial number. (1,000-up)  
**Starting Bid: \$600**



- 20765 **Fr. 228 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**  
 Bold embossing, superb paper surfaces, and virtually perfect centering are hallmarks of this lovely Black Eagle. (1,500-up)  
**Starting Bid: \$900**



- 20766 **Fr. 228 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.**  
 Natural paper wave and serial number embossing add up to a beautiful top-tier Gem Black Eagle. (1,000-up)  
**Starting Bid: \$600**



- 20767 **Fr. 229 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**  
A well-margined Black Eagle that possesses a vibrant blue overprint and strong embossing. (1,000-up)  
**Starting Bid: \$600**



- 20768 **Fr. 230 \$1 1899 Courtesy Autographed Silver Certificate PCGS Gem New 66PPQ.**  
John Burke signs to the right of the eagle vignette and has added "Treasurer US 1913." The serial number of Z16800001 also adds some flair. (1,250-up)  
**Starting Bid: \$750**



- 20769 **Fr. 230 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.**  
Two-digit up-ladder serial number A23A is on this well-margined Black Eagle. The bright blue overprint coupled with the special serial number is most pleasing. (1,750-up)  
**Starting Bid: \$1,050**



- 20770 **Fr. 230 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.**  
Low two-digit serial number H24H graces this strikingly original \$1 Silver Certificate. (1,500-up)  
**Starting Bid: \$900**



- 20771 **Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**  
Treasurer A.U. Wyman autographed this note (that is without his engraved signature), with his office position and dates of service, vertically to the right of the eagle vignette. The census enumerates just four notes signed by Mr. Wyman of this Friedberg number. Excellent color and natural paper wave define this well-preserved example. (1,000-up)  
**Starting Bid: \$600**



- 20772 **Fr. 230 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**  
Low serial number H80H is printed on this lovely Black Eagle with deep blue overprints. (1,500-up)  
**Starting Bid: \$900**

- 20773 **Fr. 231 \$1 1899 Silver Certificate PCGS Extremely Fine 40PPQ.**  
Plenty of embossing remains on this Black Eagle note from this tougher signature combination. (1,000-up)  
**Starting Bid: \$600**





- 20774 **Fr. 232 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.**  
 Embossing and a vivid blue overprint highlight this Gem Black Eagle that bears low serial number N40N. (1,500-up)  
**Starting Bid: \$900**



- 20777 **Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.**  
 Just a few digits from being the last note printed from the Y-Y block, this well-margined Gem sports the near solid 9 serial number, Y99999966Y. (1,000-up)  
**Starting Bid: \$600**



- 20775 **Fr. 232 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**  
 Full embossing of the low serial number in both of its locations is visible on this well-margined and boldly printed Black Eagle carrying serial number R30R. (1,500-up)  
**Starting Bid: \$900**



- 20778 **Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**  
 Undulating paper surfaces and bold embossing are characteristics of Gems. This high-grade Black Eagle has both. The third party back label spells out not only "Exceptional Paper Quality," but "Great Embossing" on this example. (1,000-up)  
**Starting Bid: \$600**



- 20776 **Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66.**  
 Two-digit serial number T24T is forever emblazoned on this vibrantly inked note. (1,500-up)  
**Starting Bid: \$900**



- 20779 **Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**  
 Solid and radar serial number Y555Y adds considerably to both the eye appeal and value of this Gem Black Eagle ace that is well embossed. (1,500-up)  
**Starting Bid: \$900**



**20780 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

A lovely example replete with decent margins, great color, strong embossing, and displaying solid serial number Y444Y which also qualifies as a radar number. (1,500-up)  
**Starting Bid: \$900**



**20784 Fr. 234 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

Even serial number E500A adorns this bright, well-colored, and pack-fresh Black Eagle. (1,250-up)  
**Starting Bid: \$750**



**20781 Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.**

Strict originality is found on this well printed Black Eagle that features a solid and radar serial number of Y777Y. (1,500-up)  
**Starting Bid: \$900**



**20785 Fr. 234 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

Low even serial number E250A is featured on this attractive, sharply inked Black Eagle. (1,250-up)  
**Starting Bid: \$750**

**20782 Cut Sheet of Four Fr. 233 \$1 1899 Silver Certificates PCGS Choice About New 58.**

A bright and well-margined cut sheet of four Black Eagles, each note displaying a vivid blue overprint. (Total: 4 notes) (1,250-up)  
**Starting Bid: \$750**



**20783 Fr. 234 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

A near-perfect example of this Elliott-Burke Black Eagle that has the added appeal of a nice round serial number of E700A. (1,500-up)  
**Starting Bid: \$900**



**20786 Fr. 234 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

Two-digit serial number E44A certainly enhances this pretty, well-preserved Black Eagle. PMG has added the comment "Great Embossing" to its holder and also noted that this piece was Lot 1066 in the Herman Halpern Collection. (1,500-up)  
**Starting Bid: \$900**





- 20787 Fr. 234 \$1 1899 Silver Certificate PCGS Choice New 63.  
Even thousand serial number E2000A graces this well-embossed  
Black Eagle. (1,000-up)  
Starting Bid: \$600



- 20790 Fr. 235 \$1 1899 Silver Certificate PMG Gem Uncirculated 66  
EPQ.  
This lovely Black Eagle bears a radar serial number of K7667A.  
Prominent embossing is coupled with vibrant color. (1,500-up)  
Starting Bid: \$900



- 20788 Fr. 235 \$1 1899 Silver Certificate PMG Gem Uncirculated 66  
EPQ.  
Radar serial number K6556A is displayed proudly upon the  
bright, original surfaces of this widely margined Black Eagle.  
(1,250-up)  
Starting Bid: \$750



- 20791 Fr. 235 \$1 1899 Mule Silver Certificate PMG Gem  
Uncirculated 65 EPQ.  
A handsome example of this well preserved Black Eagle that  
is not only a Mule but it also features two digit serial number  
H70A. (1,500-up)  
Starting Bid: \$900



- 20789 Fr. 235 \$1 1899 Silver Certificate PMG Gem Uncirculated 66  
EPQ.  
A near-Superb example of this lovely Black Eagle that has a radar  
serial number of K5005A. (1,250-up)  
Starting Bid: \$750



- 20792 Fr. 235 \$1 1899 Silver Certificate PMG Gem Uncirculated 65  
EPQ.  
A Gem example of this Elliott-White Black Eagle that sports  
wide margins, vibrant ink colors, and radar serial number  
K3223A. (1,000-up)  
Starting Bid: \$600



- 20793 Fr. 235 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.  
Bright, fresh, strictly original and very well margined. A premium Black Eagle that also displays a radar serial number of K2112A. (1,250-up)  
Starting Bid: \$750



- 20796 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.  
Fancy two-digit serial number T12A looks really impressive on the surface of this nicely margined and strongly embossed note. (1,500-up)  
Starting Bid: \$900



- 20794 Fr. 235 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.  
This pretty and fresh Black Eagle is enhanced by very low serial number H15A (1,500-up)  
Starting Bid: \$900



- 20797 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.  
Three-digit up-ladder T123A gives this note a very neat appearance. (1,500-up)  
Starting Bid: \$900



- 20795 Fr. 235 \$1 1899 Silver Certificate PCGS Choice New 63PPQ.  
A very low two digit serial number K12A adorns this well inked and boldly embossed Black Eagle. (1,500-up)  
Starting Bid: \$900



- 20798 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.  
Not much to improve, as this deeply inked and nicely margined note bears a four-digit up ladder of T1234A. (1,500-up)  
Starting Bid: \$900





- 20799 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.  
Three-digit partial up-ladder T234A would pair well with the four-digit up-Ladder offered next. (1,500-up)  
Starting Bid: \$900



- 20800 Fr. 236 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.  
Partial up-ladder serial number T2345A greatly enhances the look of this pack-fresh Black Eagle ace. (1,500-up)  
Starting Bid: \$900



- 20801 Fr. 236 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.  
A three-digit solid serial number example, with deep embossing, good color, and bright paper. (1,500-up)  
Starting Bid: \$900



- 20802 Low Serial Number Cut Sheet of Four Fr. 237 \$1 1923 Silver Certificates PCGS Graded.  
Serial numbers 53, 54, 55, and 56 adorn this high-grade cut sheet of four from the K-B block. Serial numbers 54 and 55 grade Gem New 66PPQ and 53 and 56 weigh in at Gem New 65PPQ. (Total: 4 notes) (2,500-up)  
Starting Bid: \$1,500

**20803 Fr. 237 \$1 1923 Silver Certificate Choice New. 33 Consecutive Examples.**

A quick look through this fresh group of notes finds that there are seven cut sheets contained within. A few may have some minor corner bumps, but all of the them are pack fresh, and strongly embossed, and conservatively graded **Choice New**. (Total: 33 notes) (3,000-up)  
**Starting Bid: \$1,800**



**20804 Fr. 237★ \$1 1923 Silver Certificate PCGS Superb Gem New 67PPQ.**

This star note is hardly rare, with well over 1500 examples known, but only two have made it to this grade level at PCGS with none at PMG. It is perfectly centered on both face and back and appears pristine in every respect, with strong embossing and originality not easily missed. (3,500-up)  
**Starting Bid: \$2,100**



**20805 Fr. 237★ \$1 1923 Silver Certificate PCGS Gem New 65PPQ.**

The last Gem replacement note we offered realized \$1175 back in April 2015. (1,200-up)  
**Starting Bid: \$700**



**20806 Fr. 240 \$2 1886 Silver Certificate PCGS Extremely Fine 45.**

Lightly circulated, this Hancock deuce has good color for the grade. It is the more scarce variety with the smaller Red Seal. (2,000-up)  
**Starting Bid: \$1,200**



**20807 Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

A Gem Hancock from one of the two serial number runs that have supplied most of today's collectors with high-end examples of this handsome late 19th century type. The margins are broad, the colors vibrant, and this note has easily earned its PMG Gem Uncirculated 65 EPQ rating. (4,500-up)  
**Starting Bid: \$2,700**



**20808 Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

The definition of a Gem: the embossing is plentiful throughout the design and wholly original paper surfaces combine flawlessly with the coloring on the overprint and serial number. The note possesses ample margins on each side and is fully deserving of its technical grade. (4,500-up)  
**Starting Bid: \$2,700**





**20809 Fr. 242 \$2 1886 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

The B1305 start to the serial number indicates to us that this is from one of the runs that has supplied lovely Hancock deuces to generations of collectors. This note has color and surface qualities that would easily have earned it the superb grade if that grade had been supported by the margin size. As it is, the margins seem quite large enough to support the 65 grade, but PMG seems to have disagreed. If this note sells for 64 money, we believe the new owner will have gotten quite the bargain. (4,000-up)

**Starting Bid: \$2,400**



**20810 Fr. 242 \$2 1886 Silver Certificate PMG Choice Uncirculated 64.**

A brightly colored example with even margins and excellent eye appeal. A most attractive example of this always-popular "Mustache Note," featuring the portrait of Civil War General Winfield Scott Hancock. (3,000-up)

**Starting Bid: \$1,800**



**20811 Fr. 242 \$2 1886 Silver Certificate PCGS Choice About New 58.**

Bright paper and an ornate back highlight this Hancock 1886 \$2. It is the variety with the large red spiked seal and lighter blue serial numbers. (2,500-up)

**Starting Bid: \$1,500**



**20812 Fr. 243 \$2 1886 Silver Certificate PCGS Extremely Fine 40PPQ.**

An attractive, mid-grade \$2 Silver that shows full margins and excellent paper for the grade. (1,500-up)

**Starting Bid: \$900**



**20813 Fr. 243 \$2 1886 Silver Certificate PCGS Apparent Very Fine 30.**

An attractive mid-grade Hancock deuce of the less-common Friedberg number that is outnumbered by over three to one by its typemate Friedberg 242. Nice margins and good color grace this example that was given an apparent grade due to writing at left that has been partially erased. (1,500-up)

**Starting Bid: \$900**



- 20814 Fr. 244 \$2 1886 Silver Certificate PCGS Apparent Very Choice New 64.  
Strong embossing and original paper wave appear through the holder, and the small repaired tear in the bottom margin is the reason for the apparent designation. (3,500-up)  
Starting Bid: \$2,100



- 20817 Fr. 245 \$2 1891 Silver Certificate PCGS Very Fine 30PPQ.  
This is the scarcest of the two signature combinations for this design type. The design elements are clear and the overprint bold on this moderately circulated example. (1,250-up)  
Starting Bid: \$750



- 20815 Fr. 245 \$2 1891 Silver Certificate PMG Choice Very Fine 35.  
An exceptionally good-looking note for the grade, with beautiful color and broad margins. PMG was also impressed, having added the comment "Good Color." (1,500-up)  
Starting Bid: \$900



- 20818 Fr. 246 \$2 1891 Silver Certificate PMG Choice About Unc 58.  
An evenly circulated Windom deuce that retains good color and relatively bright paper for the grade. (4,000-up)  
Starting Bid: \$2,400



- 20816 Fr. 245 \$2 1891 Silver Certificate PMG Choice Very Fine 35.  
A charming mid-grade 1891 Silver deuce. The Rosecrans-Nebeker signature combination is the scarcer of the two combinations for this design. (1,500-up)  
Starting Bid: \$900



- 20819 Fr. 247 \$2 1896 Silver Certificate PMG Choice Very Fine 35.  
The central vignette on this moderately circulated Educational is *Science Presenting Steam and Electricity to Industry and Commerce*, and it was designed by Edwin H. Blashfield. (2,500-up)  
Starting Bid: \$1,500





- 20820 **Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 25.**  
 A problem-free evenly circulated \$2 Ed that looks to be right on for the grade. The colors are bold, and it displays a very nice general appearance. (1,500-up)  
**Starting Bid: \$900**



- 20823 **Fr. 248 \$2 1896 Silver Certificate PMG Choice Uncirculated 64 Net.**  
 A nicely margined and well-embossed example of this popular Educational deuce. Minor restorations are mentioned by PMG, though they are not readily visible through the third party holder. (4,000-up)  
**Starting Bid: \$2,400**



- 20821 **Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 25.**  
 This nice Educational deuce has solid margins and good color. (1,500-up)  
**Starting Bid: \$900**



- 20824 **Fr. 248 \$2 1896 Silver Certificate PCGS Apparent Choice New 63.**  
 This popular design was first prepared as a Proof for a \$50 Silver Certificate. Luckily the design was decidedly changed to a \$2 Silver Certificate, as a \$50 note would have faced heavy redemption and far fewer collectors would have the chance to own this most appealing design. This note displays vibrant color and deep, original embossing but received an apparent designation for repair work performed on a couple of sizable pinholes in the central vignette. (3,500-up)  
**Starting Bid: \$2,100**

### Very Choice New \$2 Educational



- 20822 **Fr. 248 \$2 1896 Silver Certificate PCGS Very Choice New 64PPQ.**  
 The Educational deuce is a perennial favorite among collectors, and it is easy to see why, especially on examples like this one. If not for some ever-so-slight centering issues, this note would have every right to be included within the ranks of the Gem category. (5,000-up)  
**Starting Bid: \$3,000**



**20825 Fr. 248 \$2 1896 Silver Certificate PMG About Uncirculated 55.**

The engravings on this issue are some of the nicest employed at the BEP. Vibrant inks lend themselves well to the eye appeal displayed by this lightly handled deuce, especially the deep green back. (3,000-up)

**Starting Bid: \$1,800**



**20826 Fr. 248 \$2 1896 Silver Certificate PMG Extremely Fine 40.**

Nicely margined all around, with an oversize top margin often associated with "A" position notes. The colors are quite strong as well. (2,750-up)

**Starting Bid: \$1,650**



**20827 Fr. 248 \$2 1896 Silver Certificate PCGS Very Fine 35.**

An evenly circulated and problem-free example of this popular \$2 Educational. (2,500-up)

**Starting Bid: \$1,500**



**20828 Fr. 249 \$2 1899 Courtesy Autographed Silver Certificate PCGS Very Choice New 64PPQ.**

Ellis H. Roberts has graciously signed in an open area to the right of the central vignette on this strikingly original \$2 note. Great color and deep embossing are certainly additional high-light here. (1,500-up)

**Starting Bid: \$900**



**20829 Fr. 251 \$2 1899 Silver Certificate PCGS Very Choice New 64PPQ.**

Strong embossing and strict originality grace this pleasing Agricultural deuce that falls a sliver short of a bottom margin from the Gem grade. (1,250-up)

**Starting Bid: \$750**



**20830 Fr. 253 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

Well margined, bright and attractive, with excellent centering of both sides. The original embossing remains obvious through the PMG holder, and the note comes quite close to the Superb category. (1,750-up)

**Starting Bid: \$1,050**



### Courtesy Autographed Fr. 253 \$2 Silver



20831 Fr. 253 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

J.C. Napier graciously applied his signature on two lines to the right of the blue "2" counter on this lovely \$2 Agricultural. Napier served as Register of the Treasury from August 1911 through March 1913. A nicely centered example, with bold color, broad, even margins, and flashy bright ink. (2,000-up)

Starting Bid: \$1,200

### Outstanding Serial Number H22 1899 \$2 Silver



20832 Fr. 254 \$2 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

This note bears the Napier-Thompson signature combination, the scarcest variety of this type. On top of that is its wonderful condition, which PCGS has assigned to the dizzying heights of the Superb Gem category. Further still however, is the low serial number of 22. Though there are other low serial numbers out there, this is one of the only known Superb Gems that is also a solid number, albeit a concise one at that. The only real comparable example that has been sold in recent memory was back in 2013 when we sold Serial Number 19 for \$17,037. The note offered here is a simply splendid specimen all around that is superbly embossed and displays deep, original color with lavishly wide margins. It will make a fine addition to the sharp-eyed, selective collector this evening. (15,000-up)

Starting Bid: \$9,000



**20833 Fr. 255★ \$2 1899 Silver Certificate PCGS Extremely Fine 40PPQ.**

A scarce 1899 \$2 star note, with most price records in and around this grade in the between \$3000-\$4000 range. Totally fresh for the grade, with bright colors and strong embossing. (3,500-up)

**Starting Bid: \$2,100**

**20834 Fr. 257★ \$2 1899 Silver Certificate PMG Choice Fine 15.**

A deceptively elusive star note, of which there are 23 examples reported for this Friedberg number. We last a PCGS AG 3 specimen back in 2014 for \$763. (1,200-up)

**Starting Bid: \$700**



**20835 Fr. 258 \$2 1899 Silver Certificate PCGS Gem New 65PPQ.**

This terrific Washington deuce possesses fully original paper surfaces, bold embossing, and bright inks that give it dazzling eye appeal. It is a wonderful high-grade type example. (1,750-up)

**Starting Bid: \$1,050**

**20836 A Selection of Thirteen Series 1899 \$2 Silver Certificates.**

This group is composed of average-circulated examples, most of which will have the usual signs of extensive circulation such as soiling, stains, and margin tears. **Good** or better. *There will be no returns on this lot for any reason.* (Total: 13 notes) (1,000-up)

**Starting Bid: \$600**



**20837 Fr. 259 \$5 1886 Silver Certificate PMG Extremely Fine 40.**

From the first issue of the Silver Dollar Backs, this Rosecrans-Jordan signature combination note with a small red seal is the second-rarest of the Silver Dollar Backs. It is totally problem free and very pleasing for the grade. (4,500-up)

**Starting Bid: \$2,700**



**20838 Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 30.**

A heavily collected type note with its beautifully designed Morgan Silver Dollar back. This mid-grade example features vivid color and clean paper for the assigned grade. PMG has cited minor thinning on the back of the label which was not significant enough to net grade the note. Your cataloging staff has not been able to find such evidence of thinning through the holder. (3,000-up)

**Starting Bid: \$1,800**





**20839 Fr. 267 \$5 1891 Silver Certificate PCGS Extremely Fine 45PPQ.**

A solid XF example with beautiful color and ample margins for the type. Though not as popular as the the 1886 \$5 Grants with the Morgan Silver Dollar back design, these 1891s share the same face and are just as rare as their close relatives, representing perhaps a sound prospect down the line for an opportune collector. (2,500-up)

**Starting Bid: \$1,500**



**20840 Fr. 267 \$5 1891 Silver Certificate PMG Choice Very Fine 35.**

A scarcer type than the Morgan Silver Dollar back according to census data. This high mid-grade example displays plenty of color and possesses loads of eye appeal. (1,500-up)

**Starting Bid: \$900**



**20841 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 30.**

A well-margined plate letter D note of this collector favorite design. This example has been retouched and has a couple of small paper pulls in the back top margin. It does face up nicely for the grade. (3,000-up)

**Starting Bid: \$1,800**



**20842 Fr. 268 \$5 1896 Silver Certificate PCGS Very Fine 20.**

A well-circulated example of this very popular design, this note retains appeal and is housed in a comment-free holder. (2,500-up)

**Starting Bid: \$1,500**

**20843 Fr. 268 \$5 1896 Silver Certificate PMG Fine 12.**

A well-circulated example of this very popular design with the vignette *Electricity Presenting Light to the World* at its center. (1,000-up)

**Starting Bid: \$600**



**20844 Fr. 269 \$5 1896 Silver Certificate PCGS Extremely Fine 45.**

A beautifully margined example of what is considered by many collectors to be the pinnacle of the engraver's art. This note has all the eye appeal of a five-figure Choice New example and would slip, visually, into a set of Uncirculated notes. (5,000-up)

**Starting Bid: \$3,000**



**20845 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 30.**

Very well centered and problem free for the PMG assigned grade. This Five Dollar Ed is circulated to be sure, but it has retained a handsome overall appearance. (3,500-up)

**Starting Bid: \$2,100**

**20846 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 20.**

A circulated though wholesome and completely problem-free example of arguably the most popular type note in all of US paper. The perfect placeholder note for that collector on a budget but in need of a scarce, popular note. (2,000-up)

**Starting Bid: \$1,200**



**20847 Fr. 271 \$5 1899 Silver Certificate PCGS About New 53PPQ.**

Plenty of embossing still remains on this lightly handled, vividly overprinted Chief that bears the first signature combination for this design. (2,000-up)

**Starting Bid: \$1,200**



**20848 Fr. 271 \$5 1899 Silver Certificate PCGS Extremely Fine 45.**

A consistent favorite among collectors, this \$5 Chief boasts a natural paper wave and pleasing paper surfaces. (1,500-up)

**Starting Bid: \$900**

**20849 Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 30.**

Wide top and bottom margins grace this plate letter D note along with white paper and ideal inks. A note that certainly has the look of a premium example for the grade through the third party holder. It must be remembered that Fr. 271s have a lighter blue overprint than the other Chief Friedberg numbers. (1,250-up)

**Starting Bid: \$750**



**20850 Fr. 277 \$5 1899 Silver Certificate PMG About Uncirculated 55 EPQ.**

A light horizontal fold holds this gorgeous Chief from far higher grade. The original embossing is easily visible by even the untrained eye, and the note appears to have never seen any actual circulation. (1,800-up)

**Starting Bid: \$1,050**



**20851 Fr. 277 \$5 1899 Silver Certificate PCGS Extremely Fine 45.**

The light folds responsible for the grade are not easily visible through the holder of this bright, well-margined Chief. (1,500-up)

**Starting Bid: \$900**

**20852 Fr. 278 \$5 1899 Silver Certificate PCGS Very Fine 30.**

A clean, pleasing example of this popular type which evenly circulated and presents in elegant fashion for its technical grade. (1,000-up)

**Starting Bid: \$600**

**20853 Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice Very Fine 35.**

This \$5 Chief is wholly original with clean paper surfaces. It is considered a mule due to the back plate number 1210's location in the upper right corner as opposed to the upper left. (1,100-up)

**Starting Bid: \$650**





- 20854 **Fr. 281 \$5 1899 Silver Certificate PCGS New 62.**  
A very attractive Chief with decent margins and lots of eye appeal. The top margin is quite close and kept this piece from the Choice grade. (2,750-up)  
**Starting Bid: \$1,650**



- 20855 **Fr. 281 \$5 1899 Silver Certificate PMG Choice Extremely Fine 45 EPQ.**  
Paper originality and ideal color are obvious through the PMG holder. This Chief originally arrived in our offices in a type of holder marketed by dealer William P. Donlon, who died on April 15, 1978. (1,750-up)  
**Starting Bid: \$1,050**



- 20856 **Fr. 282 \$5 1923 Silver Certificate PMG Choice Uncirculated 64 Net.**  
A boldly printed Porthole note that has three large margins and a slender bottom margin. PMG has used the term "erasure" on its holder which appears to be an attempt to remove a couple of tiny spots in the right margin. (4,000-up)  
**Starting Bid: \$2,400**



- 20857 **Fr. 282 \$5 1923 Silver Certificate PCGS Choice New 63PPQ.**  
A lovely Lincoln Porthole note with excellent color and bold embossing. With minimal handling visible through the holder, we can conclude that the grade is due to the tight top margin, as the example possesses many of the traits that create a Gem. (3,250-up)  
**Starting Bid: \$1,950**



- 20858 **Fr. 282 \$5 1923 Silver Certificate PCGS Choice About New 55.**  
A very nice Porthole with strong embossing and excellent inking on the overprint and on the dark green back. (3,000-up)  
**Starting Bid: \$1,800**



- 20859 **Fr. 282 \$5 1923 Silver Certificate PMG Choice Very Fine 35.**  
An original-looking Porthole with traces of punch-through serial number embossing. (1,750-up)  
**Starting Bid: \$1,050**



- 20860 **Fr. 282 \$5 1923 Silver Certificate PCGS Very Fine 35.**  
A clean, well-centered \$5 Porthole with only a single Friedberg number issued for this type. Wonderful eye appeal for the assigned grade. (1,750-up)  
**Starting Bid: \$1,050**



- 20861 **Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30.**  
An ideal mid-grade Porthole with even margins, excellent color, and not a hint of a problem. (1,500-up)  
**Starting Bid: \$900**



- 20862 **Fr. 282 \$5 1923 Silver Certificate PCGS Very Fine 25.**  
An absolutely natural Porthole with good eye appeal, excellent centering, and no problems of any kind. (1,250-up)  
**Starting Bid: \$750**



- 20863 **Fr. 293 \$10 1886 Silver Certificate PCGS Very Fine 30.**  
Solid paper and colors enhance the appeal of this lightly circulated \$10 1886 Silver. Despite being the most common of the 1886 \$10 Silvers, only about a half-dozen pieces make it to public auction every year, making this popular type a hotly contested item. (3,000-up)  
**Starting Bid: \$1,800**



- 20864 **Fr. 299 \$10 1891 Silver Certificate PMG Extremely Fine 40 EPQ.**  
A handsome Tombstone that appears to have picked up a few very light folds without ever having circulated, as it is totally free of soil and smudging. At a glance it has the eye appeal of a Gem, though its assigned 40 EPQ grade is exactly correct. (1,750-up)  
**Starting Bid: \$1,050**



- 20865 **Fr. 300 \$10 1891 Silver Certificate PMG Extremely Fine 40.**  
A well-margined Hendricks \$10 Silver Certificate with ideal colors and bright, white paper. This is a much scarcer type that is always in demand in this grade. This pretty note once resided in the Chet Krause collection and, prior to that, was in the Harry Bass holdings. (1,750-up)  
**Starting Bid: \$1,050**



- 20866 **Fr. 312 \$20 1880 Silver Certificate PMG Very Fine 25 Net.**  
This is one of just 35 examples enumerated in the Track & Price census for this Decatur. By far the scarcest of the four numbers that cover the short-lived \$20 1880 Silvers and the only one of the four with a small red seal, making it a true one-number type. PMG mentions "Minor Repairs" on the back of the holder, detrimental enough to result in an assigned a net grade. (7,500-up)  
**Starting Bid: \$4,500**



- 20867 **Fr. 318 \$20 1891 Silver Certificate PMG Very Fine 25.**  
A satisfying circulated example of this popular Manning Silver Certificate. Uncirculated examples are few and far between, making this a good opportunity to acquire a pleasing note retaining much of its original color and fill a difficult hole in the process. (1,500-up)  
**Starting Bid: \$900**



- 20868 **Fr. 319 \$20 1891 Silver Certificate PMG Very Fine 25.**  
A nicely margined and evenly circulated example of this somewhat scarcer number, with bold printing and excellent color for the grade. (1,500-up)  
**Starting Bid: \$900**



- 20869 **Fr. 319 \$20 1891 Silver Certificate PMG Very Fine 20.**  
An evenly circulated Manning note of which there are 82 enumerated in the most recent Track & Price census. (1,300-up)  
**Starting Bid: \$775**

### 1891 \$50 Silver Certificate



- 20870 **Fr. 334 \$50 1891 Silver Certificate PCGS Very Fine 25.**  
A note from a better Friedberg number for this scarce design. There were only 45 serial numbers documented for Fr. 334 when we originally auctioned this \$50 Silver seven years ago. Only a single other Fr. 334 has been added to the census since then. Our current offering is a nice representative for the grade, with excellent print quality, bright paper, and loads of eye appeal. It is certainly a better mid-grade note for type, especially for the collector looking for an example of a design that is not from the "common" Friedberg number. We sold a Very Fine 35 Fr. 334 for \$7637.50 in mid-2014 and feel this example should finish near... (5,000-up)  
**Starting Bid: \$3,000**

## TREASURY NOTES



- 20871 **Fr. 347 \$1 1890 Treasury Note PMG Choice Extremely Fine 45.**  
A lightly circulated Stanton ace displaying the popular fancy back design. Bright paper and vibrant color are seen on this "D" position example that has three huge margins. (2,000-up)  
**Starting Bid: \$1,200**



- 20872 **Fr. 351 \$1 1891 Treasury Note PCGS Gem New 65PPQ.**  
This \$1 Treasury Note depicts Edwin Stanton, Lincoln's Secretary of War during the Civil War, on the face and features a delicate, original paper wave and attractive serial number embossing. (1,750-up)  
**Starting Bid: \$1,050**



- 20873 **Fr. 351 \$1 1891 Treasury Note PCGS Choice New 63.**  
The slightly narrow bottom margin must have been the main point of contention with this note. Every other aspect appears to be what one would typically see on a Gem. (1,000-up)  
**Starting Bid: \$600**



- 20874 **Fr. 351 \$1 1891 Treasury Note PMG Choice About Unc 58 EPQ.**  
Original paper surfaces and dark inks grace this Legal ace with plenty of eye appeal. (1,000-up)  
**Starting Bid: \$600**



- 20875 **Fr. 352 \$1 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**  
Deep, original embossing along with excellent color and broad, even margins all come together on this most attractive Treasury Note. (1,750-up)  
**Starting Bid: \$1,050**



- 20876 **Fr. 352 \$1 1891 Treasury Note PCGS Gem New 65PPQ.**  
A fresh and original Stanton ace that is bursting with color and embossing. It is just a hair of bottom margin away from the Superb grade. (1,750-up)  
**Starting Bid: \$1,050**





- 20877 **Fr. 352 \$1 1891 Treasury Note PCGS Gem New 65PPQ.**  
 This Stanton Treasury Note has solid margins, perfect color, great eye appeal, and all the technical merits that one would expect for the grade. (1,750-up)  
**Starting Bid: \$1,050**



- 20878 **Fr. 354 \$2 1890 Treasury Note PMG Very Fine 25.**  
 An average-circulated McPherson \$2 Ornate Back Coin Note that still retains solid margins. Just 45 examples are reported in the Track & Price census. (2,500-up)  
**Starting Bid: \$1,500**



- 20879 **Fr. 354 \$2 1890 Treasury Note PMG Very Fine 20 Net.**  
 This is by far the scarcest of the 1890 Treasury deuces for this Friedberg number. Great color and nice margins compliment this pleasing mid-grade example that inexplicably received a net grade for what PMG termed a "foreign substance," which is not visible. (2,000-up)  
**Starting Bid: \$1,200**



- 20880 **Fr. 355 \$2 1890 Treasury Note PMG Choice Very Fine 35.**  
 An attractive, moderately circulated example of this McPherson Ornate Back that is from the "A" position and is, accordingly, nicely margined at the top on both the face and the back. Excellent color graces both sides of this pretty note. (3,000-up)  
**Starting Bid: \$1,800**



- 20881 **Fr. 355 \$2 1890 Treasury Note PCGS Apparent Very Fine 30.**  
 The minor discoloration on the back of this note does not distract too much, as the piece faces up quite nicely. (2,500-up)  
**Starting Bid: \$1,500**



- 20882 **Fr. 356 \$2 1891 Treasury Note PCGS Extremely Fine 45PPQ.**  
 The 45 grade appears to be a touch on the conservative side, but they most certainly got the PPQ part right, as the note is both brilliantly colored and originally embossed. The seal color is a brilliant deep red usually only seen on Windom notes. It adds considerable eye appeal to what was already a very nice piece. We auctioned an identically graded example at our Central States Auction this year that realized \$3995, and we see no reason why this flashy beauty should not reach that same level. (3,750-up)  
**Starting Bid: \$2,200**



- 20883 **Fr. 357 \$2 1891 Treasury Note PCGS Choice New 63PPQ.**  
This Treasury deuce has bright colors and good original embossing. The printing is sharp, and the McPherson portrait is particularly lifelike. (2,250-up)  
**Starting Bid: \$1,350**



- 20884 **Fr. 357 \$2 1891 Treasury Note PCGS Choice About New 58PPQ.**  
Treasury Notes are interesting in that they were payable in coin, either gold or silver. The deuce for this issue carries the portrait of Union General James Birdseye McPherson, who was killed in action by Confederate pickets during the Battle of Atlanta in 1864. This note has strong embossing and a bright red overprint. (2,000-up)  
**Starting Bid: \$1,200**

## Large Brown Seal, Ornate Back \$5 1890 Coin Note



- 20885 **Fr. 359 \$5 1890 Treasury Note PCGS Apparent Very Choice New 64.**  
One hundred and forty-five examples are known of this number, according to the latest Track & Price census, from a printing of 3.5 million notes. This is one of the better looking examples. Its side margins are not quite as full as others we have seen, likely accounting for the assigned 64 grade. PCGS has called the note apparent for "minor restorations," but we are unable to find them through the holder. (6,500-up)  
**Starting Bid: \$3,875**



- 20886 **Fr. 359 \$5 1890 Treasury Note PMG Choice Extremely Fine 45 Net.**  
Always in demand, this ornate back Treasury Note displays plenty of color and eye appeal. PMG has net graded the note due to some closed pinholes, which are present but quite unobtrusive. (2,000-up)  
**Starting Bid: \$1,200**





**20887 Fr. 361 \$5 1890 Treasury Note PCGS Apparent Choice About New 55.**

A well-margined, brightly colored Fancy Back Treasury Five. PCGS has accurately cited a "Small Puncture Hole and Paper Scuff at Right of Center." Both problems are indeed small, and the note still retains considerable value. (3,000-up)

**Starting Bid: \$1,800**



**20888 Fr. 363 \$5 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.**

A top drawer example of this clear, deeply inked \$5 Treasury with some traces of serial number embossing. The narrow bottom left margin is the only impediment on what would otherwise be a Gem note. (2,800-up)

**Starting Bid: \$1,650**



**20889 Fr. 363 \$5 1891 Treasury Note PMG Choice Uncirculated 64.**

Right at the very edge of the full Gem grade, a level which it would have easily attained with just a touch more top margin. General Thomas' stern visage looks out at us with a photographic sharpness that conveys the powerful personality that propelled him into the top ranks of Civil War generals. He spent nearly the entire war in the west and never gained the notoriety of less competent generals serving in the east. He was the Civil War equivalent of being a really good baseball player stuck with the St. Louis Cardinals. (2,600-up)

**Starting Bid: \$1,550**



**20890 Fr. 364 \$5 1891 Treasury Note PCGS New 62.**

Successive natural paper waves roll across this \$5. We also see ideal inks and a well-centered back. (1,750-up)

**Starting Bid: \$1,050**



**20891 Fr. 368 \$10 1890 Treasury Note PCGS Apparent Choice About New 58.**

This \$10 Treasury note gives the appearance of a Choice New example at first glance when viewed through the holder, and the vignette of General Sheridan is unusually sharp. Upon close examination, a small repair is present in the top margin, and a small area of discoloration appears on the back. (3,500-up)

**Starting Bid: \$2,100**

## Gem 1891 \$10 Treasury Note



- 20892 **Fr. 369 \$10 1891 Treasury Note PCGS Gem New 65PPQ.**  
This beautifully bright, fully original Treasury Ten would be utterly Superb if the more than adequate top margin were as broad as the bottom. The colors are fully bright and the print quality razor sharp. A very attractive and extremely popular type which bears the portrait of Civil War hero General Sheridan. Sheridan, who weighed all of 115 pounds and stood 5'3", was called (likely behind his back) Li'l Phil by his troops. (5,000-up)  
**Starting Bid: \$3,000**



- 20893 **Fr. 369 \$10 1891 Treasury Note PCGS Apparent Very Choice New 64.**  
A highly attractive Sheridan \$10, with ample margins along with a very bold red seal and serial numbers. PCGS mentions a small repair as the reason for its apparent grade, which appears to be nothing more than a closed pinhole to the left of the portrait. (3,500-up)  
**Starting Bid: \$2,100**



- 20894 **Fr. 370 \$10 1891 Treasury Note PMG Choice Uncirculated 63.**  
A charming paper wave graces this small Red Seal \$10 Treasury note. If not for a tight top margin giving the note some less than ideal centering, it would without question reach the Gem category. PMG cites "Great Embossing." (2,800-up)  
**Starting Bid: \$1,650**
- 20895 **Fr. 374 \$20 1890 Treasury Note PMG Very Good 10 Net.**  
Low grade but scarce. The paper pulls mentioned by PMG are concentrated on the reverse. (1,500-up)  
**Starting Bid: \$900**

## FEDERAL RESERVE BANK NOTES

### Finest Known Dallas Fr. 740 \$1 FRBN Star



- 20896 **Fr. 740★ \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 53.**  
A wonderful new addition to the census of this rare Dallas star that has only eleven numbers in the census. It becomes the finest star reported for this signature combination as its closest competitor is merely a Very Fine 25. Only very light handling is evident on this bright, well-margined example that has earned the comment "Good Embossing" from PMG and which also sports a repeater serial number of K6464★. (5,000-up)  
**Starting Bid: \$3,000**





- 20897 Fr. 749 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.  
This is a well-preserved Boston Battleship from a similarly graded run of notes. It features vibrant ink colors, balanced margins, and deep embossing. (3,500-up)  
Starting Bid: \$2,100



- 20898 Fr. 749 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 53.  
This lightly handled Boston Battleship deuce exhibits bright paper and deep ink colors, although there is minor thinning of the paper somewhere. (1,250-up)  
Starting Bid: \$750



- 20899 Fr. 751 \$2 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45.  
A pleasing New York \$2 FRBN that still exhibits punch-through embossing. (1,250-up)  
Starting Bid: \$750



- 20900 Fr. 756 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 55.  
Strong embossing of the seal and serial numbers is immediately visible through the holder on this bright Philadelphia district \$2 Battleship. (1,500-up)  
Starting Bid: \$900



- 20901 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.  
PMG pedigrees this two-digit Cleveland deuce to the Don Horn Collection. It is a very attractive piece, with serial number D79A. Its margins, color, and embossing seem to imply a higher grade. (1,750-up)  
Starting Bid: \$1,050

## Dual Courtesy Autographed Fr. 759 \$2 FRBN



### 20902 Fr. 759 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

A lovely, well-margined Battleship deuce that is one of only three notes of this Friedberg number in the census that has the courtesy autographs of Davis and Fancher. We have offered all three of them in the past with the last one crossing the auction block two years ago. In addition, this pretty note represents a much scarcer Friedberg number that has just 125 examples in the census. (3,000-up)

Starting Bid: \$1,800



### 20903 Fr. 776 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 55.

This beautiful Dallas Battleship \$2 has nice centering, excellent color, and decent embossing. It appears only the slightest teller handling on the right side of the face prevents consideration of a much higher grade. (1,750-up)

Starting Bid: \$1,050



### 20904 Fr. 781 \$5 1918 Federal Reserve Bank Note PMG Very Fine 25.

An elusive Boston note which is represented by less than 40 examples in the Track & Price census. (1,250-up)

Starting Bid: \$750



### 20905 Fr. 797 \$5 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.

A tougher Friedberg number with only 41 examples listed in Track & Price, none of them better than XF. This is an under-rated note, particularly above the VF grade. The last sale of an XF40 note we had in 2012 had a realization of \$1840. In today's market this note may do a bit better. (2,000-up)

Starting Bid: \$1,200



### 20906 Fr. 798 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 30.

This is by far the scarcer of the three Friedberg numbers for this St. Louis design, with just 30 listed in the Track & Price census. Only light wear is evident on this pleasing example with four balanced margins and great color on both face and back. (800-up)

Starting Bid: \$475



## FEDERAL RESERVE NOTES



- 20907 Fr. 851a \$5 1914 Federal Reserve Note PCGS Gem New 65PPQ, Very Choice New 64PPQ (2), Choice New 63PPQ Cut Sheet of Four.

A fully original and very attractive cut sheet of four, one of the few cut sheets of large type notes that has remained intact. (Total: 4 notes) (1,400-up)

Starting Bid: \$825

- 20908 Fr. 888 \$5 1914 Federal Reserve Note PMG Choice Extremely Fine 45.

A lovely example of this rare Friedberg number that has sustained only light circulation and exhibits vibrant color, bright paper, and strong, original embossing. (1,000-up)  
Starting Bid: \$600

- 20909 Fr. 911b \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

Four examples of this "b" variety have been awarded this illustrious grade at PMG, with none higher. (1,000-up)  
Starting Bid: \$600



- 20910 Fr. 936★ \$10 1914 Federal Reserve Note PCGS Very Good 10. This is a new census inductee which Minneapolis district replacement note collectors will be excited to see. It displays honest, even wear and still faces up well. (1,500-up)  
Starting Bid: \$900



## Tied for Finest Known With Two Others



### 20912 Fr. 989 \$20 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

An exceptional Burke-Glass Chicago district \$20 which is tied with two others as the finest Fr. 989 graded by PMG to date. The rarity of this number in high grade is easily determined by a quick glance at the PMG Population Report, which shows the three Gems graded to date being the only Fr. 989s grading higher than AU 58. The sole 65 offered to date at public sale fetched over \$3000 when we sold it back in 2013, and we see no reason that this fully original Gem will not realize every bit as much this evening. (3,000-up)

Starting Bid: \$1,800



### 20913 Fr. 994★ \$20 1914 Federal Reserve Note PCGS Very Fine 25.

A pleasing mid-grade example of this very tough \$20 FRN star that has only 19 examples listed in the latest Track & Price census. (1,000-up)

Starting Bid: \$600

### 20911 Fr. 947 \$10 1914 Federal Reserve Notes Cut Sheet of Four PCGS Gem New 65 PPQ and Very Choice New 64PPQ (3).

This is a well-matched cut sheet with the difference between the Choice and Gem grades quite minute. All of the notes appear similarly margined with great color and plenty of originality. In 2011 we sold a PMG 65 EPQ for \$1380 and in 2007 a PMG 64 EPQ went for \$862.50. It has been quite some time since examples this nice have appeared on the market. (Total: 4 notes) (3,500-up)

Starting Bid: \$2,100





- 20914 **Fr. 1004★ \$20 1914 Federal Reserve Note PCGS Very Fine 20.**  
 From our September 2014 Signature Auction where it was described, "Fourteen pieces make up the entire star census for this Dallas Friedberg number, with this specimen the third nicest of the group, most of which are quite low grade." The most recent appearance of an example was last year when we sold a PCGS 25 for \$3525. (3,000-up)  
**Starting Bid: \$1,800**



- 20915 **Fr. 1010 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.**  
 The last example for this Friedberg number we sold at this grade level realized \$4025. All of the attributes necessary for the grade are present. We feel this evening this pleasing San Francisco district \$20 Blue Seal should end near... (3,000-up)  
**Starting Bid: \$1,800**



- 20916 **Fr. 1011a \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**  
 Great color graces this strongly embossed 1914 \$20 Blue Seal. (1,250-up)  
**Starting Bid: \$750**



- 20917 **Fr. 1011a \$20 1914 Federal Reserve Note PCGS Very Choice New 64.**  
 A tiny speck on the back of this note at lower left is what may have held it from a higher grade. (1,000-up)  
**Starting Bid: \$600**



- 20918 **Fr. 1016b \$50 1914 Red Seal Federal Reserve Note PMG Choice Fine 15 Net.**  
 Less than 20 of these Richmond district type "b" notes are enumerated in the current Track & Price census data. There is a split that has been duly recognized by PMG. (1,500-up)  
**Starting Bid: \$900**



- 20919 **Fr. 1044 \$50 1914 Federal Reserve Note PMG Choice About Uncirculated 58 EPQ.**  
An attractive example with minimal handling for the grade. (1,000-up)  
**Starting Bid: \$600**



- 20920 **Fr. 1045 \$50 1914 Federal Reserve Note PMG Very Fine 25.**  
The last example of this better signature combination we sold in this grade was back in April 2013 when it went for \$3818.75. Just 13 examples are currently documented from an initial print run of only 80,000 notes. (2,000-up)  
**Starting Bid: \$1,200**



- 20921 **Fr. 1078b \$100 1914 Red Seal Federal Reserve Note PMG Very Good 10.**  
Though the "b" variety of the Chicago Red Seals is more common than the "a", the number of survivors is still paltry for currency standards, with 32 examples extant. This piece is evenly circulated with a bright overprint present though there is some staining noticed. (1,500-up)  
**Starting Bid: \$900**

## 1914 \$100 Burke-Houston Star Note



- 20922 **Fr. 1090★ \$100 1914 Federal Reserve Note PMG Very Fine 25 Net.**  
Just three examples of this elusive Star Note are listed in the Track & Price census. There is a margin tear present at upper right which barely extends into the design. Still a rare and desirable note. (5,000-up)  
**Starting Bid: \$3,000**



- 20923 **Fr. 1104 \$100 1914 Federal Reserve Note PCGS Choice About New 55.**  
Beautifully margined and with much of the appearance of a Gem New example, the original embossing is easily discernable through the third party holder of this bright, sharply inked Atlanta \$100 FRN. (2,000-up)  
**Starting Bid: \$1,200**



- 20924 **Fr. 1110 \$100 1914 Federal Reserve Note PMG Extremely Fine 40.**  
A bright Chicago high denomination \$100 FRN that faces up quite nicely with only light, even wear. (1,000-up)  
**Starting Bid: \$600**



## GOLD CERTIFICATES

### Gem 1907 \$10 Gold Certificate



- 20925 **Fr. 1172 \$10 1907 Gold Certificate PCGS Gem New 66PPQ.**  
One of the nicer examples of this Friedberg number to appear in our auctions within the last two years. It possesses excellent color and natural paper wave. Friedberg 1172 is a better number, as the census contains only about one-eighth as many of these, as it does for Fr. 1173. The top and both side margins support Superb Gem, but the bottom face margin limited this brightly colored, fully original piece to 66PPQ. (6,500-up)  
**Starting Bid: \$3,875**



- 20926 **Fr. 1172 \$10 1907 Gold Certificate PMG About Uncirculated 53 EPQ.**  
Great eye appeal with ideal color and natural paper wave is evident on this \$10 Gold with plate number 178. The face plate number is in the first position for this Friedberg number. The first position has plate numbers 101-257 and is below the left plate letter. In the second position, with plate numbers 258-340, the plate number is to the right and level with the bottom of the right plate letter. (1,000-up)  
**Starting Bid: \$600**



- 20927 **Fr. 1172★ \$10 1907 Gold Certificate PMG Fine 12 Net.**  
This is a star we originally offered at our 1999 FUN Auction. We know of only seventeen documented examples of this replacement. This number can be further broken down between Face Plate I and II varieties. This star has Face Plate I. The first position is below the plate letter on the left side of the note. In Face Plate II the plate number is to the right and level with the bottom of the plate letter in the lower right corner. The break point between the two positions is plate numbers 257 and 258. There is a tear at upper left. (1,500-up)  
**Starting Bid: \$900**



- 20928 **Fr. 1173 \$10 1922 Gold Certificate PCGS Gem New 66PPQ.**  
The single most common Gold Certificate but truly scarce at this grade level. Nearly 2300 examples have been graded with a mere 35 at or above this level. 63 and 64 are the commonly seen Uncirculated grades with a 100 pieces between them. This note has the eye appeal, margins, and all the technical merits that could have gotten it called a 67 on any given day. (4,000-up)  
**Starting Bid: \$2,400**



- 20929 **Fr. 1173 \$10 1922 Gold Certificate PCGS Gem New 66.**  
A bold overprint highlights this well-margined beauty with a very colorful back. (2,750-up)  
**Starting Bid: \$1,650**



**20930 Fr. 1173 \$10 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.**

Bright and attractive, with the larger size serial numbers, flashy bright colors, cavernous original embossing, and margins that are more than adequate for the assigned Gem Uncirculated 65 grade. The EPQ that this note has earned is certainly justified. (2,000-up)

**Starting Bid: \$1,200**



**20931 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.**

Original paper surfaces and excellent orange ink define this high-quality \$10 Gold Certificate. (1,250-up)

**Starting Bid: \$750**

**20932 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 63 EPQ.**

A bright Gold Certificate that has three even margins and a tighter bottom margin. Michael Hillegas, the first Treasurer of the United States, is depicted at center. (1,000-up)

**Starting Bid: \$600**



**20933 Fr. 1178 \$20 1882 Gold Certificate PCGS Very Fine 30.**

The back design remains bright and attractive, a trait not too common on circulated Gold Certificates. Bright paper and full margins on the face add more eye appeal. (1,500-up)

**Starting Bid: \$900**



**20934 Fr. 1179 \$20 1905 Gold Certificate PMG Choice Very Fine 35 Net.**

The net grade has been assigned for minor repairs. We can spot only two short closed edge splits, neither of any real consequence. This Technicolor Twenty has retained an amazing amount of its full brilliance for a note at the 35 level. It is a perfect collector grade, and its minor flaws do nothing to hold it back from placement into a lovely mid-grade set. (6,000-up)

**Starting Bid: \$3,500**





- 20935 **Fr. 1179 \$20 1905 Gold Certificate PMG Very Fine 25 Net.**  
An example of this classic and popular Technicolor Gold Certificate that still has a lot of color, which is unusual for the type in circulated grade, as for some reason, the backs tended to fade very quickly. The back, unlike many other examples, still has its full bright orange hue. A very nice circulated example that the third party grading company has given an apparent grade to due to a restored tear. (3,000-up)  
**Starting Bid: \$1,800**

### PCGS Very Fine 35 "Technicolor"



- 20936 **Fr. 1180 \$20 1905 Gold Certificate PCGS Very Fine 35.**  
The color is as terrific as one would expect for a \$20 with the nickname "Technicolor." The note is quite clean and, particularly when viewed from the front, appears nicer than the assigned grade would suggest. (7,500-up)  
**Starting Bid: \$4,500**



- 20937 **Fr. 1180 \$20 1905 Gold Certificate PCGS Apparent Very Fine 30.**  
The apparent grade has been assigned for "Restorations." It appears quite minimal considering the grade level. This is an extremely nice note with healthy margins and decent original color. Even the bright orange back, which is often found faded on this type, appears bright and evenly colored. (4,000-up)  
**Starting Bid: \$2,400**



- 20938 **Fr. 1180 \$20 1905 Gold Certificate PMG Very Fine 25 Net.**  
This Technicolor note is actually a Friedberg 1180, not 1179 as listed on the third party label. These are the only two Friedberg numbers for Technicolors. The combination of black, yellow, and red ink earned this note its "Technicolor" moniker. The net grade is for a restoration. (3,000-up)  
**Starting Bid: \$1,800**



- 20939 **Fr. 1187 \$20 1922 Gold Certificate PCGS Gem New 66PPQ.**  
An outstanding \$20 Gold in every respect. The paper is obviously original as viewed through the third party holder, the inks are bold, the margins are wide on this D plate note, and the centering is as close to perfect as it can be. (3,750-up)  
**Starting Bid: \$2,200**



**20940 Fr. 1187 \$20 1922 Gold Certificate PMG Gem Uncirculated 66 EPQ.**

PMG indicates this gorgeous Gold Certificate is a mule based on its back plate number of 124. Minutia aside, it is a very gorgeous note that appears to us to have been deprived of a deserved extra point. A stunningly beautiful, originally embossed, brightly colored note. (4,000-up)  
**Starting Bid: \$2,400**



**20941 Fr. 1187 \$20 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.**

An extremely common type but a bit of a challenge to locate this nice. The colors and original embossing are highlights of this final large size \$20 Gold Certificate. It saw its heyday during the Prohibition period. (3,250-up)  
**Starting Bid: \$1,950**



**20942 Fr. 1187 \$20 1922 Gold Certificate PCGS Gem New 65.**

The golden overprint and crisp, white paper combine with great success to create an aesthetically appealing example of this \$20 Gold. The face, as well as the back, is well centered, and there are signs of embossing for both of the serial numbers. (3,000-up)  
**Starting Bid: \$1,800**

**20943 Fr. 1187 \$20 1922 Gold Certificate PCGS Choice About New 58.**

Plenty of embossing can be spotted within the encapsulation of this bright \$20 Gold Certificate that is a great representative for type. (1,100-up)  
**Starting Bid: \$650**



**20944 Fr. 1193 \$50 1882 Gold Certificate PMG Very Fine 25.**

A bright and well-margined example of this rather scarce Friedberg number. There are no adverse comments on the holder. (1,500-up)  
**Starting Bid: \$900**

**Well-Margined 1882 \$50 Gold Certificate**



**20945 Fr. 1197 \$50 1882 Gold Certificate PCGS Extremely Fine 40.**

A very nice example of a scarce and always-popular type that is well margined with wonderful color on both face and back. (5,000-up)  
**Starting Bid: \$3,000**





- 20946 **Fr. 1197 \$50 1882 Gold Certificate PCGS Very Fine 35.**  
Fifty Dollar Golds are always popular, and this one should prove even more so, with its bright ink colors and just about perfect centering. It is a most handsome note which should realize very close to the \$5500 figure the last Very Fine 35 (which did carry the PPQ designator) fetched at our FUN Auction two years ago. (4,500-up)  
**Starting Bid: \$2,700**



- 20949 **Fr. 1207 \$100 1882 Gold Certificate PCGS Very Good 10.**  
Despite the small notch missing in the bottom margin, this note still displays some bright color. Just 20 notes are represented for this Friedberg number in Track & Price out of an original printing of 296,000 pieces bearing the Lyons-Treat signature combination. (1,250-up)  
**Starting Bid: \$750**



- 20947 **Fr. 1197 \$50 1882 Gold Certificate PCGS Very Fine 25.**  
A solid orange back graces this Napier-McClung signed \$50 Gold Certificate that also faces up nicely. This issue had the second largest quantity of notes printed for the design, with 1,204,000 notes issued. Fr. 1193 had over 500,000 more notes issued. (1,750-up)  
**Starting Bid: \$1,050**



- 20950 **Fr. 1208 \$100 1882 Gold Certificate PCGS Apparent Very Fine 20.**  
This is a very scarce Friedberg number, with only thirty-one examples listed in the Track & Price census in all grades combined. The last apparent 20 we sold had a nasty edge tear but still fetched \$2232.50 in September 2013. As is the case with so many high denomination Gold Certificates, the colors are faded on the back, but this note still faces up beautifully and the centering is impeccable. (2,250-up)  
**Starting Bid: \$1,350**



- 20948 **Fr. 1198 \$50 1913 Gold Certificate PMG Very Fine 30.**  
A scarce one-year type that is rarely seen in grades above Very Fine. This example boasts solid colors along with four-digit serial number A5641. Merely 400,000 notes in total were printed bearing the Parker-Burke signature combination, and a current survival figure of 74 pieces bears out the elusiveness for the Friedberg number. (2,000-up)  
**Starting Bid: \$1,200**

## Bright and Attractive 1922 \$100 Gold



### 20951 Fr. 1215 \$100 1922 Gold Certificate PMG About Uncirculated 55.

A most pleasing and very lightly handled \$100 Gold Certificate with colorfully printed details, bright paper, and a vivid orange back. It has the visual appeal of a note graded several points higher. (4,500-up)  
Starting Bid: \$2,700



### 20954 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30.

This circulated \$100 Gold Certificate features a portrait of Thomas Hart Benton (1782-1858) who was known as "Bullion Benton" because he was an advocate of hard money. This example displays nice color and margins. (2,000-up)  
Starting Bid: \$1,200



### 20952 Fr. 1215 \$100 1922 Gold Certificate PCGS Extremely Fine 45.

The colors are quite bright on this lovely note that likely displays a couple of soft folds, though they are not noticeable within the holder. (3,500-up)  
Starting Bid: \$2,100



### 20955 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.

The last couple of times that we have offered a Fr. 1215 at the PMG VF 25 grade, the average winning bid has been \$1410. We fully expect this colorful example will finish right around that figure. (1,500-up)  
Starting Bid: \$900



### 20953 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30.

Original and evenly circulated, it retains solid gold overprint details and a bright back design. (2,000-up)  
Starting Bid: \$1,200





20956 Fr. 1225b \$10,000 1900 Gold Certificate PCGS Choice About New 58.

One of the rarer Friedberg numbers for this popular yet unredeemable design. The note is uniface and has the usual mixture of hole-punch cancellations in the usual locations. Earlier Friedberg subset numbers for this design are often found payable to national banks. In this particular case, the bank is the Corn Exchange National Bank of Philadelphia. The bank name, city, and date have been rubber stamped on the lines at bottom center. We looked for the minor handling that is associated with the grade through the third party holder and were unsuccessful in locating it. We did come away with the clear impression that the paper surfaces were original, even with the faded rubber stampings. This places this note at the five-alarm Washington, DC Old Post Office fire on the night of December 13, 1935. Firefighters tossed many of these notes along with other combustible material from the windows of a large filing room on the sixth floor. The lucky onlookers below were able to pick the notes up and go on their way. This is how most of these \$10,000 Gold notes became part of the hobby. (4,000-up)

Starting Bid: \$2,400



20957 Fr. 1225e \$10,000 1900 Gold Certificate PMG Very Fine 30 Net.

A well-used, hole-canceled example of this high denomination issue carrying the less commonly encountered Napier-McClung signature combination. PMG mentions rust, mounting remnants, and a spindle hole. (3,000-up)

Starting Bid: \$1,800



20958 Fr. 1225g \$10,000 1900 Gold Certificate PMG Choice Very Fine 35.

A rare Friedberg number, as the overwhelming number for this design is 1225h. The Friedberg reference states that just ten examples are documented. This example is payable at the Federal Reserve Bank of Minneapolis branch in Chicago and also bears one of the earliest dates we have seen on these notes, that of November 1914. It is endorsed on the back by Governor Wold, who later signed the Minneapolis Federal Reserve Bank Notes. The seal color is bold, the signatures are strong, the paper is crisp, and the punch cancellations are symmetrically spaced. This note carries a historical significance well above the typical note of this genre. (4,000-up)

Starting Bid: \$2,400

### Pleasing \$10000 1900 Gold Certificate



20959 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 64 EPQ.

It is hard to find examples of this unredeemable design with the EPQ or PPQ grade modifier, especially in grades of 64 and below. The last example of this design at this third party grade level that we auctioned was a PCGS 64PPQ Fr. 1225h that brought \$7050 in September 2014. The current offering is attractive, with nice inks and natural paper wave. "Exceptional Paper Quality" is spelled out on the third party back label, and it also has the usual perforation cancellation by the United States Treasury. The PMG label mis-identifies this note with an incorrect Friedberg number. (5,000-up)

Starting Bid: \$3,000

End of Session Five

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## ALL INFORMATION MUST BE COMPLETED AND FORM SIGNED

CLIENT# (IF KNOWN)

BIDDER#

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Dr.

NAME

ADDRESS

CITY

STATE

ZIP CODE

COUNTRY

EMAIL

(COUNTRY CODE) DAY PHONE

(COUNTRY CODE) NIGHT PHONE

(COUNTRY CODE) CELL

(COUNTRY CODE) FAX

☐ IF NECESSARY, PLEASE INCREASE MY BIDS BY ☐ 1 ☐ 2 ☐ 3 INCREMENT(S)*Lots will be purchased as much below top bids as possible.*☐ I WANT TO LIMIT MY BIDDING TO A TOTAL OF \$

at the hammer amount for all lots listed on this bid sheet. I am aware that by utilizing the Budget Bidding feature, all bids on this sheet will be affected. If I intend to have regular bidding on other lots I will need to use a separate bid sheet.

Do you want to receive an email, text message, or fax confirming receipt of your bids?

☐ Email ☐ Cell Phone Text ☐ Fax

Payment by check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank. All bids are subject to the applicable Buyer's Premium. See HA.com for details.

I have read and agree to all of the Terms and Conditions of Auction: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of auction.

REFERENCES: New bidders who are unknown to us must furnish satisfactory industry references or a valid credit card in advance of the auction date.

**(Signature required)** Please make a copy of this bid sheet for your records.☐ I HAVE PREVIOUSLY BOUGHT FROM HERITAGE AUCTIONS☐ I HAVE A RESALE PERMIT – please contact 877-HERITAGE (437-4824)

Non-Internet bids (including but not limited to, podium, fax, phone and mail bids) may be submitted at any time and are treated similar to floor bids. These types of bids must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and will be considered your high bid.

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	\$100,000
\$2,000 - \$4,999	\$200	\$5,000,000 - \$9,999,999	\$250,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$500,000

Bid in whole dollar amounts only.

LOT NO.	AMOUNT

Please print your bids.

LOT NO.	AMOUNT

LOT NO.	AMOUNT

**Last Name:** \_\_\_\_\_

**Bid in whole dollar amounts only.**

**Please print your bids.**

[illegible]

***Please make a copy of this bid sheet for your records.***

## 7 Easy Ways to Bid

## 1 Internet

Simply go to [www.pearsoncmg.com](http://www.pearsoncmg.com)

Simply go to [www.HA.com](http://www.HA.com), find the auction you are looking for and click "View Lots" or type your desired Lot # into the "Search" field. Every lot is listed with full descriptions and images. Enter your bid and click "Place Bid." Proxy bidding ends one hour prior to the session start time. Live Proxy bidding continues through the session.

## 2 eMail

You can also

You can also email your bids to us at [Bid@HA.com](mailto:Bid@HA.com). List lot numbers and bids, and include your name, address, phone, and customer # (if known) as well as a statement of your acceptance of the Terms and Conditions of Sale. Email bids will be accepted up to 24 hours before the live auction.

### 3 Postal Mail

Simply complete the Bid Sheet on the reverse side of this page with your bids on the lots you want, sign it and mail it in. If yours is the high bid on any lot, we act as your representative at the auction and buy the lot as cheaply as competition permits.

## 4 In Person

Come to the auction and view the lots in person and bid live on the floor.

**5 FAX**  
Follow t

Follow the instructions for completing your mail bid, but this time FAX it to (214) 409-1425. FAX bids will be accepted until 12:00 PM CT the day prior to the auction date.

**6 Live By Phone**  
Call 877-HERITAGE (437-482)

Call 877-HERITAGE (437-4824) Ext. 1150 and ask for phone bidding assistance at least 24 hours prior to the auction.

**7 Live using HERITAGELive!®**  
Auctions designated as "Heritage Live Enabled" have

Auctions designated as "Heritage Live Enabled" have continuous bidding from the time the auction is posted on our site through the live event. When normal Internet bidding ends, visit [HA.com/Live](http://HA.com/Live) and continue to place Live Proxy bids. When the item hits the auction block, you can continue to bid live against the floor and other live bidders.

*Because of the many avenues by which bids may be submitted, there is the real possibility of a tie for the high bid. In the event of a tie, Internet bidders, within their credit limit, will win by default.*



# Terms and Conditions of Auction

## Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., or Heritage Auctions, Inc., or Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

## Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
- Fifteen percent (15%) on Domain Names & Intellectual Property Auction lots;
- Seventeen and one-half percent (17.5%) on Currency, US Coin, and World & Ancient Coin Auction lots, except for Gallery Auction lots as noted below;
- Nineteen and one-half percent (19.5%) on Comic, Movie Poster, Sports Collectibles, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
- Twenty-two percent (22%) on Wine Auction lots;
- For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$100,000 (minimum \$14), plus twenty percent (20%) of any amount between \$100,000 and \$1,000,000, plus twelve percent (12%) of any amount over \$1,000,000.

## Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

## Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments (see [HA.com/c/ref/web-tips.zx#guidelines-increments](http://HA.com/c/ref/web-tips.zx#guidelines-increments)).

Current Bid .....	Bid Increment
< \$10.....	\$1
\$10 - \$49.....	\$2
\$50 - \$99.....	\$5
\$100 - \$199.....	\$10
\$200 - \$499.....	\$20
\$500 - \$999.....	\$50
\$1,000 - \$1,999.....	\$100
\$2,000 - \$4,999.....	\$200
\$5,000 - \$9,999.....	\$500

Current Bid .....	Bid Increment
\$10,000 - \$19,999 .....	\$1,000
\$20,000 - \$49,999 .....	\$2,000
\$50,000 - \$99,999 .....	\$5,000
\$100,000 - \$199,999 .....	\$10,000
\$200,000 - \$499,999 .....	\$20,000
\$500,000 - \$999,999 .....	\$50,000
\$1,000,000 - \$4,999,999 ....	\$100,000
\$5,000,000 - \$9,999,999 ....	\$250,000
>= \$10,000,000 .....	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A

REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer, at its option, may charge a twenty (20%) restock fee on the amount of the purchase and offset the restock fee against any monies paid to the Auctioneer or against any of the purchaser's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In

# Terms and Conditions of Auction

addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## **Delivery; Shipping; and Handling Charges:**

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## **Cataloging, Warranties and Disclaimers:**

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## **Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## **Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

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51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

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52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

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# Terms and Conditions of Auction

## Additional Terms & Conditions:

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COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

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COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

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<b>Numismatic Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
World Coins & Currency	Hong Kong	December 10-12, 2015	Closed
World & Ancient Coins (NYINC)	New York	January 3-4 & 10, 2016	Closed
U.S. Coins & U.S. & World Currency (FUN)	Tampa	January 6-12, 2016	Closed
U.S. Coins	Long Beach	February 3-8, 2016	December 21, 2015
World Coins (CICF)	Chicago	April 13-19, 2016	February 22, 2016
U.S. Currency & World Currency (CSNS)	Chicago	April 27-May 3, 2016	March 7, 2016
<b>Fine &amp; Decorative Arts Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
European Art	Dallas	December 9, 2015	Closed
Nature & Science	Dallas	May 12, 2016	February 26, 2016
Fine & Decorative Arts including Estates	Dallas	February 20, 2016	December 14, 2015
20th & 21st Century Design	Dallas	March 29, 2016	January 21, 2016
Fine Silver & Objects Of Vertu	Dallas	April 13, 2016	February 10, 2016
Illustration Art	Dallas	April 22, 2016	February 15, 2016
Photographs	Dallas	April 30, 2016	February 22, 2016
American Art	Dallas	May 7, 2016	February 29, 2016
American Indian Art	Dallas	May 20, 2016	March 15, 2016
Texas Art	Dallas	May 21, 2016	March 14, 2016
Modern & Contemporary Art	Dallas	June 4, 2016	March 28, 2016
European Art	Dallas	June 24, 2016	April 18, 2015
Lalique & Art Glass	Dallas	Fall 2016	September 1, 2016
<b>Memorabilia &amp; Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Animation Art	Dallas	December 13-14, 2015	Closed
Stallone - The Auction	Los Angeles	December 18-20, 2015	Closed
Entertainment & Music	Dallas	February 20, 2016	December 30, 2015
Sports - Platinum Night®	New York	February 20-21, 2016	December 30, 2015
Comics & Original Comic Art	Dallas	February 18-20, 2016	January 5, 2016
Vintage Movie Posters	Dallas	March 26-27, 2016	February 2, 2016
Guitars & Musical Instruments	Dallas	March 26, 2016	February 3, 2016
Animation Art	Dallas	December 15, 2016	November 1, 2016
<b>Historical Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Civil War, Militaria, Arms & Armor	Dallas	December 12-13, 2015	Closed
Americana & Political	Dallas	February 27, 2016	January 6, 2016
Texana	Dallas	March 12, 2016	January 20, 2016
Historical Manuscripts	New York	April 5, 2016	February 12, 2016
Rare Books	New York	April 6, 2016	February 15, 2016
Space Exploration	Dallas	Spring 2016	February 15, 2016
Civil War & Militaria	Dallas	June 11-12, 2016	April 20, 2016
Arms & Armor	Dallas	June 11-12, 2016	April 20, 2016
<b>Luxury Lifestyle Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine Jewelry & Luxury Accessories	Dallas	December 7-8, 2015	Closed
Luxury Accessories	Dallas	February 8, 2016	December 8, 2015
Fine & Rare Wine	Beverly Hills	March 12, 2016	February 8, 2016
Fine Jewelry & Luxury Accessories	New York	April 18-19, 2016	February 16, 2016
Timepieces	New York	May 26, 2016	March 25, 2016
Luxury Real Estate	TBD	Spring 2016	February 16, 2016
<b>Domain Names</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Domain Names	Dallas	August 2016	July 15, 2016

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# HERITAGE®

U.S. CURRENCY AUCTION  
JANUARY 8, 2016 | FUN | TAMPA



PLATINUM  
NIGHT





Front Cover Lots: 20501, 20630, 20573, 20563, 20553, 20627  
 Inside Front Cover Lots: 20628, 20517, 20581, 20551, 20589  
 Inside Back Cover Lots: 20572, 20634, 20616, 20619, 20575  
 Back Cover Lots: 20588, 20607, 20584, 20579, 20606, 20626





# U.S. Currency - Platinum Night

January 8, 2016 | Tampa

## Signature® Floor Sessions 1-5

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Tampa Convention Center • Room 21  
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Session 1 (see separate catalog)

Wednesday, January 6 • 5:00 PM ET • 18001-18872

Session 2 (see separate catalog)

Thursday, January 7 • 6:00 PM ET • 18873-19631

Session 3 (see separate catalog)

Friday, January 8 • 1:00 PM ET • 19632-19935

## Session 4 - PLATINUM NIGHT

Friday, January 8 • 6:00 PM ET • 20500-20634

Session 5 (see separate catalog)

Friday, January 8 • Immediately following Session 4  
(Approximately 7:30 PM ET) • 20635-20959

## Signature® Internet Sessions 6-7

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 6 (see separate catalog)

Monday, January 11 • 10:00 AM CT

Session 7 (see separate catalog)

Tuesday, January 12 • 10:00 AM CT

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## TREASURY NOTE



## Unique Signed &amp; Issued \$500 1847 Treasury Note

**20500 Washington, DC- United States Treasury Note \$500 Jan. 22, 1847 Hessler X110C**

A newly discovered note which is of the utmost rarity and desirability, as it is the sole signed and issued example of any post-War of 1812 and pre-Civil War United States Treasury issues that is not a Proof or Essay. Unlike the Proofs illustrated in the Hessler reference, this note was actually currency, and as the multiple endorsements on the reverse indicate, it actually circulated as such. This note is dated January 22, 1847, and is signed by both the Register of the Treasury and the Treasurer of the United States. This Treasury Note was issued pursuant to the Act of July 22, 1846, which authorized the issuance of one year Treasury Notes, with an interest rate of one-tenth of one percent to five and two-fifths percent. The notes were issued at par, with the interest payable at redemption. The July 22, 1846 Act was a direct outgrowth of the ongoing war with Mexico, which had been declared on May 13, 1846. The government's need for funds to pursue the war led also to the same Act being the statutory authority to issue ten year notes labeled United States Loan of 1846, which, unlike the Treasury Notes of 1846, were not meant to circulate as bearer instruments. The Act of 1846 authorized \$10,000,000 in Treasury Notes, but only \$7,687,800 were actually issued, in denominations of \$50, \$100, \$500, and \$1000, with the Proof illustrated in Hessler's reference listed as Rarity 8 (1-3 known). As of the last Treasury accounting as of June 30, 1896, \$5900 was still listed as unredeemed, including an entry under the title of "Old Debt, Unadjusted short \$1000."

The Ford Collection sale in 2004 contained the only known example of this note in an unissued Proof form, and it sold at the time for \$8340. In forming an estimate for this unique signed and issued example, there is no comparison piece upon which to base any figure. Unlike Proofs or Essays, this note is a true bearer item issued by the United States government that was meant to and actually did circulate as currency, and it is just as much deserving of a place in any set of United States Paper Money as a Silver Certificate or Legal Tender Note. Our best guess here is to estimate this most conservatively, and let the market pronounce its own judgment on value. We can say with full conviction that if this note were recognized as deserving of a place in the standard currency references, as it should be, it would easily be a six figure item, and quite possibly for multiples of six figures. PMG **Very Fine 25**, with a few pinholes and small internal splits, but remarkably intact for a note of this age and denomination.

**Estimate: \$30,000-\$50,000**

**Starting Bid: \$18,000**

## TREASURY BOND



### Likely Unique \$5000 Loan of 1846 Bond

#### 20501 Hessler X1111 \$5000 Loan of 1846 Bond Good.

We sold this likely unique signed and issued \$5000 Loan of 1846 Bond nearly ten years ago, commenting at the time, "We have not seen anything from this 1846 issue during our many years as professional numismatists, and would not be surprised if this bond was unique in private hands. This issued example printed by Rawdon, Wright and Hatch of New York has a large repair on the back, a repaired cancellation hole with tape, plus several other small repairs along the edges. Still more internal holes and edge tears are found on this rare bond that was redeemed in March 1856. The rarity of this item easily outstrips any grade concerns for this possible one-of-a-kind bond as Hessler is unable to provide a photo or a description for any denomination of this issue in his reference, *An Illustrated History of U.S. Loans 1775 - 1898*." In a totally different and far more vibrant market for U.S. Bonds, particularly for the rare and impossible to obtain, expect bidding to easily reach and likely exceed our likely conservative estimate of...

**Estimate: \$7,500-\$12,500**

**Starting Bid: \$4,500**



## LARGE SIZE

### DEMAND NOTE



Attractive Philadelphia Demand Note

**20502 Fr. 2 \$5 1861 Demand Note PCGS Very Fine 25.**

A solid and good-looking Demand Note, problem-free with excellent color. This piece has bold signatures, far better than average margins, and quite a nice overall appearance. Many of these type notes suffer from repairs, damage, etc. Not so in the case of this evenly circulated and problem-free example.

**Estimate: \$5,000-up**

**Starting Bid: \$3,000**



## LEGAL TENDER NOTES



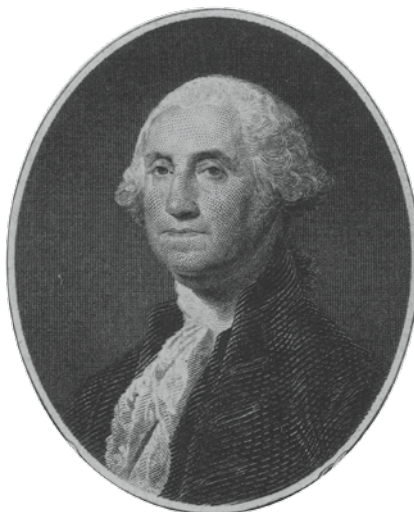
### Superb Gem 68PPQ Fr. 36 With Single Digit Serial Number B5A

#### 20503 Fr. 36 \$1 1917 Legal Tender PCGS Superb Gem New 68PPQ.

We last sold this spectacular note in our September 2011 Long Beach Auction, where we commented, "This is a truly extraordinary note in many aspects. It is the only single digit serial number example reported for this Friedberg number, and the only Fr. 36 graded Superb Gem New 68PPQ or its PMG equivalent by either service, with none higher. Were this a Black Eagle in 68 with margins such as those found on this example, it would be a very desirable but not incredible note, but for a \$1 1917 Legal to have broad and evenly balanced top and bottom margins on both the face and back is simply unheard of. Whatever the hammer price tonight, the collector who brings this trophy home will be a delighted individual when they wake up the next morning." Four years later it is now one of three Fr. 36s to have received the Superb Gem 68 grade, with none higher, but it remains every bit as exceptional as it was when the hammer fell in September 2011.

**Estimate: \$7,500-up**

**Starting Bid: \$4,500**







Superb Gem Fr. 36 Star Note

**20504 Fr. 36★ \$1 1917 Legal Tender PCGS Superb Gem New 67PPQ.**

A stunningly attractive note with ample margins and superb paper quality that is tied with one other for the finest Fr. 36★ graded by either service. We last handled this note back in September 2013 along with its sister note of sorts, the other consecutively numbered 67PPQ. Both of these notes realized \$4406 each in that auction, and with a market that is now showing an upward trend and trajectory, we firmly believe that this example will exceed its 2013 realization by some distance.

**Estimate: \$5,000-up**

**Starting Bid: \$3,000**



Superb Gem 1923 Legal Tender Replacement Note

**20505 Fr. 40★ \$1 1923 Legal Tender PCGS Superb Gem New 67PPQ.**

A truly exquisite note with vibrant color and centering that appears perfect to the naked eye. The deep, original embossing on both the seal and serial numbers is also readily apparent through the holder. The example offered here is tied with only one other star note for finest graded by either service. This note last crossed the block back at our FUN Auction in 2014, where it realized \$7050, and we see no reason why it cannot surpass that number here tonight.

**Estimate: \$7,000-up**

**Starting Bid: \$4,125**



Tied for Finest Known

**20506 Fr. 56 \$2 1880 Legal Tender PCGS Superb Gem New 67PPQ.**

A flawless example which is tied with five others as the finest graded, to date, by either service. Both face and back margins are well-nigh perfect, and the colors and paper quality are equally deserving of the full Superb Gem designation.

**Estimate: \$5,000-up**

**Starting Bid: \$3,000**



Gem New 65PPQ Fr. 61a 1862 \$5 Legal Tender

**20507 Fr. 61a \$5 1862 Legal Tender PCGS Gem New 65PPQ.**

An impeccable example of the type, with perfect colors, deep, original embossing, and crackling-fresh surfaces. Although the known population of this Friedberg number is very high, relatively few exist in this lovely state of preservation.

**Estimate: \$6,000-up**

**Starting Bid: \$3,500**





Cut Sheet of Four Fr. 61a's with Low Serial Numbers 5, 6, 7, and 8

**20508** Fr. 61a \$5 1862 Legal Tender Low Serial Number Cut Sheet of Four PMG Choice About Unc 58 Net-Choice Uncirculated 63 Net.

This lovely cut sheet of four Fr. 61a's has the added feature of single-digit serial numbers 5, 6, 7, and 8. All four notes are beautiful and bright with spectacular color. PMG has assigned a net grade to each of these pretty notes, with the comment repaired but any such repairs are small, unobtrusive, and do nothing to detract from their overall appeal. PMG has graded the number 5, 7, and 8 notes **Choice About Unc 58 Net** and the number 6 note **Choice Uncirculated 63 Net**. (Total: 4 notes)

**Estimate: \$20,000-up**

**Starting Bid: \$12,000**





## Two Digit Serial Number Cut Sheet

### **20509 Fr. 61a \$5 1862 Legal Tender Low Serial Number Cut Sheet of Four PCGS Choice About New 58PPQ.**

A stunning cut sheet of two digit Fr. 61a's consisting of serial numbers 25, 26, 27, and 28. All have spectacular color, great paper originality, and a light corner fold. There is tremendous value in this group, as fresh 1862 \$5's are seldom seen. (Total: 4 notes)

**Estimate: \$10,000-up**

**Starting Bid: \$6,000**







## Scarce Gem 1880 \$5 Legal Tender

**20510 Fr. 70 \$5 1880 Legal Tender PMG Gem Uncirculated 65.**

By far the scarcest Friedberg number for these large brown seal \$5 Pioneers. Just as a point of reference, there are only 64 known examples of Fr. 70 in the census as opposed to 143 and 182 for Fr. 71 and 72 respectively. This note features a lovely seal with terrific color and clarity. PMG has also rightly pointed out the 'Great Embossing' which is visible throughout the back of the note.

**Estimate: \$7,000-up**

**Starting Bid: \$4,125**





## Gem Fr. 78 1880 \$5 Woodchopper

### 20511 Fr. 78 \$5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.

A simply gorgeous example of this much rarer Friedberg number, with only 41 notes known in all grades. We have handled this pretty note twice previously - once in our auction of the Tom Flynn Collection in 2008 and again in our 2013 FUN Auction. In its most recent sale, the appetite of the market for quality items of this caliber drove this original piece to a final realization of \$22,325. Tonight presents an opportunity for the disappointed underbidders of three years ago to once again acquire this rare piece of paper.

**Estimate: \$20,000-up**

**Starting Bid: \$12,000**





Gorgeous Superb Gem Woodchopper

**20512 Fr. 79 \$5 1880 Legal Tender PCGS Superb Gem New 67PPQ.**

A simply gorgeous Woodchopper with full embossing and vibrant colors. The margins are nice and even. The last couple of examples of this Friedberg number graded at this high level have sold at auction at numbers approaching the \$5000 mark.

**Estimate: \$5,000-up**

**Starting Bid: \$3,000**



Sole Finest Graded Fr. 83

**20513 Fr. 83 \$5 1907 Legal Tender PCGS Superb Gem New 67PPQ.**

This near-perfect example sits atop the population chart at PCGS as the highest-graded example of this Friedberg number, with PMG not having any notes at this superlative level. The colors are bold and the overall paper quality is the freshest we have seen, with great embossing noticed throughout.

**Estimate: \$5,000-up**

**Starting Bid: \$3,000**



Tied for Finest Known

**20514 Fr. 88★ \$5 1907 Legal Tender PMG Gem Uncirculated 65 EPQ.**

A wonderful star note which is one of only two Fr. 88 stars to receive the Gem grade from PMG, with the PCGS population just two as well. Only this example has ever previously appeared at public sale (where it realized \$9400), making this offering a real opportunity for any collector to add one of these "Top Pop" items to his or her holdings.

**Estimate: \$8,000-up**

**Starting Bid: \$4,750**



Nicely Centered 1862 \$10 Legal Tender

**20515 Fr. 93 \$10 1862 Legal Tender PMG About Uncirculated 55.**

PMG points out that this example has been previously mounted. The remnants are primarily apparent on the top and bottom margins on the back. In spite of these mounting remnants, the face remains unaffected, with great centering and no discoloration due to bleedthrough from the adhesive mounts, which will often affect other notes. The serial number 2226 is brand new to the census, and we cannot find any records of this particular note having previously sold.

**Estimate: \$5,000-up**

**Starting Bid: \$3,000**





Appealing 1862 Fr. 93 \$10

**20516 Fr. 93 \$10 1862 Legal Tender PCGS Extremely Fine 45PPQ.**

A bright and well-printed early Legal which displays the Type 2 "Starburst" seal.

**Estimate: \$5,000-up**

**Starting Bid: \$3,000**





### Finest Graded by Either Service by Nearly Thirty Points

#### 20517 Fr. 94 \$10 1862 Legal Tender PMG Choice Uncirculated 63 EPQ.

The emergence of this note represents an absolute miracle of survival. After more than a decade of third party grading, the relative rarity of virtually all type notes has been established, with Fr. 94 now recognized as a much scarcer number. PMG has graded a total of only fifteen pieces to date, while PCGS has graded fourteen. Tellingly, every example that PCGS has slabbed to date has been graded Very Fine 30 or lower, and every piece that PMG has examined, with the sole exception of this example, has been graded lower than Very Fine 35. It is virtually unheard of that any example would emerge at this juncture of any mainstream Friedberg number which is nearly thirty points finer than its nearest rival, but that is indeed the case here. If real rarity and strong desirability are any guide, expect this beauty to easily reach or exceed our likely conservative estimate of...

**Estimate: \$20,000-up**

**Starting Bid: \$12,000**





Flashy 1863 \$10 Legal Tender

**20518 Fr. 95b \$10 1863 Legal Tender PMG Choice Uncirculated 64.**

An attractive early Legal Tender with fully bright paper, original surfaces, and excellent color on both face and back. If not for a solitary closed pinhole, this well-margined example would likely have earned the EPQ designation from PMG.

**Estimate: \$10,000-up**

**Starting Bid: \$6,000**



Vibrantly Inked 1863 \$10 Legal Tender

**20519 Fr. 95b \$10 1863 Legal Tender PMG Choice Uncirculated 64.**

A wonderful note which last appeared with us three years ago where it was cataloged, "From our 2010 ANA Auction where it was described, "Margin splits and faded colors often plague this early type. This flashy, bright note is a happy exception, with vibrant red, green, and black ink on fresh attractive paper surfaces. This one sure looks to us as though it could have earned an additional point, as the margins on both sides are more than adequate. One very pretty piece of currency, and a note which might well exceed our estimate of..."

**Estimate: \$10,000-up**

**Starting Bid: \$6,000**



Fr. 114 1901 \$10  
Legal Tender

Serial #20214527  
Plate #C123/73

Superb Gem New  
67PPQ



59002767



### Spectacular Superb Gem New 67PPQ Bison

**20520 Fr. 114 \$10 1901 Legal Tender PCGS Superb Gem New 67PPQ.**

This is an absolutely magnificent Bison from the first number of the design. The note possesses broad, even margins, perfect color, and beautiful centering of both the face and back. Neither major grading service has graded a Fr. 114 higher. We see in the census that several high-grade pieces are clustered around this very serial number of 20214527.

**Estimate: \$20,000-up**

**Starting Bid: \$12,000**





Fully Embossed and Vividly Colored Gem 65PPQ Bison

**20521 Fr. 114 \$10 1901 Legal Tender PCGS Gem New 65PPQ.**

The "Exceptional Paper Quality" comment was certainly earned by this Bison. Pronounced original embossing is very easily seen through the third party holder. Generally on Fr. 114s, the serial numbers are orange and the remainder of the overprint is a true deep red. This particular example shows that tendency at its most brilliant. It is a very attractive note which is certainly the equal of the last two Fr. 114s auctioned in Gem 65 EPQ and PPQ, each of which brought between \$8300 and \$8600.

**Estimate: \$8,500-up**  
**Starting Bid: \$5,000**



Lovely PMG Graded Gem Uncirculated 65 EPQ Bison

**20522 Fr. 119 \$10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ.**

A brightly colored Bison replete with clear paper originality and deep, fresh embossing. The note is fully worthy of the assigned Gem 65 EPQ grade, and in fact it leans more toward the 66 grade than the 65.

**Estimate: \$7,500-up**  
**Starting Bid: \$4,500**



Bright Gem 1901 \$10 Bison

**20523 Fr. 120 \$10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ.**

A true Gem example with clearly evident embossing. The colors are bright, the margins even, and the note displays every attribute that its Gem 65 EPQ designation demands.

**Estimate: \$7,500-up**

**Starting Bid: \$4,500**



Well Margined \$10 Legal Tender

**20524 Fr. 123 \$10 1923 Legal Tender PCGS Very Choice New 64.**

Gem sized margins frame the deeply printed design details on this \$10 Legal Tender. The overprint is a rich cherry-red and contrasts nicely against the bright white paper.

**Estimate: \$8,000-up**

**Starting Bid: \$4,750**





Top-pop at PCGS and a Stunningly Beautiful 1863 \$20 Legal

**20525 Fr. 126 \$20 1863 Legal Tender PCGS Extremely Fine 40PPQ.**

Track & Price indicates 45 known examples of this scarce Civil War era \$20 Legal. The highest third party piece ever auctioned was a PMG 40 sold by us in September 2013 for \$11,162. That note did not have the premium qualifier and it's quite unlikely that it had the spectacular contrasting colors of the currently offered piece. This note is top-pop at PCGS and that combined with its spectacular appearance and its PPQ designation could easily send it past our estimate of...

**Estimate: \$12,500-up**

**Starting Bid: \$7,500**



Very Fine \$20 Legal Tender

**20526 Fr. 126a \$20 1863 Legal Tender PCGS Apparent Very Fine 30.**

The Fr. 126a is characterized as being from series 18-20 and having just one serial number on the upper right-hand side of the face. Of the twelve Fr. 126a's that are known to exist in the census, this is the sole example that has been graded by PCGS. The only other third party graded note is a PMG VF20 which we sold back in April 2008 for \$12,650. This note displays vivid, pronounced colors and evenly circulated paper with minor edge restorations along the bottom margin.

**Estimate: \$12,000-up**

**Starting Bid: \$7,000**



Bright and Vivid Fr. 126b 1863 Legal \$20

**20527 Fr. 126b \$20 1863 Legal Tender PMG Choice Uncirculated 63 Net.**

A lovely early Legal with great eye appeal, far better than average margins, and vivid colors, but with a small and very difficult to detect restoration.

**Estimate: \$7,000-up**

**Starting Bid: \$4,125**



Attractive Mid-Grade Rainbow \$20

**20528 Fr. 127 \$20 1869 Legal Tender PMG Choice Very Fine 35.**

The Rainbow Twenty, a popular one-number type, is seldom encountered with this much eye appeal, especially at this grade level. This piece is a happy exception as the blue swath is pronounced on this well margined example that retains virtually all of its original colors. PMG has mentioned "retouched" and "paper pull" on its holder, but any such flaws are difficult to locate even after intense scrutiny.

**Estimate: \$7,500-up**

**Starting Bid: \$4,500**





Pleasing 1869 \$20 Legal Tender

**20529** Fr. 127 \$20 1869 Legal Tender PCGS Very Fine 30.

A rather pleasing example of this elusive Friedberg number. The blue anti-counterfeiting tint is still bold and quite attractive, and the circulation is evenly distributed to create a wholesome, problem-free \$20 Rainbow with excellent centering and margins.

**Estimate: \$7,000-up**

**Starting Bid: \$4,125**

## COMPOUND INTEREST TREASURY NOTES



Mid-Grade \$10 Compound Interest Treasury Note

**20530** Fr. 190b \$10 1864 Compound Interest Treasury Note PCGS Apparent Very Fine 25.

A well-margined example of this challenging "middle of the book" note that has some minute cracks in the paper caused by the aging of the bronze along with some minor edge splits and tears. However, overall, this piece retains excellent ink colors and is well on the positive side of the mid-grade for the type. A nice note that a collector can take pride in without emptying his bank account.

**Estimate: \$10,000-up**

**Starting Bid: \$6,000**



### Appealing 1864 \$20 Compound Interest Treasury Note

#### 20531 Fr. 191a \$20 1864 Compound Interest Treasury Note PMG Very Fine 25.

Though the Fr. 191a is the more common of the two signature combinations on Compound Interest \$20s, it is by no means 'common.' Fewer than sixty notes are known extant between the two numbers. What's more, collectors who are still sitting on the sideline contemplating collecting Compound Interest Treasury Notes should consider that there are less than 250 known for all of the Friedberg numbers combined. The bronzing has oxidized, though it has not been enhanced by a note doctor as many examples of this type have been. PMG has mentioned minor restoration on its holder, but any such restoration is small and unobtrusive.

**Estimate: \$12,500-up**

**Starting Bid: \$7,500**



## SILVER CERTIFICATES



### Knockout Superb Gem 67PPQ \$1 Ed

**20532 Fr. 224 \$1 1896 Silver Certificate PCGS Superb Gem New 67PPQ.**

A knockout One Dollar Ed, with even margins all around, near-perfect centering, easily seen originality, and fully ideal colors of the paper and inks. This familiar type is often seen in high grade, but truly fresh standout examples like this vibrant piece are few and far between. PCGS has graded only one example higher, and that was by a single point.

**Estimate: \$7,500-up**

**Starting Bid: \$4,500**



### Superb Gem New 67PPQ \$1 Educational

**20533 Fr. 224 \$1 1896 Silver Certificate PCGS Superb Gem New 67PPQ.**

While not truly rare at this grade level with right around 30 pieces sharing this grade at PCGS and PMG (only one note is graded higher), the note is incredibly popular and considered by many to be the high point of the 19th Century engraver's art. The note looks to us to have earned every point of the grade. It is perfectly centered on both sides, bright, fresh and original.

**Estimate: \$7,500-up**

**Starting Bid: \$4,500**



### 100 Million Serial Number Black Eagle

#### 20534 Fr. 230 \$1 1899 Silver Certificate PMG Extremely Fine 40.

All Large Size United States paper money had serial numbers consisting of up to eight numerical digits, plus prefix and suffix letters. When the 99,999,999th note in a given block was reached, the last note on the sheet received the hand-set, nine-digit serial number 100,000,000. Tonight's offering is one of those very rare notes that bears serial number E100000000E, with the number slightly shifted due to hand-numbering. This example has acquired a few light storage folds and has a minor edge repair, but it remains bright and crisp and is destined to become a highlight of the next collection it enters.

**Estimate: \$8,000-up**

**Starting Bid: \$4,750**







## Low Serial Number Cut Sheet of Four Black Eagles

**20535 Fr. 233 \$1 1899 Silver Certificate PCGS Choice New 63PPQ-Gem New 65PPQ.**

Low single digit serial numbers B5A, B6A, B7A, and B8A are found on these four well preserved Black Eagles that display dark inks, natural paper wave, and strong embossing of the serial numbers. PCGS has graded the number 5, 6, and 7 notes **Gem New 65PPQ** and the number 8 note **Choice New 63PPQ**. (Total: 4 notes)

**Estimate: \$7,500-up**

**Starting Bid: \$4,500**



### Elusive Near Superb 1886 \$2 Silver Certificate

**20536 Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

This is the Hancock number that tends to come nice, but very few are nice enough to make it into 66 EPQ holders. Not a lot needs to be said for notes at this grade level—the eye appeal of the note and the number on the holder speak for themselves. Great embossing is also evident.

**Estimate: \$5,500-up**

**Starting Bid: \$3,250**







Serial Number 1 1891 \$2 Windom Note

**20537 Fr. 245 \$2 1891 Silver Certificate PCGS Extremely Fine 40.**

A great serial number 1 Windom note that first appeared on the market in our 1998 FUN Auction where we related that the note surfaced at a show in Minnesota, William Windom's home state. We further stated that, despite three light storage folds, it retains its full, bright colors of both paper and inks, as well as its original paper surfaces and embossing. This is the first Windom note to have been printed and the only serial number 1 Windom note that exists, as the serial numbers were run straight through the signature change to Fr. 246, the only other Windom number. This is a true wonder note that will be the centerpiece of whatever collection it enters tonight.

**Estimate: \$50,000-up**

**Starting Bid: \$30,000**



Ex. Grinnell/Bebbee D.N. Morgan Courtesy Autographed Gem Fr. 247 \$2 Educational

**20538 Fr. 247 \$2 1896 Silver Certificate PMG Gem Uncirculated 65.**

This ex. Grinnell/Bebbee \$2 Educational is well margined on the face with excellent color and terrific eye appeal. As a type the note is not terribly rare at this grade level, but it is so popular that there are never enough available to supply collector demand. Add in the illustrious pedigree and courtesy autograph of D.N. Morgan to the left of the central vignette and it is a winner on all counts. The original embossing of three digit serial number 106 is deep enough to be easily seen through the third party holder.

**Estimate: \$10,000-up**

**Starting Bid: \$6,000**



Very Nearly Gem Educational Deuce

**20539 Fr. 247 \$2 1896 Silver Certificate PMG Choice Uncirculated 64.**

A very nice looking Educational Two that falls just short of the full Gem grade. A lovely example of the middle denomination note from the Educational series that is considered by most all collectors to be the most beautiful in U.S. currency.

**Estimate: \$5,000-up**

**Starting Bid: \$3,000**





Striking PCGS 66PPQ Educational Deuce

**20540 Fr. 248 \$2 1896 Silver Certificate PCGS Gem New 66PPQ.**

Beautifully margined on both sides, this attractive note displays plenty of original deep embossing. The colors are quite vibrant and the paper surfaces are bright. It is a lovely example of this much sought after type which is certain to delight its fortunate new owner.

**Estimate: \$10,000-up**

**Starting Bid: \$6,000**



Near Superb 1896 \$2 Silver Certificate

**20541 Fr. 248 \$2 1896 Silver Certificate PCGS Gem New 66PPQ.**

Exceptional margins encircle this quality deuce that has excellent centering and fresh, bright color of both the paper and inks. It is an overall lovely example of this classic design. The note looks like it was printed earlier today, with the detailed allegorical vignette on the face and the steely-eyed portraits of Fulton and Morse on the back.

**Estimate: \$10,000-up**

**Starting Bid: \$6,000**



### Delightful Gem \$2 1896 Educational

**20542 Fr. 248 \$2 1896 Silver Certificate PCGS Gem New 65PPQ.**

A handsome Educational deuce with excellent color, nice margins, and bold embossing which can be easily seen through the third party holder. PCGS has understandably awarded this utterly original note its coveted PPQ designation.

**Estimate: \$8,000-up**

**Starting Bid: \$4,750**







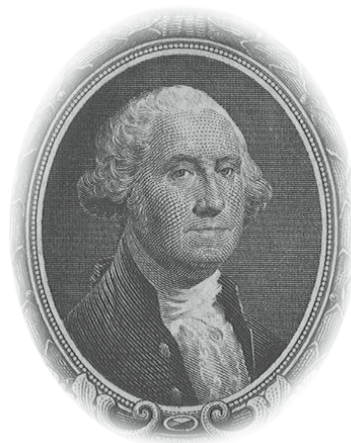
## Fresh Cut Sheet of Silver Deuces

**20543** Cut Sheet of Four Fr. 253 \$2 1899 Silver Certificates. (2) PMG Gem Uncirculated 65 EPQ and (2) PMG Gem Uncirculated 66 EPQ.

A beautifully embossed and perfectly cut sheet of Silver Deuces. The A and D positions are graded 65 EPQ and bookend the two 66 EPQs, but are no less as impressive. They have the same large, even margins and incredible embossing. (Total: 4 notes)

**Estimate: \$8,000-up**

**Starting Bid: \$4,750**





### Gorgeous Low Serial Number Napier-Thompson Deuce

#### 20544 Fr. 254 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

The Fr. 254 bearing the Napier-Thompson signature combination is by far the scarcest of the 1899 \$2 Silvers, with Fr. 258s outnumbering them by 15 to 1. Even fewer pieces would be known were it not for a couple of small runs of uncirculated low serial number notes. The margins on this piece, which has been off the market since its last appearance at auction six years ago, are sizeable for the type, and the color is excellent. Low serial number H44 rounds out a beautiful package which now resides in a PMG Gem Uncirculated 66 EPQ holder.

**Estimate: \$7,000-up**

**Starting Bid: \$4,125**



### Outstanding Fr. 263 Silver Dollar Back

#### 20545 Fr. 263 \$5 1886 Silver Certificate PMG Choice Uncirculated 64 EPQ.

This near-Gem Silver Dollar Back comes from a run of high-grade examples. The paper is bright, with vividly printed design details to match, and the eye appeal here is that of a fully Gem example.

**Estimate: \$12,500-up**

**Starting Bid: \$7,500**





Near-Gem 1886 \$5 Silver Dollar Back

**20546** Fr. 263 \$5 1886 Silver Certificate PCGS Very Choice New 64PPQ.

A high-end Choice New example that comes very close to the full Gem designation. The colors are wonderful, and the bright paper surfaces are utterly original. A very nice Silver Dollar Back right at the cusp of Gem.

**Estimate: \$12,500-up**

**Starting Bid: \$7,500**



63PPQ \$5 Grant

**20547** Fr. 263 \$5 1886 Silver Certificate PCGS Choice New 63PPQ.

We last sold this very note back in September 2013 for \$9400. The market for Silver Dollar Back \$5 Grants is still as strong as it ever was, and we see no reason why this note cannot eclipse that previous price this time around. The note itself has all the makings of a Gem in terms of the color and paper quality, with only a slightly tight top margin preventing it from reaching that grade range.

**Estimate: \$10,000-up**

**Starting Bid: \$6,000**



Flashy \$5 1886 Silver Certificate

**20548 Fr. 263 \$5 1886 Silver Certificate PCGS Choice New 63PPQ.**

This beautiful Silver Dollar Back has ideal paper surfaces and bold, original embossing. With a touch better centering on both face and back, it would be a candidate for the full Gem grade. As it stands, it is still an exceptional example of its type.

**Estimate: \$10,000-up**

**Starting Bid: \$6,000**



Deeply Printed Silver Dollar Back

**20549 Fr. 263 \$5 1886 Silver Certificate PMG Choice About Unc 58.**

This is an elusive grade for this series which depicts the earliest use of the motto "In God We Trust" on U.S. currency. The color is very vivid for this lightly handled note, which appears fully Choice New through the PMG holder.

**Estimate: \$7,500-up**

**Starting Bid: \$4,500**





AU 1886 \$5 Silver Certificate

**20550 Fr. 263 \$5 1886 Silver Certificate PMG About Uncirculated 55.**

A lovely Silver Dollar Back which displays all the brightness and flash of a Gem with the cost of an About Uncirculated. The colors and paper quality are exceptional, and the eye appeal obvious through the holder.

**Estimate: \$7,000-up**

**Starting Bid: \$4,125**





### Highest Graded by Both Services

#### 20551 Fr. 264 \$5 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Unlike its compatriots Fr. 261 and Fr. 263, Fr. 264 is a prohibitively rare number in the \$5 Silver Dollar Back world, with PCGS having graded one example in Gem New 65PPQ with none higher and PMG having graded just one example in Gem Uncirculated 65 EPQ, with none higher. Neither example has previously been offered at public sale, with this piece, which is the lone PMG representative, having been graded early in PMG's life, where only the grade was placed on the front of the holder, and the comments such as EPQ were relegated to the back. PMG comments here "Exceptional Paper Quality, Good Color," both of which are totally on the mark. With the last Very Choice 64PPQ example to cross the auction block fetching \$16,450 in our 2015 FUN Auction, expect this as yet unchallenged Top Pop Fr. 264 to easily reach and quite likely exceed...

**Estimate: \$20,000-up**

**Starting Bid: \$12,000**





Bright Fr. 267 \$5 1891 Silver Certificate

**20552 Fr. 267 \$5 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

A broadly margined, beautifully bright example of a type that is seldom found anywhere near this nice. Both sides are ideally centered, and the ink and paper colors are spectacular. This type is far rarer in top grade than the earlier Silver Dollar Back series that shares the same basic face design.

**Estimate: \$8,000-up**

**Starting Bid: \$4,750**





Fr. 268 1896 \$5  
Silver Certificate

Serial #12794795  
Plate #C75/11

Superb Gem New  
**67PPQ**



### Gorgeous Superb Gem \$5 Educational

**20553 Fr. 268 \$5 1896 Silver Certificate PCGS Superb Gem New 67PPQ.**

The allegorical theme on the \$5 Educational is *Electricity Presenting Light to the World*, also known as *Electricity as the Dominant Force in the World*. The design, featuring *Electricity* personified at center holding a lighted bulb illuminating several other allegorical figures, was adapted from a painting by Walter Shirlaw. Gorgeous detail graces this nicely printed, well-margined example displaying great color. Not common in this state of preservation, as witnessed by the number of appearances at auction at this lofty grade level.

**Estimate: \$35,000-up**

**Starting Bid: \$21,000**





## Lovely Gem \$5 Educational

**20554 Fr. 268 \$5 1896 Silver Certificate PCCS Gem New 66PPQ.**

A lovely Ed Five, with great paper originality, bright colors, excellent centering of both sides, and clear original embossing. The margins are rarely found any larger for the type, and the inks are as deep as one will find, with unmistakable paper wave visible through the holder.

**Estimate: \$20,000-up**

**Starting Bid: \$12,000**



### Vividly Printed PMG Graded Gem 66 EPQ \$5 Educational

**20555 Fr. 268 \$5 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

A gorgeous Educational Five with bright paper and razor-sharp printing. Long considered the penultimate in U.S. currency design, the central design motif comes from a painting by Walter Shirlaw entitled *Electricity Presenting Light to the World*. If a quality \$5 Educational Note is what you are looking for, your search has just ended with this lovely PMG graded Gem Uncirculated 66 EPQ example.

**Estimate: \$20,000-up**

**Starting Bid: \$12,000**





Lovely PCGS Gem New 66PPQ \$5 Silver Certificate

**20556 Fr. 268 \$5 1896 Silver Certificate PCGS Gem New 66PPQ.**

Five dollar Educational are seldom seen with the margins, color, and eye appeal of this Gem note. It is easy to see why most collectors consider this type to be the pinnacle of United States Currency Design. Prices for this desirable type note have surged in recent months, with Gems no longer available for less than \$20,000. Expect this gorgeous, near-perfect example to exceed that number tonight.

**Estimate: \$20,000-up**

**Starting Bid: \$12,000**



### Lovely PCGS Choice About New 58PPQ \$5 Educational

**20557 Fr. 268 \$5 1896 Silver Certificate PCGS Choice About New 58PPQ.**

A gorgeous Five Dollar Educational with vivid colors, broad margins, original paper, and great eye appeal. We cannot determine through the holder what the grade limiting factor was here, but this example certainly appears fully Gem even after careful scrutiny.

**Estimate: \$9,000-up**

**Starting Bid: \$5,250**







## Stately PCGS Gem New 66 Five Dollar Educational

**20558 Fr. 269 \$5 1896 Silver Certificate PCGS Gem New 66.**

A stunning Gem example of the middle number of the three Educational Fives. It is also the middle number for rarity with a total population of 708 according to Track and Price. The common number, Fr. 268, is represented by 1128 examples and the scarcest number Fr. 270 totals 422. The note itself is very well margined, well printed and fully bright.

**Estimate: \$17,500-up**

**Starting Bid: \$10,500**



PCGS Very Choice New 64 \$5 Educational

**20559 Fr. 269 \$5 1896 Silver Certificate PCGS Very Choice New 64.**

The deep impression of the serial numbers can be easily seen through the encapsulation of this exceptionally attractive \$5 Educational. We suspect that with just a touch better centering, it would have been a candidate for 65 or higher.

**Estimate: \$10,000-up**

**Starting Bid: \$6,000**



Sharply Printed AU \$5 Educational

**20560 Fr. 269 \$5 1896 Silver Certificate PMG About Uncirculated 55.**

An unusually sharp example which has the look of a much higher grade note until very closely examined. Any evidence of circulation is minor, and the eye appeal here is far superior to your normal About New \$5 Educational. This is the second scarcest of the three different signature combinations for this type.

**Estimate: \$7,500-up**

**Starting Bid: \$4,500**





Bright Near Superb Chief

**20561 Fr. 271 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

America's love affair with the West is highlighted by these notes. G.F.C. Smillie's engraving features a Sioux Indian Chief wearing a Pawnee headdress. The Chief is widely reported to be Tatoka-Inyanka, or Running Antelope. His authentic headdress had three upright feathers, rising too high to be included in the design. An attempt was made to have him pose with a Pawnee war bonnet from the Smithsonian, but he refused to wear a headdress belonging to a rival tribe. A BEP employee was photographed with the bonnet, and that feature was then added to the design. This example is widely margined with as deep embossing as is found on the type. A lovely piece with bright paper and vivid colors.

**Estimate: \$8,000-up**

**Starting Bid: \$4,750**



Pleasing Replacement Chief

**20562 Fr. 278★ \$5 1899 Silver Certificate PMG Choice Extremely Fine 45.**

One of a mere 17 star serial numbers recorded for this Chief Friedberg number with tonight's offering easily in the top half of the known examples. This pretty, lightly circulated, and well margined example realized almost \$5000 in our FUN auction six years ago and should easily exceed that number tonight.

**Estimate: \$5,000-up**

**Starting Bid: \$3,000**



## Monumental \$5 Porthole

### 20563 Fr. 282 \$5 1923 Silver Certificate PCGS Superb Gem New 68PPQ.

Thanks to early collectors, some notes would be almost unavailable to collectors in high grade. Vault cash, which is the source for many Uncirculated notes typically provides notes in the lower Uncirculated grades since packs were often counted, tossed around in audits, and generally not well cared for. A few small runs of \$5 Portholes were set aside and carefully stored, providing for some of the Gem and Superb Gem examples known today. While collectors have a chance at a Superb Gem every 6 to 12 months, the next level of preservation is special. This incredible 68PPQ is the only example of the grade to ever appear at public auction, with no finer examples graded. One other PCGS example is known in this grade, with no notes graded by PMG at this level. The margins are identical down to the millimeter, the printed devices are bold, and the embossing reveals even the finest details of the Treasury Seal. In it's only other auction appearance, this piece realized nearly \$50,000, a number that could be easily surpassed when comparable prices of other early 20th Century type designs like the Technicolor can reach six figures in 67.

**Estimate: \$50,000-up**

**Starting Bid: \$30,000**





## Richly Inked Tombstone

**20564 Fr. 304 \$10 1908 Silver Certificate PCGS Choice About New 58.**

This Blue Seal Tombstone has excellent margins, good paper surfaces and strong ink colors. Any evidence of circulation is not readily discernable through the third party holder.

**Estimate: \$5,000-up**

**Starting Bid: \$3,000**





## 1880 \$20 Decatur

### 20565 Fr. 309 \$20 1880 Silver Certificate PMG Very Fine 20 Net.

A very scarce Friedberg number, particularly in the VF grade range. Since 2007, only four such examples have been sold at auction with none higher. This note features evenly circulated paper and color that is bolder than what is typically on the other notes in this grade range. The net grade is derived from an expertly repaired upper-left corner which is not readily apparent and offers little distraction from the overall presentation.

**Estimate: \$5,000-up**

**Starting Bid: \$3,000**





Handsome 1880 \$20 Silver Certificate

**20566 Fr. 311 \$20 1880 Silver Certificate PCGS Apparent Very Fine 25.**

This is an attractive mid-grade example of a very scarce type. It is very well margined with strong colors, and good eye appeal. A couple of barely noticeable, very small margin repairs have resulted in an apparent grade from PCGS.

**Estimate: \$8,000-up**

**Starting Bid: \$4,750**

## TREASURY NOTES



One of Only Eight Superb Gem 68 Treasury Notes Graded to Date by Both Services

**20567 Fr. 352 \$1 1891 Treasury Note PCGS Superb Gem New 68PPQ.**

A fantastic note in all respects. In the decade which has passed since PCGS and PMG were established, they have graded more than 4500 Treasury Notes in all denominations combined, of which a mere eight have reached the Superb Gem 68 plateau, with none higher. We could go on at considerable length about the near-perfect centering, the brilliant colors, the vivid inks, and the screaming originality of the paper, but notes such as this speak for themselves more forcefully than through the efforts of even the most gifted of catalogers. If you are a collector who desires to own only the finest and have the finances to make those wishes come true, then this note is one you should absolutely resolve to take home this evening.

**Estimate: \$15,000-up**

**Starting Bid: \$9,000**



Colorful, Superb 67PPQ McPherson Deuce

**20568 Fr. 357 \$2 1891 Treasury Note PCGS Superb Gem New 67PPQ.**

PCGS has graded almost 200 examples of this number, with none yet above this 67PPQ level. This McPherson Deuce certainly is an impressive piece with its broad even margins, and readily apparent deep embossing. Embossing this bold is generally associated with 1899 series notes and is seldom seen on Treasuries.

**Estimate: \$8,000-up**

**Starting Bid: \$4,750**



Well Preserved \$2 Treasury Note

**20569 Fr. 357 \$2 1891 Treasury Note PCGS Gem New 66PPQ.**

A really gorgeous McPherson Deuce, with bold, original embossing that can be clearly seen through the holder as well as broad margins and ideal color of the paper and inks. This is a very tough type to find this nice.

**Estimate: \$6,000-up**

**Starting Bid: \$3,500**





High Grade Treasury Five

**20570** Fr. 363 \$5 1891 Treasury Note PCGS Gem New 66PPQ.

Nicely margined, bright, and strictly original. Excellent embossing and ideal color are easily visible through the PCGS encasement. A lovely example of the type.

**Estimate: \$6,000-up**

**Starting Bid: \$3,500**



PCGS Gem New 65PPQ \$10 1890 Treasury Note

**20571** Fr. 368 \$10 1890 Treasury Note PCGS Gem New 65PPQ.

A lovely note with full margins and deep colors on front and back. The note also exhibits razor-sharp printing quality that gives a photographic sharpness to the handsome visage of General Philip H. Sheridan. In general, the Treasury \$10s are seen with poor margins, a result of a very large face design leaving very little selva between notes in which to cut with great accuracy.

**Estimate: \$15,000-up**

**Starting Bid: \$9,000**



Twenty Dollar 1890 Fancy Back Treasury Note - PCCS Choice New 63

**20572 Fr. 374 \$20 1890 Treasury Note PCCS Choice New 63.**

Great color adds to the attractiveness of this note along with traces of embossing. The portrait of John Marshall, the fourth Chief Justice of the U.S. Supreme Court, was engraved by Charles Schlecht based on a painting by Henry Inman. The portrait was also used on \$500 Federal Reserve Notes and \$1000 bonds. This \$20 Treasury Note with the ornate back design and small pink Treasury seal is a lovely example for the grade and will make a nice addition to the next collection it enters.

**Estimate: \$22,500-up**

**Starting Bid: \$13,500**



## FEDERAL RESERVE BANK NOTES



### Choice Uncirculated 64 Serial Number 1 Battleship

#### **20573 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**

A great serial number 1 Battleship Deuce that was once part of the fabled Albert Grinnell collection and was auctioned in June 1946 as part of that sale. It is one of only four serial number 1 Battleship Deuces known to date and they are enumerated as follows:

1. Fr. 750 Serial Number B1A, CU: The first and only listing in the census is a Phil Lampkin fixed price list entry in March of 1969. It was advertised as "Price on Request."
2. Fr. 757 Serial Number D1A, PMG Choice Uncirculated 64: The example offered here.
3. Fr. 762 Serial Number F1A, CU: Previously part of the James M. Wade Collection. Wade was considered a personal friend of Treasury Secretary William Woodin and succeeded in assembling an amazing array of rarities, including splendid U.S. Demand Notes, a complete set of Series 1878 Silver Certificates topped by the \$100 (Fr 337) payable at San Francisco, an exceedingly rare \$5/\$10 Series 1914 note, a Series 1891 \$50 Coin Note with serial number A1, and additional rarities. When Wade's Collection was presented in a Bebee fixed price list in 1956, this note was priced at \$90. Aubrey Bebee purchased the note for his personal collection and subsequently donated it to the American Numismatic Association where it resides today. While this note is available to the collecting community for as little as the price of airfare to Colorado Springs, one cannot take it home.
4. Fr. 776 Serial Number K1A, PCGS 63PPQ: First appeared on Bebee's fixed price list of Wade's collection at \$100 and, after several auction occurrences over the years, it last realized \$35,250 in our 2014 FUN auction.

There was limited appreciation for serial number 1 rarities until the last few years. Now they grab headlines and are subject to fevered bidding wars as evidenced by our September 2008 Long Beach Signature Auction when we sold the Fr. 871a \$5 1914 Federal Reserve Note Serial Number 1 example for \$109,250.

While we don't expect a six-figure realization this evening, the Battleship is an iconic design on one of the most popular denominations ever and we fully expect this near-Gem example to approach...

**Estimate: \$50,000-up**  
**Starting Bid: \$30,000**



Serial Number 2 Minneapolis Battleship Deuce

**20574 Fr. 772 \$2 1918 Federal Reserve Bank Note.**

Low single digit serial number I2A graces this lightly handled Minneapolis Deuce that was last on the market in our 2007 FUN auction. With just one other low number known from this district, a number 5 note, this well margined number 2 note currently qualifies as the lowest reported number from here. While it never circulated, this pretty, vibrantly inked note has acquired a few light folds resulting in PMG assigning a very conservative grade of **Extremely Fine 40** to this pretty specimen.

**Estimate: \$10,000-up**

**Starting Bid: \$6,000**



Sole Finest Graded Fr. 800 \$5 FRBN

**20575 Fr. 800 \$5 1915 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.**

A simply gorgeous Kansas City \$5 FRBN that is the only note graded at this lofty level by either PMG or PCGS. It is no surprise that this wonderful note received a 66 grade as its huge margins give the note a picture-frame appearance that is carried even further by the perfect centering of the design both face and back. The note has been off the market for over twenty years, having last appeared in Stacks' Herman Halpern sale in 1993. If you desire and can afford the best, this is indeed the note to represent this district in your FRBN set.

**Estimate: \$10,000-up**

**Starting Bid: \$6,000**





PMG Gem 65 EPQ Fr. 817a1

**20576 Fr. 817a1 \$10 1915 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**

A widely margined and pack fresh example of this newly assigned Friedberg number that is the variety with hand stamped black signatures and the word "Acting" before "Secretary." The exact rarity of this variety is not definitively known and therefore we will base our estimate on the gem prices realized for the more generic Fr. 817 number.

**Estimate: \$7,500-up**

**Starting Bid: \$4,500**



Rare Fr. 826a 1915 \$20 Federal Reserve Bank Note

**20577 Fr. 826a \$20 1915 Federal Reserve Bank Note PMG Very Fine 20.**

Fr. 826a is a just plain rare Friedberg number...so rare, in fact, that this offering marks the first opportunity that Heritage has had to sell any example of this number. Just three examples are listed in the Track & Price census, and only three have been graded to date by PMG in all grades combined, each between Very Fine 20 and Very Fine 35. This specimen is an evenly circulated example with excellent color and body for the grade. PMG does mention "stains," but they are trivial enough that the grading service saw no need to assign a Net grade. With price records for the less than a handful that have come to the market ranging from \$9200 to \$17,250, it would not surprise us at all to see this piece easily reach or well exceed...

**Estimate: \$8,000-up**

**Starting Bid: \$4,750**

## FEDERAL RESERVE NOTES



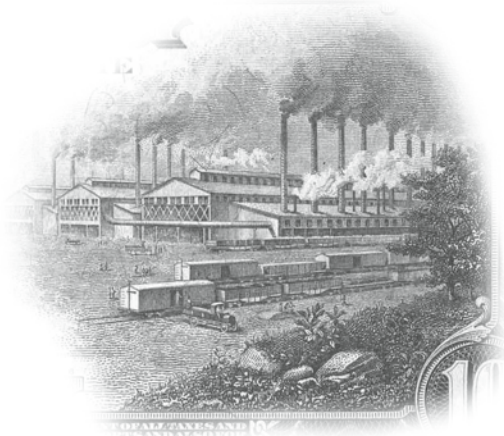
### Cut Sheet of Four Fr. 947s in Gem New

#### 20578 Fr. 947 \$10 1914 Federal Reserve Notes Cut Sheet of Four PCGS Gem New 65PPQ-66PPQ.

A lovely, fully margined cut sheet of \$10 FRNs from the Dallas district that have full margins along with bright and original paper with a bold overprint. PCGS has graded three of these pristine notes **Gem New 65PPQ** and the fourth an even higher **Gem New 66PPQ**. (Total: 4 notes)

**Estimate: \$6,000-up**

**Starting Bid: \$3,500**







## Excessively Rare Fr. 1080a \$100 FRN

### 20579 Fr. 1080a \$100 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

A wonderful new discovery as this is only the fourth note to be reported for this Friedberg number. One of the other three is impounded in the Smithsonian and, with the other two notes recorded as grading Very Good, this newly surfaced \$100 Red Seal becomes the finest available to collectors today. It is a perfect mid-grade piece with even wear, excellent color, ample margins, and nary a problem. We sold one of the lesser grade pieces in our 2014 ANA auction for \$28,200 and therefore expect this far superior specimen to easily exceed that number.

**Estimate: \$40,000-up**

**Starting Bid: \$24,000**



## New York \$500 FRN

### 20580 Fr. 1132-B \$500 1918 Federal Reserve Note PMG Very Fine 25.

New York issued \$500 FRN's are the most common of all the districts with just over 50 examples reported, yet demand for the notes has increased substantially, as these high denomination notes make fewer and fewer auction appearances with each passing year. This attractive mid-grade specimen has solid margins, and its relatively bright paper is complemented by a deep blue overprint and deeply printed devices. A quartet of tiny pinholes have been noted by PMG but they do not detract from the overall aesthetic appeal of this crisp New York \$500.

**Estimate: \$17,500-up**

**Starting Bid: \$10,500**



## GOLD CERTIFICATES



Highest Graded Fr. 1172 1907 Gold Certificate

**20581 Fr. 1172 \$10 1907 Gold Certificate PCGS Superb Gem New 67PPQ.**

This is the highest third-party graded Fr. 1172 to appear in our auctions with not a single equal. It is also a new addition for the census. Wherever this note was, it was being well cared for and now one collector will be able to add a lovely high-grade \$10 Gold to their collection. Traits of this striking example are bold embossing, natural paper wave, and great color. A beautiful Superb Gem and the nicest of this number to go under our gavel since we auctioned a PCGS 66PPQ in September 2013.

**Estimate: \$17,500-up**

**Starting Bid: \$10,500**



Beautiful 1922 \$10 Gold Certificate

**20582 Fr. 1173 \$10 1922 Gold Certificate PCGS Superb Gem New 67PPQ.**

A real beauty of a \$10 Gold with vivid color, natural paper wave, and embossing. The last PCGS 67PPQ example that was in our auctions realized \$8518.75 in January 2015. The current specimen comes from a short run of high-quality PCGS graded notes with this piece and one other 67 sprinkled in plus a single 68 is also in the mix. Obviously, someone carefully preserved a few \$10 Golds many years ago and today we get to enjoy them.

**Estimate: \$8,000-up**

**Starting Bid: \$4,750**



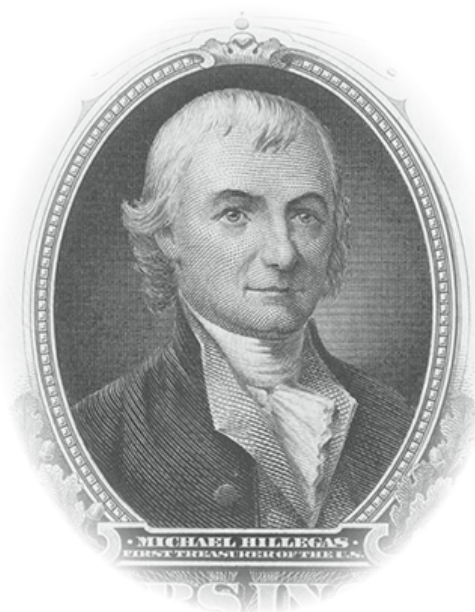
Gem Small Serial Number Fr. 1173a

**20583 Fr. 1173a \$10 1922 Gold Certificate PCGS Gem New 66PPQ.**

This example is as nice as any Fr. 1173a to grace our auctions. The Fr. 1173a notes have lower serial numbers than the Fr. 1173s because they were actually issued before the 1173s. This \$10 Gold is of the small serial number persuasion with serial numbers that measures in at 4 millimeters. The large serial numbers measure in at 5 millimeters. The Fr. 1173a notes are many times scarcer than the Fr. 1173s. Friedberg 1173a number was not added until the thirteenth edition of that reference which was published in 1992.

**Estimate: \$7,500-up**

**Starting Bid: \$4,500**







Pleasing Mid Grade Triple Signature Gold Certificate

**20584 Fr. 1175a \$20 1882 Gold Certificate PCGS Very Fine 35.**

Triple Signature Gold notes are plain rare, and this note is no exception, being one of just 27 examples of this type which bear the engraved signature of Assistant U.S. Treasurer Thomas Acton at the bottom center of the note, in addition to the signatures of Bruce and Gilfillan. The note possesses a good overall appearance with strong color and detail and nary a problem save light, honest wear. The last example we sold at the 35 level was in our last Central States Auction, and that specimen realized \$28,200.

**Estimate: \$25,000-up**

**Starting Bid: \$15,000**





Charming 1882 \$20 Gold Certificate

**20585 Fr. 1178 \$20 1882 Gold Certificate PCGS Very Choice New 64.**

A charming \$20 Gold with especially wide top and bottom margins. Both sides are well centered, the colors are bold, and the paper is white. Embossing is also evident on this nicely preserved example that has the appearance of a higher grade. President Garfield's portrait appeared on \$20 Series of 1882 Gold Certificates and \$5 Series of 1882 Brown Backs to commemorate the recently slain president.

**Estimate: \$9,000-up**

**Starting Bid: \$5,250**



Problem-Free Choice Very Fine 35 \$20 Technicolor

**20586 Fr. 1180 \$20 1905 Gold Certificate PMG Choice Very Fine 35.**

As mid-grade notes go this is certainly a desirable example to represent the type in an upper end mid-grade collection. The colors are the face are excellent and the back quite bright. Many notes in this grade have usually suffer from minor problems and repairs but this piece which will likely end in the area of...

**Estimate: \$8,000-up**

**Starting Bid: \$4,750**





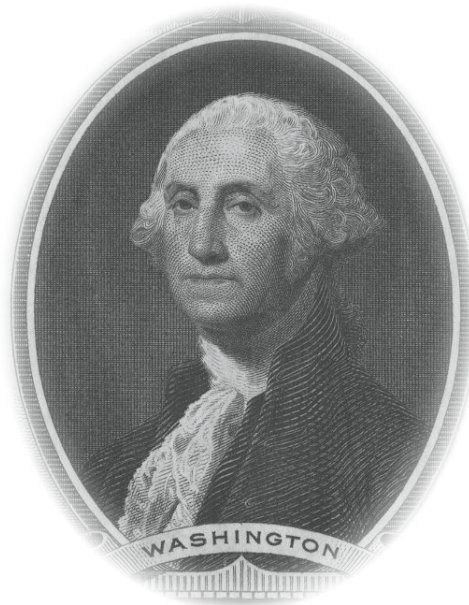
Near Superb-Gem 1906 \$20 Gold Certificate

**20587 Fr. 1186 \$20 1906 Gold Certificate PMG Gem Uncirculated 66 EPQ.**

"An altogether spectacular Gold Certificate, with well high perfect centering, great color, and plenty of evident originality." That is how we described this note with serial number H14668261 six years ago. Later in April 2015, we auctioned the next serial number, H14668262, which was graded PCGS 66PPQ for \$9400. Both of these beautiful notes are nearly identical and we could see serious bidding taking the current piece to five-figures.

**Estimate: \$10,000-up**

**Starting Bid: \$6,000**





### Highest Grade Fr. 1196 Ever Offered at Auction

#### 20588 Fr. 1196 \$50 1982 Gold Certificate PCGS About New 53.

This outstanding example traces its pedigree back to a 1978 fixed price list offering, and is one of only two examples known at the About Uncirculated grade level, with none finer. It is also the only Fr. 1196 to cross the auction block at this grade, as not even the massive collections of Doctors Lawrence Cookson or Edward Dauer contained a Fr. 1196 in this state of preservation. Set between four well-nigh-perfect margins, this beauty is certain to wind up as a centerpiece of the collection it now enters. Expect bidding to easily reach and quite likely exceed...

**Estimate: \$20,000-up**

**Starting Bid: \$12,000**





Nicely Margined 1922 \$50 Gold Certificate Gem

**20589 Fr. 1200 \$50 1922 Gold Certificate PCGS Gem New 66.**

A ruler confirms that the margins on this Gem example are broad and even. The orange overprint seems especially vibrant in contrast to the bright, blemish-free paper. An abundance of natural paper wave further adds to the eye appeal. This note does not have the PPQ grade modifier on its holder, but it is certainly worthy of it, and we can see no reason why it should not have received it. This Fr. 1200 \$50 Gold is very comparable in every way to the last PCGS 66PPQ that crossed our auction block. The 66PPQ piece realized \$25,300 in January 2012.

**Estimate: \$20,000-up**  
**Starting Bid: \$12,000**



Beautiful \$50 Gold Certificate

**20590 Fr. 1200 \$50 1922 Gold Certificate PCGS Gem New 65.**

Approximately 800 Fr. 1200s have been graded by both major grading services. Their combined statistics show that only 15 of this number have been graded higher with none equal. This puts tonight's Gem example in the very top .02% of the PCGS and PMG graded population. Also, scrutiny of our archives reveal that the PCGS Fr. 1200 statistics at the 65 or above grade levels have not changed at all in the last three years. During that time period, every Fr. 1200 that has been seen by PCGS has fallen short of this beauty.

**Estimate: \$11,000-up**

**Starting Bid: \$6,500**



Brilliantly Colored Very Choice New \$100 1922 Gold

**20591 Fr. 1215 \$100 1922 Gold Certificate PCGS Very Choice New 64PPQ.**

This is a beautiful \$100 Gold Certificate which displays the flash and brilliance of a note that was printed this morning. The face centering is well-nigh perfect, while the back is just a touch too high to qualify for the Gem grade, which every other attribute of this example deserves.

**Estimate: \$12,500-up**

**Starting Bid: \$7,500**





Tougher Fr. 1225c \$10000 1900 Gold Certificate

**20592 Fr. 1225c \$10,000 1900 Gold Certificate PMG Choice Uncirculated 64.**

Hole-punch cancelled, but still a lovely example of this unredeemable design of a better Friedberg number. The payable bank in this case is The National City Bank of New York. The name of the bank, the city, and a 1909 date have been penned along the lines at bottom center. Minor fading of the penmanship confirms that this note was at the December 13, 1935 Washington, DC fire, a conflagration responsible for providing these notes to the collector community. This example is free of folds, the inks remain dark, and it appears to have easily earned its PMG assigned grade of Choice Uncirculated 64.

**Estimate: \$5,000-up**

**Starting Bid: \$3,000**



Gem Fr. 1225h \$10000 Gold Certificate

**20593 Fr. 1225h \$10,000 1900 Gold Certificate PCGS Gem New 66.**

A beautiful Gem example of this unredeemable uniface design that has become more and more popular over the years, snowballing in the last ten years or so. That increased popularity is what eventually brought about the addition of subset letters for the different signature combinations for Fr. 1225 in the 19th edition of the 2010 Friedberg reference. Tonight's delightful offering can go toe to toe with the best of this design in our opinion. Both major grading services together have graded of all the different Friedberg 1225 numbers, only eight higher and just one equal. We offered the one equal note in August 2015. It was also graded by PCGS and it brought \$12,925 on a \$10,000-and-up estimate. We look for at least more of the same tonight for this lovely embossed piece that has the usual hole-punch cancellation that reads, "Payable Only To The Treasurer Of The U.S. Or A Federal Reserve Bank."

**Estimate: \$12,500-up**

**Starting Bid: \$7,500**



Attractive & High Grade \$10,000 Gold Certificate

**20594 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 64.**

An uncirculated example of this non-negotiable design that has an added printed date of "Nov. 22, 1916." Listed on the back label is light color discoloration and the perforation cancellation by the United States Treasury. The former is common for many Fr. 1225s. The discoloration places this piece at the five alarm Washington, DC Old Post Office fire on the night of December 13, 1935. Firefighters tossed many of these notes along with other combustible material from the windows of a large filing room on the sixth floor. The lucky onlookers below were able to pick up the notes go on their merry way. The latter is the usual cancellation observed on Fr. 1225h notes. The Friedberg number on the third party label is incorrect.

**Estimate: \$5,000-up**

**Starting Bid: \$3,000**



## SMALL SIZE

### SILVER CERTIFICATES



1953B \$5 Near-Superb Silver Certificate Star Note

**20595 Fr. 1657★ \$5 1953B Silver Certificate. PCCS Gem New 66PPQ.**

We last offered this beauty as part of the Pat Barnes Collection in April 2015, where it was cataloged, "This rare and beautiful star is tied with only one other example at the very pinnacle of the PCCS census, with none higher, and has been off the market since we sold it to our consignor as part of the massive Taylor Family collection a full decade ago. We described it there as 'An extremely rare note in this grade, with this arguably the finest example of this key to the series we've ever had the pleasure of offering,' and, ten years later, having sold the only two other third party graded Gems (one 65 and one 66) we see nothing to change our opinion about this well centered and fully original piece. The current Schwartz and Lindquist catalogue value of \$20,000 in Gem may well prove conservative before the hammer falls tonight."

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$9,000**



Choice CU 1934D \$10 Narrow Silver Certificate Star Note

**20596 Fr. 1705★ \$10 1934D Narrow Silver Certificate. PMG Choice Uncirculated 63 EPQ.**

This note last appeared with us in auction as part of our 2013 Central States offering in April. As part of *The Greensboro Collection Part II*, the note sold for \$14,100. This was also one of Tom Flynn's better small size notes. Appearances at auction for the issue can be counted on one hand. This lovely note is a true small size rarity that will be the centerpiece of the next collection it enters.

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$9,000**



### Rare \$10 Small Size Silver Sheet

**20597 Fr. 1706 \$10 1953 Silver Certificate Uncut Sheet of 18. PCGS Very Choice New 64PPQ.**

This sheet was revealed to the world back in 2012 at our January FUN Auction. Prior to that point, it had been unreported in the census, and it sold that evening for a very healthy \$5,175. Of the six known Fr. 1706 sheets, this one has the lowest serial number, 29, and at 64 PPQ, it is the finer of only two graded by PCGS.

**Estimate: \$5,000-\$7,500**

**Starting Bid: \$3,000**



## FEDERAL RESERVE BANK NOTES



Elusive 1929 \$10 Dallas Replacement Note

**20598 Fr. 1860-K★ \$10 1929 Federal Reserve Bank Note. PMG Choice Fine 15 Net.**

A handsome \$10 FRBN star note from the feverishly collected Dallas district. In 2013 we sold a VF25 Net graded example with some closed pinholes for \$24,675. The example offered here is quite nice in its own right with nicely sized margins and a brown seal and serial numbers that are still clear and unfaded in spite of the circulation. The Net grade is due to a small 3-4mm tear on the bottom margin which is difficult to detect and takes away little, if anything, from the note's overall appearance. With only four known examples, there is no telling when another one may next be on the block.

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$9,000**



High Grade Chicago \$50 FRBN Star

**20599 Fr. 1880-G★ \$50 1929 Federal Reserve Bank Note. PMG Extremely Fine 40.**

Although Chicago district \$50 FRBNs are hardly rare, star examples are another matter entirely, as a mere 4000 were printed, the lowest print total of any issuing district. Only about a half-dozen examples are reported in all grades combined, with Track & Price showing only one offering at public sale since 2005, with that a net-graded Very Fine 30 specimen which fetched \$4112.50 in 2014. Expect this lovely, lightly circulated, and well-embossed example to easily outdo that number as it will likely fall in the range of...

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,500**



Problem Free PMG Graded Very Fine 30 Chicago \$50 Star

**20600** Fr. 1880-G★ \$50 1929 Federal Reserve Bank Note. PMG Very Fine 30.

We are indeed fortunate to be able to offer two high-grade circulated examples of this extremely rare FRBN star in tonight's auction. This piece is a problem-free and evenly circulated note with ample margins and excellent color for the grade.

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$3,000**



Lovely 1929 \$100 Cleveland Star Note

**20601** Fr. 1890-D★ \$100 1929 Federal Reserve Bank Note. PMG Very Fine 30 EPQ.

A lovely little \$100 Cleveland star note that is making its first appearance at auction tonight. Grading VF30 EPQ, this note is the second finest known behind one AU55 example and out of a reported total population of 9 star notes. This example is well-centered and retains much of its crispness and superior surface quality.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$6,000**





Low Serial Number \$100 Chicago District FRBN Star

**20602** Fr. 1890-G★ \$100 1929 Federal Reserve Bank Note. PMG About Uncirculated 55.

A rather scarce star, with little more than a dozen examples reported to date. This piece, which has been off the market since a 1998 auction appearance, is one of the nicest and is made even more desirable by lucky double-digit serial number G00000013★.

**Estimate:** \$5,000-\$7,000

**Starting Bid:** \$3,000



PMG 64 EPQ Kansas City \$100 FRBN Star

**20603** Fr. 1890-J★ \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.

By far the most common district for \$100 star examples, with this district responsible for just over half of the stars listed in the census and virtually all of the uncirculated pieces known. This specimen is fully Gem but for its centering. An identically graded piece realized \$5875 at auction in August 2014, according to Track & Price.

**Estimate:** \$5,000-\$7,000

**Starting Bid:** \$3,000

## FEDERAL RESERVE NOTES



Minneapolis Serial Number 1

**20604 Fr. 1907-1 \$1 1969D Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

Our records show just two other 1969D \$1 Serial Number 1's have been offered at public auction, the New York and the Kansas City. This piece is attractive with solid margins and deep embossing. Minneapolis is the rarest district of this issue and clearly underrated in the references on Small Size paper money.

**Estimate: \$7,000-\$9,000**

**Starting Bid: \$4,125**



Serial Number One San Francisco Ace

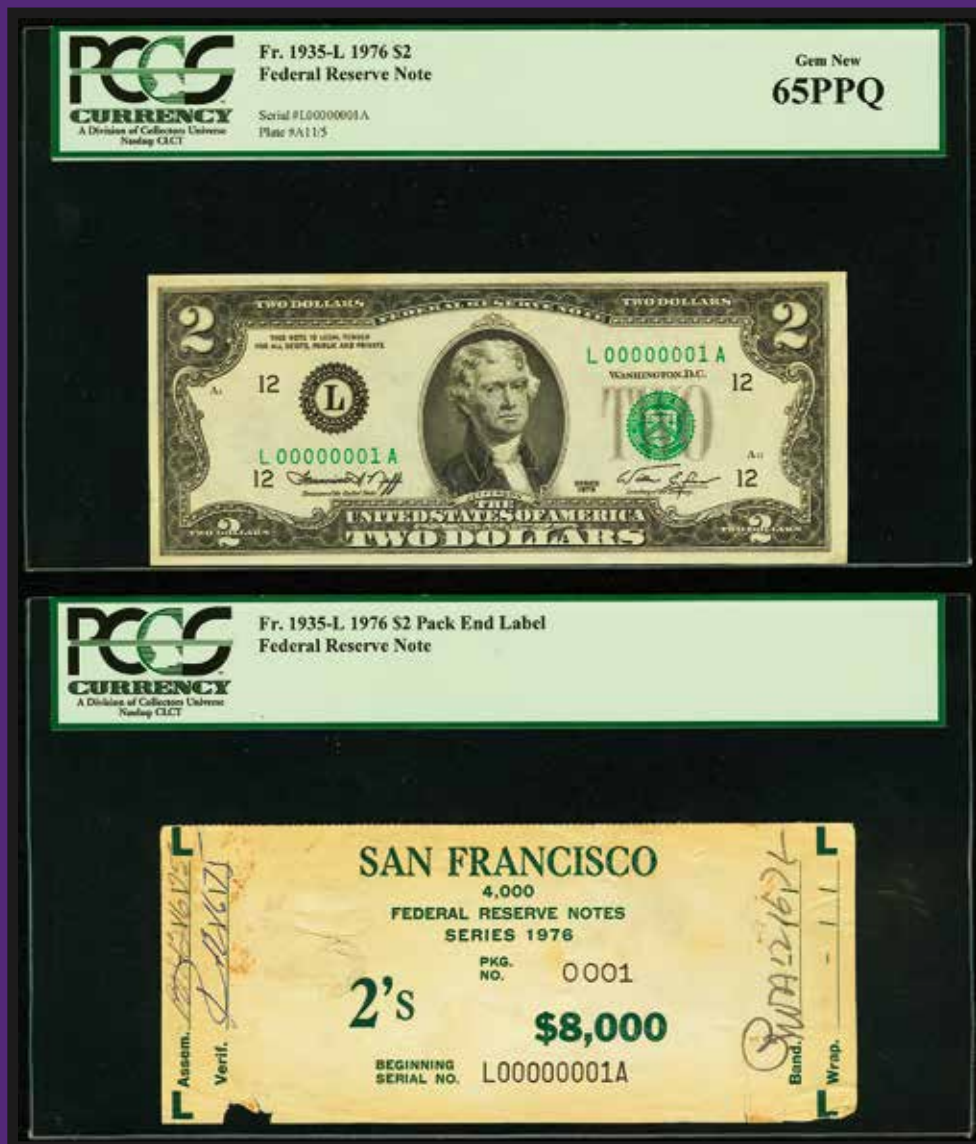
**20605 Fr. 3001-L \$1 2013 Federal Reserve Note. PCGS Gem New 66PPQ.**

This lovely serial number one example from the San Francisco district has large and even margins, is pack fresh, and displays deep, original embossing.

**Estimate: \$7,500-\$10,000**

**Starting Bid: \$4,500**





## Serial Number L00000001A \$2 FRN

### **20606 Serial Number 1 Fr. 1935-L \$2 1976 Federal Reserve Note. PCGS Gem New 65PPQ.**

The very first \$2 FRN for the San Francisco district and someone also had the foresight to save the serial number 1 note's corresponding serial number "0001" "brick" label. Notes are shipped from the BEP in "bricks" of 4000 that are composed of 40 packs of 100 notes. Each "brick" has a front label with a unique number for that district and series and the serial number of the first note in the "brick" is also listed. This label tells us that this "brick" was assembled, verified, and banded on "12/16/75." You not only have the first District L \$2 FRN, but you also have the very first \$2 FRN label for San Francisco in this lot. The label is encapsulated by PCGS, but is not graded. (Total: 2 items)

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$9,000**



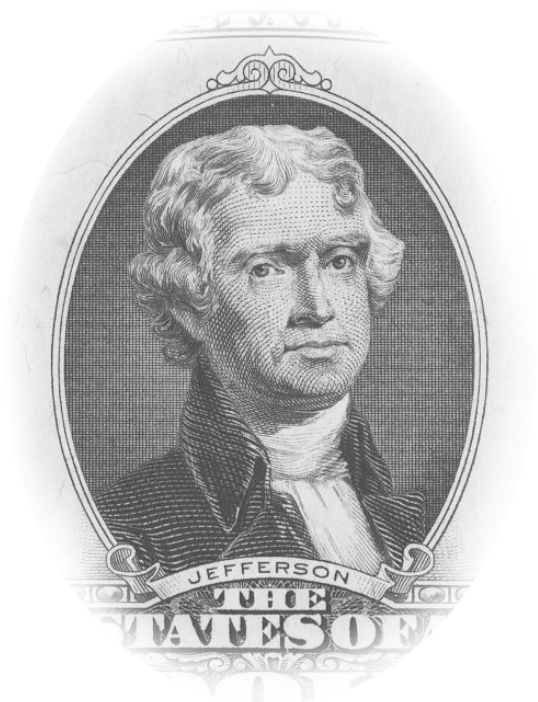
### Serial Number 1 Bicentennial \$2 Star

#### 20607 Fr. 1935-L★ \$2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.

The only serial number 1 Bicentennial deuce star known to exist in private hands, this piece was unreported until it surfaced in early 2009 and appeared in our Central States Auction that year. Since that time, it made another auction appearance in 2013, and now it is making a return engagement, this time though with the opportunity to buy the regular issue Serial Number 1 and make it a pair. Encased in a PCGS holder, it displays bright, white paper, deep embossing, and almost enough centering for the full Gem grade. A great modern rarity that will be source of pride for its next owner for many years to come.

**Estimate: \$20,000-\$30,000**

**Starting Bid: \$12,000**







## Original Pack of Dallas Numeric Fives

**20608 Fr. 1950-K \$5 1928 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated to Gem.**

The definition of "pack-fresh," as each of these notes are darkly inked and undeniably original. A minor amount of brown residue is found above the "E" in "Federal" in the first 30 notes of the pack. The fourth note in the pack has a minor amount of residue in the lower left corner. Some minor bumps are evident on the first note of the pack. Generous margins appear throughout the pack that has a rubber stamping of "Mar 6 1956" on the bank band. This pleasing entry represents the first and only original full numeric pack we have had the opportunity to offer. (Total: 100 notes)

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$6,000**





### Uncut Sheet of 12 Minneapolis District 1928 \$20 Notes

#### **20609 Fr. 2050-I 1928 \$20 Federal Reserve Notes Uncut Sheet of 12. PCGS Choice About New 58.**

This is the second time that we have had the pleasure of selling this uncut 1928 \$20 sheet. In April 2013, this lot sold for \$14,100. There are five other \$20 1928 sheets that are also known to exist: one that is also from the Minneapolis district, as well as two from Philadelphia and one each from New York and Chicago. These sheets rarely surface at auction. Aside from this piece and the one from Chicago, none have appeared at auction since 2005, evidence that these are tightly held by their owners. Our example here has but a single light center fold. Very rare; a 'must have' for any advanced collector of uncut sheets.

**Estimate: \$12,500-\$17,500**

**Starting Bid: \$7,500**





Solid Seven Serial Number Chicago District \$50 Green Seal

**20610 Solid Serial Number 7 Fr. 2124-G \$50 1990 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A stunning example that couples a solid 7 serial number along with the four district designators being all 7s. Based on some previous research available, this very well could be the only solid 7 \$50 note available. It is nicely margined, very deeply inked, and will well enhance the next collection it enters.

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,500**



Attractive Philadelphia \$500 FRN Star

**20611 Fr. 2201-C★ \$500 1934 Federal Reserve Note. PMG About Uncirculated 50.**

A lovely example of this rare Philadelphia \$500 FRN star that last crossed the auction block when we sold the Taylor Family Collection in 2005. It is one of just nine stars reported from this district and is very close to the top of the condition census, with the finest-known piece grading AU 55. Excellent color and traces of embossing grace this very lightly handled specimen.

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$3,000**



### Well Margined Atlanta Replacement \$500

**20612 Fr. 2201-F★ \$500 1934 Federal Reserve Note. PMG Extremely Fine 40.**

Another attractive \$500 FRN star in tonight's offering that again made its last auction appearance in 2005 as part of the Taylor Family Collection, this one from the Atlanta district. It is one of fewer than a dozen stars enumerated from this district, exhibits just light, even wear, and retains virtually all of its original color.

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$3,000**



### Gem St. Louis Light Green Seal \$500

**20613 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A pleasing note which is tied with many others as the finest known for the St. Louis district for the light green seal variety. The last example we offered brought \$6463 in August 2014. We see no reason why this note should not finish near that figure here this evening.

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,500**





Superb Gem New York District \$500 Mule

**20614** Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS Superb Gem New 67PPQ.

This is yet another pleasing high denomination example that is the only note for the district which has garnered this grade at PCGS. A quick look at PMG's numbers shows they have only awarded the 67 grade to one note there as well. A lack of notes at this grade level coupled with collector demand to acquire the best will likely push the realization of this note to...

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$6,000**



Finest Known Chicago District 1934A \$500 Star

**20615** Fr. 2202-G★ \$500 1934A Federal Reserve Note. PMG About Uncirculated 55.

While 1934A Chicago district \$500s are about the most common \$500s around, star examples are unaccountably rare, with the Sullivan survey listing only seven examples. This is the only piece carrying a grade better than Very Fine. Track & Price shows only three offerings of any stars during the past decade, two of them the same note. Even the massive Taylor Family collection could only muster a Very Fine example, which resold in 2010 for \$3000. Expect a far higher realization for this "Finest Known" star note this afternoon.

**Estimate: \$6,000-\$9,000**

**Starting Bid: \$3,500**



Finest Known 1934A St. Louis Mule \$500

**20616 Fr. 2202-H \$500 1934A Mule Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

Not many examples for the denomination can lay claim to this grade. A quick check of PCGS census figures shows this St. Louis mule is the finest known for the district. Macro Face Plate 2 is coupled with Micro Back Plate 5. The centering is as top notch as one would expect for a note at this grade level, and inks are sharp.

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$9,000**



Scarce San Francisco \$500 Star Note

**20617 Fr. 2202-L★ \$500 1934A Mule Federal Reserve Note. PMG Very Fine 30.**

A previously unreported high denomination replacement note from the San Francisco district that shows even, problem-free wear with excellent color and traces of original embossing remaining. It is just the tenth star to surface from this scarce series and district.

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$3,000**





Attractive Chicago Star Note \$1000

**20618 Fr. 2211-G★ \$1,000 1934 Federal Reserve Note. PCGS Choice About New 55.**

A lovely and high grade Star Note \$1,000. The lack of any obvious folds give the note a great overall appearance and the paper remains bright and attractive. Most recently an AU example of the 1934A Chicago Star sold for around \$7K. With similar stats, we expect this piece to command the same or more.

**Estimate: \$7,000-\$9,000**

**Starting Bid: \$4,125**



Tied for Finest Known 1934 Dallas \$1000

**20619 Fr. 2211-K \$1,000 1934 Federal Reserve Note. PCGS Gem New 66PPQ.**

Dallas has always been a better district to collect, and this Dark Green Seal type is one of just two graded at this near-Superb level with another at PMG. Higher-grade high denomination notes have enjoyed a substantial rise in popularity as well as value recently, as the proliferation of Registry Set collectors continues to demand the best. Three years have elapsed since a 66PPQ was last available.

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$9,000**



### Gorgeous PMG Graded Gem Uncirculated 65 EPQ San Francisco LGS \$1000

**20620 Fr. 2211-L \$1000 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A screaming Gem of a note which will satisfy even the most discriminating of collectors. We sold this example back in 2009 and have not sold a nicer example since, nor has any other auction company. PMG comments "Exceptional Paper Quality, Great Embossing," and they certainly are correct on both counts.

**Estimate: \$8,000-\$10,000**

**Starting Bid: \$4,750**



### Gem New \$1000 Federal Reserve Note

**20621 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Ideal inks, ample margins, and paper originality are characteristics of this Gem \$1000 on the Windy City. A lovely example with serial number G00268256A that is closely serial numbered with two other pieces at this third party grade level in this auction session.

**Estimate: \$5,500-\$7,500**

**Starting Bid: \$3,250**





Chicago \$1000 FRN in Gem

**20622** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Original paper surfaces highlight this Chicago \$1000 with serial number G00268262A is consecutive to another example with the PCGS grade of 65PPQ in this auction session.

**Estimate: \$5,500-\$7,500**

**Starting Bid: \$3,250**



Gem Uncirculated Chicago \$1000

**20623** Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Gem New 65PPQ.

A Chicago \$1000 with natural paper wave and adorned with serial number G00268263A. It is consecutive to another Fr. 2212-G with the PMG grade of 65 EPQ in this auction session.

**Estimate: \$5,500-\$7,500**

**Starting Bid: \$3,250**



### Crispy and Original Gem \$1000

**20624 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

The \$1000 denomination has not been printed since the cessation of printing 1934A Series notes in the 1940s. This is a most pleasing Gem from a small run of Uncirculated examples that was recently discovered. This piece boasts deep inks and original paper wave. Chicago is often viewed as being a common district, but survivors are rarely seen in Superb Gem, with just two such third party graded examples ever passing through our auctions.

**Estimate: \$5,500-\$7,500**

**Starting Bid: \$3,250**



### High Grade Replacement \$1000

**20625 Fr. 2212-G★ \$1,000 1934A Federal Reserve Note. PMG Choice About Unc 58.** Deep inks and bright paper are seen on this attractive Replacement note. Between the services, just two finer examples have been graded, both PCGS 64s. One of those topped the \$16,000 mark in the only auction appearance.

**Estimate: \$7,000-\$9,000**

**Starting Bid: \$4,125**





Colorful New York \$5000

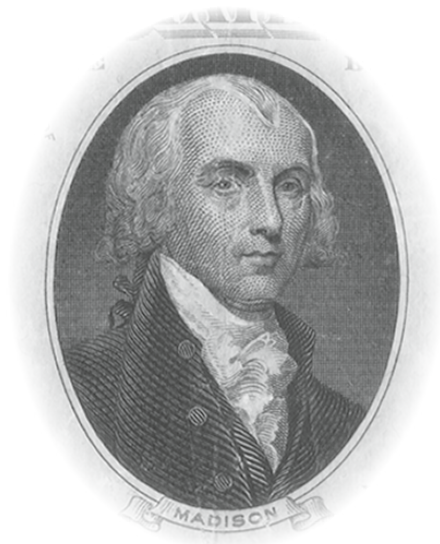
**20626 Fr. 2221-B \$5,000 1934 Federal Reserve Note. PMG Very Fine 30 Net.**

Treasury records indicate 11,520 1934 \$5000s were printed for the New York Federal Reserve. Interestingly, only one survivor in the census has a number above 1000, and at B00002403A, it is likely that very little of the issued notes ever left the Federal Reserve Bank or another large institution that redeemed their entire deposit. This piece is in that low serial number range at 822 and features a lime green overprint that we see with many of the lowest serial numbers issued among the districts.

Tonight's offering has sustained moderate circulation and has a few minor edge repairs, but it retains virtually its full original color and has the appearance of a much higher grade.

**Estimate: \$90,000-\$110,000**

**Starting Bid: \$52,500**





### Choice Uncirculated Binion Pedigreed \$10000 Green Seal

#### 20627 Fr. 2231-B \$10,000 1934 Federal Reserve Note. PMG Choice Uncirculated 64.

The Binion Horseshoe notes consisted of 100 \$10,000 New York Federal Reserve Notes. They were arranged in a large horseshoe display in the entryway to Binion's Horseshoe Casino in Las Vegas. The year 2015 saw us auction four Binion \$10,000 notes at the third party 64 grade level. This is the highest grade we have seen in our auctions for a Binion note that was graded by the two major grading services. Prices realized in 2015 were PCGS Apparent 64 \$188,000 in January, PCGS Apparent 64 \$112,500 in April, PCGS 64 \$135,125 also in April, and PMG 64 \$129,250 in September. Tonight's delightful entrant is in a comment-free holder and in addition we see strong embossing and ideal inks. With all that in mind, we could easily see this \$10,000 finishing in the neighborhood of...

**Estimate: \$125,000-\$175,000**

**Starting Bid: \$75,000**



## WORLD WAR II EMERGENCY NOTES



### Gem 1934 North Africa Mule

**20628 Fr. 2308 \$10 1934 North Africa Mule Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

This is a nicely centered and vividly colored beauty from the serial number run that has produced almost all of the two-dozen or so uncirculated Specimens known to collectors. The Oakes catalog value of \$40,000 in Gem CU is almost purely theoretical, as so few of these notes in this grade are ever available to collectors. In 2009, a PMG 66 EPQ which was consecutive to this note realized \$29,900. In terms of eye appeal, it appears to be the twin of that note. We feel this greatly embossed note will finish in the area of...

**Estimate: \$20,000-\$30,000**

**Starting Bid: \$12,000**

## GOLD CERTIFICATES



1928 \$50 Gold Certificate Gem New 66PPQ

**20629 Fr. 2404 \$50 1928 Gold Certificate. PCGS Gem New 66PPQ.**

Near-Superb \$50 Gold Certificates can be considered anything but common. In April 2015, we sold an example in this same grade for \$8225. The realization for this colorful and original note should be about the same.

**Estimate: \$7,500-\$10,000**

**Starting Bid: \$4,500**







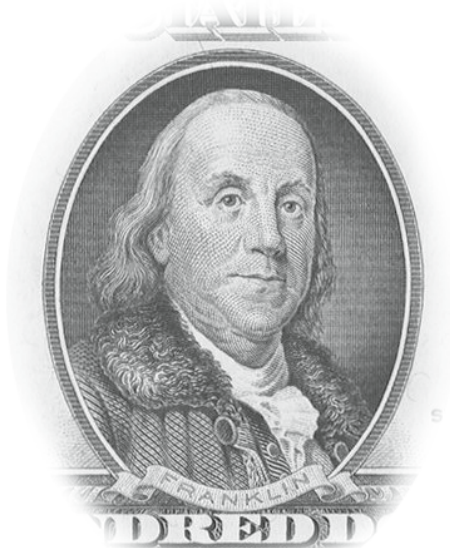
## Marvelous PMG Graded Gem Uncirculated 66 EPQ \$100 Gold

### **20630 Fr. 2405 \$100 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.**

One of the most desirable 20th century types, the Series 1928 high denomination Gold Certificates are scarce in all grades and true rarities in Gem grades. Many notes were redeemed by the public when gold and Gold Certificates were recalled by Roosevelt. To date, no finer examples of the \$100 denomination have been graded by either PMG or PCGS with just two notes each awarded the 66 level by the two services. Most recently, tonight's offering, which was once part of the fabled Tom Flynn Collection, realized over \$70,000 in our 2013 Central States auction while one of the PCGS-graded examples broke the \$100,000 barrier in our Platinum Night session at last year's FUN auction. With the realization of last year, and the utterly breathtaking appearance of this example, we would not be surprised to see the hammer tonight fall in the range of....

**Estimate: \$100,000-\$120,000**

**Starting Bid: \$60,000**





### Bright & Original PMG Graded Choice Uncirculated 63 EPQ \$100 Gold

#### **20631 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Uncirculated 63 EPQ.**

A scarce note in this grade, with Track & Price indicating that the last auction appearance from either grading service in 63 EPQ or PPQ came back in our September 2013 Long Beach Auction, where a 63PPQ fetched over \$7000. Considering the last 64PPQ to be offered brought \$18,800 in March 2015, our estimate here for this colorful and fully original example may well be on the very low side.

**Estimate: \$7,500-\$12,500**

**Starting Bid: \$4,500**



### Attractive and Original 1928 \$500 Gold Certificate

#### **20632 Fr. 2407 \$500 1928 Gold Certificate. PMG Very Fine 30 EPQ.**

A lovely for the grade high end Very Fine example of this always in demand high denomination Gold Certificate that displays a distinct orange-yellow overprint and original surfaces.

**Estimate: \$12,500-\$17,500**

**Starting Bid: \$7,500**





Above Average \$500 Gold Certificate

**20633** Fr. 2407 \$500 1928 Gold Certificate. PCGS Very Fine 25.

A much in demand type note in an above average grade awaits one lucky bidder here this evening. The paper remains bright and the overprint is quite sharp.

**Estimate: \$7,500-\$10,000**

**Starting Bid: \$4,500**



Bright 1928 \$1000 Gold Certificate

**20634** Fr. 2408 \$1,000 1928 Gold Certificate. PCGS Very Fine 30.

A brightly colored small size \$1000 Gold that is nicely margined with light, even wear and nary a problem. High denomination notes have seen steady growth in recent years with the largest advances seen in Gold Certificates.

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$9,000**

End of Platinum Night



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BIDDER#

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Dr.

NAME

ADDRESS

CITY

STATE

ZIP CODE

COUNTRY

EMAIL

(COUNTRY CODE) DAY PHONE

(COUNTRY CODE) NIGHT PHONE

(COUNTRY CODE) CELL

(COUNTRY CODE) FAX

☐ IF NECESSARY, PLEASE INCREASE MY BIDS BY ☐1 ☐2 ☐3 INCREMENT(S)*Lots will be purchased as much below top bids as possible.*☐ I WANT TO LIMIT MY BIDDING TO A TOTAL OF \$

at the hammer amount for all lots listed on this bid sheet. I am aware that by utilizing the Budget Bidding feature, all bids on this sheet will be affected. If I intend to have regular bidding on other lots I will need to use a separate bid sheet.

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I have read and agree to all of the Terms and Conditions of Auction: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of auction.

REFERENCES: New bidders who are unknown to us must furnish satisfactory industry references or a valid credit card in advance of the auction date.

**(Signature required)** Please make a copy of this bid sheet for your records.☐ I HAVE PREVIOUSLY BOUGHT FROM HERITAGE AUCTIONS☐ I HAVE A RESALE PERMIT – please contact 877-HERITAGE (437-4824)

Non-Internet bids (including but not limited to, podium, fax, phone and mail bids) may be submitted at any time and are treated similar to floor bids. These types of bids must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and will be considered your high bid.

Current Bid .....	Bid Increment	Current Bid .....	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999.....	\$1,000
\$10 - \$49.....	\$2	\$20,000 - \$49,999.....	\$2,000
\$50 - \$99.....	\$5	\$50,000 - \$99,999.....	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999.....	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999.....	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999.....	\$50,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$4,999,999.....	\$100,000
\$2,000 - \$4,999.....	\$200	\$5,000,000 - \$9,999,999.....	\$250,000
\$5,000 - \$9,999.....	\$500	>= \$10,000,000.....	\$500,000

Bid in whole dollar amounts only.

LOT NO.	AMOUNT

Please print your bids.

LOT NO.	AMOUNT

LOT NO.	AMOUNT

**Last Name:** \_\_\_\_\_

**Bid in whole dollar amounts only.**

**Please print your bids.**

[illegible][illegible][illegible]

***Please make a copy of this bid sheet for your records.***

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## 1 Internet

Simply go to [www.HA.com](http://www.HA.com), find the auction you are looking for and click "View Lots" or type your desired Lot # into the "Search" field. Every lot is listed with full descriptions and images. Enter your bid and click "Place Bid." Proxy bidding ends one hour prior to the session start time. Live Proxy bidding continues through the session.

## 2 eMail

You can also

You can also email your bids to us at [Bid@HA.com](mailto:Bid@HA.com). List lot numbers and bids, and include your name, address, phone, and customer # (if known) as well as a statement of your acceptance of the Terms and Conditions of Sale. Email bids will be accepted up to 24 hours before the live auction.

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Simply complete the Bid Sheet on the reverse side of this page with your bids on the lots you want, sign it and mail it in. If yours is the high bid on any lot, we act as your representative at the auction and buy the lot as cheaply as competition permits.

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Come to the auction and view the lots in person and bid live on the floor.

**5 FAX**  
Follow t

Follow the instructions for completing your mail bid, but this time FAX it to (214) 409-1425. FAX bids will be accepted until 12:00 PM CT the day prior to the auction date.

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Call 877-HERITAGE (437-482)

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The following chart governs current bidding increments (see [HA.com/c/ref/web-tips.zx#guidelines-increments](http://HA.com/c/ref/web-tips.zx#guidelines-increments)).

Current Bid .....	Bid Increment
< \$10.....	\$1
\$10 - \$49.....	\$2
\$50 - \$99.....	\$5
\$100 - \$199.....	\$10
\$200 - \$499.....	\$20
\$500 - \$999.....	\$50
\$1,000 - \$1,999.....	\$100
\$2,000 - \$4,999.....	\$200
\$5,000 - \$9,999.....	\$500

Current Bid .....	Bid Increment
\$10,000 - \$19,999 .....	\$1,000
\$20,000 - \$49,999 .....	\$2,000
\$50,000 - \$99,999 .....	\$5,000
\$100,000 - \$199,999 .....	\$10,000
\$200,000 - \$499,999 .....	\$20,000
\$500,000 - \$999,999 .....	\$50,000
\$1,000,000 - \$4,999,999 ....	\$100,000
\$5,000,000 - \$9,999,999 ....	\$250,000
>= \$10,000,000 .....	\$500,000

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# Terms and Conditions of Auction

addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## **Delivery; Shipping; and Handling Charges:**

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## **Cataloging, Warranties and Disclaimers:**

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## **Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## **Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## **Miscellaneous:**

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.



# Terms and Conditions of Auction

## Additional Terms & Conditions:

### COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be

liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

## New York State Auctions Only

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. #1364738. The New York City licensed auctioneers are: Samuel Foose 0952360; Robert Korver 1096338; Kathleen Guzman 0762165; Michael J. Sadler 1304630; Scott Peterson 1306933; Andrea Voss 1320558; Nicholas Dawes 1304724; Ed Beardsley 1183220; Bob Merrill 1473403; Paul Minshull 2001161; Fiona Elias 2001163; Brian Nalley 2001162; Jennifer Marsh 2009623; Alissa Ford 2009565, who will conduct the Sale on behalf of itself and Heritage Auctioneers & Galleries, Inc. All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards or receive a guaranty. A registered bidder may inquire whether a lot is subject to an advance, a reserve, or a guaranty. Auctioneer has made advances to various consignors in this sale and a guaranty. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 3-23-2015

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# Department Specialists

For the extensions below, please dial  
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## Comics & Comic Art

HA.com/Comics  
Ed Jaster, Ext. 1288 • EdJ@HA.com  
Lon Allen, Ext. 1261 • LonA@HA.com  
Barry Sandoval, Ext. 1377 • BarryS@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com

## Animation Art

Jim Lentz, Ext. 1991 • JimL@HA.com

## Entertainment & Music Memorabilia

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Margaret Barrett, Ext. 1912 • MargaretB@HA.com \*\*  
Garry Shrum, Ext. 1585 • GarryS@HA.com  
Dean Harmeyer, Ext. 1956 • DeanH@HA.com  
John Hickey, Ext. 1264 • JohnH@HA.com

## Vintage Guitars & Musical Instruments

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Mike Gutierrez, Ext. 1183 • MikeG@HA.com  
Isaiah Evans, Ext. 1201 • IsaiahE@HA.com

## Fine Art

### American Indian Art

HA.com/AmericanIndian  
Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

### American & European Art

HA.com/FineArt  
Ed Jaster, Ext. 1288 • EdJ@HA.com  
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com \*  
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com  
Alissa Ford, Ext. 1926 • AlissaF@HA.com \*\*\*  
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com

### Asian Art

HA.com/FineArt  
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### Decorative Arts

HA.com/Decorative  
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Carolyn Mani, Ext. 1677 • CarolynM@HA.com \*\*

### 20th & 21st Century Design

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Katie Nartonis, Ext. 1704 • KatieN@HA.com \*\*  
Karen Rigdon, Ext. 1723 • KarenR@HA.com

### Illustration Art

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Ed Jaster, Ext. 1288 • EdJ@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com

### Tiffany, Lalique & Art Glass

HA.com/Design  
Nicholas Dawes, Ext. 1605 • NickD@HA.com \*

### Modern & Contemporary Art

HA.com/Modern  
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Leon Benrimon, Ext. 1799 • LeonB@HA.com \*

### Photographs

HA.com/Photographs  
Ed Jaster, Ext. 1288 • EdJ@HA.com  
Nigel Russell, Ext. 1231 • NigelR@HA.com \*

### Fine Silver & Objects of Vertu

HA.com/Silver  
Karen Rigdon, Ext. 1723 • KarenR@HA.com

## Texas Art

HA.com/TexasArt  
Atlee Phillips, Ext. 1786 • AtleeP@HA.com

## Handbags & Luxury Accessories

HA.com/Luxury  
Diane D'Amato, Ext. 1901 • DianeD@HA.com \*  
Max Brownawell, Ext. 1693 • MaxB@HA.com \*  
Barbara Conn, Ext. 1336 • BarbaraC@HA.com

## Historical

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HA.com/Historical  
Tom Slater, Ext. 1441 • TomS@HA.com  
Don Ackerman, Ext. 1736 • DonA@HA.com  
Michael Riley, Ext. 1467 • MichaelR@HA.com  
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### Arms & Armor

HA.com/ArmsArmor  
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HA.com/Texana  
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## Domain Names & Intellectual Property

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Peggy Gottlieb, Ext. 1847 • PGottlieb@HA.com \*\*  
Eva Violante, Ext. 1872 • EvaV@ha.com \*

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Mark Feld, Ext. 1321 • MFeld@HA.com

Sam Foose, Ext. 1227 • Sam@HA.com

Jim Jelinski, Ext. 1257 • JimJ@HA.com

Bob Marino, Ext. 1374 • BobMarino@HA.com

Brian Mayfield, Ext. 1668 • BMayfield@HA.com \*\*\*

Harry Metrano, Ext. 1809 • HarryM@HA.com \*\*

Sarah Miller, Ext. 1597 • SarahM@HA.com \*

Al Pinkall, Ext. 1835 • AIP@HA.com

Mike Sadler, Ext. 1332 • MikeS@HA.com

LeeAnn Sparkman, Ext. 1326 • LeeAnnS@HA.com

### Rare Currency

HA.com/Currency

Allen Mincho, Ext. 1327 • Allen@HA.com

Len Glazer, Ext. 1390 • Len@HA.com

Dustin Johnston, Ext. 1302 • Dustin@HA.com

Michael Moczalla, Ext. 1481 • MichaelM@HA.com

Jason Friedman, Ext. 1582 • JasonF@HA.com

Luke Mitchell, Ext. 1859 • LukeM@HA.com

Kenneth Yung • KennethY@HA.com \*\*\*\*

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HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com

Warren Tucker, Ext. 1287 • WTucker@HA.com

David Michaels, Ext. 1606 • DMichaels@HA.com \*\*

Matt Orsini, Ext. 1523 • MattO@HA.com

Michael Peplinski, Ext. 1959 • MPeplinski@HA.com

Sam Spiegel, Ext. 1524 • SamS@HA.com

Kenneth Yung • KennethY@HA.com \*\*\*\*

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HA.com/Sports

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Calvin Arnold, Ext. 1341 • CalvinA@HA.com \*\*

Peter Calderon, Ext. 1789 • PeterC@HA.com

Tony Giese, Ext. 1997 • TonyG@HA.com

Derek Grady, Ext. 1975 • DerekG@HA.com

Mike Gutierrez, Ext. 1183 • MikeG@HA.com

Lee Iskowitz, Ext. 1601 • Leel@HA.com \*

Mark Jordan, Ext. 1187 • MarkJ@HA.com

Chris Nerat, Ext. 1615 • ChrisN@HA.com

Rob Rosen, Ext. 1767 • RRosen@HA.com

Jonathan Scheier, Ext. 1314 • JonathanS@HA.com

\* Primary office location: New York

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HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com

Michael Fossner, Ext. 1208 • MichaelF@HA.com \*

## Wine

HA.com/Wine

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## Locations

Dallas (World Headquarters)  
214.528.3500 • 877-HERITAGE (437-4824)  
3500 Maple Ave. • Dallas, TX 75219

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Design District Annex)  
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1518 Slocum St. • Dallas, TX 75207

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San Francisco  
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San Francisco, CA 94111

Europe  
+31-(0)30-6063944  
Energieweg 7, 3401 MD  
IJsselstein, Nederland

Hong Kong  
852-2155 1698  
Unit 1105, 11/F Tower ONE, Lippo Centre,  
89 Queensway Road, Admiralty, Hong Kong

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World Coins & Currency	Hong Kong	December 10-12, 2015	Closed
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Nature & Science	Dallas	May 12, 2016	February 26, 2016
Fine & Decorative Arts including Estates	Dallas	February 20, 2016	December 14, 2015
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Fine Silver & Objects Of Vertu	Dallas	April 13, 2016	February 10, 2016
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Stallone - The Auction	Los Angeles	December 18-20, 2015	Closed
Entertainment & Music	Dallas	February 20, 2016	December 30, 2015
Sports - Platinum Night®	New York	February 20-21, 2016	December 30, 2015
Comics & Original Comic Art	Dallas	February 18-20, 2016	January 5, 2016
Vintage Movie Posters	Dallas	March 26-27, 2016	February 2, 2016
Guitars & Musical Instruments	Dallas	March 26, 2016	February 3, 2016
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Texana	Dallas	March 12, 2016	January 20, 2016
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Space Exploration	Dallas	Spring 2016	February 15, 2016
Civil War & Militaria	Dallas	June 11-12, 2016	April 20, 2016
Arms & Armor	Dallas	June 11-12, 2016	April 20, 2016
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Fine Jewelry & Luxury Accessories	Dallas	December 7-8, 2015	Closed
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Fine Jewelry & Luxury Accessories	New York	April 18-19, 2016	February 16, 2016
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Domain Names	Dallas	August 2016	July 15, 2016

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U.S. CURRENCY AUCTION  
JANUARY 11-12, 2016 | DALLAS







Front Cover Lots: 24061, 23007, 23361, 26139, 24590 25390  
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January 11-12, 2016 | Dallas

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# SESSION SIX

## CONTINENTAL CURRENCY

- 23001 **Continental Currency May 10, 1775 \$1 PCGS Very Fine 20.**  
Our most recent comparable piece was a PCGS 25 in 2013 that realized \$881. (550-up)  
**Starting Bid: \$325**
- 23002 **Continental Currency November 29, 1775 \$4 Blue Counterfeit Detector PCGS Choice New 63PPQ.**  
A wonderfully embossed and original blue paper counterfeit detector with the Boar Charging Spear vignette. (400-up)  
**Starting Bid: \$240**
- 23003 **Continental Currency February 17, 1776 \$1/6 PMG Very Fine 30.**  
This attractive example of this popular Fugio Fractional Continental has a bold signature and serial number. (500-up)  
**Starting Bid: \$300**
- 23004 **Continental Currency February 17, 1776 \$1/2 PMG Very Fine 25.**  
The pleasing "Mind Your Business" imprint is especially nice. (300-up)  
**Starting Bid: \$180**
- 23005 **Continental Currency February 17, 1776 \$2/3 PMG Choice Very Fine 35.**  
A pleasing Fugio note that is sharply printed with strong signatures, although there is some staining present. (400-up)  
**Starting Bid: \$240**
- 23006 **Continental Currency February 17, 1776 \$2 PCGS Very Fine 35.**  
This very pleasing Continental note of a much tougher denomination has retained excellent printing and clear signatures and serial number. (250-up)



- 23007 **Continental Currency February 17, 1776 \$7 PCGS Choice About New 58.**  
A lovely About New note held from the Gem grade by a sheet fold across the bottom that barely touches the design. (650-up)  
**Starting Bid: \$388**
- 23008 **Continental Currency May 9, 1776 \$7 PCGS Choice About New 58PPQ.**  
Dark inks, dark signatures, and premium paper quality grace this note. (400-up)  
**Starting Bid: \$240**

- 23009 **Continental Currency July 22, 1776 \$4 Blue Counterfeit Detector PCGS Choice New 63.**  
Counterfeit detectors were prepared on blue paper so that they could not be falsely manually entered and used as currency. They were distributed for the purpose of comparison with suspicious notes to see if the engravings matched. This example is well printed with full margins. (600-up)  
**Starting Bid: \$350**
- 23010 **Continental Currency July 22, 1776 \$7 PMG Choice About Unc 58.**  
Some corner bumps are evident on this otherwise clean \$7 note which also has a speck of pencil writing on the back. (500-up)  
**Starting Bid: \$300**
- 23011 **Continental Currency November 2, 1776 \$3 PMG About Uncirculated 53.**  
The face margins are completely clear of the design on this lovely example. The back centering is also excellent. (400-up)  
**Starting Bid: \$240**
- 23012 **Continental Currency May 20, 1777 \$7 PMG Extremely Fine 40.**  
The last example of this note that we auctioned graded PCGS 45, and it realized \$587.50 last October. (400-up)  
**Starting Bid: \$240**
- 23013 **Continental Currency September 26, 1778 \$7 PMG Choice Extremely Fine 45.**  
A very pretty example of this better low denomination note that is well signed with excellent printing. (300-up)  
**Starting Bid: \$180**



- 23014 **Continental Currency September 26, 1778 \$40 PMG Choice About Unc 58 EPQ.**  
The Confederation vignette with the thirteen stars and the *All-Seeing Eye* is one of the more famous emblematic symbols of our nascent republic. (750-up)  
**Starting Bid: \$450**
- 23015 **Continental Currency September 26, 1778 \$40 PCGS About New 53PPQ.**  
A very pleasing example of this later-date Continental emission. The motto is CONFEDERATION, and the vignette is the rays of the All-Seeing Eye of Providence shining on thirteen stars. (250-up)

**23016 Continental Currency September 26, 1778 \$50 Blue Counterfeit Detector PCGS Choice New 63PPQ.**

This high-grade example of this blue paper counterfeit detector exhibits boldly printed details and embossing. (400-up)  
**Starting Bid: \$240**

**23017 Continental Currency September 26, 1778 \$50 PCGS Choice About New 58PPQ.**

A well-printed premium paper quality example signed by J(ohn) Lawrence in red ink. Lawrence served as the state treasurer of Connecticut from 1769-89. His signature can be found on the last two Continental issues. (500-up)  
**Starting Bid: \$300**

**23018 Continental Currency September 26, 1778 \$50 PCGS Choice About New 58.**

Much of the eye appeal of a Gem, with strong signatures and excellent margins. (650-up)  
**Starting Bid: \$388**

**23019 Continental Currency September 26, 1778 \$50 PMG Choice Extremely Fine 45.**

Great margins and bold signatures grace this evenly circulated Continental note. (300-up)  
**Starting Bid: \$180**

**23020 Continental Currency September 26, 1778 \$60 Blue Counterfeit Detector PCGS Choice New 63PPQ.**

A well-margined and nicely embossed blue paper counterfeit detector that has original paper surfaces. (400-up)  
**Starting Bid: \$240**

**23021 Continental Currency January 14, 1779 \$45 PCGS Extremely Fine 40PPQ.**

Bold signatures and printing are merits of this lovely XF piece. The \$45 denomination made its debut with the final Continental issue. (400-up)  
**Starting Bid: \$240**

**23022 Continental Currency January 14, 1779 \$50 PMG Choice Very Fine 35.**

Jno. Lawrence and Lo. Sprogel are the signers of this note, in black and red ink, respectively. The vignette is of an unfinished pyramid which has also been used on our \$1 notes since 1935. (275-up)

**23023 Continental Currency January 14, 1779 \$65 PMG Very Fine 30.**

The black ink signature is of Levi Budd, who went on to sign Pennsylvania notes. The third party label mentions stains, which we view as light. (200-up)



**23024 Continental Loan Office Bill of Exchange Third Bill - \$36 October 1, 1781 Anderson US-98/MA-5B. PMG Very Fine 30 Net.**

This "UNITED STATES 3" watermark example is an R4, 76 to 200 known, as spelled out in *The Price of Liberty* by William G. Anderson. This piece is signed by M(ichael) Hillegas and Nath(aniel) Appleton. Hillegas was the first Treasurer of the United States and his portrait will be found on \$10 Gold Certificates of 1907 and 1922. Thomas Chare was the payee. Ink burn was the reason supplied by PMG for the net grade. (500-up)  
**Starting Bid: \$300**

**23025 Continental Loan Office Bill of Exchange Second Bill \$300 November 14, 1778 Anderson US-101/CT-1A PMG Very Fine 30 Net.**

This desirable Second Bill has the "UNITED STATES 2" watermark and the Hopkinson/Lawrence signature combination. Wheeler Coit was the payee, and his endorsement is on the back. This Second Bill realized \$431.25 at our 2010 CSNS Auction. The net grade is for previously mounting and missing pieces. (500-up)  
**Starting Bid: \$300**

## COLONIAL NOTES

### CONNECTICUT

**23026 Connecticut October 10, 1771 2s/6d PCGS Very Fine 30.**

A very scarce note uncanceled and a clean example with three good signatures and better than average margins. (450-up)  
**Starting Bid: \$270**

**23027 Connecticut June 7, 1776 1s PCGS Choice About New 58.**

This is the second-highest third party graded uncanceled example of this number, with no equals that we have offered. The note has heavy original embossing, incredible color, and far-better-than-average margins. (400-up)  
**Starting Bid: \$240**





**23028 Connecticut June 19, 1776 6d PCGS Choice About New 58PPQ.**

This uncanceled 6d note has perfect color, deep original embossing, and tremendous eye appeal. This is an extraordinary Connecticut note for type. This piece traces its history back to the January 1977 NASCA sale of the Guevrekian Collection. The lot tag for that auction is included. (Total: 2 items) (400-up)  
**Starting Bid: \$240**

**23029 Connecticut June 19, 1776 2s/6d PCGS Choice About New 58.**

A note that is very common with a normal slash or hole cancel, all the way up to the Gem grade. An uncanceled piece at this grade level is an important note, as any collector of this colony will immediately recognize. This is one of the very few uncanceled pieces we have handled. (400-up)  
**Starting Bid: \$240**

**23030 Connecticut July 1, 1780 5s PCGS Choice About New 55.**

Only the second example of this denomination without a cancellation that we have ever handled, with this piece being the nicest of the two. It is listed as rare and unpriced in both Friedberg or Newman as an uncanceled note, in spite of being extremely common as hole canceled, and fairly common as slit canceled. This piece is a solid AU with no problems listed on the holder. (400-up)  
**Starting Bid: \$240**

**23031 Connecticut July 1, 1780 40s PCGS About New 50.**

Quite scarce uncanceled with no Uncirculated pieces graded by PCGS. Closely margined but well printed and handsome. (450-up)  
**Starting Bid: \$270**

**23032 Connecticut Loan Certificate May 14, 1778 £300 Anderson 16 Choice New Uncut Sheet.**

Not only is this remainder sheet the first example of this number, this is also the first of this class of Connecticut fiscal paper that we have been able to auction. Anderson assigns this note as a low R7, seven to twelve known. (275-up)

## DELAWARE

**23033 Delaware June 1, 1759 20s PCGS Apparent Fine 15.**

This issue is most often seen as a rag, but this piece is very well printed, with all of its design features, including the seal on the face and the nature print and lion vignette on the back, clean and sharp. The signatures are present but not fully legible. A split in the center fold has been repaired resulting in the apparent grade, but this is an overall nice example of this Ben Franklin printed note. (500-up)  
**Starting Bid: \$300**

**23034 Delaware January 1, 1776 5s PMG Gem Uncirculated 65 EPQ.**

We have offered only two examples previously of this number, with the current piece being one of those notes. This note exhibits paper originality, four ample margins, and bold signatures. (500-up)  
**Starting Bid: \$300**

**23035 Delaware January 1, 1776 6s PMG Choice Uncirculated 63 EPQ.**

Exceptionally bold signatures and serial number grace this near-Gem note. The printing is as deep as one will find, and the paper is refreshingly original. (400-up)  
**Starting Bid: \$240**

**23036 Delaware May 1, 1777 6d PCGS New 62.**

A strictly new note exhibiting natural paper wave. It has been in our consignor's collection since a January 1988 auction. The lot tag for that bygone auction is included. (Total: 2 items) (400-up)  
**Starting Bid: \$240**

## GEORGIA



**23037 Georgia 1776 10s PCGS Apparent Very Fine 20.**

PCGS has graded only six examples of this note for all four varieties and everyone of the six is an apparent. The most commonly seen note for this issue is the £1, but these 10s are rare in all grades. In spite of the apparent grade and the litany of problems listed on the holder, the note faces up quite well. All five signatures remain dark and clear (600-up)  
**Starting Bid: \$350**

**23038 Georgia 1776 \$1 PCGS Apparent Very Fine 25.**

The blue seal remains bold and well impressed through to the back. Colored seal Georgia notes have been very strong in the present marketplace. This example faces up nicely despite a few small edge and internal tears. (500-up)  
**Starting Bid: \$300**

**23039 Georgia 1776 \$1 PCGS Apparent Fine 15.**

The blue seal remains quite bold on this moderately circulated \$1 Georgia note that also retains five clear signatures. There are a few internal splits and several short edge splits as well as some minor repairs, but this example faces up quite nicely for the grade. (300-up)  
**Starting Bid: \$180**

## MARYLAND

**23040 Maryland 1733 5s PCGS Choice New 63PPQ.**

We have auctioned examples of this note only a couple of times before tonight. It is valued in CU62 in Friedberg at \$350. This is an attractive remainder. (400-up)  
**Starting Bid: \$240**

- 23041 **Maryland 1733 5s PCGS Choice About New 55PPQ.**  
Values in Friedberg for this issue are for remainders. This example has a center horizontal fold. (300-up)  
**Starting Bid: \$180**
- 23042 **Maryland April 10, 1774 \$1/9 PMG Very Fine 20.**  
The second-highest-graded example, with no equals, that we have auctioned from this number that was printed by the mother and son team of Anne Catharine and F(rederick) Green. This is a much scarcer Fractional denomination seen far less frequently than the whole dollar denomination notes. Our archives support this statement. (250-up)
- 23043 **Maryland April 10, 1774 \$1 PMG About Uncirculated 55 EPQ.**  
A lovely high-grade example of this Maryland issue that is bright, well signed and extremely well printed. Clearly an attractive and original piece that is worthy of all the accolades afforded to notes of its kind. The \$1 and \$2 denominations of this issue are clearly much scarcer than the \$4, \$6 and \$8 notes, which are most frequently seen. (300-up)  
**Starting Bid: \$180**
- 23044 **Maryland April 10, 1774 \$8 PCGS Apparent Choice About New 58.**  
A boldly signed and lightly circulated example of the highest denomination Maryland note from this emission. A very small stain and minor mounting remnants on the back account for the apparent designation. (300-up)  
**Starting Bid: \$180**
- 23045 **Maryland April 10, 1774 \$8 PCGS Choice About New 55PPQ.**  
A very well-signed and lightly circulated example of the highest denomination issued for this series. (400-up)  
**Starting Bid: \$240**
- 23046 **Maryland June 8, 1780 \$1 PMG Choice Fine 15 Net.**  
Only the second of this number we have auctioned. The other piece graded PMG VG 10 Net, and it realized \$948.75 in January 2009. The Net grade on the current note is for repaired. (1,250-up)  
**Starting Bid: \$750**

## NEW HAMPSHIRE

- 23047 **New Hampshire Cohen Reprint April 3, 1755 Redated June 1, 1756 10s-15s-30s-£3 Uncut Sheet Very Fine.**  
A nice mid-grade uncut sheet example of an otherwise prohibitively rare issue. These were reprinted by Dr. Cohen in the 1850s from the original plates. Therefore the signatures and serial numbers are not present. These are highly collectible amongst Colonial aficionados. (200-up)
- 23048 **New Hampshire Cohen Reprint April 3, 1755 Redated June 1, 1756 10s-15s-30s-£3 Uncut Sheet Very Fine.**  
A second mid-grade sheet of these Cohen reprints that were made with the original plates in the 1850s. The highest four denominations of this issue are found on this sheet. A small spot is observed on the back along with a pencilled name. (200-up)
- 23049 **New Hampshire April 29, 1780 \$2 PMG Choice About Unc 58 EPQ.**  
Hole canceled, as is almost always seen for this issue, but still well signed and quite attractive. The note has earned PMG's EPQ designation, which is seldom seen on New Hampshire notes. (500-up)  
**Starting Bid: \$300**

- 23050 **New Hampshire April 29, 1780 \$3 PMG Choice About Unc 58.**  
All the signatures are bold on this hole-cancelled, high-grade New Hampshire. Even the two red signatures on the face and the red signature of the guarantee on the back have held up well over the years. (500-up)  
**Starting Bid: \$300**
- 23051 **New Hampshire April 29, 1780 \$3 PCGS Apparent Choice About New 55.**  
Cancelled with the normal large, nickel-size hole cancel, but almost fully New with nice color and embossing. Some minor enhancing of the serial number and signatures accounts for the apparent designation. (500-up)  
**Starting Bid: \$300**
- 23052 **New Hampshire April 29, 1780 \$4 PMG Uncirculated 62.**  
A typically punch-cancelled example that has bold signatures, solid print quality, and deep printing. PMG mentions a small repaired tear, but nothing is readily discernable through the holder. (650-up)  
**Starting Bid: \$388**

## NEW JERSEY

- 23053 **New Jersey June 22, 1756 £6 PMG Very Good 8 Net.**  
This is one of the three early Jersey issues in which the sage leaf backs were printed in a different color: in this case, green. Serial number 524 appears on this well-circulated example that is one of only 625 originally printed. This is the only note from this issue that is unpriced in any grade in Newman, a truly rare piece. The note has sustained some repairs and, despite its amount of wear, faces up quite nicely with clear details and signatures. (650-up)  
**Starting Bid: \$388**
- 23054 **New Jersey October 20, 1758 £3 PCGS Fine 12.**  
The finest graded at either service and a problem-free example. A much scarcer issue seldom seen in any grade. (500-up)  
**Starting Bid: \$300**
- 23055 **New Jersey April 23, 1761 £6 PMG Very Fine 25 Net.**  
The highest denomination of the issue, with a printing of a meager 917 notes. The third party back label stutters with the comment of splits. (500-up)  
**Starting Bid: \$300**
- 23056 **New Jersey December 31, 1763 12s PCGS Choice New 63.**  
A handsome, well-signed example from an issue that is the earliest New Jersey relatively available in high grade. (500-up)  
**Starting Bid: \$300**
- 23057 **New Jersey March 25, 1776 15s PCGS Choice About New 58PPQ.**  
A well-signed and very lightly handled example of this more-available New Jersey issue. (250-up)
- 23058 **New Jersey June 9, 1780 \$20 PMG Extremely Fine 40.**  
A charming note that leaves the impression that it is certainly a premium example for the grade. One of the signers is D(avid) Brearly, who was a delegate to the Constitutional Convention of 1787. (400-up)  
**Starting Bid: \$240**



**23059 New Jersey January 9, 1781 3s/6d PCGS New 60.**

A scarcer series of State of New Jersey notes with the state arms on the face and Nature Print on the back. There are few strictly uncirculated notes known from this series, and they are often poorly cut, as is this example. The tight margins, however, are more than offset by this note's bold signatures, serial number, and solid embossing. One of the signers of this note was David Brearley who went on to sign the Constitution several years later. (600-up)

**Starting Bid: \$350**

**23060 New Jersey 1786 3s PCGS Fine 15.**

A rare late-date Colonial that is often found at the mid-grade level with minor problems. All this holds true for this note, which is actually one of the nicer examples that we have been able to offer. The apparent grade is for some minor repair work. (500-up)

**Starting Bid: \$300**

**23061 New Jersey 1786 3s PMG Fine 12.**

An extraordinarily preserved piece for this late-date Colonial. It is extremely well-signed and the red overprint is fully bright. A short internal split has been closed, which accounts for the comment of repaired on the back label, but the note is far above the typically encountered examples of this rare issue. This was the final New Jersey emission, and although it was printed in quantities comparable to the previous issues, very few have survived. In fact PMG has graded only seven of these, with just one higher. (300-up)

**Starting Bid: \$180**

## NEW YORK



**23062 New York April 20, 1756 £10 PCGS Apparent Very Fine 20.**

This rare, early New York note faces up like a high-end VF. The note was given the apparent grade for edge splits that are at the top and bottom of the center fold. They are checked with stamp hinges on the blank back. (600-up)

**Starting Bid: \$350**

**23063 New York February 16, 1771 £10 PMG Extremely Fine 40.**

Far better than the great majority of notes from this issue as this thin, weak paper had a tendency to tear. (500-up)

**Starting Bid: \$300**

**23064 New York August 2, 1775 (Water Works) 2s PCGS Apparent Choice New 63.**

A well-printed example with dark inks. The apparent grade has been assigned for minor mounting remnants on the back. They are difficult to see and almost certainly easily removable. (350-up)

**Starting Bid: \$210**



**23065 New York January 6, 1776 (Water Works) 2s PMG Choice Uncirculated 64 EPQ.**

Two different types of paper stock were glued together to create the paper for this issue. The face was printed on a bright, fine paper stock and the back on a darker, coarser stock. Top grade New York notes are rarely seen, and this is certainly one, with its broad margins, strong signatures, and boldly printed details. (500-up)

**Starting Bid: \$300**

**23066 New York January 6, 1776 (Water Works) 8s PMG Choice Uncirculated 63 EPQ.**

We have not auctioned an example of this note higher than a raw New since June 2010. (400-up)

**Starting Bid: \$240**

**23067 New York January 6, 1776 (Water Works) 8s PMG Choice About Unc 58 EPQ.**

It is easy to see the paper originality of this note, but it was hard to find the minor handling. (275-up)

**23068 New York Albany County February 17, 1776 4s PCGS Apparent Very Fine 25.**

This example has been signed by two signatories and is payable in Continental Currency. The third party grading service has given it an apparent grade due to paper toning and minor restorations. (500-up)

**Starting Bid: \$300**

**23069 New York March 5, 1776 (Water Works) 4s PCGS Apparent New 62.**

Single-digit serial number 3 appears at the top center of this perfectly embossed note. This is one of the nicer examples of this number to cross our desk, even with the very minor stains. (350-up)

**Starting Bid: \$210**



**23070 New York 1d Feb. 20, 1790 PCGS Apparent Choice About New 55.**

This small piece of City scrip is fully margined and sharply printed. It was signed by City Treasurer D. Phoenix. The apparent grade is due to minor mounting remnants on the back and a small edge tear at the top left. (500-up)

**Starting Bid: \$300**

23071 **New York- New York City February 20, 1790 1d PCGS Fine 12.**

The lowest of three denominations from this issue. According to Newman, the notes were authorized "to satisfy 'the want of small change' and to prevent the great losses 'to the poorer classes of citizens from the circulation of base coppers.'" This example is problem free and evenly worn. (250-up)

23072 **New York- New York City February 20, 1790 3d PCGS Very Fine 20.**

The 3d was the highest of the three denominations of this Corporation of the City of New York issue. This is only the third example of this note and the third of this issue we have auctioned. (275-up)

23073 **New York- Corporation of Kingston September 8, 1790 1 Penny PCGS Apparent Very Fine 30.**

Not only the first example of this note we have offered, but also the very first for this three-note issue. Friedberg simply lists it as rare. The apparent grade is for small tears. (600-up)  
**Starting Bid: \$350**

23074 **New York- City of Hudson October 26, 1790 1d PCGS Apparent Fine 15.**

The lowest denomination for this issue, the printing remains bold on this example that was once restored. (200-up)

23075 **New York- City of Hudson October 26, 1790 4d PCGS Apparent Very Fine 20.**

A couple of obvious issues account for the apparent grade, but this Colonial remains relatively attractive. (200-up)

23076 **New York- City of Albany March 26, 1791 2d PCGS Apparent Extremely Fine 40.**

On this high-grade example of a rare Colonial, minor restorations are present. (275-up)

23077 **New York- City of Albany March 26, 1791 3d PCGS Apparent About New 50.**

This City of Albany issue is unpriced in Krause, with 'Rare' written in for the value. PCGS has cited minor restorations, which we agree are quite minor. (300-up)  
**Starting Bid: \$180**

23078 **New York- City of Albany September 5, 1792 2d PCGS Apparent Very Fine 30.**

With nice centering with dark inks, minor repairs are evident on this scarce example. (225-up)

23079 **New York- City of Hudson November 5, 1792 1d PCGS Apparent Very Fine 20.**

A minor restoration is present on this rare example that is the lowest denomination for this issue. (175-up)

## NORTH CAROLINA

23080 **North Carolina April 4, 1748 40s PCGS Apparent Very Fine 20.**

A very bright and superbly signed example with a clear drum, cannon, and flag vignette. The apparent grade is due to tears, splits, tape repairs, and redrawing of the design. (150-up)

23081 **North Carolina March 9, 1754 10s PCGS Apparent Very Fine 30.**

The left border and bird emblem display great color and detail on this example, and all four signatures remain visible despite fading. Edge and internal splits, along with restorations, resulted in the apparent grade from PCGS. (400-up)  
**Starting Bid: \$240**

23082 **North Carolina April 23, 1761 20s PCGS Apparent Very Fine 30.**

A bright and very well-signed example of this earlier issue that has bold signatures and bright paper. The third-party grading service has given it an Apparent grade due to edge splits, tears, and tape repairs. (175-up)

23083 **North Carolina April 23, 1761 20s PCGS Apparent Very Fine 25.**

A fully ornamented example of this early issue. The third-party grading service has given it an Apparent grade due to edge splits, tears, redrawn design, and tape repair. (150-up)

23084 **North Carolina April 23, 1761 £3 PCGS Apparent Very Fine 20.**

A severed and tape-repaired example of this much more desirable high denomination note. It is bright and well printed. The back is full of endorsements. The third-party grading service has given it an apparent grade due to it being severed and tape repaired. (150-up)

23085 **North Carolina December, 1771 10s PCGS Gem New 66PPQ.**

A beautifully preserved example of this ship vignette note with numerous attributes including being well margined, well printed, and well signed. (500-up)  
**Starting Bid: \$300**



23086 **North Carolina December, 1771 £5 PCGS About New 53.**

A problem-free example of this much scarcer denomination from the most common North Carolina issue. The lower denominations from this issue exist in hoard quantities, and most are available in high grade. This £5 denomination surfaces with far less frequency and virtually never as a problem-free, lightly circulated piece. This note is unusually well margined, bright, and attractive, with three contemporary endorsements on its blank back. PCGS has graded this and one other 53, with only two 55s above them. There have been no New/Uncirculated examples seen at either service, with the highest graded PMG piece an AU 50. (400-up)  
**Starting Bid: \$240**

23087 **North Carolina April 2, 1776 \$2 Fox PCGS Apparent Very Fine 25.**

A moderately circulated example of this scarce North Carolina note with the fox vignette that is faint but discernable. The signatures remain quite bold on this \$2 Colonial showing some edge restorations. (500-up)  
**Starting Bid: \$300**

23088 **North Carolina August 8, 1778 \$1 Virtuous Councils the Cement of States PMG About Uncirculated 55.**

A much scarcer variety and the only example graded by PMG. The last example we sold was a PCGS AU Apparent two years ago for just under \$300. This note is worth considerably more. (500-up)  
**Starting Bid: \$300**

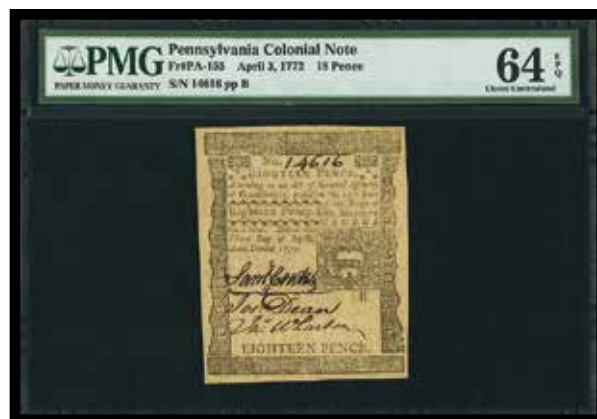


- 23089 **North Carolina August 8, 1778 \$4 A Lesson to Arbitrary Kings and Wicked Minister PCGS Apparent Choice About New 58.**  
This note bears the popular patriotic motto "A Lesson to arbitrary Kings, and wicked Ministers." PCGS has correctly assigned the apparent grade for the repair of a small edge tear at the bottom right, though it is very nearly invisible. The note is wonderfully margined, well signed, and very attractive. PCGS has not graded a single New example of this note. (400-up)  
**Starting Bid: \$240**

- 23090 **North Carolina August 8, 1778 \$5 The Rising States PCGS Apparent Very Fine 35.**  
A desirable note from this later North Carolina issue that has had some very minor repair work that PCGS refers to as "minor restorations." Crisp and fresh, with bold printing and the look of a better grade. (500-up)  
**Starting Bid: \$300**

## PENNSYLVANIA

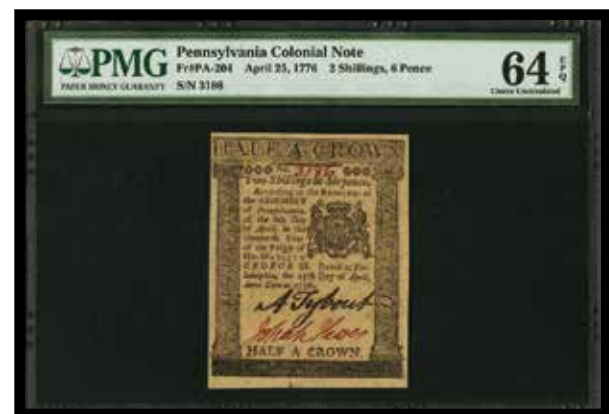
- 23091 **Pennsylvania January 1, 1756 15s PMG Very Fine 20 Net.**  
An elusive early Pennsylvania note that carries the desirable "Printed by B. FRANKLIN, D. HALL." text. The all important printing of the leaf design on the back is especially sharp. The net grade is for split repairs. (500-up)  
**Starting Bid: \$300**
- 23092 **Pennsylvania October 1, 1756 20s PCGS Apparent Very Good 08.**  
A scarce note with lots of flaws and very little visual appeal. (450-up)  
**Starting Bid: \$270**
- 23093 **Pennsylvania June 18, 1764 10s PMG Very Fine 20 Net.**  
The higher denominations of this issue are full-size notes that are not often seen in any grade. This 10s example is particularly scarce. This example is problem-free save for minor edge splits, which are ubiquitous on circulated examples of this era's notes. (750-up)  
**Starting Bid: \$450**
- 23094 **Pennsylvania March 10, 1769 1s PCGS Apparent Very Fine 20.**  
A pleasing mid-grade example of this "Bettering House Money" that is usually found only in well-circulated condition. This piece shows boldly printed details, although there have been some minor restorations and the signatures are redrawn. (500-up)  
**Starting Bid: \$300**
- 23095 **Pennsylvania March 20, 1771 15s PMG Choice Extremely Fine 45 Net.**  
The net grade has been assigned for repairs, which appear to be strengthening the outer edges of a split centerfold. The note has terrific eye appeal with strong color and two bold signatures. (400-up)  
**Starting Bid: \$240**
- 23096 **Pennsylvania April 3, 1772 1s PMG Choice Uncirculated 63 EPQ.**  
A boldly embossed example of this Pennsylvania note featuring dark inks and strong signatures. (375-up)  
**Starting Bid: \$220**



- 23097 **Pennsylvania April 3, 1772 18d PMG Choice Uncirculated 64 EPQ.**  
A gorgeous near-Gem example of a somewhat uncommon Pennsylvania issue. The nature print is sharp, the signatures are wonderful, and the note overall is very very close to Gem. (600-up)  
**Starting Bid: \$350**
- 23098 **Pennsylvania April 3, 1772 18d PCGS Very Choice New 64.**  
A bright and beautifully signed note that is well margined and quite attractive on both sides. (600-up)  
**Starting Bid: \$350**
- 23099 **Pennsylvania April 3, 1772 18d PMG Choice Uncirculated 63 EPQ.**  
Tight across the bottom, which is likely what cost this note and extra point or two. (350-up)  
**Starting Bid: \$210**
- 23100 **Pennsylvania April 3, 1772 2s PMG Choice Uncirculated 63 EPQ.**  
It is likely that the tight left face margin is all that prevented the Gem grade on this nice piece. Extremely well signed with three huge margins and strong printing. (400-up)  
**Starting Bid: \$240**
- 23101 **Pennsylvania April 3, 1772 2s PCGS Apparent Fine 15.**  
A heavily circulated example that is mostly intact but not without its problems. One of the three signers is John Morton, a signer of the Declaration of Independence. (125-up)
- 23102 **Pennsylvania April 3, 1772 2s 6d PMG Choice Uncirculated 63 EPQ.**  
Bold signatures and dark printing grace this nicely margined EPQ note that also sports an as-made good-size flake of mica on the back. (500-up)  
**Starting Bid: \$300**
- 23103 **Pennsylvania April 3, 1772 2s 6d PCGS Apparent Very Fine 20.**  
The apparent grade has been assigned for minor insect damage on the back and a small related hole. This note bears the signature of John Morton, one of Pennsylvania's Declaration of Independence signers. In spite of the note's relatively low grade, the Morton signature is dark and one of the cleanest and clearest we have seen. (300-up)  
**Starting Bid: \$180**
- 23104 **Pennsylvania March 20, 1773 6s PMG Choice About Unc 58.**  
An attractive lighthouse vignette graces this Pennsylvania Colonial that is well signed. (500-up)  
**Starting Bid: \$300**

- 23105 **Pennsylvania October 1, 1773 20s PCGS Choice About New 55PPQ.**  
These black-and-red notes were printed by Hall & Sellers on paper with mica flakes and blue fibers. This nicely printed example is numbered 15037 and retains one faint and two bold signatures (250-up)
- 23106 **Pennsylvania October 1, 1773 50s PMG Choice Uncirculated 63 EPQ.**  
A very nice example of the highest denomination farm-scene Pennsylvania note. All three signatures are extremely strong, and the eye appeal is excellent. (200-up)
- 23107 **Pennsylvania April 10, 1775 £5 PCGS Choice New 63.**  
This is the scarcest of the 1770s Pennsylvania types, and the higher of the only two denominations in the issue. The Philadelphia City jail appears on the back in a well-engraved, clear vignette. The issue was authorized to raise money for the construction of jails, and the Walnut Street Workhouse, as it was called, was selected for the vignette. This example is well signed and only held back from an even higher grade by its tight bottom margin. (600-up)  
**Starting Bid: \$350**
- 23108 **Pennsylvania July 20, 1775 10s PMG Choice Uncirculated 64 EPQ.**  
A superb example of this somewhat tougher Pennsylvania issue which is seen here in an unusually high grade. Great signatures, bold printing, and exceptional detail all lend credence to the third party grade. The margins are really quite broad for one of these "columned" issues. (275-up)
- 23109 **Pennsylvania October 25, 1775 3d PCGS Choice New 63PPQ.**  
A well-printed, well-signed, and well-preserved example. (275-up)
- 23110 **Pennsylvania October 25, 1775 1s PCGS Very Choice New 64PPQ.**  
A boldly printed, beautifully signed Pennsylvania Colonial that comes quite close to the full Gem grade. (400-up)  
**Starting Bid: \$240**
- 23111 **Pennsylvania October 25, 1775 1s PMG Choice Uncirculated 64 EPQ.**  
All three signatures remain bold on this example. (300-up)  
**Starting Bid: \$180**
- 23112 **Pennsylvania October 25, 1775 5s PMG Choice Uncirculated 63.**  
Very well signed and deserving of its assigned Choice New 63 grade. A really nice Pennsylvania note. (475-up)  
**Starting Bid: \$280**
- 23113 **Pennsylvania October 25, 1775 10s PMG Choice Uncirculated 64.**  
Four dark signatures are evident on this note that was once mounted with a stamp hinge. (700-up)  
**Starting Bid: \$413**
- 23114 **Pennsylvania October 25, 1775 20s PMG About Uncirculated 50 EPQ.**  
A wonderful AU example of this columned Pennsylvania series. Three boldly executed signatures and robust printing quality add greatly to the visual impact of this Colonial. (250-up)
- 23115 **Pennsylvania April 25, 1776 3d PMG Choice Uncirculated 64 EPQ.**  
A well-margined and well-signed plate letter B example has nice eye appeal. (450-up)  
**Starting Bid: \$270**

- 23116 **Pennsylvania April 25, 1776 3d PMG Choice Uncirculated 63.**  
Although the note is not net graded, PMG has mentioned "Previously Mounted." It is nearly invisible, and the note has a very nice overall look. (350-up)  
**Starting Bid: \$210**
- 23117 **Pennsylvania April 25, 1776 3d PCGS Choice About New 58.**  
A lightly handled small change note that is well printed, very well signed, and quite attractive. (100-up)
- 23118 **Pennsylvania April 25, 1776 4d PMG Choice Uncirculated 64 EPQ.**  
Scarcer in high grade than commonly realized. We auctioned a 65 five years ago, but below that we have sold only 63s and lower. (500-up)  
**Starting Bid: \$300**
- 23119 **Pennsylvania April 25, 1776 6d PCGS Choice About New 55.**  
A well-signed plate letter B example that has solid margins and bold ink colors. Any evidence of handling is difficult to discern through this pretty note's third party holder. (150-up)
- 23120 **Pennsylvania April 25, 1776 9d PCGS Choice About New 55.**  
Excellent paper, balanced margins, and strong ink colors grace this well-signed small change note that shows little evidence of circulation. (125-up)
- 23121 **Pennsylvania April 25, 1776 18d PMG Choice Uncirculated 63 EPQ.**  
A very nice example from a slightly scarcer Pennsylvania issue. The note is boldly signed, very well margined, and sharply printed, even down to the often weak nature print. (400-up)  
**Starting Bid: \$240**
- 23122 **Pennsylvania April 25, 1776 2s PMG Choice Uncirculated 64 EPQ.**  
This well-margined and signed note is one of the nicest of this design. It also exhibits bright paper. It's truly scarce at this grade level, and it also carries the important EPQ designation. (600-up)  
**Starting Bid: \$350**



- 23123 **Pennsylvania April 25, 1776 2s 6d PMG Choice Uncirculated 64 EPQ.**  
Only a half-dozen examples have been graded by both services combined at or above this level. A handsome and near-Gem note. (500-up)  
**Starting Bid: \$300**
- 23124 **Pennsylvania April 10, 1777 3d PMG Choice Uncirculated 64.**  
Lovely margins and a very nice overall appearance should make this small change note a popular lot. (450-up)  
**Starting Bid: \$270**



- 23125 **Pennsylvania April 10, 1777 4d PMG Choice Uncirculated 64 EPQ.**  
A slightly tight left margin held the grade down on what is otherwise a superb example. (500-up)  
**Starting Bid: \$300**
- 23126 **Pennsylvania April 10, 1777 9d PMG About Uncirculated 55.**  
A lightly circulated, heavily watermarked small change note that has a bold red signature and serial number. (300-up)  
**Starting Bid: \$180**
- 23127 **Pennsylvania April 10, 1777 4s Fine.**  
Only our eighth offering of this better number. A hard fold at center has caused paper separation of up to half an inch at both the top and bottom. (200-up)
- 23128 **Pennsylvania April 10, 1777 6s Very Fine.**  
A tougher red-and-black ink variety example. The folds are light for the most part, save for the center fold, as is so often the case. The note has a minor ink spot at bottom center and light soiling. (275-up)
- 23129 **Pennsylvania April 10, 1777 £4 PMG Choice Extremely Fine 45 Net.**  
A note that was once part of the Ford Collection. The split repairs account for the net grade. These repairs were nicely executed, and we only see them when you "candle" the note in front of a light source. (100-up)
- 23130 **Pennsylvania April 20, 1781 2s PCGS Apparent Very Fine 25.**  
A nice note for type, printed on paper with a two-line watermark of "PENSYL" and "VANIA." All of the printed details remain quite bold, and the serial number and signatures, while faint, are legible. Some minor restorations account for the apparent grade. (500-up)  
**Starting Bid: \$300**



- 23131 **Pennsylvania April 20, 1781 2s 6d PMG Extremely Fine 40 EPQ.**  
A really nice-looking example from this scarcer late Pennsylvania issue. Hard to find at this grade level and harder still with the EPQ designation. (800-up)  
**Starting Bid: \$475**
- 23132 **Pennsylvania April 20, 1781 2s 6d PCGS Apparent Very Fine 30.**  
These bills were authorized in part as a means of supporting the Army. Plate letter A appears on this example signed by Philip Boehm. The chevron design on the back displays good detail. Adding to the appeal, the higher denominations, including this one, are scarcer from this issue. The apparent grade was assigned for some minor repairs and a redrawing of the signature and serial number. (650-up)  
**Starting Bid: \$388**

- 23133 **Pennsylvania March 16, 1785 10s PMG Very Fine 30.**  
The highest-graded example, with no equals of this number, to grace our auctions. The signatures are dark, including the red ink signature of C(harles) Risk. (600-up)  
**Starting Bid: \$350**

## RHODE ISLAND

- 23134 **Rhode Island July 2, 1780 \$2 PCGS Very Choice New 64PPQ.**  
A lovely and crackling-fresh example of this more available Rhode Island issue which has superb embossing, bold signatures, and ample margins. (300-up)  
**Starting Bid: \$180**
- 23135 **Rhode Island July 2, 1780 \$4 PCGS Choice New 63PPQ.**  
A beautiful remainder, numbered and signed on the face only. It is fully bright, with exceptional embossing. (300-up)  
**Starting Bid: \$180**



- 23136 **Rhode Island May 1786 9d PMG Gem Uncirculated 66 EPQ.**  
Bold embossing is visible through the holder on this exceptional note signed by Samuel Allen and N. Knight. This nine Pence example with a huge amount of selvage was printed on cream paper by Southwick and Barber. Solomon Southwick was the son of a fisherman. However, with the assistance of a local philanthropist, he was able to receive an education. Southwick and Henry Barber were only in business together for a brief period. The depreciation of paper currency led to Southwick's financial downfall, and he was unable to recover from it. He died on Dec. 23, 1797 at the age of 66. (550-up)  
**Starting Bid: \$325**
- 23137 **Rhode Island May 1786 9d PMG Choice Uncirculated 64.**  
Wonderful margins and deep original embossing. Apparently limited to the 64 grade by some minor areas of light aging. (300-up)  
**Starting Bid: \$180**
- 23138 **Rhode Island May 1786 9d PMG Choice Uncirculated 64.**  
An embossed example with four huge margins all the way around. (250-up)



- 23139 **Rhode Island May 1786 1s PCGS Gem New 66PPQ.**  
One of the more available pieces of Colonial in Gem grade. Nonetheless, this piece, which is just short of Superb, should attract considerable bidder attention, as all Colonial material at this level is rather scarce. (500-up)  
**Starting Bid: \$300**
- 23140 **Rhode Island May 1786 2s 6d PCGS Gem New 66PPQ.**  
Bold embossing, wide margins, and beautiful paper surfaces certainly add to the appeal of this piece. (500-up)  
**Starting Bid: \$300**
- 23141 **Rhode Island May 1786 2s 6d PMG Gem Uncirculated 65 EPQ.**  
Broadly margined all the way around with huge top and bottom margins. The assigned 65EPQ grade seems to us to be extremely conservative. (400-up)  
**Starting Bid: \$240**
- 23142 **Rhode Island May 1786 2s 6d PMG Choice Uncirculated 64.**  
Incredibly well embossed with huge margins and terrific eye appeal. It certainly appears undergraded to us. (300-up)  
**Starting Bid: \$180**

## SOUTH CAROLINA

- 23143 **South Carolina June 1, 1775 £20 PCGS Apparent Fine 15.**  
The £20 denomination of this issue saw a printing of 10,000. The apparent grade is for splits and tape repairs. (275-375)
- 23144 **South Carolina March 6, 1776 £15 PMG Choice Fine 15.**  
The vignette on this £15 note is a rattlesnake attacking the British lion. The motto is *MAGNIS INTERDUM PARVA NOCENT* (sometimes small things do harm to big things). Only 9000 of these notes were printed. This nicely margined example was signed by Jacob Motte, John Parker, and Elias Horry, Jr. (600-up)  
**Starting Bid: \$350**
- 23145 **South Carolina December 23, 1776 \$2 PCGS Apparent Choice New 63.**  
This South Carolina Colonial was last on the market in our 2006 FUN Auction, where we said, "The note is actually uncirculated but it has a number of small problems. A small worm hole, a paper clip rust mark and mounting remnants in all four back corners. It is a remainder note without a serial number and with the signatures of Dart and Wakefield only." (250-up)

- 23146 **South Carolina December 23, 1776 \$2 PCGS Apparent Extremely Fine 45.**  
We have sold a large number of these notes as unissued remainders, but fully signed and issued pieces are many times rarer and we have handled just a few. This one as we see the apparent grade for a corner replacement and some redrawing of the design. (400-up)  
**Starting Bid: \$240**

- 23147 **South Carolina December 23, 1776 \$3 PMG Choice Uncirculated 63.**  
Four signatures and a serial number are found on this well-margined and boldly embossed South Carolina Colonial. PMG has noted a couple of insignificant rust specks and an annotation that is not readily apparent. (500-up)  
**Starting Bid: \$300**

- 23148 **South Carolina December 23, 1776 \$3 PCGS Very Fine 35.**  
Being fully signed and issued makes this quite a bit scarcer than the normally seen partially signed remainder. The vignette on the lower left is an oracle with the motto *FATA VIAM INVENIENT* (the fates will find a way). Peter Timothy printed these notes in Charlestown. (300-up)  
**Starting Bid: \$180**



- 23149 **South Carolina December 23, 1776 \$6 PCGS Choice About New 58PPQ.**  
This remainder, which bears the single signature of Wakefield and no serial number, is quite attractive and features an emblem of a camel. The motto is *NEC ONUS NEC META GRAVABIT* (Neither Burden Nor Danger Will Force Me Down). Peter Timothy printed these notes, and he was also one of the signers. Peter was the son of printer Lewis Timothy and went into business for himself in 1740. (350-up)  
**Starting Bid: \$210**
- 23150 **South Carolina February 14, 1777 \$20 PMG Choice Very Fine 35.**  
The vignette, which is of a bird escaping its cage, is surrounded by the Latin motto, "IBI PATRIA UBI LIBERTAS," which Newman translates, "Our country is there, where is freedom?" It is overall a nice, evenly circulated note, free of problems. Only two denominations were printed for this issue, this \$20 along with a \$30. Some minor repairs are noticed. (500-up)  
**Starting Bid: \$300**
- 23151 **South Carolina February 14, 1777 \$30 PMG Very Fine 20 Net.**  
The vignette is of a man hiking with a pack on his back, surrounded by the Latin motto, "Mysera Servitus Omnis," which Newman translates as "All slavery is wretched." The total printing for this scarce note was only 6160. The net grade is for being stained and edge damage. (275-up)



**23152 South Carolina April 10, 1778 5s PMG Choice Uncirculated 63.**

The bottom and left margins of this 5s note are full to the edge of the sheet. The top and right margins are also unusually generous. The *Phoenix Rising from the Ashes* vignette is unusually bold, and the signatures are dark. (600-up)  
**Starting Bid: \$350**



**23153 South Carolina- City of Charleston July 6, 1789 1s/3d PCGS Choice About New 55.**

These notes were issued in order to redeem city issues that had become worn or mutilated. This attractive example is an unsigned remainder that is well printed and has three broad margins. We had another remainder in this identical PCGS grade bring \$423 in April 2014. (450-up)  
**Starting Bid: \$270**

## VIRGINIA

**23154 Virginia June 8, 1757 5s PCGS Apparent Fine 12.**

The only example of this note graded at either service, and only four have been graded for the entire issue. We have sold several of them - all appraisals grading from 8 to 15 and all realizing just under \$500. Splits and tears are noticed. (400-up)  
**Starting Bid: \$240**

**23155 Virginia October 7, 1776 \$6 PCGS Choice About New 58.**

Tied with one other example as the finest graded at PCGS, and a very pretty note with small but even margins, strong signatures, and far sharper print quality than normal. (600-up)  
**Starting Bid: \$350**

**23156 Virginia October 20, 1777 \$4 PCGS Apparent Choice About New 55.**

The highest-graded example we have auctioned. The apparent grade modifier has been assigned for stains that are not severe. (400-up)  
**Starting Bid: \$240**



**23157 Virginia October 20, 1777 \$6 PCGS Apparent Choice About New 58.**

The highest-graded example of this number we have auctioned. It has strong signatures and excellent eye appeal. The apparent grade is for minor mounting remnants on the back that are invisible through the holder. (400-up)  
**Starting Bid: \$240**

**23158 Virginia October 20, 1777 \$6 PCGS About New 50.**

A lovely example of this later Virginia issue that is wonderfully printed with excellent signatures. For whatever reason, it seems that a vast majority of the high grade notes we have sold from this issue are of the \$8 denomination. We've only sold two \$6 examples in the last 8 years. (650-up)  
**Starting Bid: \$388**

**23159 Virginia October 20, 1777 \$6 PCGS Extremely Fine 40.**

The dates were partially recorded by hand on this issue. These notes were printed by A. Perdie on heavy rag paper that contained blue threads and mica flakes. Nice margins and bold printing are present on this lightly circulated example. (250-up)

**23160 Virginia October 20, 1777 \$8 PCGS Apparent Choice About New 58.**

The note faces up like an Uncirculated example, with no trace of the restoration visible through the holder. The apparent grade is for a minor edge restoration. (350-up)  
**Starting Bid: \$210**

**23161 Virginia October 5, 1778 \$7 PCGS Apparent Very Fine 20.**

Only four notes have been graded at both services combined and this 20 Apparent is typical of them. Scarce and undervalued. Splits and tears are noticed. (400-up)  
**Starting Bid: \$240**

**23162 Virginia March 1, 1781 \$500 printed on thick laid paper PCGS Apparent Choice About New 55.**

Signed by Stark, Lyne, and Hopkins, this note is printed on thick laid paper. The apparent grade is due to a repaired edge tear and some design redrawing, but the note faces up beautifully. (500-up)  
**Starting Bid: \$300**

## FRACTIONAL CURRENCY

### FIRST ISSUE

**23163 Fr. 1228 5c First Issue PCGS Very Choice New 64.**

Bright and beautifully perforated the perforations at the left edge are just touching the frame line. A really nice Fractional note with which to represent the perforated type. (350-up)  
**Starting Bid: \$210**

**23164 Fr. 1230 5¢ First Issue Vertical Strip of Four PMG About Uncirculated 53.**

We see an attractive AU strip. A fold between each note accounts for the grade as this example was originally folded down to the size of a single note. (300-up)

**Starting Bid: \$180**

**23165 Fr. 1231SP 5¢ First Issue Wide Margin Face PMG Gem Uncirculated 65 EPQ**

**Fr. 1231SP 5¢ First Issue Wide Margin Back PMG About Uncirculated 55 EPQ.**

A nice pair of First Issue Wide Margin Specimens. (Total: 2 notes) (500-up)

**Starting Bid: \$300**

**23166 Fr. 1231SP 5¢ First Issue Wide Margin Pair PMG Choice Uncirculated 64.**

Cutting lines appear on the top of the face and top and right side of the back of this wonderful Wide Margin Pair. The third party grading service has cited "Retouched" on the back of the face holder. (Total: 2 notes) (750-up)

**Starting Bid: \$450**

**23167 Fr. 1231SP 5¢ First Issue Wide Margin Face PMG Choice Uncirculated 64.**

An nice example with ideal color, original paper surfaces, and fully wide margins. (300-up)

**Starting Bid: \$180**

**23168 Fr. 1240 10¢ First Issue PCGS Choice New 63PPQ.**

Fully perforated, but a few of the perforations touch the frame lines. The colors are excellent, and the inking sharp and crisp. (250-up)

**23169 Fr. 1241 10¢ First Issue PCGS Very Choice New 64.**

Fully perforated, with just a few small places where they have been trimmed, this note has terrific paper color and ideal back centering. The perforated, no monogram note is about three times rarer than the scarce Fr. 1240, and this is a nice example. (450-up)

**Starting Bid: \$270**

**23170 Fr. 1242 Milton 1R10.4c 10¢ First Issue Inverted Back PCGS About New 53PPQ.**

Another example of this more common invert. It is fully margined and has only slight evidence of handling.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (300-up)*

**Starting Bid: \$180**

**23171 Fr. 1242 Milton 1R10.4d 10¢ First Issue Inverted Back PCGS About New 50.**

About 25 inverts of this straight edge, with ABNCo monogram Fractional exist, making it one of the more common inverts. This one is nice with bright inking.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (300-up)*

**Starting Bid: \$180**

**23172 Fr. 1243 10¢ First Issue PCGS Choice New 63PPQ.**

This pretty little straight-edge no monogram note would rate the full Gem grade if the left face margin were just a touch larger. It is a really nice example of a scarce and popular number. (250-up)

**23173 Fr. 1243SP 10¢ First Issue Back Specimen (2) Choice New;**

**Fr. 1244SP 10¢ Second Issue Face Specimen Choice New.**

Ten cent Specimens from two different issues. (Total: 3 notes) (275-up)



**23174 Fr. 1279 25¢ First Issue PCGS Very Choice New 64.**

Well perforated all the way around with much of the appearance of a full Gem note. It comes very, very close to that grade. (400-up)

**Starting Bid: \$240**

**23175 Fr. 1281 25¢ First Issue PCGS Choice New 63.**

This sharply printed note on light brown paper is very nice but unfortunately has uneven margins. (150-up)

**23176 Fr. 1282 25¢ First Issue PCGS Choice About New 58.**

Closely margined all around but with good color, perfect back centering, and very sharp printing. (250-up)

**23177 Fr. 1282SP 25¢ First Issue Wide Margin Face PMG Gem Uncirculated 66 EPQ**

**Fr. 1282SP 25¢ First Issue Wide Margin Back PMG Choice Uncirculated 64.**

The face of this pair is exceptional, bright, and sharp. The back is also nice but has been previously mounted. (Total: 2 notes) (750-up)

**Starting Bid: \$450**

**23178 Fr. 1282SP 25¢ First Issue Wide Margin Pair PMG Choice Uncirculated 64.**

Although cut at a slight angle on the left, this pair matches up almost perfectly. Bright and sharply printed, they make an attractive duo. (Total: 2 notes) (500-up)

**Starting Bid: \$300**

**23179 Fr. 1310 50¢ First Issue PCGS Choice About New 55.**

Great perforations, bold color, and creamy paper add to the visual appeal of this 50¢ piece of Postage Currency that is the variety with the monogram. There is a strip of paper outside of the perforations at the right end. (300-up)

**Starting Bid: \$180**



**23180 Fr. 1311 50¢ First Issue PCGS Choice New 63.**

Fully perforated all the way around, with spectacular color and more-than-acceptable centering. Fr. 1311 is many times scarcer than the with monogram Fr. 1310, yet it typically sells for only a slight premium. (500-up)

**Starting Bid: \$300**



- 23181 **Fr. 1313SP 50¢ First Issue Wide Margin Reverse Pair Choice New.**

Both examples hold up very well. The margins on the one piece are particularly wide, with an entire cutting line visible along the top margin. (Total: 2 notes) (250-up)

## SECOND ISSUE



- 23182 **Milton 2E5R.1j 5¢ Second Issue Experimental PMG Gem Uncirculated 65 EPQ.**

Many experiments were done in the BEP on paper, ink, etc., especially during the time the Second Issue Fractionals were being made. This Experimental is on a plain white paper and has the purple SPECIMEN and two half-moon cancels. (250-up)

- 23183 **Fr. 1232 5¢ Second Issue PMG Choice Uncirculated 64 EPQ.**

“As Made Ink” is a notation from the third party grading service on the back of the holder of this sharp note. That is in reference to press bed smears that are routinely common on Fractionals. It also has an unusual small amount of brown ink on the front right that appears to be the same as the ink used for the back. (150-up)

- 23184 **Milton #2E5R.1j 5¢ Second Issue Experimental PMG Choice Uncirculated 64.**

Printed on fiber paper, this 5¢ Back is nicely centered. It has two half-moon cancels, as always, and the purple rubber-stamped “SPECIMEN.” The third party grading service has noted “annotation” on the back of the holder, which is a pencilled Valentine number of 205A. The third party grading service has also misattributed this as a M#2E5R.1j which it is not, as it is a plain 2E5R.1. (300-up)

**Starting Bid: \$180**

- 23185 **Fr. 1232SP 5¢ Second Issue Wide Margin Pair PCGS Gem New 66PPQ.**

Bright bronzing and a nearly perfectly placed oval grace this Wide Margin pair. The face has cutting guides showing on the right and top. PCGS has only graded one face of this number higher than this piece and no example higher than this back. (Total: 2 notes) (900-up)

**Starting Bid: \$525**

- 23186 **Fr. 1232SP 5¢ Second Issue Wide Margin Pair PMG Choice Uncirculated 64.**

Two crisp notes that have been cut down from wide margin specimens. Great color and bold, reflective bronzing are high-lights. (Total: 2 notes) (500-up)

**Starting Bid: \$300**

- 23187 **Fr. 1232SP 5¢ Second Issue Wide Margin Pair PMG Choice Uncirculated 64.**

Bright bronzing and paper and strong embossing grace this Wide Margin Pair. The face shows cutting guides on the right and top and the “SA” of the CSA watermark. (Total: 2 notes) (500-up)

**Starting Bid: \$300**

- 23188 **Fr. 1232SP 5¢ Second Issue Narrow Margin Pair Choice New; Milton #2E25F.3c 25¢ Second Issue Experimental Face New.**

A Specimen pair and an Experimental note in one lot. (Total: 3 notes) (350-up)

**Starting Bid: \$210**

- 23189 **Fr. 1232SP 5¢ Second Issue Bright Margin Pair New.**

Some light handling can be found on both pieces. The back specimen has particularly wide margins, with part of the cutting line along the bottom margin visible. (Total: 2 notes) (250-up)

- 23190 **Fr. 1233 5¢ Second Issue PMG Choice Uncirculated 64 EPQ.**

Nice, even margins and a nicely centered and near-reflective bronze oval make this an attractive note. (150-up)



- 23191 **Milton 2E10F.4 10¢ Second Issue Experimental PMG Gem Uncirculated 65 EPQ.**

A true Gem of a Fractional Experimental, this example is printed on fine fiber paper and has a blank back. It also has the bronze ring around Washington’s face, almost bullseye in placement, as well as the purple SPECIMEN and the two half-moon cancels. (250-up)

- 23192 **Fr. 1244SP 10¢ Second Issue PCGS Gem New 65PPQ.**

This is a cut-down Second Issue Wide Margin face. The bronze is reflective on both sides, and the paper is bright and pristine. (300-up)

**Starting Bid: \$180**

- 23193 **Fr. 1244SP 10¢ Second Issue Wide Margin Face PMG Choice About Unc 58.**

Wide margins, strong embossing, and bright bronzing are all present on this Specimen. (250-up)

- 23194 **Fr. 1246 10¢ Second Issue PMG Gem Uncirculated 65 EPQ.**

Well margined and bright with excellent color of the inks on both sides. (400-up)

**Starting Bid: \$240**

- 23195 **Fr. 1246 Milton 2R10.3d 10¢ Second Issue Inverted Back Engraving PCGS Apparent New 62.**

Only four examples of this note, with the back engraving inverted but the back surcharges in normal position, were known until a fifth one surfaced in the Ford XIX sale. This one is lot 16174 of the O’Mara sale. The face has four large margins and nice centering, but the back is off-center, low and to the left. The third party grading service has given it an apparent grade due to minor mounting damage on the back.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed* (500-up)

**Starting Bid: \$300**

- 23196 **Fr. 1246 10¢ Second Issue Block of Four Very Fine+.**

A partial back plate number appears along the back left edge. We also see a small spot near the top edge and some light soiling. (225-up)



23197 **Fr. 1249 10¢ Second Issue PMG Choice Uncirculated 64 EPQ.**  
The bronze ring is printed by itself on one side. The other side has the green shield and the bronze denomination numeral, along with the corner surcharges "T-1-18-63." Listed as a rarity 5, these notes are always popular and in demand. The third party grading company has noted "As Made Corner Wrinkle" on the back of the holder. (250-up)

23198 **Fr. 1283 25¢ Second Issue PMG Choice Uncirculated 64 EPQ.**  
Nicely centered face, but the purple back is shifted slightly to the top. (250-up)

23199 **Milton 2E25F.3a 25¢ Second Issue Experimental PMG Choice Uncirculated 64.**  
Printed on a thick yellowish fiber paper not seen on any other Fractionals, this note is listed as an R-8 with only 2-3 known. That number is probably a little higher today, but still less than a half dozen are known. Although no definitive evidence exists, all these notes are probably from the Chapman brothers, who reportedly owned a partial sheet. (250-up)

23200 **Milton 2E25F.3f 25¢ Second Issue Experimental PMG Choice Uncirculated 64 Net.**  
Printed on a thin, woven bond paper that had an almost linen finish, this Experimental has the purple SPECIMEN and two half-moon cancels. The third party grading service has given it a net grade due to a small tear in the left margin that does not affect the printing. Although listed as an R-4, no Fractional Experimental can be considered common. (250-up)

23201 **Fr. 1283 Milton 2R25.1d 25¢ Second Issue Inverted Surcharges PCGS Choice About New 58PPQ.**  
Bright colors and nice bronzing make this piece an attractive Fractional note. The current census of this inverted back surcharge note is six, with this one tied for the finest.  
*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (900-up)*  
**Starting Bid: \$525**

23202 **Milton 2E25R.2 25¢ Second Issue Experimental PMG About Uncirculated 53 EPQ.**

Second Issue 25¢ experimental backs are very scarce, and this number and the 2E25R.2a are usually the only ones available. Listed as an R-7, 4-12 known, this is anything but common. It is printed on very fine fiber paper and has bright purple printing, the blue SPECIMEN, and a blank face. The half-moon cancels are usual for these notes. (250-up)

23203 **Fr. 1283SP 25¢ Second Issue Narrow Margin Pair Choice New.**

The reflective bronze oval is neatly placed around Washington's portrait. (Total: 2 notes) (200-up)

23204 **Fr. 1283SP 25¢ Second Issue Narrow Margin Specimen Pair Choice About New.**

Both well-printed Specimens exhibit some handling. (Total: 2 notes) (200-up)

23205 **Fr. 1283SP 25¢ Second Issue Wide Margin Pair.**

Both the face and the back are fully wide with excellent color, but each have a corner fold and light handling. The face grades PMG **About Uncirculated 55 EPQ**, and the back grades **About New**. (Total: 2 notes) (500-up)  
**Starting Bid: \$300**

23206 **Milton 2E25F.6 25¢ Second Issue Experimental PMG Choice Uncirculated 63 EPQ.**

This is the second-most-common of all Experimental notes. This is a particularly nice example if you are looking for a representative Experimental. The back only has the bronze "25" and the corner surcharges "18-63-S." (250-up)



23207 **Fr. 1286 Milton 2R25.3f 25¢ Second Issue Inverted Surcharges PCGS Apparent About New 50.**

Only five examples of this invert were known to exist when the Milton Encyclopedia was published, and no new ones have surfaced. It was given an apparent grade due to edge damage and a tape repair. This was lot 789 in the Friedberg sale.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (300-up)*  
**Starting Bid: \$180**



- 23208 **Fr. 1314SP 50¢ Second Issue Wide Margin Pair.**  
An exceptional pair of Wide Margin Specimens. The face has been trimmed down but still has wide margins. The embossing is strong, as are the watermark and the bronzing. The back was previously part of lot 16285 in our O'Mara Auction and is **Gem**. It is very sharp with bright bronzing and grades PCGS **Gem New 65 PPQ**. (Total: 2 notes) (500-up)  
**Starting Bid: \$300**

- 23209 **Fr. 1314SP 50¢ Second Issue Wide Margin Pair PMG Choice Uncirculated 64 EPQ.**

A beautiful pair, totally free of problems, with bright colors and excellent eye appeal. In our experience, the 50¢ Second Issue Wide Margin pairs are among the most difficult types to obtain in top grade. (Total: 2 notes) (750-up)  
**Starting Bid: \$450**

- 23210 **Fr. 1314SP 50¢ Second Issue Narrow Margin Specimens Choice About New.**

Both of these notes exhibit great embossing though they have each been folded softly. (Total: 2 notes) (200-up)

- 23211 **Fr. 1314SP Milton 2S50R.1d 50¢ Second Issue Back Specimen Inverted Surcharge PCGS Apparent About New 53.**

This back Specimen has normal engraving, but the "50" surcharge is inverted. Only two of this number were known when the Encyclopedia was written. It was given an apparent grade due to a minor edge nick at the top left, and the lower, left corner has been severed.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed* (500-up)

**Starting Bid: \$300**

- 23212 **Fr. 1318 50¢ Second Issue PCGS Very Choice New 64PPQ.**

A fully original, wonderfully bright second issue note with terrific ink and paper color. Very close to the full Gem grade and likely held back by the varying size of the face margins, though even the smallest margin is more than adequate. (450-up)

**Starting Bid: \$270**

- 23213 **Fr. 1318 Milton 2R50.4c 50¢ Second Issue Inverted Surcharges PCGS Apparent New 60.**

Four examples of this inverted surcharges note are known. This example was given an apparent grade due to edge damage and tears.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed* (750-up)

**Starting Bid: \$450**

- 23214 **Fr. 1321 50¢ Second Issue PCGS Choice About New 58.**

There are three different fiber paper second issue 50 cent notes. Fr. 1322 is the common one; 1320 and 1321 are seldom seen. This is a decent example of the much scarcer Fr. 1321. (275-up)



- 23215 **Milton 2E50R.5a 50¢ Second Issue Experimental Back PMG Choice Uncirculated 64.**

This Milton number is almost always damaged and has muddy printing. This note is the antithesis, as the printing is only slightly muddy and no damage is found whatsoever. It has a fully printed, bright red back with full bronzing including corner surcharges "T-1-18-63" and the "50" denomination numeral. It has the two half-moon punch cancels, and the back also has the blue SPECIMEN, but the face only has the bronze ring and no ink engraving. It is printed on fiber paper and listed as an R-7, with less than ten examples known today. In the 1903 Friedman sale, one of this number was described as being "from a closely lined plate and so badly printed as to appear solid." (250-up)

## THIRD ISSUE



- 23216 **Fr. 1226 3¢ Third Issue PMG Gem Uncirculated 66 EPQ.**  
Even margins grace both sides of this Light Curtain 3¢ note. (500-up)  
**Starting Bid: \$300**

- 23217 **Fr. 1226 3¢ Third Issue PCGS Very Choice New 64PPQ.**  
A near-Gem example of this popular Fractional type. (200-up)

- 23218 **Fr. 1226SP 3¢ Third Issue Narrow Margin Pair New.**  
A delicate paper wave graces the surfaces of this pairing. Mounting remnants and three nearly closed pinholes can be observed on the back. (Total: 2 notes) (250-up)

- 23219 **Fr. 1226SP 3¢ Third Issue Wide Margin Back PMG About Uncirculated 55 EPQ**  
**Fr. 1227SP 3¢ Third Issue Wide Margin Face Two Examples Crisp Uncirculated.**  
This Wide Margin set consists of two Wide Margin faces with the dark background and a very Wide Margin back. The faces are printed on CSA watermarked paper. (Total: 3 notes) (750-up)  
**Starting Bid: \$450**

- 23220 **Fr. 1227 Milton 3R3.2d 3¢ Third Issue Inverted Back PCGS Fine 15.**  
One of only two known of this variety, the paper has aged but the rarity of the piece exceeds all.  
*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (750-up)*  
**Starting Bid: \$450**
- 23221 **Fr. 1227SP 3¢ Third Issue Wide Margin Face Choice About Uncirculated**  
**Fr. 1227SP 3¢ Third Issue Wide Margin Green Back PMG Choice Uncirculated 64 EPQ.**  
A nice pair printed on CSA watermarked paper, which shows boldly. Both the face and back are fully wide, and both have deep, original embossing. (Total: 2 notes) (500-up)  
**Starting Bid: \$300**
- 23222 **Fr. 1226SP 3¢ Third Issue Wide Margin Pair PMG Choice Uncirculated 64.**  
Printed on CSA watermarked paper, this pair is well matched for size. The bronzing is bright, and PMG has cited that the word "SPECIMEN" is inverted on the back, which while correct is rather meaningless, as most all examples are found this way. (Total: 2 notes) (600-up)  
**Starting Bid: \$350**
- 23223 **Fr. 1227SP 3¢ Third Issue Wide Margin Face PMG Uncirculated 61 Net**  
**Fr. 1226SP 3¢ Third Issue Wide Margin Back PMG Choice About Uncirculated 58.**  
The face of this pair has been given a net grade due to a small hole in the top center. The back is bright, with only slight handling noticed. (Total: 2 notes) (300-up)  
**Starting Bid: \$180**
- 23224 **Fr. 1227SP 3¢ Third Issue Narrow Pair Choice About New.**  
Both examples are very well embossed and showing bold color. The back specimen is especially well centered. (Total: 2 notes) (200-up)
- 23225 **Fr. 1236 5¢ Third Issue PMG Gem Uncirculated 65 EPQ.**  
An incredible fully margined note with ideal back centering, deep original embossing, and sharp color of the inks and paper. Red Back Clarks are almost never seen free of press bed ink smears, but this note has none. (550-up)  
**Starting Bid: \$325**
- 23226 **Fr. 1236SP 5¢ Third Issue Wide Margin Red Back PMG Gem Uncirculated 66 EPQ**  
**Fr. 1236SP 5¢ Third Issue Wide Margin Red Face PMG About Uncirculated 55 EPQ.**  
Both notes are printed on watermarked paper and have full wide margins. The face has plate number 18 in the bottom right corner. (Total: 2 notes) (500-up)  
**Starting Bid: \$300**
- 23227 **Fr. 1236SP 5¢ Third Issue Narrow/Wide Margin Backs Choice New.**  
Both notes are printed on CSA watermarked paper and come nicely inked and embossed. (Total: 2 notes) (200-up)
- 23228 **Fr. 1236/8SP 5¢ Third Issue Narrow Margin Set of Three.**  
The Red Back is the nicest note in the group, weighing at New, while the Green Back and Face both grade About New. (Total: 3 notes) (250-up)
- 23229 **Fr. 1238 5¢ Third Issue PMG Gem Uncirculated 65 EPQ.**  
Nice embossing highlights this Green Back Clark note. (275-up)

- 23230 **Fr. 1238 5¢ Third Issue PCGS Very Choice New 64PPQ.**  
Plate number "14" is present in the lower left corner of this example with three solid margins and a much smaller one on the right. (250-up)



- 23231 **Fr. 1238SP 5¢ Third Issue Wide Margin Green Back PMG Gem Uncirculated 65 EPQ**  
**Fr. 1238SP 5¢ Third Issue Wide Margin Face PMG Choice Uncirculated 64 EPQ.**  
Sharp printing and bright bronze SPECIMEN's on the back grace this attractive Wide Margin Clark pair. (Total: 2 notes) (500-up)  
**Starting Bid: \$300**
- 23232 **Fr. 1239 5¢ Third Issue PMG Gem Uncirculated 66 EPQ.**  
PMG has only graded one example of this number higher than this piece. It has the plate position indicator "a" on the left, designating it as one of the notes on the left column of the sheet. Sharply printed and full of color, this is a very attractive note. (750-up)  
**Starting Bid: \$450**
- 23233 **Fr. 1251 10¢ Third Issue PMG Choice Uncirculated 64 EPQ.**  
Nice, even margins on the front and strong embossing on the back make this an attractive Red Back note. (250-up)
- 23234 **Fr. 1251/55SP 10¢ Third Issue Wide Margin Pair PMG Gem Uncirculated 65 EPQ and 65.**  
Evenly matched, this Wide Margin face and Green Back have large margins, bright bronzing, and good embossing. The back has the CS of the CSA watermark vertically oriented. (Total: 2 notes) (500-up)  
**Starting Bid: \$300**
- 23235 **Fr. 1251SP 10¢ Third Issue Wide Margin Face PMG Choice Uncirculated 64 EPQ.**  
A beautiful Wide Margin SPECIMEN that has bright CSA watermarked paper and perfect bronzing. (250-up)
- 23236 **Fr. 1251SP/1253SP 10¢ Third Issue Wide Margin Specimen Pair.**  
The face grades **Very Choice New**, though there is a large ink spot on the note. The back grades **About New**. (Total: 2 notes) (200-up)



- 23237 **Fr. 1251SP 10¢ Third Issue Narrow Margin Pair Choice About New.**  
Both examples are well framed, with their respective overprints still showing much brightness. (Total: 2 notes) (200-up)  
**Starting Bid: \$240**
- 23238 **Fr. 1253/4SP 10¢ Third Issue Narrow Margin Faces Choice About New and XF/AU.**  
Both of these autographed Specimen faces are well embossed and bright. The Colby-Spinner note has a couple of folds. (Total: 2 notes) (200-up)
- 23239 **Fr. 1255SP 10¢ Third Issue Wide Margin Pair PMG Gem Uncirculated 66 EPQ.**  
Composed of a printed signature face and a green back, this is a nicely matched pair. The bronzing is bright, and the green back is bold. (Total: 2 notes) (400-up)  
**Starting Bid: \$240**
- 23240 **Fr. 1272SP 15¢ Third Issue Narrow Margin Green Back PMG Gem Uncirculated 65 EPQ.**  
White paper and dark green ink grace this lightly handled specimen. (400-up)  
**Starting Bid: \$240**



- 23241 **Fr. 1272SP 15¢ Third Issue Wide Margin Face PMG Choice Uncirculated 64**  
**Fr. 1272SP 15¢ Third Issue Wide Margin Back PMG About Uncirculated 55.**  
Printed signatures with even margins grace this previously hinged face. The Green Back show some light handling but is bold. (Total: 2 notes) (600-up)  
**Starting Bid: \$350**
- 23242 **Fr. 1272SP 15¢ Third Issue Wide Margin Face PMG About Uncirculated 55**  
**Fr. 1273SP 15¢ Third Issue Wide Margin Red Back PMG Choice Uncirculated 64.**  
A printed signature face with light handling paired with a Red Back. Both have had their margins trimmed down from their normal wider size. (Total: 2 notes) (500-up)  
**Starting Bid: \$300**
- 23243 **Fr. 1272SP 15¢ Third Issue Narrow Margin Face PMG About Uncirculated 55.**  
An almost fully framed example of this narrow face specimen that shows boldly printed details and only minor evidence of having been previously hinged on the back. (400-up)  
**Starting Bid: \$240**

- 23244 **Fr. 1291 25¢ Third Issue PCGS Gem New 65PPQ.**  
A beauty, with deep original embossing, super color, and nice centering on the face, but the back is centered just a little low. (500-up)  
**Starting Bid: \$300**
- 23245 **Fr. 1291/94SP 25¢ Third Issue Wide Margin Set of Three PCGS Very Choice New 64PPQ, Very Choice New 64, and Choice About New 58.**  
The face, which carries the 58 grade, is quite an interesting piece. The plate layout for Fessenden Specimens was different than any other type. Because of that, they often have one narrow margin. This Fessenden has the narrow margin at the left; it also has the full cutting guide and signature loop from its left-hand neighbor that penetrates that cutting guide. Because of the layout, it is theoretically possible to have the full CSA watermark on these notes. This one has more than 90% of the "C" and the entire "S A" of the watermark. The Red and Green backs are both Choice New, with the Red Back having also earned the PPQ designation. (Total: 3 notes) (500-up)  
**Starting Bid: \$300**
- 23246 **Fr. 1291 25¢ Third Issue Wide Margin Set of Three.**  
This is a nice Wide Margin set of three Fessenden Specimen notes. The face is raw and cut down significantly. It has strong embossing and grades **Crisp Uncirculated**. The red back is graded **PMG Choice New 63 EPQ**, and the green back **Crisp Uncirculated** with a couple of pre-printing folds. The paper is bright on all three, as is the bronzing. The bronze SPECIMEN on the face is inverted, as is the normal case. A very appealing and attractive set. (Total: 3 notes) (750-up)  
**Starting Bid: \$450**
- 23247 **Fr. 1291/4SP 25¢ Third Issue Narrow Margin Back Group.**  
Two Red Backs, one grading VF/XF, the other AU, and one Green Back grading XF are contained in this lot. (Total: 3 notes) (200-up)
- 23248 **Fr. 1294 Milton 2R25.2i 25¢ Third Issue Inverted Surcharges PCGS Choice About New 58PPQ.**  
About a dozen of this variety with the surcharges inverted are known, but that by no means makes it a common note.  
*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed (750-up)*  
**Starting Bid: \$450**
- 23249 **Fr. 1291SP/1294SP 25¢ Third Issue Choice New Specimen Pair.**  
The face features the inverted Specimen on the back. Both Narrow Margin notes are well printed. (Total: 2 notes) (300-up)  
**Starting Bid: \$180**
- 23250 **Fr. 1291/4SP 25¢ Third Issue Extremely Fine.**  
Both the face and back have been lightly handled. The face is printed on CSA watermarked paper with the inverted "SPECIMEN" printed on the back. (Total: 2 notes) (200-up)
- 23251 **Fr. 1324SP 50¢ Third Issue Wide Margin Spinner Face PMG About Uncirculated 55 Net**  
**Fr. 1324SP 50¢ Third Issue Wide Margin Red Back PCGS Apparent Very Choice New 64.**  
The hand-signed face is the Colby-Spinner combination and has the CS of the CSA watermark prominently showing on each end. Spinner's signature is strong, and bleed through of both signatures has occurred, but ink erosion has also occurred on Spinner's. The Red Back is bright and has the "C" of the watermark on each end. It is housed in an old-style PCGS Red holder. It was given an apparent grade due to mounting remnants on the back. (Total: 2 notes) (400-up)  
**Starting Bid: \$240**

23252 **Fr. 1324SP 50¢ Narrow Margin Third Issue Spinner New.**  
Both of the notes grade New, with one cut into the design. (Total: 2 notes) (300-up)  
**Starting Bid: \$180**

23253 **Fr. 1324SP 50¢ Third Issue Wide Margin Spinner Face Choice About New**  
**Fr. 1331SP 50¢ Third Issue Wide Margin Green Back PCGS Apparent Choice About New 55.**  
Strong embossing, watermarked paper, and bright bronzing grace these two notes. The face has been cut down from a wide-margin Specimen. The Green Back is fully wide and is housed in an old style PCGS red holder due to mounting remnants on the back. (Total: 2 notes) (400-up)  
**Starting Bid: \$240**

23254 **Fr. 1328 50¢ Third Issue Spinner PCGS Choice New 63PPQ.**  
This hand-signed Spinner with a red back is quite attractive and most obviously original. (400-up)  
**Starting Bid: \$240**



23255 **Fr. 1328 50¢ Third Issue Spinner PMG Choice Uncirculated 63.**  
Boldly signed by both Colby and Spinner, this bright Red Back note shows no signs of ink erosion and barely any bleedthrough. (500-up)  
**Starting Bid: \$300**

23256 **Fr. 1328SP 50¢ Third Issue Narrow Margin Spinner Face PMG Gem Uncirculated 66 EPQ.**  
A boldly hand-signed Colby-Spinner Narrow Margin face. There is some ink bleed but no erosion. (400-up)  
**Starting Bid: \$240**

23257 **Fr. 1328SP/1330SP 50¢ Third Issue Narrow Margin Spinner Pair.**  
A very nice hand-signed narrow margin Specimen pair. The face is an ungraded **Choice Uncirculated** note with bright, reflective bronzing. Some ink bleed has occurred, but no ink erosion is present. The Red Back has a small hole and some minor mounting remnants on the back, and it grades PCGS **Apparent Choice New 63**. (Total: 2 notes) (500-up)  
**Starting Bid: \$300**

23258 **Fr. 1329 50¢ Third Issue Spinner PMG Choice Uncirculated 63 EPQ.**  
Good embossing and bright bronzing are highlights of this hand-signed Allison-Spinner note. Spinner's signature is one of the more diminutive this cataloger has seen. (450-up)  
**Starting Bid: \$270**

23259 **Fr. 1330aSP 50¢ Third Issue Spinner Narrow Margin Pair New.**  
This pair is printed on CSA paper, and the bronze overprint is bright on the face. These were also once mounted with stamp hinges. (Total: 2 notes) (250-up)

23260 **Fr. 1331 50¢ Third Issue Spinner PCGS Choice New 63PPQ.**  
Tight on the left, but with good color and bold original embossing. (300-up)  
**Starting Bid: \$180**

23261 **Fr. 1333 50¢ Third Issue Spinner PCGS Very Choice New 64PPQ.**  
Wide margins surround this Spinner that has the plate position indicator "1" on the left side. Only three of these were on each sheet. This one has bright bronzing and strong embossing. (300-up)  
**Starting Bid: \$180**

23262 **Fr. 1335 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.**  
A very tough Spinner number and a note that appears to us to have been worthy of an additional point. Only four notes have been graded above the level of this piece at PMG. (500-up)  
**Starting Bid: \$300**

23263 **Fr. 1339 50¢ Third Issue Spinner Type II PCGS Very Choice New 64PPQ.**  
A lovely example of what many consider to be the most difficult to obtain of the 24 Fractional types. The bronzing is reflective and the inking is bold and bright. (350-up)  
**Starting Bid: \$210**



23264 **Fr. 1339SP 50¢ Third Issue Spinner Type II Narrow Margin Back PMG Choice Uncirculated 64.**  
When the Milton Encyclopedia was written, only six examples of this very rare Narrow Margin Back were known. Through the intervening years, a number of additional examples have surfaced, and the current total is likely upwards of a dozen. Nonetheless, this is a very desirable rarity in remarkably nice condition. As with all known type II Spinner Back Specimens, the note lacks the bronze overprint. The third party grading service has noted "Adhesive on Back." (3,500-up)  
**Starting Bid: \$2,100**

23265 **Fr. 1343SP 50¢ Third Issue Narrow Margin Justice Face PMG Gem Uncirculated 65 EPQ.**  
A gorgeous Justice Narrow Margin Face with deep, great embossing, full margins, and bright bronzing. (300-up)  
**Starting Bid: \$180**

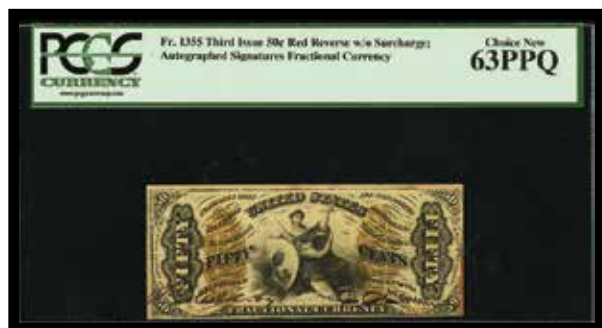
23266 **Fr. 1343SP 50¢ Third Issue Justice Narrow Margin Specimen Pair Choice About New.**  
The face is pleasing, though there is some handling along the right-hand edge. The back grades the same, though there are several pinholes. (Total: 2 notes) (200-up)

23267 **Fr. 1343SP 50¢ Third Issue Justice Narrow Specimen Face Pair.**  
The first note in the group is a Fr. 1343SP, and the other is a Fr. 1357SP. Both grade **Choice About New**. (Total: 2 notes) (350-up)  
**Starting Bid: \$210**



23268 **Fr. 1345 50¢ Third Issue Justice PCGS New 62PPQ.**  
Nicely margined for a Justice note, this Red Back has bright bronzing and the plate position indicator "1" on the left. (400-up)  
**Starting Bid: \$240**

23269 **Fr. 1355 50¢ Third Issue Justice PMG Choice Uncirculated 64.**  
A nice hand-signed example free of the cracks and ink erosion that so often plague these Justice notes. It has the signature combination of Colby-Spinner. (500-up)  
**Starting Bid: \$300**



23270 **Fr. 1355 50¢ Third Issue Justice PCGS Choice New 63PPQ.**  
This hand signed Red Back Justice has four full margins which is uncommon on this issue. (300-up)  
**Starting Bid: \$180**

23271 **Fr. 1355SP 50¢ Third Issue Justice Narrow Margin Face PMG Choice Uncirculated 64 Net**  
**Fr. 1343SP 50¢ Third Issue Narrow Margin Red Back PMG Choice Uncirculated 63 Net.**  
The third party grading service has listed both of these notes as Wide Margin Specimens, but they are actually narrow margins. The face is the hand-signed Colby-Spinner with some ink bleed with erosion in his signature, which accounts for the net grade. The Red Back has the bronze denomination numeral shifted to the left. It has been previously mounted, which accounts for its net grade. (Total: 2 notes) (400-up)  
**Starting Bid: \$240**

23272 **Fr. 1355sp 50¢ Third Issue Wide Margin Justice Face PMG Choice Uncirculated 63.**  
A full cutting line appears in the bottom margin of this Wide Margin Justice Face. Spinner's signature has an extremely large flourish at the end that goes off the edge of the note. (350-up)  
**Starting Bid: \$210**

23273 **Fr. 1355SP 50¢ Third Issue Justice PCGS Apparent About New 53.**  
**Fr. 1343SP 50¢ Third Issue Wide Margin Justice Face Extra Fine-About New**  
Two Wide Margin Justice Specimens, one with printed signatures and one with hand-signed signatures. The printed signature note has bright bronzing and huge embossing. The hand-signed example is the Colby-Spinner combination. Ink bleed has occurred, but no erosion is present. It is housed in an old-style PCGS red holder due to mounting remnants on the back. (Total: 2 notes) (400-up)  
**Starting Bid: \$240**

23274 **Fr. 1358SP 50¢ Third Issue Justice Wide Margin Pair.**  
The face grades **Gem New**, and the back grades **Choice About New** due to an upper right corner fold. (Total: 2 notes) (350-up)  
**Starting Bid: \$210**

23275 **Fr. 1360 50¢ Third Issue Justice PMG Uncirculated 62 EPQ.**  
The color remains bright on this well-embossed note. (350-up)  
**Starting Bid: \$210**

23276 **Fr. 1364 50¢ Third Issue Justice PMG About Uncirculated 55 EPQ.**

Margined on three sides, this Justice note is from the left side of the sheet as indicated by the "1" on the left side. Bright bronzing and embossing are cited as well. (200-up)

23277 **Fr. 1365 Milton 3R50.10g 50¢ Third Issue Justice Inverted Surcharge PCGS Very Fine 20.**

One of three known, this note is representative of the grade and well margined for a Justice. The surcharges, which are inverted, have begun to oxidize to green.

*From The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed* (750-up)

**Starting Bid: \$450**

23278 **Fr. 1366 50¢ Third Issue Justice PCGS Apparent Choice About New 58.**

Four large margins, a true rarity in the Justice series, grace this note, with the left margin so wide the adjacent note shows with no decrease in size of the right margin. The third party grading company has given it an Apparent grade due to rust stains located on Lady Justice's face and shield. (350-up)

**Starting Bid: \$210**

## FOURTH ISSUE

23279 **Fr. 1259 10¢ Fourth Issue PCGS Very Choice New 64.**

A real beauty with bold color and bright margins. Fr. 1259 is the personal favorite for eye appeal among the fourth issue ten cent notes; this one is as pretty as they come. (200-up)

23280 **Fr. 1261 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.**

A high-end Gem of this scarcer Small Seal Blue End Fourth Issue 10¢. (500-up)

**Starting Bid: \$300**



23281 **Fr. 1261 10¢ Fourth Issue PCGS Gem New 66PPQ.**

A bright, broadly margined, extremely attractive example of this Small Seal blue end variety. (500-up)

**Starting Bid: \$300**

23282 **Fr. 1267 15¢ Fourth Issue PCGS Very Choice New 64PPQ.**

Super color with three large margins that allows the USUSUS watermark to be easily visible, this note has terrific eye appeal. (300-up)

**Starting Bid: \$180**

23283 **Fr. 1271 15¢ Fourth Issue PMG Choice Uncirculated 64.**

A nice Fourth Issue 15¢ note with deep blue fibers at right which were an anticounterfeiting mechanism. The third party grading service has noted "Annotation" on the back of the holder which is a "25" in very light pencil. (250-up)

- 23284 **Fr. 1271 15¢ Fourth Issue PCGS Choice About New 58PPQ.**  
Wonderful margins, bright colors, and the eye appeal of a Superb Gem. We are sure that a light fold somewhere caused the grade, but the only thing we can see through the holder is an as-made paper wrinkle that does not affect the technical grade. Simply as nice as an AU gets. (250-up)



- 23285 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 63.**

Good color and natural paper surfaces add to the appeal of this lovely Fractional featuring the portrait of Abraham Lincoln. This piece likely did not receive an EPQ designation due to a lone pinhole at bottom center. The faces of these notes were printed by the American Bank Note Co., and the backs were printed by the National Bank Note Co. (600-up)

**Starting Bid: \$350**

- 23286 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice About New 58PPQ.**

Only light handling can be seen on this ever popular Lincoln. The back is shifted down to the point of touching the edge of the note. (600-up)

**Starting Bid: \$350**

- 23287 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice About New 55.**

Lincoln Fractionals are always popular. This note has a bright red seal and a green back. (500-up)

**Starting Bid: \$300**

- 23288 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS About New 50.**

Nicely margined Lincoln Fractionals are always popular. This one has a bright red seal and a strong depiction of Lincoln on the right. (250-up)

- 23289 **Fr. 1376 50¢ Fourth Issue Stanton PMG Choice Uncirculated 64 EPQ.**

A beautifully printed note with a deep red seal and an extremely heavy profusion of blue anti-counterfeiting paper fibers at the right end. Just about as handsome as a Stanton can get. (500-up)

**Starting Bid: \$300**

- 23290 **Fr. 1379 50¢ Fourth Issue Dexter PCGS Gem New 65PPQ.**

This is an attractive Dexter with bright green ink that is offset nicely by the blue anticounterfeiting fibers best visible on the back. The centering is perfect and the printing sharp. (400-up)

**Starting Bid: \$240**

- 23291 **Fr. 1379 50¢ Fourth Issue Dexter PCGS Very Choice New 64PPQ.**

This is the last of the fifty cent notes of the Fourth Issue and is a one number series. Pictured is Samuel Dexter, Secretary of the Treasury from Jan. 1, 1801 to June 13, 1801. (250-up)

## FIFTH ISSUE



- 23292 **Fr. 1264 10¢ Fifth Issue PMG Gem Uncirculated 65 EPQ.**  
Green Seal Meredith's, while still common, are far scarcer than the Reds. This example is bright with sharp printing. (300-up)  
**Starting Bid: \$180**

- 23293 **Fr. 1266 10¢ Fifth Issue PMG Gem Uncirculated 66 EPQ.**  
A lovely short key Meredith that has retained a bright red seal. (250-up)

- 23294 **Fr. 1308 25¢ Fifth Issue PMG Gem Uncirculated 66 EPQ.**  
This is the scarcer Long Key variety of the Walker series. (200-up)

- 23295 **Fr. 1309 25¢ Fifth Issue PMG Superb Gem Unc 67 EPQ.**  
Although this is the second-most-common of all Fractional notes, they are not easy to find with the bright paper and outstanding color this piece features. (750-up)  
**Starting Bid: \$450**

- 23296 **Fr. 1309 25¢ Fifth Issue PCGS Gem New 65PPQ.**  
Bright, fresh and well margined, this Walker is the variety with the short, thick key in the seal. (175-up)

## MISCELLANEOUS

- 23297 **Spinner Handwritten Letter Dated May 10, 1858.**  
F.E. Spinner wrote this two-page letter to Martha Bradstreet on folded House of Representatives stationery. The upper left corner of the paper is blind embossed with the Capitol at center and surrounded by "Platner & Porter" above and "Congress" below. Spinner was a congressman from 1855-61. His next political office was as the tenth Treasurer of the United States from 1861 to 1875. (275-up)

## ENCASED POSTAGE

- 23298 **HB-6 EP-32a 3¢ Ayers Cathartic Pills Long Arrows Fine**  
A rather common encasement with a mica that is flawless for the grade and a stamp which is fully bright and rather pleasing. The case has some sort of red foreign substance on it, primarily on the back but also on the face, but not in contact with the mica. (300-up)  
**Starting Bid: \$180**
- 23299 **HB-162 EP-83 5¢ J. Gault Extremely Fine**  
A very nice representative example of this second-most-common Gault encasement. The case is a nice brown and free of problems, but the mica appears to have a crack at the top center which has resulted in rust staining on the otherwise bright stamp. (350-up)  
**Starting Bid: \$210**



## OBSOLETES BY STATE

## ALABAMA



- 23300 **Ashville, AL- E.Goode 10¢ May, 1962[sic] Rosene UNL**  
A rare note from an issuer which Rosene lists in Anniston, not Ashville. This denomination is unlisted in both locations. The printer of this note appears to have made the date out as "May 1962" rather than "May 1862." **Fine**, with the corners rounded and a bit of tape on the reverse.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (250-450)*

23301 **Birmingham, AL- Birmingham Clearing House 25¢ Aug. 17, 1893**  
This piece of Panic of 1893 scrip displays the design of AL105-.25 in the Shafer & Sheehan Panic Scrip reference, although the name of the issuing bank has faded. **Fine**, or a bit better.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (125-175)*

23302 **Birmingham, AL- Vulcan Iron Works 25C**  
A neat piece redeemable in goods from the store. A red 25c overprint is present and a repair and pinholes are noticed. **Good-Very Good**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (125-175)*

23303 **Bladon Springs, AL- Postmaster at Bladon Springs, Ala (D. Partridge) 50¢ May 1, 1862 Rosene 19-2**  
This denomination is one of only two listed by Rosene and is mentioned with the notation "No Description Available." We sold a 10¢ note from here in April which realized \$646.25, and we would not be at all surprised to see this rarity equal or exceed that figure. **Fine**, with the top left corner off.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (500-700)*  
**Starting Bid: \$300**

23304 **Blountsville, AL- R.B. Montgomery \$3 April 1, 1862 Rosene UNL**  
A very tough note listed as Rarity 7 in the Rosene reference. This issuer was missing from the Jones holdings, with the only example we have sold realizing \$431.25 in our January 2010 Alabama offering. **Good**, with a few pieces missing.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (200-300)*

23305 **Camden, AL- House of Kahn & Bro. 50¢ Oct. 1, 1862 Rosene UNL Keller AL-SA050**  
Kahn apparently served as the Sutler of the 23rd Alabama Regiment. The regiment was organized at Montgomery on November 19, 1861 and fought in a number of engagements including Vicksburg, Chattanooga, and Atlanta before finally surrendering in Salisbury, NC. This note grades **Good** with missing pieces, stains, and mounting remnants  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-400)*  
**Starting Bid: \$180**

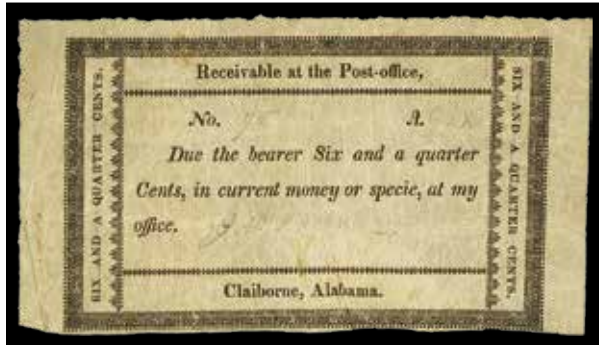
23308 **Centre, AL- L.M. Stiff & Co. 75¢-25¢-50¢ Nov. 25, 1862 Rosene 38-4-38-1-38-2 Uncut Sheet**  
An extremely rare uncut sheet which our consignor obtained as part of the Dr. Walter B. Jones Collection Auction, where it was lot 5575. **Very Fine**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (750-1,250)*  
**Starting Bid: \$450**

23309 **Centre, AL- (Stiff & Bozeman) 75¢ August 1, 1862 Rosene UNL**  
Based upon the style and date of the note, this was probably an issue of Stiff & Bozeman. It has vignettes of a dog lying by a safe, a dog head, and a scene from a printer's office across the end. L.M. Stiff is listed as a printer in the 1860 census for Centre, AL. This note grades **Good-Very Good** with a number of stamp hinges on the back reinforcing fold splits and tears.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (100-200)*

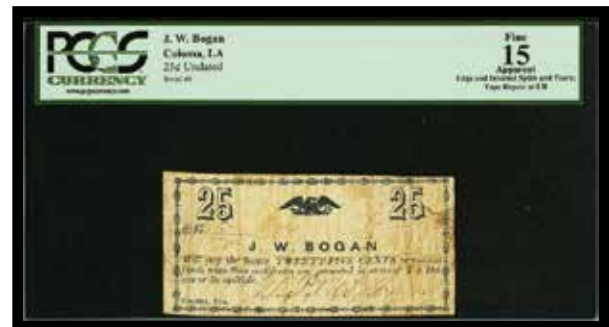
23310 **Cherokee County, AL- Cornwall Iron Works Co. \$1 Aug. 1, 1862 Rosene UNL**  
Well circulated, backed, torn and stained, but rare enough that a similar \$1 example from the Dorris holdings realized \$1880 last January, albeit in somewhat higher grade. **Good**. (800-1,200)  
**Starting Bid: \$475**

23311 **Cherokee County, AL- Cornwall Iron Works Co. \$2 Aug. 1, 1862 Rosene UNL**  
Cherokee County is located in far northeastern Alabama, very near Rome, Georgia. This company was commissioned by the Confederate government to produce pig iron for the war effort, on the site of a foundry operated by James Noble, Sr. and his five sons since 1855. Construction involved an estimated 1000 Confederate soldiers and slaves from nearby plantations. The furnace went into production in either late 1862 or early 1863. Charcoal was produced on nearby farms and plantations to fire the furnace, and water power from the Chattooga River was used to power the blast. The pig iron ingots manufactured at the furnace were sent to the Noble Brothers' foundry in Rome for the manufacture of war materials. The furnace was knocked out of production for the remainder of the war by Union troops in 1864. Although payable at the Rome agency of the Planters Bank of Savannah, these notes are clearly an Alabama issue, as the Cornwall Foundry was located near Cedar Bluff, Alabama. The ruins of the foundry are still visible today, and the place is on the list of National Historic Sites. Well-circulated **Good**, with numerous internal and edge splits and tears. (800-1,200)  
**Starting Bid: \$475**

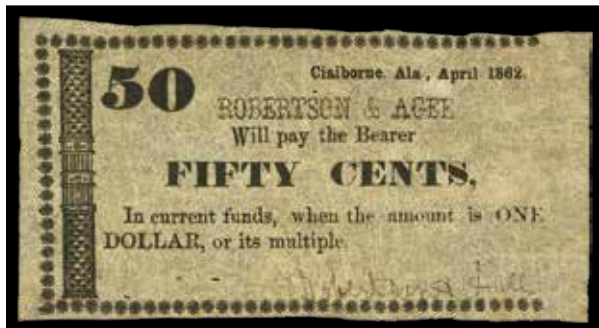
- 23312 **Claiborne, AL- W. Pettibone** 25¢ Feb., 1862 Rosene 41-1  
An attractive and very scarce piece of scrip, with this the sole denomination listed in the Rosene reference. Nice **Very Fine**, printed in bright blue ink.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (600-900)*  
**Starting Bid: \$350**



- 23316 **Coaling, AL- Coaling Supply Store** 25¢ Aug. 1, 1879  
Neither this location nor this issuer is listed in the Rosene reference. **Very Good-Fine**, fully signed and issued, a great piece of Alabama scrip.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (500-800)*  
**Starting Bid: \$300**



- 23313 **Claiborne, AL- Post Office** 6 1/4¢ Rosene 42-1  
A very rare early Alabama note which is the sole example of this denomination we have seen to date. **Very Fine**, ex-Jones Collection Auction in September 2001, where it was lot 5577.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (800-1,200)*  
**Starting Bid: \$475**



- 23317 **Coloma, AL- J.W. Bogan** 25¢ Rosene UNL  
Another unlisted Alabama issuer, just one of the many great items in this remarkable collection. PCGS **Apparent Fine 15**, with some splits and tears and a tape repair.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (800-1,200)*  
**Starting Bid: \$475**

- 23314 **Claiborne, AL- Robertson & Agee** 50¢ April, 1862 Rosene UNL  
A second great rarity from Claiborne, with this issuer unlisted in Rosene and missing from even the massive Dr. Walter B. Jones Collection. **Very Fine**, unique to our best knowledge.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (800-1,200)*  
**Starting Bid: \$475**

- 23318 **Courtland, AL- Owen & Sturdivant** \$1 1862 Rosene 52-1  
Allen Owen and N.B. Sturdivant are both listed as merchants in the 1860 federal census for Courtland, AL. PCGS grades this note **Apparent Fine 15** due to mounting remnants, small edge tears, and minor damage.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (400-600)*  
**Starting Bid: \$240**

- 23315 **Clayton, AL- Barbour County** \$2 April 1, 1867 Rosene 43-2  
A high-grade example of this post-war county scrip. PCGS **Apparent Extremely Fine 40**, with a small edge split.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (600-900)*  
**Starting Bid: \$350**

- 23319 **Cross Roads, AL- Thos. M. Norris** 50¢ June 23, 1829  
Cross Roads is in the same county as Huntsville. This issuer had escaped us, Rosene, and Dr. Walter B. Jones, but not our intrepid consignor. **Fine**, with edge wear.  
*From The Bob Cochran Collection Part II (275-375)*

- 23320 **Eufaula, AL- Geo. Boyer** \$1 Nov. 1862 Rosene 65-1  
This is the plate note from Rosene's book. Boyer was a prominent local family but Boyer's occupation remains unknown. This note grades **Very Good** and is fully intact with one short fold split on the right end. We last sold this note fifteen years ago and it is still likely unique.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-400)*  
**Starting Bid: \$180**



- 23321 **Eufaula, AL- Thomas J. Cannon** 5¢ May 15, 1862 Rosene UNL  
An unlisted denomination from this rare issuer, with notes from this merchant missing from even the massive Jones Collection. Nice **Fine**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (350-550)*  
**Starting Bid: \$210**

- 23322 **Eutaw, AL- A. Jarvis** \$1 May 10, 1862 Rosene 77-4  
The Rosene plate note, ex-lot 5615 of our Jones Collection Auction in September 2001. We last sold a 25¢ example from this issuer for \$488.75 back in 2012. **Fine**, with some light stains and a small tear that affects little.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (350-550)*  
**Starting Bid: \$210**



- 23323 **Evergreen, AL- Joseph Mitchell** 10¢ Jan. 25, 1862 Rosene 81-1 Benice 39  
A neat two-state note which was issued from Evergreen, Alabama and payable in Pensacola, Florida. The issuer is listed in both the Rosene Alabama reference and the Benice Florida reference, making it of interest to collectors from both states. PCGS **Very Fine 35**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (600-900)*  
**Starting Bid: \$350**

- 23324 **Fort Deposit, AL- Uncertain Issuer** 50¢ Jan. 1, 1862 Rosene-UNL  
The signature on this note is a bit too faint to facilitate identification but may yield to further research. This example depicts the very first Confederate flag with seven stars (used March 4, 1861 to November 28, 1861). While the note technically grades **Very Good**, it is in three major pieces and is held together by a large amount of glassine tape on the back. Condition notwithstanding, it is rare.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (100-150)*

- 23325 **Gainesville, AL- Jas. Allen** \$1 July 22, 1837 Rosene UNL  
While Rosene lists this issuer, apparently the owner of a grocery or general store, he does not list this denomination. This note grades **Extremely Fine** with a few faint traces of mounting residue on the back.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-400)*  
**Starting Bid: \$180**



- 23326 **Gainesville, AL- D.W. Michaud** 25¢ Nov. 1, 1838 Rosene 110-1  
A great piece of early Alabama scrip, very likely the only piece extant from this rare issuer. **Fine-Very Fine**, with a few stains and one minor repaired split, which does not detract in the least from this example's appeal. Ex-Dr. Walter B. Jones Collection, lot 5636.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (400-600)*  
**Starting Bid: \$240**

- 23327 **Gainesville, AL- Bell & McMahon** 5¢ June 15, 1865 Rosene 104-2  
Part of a series of notes that must have been ordered as soon as the war was over, this 5¢ note was printed by a new York lithographer and features an attractive sailing vessel vignette. The note grades **Very Good** with part of the right end severed, several small fold tears, and a hinge remnant on the back.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (100-150)*

- 23328 **Gainesville, AL- Bell & McMahon** 50¢ April 1, 1862 Rosene 104-6  
Many collectors are familiar with the 1865 issues of this firm, but this note is from a series that utilized recycled 1830s notes that were modified for use in 1862 that are much scarcer. Featuring an early passenger train serenely passing through the countryside, this 50¢ note grades **Very Fine** with a very light damp stain in the lower left quadrant.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-400)*  
**Starting Bid: \$180**



**23329 Gainesville, AL- Unknown Issuer 25¢-50-¢-\$1 Rosene 103-1-103-2-UNL Uncut Sheet**

A remainder sheet which dates from the 1830s. The designs are the same used by James Allen, with the notes payable in groceries. This the sole sheet from this location we have ever seen. **About Uncirculated.**

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (750-1,250)*  
**Starting Bid: \$450**

**23330 Gaylesville, AL- J. Billingsley & Co. 25¢ Oct. 1862 Rosene 113-1**

A scarce note which makes a worthy companion to the 50¢ note we sold from this location last April, which realized \$881.25. PCGS **Apparent Fine 15**, with a few small splits.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (600-800)*  
**Starting Bid: \$350**

**23331 Guntersville, AL- J.C. Hays 5¢ May 15, 1862 Rosene 119-1**

We have only offered two examples from this issuer in any of our auctions, this piece as part of the Jones holdings in 2001 and a second example back in 2002. **Fine**, printed in red and green inks, quite unusual for a piece of Civil War dated Alabama scrip.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (500-800)*  
**Starting Bid: \$300**



**23332 Guntersville, AL- May & Lamar 25¢ 1862 Rosene 120-1**

A very scarce note which is far nicer than the damaged and badly repaired Newman example, which fetched \$587.50. Pleasing **Fine-Very Fine.**

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (500-800)*  
**Starting Bid: \$300**

**23333 Guntersville, AL- May & Lamar 75¢ 1862 Rosene UNL**

An unlisted denomination in Rosene, although we did sell a 75¢ example from this issuer in 2010. **Fine**, with a few repaired splits.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (200-400)*

**23334 Huntsville, AL- Johnson House 5¢ 1862 Rosene 130-2**

The significance of the jumbled furniture in the vignette on this note is not known but the location of the issuer is. According to the 1859-60 Huntsville City Directory, the Johnson House was located on the east side of Washington between Randolph and Clinton. Alex Johnson, the signer on this note is listed as proprietor. While we have offered a number of different notes from this issuer, this has not been one of them. **Very Good-Fine** with a bit of soiling on the fold lines on the back but otherwise a solid note.

*From The Bob Cochran Collection Part II (300-350)*  
**Starting Bid: \$180**

**23335 Huntsville, AL- Johnson House 5¢; 10¢ Feb. 15, 1862 Rosene 130-4; UNL**

Both of these denominations have the same design, with President Jefferson Davis at center, flanked by slavery vignettes. The 10¢ denomination is not listed in the Rosene reference. All notes for Johnson House in Rosene are rated as R7s, one to five known. Extensive use of tape has preserved these rare notes that grade **Fair**. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 2 notes) (250-350)*

**23336 Huntsville, AL- Johnson House 5¢; 10¢ 1862 Rosene 130-UNL**

Both of these notes are unlisted in Rosene and have never been offered by us previously. Both feature crossed rifles, pistols, powder horns and powder bags. According to the 1859-60 Huntsville City Directory, the Johnson House was located on the east side of Washington between Randolph and Clinton. Alex Johnson, the signer on these notes, is listed as proprietor. Both notes grade **Good** with the 5¢ note having missing margin chunks, body tears, and mounting residue stains while the 10¢ note has a missing corner tip and large fold splits. Knowledgeable collectors know, however, that rarity almost always trumps condition in obsoletes and these *are* rare.

*From The Bob Cochran Collection Part II (Total: 2 notes) (300-400)*  
**Starting Bid: \$180**

**23337 Huntsville, AL- Johnson House \$1 Sep. 1, 1862 Remainder Rosene-UNL**

Rosene did not have a listing for this denomination nor have we offered any dollar denominated notes from this issuer. This \$1 remainder is printed in a light purple ink and grades **Fine-Very Fine** with just a couple very light stains.

*From The Bob Cochran Collection Part II (300-500)*  
**Starting Bid: \$180**

**23338 Huntsville, AL- Madison Turnpike Company 12-1/2¢ June 15, 1840 Rosene-UNL**

Before the era of government-funded highways started, private enterprise often developed infrastructure such as roads and charged tolls that were intended to provide a profit and funds for general company expenses including repairs. That is evidently what transpired here. This 12-1/2¢ note, equivalent to "one bit" of a Spanish pillar dollar may have been either used for tolls or to pay creditors, or perhaps both. The note grades **Fine** with no damage or repairs. There is a period endorsement on the back in blue ink that merits further study.

*From The Bob Cochran Collection Part II (300-400)*  
**Starting Bid: \$180**



- 23339 **Huntsville, AL- Madison Turnpike Company** \$2 July 1, 1840 Rosene-UNL  
Reflecting perhaps a need to impress outside parties receiving payment from the turnpike, this note is elaborately engraved and promised payment in either Alabama or Tennessee notes. Note the cotton picking vignette on the right. **Good-Very Good** with a series of internal body tears on both ends but still intact.  
*From The Bob Cochran Collection Part II (300-500)*  
**Starting Bid: \$180**
- 23340 **Huntsville, AL- R.J. Manning** 12-1/2¢ ND Rosene 132-4  
Although it is not presently clear exactly what Mr. Manning's occupation was, it is very clear that he circulated a rather complex set of scrip notes during the Panic of 1837. This 12-1/2¢ is interesting because of the twin cameos of Franklin that appear on both ends; a level of design sophistication not often seen on these 1837 era notes. This example grades **Good-Very Good** with several small tape reinforcements and repairs noted on the back. We have offered this design only twice before.  
*From The Bob Cochran Collection Part II (150-250)*
- 23341 **Huntsville, AL- R. J. Manning** 25¢ ND Rosene 132-5  
Issued during the Panic of 1837 era, this scrip note features a water god flanked by a maiden on each end. **Very Good-Fine** with one small body hole of no consequence.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (350-425)*  
**Starting Bid: \$210**
- 23342 **Huntsville, AL- R.J. Manning** 25¢ ND Rosene 132-6  
Two hunters flank a maiden with a lyre on this Manning issue that grades **Very Good-Fine** with a couple of small sealed tears that do not detract in any meaningful way. While we have previously offered a number of different designs from this issuer, this has not been among them.  
*From The Bob Cochran Collection Part II (175-225)*
- 23343 **Huntsville, AL- R.J. Manning** 75¢; \$1 June 1, 1838 Rosene 132-UNL; 132-8  
Rosene does not list a 75¢ denomination for Manning. Both notes grade **Very Good-Fine**, but the \$1 note is missing a large piece of the lower left quadrant.  
*From The Bob Cochran Collection Part II (Total: 2 notes) (350-450)*  
**Starting Bid: \$210**
- 23344 **Huntsville, AL- Northern Bank of Alabama** \$1 Jan. 2, 1860 G2a  
The Northern Bank of Alabama was established in 1852 and closed in 1865 when it paid off at 30¢ on the dollar. This \$1 has a red ONE protector and an oval portrait of Jefferson. It grades **Fine**.  
*From The Bob Cochran Collection Part II (300-400)*  
**Starting Bid: \$180**
- 23345 **Huntsville, AL- Northern Bank of Alabama** \$1 Jan. ?, 1858 G2a  
Printed by Toppan, Carpenter, Casilear & Co., this \$1 grades **Very Good** with an inexpertly replaced upper left margin piece.  
*From The Bob Cochran Collection Part II (150-200)*
- 23346 **Huntsville, AL- Northern Bank of Alabama** \$2 Faded G4a  
An unusual vignette of a trio of young boys trying to break a horse is the feature of this \$2 that grades **Very Good** with a tiny chip out of the bottom left corner.  
*From The Bob Cochran Collection Part II (225-275)*
- 23347 **Huntsville, AL- Northern Bank of Alabama** \$2 Faded G4a  
John Adams watches three boys trying (rather unsuccessfully) to break a horse on this scarce note that also has a large red TWO protector. **Very Good** with a well concealed sealed internal body tear.  
*From The Bob Cochran Collection Part II (225-275)*
- 23348 **Huntsville, AL- Northern Bank of Alabama** \$5 Remainder G6  
An attractive remainder note that has eleven small POCs, this \$5 features a large American eagle with wings spread over a federal shield. This variety, which we are offering for the first time here, does not have the double red 5 protectors and may not have ever been put into circulation. This note served as the plate note in James Haxby's catalog (page 7, Volume 1). **Very Fine**.  
*From The Bob Cochran Collection Part II (300-350)*  
**Starting Bid: \$180**
- 23349 **Huntsville, AL- Northern Bank of Alabama** \$5 Sep. 1, 1853 G6a  
Double red 5 protectors are part of this design which was in circulation during the bank's existence. They frame a great American eagle on shield vignette that is quite striking. The significance of the black stamped vertical numbers and letters is presently unknown. **Fine** with one tiny spot in the bottom margin. This is the plate note in James Haxby's catalog (page 7, Volume 1).  
*From The Bob Cochran Collection Part II (225-275)*
- 23350 **Huntsville, AL- Northern Bank of Alabama** \$5 Oct. ?, 1852 G6a  
John C. Calhoun appears on this note with the American eagle. This example grades **Very Good-Fine** on paper that is slightly toned.  
*From The Bob Cochran Collection Part II (200-250)*
- 23351 **Huntsville, AL- Northern Bank of Alabama** \$10 May 2, 1860  
A very scarce example that is solid for the grade. This is just the third appearance of this design with a train vignette. PMG **Very Fine 25**. (300-400)  
**Starting Bid: \$180**
- 23352 **Huntsville, AL- Northern Bank of Alabama** \$10 Remainder G6  
Your cataloger's favorite train vignette is used on this note; two trains go in opposite directions on the same single track without the benefit of a siding or switch. This remainder served as the plate note in James Haxby's catalog (page 7, Volume 1) and grades **Very Fine**. Nine small POCs.  
*From The Bob Cochran Collection Part II (300-350)*  
**Starting Bid: \$180**
- 23353 **Huntsville, AL- Northern Bank of Alabama** \$10(2) 1853-55 G-UNL  
Both of these notes are examples of an unlisted variety, with the paper being used having a "TCC & Co" watermark. The **Very Fine** example which is severed was the plate note in the Haxby catalog (page 7, Volume 1) and apparently came apart at one of the letters in the watermark and completely separated. The other **Fine** example shows signs of paper perforation around each of the letters in the watermark which suggests that the watermark paper was not satisfactory for long term circulation.  
*From The Bob Cochran Collection Part II (Total: 2 notes) (300-350)*  
**Starting Bid: \$180**

23354 **Huntsville, AL- Northern Bank of Alabama** \$10 May 2, 1860 G8a Rosene 134-5

A scarce denomination from this sought-after bank which we have not had to offer since we sold a Dr. Walter B. Jones piece back in 2001. **Fine**, with a few pieces missing from the bottom margin.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (275-375)*

23355 **Huntsville, AL- Northern Bank of Alabama** \$10 May 27, 1860 G6a

A darkly inked example of the circulation version of the \$10 with a red TEN protector, this note grades **Very Good-Fine** with some minor fold stains and a mounting residue spot, a light damp stain, and a tiny chunk out of the top margin.

*From The Bob Cochran Collection Part II (300-400)*

**Starting Bid: \$180**

23356 **Huntsville, AL- Northern Bank of Alabama** \$20 Oct. 7, 1853 G10

Printed on paper watermarked "TCC&Co", this attractive \$20 grades **Very Good-Fine** with internal separations just beginning to appear around the letters of the watermark indicating that it was probably improperly made.

*From The Bob Cochran Collection Part II (600-1,000)*

**Starting Bid: \$350**

23357 **Huntsville, AL- Branch of the Bank of the State of Alabama at Huntsville** Check

A remainder check with a full register grading **Extremely Fine-About Uncirculated**. It was once mounted with stamp hinges and has an approximate half-inch right edge tear in the vicinity of the lower right corner. We have auctioned a few Proofs and only one issued note from this branch over the years which makes this check from the 1820s-40s all the more desirable.

*From The Bob Cochran Collection Part II (200-300)*

23358 **Huntsville, AL- ? Walton** 10¢ Jan. '63

Another research project awaits...The last name certainly appears to be Walton but the first name is a bit too faint to make out. The note is definitely datelined Huntsville, AL. Your cataloger suspects that this is the discovery piece for this issuer. The note itself grades **Good-Very Good** with lots of wear and a couple of spots.

*From The Bob Cochran Collection Part II (300-350)*

**Starting Bid: \$180**

23359 **Irwinton, AL- Town of Irwinton** \$1 June 1, 1838 Rosene 144-2

The town of Irwinton only issued two denominations. We have now offered this town twice with this being our only offering of the \$1 denomination. We auctioned the 6 1/4¢ denomination in VG in September 2001 for \$385. The \$1 piece grades **Fine**, with reinforcing/repairing of the back edges with stamp hinges and a couple of repairs of internal tears were made with small pieces of stamp hinges. (300-500)

**Starting Bid: \$180**



23360 **Irwinton, AL- Irwinton Bridge Co.** 12 1/2¢ Jan. 1, 1840 Rosene 146-1

The Rosene plate note from this issuer, not that there is much to choose from. Irwinton changed its name to Eufaula in 1843, with few notes available to reflect its earlier existence. **Very Good-Fine**, with some light foxing, ex Dr. Walter B. Jones Collection, lot 5686, where it realized \$605 in September of 2001.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (500-800)*

**Starting Bid: \$300**



23361 **Ladiga, AL- J. Maxwell** 10¢ Sept. 20, 1862 Rosene UNL

From an extremely rare issuer, this denomination is unlisted in the Rosene reference and missing from our landmark sale of the Jones Collection. Pleasing **Very Fine**.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (700-900)*

**Starting Bid: \$413**

23362 **Ladiga, AL- J. Maxwell** \$2 Sept. 20, 1862 Rosene 152-1

A very scarce note from the only issuer listed in Rosene from this obscure Northeast Alabama community. PCGS **Apparent Very Fine 25**, with some utterly trivial stains on the back.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (600-900)*

**Starting Bid: \$350**

23363 **Livingston, AL- C.S. McConnico** \$2 June 16, 1862 Rosene 170-3

A high grade piece from this scarce issuer. Bright **Extremely Fine**.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (450-650)*

**Starting Bid: \$270**

23364 **Livingston, AL- Sumter County** \$3 Sept. 15, 1866 Rosene UNL

This denomination is unlisted in the Rosene reference, and we have only had one other \$3 to offer from this location. **Extremely Fine**.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (450-750)*

**Starting Bid: \$270**



- 23365 **Marion, AL- Merchants' Change Association** 25¢; 50¢  
Remainders Rosene 179-1; 179-2  
It appears that the merchants of Marion, AL formed a group and at least planned to pay out a common issue of scrip in order to make change during the Panic of 1837. They stood ready to redeem any scrip presented for payment in notes of the Bank of the State of Alabama and its branches. In addition personal property was pledged (although this pledge is crossed out on the 50¢ note). These two remainders each grade **About Uncirculated**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (Total: 2 notes) (300-500)*  
**Starting Bid: \$180**
- 23366 **Marion, AL- Selma, Marion & Memphis Railroad Co.** \$10  
March 1, 1871  
A rare denomination for this type, discoloration and a repaired top left corner are present. **Fine**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (250-350)*
- 23367 **Marion, AL- W.M. & G.S. Catlin Ad Note** Rosene UNL  
A most unusual small town Alabama Ad Note which we've not seen previously. **Very Fine**, with a couple of reverse repairs and the penned date of 1854 on the back as well  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (250-450)*
- 23368 **Mobile, AL- Brooks & Harding** 25¢ Sep. 1862 Rosene 185-1  
Payable in Confederate Treasury Notes, this merchant note was printed on cream-color-lined paper and is the plate note in Rosene's state catalog. PCGS grades the note **Apparent Very Fine 35** due to three small body holes at the upper left.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-500)*  
**Starting Bid: \$180**
- 23369 **Mobile, AL- City of Mobile** 12 1/2¢  
A very rare denomination in this series, and different that the previous one sold. Heavily circulated but better than typical for the condition. **Very Good-Fine**  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-400)*  
**Starting Bid: \$180**
- 23370 **Mobile, AL- City of Mobile** 50¢ May 4, 1865 Rosene 187B-3  
A scarcer piece of municipal scrip issued just after the close of the Civil War. **Fine**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (250-450)*



- 23371 **Mobile, AL- City of Mobile** 50¢ Dec. 1, 1837 Rosene 187-2  
A very rare piece of early Alabama scrip which is listed in the Rosene reference as Rarity-7. We have had one Proof example to offer, which fetched \$1,265 in 2010, and one PCGS graded Very Fine 35 specimen which realized \$1057.50 two years ago. This piece is the Rosene plate note, which is making its first appearance on the market since we sold it as part of our landmark Walter B. Jones Collection Auction in September 2001. **Fine** or a bit better, with small chips out of the top and left end.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (600-900)*  
**Starting Bid: \$350**
- 23372 **Mobile, AL- City Savings Association of Mobile** 10¢ June 25, 1862 Rosene 189-2  
Secured by a deposit of Confederate Treasury Notes, this certificate of deposit almost assuredly circulated as currency as a means of making change in day-to-day commerce. Printed on the back of a lined pale blue ledger page, this note grades **Very Fine** with light glue stains on both side margins.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (200-250)*
- 23373 **Mobile, AL- City Savings Association of Mobile** 50¢ June 25, 1862  
Printed on lighter paper, on the backs of what appears to be cotton warehouse receipts. This rare example was once hinged and has a few edge tears. **Fine-Very Fine**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (200-300)*
- 23374 **Mobile, AL- City Savings Association of Mobile** \$2 June 25, 1862  
This scarce denomination which is secured by the deposit of confederate notes has bright paper and dark inks, and appears to have printed on a warehouse receipt. **Very Fine**  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-500)*  
**Starting Bid: \$180**



- 23375 **Mobile, AL- Magnolia Association** 50¢ Rosene UNL  
An extremely rare note from this company, which levied a toll on the Bay Shell Road. According to the wording on the back, these tolls were authorized in April 1873. A 10¢ denomination is the sole listing from here in the Rosene reference. **Extremely Fine**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (600-900)*  
**Starting Bid: \$350**



- 23376 **Mobile, AL- Mansion House Hotel 12 1/2c 1837 Rosene UNL**  
This denomination is unlisted in Rosene. **Very Good**, with one minor repair. This note appeared as lot 5760 in the Walter B. Jones Collection. We have not handled another example from this issuer during the intervening fourteen years since that auction took place.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (350-450)*  
**Starting Bid: \$210**
- 23377 **Mobile, AL- R. North & Co.'s Family Medicinal Store 6-1/4c ND Rosene 208-1**  
From the Panic of 1837 era, this fractional scrip note, whose denomination was equal to one half bit of a Spanish milled dollar, was issued by what today would be considered a pharmacy. **Very Good** with a chunk missing out of the top margin.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (400-450)*  
**Starting Bid: \$240**
- 23378 **Mobile, AL -Shakspeare 25c**  
An interesting piece redeemable for currency in Alabama, this establishment was located on Dauphin Street. **Fine**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (125-175)*
- 23379 **Mobile, AL- Southern Bank of Alabama \$10 G4a Rosene 214-2**  
The first example we have had to offer in over seven years. Well circulated but still decent for the **Very Good** grade, with one minor edge split.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (275-375)*
- 23380 **Montgomery, AL- Alabama Insurance Company \$5 June 1, 1862 Rosene-UNL**  
One of the few notes issued by this company that is actually datelined Montgomery rather than Atlanta, this \$5 is printed on the back of a pre-war insurance document and grades **Fine**. (150-200)
- 23381 **Montgomery, AL- Buffalo Restaurat (sic) 25c Jan. 15, 1862**  
*Justice* appears on this restaurant issue (with "Restaurant" misspelled "Restaurat") from Montgomery. PCGS grades this note **Apparent Fine 12**, citing edge and internal splits and tears, rust stains, stains, and damage. For as bad as that sounds, the note is remarkably intact. When might you see another?  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-500)*  
**Starting Bid: \$180**
- 23382 **Montgomery, AL- Central Bank \$20 18\_\_ G18a Rosene 231-14 Proof**  
Haxby makes no mention of a Proof from this issuer. This example though, technically CU, is damaged, thus it grades **Extremely Fine-About Uncirculated**. 4 POCs. (300-500)  
**Starting Bid: \$180**

- 23383 **Montgomery, AL- City of Montgomery \$1 May 8, 1865 Rosene 232-4**  
This is only the second example of this rare municipal scrip we have had to offer in any of our auctions, with both specimens low grade and damaged. **Good-Very Good**, severed in half and tape repaired.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (200-400)*
- 23384 **Montgomery, AL- County of Montgomery \$1 Feb. 22, 1867 Rosene 234-1**  
An attractive Reconstruction-era county issue that was receivable for all dues to the county, this attractive green-and-black \$1 features a portrait of Henry Clay and green protectors/PCGS grades it **Fine 15**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-500)*  
**Starting Bid: \$180**
- 23385 **Montgomery, AL- S. Cullom & Co., Bankers 10c ND Rosene 235-1**  
A quartet of red and black 10c notes from this Montgomery private bank, these four examples each grade **Very Good** with one example having stains and another a small rusty body hole.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (Total: 4 notes) (200-300)*
- 23386 **Montgomery, AL- General Insurance Agency of Metcalf & Hatchett 25c Nov. 1, 1865 Rosene 240-2**  
An attractive **Fine** example of this rare note. Of interest is the late date of November 1865 on this scrip.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (200-400)*
- 23387 **Montgomery, AL- Montgomery Stables 25c**  
An scarce piece that has never made it into one of our auctions, and unlisted in Rosene. An internal tear and staining is present. **Fine**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (200-300)*
- 23388 **Montgomery, AL- State of Alabama 10c Jan. 1, 1863 Cr. 9 Fifty Examples**  
The homemade bank band in this lot is a piece of older "The Gunter San Antonio, Texas" stationery that has been turned inside out. The Gunter opened in November 1909. The notes grade **Very Fine** or better. (Total: 51 items) (400-600)  
**Starting Bid: \$240**
- 23389 **Montgomery, AL- State of Alabama \$1(2) Jan. 1, 1863 Cr. 1B(2)**  
Both of these notes are the rare variety with a *blue* ONE protector rather than the standard green color. Shull lists this number as Rarity 11 (2-4 known) in his 2007 book. In addition Plate D is represented for the first time on one of the examples. PCGS grades these notes **Good 4** (Plate C) and **Apparent Good 6** (Plate D), also noting paper pulls on the two bottom face corners and a small paper tape repair on the back. They are not terribly pretty, but they are *rare*. (Total: 2 notes) (500-600)  
**Starting Bid: \$300**
- 23390 **Montgomery, AL- State of Alabama \$100 Jan. 1, 1864 Cr. 12**  
A pre-war vintage vignette of an Indian family is featured on this large denomination state issue printed by J.T. Paterson & Co.'s Augusta facility. The note grades **Very Fine**, with a few light stains, primarily on the back. (275-325)



- 23391 **Mount Pinson, AL- Mount Pinson Exchange / Hagood & Reed** \$1 Aug. 28, 1862 Rosene-UNL  
Today known simply as Pinson, Mount Pinson was apparently home to Hagood & Reed. A passenger train steams to the left between two large 1s on this \$1 scrip note printed in green. **Fair**, backed on card with edge chips.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (250-300)*

- 23392 **Mount Vernon, AL- Boyd D. Simpson** 25¢ Nov. 27, 1837 Rosene 262-2  
Probably issued as a means of making change during the Panic of 1837, this 25¢ note is graded by PCGS as **Apparent Fine 12** due to edge tears and minor damage.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-400)*  
**Starting Bid: \$180**



- 23393 **Mt. Hope, AL- Lyman Field** \$2 Rosene UNL  
A great piece of scrip from this unlisted issuer. Mt. Hope is a small community in Lawrence County which has only one listing in the Rosene reference, for one note from another issuer. **Fine** in appearance, but with a few back repairs.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (600-900)*  
**Starting Bid: \$350**
- 23394 **New Site, AL- Cooke & Allen** 10¢ March 1, 1862 Rosene 263-2  
A very scarce note which our consignor obtained almost fifteen years ago in our sale of the Walter B. Jones Collection, where it realized over \$300, an extremely high price in those days for a piece of Alabama scrip. New Site is today a community of well under 1000 people located just NE of Alexander City. **Fine**, missing a corner tip.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (600-900)*  
**Starting Bid: \$350**



- 23395 **Olney, AL- Unknown Issuer** 12 1/2¢-25¢-50¢ 1838 Rosene 270-1-270-2-270-3 Uncut Sheet  
One of three uncut sheets from this unknown issuer, each of which displays an 1838 date. Not only are the designs different on each of the three notes in this sheet, they are different on each of the eight notes on all three of the sheets. **About Uncirculated**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (700-1,200)*  
**Starting Bid: \$413**
- 23396 **Olney, AL- Unknown Issuer** 25¢-50¢-\$1 1838 Rosene 270-4-270-5-270-6 Uncut Sheet  
A second uncut sheet from this unknown issuer. Again, each of the three notes bears a different design. **Extremely Fine**, another item we have never previously handled.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (700-1,200)*  
**Starting Bid: \$413**
- 23397 **Olney, AL- Unknown Issuer** 25¢-50¢ 1838 Rosene UNL Uncut Sheet  
This two-subject remainder sheet displays a 25¢ and a 50¢ note, each of which is an unlisted design in the Rosene reference. **Uncirculated**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (600-900)*  
**Starting Bid: \$350**
- 23398 **Opelika, AL- Nathl. Sledge** \$2 Sep. 20, 1862 Rosene 272-2  
Sledge was apparently the proprietor of a hotel (Sledge House). This \$2 features Crawford's *Freedom* which ironically was awaiting installation on the Capitol dome in Washington when this note was issued. The note grades **Fine** but has been severed and rejoined and has a repair in the right margin.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (275-325)*



- 23399 **Pelham, AL(?) - J.G. Pennington(?)** 5¢ Aug. 1862  
Collecting Maverick notes is one of the fun aspects of Obsolete paper money. These notes usually lack a state name and/or an issuer name. We know that this is a Southern note because it mentions banks in the Confederate States of America. Pelham is presumed to be in Alabama but could also be in Tennessee or North Carolina. The name seems to look like J.G. Pennington but could possibly be Remington. This issuer appears to have been a shoemaker as that is one of the redemption options. This note will make a great research project for the next owner. PCGS grades the note **Apparent Extremely Fine 40** due to small edge tears and minor mounting remnants on the back. Undoubtedly excessively rare.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (400-500)*  
**Starting Bid: \$240**

- 23400 **Pickensville, AL- S. Noland** 25¢ Mar. 1, 1862 Rosene 278-1  
Here is an interesting example of an old note that was recycled for use some twenty four years after its originally intended use in 1838. Originally payable in notes of the Bank of the State of Alabama or its branches, it has been modified by striking out portions of the text so that in 1862, it was payable in bills of the banks of Alabama. This had to be done since the Bank of the State of Alabama and its branches were liquidated in the mid 1840s. In addition the original town of issue (Olney) has been struck out and Pickensville written in. Your cataloger was unable to find any conclusive evidence of what Noland was or did but he was probably some type of merchant. PCGS grades this note **Apparent Very Fine 25**, with minor mounting remnants on the back of the note. Extremely rare: we last sold this note fifteen years ago and have not had another example from this recycled series since. This note could very well be unique.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (350-750)*  
**Starting Bid: \$210**

- 23401 **Pollard, AL- P.F. Daly** 50¢ ND Rosene 280-2  
*Ceres* kneels next to an Indian maiden on this attractive scrip note printed on blue paper with a red 50 - 50 - 50 protector. **Fine** with no repairs or significant damage.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-325)*  
**Starting Bid: \$180**

- 23402 **Renfroe, AL- Railroad & Lumber Co. D.W. Rogers & Co.** \$1 Rosene UNL  
A company store remainder note from the 1890s that is not listed in Rosene, as that Alabama reference generally takes us through Reconstruction. This is also the first example of this issuer to enter our halls. Two nice vignettes of trains and lumber yards adorn this **Fine** example that has a couple of small internal tears and a missing upper left corner tip.  
*From The Bob Cochran Collection Part II (200-300)*

- 23403 **Salem, AL- Coosa Steamboat Co.** \$1 Rosene UNL  
Rosene did not list a single issuer for this town that was experiencing hard times before the Civil War. Also, the famed Dr. Walter B. Jones Collection was unable to corral a single example from this Lee County hamlet. This **Very Fine-Extremely Fine** piece has light folds and a missing upper left corner tip.  
*From The Bob Cochran Collection Part II (250-350)*

- 23404 **Selma, AL- Alabama & Tennessee R.R.R.** 25¢ Jan. 1862 Rosene 290-3  
The Alabama and Tennessee River Rail Road was operating under this name from 1848 to 1866. *Justice* and a train share space on this Fractional note printed in blue ink that grades **Very Good-Fine**. The note has been severed and reattached.  
(300-600)  
**Starting Bid: \$180**

- 23405 **Selma, AL- Baker, Martin & Co.** \$1 Oct. 10, 1862 Rosene 291-1  
A very scarce note listed as Rarity-7 in the Rosene reference. **Very Fine**, with a sharp red overprint.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (500-700)*  
**Starting Bid: \$300**

- 23406 **Selma, AL- Bank of Selma** \$5 Jan. 1, 1862 G2a  
An appealing red-and-black note, the riverboat *Selma* is depicted in the central vignette of this \$5 produced for this bank by the American Bank Note Company. PCGS **Apparent Very Fine 25**, with just a small edge tear. (200-300)

- 23407 **Selma, Alabama- Bare H. Smith and Company** 25¢ October 10, 1862  
Another interesting example that can only be redeemed in sums of ten dollars, making it difficult for citizens to exchange. A plantation vignette on top, a few pinholes and a paper pull are present and typical for the condition. **Fine**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (250-350)*

- 23408 **Selma, AL- Hardy, Martin & Co.** 25¢ Sep. 1862 Rosene-UNL  
Baker and Martin were both involved with other partnerships in Selma that also issued scrip during the war. This particular pairing is unlisted by Rosene. We offered a 10¢ note at this year's Central States Signature Auction in comparable condition that realized \$517; this is the first 25¢ note that we have seen. **Very Good** with perhaps the faintest traces of mounting residue.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (500-600)*  
**Starting Bid: \$300**

- 23409 **Selma, AL- William Martin & Co.** 25¢ ND Rosene-UNL  
An attractive layout, with *Ceres* and an Indian maiden, a dog lying by a safe, and a dog head appearing along with red design elements, appears on this **Very Good** note with staining and missing edge chips. This issuer may have been in partnership with Hardy. (Hardy, Martin & Co. also issued scrip in this time period)  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (275-325)*

- 23410 **Selma, AL- Merchant's Exchange Co.** \$5 Sep. 12, 1862 Rosene 299-2  
Printed on the back of a fiscal document with a great blue riverboat vignette, this \$5 was payable in Confederate or other currency. It grades **Fine-Very Fine**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-350)*  
**Starting Bid: \$180**



- 23411 **Selma, AL- Merchant's Exchange Co.** 10¢ Sept. 12, 1862 Rosene 299-1  
A small piece of scrip printed on tissue thin paper. **Fine**, very scarce.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-500)*  
**Starting Bid: \$180**



- 23412 **Selma, AL- Real Estate Banking Company of South Alabama** \$1-\$1-\$2-\$3 X1 Rosene 300-1(2); -2; -3 Uncut Sheet  
A fraudulent operation that collapsed when the firm's principals fled town. We have offered only one other uncut sheet from this bank in over 15 years. Note that the reference to the bank's location is in error on the holder. Selma is still in Alabama, not in South Carolina. PCGS **Apparent Extremely Fine 45**, with minor stains and mounting remnants.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (600-800)*  
**Starting Bid: \$350**

- 23413 **Selma, AL- State of Alabama** \$3 Jan 1, 1863  
An interesting piece redeemable for confederate currency only in sums of five dollars or its multiple. **Fine**  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (125-175)*

- 23414 **Selma, AL- Town Council of Selma** 25¢ Aug. 20, 1838 Rosene 301-1  
An interesting denominational counter with "I I" (apparently for two bits) appears on this Panic of 1837 era 25¢ municipal issue that grades **Good-Very Good** with a ragged right margin. Aside from a 50¢ note that we sold in 2001, this is the only 1838 era scrip that we have offered from here. Very rare and likely to remain so.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-400)*  
**Starting Bid: \$180**

- 23415 **Selma, AL- Unknown Issuer** \$3 Jan. 1, 1863 Remainder Rosene-UNL  
The large red and white THREE protector on this remainder is quite striking. The note itself grades **Fine-Very Fine** with no damage or repairs. This marks only our second offering of this design.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-375)*  
**Starting Bid: \$180**

- 23416 **Sparta, AL- Thomas R. Watts** 25¢ Nov. 20, 1837 Rosene-UNL  
This merchant note was payable at Watts' store in Sparta or at the Washington Hotel in Claiborne, AL. This Panic of 1837 era scrip note saw extensive circulation and grades **Fair-About Good** with a long repaired tear at left and a ragged right end.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (275-325)*



- 23417 **St. Stephens, AL- Tombeckbe Bank** \$5 Nov. 4, 1826 G8 Rosene 306-2

A note from the very first bank to be organized in the Alabama Territory. Only one example of this number has previously crossed our auction block. That piece was a raw Fine that brought \$2300 in our January 2010 FUN Auction. The current example has dark printed details and strong signatures and grades PCGS **Apparent Very Fine 20**, with stains, ink erosion, and minor edge damage. Nonetheless it is still a rare note. (500-700)

**Starting Bid: \$300**

- 23418 **Talladega, AL- D.A. Long** 25¢ August 1, 1865 Rosene 310-1  
Issued just after the war, this 25¢ note was printed by the New Orleans printer, Douglas who had done Confederate work during the war. **Very Good-Fine** with a short margin tear at bottom center that does not distract.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-350)*  
**Starting Bid: \$180**

- 23419 **Talladega, AL- D.A. Long** \$1 August 1, 1865 Remainder Rosene - UNL  
A striking green and black \$1 that was printed within weeks of the end of the war. The design saw the return of the American eagle. It is interesting that the business of the New Orleans printer, Douglas, who did Confederate work, survived the war as he printed this note. **Very Fine** with glue stains and mounting remnants on the back.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-400)*  
**Starting Bid: \$180**

- 23420 **Talladega, AL- Storey & Johnson** 25¢ Oct. 10, 1862 Rosene 311-2  
Printed on blue lined paper, this note, headlined BANK OF DIXIE, grades **Fine** with 3/4" and 1/2" edge tears that have fortunately not been repaired. A nice example nonetheless on this rare issuer  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-500)*  
**Starting Bid: \$180**

- 23421 **Talladega, AL- Storey & Johnson** \$1 Oct. 10, 1862 Rosene UNL  
This note is of the variety with the "Bank of Dixie" motto. We have auctioned far fewer notes from the "Bank of Dixie" issue from this merchant than the other design listed in Rosene. PMG **Choice Fine 15**. (500-750)  
**Starting Bid: \$300**

23422 **Tuscaloosa, AL- City of Tuscaloosa** 5¢ Feb. 16, 1862 Rosene 323-2

This Civil War era municipal issue is printed on the backs of merchant notes from the 1840s payable at the Bank of the State of Alabama. This note grades **Fine-Very Fine**.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (150-300)*

23423 **Tuscaloosa, AL- City of Tuscaloosa** 10¢ Jan. 20, 1862 Rosene 323-4

Printed on the back of a bill of exchange from the defunct Bank of the State of Alabama, this 10¢ city issue from 1862 grades **Fine**.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (150-300)*

23424 **Tuskaloosa (sic), AL- City of Tuskaloosa (sic)** 12-1/2¢ May, 1815 Remainder Rosene 322-1

Dated 1815, the information has obviously been falsely filled in on a remainder as Tuscaloosa was not even incorporated until 1819. This note dates from the Panic of 1837 era and grades **Very Fine**.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part (200-300)*

23425 **Tuscaloosa, AL- County of Tuscaloosa** \$1 June 20, 1862 Rosene 324-4

Issued in 1862, this county note was payable in either bank notes or Confederate Treasury Notes. **Very Good** with two very small repaired body holes.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-350)*

**Starting Bid: \$180**

23426 **Tuscaloosa, AL- County of Tuscaloosa** \$3 June 20, 1862 Rosene 324-7

This 1862 county issue was payable in either bank or Confederate Treasury Notes. It grades **Very Good** with a very small body hole.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-350)*

**Starting Bid: \$180**

23427 **Tuscaloosa, AL- Merchant scrip payable at Bank of the State of Alabama** 6-1/4¢ August, 1842 Rosene 328-1

A group of merchants issued scrip, payable at the Bank of the State of Alabama at Tuscaloosa in the years immediately preceding the bank's liquidation in 1843-45. This intricate 6-1/4¢ note featuring a cow, grades **Fine-Very Fine** and is fully issued.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (350-450)*

**Starting Bid: \$210**



23428 **Tuscaloosa, AL- Merchant scrip payable at Bank of the State of Alabama** 12-1/2¢ Remainder Rosene 328-2

These notes were issued by a group of merchants and were payable at the Bank of the State of Alabama in Tuscaloosa in the years leading up to its liquidation in 1843-45. This denomination features vignettes of a large horse and a Spanish one Reale coin. This example grades **About Uncirculated**.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (400-500)*

**Starting Bid: \$240**

23429 **Tuscaloosa, AL- Merchant scrip payable at Bank of the State of Alabama** 25¢ Remainder Rosene 328-3

These notes, issued by the merchants named on the notes, were payable at the Bank of the State of Alabama in Tuscaloosa in the years just before its liquidation in 1843-45. This remainder features vignettes of *Liberty* and a Spanish two Reale coin. **About Uncirculated**.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-350)*

**Starting Bid: \$180**

23430 **Tuscaloosa, AL- Merchant scrip payable at Bank of the State of Alabama** 50¢ Remainder Rosene 328-4

A group of merchants issued these notes, payable at the Bank of the State of Alabama, in the years just before that bank liquidated in 1843-45. This **Extremely Fine** condition remainder depicts the obverse of an 1837 Bust half dollar.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-400)*

**Starting Bid: \$180**

23431 **Tuscumbia, AL- C. T.(?) A. Barton** \$3 Oct. 16, 1837 Rosene-UNL

Rosene lists only a \$10 for this issuer who apparently was an exchange broker. This \$3 grades **Good-Very Good** with portions of the two upper corners missing. The note is otherwise essentially intact. We have offered nothing from this issuer previously.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (275-325)*

23432 **Tuscumbia, AL- Colbert County** \$5 Rosene UNL

The Rosene reference lists this circa 1870s county issue, but it fails to list any \$5 notes. This example is the first we have seen. **Fine-Very Fine**, with the left margin a bit trimmed.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (500-700)*

**Starting Bid: \$300**

23433 **Tuscumbia, AL- Unknown Issuer** \$5 Remainder Rosene 334-1

The issuer of this 1830s-40s era note remains unknown. It grades **Fine-Very Fine** with a crudely replaced lower left corner. Rosene lists it as R-7 and we have not previously offered an example.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-325)*

**Starting Bid: \$180**



- 23434 **Union Springs, AL- D.A. Mc Rae** 50¢ Dec. 10, 1861 Rosene-UNL  
A Georgia-Alabama tie note, this 50¢ example is datelined Columbus, GA but was payable in Union Springs, AL, some 53 miles southwest of Columbus. The **Very Good-Fine** note is evenly circulated with no damage or repairs. Rosene does not list any wartime issues from this merchant. This is the first 50¢ note that we have offered from this issuer.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-400)*  
**Starting Bid: \$180**
- 23435 **Uniontown, AL- Houston & Booker** 20¢ June 1862 Rosene 342-3  
Payable in Confederate Treasury Notes when presented in multiples of \$5, this presumed merchant note grades **Good-Very Good** with a few stains, a missing top left corner and two tape repairs.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (200-300)*
- 23436 **Uniontown, AL- Houston & Booker** 10¢ Feb., 1862 Rosene 342-2  
A scarcer albeit well-circulated piece. **Very Good**, with a couple of small pieces missing, some rust, and a tape repair.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (150-250)*
- 23437 **Wetumpka, AL- C. Denton** 12-1/2¢ Apr. 4(?), 1845 Rosene 348-1  
Listed in Rosene's catalog with the notation "No description available", this is a classic 1830s design. It grades **About Uncirculated** with one light diagonal fold.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (275-325)*
- 23438 **Wetumpka, AL- Wetumpka Insurance Company** 10¢ Jan. 1, 1862 Rosene 355-2  
A scarcer insurance company issuer, with this note listed as R-& in the Rosene reference. **Fine**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (250-450)*
- 23439 **Wetumpka, AL- Wetumpka Insurance Company** 10¢ Jan. 1, 1862 Rosene 356-2  
A very scarce insurance company note that is evenly circulated. **Fine**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-400)*  
**Starting Bid: \$180**
- 23440 **Youngville, AL- J.T. Selman** 50¢ ND Remainder  
The appearance of this note suggests a Civil War-era time-frame, but everything else has led to research deadends. A great research opportunity awaits the next owner. PCGS grades this example **Apparent Very Fine 20** due to edge tears and minor damage, minor stains, and minor mounting remnants on the back of the note. We have never seen another example.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (400-600)*  
**Starting Bid: \$240**

## ARIZONA

- 23441 **Holbrook, AZ- Fort Apache Stage Line** Way Line Nov. 14, 1905  
An approximate 17 by 7-inch page removed from a journal for this stage line. Three entries are present on the page. Two boxes of eight and 28 pounds each, plus a letter rode out on the stage that November day in 1905. **Extremely Fine**, with four holes near the top edge. (250-350)

- 23442 **Tombstone, AZ- Hudson & Company Bankers** Checks Uncut Sheet of Three  
Remainder checks from this bank that failed in the early 1880s. Registers are at left, and a revenue imprints are at center. **Choice About Uncirculated**. (200-300)

## ARKANSAS

- 23443 **Arkadelphia, AR- Arkadelphia Exchange** 50¢ June 12, 1862 Rothert 11-3  
Some edge wear appears this example which depicts a seated coin on the front. **Very Good-Fine**. (300-500)  
**Starting Bid: \$180**
- 23444 **Arkadelphia, AR- City Treasurer Note** \$1 June 6, 1876 Rothert 12-1  
Some rust stains appear on this otherwise crisp example. **Very Fine-Extremely Fine**. (300-500)  
**Starting Bid: \$180**
- 23445 **Camden, AR- D. W. Fellows** \$1 Oct. 1, 1862 Rothert 95-4  
An extremely scarce piece of scrip issued by this merchant, who served as County Treasurer from 1864 to 1866. **Very Fine**, with a small and quite unimportant paper clip mark, printed on the reverse of a railroad bond. (300-500)  
**Starting Bid: \$180**
- 23446 **Clarksville, AR- M. Rose Son & Carey** 25¢ Rothert 122-1  
A merchant in Rothert with every note given his highest rarity of R7. **Fine**. (200-300)
- 23447 **Dardanelle, AR- Jackson & Mills** 10¢ June 2, 1862 Rothert 140-1 Plate Note  
An extremely rare note which serves as a plate piece for this issuer in the Rothert reference. **Fine-Very Fine**, with a few stains on the blue tinged paper. (300-500)  
**Starting Bid: \$180**
- 23448 **Eunice, AR- Chicot County Exchange** 25¢ June 12, 1862 Rothert 171-1 Plate Note  
We last sold this note back in 2010, when it was cataloged, "An extremely rare note which is endorsed on the left side "Redeemable in Arkadelphia, A & E." This piece serves as the Rothert plate note for this issuer. **Fine** or better in appearance, but with a few splits. (300-500)  
**Starting Bid: \$180**
- 23449 **Fayetteville, AR- Holcomb & Barnard** 75¢ Jan. 17, 1862 Rothert 198-9 Plate Note  
The Rothert plate example, and extraordinarily high grade for a Civil War-era note printed on tissue thin paper with no durability whatsoever. **Extremely Fine**. (300-500)  
**Starting Bid: \$180**
- 23450 **Fort Smith, AR- Treasurer of the City of Fort Smith** \$1 January 17, 1862 Rothert 227-2  
A well-circulated example of this extremely rare municipal issue payable to a J. Gardner. **Fine**, with considerable margin roughness. (200-300)
- 23451 **Helena, AR- Helena Insurance Company** 25¢ Feb. 10, 1862  
An attractive, issued note with strong remaining signatures. The Rothert reference indicates a rarity rating of R7. PMG **Very Fine 30**. (200-300)
- 23452 **Helena, AR- Helena Insurance Company** \$2 Mar 1, 1862  
An evenly circulated example of this \$2 note from this Helena issuer that is the variety with the word "currency" unchanged. PMG **Very Fine 25**. (200-300)

- 23453 **Helena, AR- Helena Insurance Company** \$3 Mar 1, 1862  
A nice mid-grade example of a denomination from this Helena issuer that is unlisted in the Rothert reference. PMG **Very Fine 20**, with a stain on the back. (200-300)
- 23454 **Helena, AR- Iron Mountain & Helena Railroad Company** \$5 Dec. 1, 1874 Rothert 282-2  
In existence under this name from 1860 to 1882, the railroad was succeeded by the Kansas City and Southern Railway. This green-and-black \$5 was issued in 1874 and is reported to have circulated as currency, although at a discount. **Very Good-Fine**, with two mounting remnants on the back, some minor ink splatters, and a couple of minor edge nicks. (500-600)  
**Starting Bid: \$300**
- 23455 **Little Rock, AR- Haynes Hotel** 25¢ March 13, 1863 Rothert 416-1  
When we sold this note in 2007 we wrote, "An extremely rare piece of Arkansas scrip which is listed as Rarity-7 in the Rothert reference. It's printed on thin tissue paper, with the usual weak spots and a minor repair or two. **Fine.**" (300-500)  
**Starting Bid: \$180**
- 23456 **(Little Rock), AR- State of Arkansas** \$5 Apr. 4, 1862 Cr. 50  
Printed on pale blue paper, this \$5 Treasury Warrant has the full printer's imprint J.D. BUTLER.PRINT.LIT.ROCK and a green back. The note grades **Uncirculated**, with one minute corner tip fold that does not make it into the frameline. (150-250)
- 23457 **Little Rock, AR- Arkansas Treasury Warrant** \$1 Jan. 10, 1862 Cr. 22  
Some margin repairs appear on this **Fine** example. (200-300)
- 23458 **Waldron, AR- James Patterson** \$2 February 25, 1862 Rothert 671-3  
This is denomination we have not previously handled for the issuer. We sold a \$1 example in Fine for \$322 in 2010. **Very Good.** (200-300)

## CALIFORNIA

- 23459 **Oakland, CA- W. Wilson** \$5 Commission Scrip ND  
During the Panic of 1873, Tiffany Brothers of Buffalo developed "Commission Scrip" that was used by merchants across the nation to stimulate sales. The notes typically offered a 5% discount on cash purchases and were typically denominated less than \$1. This attractive example, depicting a large sailing vessel, from an Oakland, CA clock and higher-end jewelry and silverware dealer offered its face value off of a \$100 cash purchase (and a prorated amount off of smaller purchases). **Uncirculated.** (100-150)

## CONNECTICUT

- 23460 **New Haven, CT- City Bank of New Haven** \$10 Remainder G68b  
Cherubs surround the portraits of Franklin and Washington used on the 1¢ and 3¢ Series of 1851 U.S. postage stamps on this attractive \$10 that also has a large red TEN protector. PMG grades it **Superb Gem Uncirculated 68 EPQ.** (150-200)
- 23461 **Ansonia, CT- Ansonia Bank** \$5 Jan. 1, 1863 S5 Spurious Issue  
A pleasing mid-grade example of a spurious issue from this Connecticut bank that opened in 1861 and became the Ansonia National Bank, Charter 1093, in 1865. Valid obsoletes from this bank are extremely rare. PCGS **Very Fine 20PPQ.** (200-300)



- 23462 **Bridgeport, CT- Merchants Exchange Bank** \$3 G6a Proof  
An attractive Proof, this \$3 has a delicate overall red tint accompanied by a large red-and-white 3 protector. It features a large nautical vignette. *Ceres, Navigation*, and another maiden anchor the right end of the design. Originally from the ABNCo Archives, this example has bold color and dark inks. Along the upper right margin a one inch repaired tear is present. **Crisp Uncirculated.** (300-400)  
**Starting Bid: \$180**
- 23463 **Derby, CT- Mechanics Bank** \$3 May 3, 1825 G104  
A different design that we have not offered in any of our auctions. Payable in NYC, it has some minor edge tears and mounting remnants on the back. PCGS **Apparent Extremely Fine 45.** (250-300)
- 23464 **East Haddam, CT- Bank of New England at Goodspeed's Landing** \$5 Remainder G22c  
Henriette Sontag, an opera singer who toured the United States in 1852 and died of cholera at the age of 48 while performing in Mexico, appears on this remainder that PMG grades **Superb Gem Uncirculated 68 EPQ.** Popular entertainment figures like Sontag and Jenny Lind were sometimes featured on bank notes of the day. (100-250)
- 23465 **Falls Village, CT-Iron Bank** \$5 G12b Remainder  
A gorgeous fully tinted remainder from this Connecticut bank that has the American Bank Note Company imprint. PMG **Gem Uncirculated 66 EPQ.** (400-600)  
**Starting Bid: \$240**
- 23466 **Stonington, CT- Stonington Bank** \$4 G30 Remainder  
A widely margined and well-preserved example of this popular Connecticut \$4 note with an attractive sailing ship vignette. PCGS **Gem New 66PPQ.** (300-400)  
**Starting Bid: \$180**



- 23467 **Tolland, CT- Tolland County Bank** \$100 Jan. 1, 1859 C96  
A very scarce high denomination counterfeit which is quite well executed, and, judging from the degree of circulation and endorsement on the back, circulated widely. It is the first such example we have had from this bank as well. **Fine-Very Fine**, with numerous pinholes common to this denomination. (500-800)  
**Starting Bid: \$300**



- 23468 **Woodville, CT- F. Chittenden at Bridgeport Bank** 10¢ Nov. 26, 1862  
There is a great research project waiting here for the next owner. This note was issued by F. Chittenden of Woodville, CT and payable at the Bridgeport Bank, about 45 miles away. The note itself has an allegorical representation of *Industry* and a red 10 on the face and a large block letter TEN protector on the back. The note grades **Fine-Very Fine** and is being offered for the first time. (200-300)

## DELAWARE

- 23469 **Seaford, DE- Diamond State Bank** \$1 Special Proof  
A lovely example of this \$1 Proof printed on cardstock by the ABNCo that is unreported without the red "ONE" overprint. PCGS **Very Choice New 64PPQ**. (300-400)  
**Starting Bid: \$180**
- 23470 **Seaford, DE- L.B. Platt & Co.** 10¢ Dec. 1, 1862  
A neat railroad issue which we have never previously handled, with the note indicating that it could be redeemed by George Kay at the Office of the Delaware Rail Road. According to a contemporary business directory, the L.B. Platt Company was in the business of harvesting and shipping oysters. PMG **Very Fine 30**, with a rust spot or two and an annotation. (350-550)  
**Starting Bid: \$210**

## DISTRICT OF COLUMBIA

- 23471 **Georgetown, DC- Bank of Commerce** \$1 June 10, 1862 G12b  
A well-circulated note with some great looking vignettes. **Very Good**. (150-250)
- 23472 **Washington, DC- Bullion Bank** \$10 Oct. 16, 1861 G10a  
Serial number 45 is penned on this lovely note. The central vignette of *The Apotheosis of Washington* fits neatly into the front of the curving title running center to right. At the upper left is a young girl and, in opposing corners, intricate scalloped overlap dies. Rich orange tint crosses the note with wider swaths along the ends and full color borders. Very scarce, much more so than the lower denomination series engraved by New York Banknote Co., and seldom offered in any grade. This note grade **Very Good**, with a missing corner. (400-600)  
**Starting Bid: \$240**
- 23473 **Washington, DC- L.J. Callas** 12-1/2¢ July 29, 1837  
Panic of 1837-era scrip from Washington, DC is surprisingly scarce. This well-traveled note features vignettes of an eagle and a Spanish one Reale coin. PCGS grades the note **Apparent Good 6**, mentioning that the note is backed and has edge and internal tears and damage as well as pieces missing. (200-300)



- 23474 **Washington, DC- Farmers & Merchants Bank** \$1.25 July 10, 1862 G14a  
The central vignette on this odd denomination D.C. note shows what the U.S. Capitol would look like when it was finally finished in 1866. A close look at the vignette suggests that the central dome depicted was added to an older vignette, the building with the much shorter central dome. PCGS grades this fully issued note with a red "1.25" protector **Very Choice New 64PPQ**. A rare note in its own right, this is the nicest condition example we have ever offered of this design. (400-600)  
**Starting Bid: \$240**
- 23475 **Washington, DC- Farmers & Merchants Bank** \$1.50 July 10, 1862 G16a  
A rather incongruous cattle drive vignette appears on this striking odd denomination example from this DC bank. PCGS grades this note **Choice About New 58**. This is the highest grade note we have offered of this design. (300-400)  
**Starting Bid: \$180**
- 23476 **Washington, DC - Mercantile Bank** \$1  
The Mercantile Bank series printed by New York Bank Note Co. (W.L. Ormsby) also used a peculiar dual-color tinting with rust at the left end and green at the right end, making a very distinctive note. This remainder has obvious repairs on the top margin, but the rest of the face looks solid. PCGS **Apparent About New 50**. (275-325)

## FLORIDA

- 23477 **Apalachicola, FL- Exchange & Banking Co.** \$3 1841 G6 Benice 29 Remainder  
This bank decided to spell the town name with just one "p". This remainder grade **Extremely Fine**, with some staining present. (300-400)  
**Starting Bid: \$180**
- 23478 **Appalachicola, FL Bank of West Florida** \$10 Nov. 3, 1832 G32 Benice 4  
Ten coins form the right border of this note that grades **Very Fine** with crisp paper. (200-300)
- 23479 **Fernandina, FL- Florida Railroad Company** \$1 Sep. 1, 1860 Benice 12A  
A scarce design that is not always available, this \$1 issue depicts a passenger train sitting in a station. PMG grades it **Choice Fine 15 Net** due to tears and a tape repair of an internal horizontal fold tear. (275-350)
- 23480 **Jacksonville, FL- Florida Atlantic & Gulf Central Railroad Co.** \$1 July 1, 1859  
A solid example of a fully issued \$1 type from the series. The fine vignette style is by the American Bank Note Company. Horses are startled by a train at the center. At the lower left, a stone railroad tunnel runs and at the lower right, a small female portrait appears. PMG **Fine 12**. (300-400)  
**Starting Bid: \$180**

23481 **Jacksonville, FL- Bank of Jacksonville** \$3 G6 Benice 3B  
This bank opened in 1837 and promptly failed the following year. In 1841, the bank's remaining unissued notes were illegally put into circulation, and the fraud was quickly discovered. This note is a remainder with spurious signatures that was an part of that 1841 fraud. **Extremely Fine-About Uncirculated.** (275-375)

23482 **St. Augustine, FL- Life Insurance & Trust Company** \$5 Dec. ?, 1836 G8 Benice 4A  
A **Fine** note with bottom edge wear. (175-225)

23483 **St. Augustine, FL- Southern Life Insurance & Trust Company** \$5; \$10(3) 1836-37 Benice 4A; 5A; 5B(2)  
Chartered in 1835, the company failed in 1842, with heavy losses by all interested parties. The \$5 and one \$10 have "FLORA" engraved in small letters above the center vignette, while the other two examples of the \$10 do not. All four notes grade **Very Good** or better, with the usual assortment of minor maladies associated with that grade level. (Total: 4 notes) **(400-600)**  
**Starting Bid: \$240**

23484 **Tallahassee, FL- State of Florida** \$1 Jan. 1, 1864 Cr. 41  
Portions of two WT & Co. watermarks are observed on this very lightly handled \$1 Florida note. The beautifully designed red protectors add to the appeal of this piece that includes the vignette of Rev. Alfred L. Elwyn as a child. **PCGS Apparent Choice About New 55**, with some ink erosion in the signature at right. **(400-600)**  
**Starting Bid: \$240**

23485 **Tallahassee, FL- State of Florida** \$1 Sep. 16, 1861 Cr. 9  
A note that was actually signed by Governor Perry. **Very Good.** (200-300)

23486 **Tallahassee, FL- State of Florida** \$1; \$2; \$5 1861 Cr. 9A; Cr. 8A; Cr. 6  
In addition to printing notes for the central government, Hoyer & Ludwig also had numerous contracts to print notes for state governments such as these Florida notes. 288,000 \$1s and 11,879 \$2s were issued along with 4,454 \$3s. Between November 1, 1861 and November 1, 1862, an additional \$174,880 in \$5 and larger denominations was issued. These notes all grade **Good-Very Good**, with the usual array of small problems like edge nicks, tears, edge rollovers, dirt, and so forth. The \$5 has two rusty holes (Total: 3 notes) (250-350)

23487 **Tallahassee, FL- State of Florida** \$2 Mar. 1, 1863 Cr. 18  
This is just about as nice as these state notes come, with bright untuned paper and a lovely unoxidized TWO protector. This **PCGS Gem New 66PPQ** example will fit in the finest state, Southern states, or general Obsolete paper money collection. **(600-800)**  
**Starting Bid: \$350**

23488 **Tallahassee, FL- State of Florida** \$2 Jan. 1, 1864 Cr. 39  
An example of the variety printed on "W.T. & Co." watermarked paper. **Very Fine+**, with minor staining. (250-350)

23489 **Tallahassee, FL- State of Florida** \$3 Mar. 1, 1863 Cr. 17  
Bright paper and a bold overprint are observed on this attractive, fully framed example graded **PMG Choice About Unc 58**. St. Catherine of Alexandria is depicted at lower right. The engraving is based on the painting by Raphael (or Rafael) circa 1507 and is believed to be the work of Asher B. Durand. The painting depicts a wheel of torture, but that was replaced in this scarcely seen vignette by a shield with an anchor on it. **(500-700)**  
**Starting Bid: \$300**

23490 **Tallahassee, FL- State of Florida** \$3 Jan. 1, 1864 Cr. 37  
The Criswell variety with "W.T. & Co." watermarked paper. **PCGS Choice About New 55.** (275-375)

23491 **Tallahassee, FL- State of Florida** \$3 Jan. 1, 1864 Cr. 37  
Printed on paper watermarked "W.T. & Co.," this pretty orange-and-black \$3 with unoxidized protectors was part of an 1864 emission used to fund relief for the state's military families. **Extremely Fine-About Uncirculated**, with only faint evidence of light handling. (250-350)

23492 **Tallahassee, FL- State of Florida** \$5 Mar. 1, 1864 Cr. 34  
This State of Florida note was signed by governor John Milton, 1861-65. While in office, he said "Better death than Union." He died of a self-inflicted gunshot wound on April 1, 1865. **PMG Choice Uncirculated 63 Net**, with some toning of the paper. (250-350)



23493 **Tallahassee, FL- State of Florida** \$50 Oct. 10, 1861 Cr. 3  
Hoyer & Ludwig, in addition to their Treasury Note orders, did notes for state governments such as this 1861 \$50 that PCGS has graded **Very Choice New 64PPQ.** **(400-600)**  
**Starting Bid: \$240**

23494 **Tallahassee, FL- State of Florida** \$50 Oct. 10, 1861 Cr. 3  
Hoyer & Ludwig of Richmond did several state issues, including this one, in addition to their Confederate Treasury Note business in 1861. This \$50 grades **Choice Uncirculated 63 EPQ** per PMG and has some as-made ink transfer. **(300-350)**  
**Starting Bid: \$180**

23495 **Tallahassee, FL- State of Florida** \$50 Oct. 10, 1861 Cr. 3  
A pleasing, lightly circulated example of this early Florida \$50 that is virtually fully framed and displays boldly printed details. **PMG About Uncirculated 55 EPQ.** **(350-450)**  
**Starting Bid: \$210**

23496 **Tallahassee, FL- State of Florida** \$5; \$10; 50 Jan. 1, 1862 Cr. 14; 13A; 11  
The Cr. 13A is of the plate letter E fancy style. **Very Good-Fine** or better. (Total: 3 notes) (250-350)

23497 **Tallahassee, FL- State of Florida** \$100 Oct. 10, 1861 Cr. 2  
A vignette of Ceres graces this \$100 note that was part of the state's initial issue of notes after the Civil War started. **PMG Choice Uncirculated 63 EPQ.** **(350-450)**  
**Starting Bid: \$210**

23498 **Tallahassee, FL- State of Florida** \$100 Oct. 10, 1861 Cr. 2  
A **Choice Crisp Uncirculated** \$100 with light toning of the paper which is common for this issue. **(350-450)**  
**Starting Bid: \$210**

23499 **Tallahassee, FL- State of Florida** \$100 Oct. 10, 1861 Cr. 2  
This very lightly circulated example of this popular \$100 note carries the signature of John Milton as Governor. **PMG Choice About Unc 58 EPQ.** **(300-400)**  
**Starting Bid: \$180**



- 23500 **Tallahassee, FL- State of Florida** \$100 Jan. 1, 1862  
A scarcer variety for this denomination, this example is has bold signatures and bright paper. PCGS **Extremely Fine 40**. (250-350)
- 23501 **Tallahassee, FL- State of Florida** \$2 Jan. 1, 1864 Cr. 39  
Ceres and a passenger train are depicted on this attractive, well-margined late-war note that also sports a red "TWO" protector. This note was printed on paper watermarked "W. T. & Co." PMG **Choice Uncirculated 64**, with a couple of small pencil notations on the back and a minor edge nick in the bottom margin. (300-400)  
**Starting Bid: \$180**
- 23502 **Tallahassee, FL- Union Bank of Florida** \$1; \$2; \$5(2) 1836-38 Benice 53; 54; 55(2)  
Benice calls this the largest and most fraudulent of the chartered territorial banks. After receiving approval in 1833, the bank floundered through until 1842, when it closed. In 1843, the legislature made it official, suspending the bank and calling for liquidation. These demand notes saw extensive circulation and grade **Good-Very Good** and better, with the usual assortment of minor indignities like tears, chips, stains, divots and foldovers. All are completely intact, however.  
*There will no returns on this lot for any reason* and a careful inspection of the notes is recommended. (Total: 4 notes) (300-500)  
**Starting Bid: \$180**

## GEORGIA



- 23503 **Albany, GA- W.H. Wilder & Sons** \$3 Ad Note  
Any Georgia advertising note is a very scarce item, with Alan Dorris being able to acquire only about fifteen examples from all issuers in the state combined in over three decades of searching, but this piece, advertising the Wilder's "Furniture, Wood Coffins, and Caskets" (with or without mountings), is a rare piece indeed. It is also lovely, with vivid red and green colors and little trace of any actual circulation. **Extremely Fine-About Uncirculated**, an example which fetched \$270 back in 2002. (400-600)  
**Starting Bid: \$240**
- 23504 **Americus, GA- City Council of Americus** 50¢ Sept. 20, 1866  
A very scarce note, the first signed and issued example we have ever had to offer. Nice **Fine**. (350-650)  
**Starting Bid: \$210**



- 23505 **Americus, GA- S. Wexelbaum & Bros.** 50¢ Ad Note  
A neat fractional lookalike which we have never previously encountered. Sol Wexelbaum and his brothers were dealers in dry goods and clothing, who boasted on this note that they were the "Cheapest Store in the City." **Very Fine**, with a bit of fading on the right end. (300-500)  
**Starting Bid: \$180**
- 23506 **Athens, GA- Bank of Athens** \$5 G6a Proof  
A haying scene and a large red FIVE protector are major design elements of this lovely ex ABNCo Archives proof. PCGS grades the note **Gem New 65PPQ**, with four POCs. (450-550)  
**Starting Bid: \$270**
- 23507 **Athens, GA- Bank of Athens** \$5 Proof  
From the ABNCo Archives sale, this attractive Proof with a large red FIVE protector grades **Very Choice New 64PPQ** by PCGS. Four small POCs. (450-550)  
**Starting Bid: \$270**
- 23508 **Athens, GA- W.H.H. White** \$100 May 23, 1852 Ad Note  
A very rare antebellum Georgia ad note in the style of a contemporary Obsolete. Mr. White proclaimed himself to be a "Merchant Tailor" who provided "Gentlemen wear upon the best terms." Mr. White was a long-time resident of Athens and a prominent businessman whose tailoring emporium operated in Athens for many years. **Very Fine**. (250-450)

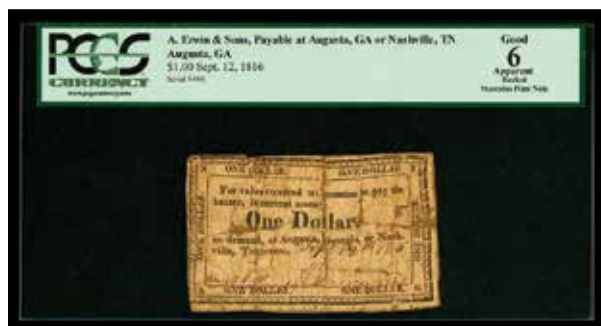


- 23509 **Atlanta, GA- Geo. W. Price** \$100 Ad Note  
Mr. Price, a dealer in "Boots, Shoes and Leather," is listed in the 1871 Atlanta Business Directory at the address of 37 Peachtree Street, which is identical to the address listed on this note. Interestingly, this is the sole Ad note from Atlanta of any kind that Alan Dorris was ever able to find. **Fine-Very Fine**, with a couple of minor splits. (300-500)  
**Starting Bid: \$180**
- 23510 **Atlanta, GA- W.H. Rice** 50¢  
The only note we have seen from this Atlanta confectioner. **Good-Very Good**, with numerous petty holes in the tissue thin paper. (250-350)
- 23511 **Augusta, GA- City Bank** \$20 G10c Proof  
Mounted on cardstock, this striking \$20, with a full red tint and a red-and-white XX protector, was originally part of the ABNCo archives sale in 1990. PMG grades this Proof **Gem Uncirculated 65 EPQ**, with the usual four small POCs. (500-600)  
**Starting Bid: \$300**

- 23512 **Augusta, GA- City Bank \$20 G10c Proof**  
Dogs, oxen, and ducks appear on this lovely red-orange tinted \$20 proof that is not an ABNCo product. PCGS **New 62**, with the usual four POCs. (350-450)  
**Starting Bid: \$210**



- 23513 **Augusta, GA- City Council of Augusta 50¢ Sept. 1, 1837**  
A rare early municipal issue. Although not mentioned on the PCGS holder, this note is identical to other Proof examples from this issue sold as part of the Dorris holdings. **Choice New 63**. (300-500)  
**Starting Bid: \$180**



- 23514 **Augusta, GA or Nashville, TN- A. Erwin & Sons \$1 Sept. 12, 1816**  
A note of great historical importance. Andrew Erwin was a merchant with business interests in both Augusta, Georgia and Nashville, Tennessee. He also served in the United States Senate, where he was a political opponent of Andrew Jackson. A Jackson supporter in Tennessee named John H. Eaton, who was serving as an interim United States Senator from Tennessee, took exception to a number of Erwin's published comments and challenged Erwin to meet him on the Field of Honor, but before the duel could take place, the principals found an honorable way to settle their differences without resorting to violence. Erwin later moved from Georgia to Tennessee. This note, which may well be unique, serves as a Muscalus plate note in his book *Album of Local Georgia Business Notes*. PCGS **Apparent Good 6**, backed. (800-1,200)  
**Starting Bid: \$475**

- 23515 **Augusta, GA- Gray's Bank of Georgia Feb. 5, 1850 \$100 Ad Note**  
An early Augusta Ad note signed by James A. Gray and Christopher Gay, the proprietors of the dry goods store from which it was issued. **Very Fine**. (300-500)  
**Starting Bid: \$180**



- 23516 **Augusta, GA- Hewitt's Globe Hotel \$10 Ad Note**  
The first of three different Ad notes from this Augusta hostelry, which declares its "First Class Hotel" status to the world. **Very Fine**. (300-500)  
**Starting Bid: \$180**
- 23517 **Augusta, GA- Hewitt's Globe Hotel \$50 Ad Note**  
A second Ad note from this hotel, which was labeled as "one of the best on the continent" in an 1869 monthly magazine. **Very Fine**, with a few minor stains on the ornate green back. (300-500)  
**Starting Bid: \$180**
- 23518 **Augusta, GA- Hewitt's Globe Hotel \$50 Ad Note**  
Different in design than the other two Ad notes from this issuer in the collection, and signed, as are the others, by E.W. Hewitt and W.C. Hewitt. The rate at this hotel in 1869 was \$3 per night. **Very Fine**. (300-500)  
**Starting Bid: \$180**
- 23519 **Augusta, GA- Augusta Insurance and Banking Company \$5 G18 Proof**  
Washington and Hamilton appear on this early Proof which PCGS grades **Apparent Very Fine 25**, with four POCs and edge and internal splits and tears. (250-350)



- 23520 **Augusta, GA- Jackson Street Ice Company 6 1/4¢ Dec. 17, 1839**  
Considerably nicer than either of the two examples from this ice company (pretty unusual in Georgia in 1839) that we have previously sold as part of the Dorris holdings. PCGS **Apparent Very Fine 20**, with a few small edge splits accounting for the apparent grade. (500-800)  
**Starting Bid: \$300**
- 23521 **Augusta, GA- Merchants & Planters Bank \$4 1860 G22 Proof**  
*Liberty* and *Commerce* appear on this rare and attractive odd-denomination Proof. PCGS grades this **Apparent Choice About New 55**, with four POCs, a small repaired edge, and internal tears. A penned "60" is found in the date. (275-375)
- 23522 **Augusta, GA- Union Bank \$20 Sep. 2, 1854 G10**  
A nice, evenly circulated **Very Good-Fine** example of this scarcer issue, this \$20 has a great train vignette and a seldom-seen vignette of *Liberty* with a globe. (200-300)



- 23523 **Augusta, GA- Union Bank \$50 Sep. 1, 1854 G12**  
A scarcer large denomination fully issued note, this \$50 features *Plenty and Justice* by the Georgia Coat of Arms, along with a red back. It grades **Very Good-Fine. (200-300)**



- 23524 **Augusta, GA- John G. Winter (Bank of Brunswick) \$1 Proof UNL**  
Mr. Winter, a serial entrepreneur, issued these drafts. The locals called them "portraits," as Winter's likeness adorned each note. The drafts were payable at several banks in Georgia, Florida, Kentucky, and New York. PCGS **Apparent Choice New 63**, with two POCs, a minuscule lower right corner tip missing, and minor mounting remnants on the back. (275-375)
- 23525 **Augusta, GA- John G. Winter (Bank of Brunswick) \$2 1840 UNL Proof**  
A nice Proof which is missing the upper right corner. PCGS **Apparent Very Choice New 64**, with two POCs. (275-375)
- 23526 **Augusta, GA- John G. Winter (Northern Bank of Kentucky) \$5 Proof**  
A very scarce Proof mounted on cardstock. This piece, designed to be issued in Augusta by Mr. Winter, was payable at the Northern Bank of Kentucky. The cardstock backing reveals a reverse image of the lower half of a \$3. PCGS **Apparent Choice About New 55**, with some very minor edge damage. (350-450)  
**Starting Bid: \$210**
- 23527 **Bainbridge, GA- W.S. Beal 6-1/4¢ ND**  
Beal is believed to have been a merchant issuing notes primarily during the Panic of 1837 era. This example grades **Fine**, with no problems of any consequence other than even wear. (300-350)  
**Starting Bid: \$180**
- 23528 **Bainbridge, GA- Merchants Bank at Bainbridge \$2 Jan., 1862 G8**  
Perhaps from the rarest Bainbridge bank, this \$2 grades **Very Good**, with a long reinforced horizontal fold split and a replaced upper right corner. (300-350)  
**Starting Bid: \$180**
- 23529 **Brunswick, GA- Brunswick & Albany Rail Road Company \$1 Mar. 4, 1871**  
The railroad was organized in 1869 to take over the operations of the Brunswick and Florida Railroad, a casualty of the Civil War. The Brunswick & Albany itself became bankrupt in 1872 and was reorganized in 1882 as the Brunswick & Western. This 1871 "note" was good for \$1 in fares, freight charges, and all dues to the company. This was quite likely done to skirt federal laws prohibiting the private issuance of paper money. PMG grades this lovely green-and-black note **Gem Uncirculated 65 EPQ. (300-400)**  
**Starting Bid: \$180**

- 23530 **Brunswick, GA- City Council of Brunswick \$5 Proprietary Proof**  
Although a proprietary Proof, made for general business purposes by the ABNCo. in the twentieth century, this is nonetheless a stunning green-and-black note that is probably the only way to own this design. PCGS grades this example **Gem New 66PPQ. (200-300)**



- 23531 **Caney-Head, GA- D.D. & R.R. Mobley 50¢ Sept. 9, 1816**  
An extremely rare early Georgia note from this obscure location. Caney Head is literally just a wide spot in the road in Jones County in Central Georgia. The Mobleys were a substantial family in the area, with Levi Mobley being named a road commissioner when the county was formed in 1808. PCGS **Apparent Fine 15**, with a few flaws, a plate note in Muscalus' book *Local Georgia Business Notes. (400-800)*  
**Starting Bid: \$240**
- 23532 **Cedartown, GA- Cherokee Iron Company 10¢ March 15, 1873**  
A scarce piece of scrip, although not in the league of the 5 cent note from this issuer which fetched \$11,750 last January. That example featured a Santa Claus vignette on the back, while this piece, alas, features a steamboat on its green back. **Fine. (500-700)**  
**Starting Bid: \$300**
- 23533 **Cedartown, GA- Cherokee Iron Company \$2 March 15, 1873**  
The Civil War was not kind to Cedartown, the county seat of Polk County, with much of the town, including the courthouse, destroyed by General Hugh Kirkpatrick's Union cavalry. The town's slow recovery picked up considerable momentum when in 1873 a northern ironmonger named Amos West chose to take advantage of Cedartown's abundant nearby natural resources. The success of his company, the Cherokee Iron Company, did much to restore a semblance of prosperity to the community. **Very Good-Fine. (450-650)**  
**Starting Bid: \$270**
- 23534 **Cedartown, GA- Cherokee Iron Company \$3 March 15, 1873**  
The Civil War was not kind to Cedartown, the county seat of Polk County, with much of the town, including the courthouse, destroyed by General Hugh Kirkpatrick's Union cavalry. The town's slow recovery picked up considerable momentum when in 1873 a northern ironmonger named Amos West chose Cedartown to take advantage of the abundant nearby natural resources. The success of his company, the Cherokee Iron Company, did much to restore a semblance of prosperity to the community. This well-circulated example still fared better than the war, with a couple internal tears over an inch and scattered pinholes. **Very Good. (300-500)**  
**Starting Bid: \$180**

23535 **Colquitt, GA- Military Fund of Miller County** \$2 Aug. 1, 1862  
Printed on brown-orange paper, this \$2 depicts what may be a blockade runner on the left end. PCGS grades this note **Apparent Fine 12** due to small edge splits and tears. We have not offered a \$2 before from this issuer, with the only other sale being a 50¢ note at our Central States Signature Auction in 2015. (300-350)  
**Starting Bid: \$180**

23536 **Colquitt, GA- Inferior Court of Miller County** \$1 Aug. 1, 1862  
This rare note is far nicer than the ragged "Good" example we sold from this county which fetched \$329 in April 2015. Evenly circulated PCGS **Very Good 8**, problem free for the grade. (500-900)  
**Starting Bid: \$300**

23537 **Columbus, GA- Bank of Columbus** \$1 G10c Proof  
A lovely ex-ABNCo archives sale Proof with the usual four POCs. This orange-tinted piece has been graded **Very Choice New 64PPQ** by PCGS. The bank operated from 1829 until failing in the 1860s. The vignette of a boy at lower left was also used for Confederate T32 notes. (400-600)  
**Starting Bid: \$240**

23538 **Columbus, GA- Columbus Armory** 50¢ Oct. 21, 1862  
The Columbus Armory (or, more formally, the Confederate Arsenal and Armory in Columbus) was one of the major Confederate arms providers from the time it was established in the summer of 1862 until its destruction by Union forces in April 1865. All of the notes from this issuer are scarce to rare, with the only other 50¢ example we have offered realizing \$411.25 last January. PCGS **Very Good 8**. (350-550)  
**Starting Bid: \$210**

23539 **Columbus, GA- C.S. Harrison** \$1 May 28, 1862  
Charles Harrison is listed as a wealthy merchant in Columbus in both the 1860 and 1870 Federal Census. He apparently issued notes payable at the local agency for the Bank of the State of Georgia, with this piece printed on blue paper. PCGS **Apparent Very Fine 20**, with some minor mounting remnants on the back. (300-500)  
**Starting Bid: \$180**



23540 **Columbus, GA- Insurance Bank of Columbus** \$10 UNL Proof  
This \$10, on which the place of payment is to be manually entered, is completely unlisted in Haxby. This Proof includes an attractive eagle and shield vignette. PCGS grades it **Apparent Very Choice New 64** due to very minor damage in the lower right corner. The ghost image of a \$5 on the back can still be seen on the cardstock on which this \$10 is mounted. This is one of two or three known to our consignor. (300-500)  
**Starting Bid: \$180**

23541 **Columbus, GA- Insurance Bank of Columbus** \$50 Proprietary Proof UNL  
The ABNCo produced this unlisted Post Note design as a Proprietary Proof for general business purposes many years after the note would have been originally printed for this bank. It is printed on cardstock and was part of the auction of the ABNCo archives in 1990. PCGS grades this example **Apparent Very Choice New 64** due to a minor paper scuff at left, well outside the frame line. Although it is non-contemporary, this is probably the only way to own the design. (275-375)

23542 **Columbus, GA- Mobile and Girard Railroad Company** \$3 July 1, 1862  
This railroad had a northern terminus at Girard, AL, just across the Chattahoochee River from Columbus, GA, and was planned to continue south to Mobile. Construction began in 1854 but did not reach Andalusia, AL until after 1870. This small \$3 note, which features a passenger train vignette and a large red THREE protector, is printed on the back of a railroad bond and grades **Very Good-Fine**. (250-300)

23543 **Columbus, GA- Palace Mills** \$1 Oct. 25, 1861  
There is not much of this note left to work with, but technically this is a remnant of a \$1 Palace Mills note printed on the backs of uncurrent Pigeon Roost Mining Co. notes from Dahlonga, GA. (this one happens to be a \$100). The grade is about as low as you can get - PCGS **Apparent About Good 3**. (50-100)

23544 **Columbus, GA- Bank of St. Mary's** \$1 Jan. 1, 1851 G30a  
A high grade remainder example bearing the well-known portrait of John G. Winter, the founder of this well-known enterprise. PCGS **Very Fine 30PPQ**. (250-350)

23545 **Covington, GA- Richard Camp** \$5 Sept. 2, 1878 Ad Note  
Only the second example from this merchant we have ever handled, with a damaged and low grade example fetching \$300 back in 2002. **Fine** or so in appearance, but severed and repaired with some other minor damage as well. (250-350)

23546 **Dalton, GA- Planters & Mechanics Bank** \$2 July 1, 1856 G6b  
A very pretty note with the handwritten digit "6" over the printed "5" in the date. Sharp **Extremely Fine-About Uncirculated**. (250-350)

23547 **Dalton, GA- Planters and Mechanics Bank** \$5 July 1, 1855/6 G10b  
This bank was in operation from 1855 to 1860 and then became the Bank of Whitfield at Dalton. The \$5 has a large fox hunting vignette set off by an oval portrait of Washington and a vignette of a farmer resting during harvest. CLINTON is stamped across the right end. PCGS grades this note **Choice About New 58PPQ**. (300-500)  
**Starting Bid: \$180**





- 23548 **Dalton, GA- Bank of Whitfield \$5 Nov. 10, 1861 G30**  
This note is not to be confused with the far more common emissions from this institution, as it was printed by J. Manouvrier of New Orleans and features the same distinctive blue back that is found on the Manouvrier printed 1861 Confederate T12. Pleasing **Fine +**, with a small repaired area on the bottom left. (500-700)  
**Starting Bid: \$300**
- 23549 **Decatur, GA- Devett, Farrell & Co.(?) \$1 Aug. 1, 1862**  
Bad handwriting is often the undoing of accurate attributions. This firm has been variously listed as David Watt, Dewitt & Terrel; and now possibly Devett, Farrell & Co. With time for in-depth research, perhaps the new owner will be able to solve this. This note grades **Good-Very Good**, with several splits along the center horizontal fold. (300-325)  
**Starting Bid: \$180**
- 23550 **Forsythe, GA- Monroe County 5¢ Jan. 1, 1869**  
A high grade piece from a rare county issue. PCGS **Apparent About New 50**, with a small stain and a very slightly damaged top left corner. (350-550)  
**Starting Bid: \$210**
- 23551 **Forsyth, GA- Monroe County 50¢ Jan. 1, 1869 Remainder**  
An attractive red-and-green post-war county issue. This 50¢ note is graded PCGS **Apparent Extremely Fine 40**, with some ink staining and a replaced upper left corner tip. (275-375)
- 23552 **Greensborough, GA- Bank of Greensborough \$10 Proof**  
*Liberty* stares across the note at a rather sultry maiden seated under a tropical tree on this \$10 proof which was once part of the ABNCo. Archives prior to 1990. PCGS grades this example **Gem New 65PPQ**, with the normally encountered four small POCs. (400-500)  
**Starting Bid: \$240**
- 23553 **Griffin, GA- Beeks & Whitcomb \$3 Ad Note**  
On the most often seen \$3 Legal form, but a scarce Ad note from these furniture dealers. **Very Fine**. (150-250)



- 23554 **Hamilton, GA- Bank of Hamilton \$5 UNL Proof**  
The first example of this denomination on this bank that we have ever offered. PCGS **Apparent Very Choice New 64**, with four POCs and a small tape repair at the cancellations. (275-375)

- 23555 **Hamilton, GA- Bank of Hamilton \$10 UNL Proof**  
A sharp black-and-white proof. PCGS **Apparent Very Choice New 64**, with barely visible small splits at the four POCs. (275-375)
- 23556 **Haynsville, GA- Uncertain Issuer 12-1/2¢ Remainder**  
We have previously offered a 50¢ note of the same design and assume that this is a companion denomination. If that assumption is correct, the issuer appears to be a partnership by the name of Case & Dudley. This example grades **Very Good-Fine**, with some minor edge repairs and reinforcements on the right end. (300-350)  
**Starting Bid: \$180**
- 23557 **Haynsville, GA- Uncertain Issuer \$2 Remainder**  
Based upon previous offerings, the issuer appears to be a partnership by the name of Case & Dudley. This example, which grades **Very Fine**, with two mounting remnants on the back, is the first \$2 we have offered from this issuer. (300-350)  
**Starting Bid: \$180**
- 23558 **Irwinton, GA- Irwinton Bridge Co. \$3 Jan. 4, 1839**  
Irwinton, Georgia was the site of the first bridge over the Chattahoochee River. The bridge company was chartered in 1837 as a Georgia corporation since the river bed belonged to the state, and it was a short-lived success until Georgia chartered a competing bridge company the following year, dooming both ventures to failure. Irwinton Alabama changed its name in 1843 to Eufaula, as mail for the inhabitants of the Alabama location was being delivered to the town of the same name in Georgia. Although the note clearly says "State of Georgia" in the center, it is payable at the bridge company's office in Irwinton, Alabama. PCGS **Apparent Fine 15**, with some damage on both the right and left ends. (300-500)  
**Starting Bid: \$180**
- 23559 **Macon, GA- D. Dempsey 50¢ Aug. 29, 1862**  
Payable in Bread, Goods, Confederate Treasury Notes, or current Bank Bills, this store owner's 50¢ note printed on the back of a lottery ticket grades **Very Good-Fine**, with a mangled right end that has been inexpertly patched with part of another scrip note. While this note will not win many beauty pageants, it is rare, and rare usually trumps condition in the world of Obsolete paper money. (400-600)  
**Starting Bid: \$240**
- 23560 **Macon, GA- Georgia Savings Bank \$20 June 15, 1863**  
While notes from this bank are plentiful, that is not the case with the \$20, which has appeared only a handful of times. This example grades **Very Fine**. (300-350)  
**Starting Bid: \$180**
- 23561 **Macon, GA- Monroe Rail Road and Banking Company \$2 May 2, 1840**  
*Justice*, *Ceres*, and a large eagle with a shield appear on this attractive \$2 that grades **Fine-Very Fine**. (300-350)  
**Starting Bid: \$180**
- 23562 **Macon, GA- Monroe Rail Road and Banking Company, Payable at Cassville \$5 Aug. 2, 1839 G20**  
Each denomination from this issuer had a different eagle vignette, with the \$5 having one of the better ones. This note is payable at the branch in Cassville. **Very Good-Fine**, with one tiny repaired margin nick beneath the president's signature. (200-300)



- 23563 **Macon, GA- Monroe Rail Road and Banking Company \$10 Proof**  
A rare and lovely Proof example mounted on cardstock. The note is designed to confuse the owner into thinking that this is a State of Georgia issue. PCGS **Choice About New 58**, with six POCs. (300-400)  
**Starting Bid: \$180**



- 23564 **Macon, GA- Monroe Rail Road and Banking Company \$1000 July 1, 1844**  
An unusual and very scarce fiscal instrument, this \$1000 bond was repayable in five equal annual payments with 20% interest, beginning on October 1, 1844. The company failed in 1845, suggesting that there was not a happy ending for this bondholder. PCGS **Choice New 63**. (500-700)  
**Starting Bid: \$300**

- 23565 **Macon, GA- Scott & Carhart 12-1/2¢ Jan. 1, 1842**  
Designed to deceive recipients into believing that this was an issue of the City of Macon, this cleverly worded and designed note would have fooled anyone who did not closely inspect it. This note was payable in the city of Macon but not by the city of Macon. The design closely mirrored notes issued by the city two years earlier. This example grades **Good-Very Good**, with two missing corner tips and mounting remnants and residue on the back that have resulted in thins. (400-700)  
**Starting Bid: \$240**

- 23566 **Macon, GA- Scott & Carhart 25¢ Jan. 1, 1842**  
One had to read the fine print on antebellum notes. This note very closely resembles notes from an 1840 series issued by the City of Macon. Upon much closer inspection this note is payable in the City of Macon (not by it) and was issued by a firm named Scott & Carhart. This example has a great horse vignette and grades **Very Good-Fine**, with light staining. (500-800)  
**Starting Bid: \$300**

- 23567 **Macon, GA- Unknown Issuer \$2 Proof**  
A card-mounted Proof example from this unknown Macon issuer. **Uncirculated**, with what appears to be a glue stain on the bottom right corner. (250-450)

- 23568 **Macon, GA- Unknown Issuer \$5 Proof**  
A second card-mounted Proof from what appears to be the same unknown issuer as the example above. **Uncirculated**, with stains at both bottom corners. (200-400)

- 23569 **Macon, GA- J. Valentino 50¢ Ad Note**  
An interesting Fractional look-alike from this Macon bar and restaurant. **Very Fine**. (250-450)

- 23570 **Darien, GA- Bank of Darien at Marion Branch? 12-1/2¢ Oct. 8, 1822?**  
Uncertainty surrounds this issue, just waiting to be sorted out by the next owner. We have offered this design once before and know that the Bank of Darien is involved with the note that clearly states it is payable at the bank's branch in Marion, GA. The only problem is that there is no record of a branch in Marion. Suffice it to say this is a rare note that merits more in-depth research. **Very Good**, with an overall stain and a divot out of the bottom margin. (400-600)  
**Starting Bid: \$240**

- 23571 **Milford, GA- N. Hester 50¢ Sept. 9, 1862**  
Nathaniel Hester bought a half interest in a grist mill in this small Baker County locale in 1862. This piece is the only signed and issued example known from this small community. Well-circulated **Good-Very Good**, with splits and tears. (250-450)

- 23572 **Milford, GA- Unknown Issuer 10¢ 1862**  
An unsigned remainder, but almost certainly from the issuer above, as the style and red ink are identical on both notes. **Uncirculated**. (250-450)



- 23573 **Milledgeville, GA- Central Bank of Georgia \$10 May 4, 1840 G16**  
A rare signed and issued example which serves as the Haxby plate note. PCGS **Apparent Very Fine 25**, with a small edge split and minor mounting remnants on the back. (700-900)  
**Starting Bid: \$413**

- 23574 **Milledgeville, GA- State of Georgia \$5 Apr. 6, 1864 Cr. 26A**  
The green treasury seal stamp is missing from the face of this 1864 issue. PMG grades the note **Choice Fine 15**, citing that the corner tip is missing. Listed by Shull as an R-11 rarity (2-4 examples known), there are not many of these to go around. (400-500)  
**Starting Bid: \$240**

- 23575 **Milledgeville, GA- State of Georgia \$100 Apr. 6, 1864 Cr. 21**  
Part of an emission designed to replace CSA Treasury Notes that were being withdrawn from circulation, 25,000 of this denomination were issued. This example grades **Very Fine**, with a bright red 100 protector and only faint signs of limited handling. (100-150)





- 23576 **Monticello, GA- Hurd & Hungerford \$100 Ad Note**  
An interesting Ad note from this merchant, established by Anson Hungerford, Jr. and his brother-in-law William Hurd in 1836. Hungerford was a Connecticut Yankee whose store employed freed slaves and who decided to leave Georgia at the outbreak of the Civil War in 1861. **Very Fine**, a rare note from a merchant we have not encountered previously. (300-500)  
**Starting Bid: \$180**

- 23577 **Monticello, GA- Unknown Issuer 6-1/4¢ Remainder**  
Oliver Perry is depicted changing flagships during the Battle of Lake Erie on this "half bit" scrip note from an unknown issuer in Monticello, GA from the 1830s. **Very Fine**, with two edge tears, one of which has been repaired with tape. (200-300)

- 23578 **Monticello, GA- Unknown Issuer \$1 Remainder**  
We have offered several Fractional denomination remainders from this location and can now add this **Very Fine** \$1 remainder to the list. (300-350)  
**Starting Bid: \$180**



- 23579 **Morgan, GA- W.G. Pierce, Postmaster 50¢ June 20, 1862**  
A well-printed example from this rural postmaster, payable in either "Postage or Treasury Notes." PCGS **Apparent Very Fine 30**, with a small edge split at the right that affects nothing. (400-600)  
**Starting Bid: \$240**

- 23580 **Nacoochee, GA- George W. Williams \$3 July 1, 1874**  
Different in form and title from the note offered above, with this piece issued by Williams alone. The printer is Walker, Evans & Cogswell of Charleston. Walker, Evans & Cogswell's printing prowess was utilized by the Confederate States during the war. This \$3 is stamped "Paid" in purple by "Langston & Crane Atlanta, Georgia." PCGS **Very Fine 30**, cross-cut cancelled. (350-450)  
**Starting Bid: \$210**



- 23581 **Nacoochee, GA- Williams, Langston & Crane \$2 July 1, 1876**  
The firm of Williams, Langston & Crane combined the talents of three of the most celebrated citizens of the South immediately after the close of the Civil War. Thomas L. Langston was one of the pioneer settlers in Atlanta. After serving as a captain in the Confederate Army, he returned to Atlanta and was a prominent figure in business life from his first venture. This was the firm of Williams, Langston & Crane, of which George W. Williams of Charleston, one of the wealthiest men in the South, was senior partner and B.E. Crane, at one time mayor of Atlanta, junior partner. The firm was a multi-faceted operation that ran plantations, wholesaled food and provisions, and operated warehouses and cotton mills. A vignette of a lovely young girl is at left on this note that was printed by Calvert Litho. Co. of Detroit. PCGS **Very Fine 20**, cross-cut cancelled with a "Paid" rubber stamping on the face and pen signed by Geo. W. Williams on both sides. (275-375)

- 23582 **Nacoochee, GA- Williams, Langston & Crane \$3 July 1, 1876**  
The firm of Williams, Langston & Crane combined the talents of three of the most celebrated citizens of the South immediately after the close of the Civil War. Thomas L. Langston was one of the pioneer settlers in Atlanta. After serving as a captain in the Confederate Army, he returned to Atlanta and was a prominent figure in business life from his first venture, this firm being Williams, Langston & Crane, of which George W. Williams of Charleston, one of the wealthiest men in the South, was senior partner and B. E. Crane, at one time, mayor of Atlanta, junior partner. The firm was a multi-faceted operation that ran plantations, wholesaled food and provisions, and operated warehouses and cotton mills. PCGS **Apparent Very Fine 20**, cross-cut cancelled, with a few minor stains and a small edge tear. (300-500)  
**Starting Bid: \$180**



- 23583 **Oxford, GA- Oxford Bank of Newton County \$5 G8**  
We have previously auctioned a mere two different notes from this circa 1840 bank that only issued \$5s. Tonight's example is the nicer of the two. It is a plate letter D remainder with a large amount of selvage on three sides and grading PCGS **Apparent Very Fine 30**, with minor rust stains on the back. They are certainly minor on this rare note. (500-700)  
**Starting Bid: \$300**



- 23584 Rome, GA- Bank of the Empire State 5¢ Feb. 1, 1862 G20**  
The early Fractional scrip issued by this bank during the Civil War is quite rare, with this piece listed as SENC in Haxby. The Dorris holdings included 15¢ and 25¢ examples from this issue, which we sold in January for \$940 and \$763, respectively. PCGS Apparent Very Fine 25, with minor stains. (350-550)  
**Starting Bid: \$210**
- 23585 Rome, GA- Bank of the Empire State \$1 Proof**  
Although identified on the holder as Haxby G2b, this exact variety with a large red ONE protector is not listed. Formerly part of the ABNCo archives holdings. PCGS grades this lovely example Gem New 65PPQ. Four POCs. (300-350)  
**Starting Bid: \$180**
- 23586 Rome, GA- Bank of the Empire State \$10 G8a Proof**  
A very striking note with an orange overall tint and a large orange-and-white 10-X-10 protector. PCGS grades this note Very Choice New 64. Four small POCs. (350-500)  
**Starting Bid: \$210**
- 23587 Rome, GA- Western Bank of Georgia, Payable in Atlanta \$10 June. 1839 G14**  
Interestingly, this note seems to be payable in Atlanta, although by whom is uncertain as there is no known connection between the bank and that city. PCGS grades this example Apparent Very Fine 25, with minor stains and pinholes. (275-375)
- 23588 Rome, GA- Western Bank of Georgia \$10 May 15, 1844 G14**  
*Liberty, Justice*, and a farmer at work are depicted on this attractive note that PCGS grades Apparent Very Fine 25, with edge repairs, pieces added, and a redrawn design. This all seems to be confined to the left end, where a corner has been reattached and a small piece replaced just below it. (100-200)
- 23589 Roswell, GA- Roswell-Cobb County Manufacturing Co. 10¢**  
A scarce note. This firm was established in 1839, and by 1860 it had become the largest cotton mill in Georgia. This note is payable in yarn, something not often encountered on any scrip issue. Fine, or a bit better, with the lower left corner missing. (250-450)
- 23590 Savannah, GA- Atlantic & Gulf Rail Road Company \$1 Oct. 9, 1874**  
Chartered in 1856 and reaching Bainbridge in 1867, the railroad went into foreclosure in 1879. This attractive green-and-black note, printed by Continental Bank Note Company, features a cotton boll and locomotive and grades Fine, with period handwritten entries appearing on the back. (350-500)  
**Starting Bid: \$210**
- 23591 Savannah, GA- Central Rail Road & Banking Company of Georgia \$5 Feb. 1, 1860 G40b**  
An attractive note with a large passenger train vignette and large red FIVE protector, this \$5 grades Fine-Very Fine. (300-500)  
**Starting Bid: \$180**

- 23592 Savannah, GA- City of Savannah \$1 Jan. 1, 1840 Proof**  
A very scarce note of which we have auctioned only one different example before, and that note was a signed and issued piece rather than a Proof. PCGS Apparent Extremely Fine 40, with four POCs, a piece reattached at upper right, a repaired edge tear at lower left, and minor damage in cancellation. (275-375)
- 23593 Savannah, GA- Bank of Commerce \$10 Proof**  
A large steamer flying an American flag appears on this sharp black-and-white Proof that PCGS grades Gem New 65PPQ. Four small POCs and mounted on cardstock. (300-350)  
**Starting Bid: \$180**
- 23594 Savannah, GA- Farmers & Mechanics Bank \$50 June 1, 1860 G12a**  
A striking red-and-black note with a wonderful sailor vignette, this \$50 grades Very Fine-Extremely Fine. (150-200)
- 23595 Savannah, GA- Farmers & Mechanics Bank \$100 June 1, 1860 G14a**  
Printed months before the start of the Civil War, this \$100 has vignettes of a slave saddling horses and *Industry* seated by gears and tools that are complemented by a striking red-and-black color scheme. Very Fine. (150-200)
- 23596 Savannah, GA- Marine Bank of Georgia \$5 circa 1860's**  
While similar to Haxby G6, this well-traveled example has "SAVANNAH" engraved above the portrait. It is printed on paper watermarked MARINE, and at least some of what appear to be body tears are, in fact, the letters in the watermark. This note has been backed to enhance its stability and, while not the prettiest note in the world, this Good-Very Good \$5 is very rare. (300-500)  
**Starting Bid: \$180**
- 23597 Savannah, GA- Mechanics Savings Bank of Savannah \$1 Proof**  
The Proof version of Haxby G2a, this attractive black-and-white example has a large red 1-1 protector. PCGS grades it Very Choice New 64PPQ. (300-500)  
**Starting Bid: \$180**
- 23598 Savannah, GA- Merchants & Planters Bank \$100 June 1, 1860 G16b**  
This attractive example of this high denomination note features a bright orange overprint. Very Fine. (250-350)
- 23599 Savannah, GA- J.W. Pate \$1 May 1, 1862**  
A problem-free piece of Civil War scrip from this Savannah merchant. PCGS Very Fine 20. (250-350)



- 23600 Savannah, GA- Planters Bank of the State of Georgia \$5 G28 Proof**  
A lovely Proof which traces its pedigree back to the Dr. Van B. Elliott Collection sale by NASCA in April 1979, where it was lot 1665. PCGS Gem New 65PPQ, with six POCs, mounted on cardstock and listed as SENC in Haxby. (400-600)  
**Starting Bid: \$240**



- 23601 **Savannah, GA- Bank of the State of Georgia \$1 18?? G10?**  
Possibly Haxby G10, this may be the earliest note from the Bank of the State of Georgia. Our consignor, who has collected Georgia for many years, says it is the only one he has ever seen. Not much to look at in **About Good-Good** condition and backed, but as Don Fisher says, "Bad breath is better than no breath at all." (300-350)  
**Starting Bid: \$180**

- 23602 **Savannah, GA- Timber Cutter's Bank \$50 Apr. 27, 1859 G12a**  
Scarce, this is the highest denomination from this occupational bank. **Choice Crisp Uncirculated.** (350-450)  
**Starting Bid: \$210**



- 23603 **Thomasville, GA- Cotton Planters Bank of Georgia \$5 April 3, 1862 G14**  
A very scarce Civil War issue. The sole \$5 example from this bank we have previously offered graded only Very Good and realized \$632.50 in 2008, while a PCGS graded \$10 in VF 25 fetched \$881.25 in our last FUN Auction. **Fine**, with a small stain. (600-800)  
**Starting Bid: \$350**



- 23604 **Warm Springs, GA- Warm Springs Pledged \$1**  
An undated remainder from an issuer with only two examples extant. Originally known as Bullochville, the community of Warm Springs is located about 20 miles from Columbus. The springs, which run constantly at a temperature of about 90 degrees, were used for therapeutic purposes as long ago as the beginning of the 19th century. The community became famous as the site of the Little White House after Franklin D. Roosevelt began to seek treatment for his infantile paralysis at the springs as early as 1924, continuing with few exceptions to make yearly visits until his death there in 1945. We sold a slightly nicer undated remainder in a different denomination as part of the Dorris holdings last January for \$881.25. Expect a similar result for this PCGS graded **Apparent Fine 12** example with hinge remnants and a minor edge tear. (600-900)  
**Starting Bid: \$350**

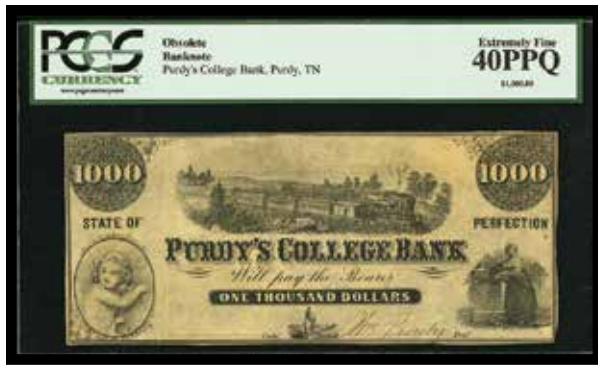
- 23605 **West Point, GA- Wolf's New Store 50¢ Ad Note**  
A rare Fractional lookalike which has an inverted back (or face, depending on your perspective). **Extremely Fine.** (300-500)  
**Starting Bid: \$180**

## ILLINOIS

- 23606 **Bloomington, IL- Chicago, Alton & St. Louis Rail-Road \$10 Proof**  
Sporting one of your cataloger's favorite train vignettes and a vignette of *Ceres*, this note was printed by the relatively unknown firm of R.C. Root, Anthony & Co. of New York. PCGS grades this remainder **About New 53PPQ.** (300-350)  
**Starting Bid: \$180**
- 23607 **Decatur, IL- Rail-Road Bank \$1 Faded G2a**  
Featuring one of the largest train vignettes you will find on an Obsolete note, this \$1 has seen a lot of circulation and grades **Good-Very Good**, with lots of paper remnants on the back. The note, however, is very rare and still faces up quite well. (300-350)  
**Starting Bid: \$180**

## INDIANA

- 23608 **Anderson, IN- Citizens Bank 10¢ Jan. 1863 Wolka 11-2**  
An elusive issuer from which we have auctioned only a few notes over the years, with this being our first offering of the 10¢ denomination. **Choice Crisp Uncirculated.** (400-600)  
**Starting Bid: \$240**
- 23609 **Columbia, IN- Drovers Bank \$3 Aug. 1, 1859 G8**  
A truly scarce note which is listed as R-7 in the Wolka reference. Bright PCGS **Apparent Very Fine 30**, with a minor edge tear and a few small stains.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*  
**Starting Bid: \$180**
- 23610 **Connersville, IN- White Water Valley Canal Company \$5 Wolka 140-3 Proof**  
From an 1840s issuer we have offered only once before, this note is both the very first Proof and the first \$5. This Proof is ex-ABNCo and is mounted on light cardstock. **Choice Crisp Uncirculated.** (400-600)  
**Starting Bid: \$240**
- 23611 **Elkhart, IN- Bank of Elkhart \$5 Proof**  
A lovely black-and-white ex-ABNCo proof from this Elkhart bank and the first we have handled. It harshly received an apparent grade for a very tiny tear in one of the punch-out cancels. PCGS **Apparent Very Choice New 64**, with four POCs.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**



- 23612 **Indianapolis, IN- Purdy's College Bank \$1000** Undated Schingoethe TN-200-1000.b  
While this has been listed for years as a Tennessee issue, your cataloger believes that it is actually an Indianapolis, Indiana institution based upon a listing in the 1868 R.L. Polk Indianapolis City Directory for "William Purdy - propr. Purdy's Business College, Eden's Hall, Market, bet. Pennsylvania and Delaware" and "Judson Purdy - teacher" at the same location. William Purdy has signed this note as president. The school's motto is "State of Perfection." PCGS **Extremely Fine 40PPQ**. (400-600)  
**Starting Bid: \$240**
- 23613 **Jasper, IN- The Wabash River Bank \$10** June 7, 1854  
A fully issued example of a rare bank. The edges are frayed and small tears are present, mostly along the top margin. **Fine**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (250-450)*
- 23614 **La Porte, IN- La Porte & Plymouth Plank Road Company \$5** June 3, 1857 Wolka 386-5  
Issued by one of a number of plank road companies granted charters by the state, this \$5 has an attractive brown-orange overall tint and a large white FIVE protector. PCGS grades it **Superb Gem New 68PPQ**. (300-400)  
**Starting Bid: \$180**
- 23615 **Logansport, IN- Logansport Insurance Company \$1** Proof  
This pleasing, well-margined ABNCo archive Proof with three small hole cancels comes from a tougher institution for the state, which is seldom encountered. PCGS **Gem New 65PPQ**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**
- 23616 **Marion, IN- Marion and Logansport Railroad Company \$1** Jan. 2, 1854 Wolka 481-1  
Little has come to light on the history of this issuer, although it may well be buried amongst one of the remote ancestors of today's railroads. This note grades **Very Good**, with light staining and various minor edge maladies that are normally found on notes in this state of preservation. (100-150)
- 23617 **Marion, IN- Marion and Logansport Railroad Company \$2** January 2, 1854  
Only the second appearance for this note in our auction, this example has attractive vignettes and dark inks. An internal tear and a missing piece along the top margin are present. **Fine**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (175-225)*
- 23618 **Peru, IN - State of Indiana Canal Land Certificate \$10** Apr. 28, 1841  
This note was secured by proceeds from the Wabash and Erie Canal lands sold by the state. It has been several years since we last were able to offer a note from this entity. PMG **Choice Extremely Fine 45**. (275-325)

## IOWA

- 23619 **Davenport, IA- J.C. Washburn 5¢** Dec. 1, 1862 Oakes 34-UNL  
In the style of the notes issued by hardware merchant Washburn, but this denomination is unlisted in Oakes. This **Fine-Very Fine** note is payable in "United States Treasury Notes." (275-375)
- 23620 **Dubuque, IA- Dubuque and Sioux City Rail Road Co. \$5** May 23, 1861 Oakes 52-4  
The road was incorporated in 1860. This attractive red-and-black \$5 features an oval portrait of Washington and a large eagle on shield vignette. It grades **Very Good-Fine**, with seven POCs in the signature lines. (500-800)  
**Starting Bid: \$300**
- 23621 **Keokuk, IA- Keokuk, Mt. Pleasant and Muscatine Rail Road \$1** Remainder Oakes 83-1  
An excessively rare Iowa railroad issue, this \$1 remainder printed by Draper, Welsh & Co. grades **Very Fine**, with a few light stains and trimmed in slightly on the right end. (300-450)  
**Starting Bid: \$180**
- 23622 **Newton, IA- Chicago, Burlington and Pacific Railroad Company \$1** Apr. 1, 1882 Oakes-UNL  
A neat train vignette and a strong green overprint add to the eye appeal of this interesting item. This certificate was good in payment of one-fourth of transportation charges or in the purchase of 1000-mile tickets on the railroad. **Fine-Very Fine**, with a bit of light staining along the bottom margin. (100-150)
- 23623 **Wapello, IA- City of Wapello \$5**  
The theme of this denomination was lumbering, with a vignette of a man felling a tree with an axe and an unusual vignette of a sawmill. An evenly circulated example that is mostly intact and has a bit of staining. **Fine**. (250-350)

## KANSAS

- 23624 **Topeka, KS- Union Military Scrip \$10-\$20** June 1, 1867 Whitfield 423r-424r Uncut Pair Proprietary Proofs  
This is our first offering of Proprietary Proofs for this issue. These were prepared by the ABNCo for their "The Old West" issue of 1985. PMG **Choice Uncirculated 64 EPQ**. (500-700)  
**Starting Bid: \$300**





- 23625 **Topeka, KS- Union Military Scrip \$50-\$100** June 1, 1867 Whitfield 425r-426r Uncut Pair Proprietary Proofs  
The highest two denominations of this issue. They were printed with the original plates by the ABNCo. PMG **Gem Uncirculated 66 EPQ**. (600-800)  
**Starting Bid: \$350**

## KENTUCKY

- 23626 **Boone Furnace, KY- Ohio and Kentucky Coal, Iron and Railroad Company \$1** Jan. 1, 1874 Hughes 35  
Used as company store scrip, this \$1 note depicts an industrial scene and has an ornate green back. It grades **Fine-Very Fine**, with a bit of very light soiling. (300-325)  
**Starting Bid: \$180**
- 23627 **Covington, KY- Kentucky Trust Co. Bank \$10** Apr. 18, 1854 G10 Hughes 165  
A number we have not auctioned in almost eight years. **Fine**. (250-350)
- 23628 **Frankfort, KY- City of Frankfort 12 1/2¢** Dec. 20, 1837 Hughes 274  
The plate note in the Hughes reference and the only example that we have offered, outside of the piece that resided in the Eric P. Newman Collection. PCGS **Apparent Fine 15**, with some minor mounting remnants on the back along with a few inconsequential edge splits. (200-300)
- 23629 **Frankfort, KY- Farmers Bank of Kentucky \$5** G220a Remainder  
Portraits of Kentucky governor (1848-50), John J. Crittenden and his wife, plus a detailed farming vignette adorn this lovely remainder. Crittenden later served in the United States Senate as a member of the American/Know-Nothing Party. Two of Governor Crittenden's sons were generals who served on opposite sides during the Civil War. PMG **Choice Uncirculated 63 EPQ**. (150-200)
- 23630 **Frankfort, KY- Farmers Bank of Kentucky \$10** G14a  
An attractive remainder with a vivid orange anti-counterfeit overprint on both sides. PMG **Gem Uncirculated 65 EPQ**. (250-350)
- 23631 **Frankfort, KY- Farmers Bank of Kentucky \$5-\$5-\$5-\$5 X4** Uncut Sheet  
The colors are lovely on this vividly printed uncut sheet, with the few folds light and mostly away from the notes. PCGS **About New 53**. (400-600)  
**Starting Bid: \$240**
- 23632 **Hickman, KY- White & McMahan 5¢** Feb. 1, 1862 Hughes 338  
While Kentucky never officially left the Union, parts of the state harbored strong Southern sympathies, as witnessed by this scrip note. **Fair** with body holes, missing pieces, and stains.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (100-150)*
- 23633 **Hickman, KY- White & McMahan 10¢** Feb. 1, 1862 Hughes 339  
Although there was a convention held in Russellville KY to take the state out of the Union, Kentucky remained firmly in the Union column. This did not keep people in some sections of the state from expressing their views as this note shows. **About Good** with the right end missing and a number of reinforcements on the back.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (100-150)*
- 23634 **Maysville, KY- Town of Maysville 50¢** Oct. 8, 1821 Hughes-UNL  
While Hughes lists an 1837 series of notes from this town, nothing is listed for this earlier 1821 emission. We have never offered anything from this 1821 Town of Maysville issue and suspect that this note is excessively rare. **Fine-Very Fine**, with a bit of paperclip rust on the back. (300-400)  
**Starting Bid: \$180**
- 23635 **Paducah, KY- Commercial Bank of Kentucky \$2** 1860  
A well-circulated but intact example of a very scarce obsolete. Stains are mentioned on the holder. PMG **Choice Fine 15** (400-500)  
**Starting Bid: \$240**
- 23636 **Paducah, KY- Commercial Bank of Kentucky at Harrodsburg Branch \$10** Oct. 4, 1860 G46a Hughes 668  
While this note has seen some extended circulation, its beauty is still evident. The center vignette depicts a map of the state, *with every county outlined and named*. PMG grades this note **Very Good 10**, citing that there is a faint pencil annotation on the back of the note. We have not handled this design before. (300-500)  
**Starting Bid: \$180**
- 23637 **Petersburgh, (KY)- Petersburgh Steam Mill Company at Farmers and Mechanics' Branch Bank of Indiana, at Lawrenceburgh 75¢** Aug. 28, 1817 Hughes 697 Wolka 404-3  
An early two-state tie note, this has a better claim to Kentucky (where this company was actually located) rather than across the Ohio River in Indiana (where it was payable). This example grades **Uncirculated** and is fully issued. (300-350)  
**Starting Bid: \$180**
- 23638 **Russellville, KY- Southern Bank of Kentucky \$10** G342a Proof  
The bank's home town was the scene of a convention of delegates from 68 Kentucky counties that voted to secede from the Union in November 1861. This \$10 has two attractive vignettes of allegorical maidens that complement the large red TEN protector and the central farm family vignette. Formerly part of the ABNCo Archives, this Proof grades PMG **Choice Uncirculated 64 Net** due to a tiny edge tear in the upper right margin, which is difficult to detect through the holder. (300-400)  
**Starting Bid: \$180**

## LOUISIANA

- 23639 **Baton Rouge, LA- Baton Rouge, Grosse-Tete & Opelousas Railroad Company** \$1 July 1, 1873  
This colorful railroad scrip was usable for freight or passage. Corlies & Macy printed this note with a red color face tint with a "1" die in the center. A Native American hunter appears at the left end. Full green back with ornate pattern from the center "1" die. **Uncirculated.** (300-350)  
**Starting Bid: \$180**
- 23640 **Franklin, LA- Treasurer of the Town of Franklin** \$1 Dec. 15, 1862  
The back is blank on this piece of municipal scrip. Auction records for this denomination go as high as \$940 for notes just slightly nicer than this PCGS **Apparent Very Fine 30**, stains.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (500-700)*  
**Starting Bid: \$300**



- 23641 **Franklinton, LA- Parish of Washington** 25¢ July 5, 1862  
An excessively rare note from an extraordinarily rare Parish dated a touch earlier than any of the notes we have offered previously. **Fine.** (400-600)  
**Starting Bid: \$240**
- 23642 **Franklinton, LA- Parish of Washington** 50¢ April 18, 1862  
A **Very Good-Fine** example for this denomination which is dated earlier than the note above. (300-500)  
**Starting Bid: \$180**
- 23643 **Monroe, LA- Vicksburg, Shreveport, & Texas Railroad Company** \$3 July 27, 1867  
A very scarce post-war issue, this green, black, and red type-set note has survived in remarkably nice condition, grading **Extremely Fine-About Uncirculated.** (300-325)  
**Starting Bid: \$180**
- 23644 **Monroe, LA- Vicksburg, Shreveport and Texas Railroad Company** \$5 Jan. 13, 1862 Eight Examples  
These examples are printed on the back of bonds from this railroad. **Fine** or better, with minor ink erosion and/or foxing. **Fine-Very Fine** or better. (Total: 8 notes) (400-600)  
**Starting Bid: \$240**
- 23645 **New Orleans, LA- A.T. Brady** \$3 February 1, 1862  
We have sold both a \$1 and \$2 example of this scrip. **Very Good.** (300-500)  
**Starting Bid: \$180**
- 23646 **New Orleans, LA- New Orleans Canal & Banking Company** \$10 Remainder G26a  
Perhaps the most striking design issued by the bank, this attractive red-and-black \$10 remainder sports a large bald eagle and grades **Superb Gem New 68PPQ** according to PCGS. (200-300)

- 23647 **New Orleans, LA- New Orleans Canal & Banking Company** \$1000 Remainder G80a  
*Prosperity* and *Liberty* flank a large federal shield on this example of the largest denomination issued by the bank that PMG grades **Gem Uncirculated 66 EPQ.** (400-600)  
**Starting Bid: \$240**
- 23648 **New Orleans, LA- New Orleans Canal & Banking Company** \$1000 Remainder G80a  
The \$1000 was the largest denomination issued by the Canal Bank, with this example part of a two-subject sheet with the \$500. Not surprisingly, PMG grades this note **Choice Uncirculated 64 EPQ.** (300-350)  
**Starting Bid: \$180**
- 23649 **New Orleans, LA- New Orleans Canal & Banking Co.** \$1000 Remainder  
The highest denomination from this bank, this example has original paper surfaces and exceptionally dark inks. PMG **Choice Uncirculated 64 EPQ.** (300-350)  
**Starting Bid: \$180**
- 23650 **New Orleans, LA- New Orleans Canal & Banking Co.** \$1000  
Another pleasing example of this popular denomination. PMG **Choice Uncirculated 64 EPQ.** (300-350)  
**Starting Bid: \$180**
- 23651 **New Orleans, LA- Citizens' Bank of Louisiana** \$5-\$5-\$5-\$5 G12c-G12c-G12c-G12c Uncut Sheet  
A colorful bilingual sheet printed in both English and French text. It grades **Choice About Uncirculated**, with early tape repairs at top and bottom back center. (100-150)



- 23652 **New Orleans, LA- Citizens' Bank of Louisiana** \$10 G26a Remainder  
A popular antebellum \$10 that lent its nickname, "Dixie," to represent the region of the country south of the Mason-Dixon Line. This example possess excellent framing and bold color. PCGS **Gem New 65 PPQ.** (700-900)  
**Starting Bid: \$413**
- 23653 **New Orleans, LA- Citizens' Bank of Louisiana** \$10 G26a Remainder  
A nicely preserved antebellum \$10 with a dark red undertint and exceptional paper quality. PCGS **Very Choice New 64PPQ.**  
*From The Bob Cochran Collection Part II (500-700)*  
**Starting Bid: \$300**



- 23654 **New Orleans, LA- Citizens' Bank of Louisiana** \$10 G26a Remainder  
This is one of the classic notes in all Obsolete currency. We have never seen it issued, only as color remainders or Proofs. The National Bank Note Company engraving features their state-of-the-art color plate tint on the face and an impressive red back with DIX at the center. The "Adriatic" is at the top center, over the Gothic title. A male portrait sits at the lower left. One of the most popular Obsolete notes of all time, as legend has it that the notes issued by this bank carrying the French word "Dix" on the back was the genesis for the term "Dixie" to describe the South. **PMG Choice Uncirculated 64 EPQ. (500-700)**  
**Starting Bid: \$300**
- 23655 **New Orleans, LA- Citizens' Bank of Louisiana** \$10 G26a Remainder  
Although popularized as the Dix or Dixie note on which the song "Dixie" is based, that is not actually the case. Most Louisiana \$10s had the French word "Dix" worked into their designs long before this note was produced and were the inspiration for the song if that legend is true. This note is still wildly popular and is certainly attractive. PMG grades it just **Choice Uncirculated 64** due to a small tear. **(400-500)**  
**Starting Bid: \$240**
- 23656 **New Orleans, LA- Citizens' Bank of Louisiana** \$10 G26a Remainder  
An always-popular New Orleans note with original surfaces and a nautical vignette. **PMG Choice Uncirculated 63. (500-700)**  
**Starting Bid: \$300**
- 23657 **New Orleans, LA- Citizens' Bank of Louisiana** Counterfeit \$10 Jan. 4, 1856 C  
A counterfeit \$10 caught by banking personnel and marked boldly with large penned "Xs." The nefarious did properly pen the serial number on both sides of this note. **Very Good.**  
*From The Bob Cochran Collection Part II (275-375)*
- 23658 **New Orleans, LA- Citizens' Bank of Louisiana** \$1000 Remainder G54b  
*Liberty* reclines by a shield on this note that was the largest denomination issued by the bank. PCGS grades it **Choice About New 58PPQ. (300-500)**  
**Starting Bid: \$180**
- 23659 **New Orleans, LA- D.J. Hockersmith & Co.** 50¢  
Hockersmith's scrip was redeemable at the Southern Mills at 181 & 183 Poydras Str. The note is attractive for the grade, with a solid "50 CENTS" overprint in deep orange. Intense vignettes not usually seen on private scrip were used, including a Union flag draped Liberty at left and central vignette of slaves tending to crops. Various tears are seen. **Good-Very Good. (200-300)**
- 23660 **New Orleans, LA- Merchants' Bank** \$5 Faded G4a  
There are few rare or even scarce banks in New Orleans, but this is one of them. The Merchants Bank issued this note during its second period of operation and it is seldom seen. This example grades **Good** with a lot of wear at fold intersections and ragged edges. It is, nonetheless, essentially intact. **(150-200)**
- 23661 **New Orleans, LA- New Orleans and Bayou-Sara Mail Company** \$1 Dec. 4, 1861  
*Ceres* and a riverboat appear on this attractive note that also sports a large blue ONE protector. PCGS grades it **Very Fine 25**, with no qualifications, an unusual occurrence for New Orleans scrip issues. **(200-275)**

- 23662 **New Orleans, LA- City of New Orleans** \$10 July 20, 1863  
We have sold many examples of New Orleans City scrip issues, but our archives show no sales of any notes bearing the July 20th, 1863 date. **Good-Very Good**, with a split and four large POCs. **(200-400)**
- 23663 **New Orleans, LA- State of Louisiana** \$5 Nov. 26, 1866 Cr. 25  
Issued in the aftermath of the Civil War, this \$5 was receivable for all state dues and the sales of public lands, and it was fundable into state bonds paying 6%. Printed by ABNCo of New York, the artistry rivaled that of Federal notes of the time. PMG grades this note **About Uncirculated 55 EPQ**, with a hard-to-find X cut cancel in the middle of the note. **(400-600)**  
**Starting Bid: \$240**
- 23664 **Shreveport, LA- Citizens' Bank of Louisiana at Shreveport** \$5 Remainder G60a  
Two maidens sit on a cotton bale on this attractive green, black, and red remainder from the Shreveport branch of this New Orleans bank. PMG grades it **Superb Gem Uncirculated 68 EPQ. (150-250)**
- 23665 **Shreveport, LA- Citizens' Bank of Louisiana at Shreveport** \$20 G68a Remainder  
A boldly colored and near-perfect \$20 remainder from the Shreveport branch of this major Louisiana bank. **PMG Superb Gem Unc 68 EPQ. (200-300)**
- 23666 **Shreveport, LA- Citizens' Bank of Louisiana at Shreveport** \$50 Remainder G72a  
A shepherdess draws water for her sheep on this striking green, black, and red remainder that PCGS grades **Superb Gem New 68PPQ. (100-200)**



- 23667 **Shreveport, LA- State of Louisiana** 25¢ March 1, 1864 Cr. 23B  
A vertical T from a blue protector and a horizontal TW from a red protector are found near the lower right corner on this 25¢ error note. Cr. 23B is a number valued simply as "Rare" in the Shull Southern States reference. **PCGS Very Fine 30. (300-500)**  
**Starting Bid: \$180**
- 23668 **Shreveport, LA- State of Louisiana** \$50 Mar. 10, 1863 Cr. 12 Eleven Examples  
A grouping with three and four-digit serial numbers. **Fine** or better. (Total: 11 notes) **(500-700)**  
**Starting Bid: \$300**
- 23669 **Inverted Back Shreveport, LA- State of Louisiana** \$50 Mar. 10, 1863 Cr. UNL  
We found this inverted back note while going through a group lot of these Leonidas Polk \$50 notes for this auction. The Criswell/Shull reference does not list an invert for this denomination and series. This is nice **Fine** example with the inverted back having a blue-green tint. **(600-900)**  
**Starting Bid: \$350**

23670 **Shreveport, LA- State of Louisiana** \$100 Mar. 10, 1863 Cr. 11  
Shreveport served as the state capital from 1863 to 1865. This \$100, which depicts the envisioned, but never built, state capitol building, was printed by Blanton Duncan. Duncan found space for such orders even though he was actively engaged in the production of Confederate Treasury Notes. This example grades **Very Fine**. (100-200)

23671 **St. Joseph, LA- Parish of Tensas** \$5 Apr. 4, 1862  
From one of the scarcer parishes, this \$5 is printed in a brown-orange ink with a bright red 5 - FIVE DOLLARS - 5 protector. PMG grades this example **Very Fine 25**. (500-600)  
**Starting Bid: \$300**

## MAINE

23672 **Bucksport, ME- Bucksport Bank** \$10 Oct. 10, 1854 Proof  
Perfect for any Maine or nautical collection, this pretty black-and-white note that is the same design as Wait 7 has a large ship-yard vignette as well as a large red TEN protector. PCGS grades it **Gem New 65PPQ**. Four small POCs. (300-400)  
**Starting Bid: \$180**

23673 **Bucksport, ME- Bucksport Bank** \$20 Oct. 10, 1854 Wait 10 Proof  
The proof version of Wait 10, this striking black-and-white \$20 continues the nautical theme with vignettes of a large side-wheeler steamer and a sailor. PCGS grades it **Choice About New 55PPQ**. Four POCs. (300-400)  
**Starting Bid: \$180**

23674 **Richmond, ME- Richmond Bank** \$5 G8 Wait 6 Proof  
From a rare bank that we have not offered since January 2003, this is the very first of this denomination we have seen. In Haxby this number is listed as SENC. **Uncirculated**, with a moisture spot along the bottom edge. (400-600)  
**Starting Bid: \$240**

23675 **Sanford, ME- Mousam River Bank** Spurious \$3 S12 Wait 7  
A bank from which we have not been able to auction in over three years, and every note in the past has been spurious. This high-grade example grades PMG **Choice About Unc 58**. (275-375)

## MARYLAND

23676 **Baltimore, MD- Baltimore Bank** \$20 June 4, 1807  
This is a spurious issue from this bank that has an early representation of Justice in the lower center. An interesting gutter fold is also present in the top left. PCGS **Apparent Very Fine 20** for edge damage. (300-400)  
**Starting Bid: \$180**

23677 **Baltimore, MD- Farmers & Merchants Bank** \$100-\$50-\$20-\$20 G68-G56-G44-G44 Shank 5.64.43-5.64.39-5.64.32-5.64.32  
Remainder Uncut Sheet  
An uncut sheet with a little handling from the War of 1812 era. **About Uncirculated**. (200-300)

23678 **Frostburg, MD- Frostburg Bank** \$1 G2 Shank 53.1.1  
Proprietary Proof  
A bank with all notes that are listed in Haxby either SENC or Proof. We had another Proprietary Proof example realize \$253 in April 2012. **Choice Crisp Uncirculated**. (200-300)

23679 **Frostburg, MD- Frostburg Bank** \$1 G2 Shank 53.1.1  
Proprietary Proof  
A "special" or Proprietary Proof prepared by the ABNCo some time after the plates were actually used for the production of the bank notes. These Proprietary Proofs have a red over-print rather than the appropriate orange-red one. **Choice Crisp Uncirculated**. (200-300)

23680 **Hagerstown, MD- Franklin Rail Road Company** \$5 Nov. 24, 1840 Shank 60.5.8  
The railroad was incorporated in 1832 and opened a 22-mile line between Hagerstown, MD and Chambersburg, PA in 1836. It was sold at auction in 1849 for \$600. This note grades **Fine-Very Fine**. (300-325)  
**Starting Bid: \$180**

## MASSACHUSETTS

23681 **(Boston, MA)- Suffolk Savings Bank** Letter Head Printing Plate  
A steel printing plate reading "Suffolk Savings Bank / For Seamen and Others." Overall dimensions are approximately 6 by 2 inches and a printing area of 3.25 by 1 inch. The latter includes a few ornamental additions. The plate is generally clean with a few minor abrasions. This savings bank and most others are excluded from the Haxby reference. (300-400)  
**Starting Bid: \$180**

23682 **Chelsea, MA- Chelsea Bank** \$2 Oct. 18, 1836 G4  
From a short-lived bank run by criminally minded bankers, this \$2 grades PCGS **Apparent Fine 15** due to a short sealed edge tear that extends into serial number. Formerly part of the John J. Ford, Jr. Collection. (100-200)

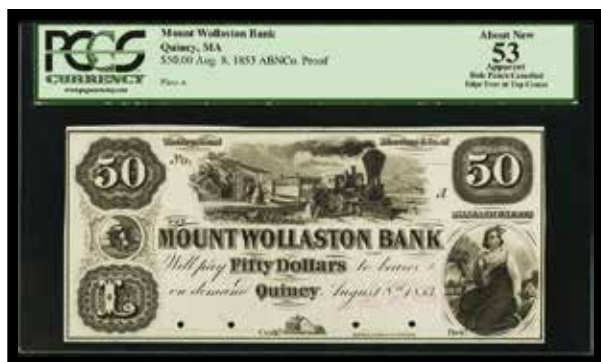
23683 **Conway, MA- Conway Bank** \$1 Sep. 12, 1854 Proof  
Haxby does not list this specific variety. The central vignette shows a boy on horseback driving sheep and a calf through a gate. PCGS grades this note **Gem New 65PPQ**. Four POCs. (300-400)  
**Starting Bid: \$180**

23684 **Holyoke, MA- Hadley Falls Bank** \$5 G10a Proof  
A very attractive and colorful ex-ABNCo sale Proof from this bank that later became the Hadley Falls National Bank, charter 1246. PCGS **Very Choice New 64PPQ**, with six POCs. (500-700)  
**Starting Bid: \$300**

23685 **Lynn, MA- Lynn Mechanics Bank** \$1 Jan. 1, 1857 G48a  
An attractive orange overall tint and a large orange-and-white ONE appear on this issued note that Haxby lists as SENC. The note grades **Fine**, with six small punch cancels in the signature lines and a hint of mounting residue on the upper left corner tip on the back. We have not previously offered an example of this rare note. (400-600)  
**Starting Bid: \$240**

23686 **North Adams, MA- Adams Bank** \$50 Proof  
*Justice* and *Liberty* flank a shield on this striking note with an overall red tint and a large red-and-white 50 protector. PMG grades it **Gem Uncirculated 66 EPQ**. Mounted on cardstock with four small POCs. (450-600)  
**Starting Bid: \$270**





- 23687 **Quincy, MA- The Mount Wollaston Bank \$50 Aug. 8, 1853 G14 Proof**  
A bank that would go on to become the Mount Wollaston National Bank of Quincy, charter number 517. This Proof came from the ABNCo archives auction. PCGS **Apparent About New 53**, with four POCs and an edge tear at top center. (400-450)  
**Starting Bid: \$240**
- 23688 **Stockbridge, MA- The Housatonic Bank \$5 April 6, 1857 "Spurious"**  
A spurious issue from the bank employing interesting period vignettes. PMG **Very Fine 30**. (100-150)

## MICHIGAN

- 23689 **Ann Arbor, MI- Government Stock Bank \$5 Sep. 1, 1850 G10a Lee ANN 4-19 Proof.**  
This Proof is missing a piece from the upper left corner and has some mounting remnants on the back. Four POCs appear above the signature lines. **Crisp Uncirculated**. (200-300)
- 23690 **Ann Arbor, MI- Government Stock Bank \$5 Sept. 1, 1850 G10a Lee ANN-4-17 Proof**  
A black-and-white Proof that was once mounted and now also has a missing corner. **About Uncirculated**, with four POCs. (175-225)
- 23691 **Ann Arbor, MI- Millers Bank of Washtenaw \$3 Remainder G6**  
From one of Michigan's many banks that failed during the Panic of 1837, this \$3 has a great eagle vignette accompanied by four cameo medallion heads that were very difficult for counterfeiters to replicate. PMG grades this note **Superb Gem Uncirculated 68 EPQ**. (100-200)
- 23692 **Branch, MI- Branch County Bank \$1-\$2-\$3-\$5 X1 Uncut Sheet**  
An attractive uncut sheet which we have not offered in sheet form in more than ten years. PCGS **Very Fine 30**. (600-800)  
**Starting Bid: \$350**
- 23693 **Detroit, MI- The Farmers and Mechanics' Bank of Michigan \$10 July 1, 1864 Remainder G108a Lee DET-3-21**  
This bank had two periods of active operation, 1829-39 and 1841-69. This is one of the last notes utilized by the bank circa 1864. The central vignette portrays Liberty with an eagle and is complemented by a large red TEN protector and security statement across the right end. PCGS grades this note **Choice About New 58PPQ**. This note served as the plate note on both page 144 in Lee's book and page 94 in Bowen's catalog. (400-600)  
**Starting Bid: \$240**
- 23694 **Detroit, MI- State Bank of Michigan \$2 Remainder G4a**  
If you are looking for one note to represent the state of Michigan in your collection, this may be the one. The stunning red-and-black note features a vignette of a Native American warrior hunting bison and, according to PCGS, grades **Gem New 65PPQ**. (200-300)

- 23695 **Pontiac, MI- Bank of Pontiac \$1.25**  
An odd denomination for an attractive note. The inks remain bold, and the vignettes are ornate. **Extremely Fine-About Uncirculated**. (150-200)
- 23696 **Pontiac, MI- Oakland County Bank \$3 Oct. 16, 1843 G24a**  
An unlikely pairing of vignettes of George Washington and Johnny Appleseed appears on this \$3 that PCGS grades **Gem New 65PPQ**. (200-300)

## MINNESOTA

- 23697 **Duluth, MN- Duluth, Missabe & Northern Railway Company \$10 Nov. 1, 1907 Shafer-Sheehan MN625-10b**  
Issued during the Panic of 1907, this \$10 was undoubtedly meant to keep the railroad's employees and creditors paid. This note was paid November 30, 1907 according to the perforation and rubberstamp cancels. It grades **Very Fine-Extremely Fine**. (150-250)
- 23698 **Minneapolis, MN- Minneapolis & Northern Elevator Co. \$5 Sep. 1, 1893 Hewitt 1320-D5 Shafer-Sheehan MN150-5**  
Serving as the plate note in the Shafer-Sheehan Panic Scrip catalog, this \$5 note was issued during the Panic of 1893. It bears the printed signature of Charles Pillsbury and undoubtedly circulated in rural regions of the upper Midwest. It has two notations that it was redeemed in 1901. PMG grades this note **Very Fine 20 Net**, noting that the note has been repaired and a piece added, probably referring to the left margin. (500-1,000)  
**Starting Bid: \$300**
- 23699 **Minneapolis, MN- Minneapolis Clearing House Association \$10,000 Nov. 6, 1907 Hewitt J680-D10K Shafer-Sheehan MN975-10000**  
Clearing House Loan Certificates are a class of panic scrip typically bearing the highest denominations among financial instruments. They were designed as an emergency measure to increase liquidity during financial crises and traded only within the clearing house system. This \$10,000 piece is thought to be a sample demonstrating how a certificate was to be filled in as all the blanks are typed. Unique in Hewitt's census and worthy of the attention of both national bank and obsolete note collectors alike. PMG grades this certificate **Choice Extremely Fine 45 Net** due to mounting remnants and tears. (400-1,000)  
**Starting Bid: \$240**
- 23700 **Minneapolis, MN- Victoria Elevator Co. \$5 Remainder Hewitt 1640-D5 Shafer-Sheehan MN200-5**  
Issued by the Victoria Elevator Co., this \$5 note was intended for use during the Panic of 1893. It bears the facsimile signature of S.S. Cargill and probably circulated throughout the upper Midwest. PMG grades this note, which served as the plate note in the Shafer-Sheehan catalog, **Fine 12 Net**, citing that it has been repaired. (500-1,000)  
**Starting Bid: \$300**



**23701 Owatonna, MN- Bank of Owatonna \$5 G2 Hewitt B460-D5 Proof**

A pretty note with an unusual theme of children with their pets as evidenced on the left and right end vignettes offset by a burly woodsman. PCGS grades this note **Apparent Very Choice New 64** due to hinge remnants on the back and four POCs. This bank is represented by one 5-5-5-10 sheet of proofs in the 1990 ABNCo Archives sale as well as several other individual Proofs for a total estimated population of around 8 in 2006, so there are not many of these to go around. (500-1,000)  
**Starting Bid: \$300**

**23702 Saint Paul, MN- Treasurer of Ramsey County 10¢ Oct. 20, 1862 Hewitt F10**

A very rare note which is as nice as the Newman note we sold last October for \$540. PMG **Very Fine 25 Net**, with a tear and a paper pull. (500-700)  
**Starting Bid: \$300**

**23703 St. Paul, MN- Treasurer of the City of St. Paul 10¢ Sep. 3, 1862 Hewitt F10-2**

The city issued these notes between 1857 and 1864 to provide currency for local commerce and to meet the city's periodic needs. This is a seldom-seen Minnesota issue which Hewitt rates as an R7, indicating he knew of less than six examples at the time of publication in 2006. Despite its amount of circulation, the printed details and signature have held up quite well on this 10¢ example. **Very Good**, with some edge roughness and soiling. (200-300)

## MISSISSIPPI

**23704 Aberdeen, MS- Aberdeen & Pontotoc Rail Road & Banking Company \$10 Oct. 25. G14 Kraus 10026 \$5 Sep. 4, 1838**

Obsolete notes from Mississippi reflect their interesting financial and banking history but come mainly from two periods. Nearly all Mississippi Obsolete banknotes listed in Haxby were authorized in the 1830s, and banks generally issued their notes when financial panic overcame the entire country in 1837. This came about during the Bank of the United States crisis due to the Jackson administration's banking policies, concurrent with other factors such as land speculation and the hoarding of hard money by the populace. Mississippi was also a state with private issuers from railroads, real estate and land companies, private merchants, cities, and counties, and with the state's emitted notes from the 1830s through the Civil War. The Aberdeen & Pontotoc Rail Road & Banking Company \$10 issued a quintessential late-1830s note emitted by a railroad operating bank. This is a rare Draper, Toppan, Longacre & Co. printed series with an impressively rendered design. At the center is a dynamic *Battle of New Orleans* scene: from the high ground, Andrew Jackson on his steed overlooks both sizable army positions engaged in battle. Above is an eagle perched on a global projection. At the sides are female allegorical vignettes of Commerce and Agriculture, respectively. The corners show "X" counters at the top and "10" numerical dies on lathe work at the bottom. This rare example has numerous repairs and is backed but is extremely rare. **Good-Very Good**. (750-1,000)  
**Starting Bid: \$450**

**23705 Brandon, MS- Mississippi and Alabama Rail Road Company \$500 Nov. 4, 1837 G34 Kraus 10126**

*Hebe* offers an eagle water on this high denomination demand note from this Mississippi railroad that PMG grades **Very Fine 30**, citing pinholes that mainly inhabit the dress of the maiden on the left end of the note. (300-450)  
**Starting Bid: \$180**

**23706 Brandon, MS- Mississippi and Alabama Railroad Company \$500 Oct. 1, 1837 G34 Kraus 10126**

Attractive vignettes are present on this \$500 Mississippi with a bit of staining and frayed edges. **Fine**. (200-300)

**23707 Brandon, MS- Mississippi and Alabama Railroad Co. \$1000 Nov. 1, 1837 G36 Kraus 10127**

A pleasing example displaying serial number 66. There are some stains on the back and a couple of repaired margin splits. **Fine+**. (300-500)  
**Starting Bid: \$180**

**23708 Columbus, MS- Columbus and Tombigby Transportation Co. \$50 Sept. 1, 1840 G8 Kraus 14173**

We have not offered this denomination in our auctions before. Some discoloration appears in the bottom margin near the center. **Very Good-Fine**. (200-300)

**23709 Columbus, MS- Columbus and Tombigby Transportation Co. \$100 Sept. 27, 1860 Kraus 14174**

Plenty of crispness remains on this high denomination note for this issuer. **Very Fine-Extremely Fine**. (250-350)

**23710 Columbus, MS- Tombigby Rail Road Co. \$5 March 1837 G8 Kraus 10246**

A denomination we have yet to offer as an individual lot. **Fine-Very Fine**. (200-300)

**23711 Columbus, MS- Tombigby Rail Road Co. \$10 June 10, 1837 G10 Kraus 10247**

A problem-free note for the grade from this R.R. bank. **Fine+**. (200-300)



- 23712 **Columbus, MS- Tombigby Rail Road Co.** \$10 June 10, 1837 G10 Kraus 10247  
A classic 1830s note design with *Commerce* receiving *Mercury* while seated next to a griffin. This \$10 grades **Fine.** (100-150)
- 23713 **Columbus, MS- Tombigby Railroad Co.** \$20 June 10, 1837 Kraus 10248  
Our consignor acquired this note from a NASCA sale way back in 1979. The note still grades a pleasing **Fine**, with a pencil mark on the back. (300-400)  
**Starting Bid: \$180**
- 23714 **Columbus, MS- Tombigby Rail Road Co.** \$50 June 10, 1837 G14 Kraus 10249  
A repair on the back does not affect how this note faces up in the least. **Fine.** (300-400)  
**Starting Bid: \$180**
- 23715 **Columbus, MS- Tombigby Rail Road Co.** \$100 January 1, 1838 G16 Kraus 10250  
A small area of staining is noticed at left though it affects nothing. A period endorsement is carried on the back. **Very Fine+.** (300-500)  
**Starting Bid: \$180**
- 23716 **Grand Gulf, MS- Grand Gulf Rail Road & Banking Company** \$100 Jan. 1, 1838 G16a Kraus 10295a  
An interesting vignette of a train going through mountainous terrain appears on this \$100 that is stamped "Reissued April, 1838" on the front. **Very Fine.** (450-600)  
**Starting Bid: \$270**



- 23717 **Grand Gulf, MS- Grand Gulf Rail Road & Banking Company** \$100 Jan. 1, 1838 G16a Kraus 10295a  
Numerous annotations and a re-issue stamp appear on this interesting note which also has a gutter fold at left. **Very Fine**, with some ink burn and a penned number on the back. (450-600)  
**Starting Bid: \$270**
- 23718 **Grenada, MS- Mississippi & Tennessee R.R. Co.** 5¢ February 20, 1862 Kraus 51940c  
A well-printed note that exhibits a bright undertint exhibiting a soft fold. We have not offered an example bearing this denomination before. **Choice About Uncirculated.** (200-300)
- 23719 **Grenada, MS- Mississippi & Tennessee R.R. Co.** 25¢ January 1, 1864 Kraus 51970  
There is some ink transfer on the back of this where it had been laying on a another 25¢ example which was still wet. (250-350)
- 23720 **Grenada, MS- Mississippi & Tennessee R.R. Co.** 75¢ January 1, 1864 Kraus 51974  
We have not offered this denomination previously in our auctions. It is well printed and deeply embossed. **Very Fine.** (300-500)  
**Starting Bid: \$180**

- 23721 **Grenada, MS- Mississippi and Tennessee R.R. Co.** \$3 Feb. 20, 1862 Kraus 51960h  
Incorporated in 1852, the M & T connected Memphis, TN and Grenada, MS and was pretty much destroyed during the course of the Civil War. This note has a great train vignette and is printed on the backs of Farmers & Merchants Bank of Memphis notes. **Fine-Very Fine** (150-200)
- 23722 **Hernando, MS- Hernando Railroad and Banking Co.** \$5 18\_\_ G12 Kraus 10360 Remainder  
Some toning remains, and there is a chip out of the bottom margin. **Very Good.** (200-300)
- 23723 **Jackson, MS- State of Mississippi** \$2.50 Nov. 1, 1862 Cr. 27  
The state of Mississippi tried a unique method of backing its notes from this emission: cotton stored by the state's planters. This soon proved impractical, and the state reverted back to the "full faith and credit" approach. This lovely note, which grades **Choice About Uncirculated**, has one light fold and a bit of ink erosion in the Treasurer signer's signature. (200-300)
- 23724 **Jackson, MS- State of Mississippi** \$5 Mar. 7, 1862 Cr. 13A  
From the "COTTON PLEDGED" emission of 1862, this \$5 has a drab underprint and light pink undertint. PCGS grades this note **Apparent Fine 15** due to small edge tears. (200-250)
- 23725 **Jackson, MS- Mississippi Union Bank** \$10 Apr. 1, 1839 G26a Kraus 3725i  
For the period, this was a very attractive well-laid-out note with slaves loading cotton, a large cotton plant, and an allegorical maiden representing America sharing space. This note was converted into a twelve-month post note by the use of additional stamped information. PCGS grades the note **Apparent Very Fine 25** due to a damp stain which is well hidden by the design in the upper right corner and a peppering of tiny pinholes in the central vignette that cannot be easily detected unless backlit. (175-225)
- 23726 **Mississippi Springs, MS- Mississippi Springs Railroad Company** \$10 June 1, 1839 Kraus 10416a  
A fully signed example with an inscription on the front, hinges on the back, and attractive vignettes. **Very Fine.** (150-200)

- 23727 **Natchez, MS- Mississippi Rail Road Company** \$5 June 15, 1839  
A moderately circulated and solid example of this early Post Note from a Rail Road Company where E.F. Basies was the cashier and M. Owen was the president. **Fine.** (200-300)



- 23728 **Natchez, MS- Mississippi Rail Road Company** \$100 Apr. 11, 1839 G20  
A post note denomination that we have offered just a few times on this issuer. In fact this PMG **Very Fine 30 Net** example is one of the nicest we have handled. Its only flaws are evidence of a previous mounting and a minor edge repair. (250-350)

- 23729 **Port Gibson, MS- Grand Gulf and Port Gibson Rail Road Co.** \$2.50 March 1, 1862  
We sold an example from this issuer way back in 2008. The color and body of the note are quite good. **Fine+.** (300-400)  
**Starting Bid: \$180**
- 23730 **Port Gibson, MS- Grand Gulf and Port Gibson Rail Road Co.** \$2.50 January 21, 1862 Kraus 52306a  
All design features are bold on this lightly handled example. **Very Good-Fine.** (200-300)
- 23731 **Princeton, MS- Lake Washington & Deer Creek Rail Road & Banking Company** \$5 G4 Kraus 10490r  
From a scarcer railroad company bank with the notes engraved and printed by Underwood, Bald, Spencer & Hufty, this example exhibits even wear but was broken in thirds and reattached. **Fine.** (175-up)
- 23732 **Princeton, MS- Lake Washington & Deer Creek Rail Road & Banking Company** \$20 Dec. 22, 1837 G8 Kraus 10492  
This is a scarcer railroad company bank with the notes engraved and printed by Underwood, Bald, Spencer & Hufty. A fully signed and issued example. The central vignette depicts a hunter (also seen on Western Bank Note Co. imprint notes) equipped with a rifle, powder horn, and knife as he makes his way through the wilderness. The curious vignette in the middle of the title shows a reclining cherub sleeping. A leaping deer appears at the bottom margin. This denomination is scarcer than \$5 and \$10 notes from the bank. PMG grades this example **Choice Fine 15 Net** due to a small area of ink erosion in the cashier signature. (300-350)  
**Starting Bid: \$180**
- 23733 **Princeton, MS- Lake Washington & Deer Creek Rail Road & Banking Company** \$20 January 1, 1837. G8 Kraus 10492  
This is a scarcer railroad company bank with the notes engraved and printed by Underwood, Bald, Spencer & Hufty. A fully signed and issued example with even wear and a couple of pinholes. **Fine.** (200-250)
- 23734 **Princeton, MS- Lake Washington & Deer Creek Rail Road & Banking Company** \$20 January 2, 1837 G8  
Some edge roughness appears on this example. **Very Good.** (200-300)
- 23735 **Princeton, MS- Lake Washington & Deer Creek Rail Road & Banking Company** \$50 G10 Kraus 10493  
A scarcer railroad company bank with the notes engraved and printed by Underwood, Bald, Spencer & Hufty. This rare fifty suffers from discoloration, but the wear is pretty uniform. **Fine.** (300-400)  
**Starting Bid: \$180**
- 23736 **Princeton, MS- Bank of Mississippi** \$10 G12 Kraus 4311r  
Handsome vignettes are present on this remainder with staining present. **Very Fine.** (200-300)
- 23737 **Vicksburg, MS- Commercial & Railroad Bank** \$10 Kraus 10585  
A scarce Mississippi Obsolete, a tear along the left margin and frayed edges are present. **Good-Very Good.** (125-175)
- 23738 **Vicksburg, MS- Jackson Railroad company** 50¢ Kraus 31651a  
Heavily circulated with margin tears, the example is redeemable at my office on the Vicksburg and Jackson Railroad Company. **Fine.** (100-150)
- 23739 **Woodville, MS- West Feliciana Rail Road Co.** \$2 Mar. 6, 1862 G48a Kraus 52457  
The West Feliciana Railroad was incorporated on March 25, 1831 and opened from St. Francisville, Louisiana north using animal power. The first locomotive arrived in 1836. The line was opened for 11 miles to Turnbull's Plantation on March 21, 1840 and was finally completed from Woodville to Bayou Sara on October 13, 1842. The road was sold at foreclosure on November 20, 1888. With a large blue TWO protector, this \$2 grades **Very Fine.** (300-350)  
**Starting Bid: \$180**
- 23740 **Woodville, MS- West Feliciana Railroad Co** \$2 G48a Kraus 52457  
An oval view of a passenger train approaching and a large blue "TWO" protector grace this pleasant \$2 note on this Civil War-era railroad. This example suffers from discoloration and a few scattered pinholes. **Fine.** (200-300)
- 23741 **Woodville, MS- West Feliciana Rail Road Co.** \$3 G50a Kraus 52458  
Mounting remnants appear on this attractive example with a bold orange overprint. **Very Fine.** (200-300)

## MISSOURI

- 23742 **Jefferson City, MO- City of Jefferson** \$1 Sept. 1, 1875  
The last example of a warrant from this location that we auctioned was back in 2012, when we sold a 64PPQ for \$431.25. This note grades **Choice CU**, with a small hole in the margin at upper right. (300-500)  
**Starting Bid: \$180**
- 23743 **(Jefferson City), MO- State of Missouri** \$1 Apr. 12, 1862 Remainder Cr. 18  
Printed by Keatinge & Ball, this attractive orange-and-black \$1 is printed on paper watermarked W.T. & Co. It is presently believed by most experts that these notes (Defence Bonds) were probably never issued as the secessionist state government that issued them was very quickly on the move. Your cataloger believes that this note is a remainder that has been falsely manually entered: Wilson's name appears to have been signed with a fountain pen with the wrong color ink, and the style of the serial number numerals does not seem to be contemporary to the 1860s. PMG grades this example **Choice Uncirculated 64.** (150-200)
- 23744 **Jefferson City, MO- State of Missouri** \$3 Jan. 1, 1862 Cr. 9  
Prepared for use by the secessionist state government, very few of these were actually used, as it very quickly went on the run. By the end of the war, the government was, in fact, in Marshall, TX. This example is printed on the backs of bills of exchange. **Uncirculated.** (200-300)
- 23745 **(Jefferson City), MO- State of Missouri Defence Bonds** \$50-\$50-\$100-\$100 Cr. 20-20-19-19 Uncut Sheet  
Only the third uncut sheet of these Criswell numbers that we have auctioned. The \$50 and \$100 denominations are the highest denominations for this requisition issue that was never circulated due to the fact that the sympathizing state Confederate government went into exile at Marshall, Texas. PMG **Choice Very Fine 35**, with stains. (500-700)  
**Starting Bid: \$300**
- 23746 **Jefferson City, MO-Union Military Bond** \$1 Aug. 27, 1863 Cr. UG11  
We have handled just a few examples of this very rare Criswell UG11 over the years. It comes from the third series of military bonds, many of the denominations of which are still unknown. **Fine**, with edge and internal damage and a few stains. (250-350)



- 23747 **Louisiana, MO- Dougherty & Suda 25¢ Dec. 1, 1862**  
This is a piece of scrip from a town and issuer we have not previously offered. **Very Fine**, with some areas of foxing. (300-500)  
**Starting Bid: \$180**
- 23748 **Louisiana, MO- Dougherty & Suda 50¢ Dec. 1, 1862 Remainder**  
Another lucky collector will have an opportunity to acquire a piece of scrip from here. **Very Fine**, with some areas of discoloration. (300-500)  
**Starting Bid: \$180**
- 23749 **Louisiana, MO- Dougherty & Suda \$1 Dec. 1, 1862 Remainder**  
Though stained, this denomination is the finest of the trio offered here. **Extremely Fine**. (400-600)  
**Starting Bid: \$240**



- 23750 **St. Louis, MO- Bank of Missouri \$5 Aug. 10, 1820 G20a**  
A scarce early Missouri note signed as president by Aug(uste) Chouteau, the founder of the city of St. Louis. The vignette is of a bust of Thomas Jefferson with a capped liberty pole on the docks of a busy port. Other symbolism includes beehives and a large swarm of bees. This example grades PCGS **Very Fine 30**. We had a PCGS Apparent XF 40 example realize \$998.75 last October.  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**
- 23751 **St. Louis, MO- Bank of Missouri \$10 April 1, 1820 G22a**  
A rare note from this location, of which we last sold a Fine example last year for \$646. This note grades **Very Good** and has some repairs. (400-600)  
**Starting Bid: \$240**
- 23752 **St. Louis, MO- Bank of the State \$1 1862 G26**  
We have not previously sold an example of this note which is listed as Seldom Encountered in Haxby. It has been severed and repaired and is still sticky. **Good**. *There will be no returns accepted on this lot for any reason.* (100-200)
- 23753 **St. Louis, MO- Bank of the State \$20 Aug. 12, 1853 G192a**  
All branch issues are listed as SENC with this piece payable in Palmyra. **Very Good**. (250-350)
- 23754 **Saint Louis, MO- Boatmen's National Bank \$1; \$10; \$20 Mar. 10, 1933 Shafer MO-260-1; 10; 20**  
A **Choice Crisp Uncirculated** trio, with this our first offering of Depression Scrip from this leading Missouri bank. All three pieces of scrip possess serial number 15025. The \$1 and \$10 have four POCs, and the \$20 has three POCs. This set lacks only the \$5 from being complete.  
*From The Bob Cochran Collection Part II (Total: 3 notes) (200-300)*

- 23755 **St. Louis, MO- Exchange Bank of St. Louis \$10 UNL Proof**  
A design that is not listed in Haxby, as it was not made public until the ABNCo archives auction of September 1990. PCGS **Apparent Choice About New 58**, with four POCs with edge and internal tears, damage, and tape repairs on the back.  
*From The Bob Cochran Collection Part II (275-375)*
- 23756 **St. Louis, MO- People's Savings Institution 5¢ November 15, 1862**  
An interesting piece of scrip which we had not offered before. **Very Good**, with numerous splits. (200-400)
- 23757 **St. Louis, MO- Southern Bank of St. Louis at St. Charles Branch Counterfeit \$5 July 20, 1859 C26b**  
A not very convincing counterfeit, this \$5 was wide of the mark when it came to human faces. Both the male portrait and maiden are less than convincing. The note grades **Very Good-Fine**. (300-325)  
**Starting Bid: \$180**
- 23758 **(Unknown), MO- Chas. Le Gendre & Co. \$2 Remainder**  
Lead mining was a big business at one time in Missouri and apparently Le Gendre was a major player. This \$2 company store scrip has a vignette of *Justice* and *Liberty* by a shield and grades **Uncirculated**. (100-150)

## MONTANA

- 23759 **Helena, MT- Peoples National Bank of Helena, Montana \$5**  
Part of a very popular series of notes with great color and National Bank Note Co. vignette styles. This example has excellent paper surfaces and great color. PCGS **Choice About New 58 PPQ**. (400-500)  
**Starting Bid: \$240**
- 23760 **Helena, MT- Peoples National Bank of Helena, Montana \$10**  
The second denomination from this popular series with great color and National Bank Note Co. vignettes. The notes are not known in issued condition. Beautiful color is found throughout, and ample margins are present. PCGS **Choice About New 58**. (400-500)  
**Starting Bid: \$240**
- 23761 **Helena, MT- Peoples National Bank \$20**  
Although only remainders are known, these likely were printed to circumvent federal law regarding the prohibition of private issues without paying the 10% federal excise tax. A beautiful example with a touch of handling, the black inks are bold and the attractive orange overprint is vivid. PCGS **Choice About New 58 PPQ**. (400-600)  
**Starting Bid: \$240**
- 23762 **Helena, MT - Peoples National Bank of Helena, Montana \$50**  
The highest denomination from this National Bank Note Co. vignetted series. The series and this example use a full orange tint frame with tiny denomination counters, and lighter undertint runs across the signature blocks. A well-centered example that is certainly worthy of its premium status. PMG **About Uncirculated 53 EPQ**. (400-500)  
**Starting Bid: \$240**

## NEBRASKA

- 23763 **De Soto, NE- Corn Exchange Bank \$2 Dec. 12, 1860 Remainder G4b**  
National Bank Note Company did not print many obsolete bank notes because it was not formed until very late in the period. That is a loss for collectors as the designs, such as this \$2, were usually spectacular. This green-and-black \$2 is graded **Very Choice New 64PPQ** by PCGS. (300-500)  
**Starting Bid: \$180**

- 23764 **De Soto, NE- Corn Exchange Bank \$3 Dec. 12, 1860 Remainder G6b**  
A beautiful National Bank Note Co. product, this striking green-and-black \$3 features a large vignette of livestock being driven along a river. PCGS grades this note **Very Choice New 64**. (300-350)  
**Starting Bid: \$180**



- 23765 **Omaha, NE- Omaha City Bank and Land Co. \$1 Remainder G2a**  
Two Indian hunters view deer in the distance while a child plays with bunnies on this attractive red and black \$1 remainder that PCGS grades **Gem New 66PPQ**. (450-700)  
**Starting Bid: \$270**

- 23766 **Omaha, NE- Omaha City Bank and Land Co. \$2 Remainder G4a**  
Two men solve the world's problems in the lot of a mill on this attractive red-and-black \$2 that PCGS grades **About New 50PPQ**. (200-300)

- 23767 **Omaha, NE- Omaha City Bank and Land Co. \$5 Remainder G6a**  
With an attractive red overall tint and a red-and-white FIVE protector, this note also has a great riverboat vignette that makes it the perfect candidate to be added to any nautical or Nebraska collection. PCGS **Choice About New 55PPQ**. (250-350)

- 23768 **Omaha City, NE- City of Omaha \$1 Nov. 15, 1857**  
A gorgeous orange-and-black issued note from Nebraska's Territorial days that features a vignette of two Native American hunters and a large ONE protector. PMG **Gem Uncirculated 66 EPQ**. (300-400)  
**Starting Bid: \$180**

- 23769 **Omaha City, NE Territory- City of Omaha \$1 Dec. 1, 1857**  
On this lovely high-grade example, the colors and vignettes from the Nebraska Territory are bold. PCGS **New 62 PPQ**. (300-400)  
**Starting Bid: \$180**



- 23770 **Omaha City, NE- The City of Omaha \$5 Sep. 1, 1857**  
Given the location of Omaha, the selection of a large nautical vignette for this note is an interesting choice. Nicely framed and full of color, this is certainly an attractive example. PCGS **Gem New 65PPQ**. (300-400)  
**Starting Bid: \$180**

- 23771 **Omaha City, NE- Western Exchange Fire & Marine Insurance Co. / Bishop Hill Colony \$1 Nov. 2, 1857 Remainder**  
This attractive remainder is from the Bishop Hill Colony, located in Henry County, Illinois. It was the first settlement of Swedes in that state. The Bishop Hill Colony became a communal society as it pursued utopia in Illinois and scouted other areas for settlement. PMG grades this note **Superb Gem Uncirculated 68 EPQ**. (200-250)

- 23772 **Omaha City, NE- Western Exchange Fire & Marine Insurance Co. / Bishop Hill Colony \$3 Nov. 2, 1857 Remainder**  
Bishop Hill Colony was located in Henry County, Illinois and was the first settlement of Swedes in that state. Its attempts to run the bank after acquiring it quickly failed. PMG grades this note **Superb Gem Uncirculated 68 EPQ**. (250-350)

- 23773 **Omaha City, NE- Western Exchange Fire & Marine Insurance Co. / Bishop Hill Colony \$5 Nov. 2, 1857 Remainder**  
Technically an issue of the Illinois-based Bishop Hill Colony, this \$5 with a great vignette of the the riverboat *Omaha* on it grades **Superb Gem New 68PPQ** per PCGS. (250-350)

## NEVADA

- 23774 **Carson City, NV- Carson City Savings Bank Certificate of Deposit Uncut Sheet of Four**  
We had a raw Choice CU uncut sheet of four of these remainders from the 1880s realize \$184 in September 2008. The current remainder sheet grades **Choice Crisp Uncirculated**. (200-300)

- 23775 **Carson City, NV- Carson City Savings Bank Certificate of Deposit Strip of Three**  
A remainder sheet from the late 1880s. A gold coin vignette appears at right. PMG **Choice Uncirculated 64**. (125-175)

- 23776 **Carson City, NV- Carson City Savings Bank Duplicate of Exchange Uncut Sheet of Four**  
"Gold" is emblazoned on these perforated checks. **Choice About Uncirculated**. (200-300)



## NEW HAMPSHIRE

- 23777 **Charlestown, NH- George Abcott, Jr. at Connecticut River Bank** 5¢ Oct. 18, 1862  
With a light orange undertint and a large blue 5 protector, this small scrip note is quite colorful. The issuer attribution is based on a translation of the signature. It grades **Very Good-Fine**, with a few edge divots and a fan fold that has been unfolded. We have not sold anything from this town previously. (200-300)
- 23778 **Concord, NH- Concord, Manchester & Lawrence R.R.** 5¢ Nov. 1, 1862  
Payable at the Market Bank in Boston, this small scrip note was redeemable when presented in sums of even dollars. The green back indicates that these notes would also be redeemed at the Union Bank in Concord. **Uncirculated**, with a triangular cut-out cancel and mounting remnants on each corner tip on the back. (150-200)
- 23779 **Concord, NH- Concord, Manchester & Lawrence R.R.** 5¢ Dec. 1, 1862  
Payable at the Market Bank in Boston, this small scrip note was redeemable when presented in sums of even dollars. The green back indicates that these notes would also be redeemed at the Union Bank in Concord. **Extremely Fine** with light stains along the left and right margins. (100-150)

## NEW JERSEY



- 23780 **Jersey City, NJ- Jersey City & Albany Rail Road Co.** \$5 Nov. 1, 1874 Wait UNL  
The first note we have ever seen from this railroad issuer, and a piece which obviously circulated widely, as the number of endorsements on the back indicate before finally being paid at the First National Bank of Jersey City. It is unlisted in the Wait reference as well. **Fine**, or a bit better, with a tape repair on the back. (700-900)  
**Starting Bid: \$413**
- 23781 **Jersey City, NJ- Morris Canal & Banking Company** \$1000 Wait 998  
MC&BC in 1841 floated large denomination "trust certificates" in a vain attempt to stave off the bankruptcy. These very scarce instruments virtually always appear as unissued remainders. **Extremely Fine**, with a spot at center, a tape repair on the back, and an approximate three-fourths of an inch top edge tear. (275-375)
- 23782 **Jersey City, NJ- Morris Canal & Banking Company** \$2000 Wait 999  
An **Uncirculated** example that was once mounted, with stamp hinges and a repaired upper right corner. (400-600)  
**Starting Bid: \$240**
- 23783 **Jersey City, NJ- Morris Canal & Banking Compy** \$3000 Wait 1000  
A **Fine-Very Fine** example with an approximate two-and-a-half-inch bottom edge tear at center, repaired with older style stamp hinges. There is also a moisture stain in the far right quarter. (200-300)

- 23784 **Lambertville, NJ- The New Hope Delaware Bridge Company** \$1 G4 Remainder  
This enterprise was organized in 1811 and incorporated in 1812. It was chartered by New Jersey and Pennsylvania. The company closed in 1847. This is a near-perfect black-and-white remainder deserving of the PMG **Superb Gem Unc 68 EPQ** grade. (300-400)  
**Starting Bid: \$180**



- 23785 **Morristown, NJ- The Morris County Bank** \$2  
A beautiful green overprint adds to the appeal of this attractive remainder. PCGS **Very Choice New 64 PPQ**. (175-225)
- 23786 **Morristown, NJ- The Morris County Bank** \$3  
Attractive vignettes are present on this Morris County example with plenty of eye appeal. PMG **Gem Uncirculated 65 EPQ**. (300-400)  
**Starting Bid: \$180**
- 23787 **Morristown, NJ- The Morris County Bank** \$10 Remainder  
A beautiful green anti-counterfeit graces this example. The \$10 has vignettes of Justice, cattle relaxing in a stream, and a stone-mason at work. PMG **Gem Uncirculated 65 EPQ**. (200-300)
- 23788 **Newton, NJ- Sussex Bank** \$1 Remainder G10a  
The local blacksmith chats with a farm family returning from the fields on this attractive \$1 that has a large red ONE protector. PMG grades the note **Superb Gem Unc 68 EPQ**. (150-200)
- 23789 **Newton, NJ- Sussex Bank** \$2 G20 Proof  
While we have had our share of remainders from this New Jersey bank, this is the first Proof of this denomination that we have handled. It is an attractive, boldly inked black-and-white Proof that is not from the ABNCo. It is fully framed and has the usual four POCs. A couple of hinge remnants on the back account for the Apparent grade. PCGS **Apparent Choice About New 58**. (400-600)  
**Starting Bid: \$240**
- 23790 **Paterson, NJ- Cataract City Bank** \$1 Nov. 18, 1856 G2d  
A very attractive red-and-black note, this \$1 has a central vignette of livestock, including two peacocks. PCGS grades this note **Choice New 63** (300-400)  
**Starting Bid: \$180**
- 23791 **Paterson, NJ- National Bank** \$2 Jan. 2, 1863 G4a  
National Bank Note Co. was a late entrant in the state bank note business, but the notes that they did print were beauties. Witness this great green-and-black \$2 that features a busy harbor scene along with bold signatures and minimal problems other than wear and a fairly large number of pin and needle holes that probably explain why this note survived at all. **Very Good-Fine**. This appears to be the first time that we have offered a \$2 from this bank, at least in recent history. (300-350)  
**Starting Bid: \$180**

- 23792 **Perth Amboy, NJ- City Bank of Perth Amboy \$1 May 1, 1856**  
UNL Wait UNL  
A design without the overprint, unlisted in either Haxby or Wait.  
This ex-ABNCo Proof grades **Choice Crisp Uncirculated**, with  
four POCs. (350-450)  
**Starting Bid: \$210**



- 23793 **Plainfield, NJ- Union County Bank \$20 Sep. 12, 1859**  
Remainder G12a Wait 2044  
A herd of cattle cool themselves off in a stream on this striking  
red-and-black fully framed remainder that PCGS grades **Gem**  
**New 66PPQ**. (275-325)

## NEW YORK

- 23794 **NY- 2nd Regiment New York Heavy Artillery, D.L. Sheldon**  
**(Sutler) 50¢ Keller NY-SB050**  
Originally assigned to defensive positions around the District  
of Columbia, the Regiment was first bloodied in the summer  
of 1864 in a series of actions in Virginia including Cold Harbor,  
Petersburg, and Appomattox. This attractive red-and-black 50¢  
features a vignette of Revolutionary War soldiers. PMG grades  
this example **Gem Uncirculated 66 EPQ**. (400-450)  
**Starting Bid: \$240**

- 23795 **Albany, NY- Bank of Albany \$5 Oct. 19, 1812 Counterfeit C76.**  
The Bank of Albany issued a series of notes that were quite  
uncommon for the time on two counts: first, they made use of  
color, and second, they made use of coin images as a counterfeit  
deterrent (the number of coins equaled the denomination). The  
\$5 has a vignette of *Ceres* done in red and five Draped Bust Silver  
Dollars arrayed across the left end. What is even more interest-  
ing is that the counterfeiter copied these features. PCGS grades  
this note **Apparent Very Fine 25** due to small edge and internal  
tears. (300-400)  
**Starting Bid: \$180**

- 23796 **Albany, NY- Bank of Albany \$5 G126**  
PMG describes this rare note (which is listed as SENC in the  
Haxby reference) as a remainder, although its four POCs are  
suggestive of a Proof as well. It is definitely falsely filled in, and  
there are a couple of tape repairs on the reverse as well. **Choice**  
**Very Fine 35 Net**. (350-550)  
**Starting Bid: \$210**



- 23797 **Albany, NY- Bank of Albany \$10 G128**  
Similar in design to the \$5 note offered above, and just as rare,  
with these the first examples we have seen or offered of this  
design. PMG **Choice Very Fine 35 Net**, with four POCs, falsely  
filled in and with mounting remnants on the back. (350-550)  
**Starting Bid: \$210**

- 23798 **Albany, NY- Mechanics & Farmers Bank \$2 Jan. 10, 1812**  
Counterfeit C16  
CA nice counterfeit with a young man sitting next to two pillars  
on the left side. PCGS **Apparent Very Fine 30**, minor ink ero-  
sion and stains are mentioned. (200-250)

- 23799 **Ballstown, NY- Presbyterian Congregation 1 Penny ND Harris**  
H5  
A note from Ballstown, which was the original name for Ballston  
Spa. This is the first piece we have auctioned from this issuer.  
The Presbyterian Congregation even evaded the Gordon Harris  
Collection that we auctioned in September 2003. Mr. Harris  
wrote *New York State Scrip and Private Issues*. PCGS **Apparent**  
**Very Fine 30**, with small repairs. (275-375)

- 23800 **Canajoharie, NY- Reformed Dutch Church 1 Penny Feb. 4,**  
1793 Harris 5  
A wonderful item which illustrates a little-known part of  
America's monetary history, the issuance of currency by church-  
es in New York between the years 1790 and 1815. Many of these  
issues, which are almost all prohibitively rare, were by Dutch  
Reformed Churches in the mid-Hudson Valley and Capitol  
District areas, although there were exceptions. PCGS **Apparent**  
**Very Fine 30**, with minor restorations. (275-375)

- 23801 **Canajoharie, NY- Reformed Dutch Church 2 Pence Feb. 4,**  
1793 Harris 6  
Three of the four denominations for this issue are in this auction  
session. PCGS **Apparent Fine 15**, with small repairs. (275-375)

- 23802 **Canajoharie, NY- Reformed Dutch Church 3 Pence Feb. 4,**  
1793 Harris 7  
"Church-Money" is boldly printed on the back of this issue.  
PCGS **Apparent Very Fine 25**, with repairs. (275-375)

- 23803 **Cherry Valley, NY- Corporation of the Village of Cherry**  
**Valley 25¢ May 4, 1816 Harris 7**  
A wonderful piece of early New York municipal scrip. These pre-  
1820 issues are generally rare and are completely underpriced for  
their true scarcity. PCGS **Very Choice New 64PPQ**. (300-500)  
**Starting Bid: \$180**



- 23804 **Cobleskill, NY- Alex. B. Larkin** 10¢ Nov. 10, 1862 Harris UNL  
A very attractive piece of oversize scrip from this Schoharie County issuer, who is represented in the Harris reference by a single 50¢ note. Nice PMG **Extremely Fine 45 Net**, with the “tears” mentioned by PMG a couple of meaningless and quite tiny edge splits. (200-300)
- 23805 **Comstock’s Landing, NY- (E.W. Harrington & Co.)** 50¢-50¢-25¢-25¢-10¢-10¢-10¢ Nov. 1, 1862 Harris H7-H7-UNL-UNL-H5-H5-H5  
This is the first time we have offered an uncut sheet on this dry goods, grocery, crockery, boot and shoe merchant. The 25¢ note is not listed in the Harris reference. **Very Fine**, with a dark red overprint. (275-375)
- 23806 **Comstock’s Landing, NY- (E.W. Harrington & Co.)** 50-50¢-25¢-25¢-10¢-10¢-10¢ Nov. 1, 1862 Harris H7-H7-UNL-UNL-H5-H5-H5  
A second sheet from this merchant grading **Very Fine**. (250-350)
- 23807 **Cooperstown, NY- Village of Cooperstown** 2¢ Nov. 1, 1814 Harris 6  
An unusually high-grade signed and issued example of this very scarce piece of municipal scrip. PCGS **Apparent Very Fine 30** for small repairs. (250-350)



- 23808 **Fort Edward, NY- Farmers Bank of Washington Co.** \$5 Proof  
Unknown at the time that the Haxby catalog was published, this is the black-and-white Proof version of his design G8a that had a red protector and was listed as SENC. This example grades **Gem New 65PPQ** per PCGS, with four small POCs as is normal on many Proofs. (275-375)
- 23809 **Geneva, NY- The Bank of Geneva** \$3 Sept. 1, 1838 A5  
A very scarce Three which is altered from notes of the Bank of Granville, Ohio. **Fine-Very Fine**, the first example we have handled. (150-250)
- 23810 **Hornellsville, NY- Bank of Hornellsville** \$1 March 15, 1854 G2 Proof  
This Proof from the ABNCo Archives sale has a slight tear in the margin and some stains. **Crisp Uncirculated**. 4 POCs. (150-250)
- 23811 **Kingston, NY- Ulster County Bank** \$1 Oct. 1, 1862 G50  
An extremely rare note which is listed as SENC in Haxby, as are all of the notes issued by this institution. We have seen no others. PCGS **Apparent Fine 12**, with splits and tape repairs on the back. (450-750)  
**Starting Bid: \$270**

- 23812 **(New York), NY- Belmont Dining Rooms** 25¢ Harris 290  
A rare issuer from which we have offered only once before. The previous piece was part of the Gordon Harris Collection that we auctioned in September 2003. The reference for this material is *New York State Scrip and Private Issues* by Gordon Harris. The current note is payable “In Meals.” **Fine-Very Fine**, with a reinforced left edge and an approximate half-inch top edge tear. (275-375)
- 23813 **New York, NY- Chemical Bank** \$1 Jan. 1, 1859 G82b  
An attractive late issue from the Chemical Bank, this \$1 has an orange tint and white and orange “ONE” protector. In 1865 It became the Chemical National Bank of New York (charter 1499). PCGS grades this ABNCo produced note **Apparent Extremely Fine 45** due to ink erosion in the cashier’s signature; a common shortcoming on this issue due to the amount of ink laid down. Ex John J. Ford, Jr. collection. (350-550)  
**Starting Bid: \$210**
- 23814 **New York, NY- Chemical Bank** \$1 May 1, 1861 G82b  
A very scarce late issue from the Chemical Bank, this \$1 has an orange tint and a white-and-orange “ONE” protector. In 1865, It became the Chemical National Bank of New York (charter 1499). This attractive ABNCo product grades **Fine-Very Fine**. (300-400)  
**Starting Bid: \$180**



- 23815 **New York, NY- East River Bank** \$5 Proof  
The Proof version of Haxby G16 has an attractive dark orange overall tint with an orange-and-white FIVE protector. *Agriculture* and *Industry* recline with a factory and livestock in the distance. PMG grades the note **Choice Uncirculated 63**. Four small POCs. (400-550)  
**Starting Bid: \$240**
- 23816 **New York, NY- East River Bank** \$5 Proof  
The Proof version of Haxby G16 has an attractive dark orange overall tint with an orange-and-white FIVE protector. PCGS grades the note **Choice About New 58**, noting the usual four small POCs. (250-350)
- 23817 **New York, NY- R. D. Higgins** 12¢ July 4, 1815  
A very neat Fractional note with the front in the style of the earlier Colonial issues. The back has an advertisement for Higgins, Natural Wig Maker - Fancy Hair Cutter from London located on Broadway in NYC. PCGS **Apparent Very Fine 35**, with a small repair at left and part of the design redrawn. (200-250)

- 23818 **New York, NY- The Phenix Bank** \$5 G42 Proof  
Haxby lists this design, but not as a proof. Phoenix Birds rising from the flames appear on both ends of this note while *Ceres, Commerce*, and an unidentified allegorical maiden appear above a portrait of Washington at center. This was a fairly advanced design for the printer Murray, Draper, Fairman & Co. PCGS grades this note **Choice About New 58. (500-750)**  
**Starting Bid: \$300**
- 23819 **New York, NY- Bank of the Union in the City of New-York** \$5 July 4, 1853 G8  
From a bank where every issue is listed as SENC by Haxby, it is not surprising to discover that we have never offered this note before. It appears to be genuine and grades **Very Good**, with no significant problems aside from the usual minor edge dings and divots. Fully intact. **(400-600)**  
**Starting Bid: \$240**
- 23820 **(New York, NY)- United States Engraving Company** 50 Ad Note  
An engraving company not listed in the Gene Hessler tome, *The Engraver's Line*. We are under the assumption that this company was out of New York. This design has a printed signature of company President James W. Latham. The bearer clause reads, "Promise the Bearer O R Friends on demand a copper plate..." **Fine-Very Fine. (275-375)**
- 23821 **New York, NY- C.C. Wright & Co.** 100 Advertising Note ND Vlack 2985  
Vastly superior to the plate note in Vlack's advertising note catalog, this PMG graded **Very Fine 25** example with hole cancellation and two ink splatters on the back was probably in use around 1850. C.C. Wright sold Burnished Point Superior Steel Pens. **(300-400)**  
**Starting Bid: \$180**
- 23822 **Poughkeepsie, NY- Constitutional Society of Dutchess County** 2 Pence Jan. 11, 1791 Harris 2  
A scarce piece of early New York scrip bearing serial number 37. PCGS **Apparent Extremely Fine 40** for small repairs and minor rust. **(400-600)**  
**Starting Bid: \$240**
- 23823 **Poughkeepsie, NY- Constitutional Society of Dutchess County** 3 Pence January 11, 1791 Harris 3  
We had a PMG VF 35 example sell back in 2009 for \$862. This example looks as nice in many respects, but upon closer inspection, some small repairs are evident. PCGS **Apparent Very Fine 25. (300-500)**  
**Starting Bid: \$180**
- 23824 **Princetown, NY- Calvin Cheeseman** 2¢ Jan. 1, 1816 Harris 3  
Calvin Cheeseman was energetic early promoter, who became known as the "Shinplaster Banker." When the bubble burst, it was estimated that Cheeseman had \$150,000 of notes in circulation, none of which were backed with anything more than his promise to pay. Some minor mounting remnants and damage affect nothing. PCGS **Apparent Very Fine 30. (300-500)**  
**Starting Bid: \$180**
- 23825 **Rondout, NY- Village of Rondout** 5¢ Oct. 1, 1862  
A product of Hatch & Co., New York, this scarce piece of municipal scrip from Ulster County grades **Fine-Very Fine**, with a few small splits and minor mounting remnants on the back. **(100-150)**
- 23826 **Rouse's Point, NY- R. Heaton** 15¢ July 15, 1862 Harris UNL  
A very rare note from the sole issuer listed in the Harris reference in this remote Clinton County locale. This denomination is unlisted. Lacking any bank in Rouse's Point, this note is payable at the Union Bank of Swanton Falls, Vermont, making this piece a true two-state issue. We sold the Harris collection example a dozen years ago, and this is the only piece we have had from this community since that offering. **Very Good-Fine. (250-350)**
- 23827 **Saratoga, NY- C. McNeil** 3 Pence 1791 Harris 3  
McNeil was a tavern owner who issued only the 3d denomination. This is the first that we have seen. PCGS **Apparent Fine 15**, with repairs and small parts of the design redrawn. **(275-375)**
- 23828 **Schenectady, NY- G.Q. Carley** 12 1/2¢, 25¢ Feb. 22, 1838 Harris UNL  
Mr. Carley, a merchant born in 1796, was a long-time Schenectady resident who sold hardware at his shop. No scrip by this issuer is listed in the Harris reference, and these two pieces are the first we have seen. PMG **Very Fine 30**, the 12 1/2¢ note with a few stains. (Total: 2 notes) **(300-500)**  
**Starting Bid: \$180**
- 23829 **Schenectady, NY- Corporation of the City of Schenectady** 2¢ Sept. 21, 1815 Harris 24  
A very scarce piece of War of 1812 municipal scrip. PCGS **Extremely Fine 40. (200-300)**
- 23830 **Schenectady, NY- Reformed Dutch Church** 1 Penny Sep. 6, 1790 Harris 7  
A note printed with red ink on the face. This is an issuer we have not entertained previously. PCGS **Apparent Fine 15**, with small repairs. **(350-450)**  
**Starting Bid: \$210**
- 23831 **Schenectady, NY- Reformed Dutch Church** 1 Penny Aug. 8, 1793 Harris 11  
This is our first offering of a note from the last issue of this church. PCGS **Apparent Very Fine 35**, with minor restorations. **(450-650)**  
**Starting Bid: \$270**
- 23832 **Unknown Location - One Cent "Church Money" Ticket**  
A mystery note, worthy of further study, that raises many questions. Northeastern in style, likely from New York. It may be a paper "Communion Token" or something like the Albany Church penny. Printed on thin red paper, 50mm wide by 20mm. Black printing 10 centered at top, center with quotation "Be not over-/come evil with good-Rom. Xxi.21" with denomination "One Cent" at the bottom. A miracle of survival, the first of its type we have seen and **Very Fine** condition. **(150-300)**
- 23833 **Utica, NY- Bank of Central New York** Spurious \$5 Remainder S10  
Making no reference to the State Banking Department or Comptrollers Office, this note is believed to be part of a scam perpetrated by the Oakland County Bank of Pontiac, MI, which had many of its notes allegedly payable at this bank. **Very Fine. (175-225)**
- 23834 **Utica, NY- Oneida Glass Factory** 50¢ June 20, 1815 Harris 54 Remainder  
Some mounting remnants appear on the back of this small change Remainder. PCGS **Apparent Extremely Fine 45. (300-500)**  
**Starting Bid: \$180**



- 23835 **Utica, NY- Bank of Utica 9¢ Jan. 1, 1816 UNL Harris 24**  
A rare odd denomination note which is unlisted in Haxby and described as an R7 in Harris. This example is much more attractive than the plated note on page 173 of the Harris tome. PCGS **Apparent Very Fine 25**, with edge and internal tears and minor mounting remnants on the back. (275-375)



- 23836 **Utica, NY- Bank of Utica \$1 181\_ G20a**  
A remainder which is listed as SENC in Haxby. PCGS **Apparent Extremely Fine 40** due to minor mounting remnants on the back. (300-400)  
**Starting Bid: \$180**

## NORTH CAROLINA

- 23837 **Mount Airy, NC- Hamburg Mills 50¢ ND**  
Dating to the 1870s, this small fractional note was used to make change or possibly in connection with a company store for the mills. It grades **Very Good**  
*From The Bob Cochran Collection Part II (100-150)*
- 23838 **Newbern, NC- Merchants Bank of Newbern \$10 Nov. 4, 1854 N10**  
A fanciful design that matches nothing that this bank actually issued, this \$10 has vignettes of St. George slaying a dragon and *Mercury* seated by the seashore. It grades **Very Good** with frayed right and left margins as well as some minor stains and rust spots. (100-150)
- 23839 **Raleigh, NC- State of North Carolina \$2 Jan. 1, 1863 Cr. 131**  
Serial number 47 graces this 1863 \$2 state issue that PCGS grades **Choice About New 58**. (60-80)
- 23840 **Raleigh, NC- State of North Carolina \$10 Jan. 1, 1863 Cr. 122**  
A lovely red-and-black \$10 printed by J.T. Paterson, this note features a vignette of the state capitol and a portrait of State Treasurer Jonathan Worth. **Uncirculated** and as nice as the day it was printed, save for a tiny nick that just touches the outer frame line in the upper right corner. (100-150)
- 23841 **Washington, NC- Bank of Washington \$50 Remainder G24a**  
*Liberty* and attending maidens appear on this attractive green-and-black remainder that PMG grades **Uncirculated 62**. (300-450)  
**Starting Bid: \$180**

## OHIO

- 23842 **Alliance, OH- Labor Exchange Branch 224 1/10 1897 Wolka 0061-06; 0061-07**  
The Labor Exchange was a social movement that allowed members to purchase the needs of life based on the number of hours of labor they produced. They were given these notes as evidence of the hours to which they were entitled. The notes are full of imagery, particularly on the backs, with onrushing trains and heroic maidens. The 1/10 (hour) notes differ only in the case and font size used for "ALLIANCE, O." vs. "Alliance Ohio". The -06 variety grades **Very Good-Fine** while the -07 variety grades **Very Fine**. (Total: 2 notes) (300-350)  
**Starting Bid: \$180**
- 23843 **Cincinnati, OH- Ohio Life Insurance and Trust Co. \$10 18\_\_ G16 Wolka 0583-07 Proof**  
This proof has been folded several times yet faces up well. **Very Fine-Extremely Fine**. Six POCs. (300-500)  
**Starting Bid: \$180**
- 23844 **Defiance, OH- Military Bounty Land Act Warrant 40 Acres Sep. 30, 1850**  
A warrant for 40 acres of land due to service in the War of 1812. **Very Fine**, with a small hole at center from folding, a missing upper left corner, an internal hole at upper left, edge wear, and minor pencil writing. (100-150)
- 23845 **Harveysburg, OH- W.W. Welch Cooking Stove Favorite Ad Note 1879 Vlack UNL Two Examples**  
Colorful advertising notes with W.C. Davis & Co. of Cincinnati in the underprint. **Fine**, with a couple of small internal tears. (Total: 2 notes) (200-300)
- 23846 **Maumee City, OH- The Maumee City Insurance Company \$3 Mar. 4, 1839 Wolka 1624-06**  
Interests from Kentucky owned about two thirds of the stock in this company which could not resist the temptation to issue too many notes, resulting in the firm's failure on November 14, 1839. All notes from this company are very scarce. PCGS grades this note **Apparent Fine 12** due to edge tears and other damage. (300-350)  
**Starting Bid: \$180**
- 23847 **Mount Pleasant, OH- Bank of Mount Pleasant Reprint \$10-\$10-\$5-\$5 Uncut Sheet**  
A reprint sheet with each note having rubber stamped in red ink on the back, "Reprinted in 1990 from original plate, this note is from sheet # \_\_\_\_ of a limited edition of 25 sheets." This sheet is number 15. **Extremely Fine**. (75-100)
- 23848 **Springfield, OH- Springfield, Jackson & Pomeroy Railroad Company \$1 Nov. 15, 1877 Wolka 2456-01**  
The road was a narrow gauge hauler of iron and coal from the Jackson and Wellston areas. Construction started in 1876 and was completed in 1878. Due to national hard times, the railroad failed and was sold at a sheriff's sale in 1879. This note would have been issued during construction. It grades **Very Good-Fine**. (300-400)  
**Starting Bid: \$180**
- 23849 **Urbana, OH- Mad River and Lake Erie Rail Road Co. 50¢ June 10, 1841 Wolka 2672-02**  
The first railroad to be chartered by the state, the Mad River and Lake Erie Rail Road actually accomplished its objective of connecting Springfield, OH with Sandusky, OH on Lake Erie by 1849. PMG grades this fully issued 50¢ note **About Uncirculated 53**. (500-700)  
**Starting Bid: \$300**

## OREGON

- 23850 **Salem, OR- Labor Exchange Branch 108 1/4 1897**  
The Labor Exchange movement spread across the United States in the late 1890s, with the idea being that you could purchase goods and services from the movement's suppliers with scrip certificates that were denominated in hours of work. For example this certificate was worth a quarter hour of work. The notes are full of symbolism, particularly the backs. Notes from west coast branch locations are seldom available. This example grades PMG **Very Fine 30 EPQ**. (250-350)
- 23851 **Salem, OR- Labor Exchange Branch 108 1/4 1897**  
A second example of the previous Labor Exchange note, this note is graded **Very Fine 30** by PMG (225-325)
- 23852 **Salem, OR- Labor Exchange Branch 108 1/4 1897**  
A third example of the Salem, OR Labor Exchange note described previously. PMG grades this note **Very Fine 30**. (225-325)

## PENNSYLVANIA

- 23853 **Pottstown, PA- Limerick and Colebrookedale Turnpike Road Company 25¢ Nov. 8, 1862 Hooper UNL**  
The first time we have offered a note from this issuer. This remainder was payable at the Bank of Pottstown. PMG **Choice About Unc 58** with some stray ink. (400-600)  
**Starting Bid: \$240**
- 23854 **Cochranville, PA- Cochranville Post Office 25¢ Jan. 1, 1815 Hooper UNL**  
From an issuer unlisted in the Hooper reference, this is the first example we have offered. This boldly embossed remainder grades **About Uncirculated**, with a horizontal fold just below the top edge. We also see a pre-printing paper crinkle and a tear in the left panel.  
*From The Bob Cochran Collection Part II (100-200)*



- 23855 **Harrisburg, PA- Harrisburg Bank \$1 May 17, 1841 G80 Hooper 148-2 Proof**  
An attractive Proof with a nice spread-eagle vignette in the center. PCGS **Choice About New 58**, with six POCs. (600-800)  
**Starting Bid: \$350**
- 23856 **Harrisburg, PA- Harrisburg Bank \$5 18\_\_ G38 Hooper 148-18 Proof**  
An ex-ABNCo sale Proof mounted on cardstock. PCGS **Apparent Choice About New 58**, with a tiny edge split that affects nothing, along with four POCs. (500-700)  
**Starting Bid: \$300**

- 23857 **Hulme Ville, PA- Farmers Bank of Bucks County \$3-\$2-\$1-\$1 G6-G4-G2-G2 Hooper 164-3-164-2-164-1-164-1 Uncut Sheet**  
A nicely preserved sheet that dates back to 1814. **Choice Crisp Uncirculated**. (350-450)  
**Starting Bid: \$210**
- 23858 **Hulme Ville, PA- Farmers Bank of Bucks County \$3-\$2-\$1-\$1 G6-G4-G2-G2 Hooper 164-3-2-1-1 Uncut Sheet**  
We have offered just a few of these uncut sheets over the years. This sheet is the highest graded third party example to be in our auctions. PMG **Superb Gem Unc 67 EPQ**. (300-400)  
**Starting Bid: \$180**



- 23859 **Hulme Ville, PA- Farmers Bank of Bucks County \$3-\$2-\$1-\$1 G6-G4-G2-G2 Hooper 164-3-2-1-1 Uncut Sheet**  
The notes of this PMG **Gem Uncirculated 66 EPQ** sheet tell us that this bank is 18 miles from Philadelphia. Each denomination is printed made payable to a different person. (300-400)  
**Starting Bid: \$180**
- 23860 **Hulm Ville, PA- Farmers Bank of Bucks County \$50-\$100-Post Note G14-G16-UNL Hooper 164-7-164-8-UNL Uncut Sheet**  
This uncut sheet is circa 1814, and it has been cut down to three notes. **Choice Crisp Uncirculated**. (275-375)
- 23861 **LaFayette, PA- Pioneer Association \$5 Proof**  
A true mystery item, this ex-ABNCo sale colored Proof came from the vaults of the company itself. Despite this "bank" being located in Indiana, where its notes served as the template for numerous counterfeits and alterations, this note clearly indicates "PA" and not "IN" as the location of this bank. It is unlisted in the Hooper Pennsylvania reference, but of course listed in the Wolka Indiana tome. PCGS **Gem New 66**, with five POCs. (500-700)  
**Starting Bid: \$300**
- 23862 **Lewistown, PA- Juniata Bank of Pennsylvania \$50 Proof**  
Regrettably, someone decided to remove the central vignette from this note, resulting in PCGS grading it **Apparent Choice About New 55**. Mounted on cardstock. Formerly part of Lot 1597 of the 1990 ABNCo Archives sale (and yes, the vignette had already been cut out). (100-200)
- 23863 **Montrose, PA- Silver Lake Bank at Union Bank in the City of N. York Counterfeit \$5 Jan. 1, 1819 C20 Hooper 252-7**  
*Ceres* is seated on this good quality counterfeit that even includes a little knot of red fibers that looks intentionally configured. PCGS grades it **Apparent Very Fine 30** due to minor mounting remnants and pinholes. (275-325)



- 23864 **Oxford, PA- Borough of Oxford** 10¢ Jan. 1, 1863 Hoobor 296-12  
Vignettes of two farm couples and a dog appear on this 1863 municipal issue that grades **PMG Choice Fine 15 Net**, with a few small edge tears present. **(100-150)**
- 23865 **Philadelphia, PA- John Thompson** 50¢ Dec. 10, 1814 Hoobor 305-890  
A neat early “Two For One Dollar Note.” It has a barrel and other store goods in the center. Thompson had “A General Assortment of Groceries” in his store. PCGS **Apparent Extremely Fine 40**, with minor mounting remnants and stains on the back. **(200-250)**
- 23866 **Philadelphia, PA- Bank of North America** Altered \$10 Mar. 19, 1855 A15  
As one of the earliest and most successful banks in the United States, the Bank of North America was the target for all sorts of schemes. This note is a clever alteration from the Bank of Vicksburg, MS, which is betrayed by the word PHILADELPHIA curling up at the end. PCGS grades this example **Apparent Very Fine 20**, mentioning a small internal split at left. **(200-300)**
- 23867 **Philadelphia, PA- Bank of the United States** \$10 Aug. 4, 1835 C14 Counterfeit  
This attractive counterfeit from a famous bank shows even wear and boldly printed details. **PMG Fine 12. (200-300)**
- 23868 **Philadelphia, PA- Bank of the United States Exchange Certificate** £148 Oct. 13, 1824  
A third of exchange that was intended for a London firm. PCGS **Apparent Very Fine 25**, with a small edge tear at right and minor ink erosion in President Biddle’s bold signature. **(400-600) Starting Bid: \$240**



- 23869 **Philadelphia, PA- Bank of the United States** \$4,400 Post Note  
Dec. 15, 1840 G108  
A post note from the Bank of the United States with the denomination filled in by hand. We have offered G108s just a couple of times in the past, with this example being one of the nicest.  
**PCGS Choice About Unc. 58 EPQ. (750-1,000)**  
**Starting Bid: \$450**
- 23870 **Philadelphia, PA- Bank of the United States** \$20,000 Post Note  
Dec. 15, 1840 G108  
A rare and lovely post note in a seldom-seen denomination, as \$20,000 was a huge sum of money when this note was issued in 1840. This bank, scorned by Jackson and weakened by the financial panic and hard times of 1837-1841, closed soon after this note was issued. The stamps on the reverse indicate that, although it took over ten years, the note was paid off in full shortly after 1850. **PCGS Apparent Very Choice New 64** due to a small edge tear at bottom left. (750-1,000)  
**Starting Bid: \$450**

- 23871 **Pottsville, PA- National Bank of Pennsylvania** \$2 June 1, 1864  
G4a  
Some notes just look, rare and this is one of them. This is the first \$2 we have offered from this bank, and it is a black-and-green beauty with a wonderful vignette of a rolling mill floor scene. This note was issued very late in the note-issuing period in 1864 and grades **Very Good**, with no issues other than even wear. (400-600)  
**Starting Bid: \$240**
- 23872 **South Reading, PA- Unknown Issuer at South Reading Bank**  
50¢ Nov. 15, 1862 Remainder  
Based upon a listing in Hooper's Pennsylvania catalog, it appears that this is from South Reading, PA, although the issuer is unknown. **Uncirculated.** (100-150)
- 23873 **Warren, PA- Lumbersmens Bank at Warren** Post Note UNL  
Hooper UNL Proof  
An English text Proof mounted on light cardstock with ink transference from a \$10 Proof on the back of the cardstock. **Choice About Uncirculated.** (275-375)

## RHODE ISLAND

- 23874 **Newport, RI- New England Commercial Bank \$1; \$2**  
Remainders G16a; G44a  
PMG grades both of these \$1 and \$2 remainders **Superb Gem Uncirculated 68 EPQ**, with both notes having four full margins.  
(Total: 2 notes) **(200-300)**
- 23875 **Warwick, RI- Warwick Bank \$10 G74a Remainder**  
An attractive remainder featuring several lovely vignettes. The one at top center is titled *Herding*. The artist and engraver are unknown. The design is also found on rare \$1 notes from the Colchester Bank of Connecticut. PMG **Gem Uncirculated 65 EPQ**. **(300-400)**  
**Starting Bid: \$180**
- 23876 **Westerly, RI- Washington Bank \$5 Sept. 12, 180\_ Counterfeit**  
The bank was incorporated in 1800, the year following the death of George Washington. In 1865 it became the Washington National Bank, charter number 952. In 1902 it was incorporated as the Washington Trust Company. The bank is still in business today and is said to be “the oldest community bank” in the nation. PCGS **Apparent Good 6** due to tears, damage, and missing pieces. **(100-150)**

## SOUTH CAROLINA

- 23877 **Newberry, SC- Bank of Newberry** \$10 June 5, 1854 64a Sheheen 291  
A **Fine** \$10 with a couple of missing extreme corner tips and other edge wear. (100-150)
- 23878 **Charleston, SC-Farmers & Exchange Bank** \$5 Apr. 16, 1861 G2a  
The F&E was chartered on December 16, 1852 and was destroyed by Union troops during Sherman's march north through the Carolinas in 1865. The central vignette on this \$5 note depicts a slave overseeing six oxen that are pulling a wagon laden with six bales of cotton. Oval portraits of Elmore and Calhoun complete the face layout. Attractive PCGS **New 62**. (200-300)
- 23879 **Charleston, SC- Planters & Mechanics Bank of South Carolina** \$5 Jan. 28, 1839 G8  
Your cataloger believes that this example is genuine based on the faces of the two cherubs and the detail behind the FIVE on the left end when compared to a Proof of the same design. Haxby lists the genuine note as SENC. **Very Good-Fine**. (300-500)  
**Starting Bid: \$180**

23880 **Charleston, SC- Soldiers' Way-Side Home** \$2 May 1, 1864  
These "homes" (we know of another one in Union Point, Georgia) allowed soldiers on leave a place to eat, rest, and receive aid. We have offered only a couple of other pieces from this Charleston issuer. **Fine.** (275-375)

23881 **Charleston, SC-South Carolina Rail Road Company** \$1 July 1, 1873 Sheheen 664  
The company issued these attractive green-and-black "fare tickets" in the years immediately after the Civil War as a way of getting around prohibitions against circulating privately issued paper money. This "1" was good for the fare of one passenger for twenty-five miles. Great vignettes of a locomotive and a maiden seated by a cane press complement the ornate green back. PCGS **Gem New 65PPQ.** (150-200)

23882 **Charleston, SC- South Western Rail Road Bank** \$5 July 1, 1859 G2d Sheheen 406  
Sheheen states on page 134 of his reference, "Most of the bills known are punch cancelled, indicating they were redeemed and unpunched bills are scarce." **Fine.**  
*From The Bob Cochran Collection Part II (125-175)*

23883 **Charleston, SC- South Western Rail Road Bank** \$10 July 1, 1859 G4c Sheheen 410  
The serial number of this \$10 is 100-B. **Fine.**  
*From The Bob Cochran Collection Part II (150-200)*

23884 **Charleston, SC- South Western Rail Road Bank** \$20 July 1, 1859 G6c Sheheen 414  
The cashier during the Civil War was Jonathan C. Cochran. **Fine.**  
*From The Bob Cochran Collection Part II (150-200)*

23885 **(Charleston), SC- Bank of the State of South Carolina** 25¢-25¢-25¢-25¢-25¢ Apr. 13, 1861 Sheheen 473-473-473-473-473 Uncut Block of Six  
This note features a vignette of the bombardment of Fort Sumter. PMG **Very Fine 25 Net**, with tears and stains. (200-300)

23886 **(Charleston), SC- Bank of the State of South Carolina** 75¢-50¢-50¢-50¢-25¢-25¢-25¢-15¢-15¢-15¢-15¢-10¢-10¢-10¢-5¢-5¢ Feb. 1, 1863 Sheheen 522-518-518-518-516-516-513-513-513-510-510-510-508-508 Uncut Sheet  
Just the second sheet that we have offered from this bank and the first with this denomination configuration. The 75¢ note is of the variety where "FEB" is misspelled as "FRB." **Fine-Very Fine**, with minor staining, small internal holes, and edge wear. (275-375)

23887 **Charleston, SC- Bank of the State of South Carolina** \$2 June 3, 1862 G38c  
The new South Carolina state house appears on this serial number 1 note that PMG grades **About Uncirculated 55**. The note has been hammer cancelled twice and has the often-seen blue oval legal stamp on the back. PMG also mentions some (minor) ink erosion and a few pinholes. (250-325)



23888 **Clinton, SC- Ferguson & Hill** 25¢ Oct. 10, 1862  
The chronic shortage of coins in circulation led to many scrip issues such as this one in both the North and South. Ferguson and Hill were both listed as millers living at the same address in Clinton in the 1860 census. PCGS grades this note **Apparent Fine 15**, with some minor stains. (400-600)  
**Starting Bid: \$240**

23889 **Clinton, SC- Ferguson & Hill** 50¢ Oct. 10, 1862 Sheheen 859  
Another piece of scrip from this rare merchant, with less than five known of this denomination according to the Sheheen reference. PCGS **Apparent Fine 12**, with a small internal tear. (400-600)  
**Starting Bid: \$240**

23890 **Columbia, SC- Calnan & Kreuder** 50¢ Jan. 1866 Sheheen 903  
A very scarce post-war scrip note from Columbia, SC, used around 1866. Its back mimics 50¢ third issue Fractional currency notes that were in circulation from 1864 to 1869. The firm was dealing in groceries, wines, liquors, and other lines. This note grades **Very Good**, with some fraying of the top and bottom margins plus a diagonal slit that runs from the right margin down through the right counter. A neat, fully intact, addition to any Obsolete or Fractional currency collection. (200-300)

23891 **Columbia, SC- Bank of the State of South Carolina** \$1 \_\_\_, 1840 S-525  
This early South Carolina Obsolete has the Old State House in the center and a female in an oval medallion on both sides. It was issued in Columbia and printed by Underwood, Bald & Spencer. The ink has smeared and most of the date is illegible. The edges are rough with some small pieces missing. **Very Good.** (100-150)

23892 **Columbia, SC- State of South Carolina** \$2 Mar. 2, 1872 Cr. 4  
A delightful example of this much-collected late issue that features a beautiful waterfront scene in its central vignette. PCGS **Superb Gem New 67PPQ.** (200-300)

23893 **Columbia, SC- State of South Carolina** \$5-\$5-\$10-\$10 Jan. 1866 Cr. 3-Cr. 3-Cr. 4-Cr. 4 Sheheen 10-10-11-11 Uncut Sheet  
This remainder sheet grades **Choice About Uncirculated**. We auctioned another example in the exact same raw grade for \$352.50 in April 2015. (350-450)  
**Starting Bid: \$210**

23894 **Columbia, SC- State of South Carolina** \$5 Mar. 2, 1872 Cr. 3  
Due to high-level fraud connected with the ordering of these notes, the state legislature repudiated the entire issue and none were placed in circulation. This nonetheless attractive black-and-green issue has a distinct Revolutionary War theme to it, with portraits of Generals Sumter and Moultrie flanking *General Marion's Sweet Potato Dinner*. PCGS **Superb Gem New 67PPQ.** (200-300)



- 23895 **Columbia, SC- State of South Carolina** \$5 Dec. 1, 1873 Cr. 15 Sheheen 18

An extremely rare note signed and issued, which, according to the Shull Southern States catalog, was issued by the state to pay the expenses of printing. Signed and issued survivors are very few in number, with the Sheheen South Carolina reference listing this note as Rarity-7 (2-4 known) while the Shull treatise lists it as Rarity-10 (5-15 known); however, the dispersal by the State of South Carolina of thousands of unissued cut-cancelled pieces has substantially changed the value here. PCGS **Apparent Very Fine 20**, with minor stains and small repairs. (200-400)



- 23896 **Columbia, SC- State of South Carolina** \$10 Mar. 2, 1872 Remainder Cr. 6 Sheheen 13

The entire 1872 issue was repudiated by the state legislature after a ruling by the state supreme court that the issue was "fraudulent and void from the start." Fortunately for collectors, the lovely green-and-black notes are plentiful and usually in nice condition. The note features a vignette of "The Rescue." PCGS grades this example **Superb Gem New 68PPQ**. (300-350)  
**Starting Bid: \$180**

- 23897 **Columbia, SC- State of South Carolina** \$20-\$20-\$50-\$50 Mar. 2, 1872 Cr. 7-Cr. 7-Cr. 8-Cr. 8 Sheheen 14-14-15-15 Uncut Sheet

A very nice remainder sheet printed by the ABNCo and earning a grade of **Choice About Uncirculated**. (275-375)

- 23898 **Columbia, SC- State of South Carolina** \$20 Mar. 2, 1872 Remainder Cr. 7 Sheheen 14

*Liberty*, an angel, and a Revolutionary War-era soldier surround two shields on this attractive green and black remainder from an emission that was repudiated by the state legislature due to fraud surrounding its authorization. PCGS grades this note **Superb Gem New 68PPQ**. (275-375)

- 23899 **Columbia, SC- State of South Carolina** \$20 Dec. 1, 1873 Proprietary Proof

Printed by ABNCo in later years for general business purposes, this uniface proprietary Proof of the \$20 December 1, 1873 issue grades **Gem New 65PPQ** per PCGS. (150-250)

- 23900 **Columbia, SC- State of South Carolina** \$50 Dec. 1, 1873 Proprietary Proof

A proprietary Proof produced by ABNCo in later years, this example of the \$50 from the 1873 "Printer" issue grades **Superb Gem New 67PPQ** per PCGS. (150-250)

- 23901 **Columbia, SC- State of South Carolina** \$50 Mar. 2, 1872

Part of an emission repudiated by the state legislature due to fraud surrounding its issue, this \$50 grades **Superb Gem New 67PPQ** per PCGS. (175-275)

- 23902 **Winnsboro, SC- Planters Bank of Fairfield** \$100 July 4, 1854 G12a Sheheen 314

A vignette of the U.S. Capitol before its central dome was replaced with the larger version that exists today appears on this high denomination note that has a large red HUNDRED protector. PCGS **Very Fine 35**. (300-400)  
**Starting Bid: \$180**

## TENNESSEE

- 23903 **Nashville, TN- Planters Bank of Tennessee at Athens Branch** 5¢ Jan. 1, 1862 G70 Garland 20

With an estimated population of three to five surviving examples, this scrip note, payable at the Athens branch, has a pale red back and grades **Fine**, with no condition distractions of any consequence. (300-400)  
**Starting Bid: \$180**

- 23904 **Chattanooga, TN- Alabama & Chattanooga Rail Road Company** 25¢ ND Rosene UNL

The railroad was declared bankrupt in 1871 and Receivers were appointed to run the reorganized company. This ticket was issued by the Receivers and is identical to the original note issued by the previous management except that "Receivers" has been added to the face. **Choice About Uncirculated**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II* (300-350)  
**Starting Bid: \$180**

- 23905 **Chattanooga, TN- Alabama & Chattanooga Rail Road Company** 33-1/3¢ ND Rosene 368-3

John C. Stanton cobbled together two failed railroads and turned them into the Alabama & Chattanooga Rail Road via complex financial maneuvering after the war. The railroad defaulted in 1871 and was declared bankrupt shortly after. This odd denomination ticket was used for employee meals and is one of the few notes available with this denomination. **About Uncirculated**, with a small spot of mounting residue from a hinge on the back. (300-400)  
**Starting Bid: \$180**



- 23906 **Chattanooga, TN- Alabama & Chattanooga Railroad Company** 33 1/3¢ Garland 1368

A scarce denomination which makes this an always sought after note, unlisted in Rosene. **Very Fine**.  
*From The Alabama Obsolete Collection of an Alabama Gentleman Part II* (400-500)  
**Starting Bid: \$240**

**23907 Chattanooga, TN- Alabama & Chattanooga Rail Road Company** 33-1/3¢ ND Rosene 368-3

After the war, John C. Stanton cobbled together two failed railroads and turned them into the Alabama & Chattanooga Rail Road via complex financial maneuvering. The railroad defaulted in 1871 and was declared bankrupt shortly after. This odd denomination ticket was used for employee meals. **Very Good-Fine**, soiled.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (175-200)*

**23908 Chattanooga, TN- The Bank of Chattanooga** \$100 Mar. 1, 1857 G60 Garland 115

An attractive reddish brown-and-black note that has a blue oval stamp REDEEMABLE/AT/BANK OF MEMPHIS (making this Haxby G60 rather than 10a as indicated on the holder), this \$100 grades PCGS **Apparent Very Fine 20** due to rust stains and damage, as well as adhesive residue and stains on back. (500-600)

**Starting Bid: \$300**

**23909 Chattanooga, TN- J.G.L. Martin** 50¢ Jan. 22, 1858

James G.L. Martin was a prosperous cotton merchant who had operations in Eufaula, AL and Chattanooga, TN. In 1858 he issued scrip like this to maintain his business. While issued in Chattanooga, they were payable in Eufaula. The note grades **Fine** with a few light stains.

*From The Alabama Obsolete Collection of an Alabama Gentleman Part II (300-500)*

**Starting Bid: \$180**

**23910 (Cleveland), TN- The Ocoee Bank** \$1 G36a Remainder

This attractive remainder with a red "ONE" overprint was an ABNCo product and has several lovely vignettes. The bank was chartered on Feb. 25, 1854. PMG **Choice Uncirculated 64**, with minor evidence of a previous mounting on the back. (150-250)

**23911 Nashville, TN-Central Bank of Tennessee** \$10 July 11, 1853 G34a

A scarcer note, this denomination has a seldom-seen vignette of soldiers resting with a drummer boy as well as a slave caring for horses. The note also has a large red "TEN" protector. PMG **Choice Extremely Fine 45 EPQ**. (300-400)

**Starting Bid: \$180**

**23912 Jackson, TN- The Union Bank of Tennessee** \$1

A fully issued example with red ink, and even wear is present. **Fine**. (250-300)

**23913 Jackson, TN- The Union Bank of Tennessee** \$2

A margin tear is present on this example that was fully issued, but has the majority of the red ink fade away. **Fine**. (200-300)

**23914 Jasper, TN- E.J. Renfro(?)** 50¢ Undated

While this note will not win any beauty contests, it is flat-out rare. Schafluetzel identifies one known note: this example. Even on a note so crudely produced it is interesting that three red 50 protectors have been added to enhance the note's security. PCGS grades this note **Apparent Fine 12** due to some quite minor mounting remnants on the back, which in no way detract from its appeal. (400-600)

**Starting Bid: \$240**

**23915 Kingston, TN- Unknown Issuer** \$2 Remainder UNL

Dennis Schafluetzel estimates that there are three to five examples of this note design extant. At one time considered a state issue, that has since been discounted. This remainder is accompanied by a slip of notebook paper that reads: Captured at Woodbury Tenn in a C.S.A officer's trunk. The note, from a design we have offered once before, grades **Very Good-Fine**. (300-400)

**Starting Bid: \$180**

**23916 Knoxville, TN- East Tenn & Georgia Railroad Co.** 50¢ June 20, 1862

Organized in 1848, this railroad completed a line from Knoxville, TN to Dalton, GA in 1856. It ceased operating under this name in 1869. An attractive fully issued note on blue paper with a red FIFTY 50 protector, this example grades **Fine**, with no meaningful problems. (400-500)

**Starting Bid: \$240**

**23917 Knoxville, TN- Bank of Knoxville** \$5 Sep. 1, 1856 G8a Proof

An attractive ex-ABNCo Proof of this bank's \$5 design with the red "FIVE" protector. Dyer Pearl and Company of Nashville owned this institution, and Mr. Pearl's portrait appears on the left end of this note along with an attractive vignette of *Industry* seated. The bank operated less than ten years, opening in 1853 and closing during the Civil War. PCGS grades it **Choice About New 58**, noting the usual four POCs. (400-500)

**Starting Bid: \$240**



**23918 Knoxville, TN- Bank of Tennessee** 5¢-10¢-25¢-50¢ Oct. 1, 1862 G210-212-214c-216c Reconstructed Sheet

An expertly reconstructed sheet with the notes that were originally part of the sheet. These four notes were printed on the back of a remainder check for the Bank of East Tennessee in Knoxville. PCGS **Apparent Extremely Fine 40**. (500-700)

**Starting Bid: \$300**



- 23919 **Knoxville, TN- J. Weathers(?) 50¢ Undated**  
One of the challenges of collecting obsolete paper money is the ability to decipher really bad handwriting. In this case, the actual identity of the issuer is brought into question as a result of marginal penmanship. The issuer has been identified variously as either "Weathers" or "Weathering." Census searches have proven inconclusive. Perhaps it does not make much difference as this is, by most accounts, the only known issue of any kind from this issuer. PCGS grades this former Schingoethe collection note **Apparent Very Fine 25**, with minor restorations which are extremely difficult to identify through the holder. A great addition to any Tennessee, Civil War, or scrip collection. (400-500)  
**Starting Bid: \$240**

- 23920 **Lawrenceburg, TN- Lawrenceburg Bank of Tennessee \$20 G10a Garland 504 Remainder**  
An attractive, PCGS **Choice About New 58** red-and-black remainder from this bank that was established in 1848. The bank was sold eleven years later, and it became part of the Gayoso Savings Institution. We are not able to offer these notes very frequently. The imprints of both the American Bank Note Company and Toppan, Carpenter, Casilear & Co. Phila. are present. (300-400)  
**Starting Bid: \$180**

- 23921 **Memphis, TN- City of Memphis \$5 Jan. 1, 1867 Garland 1301 Proprietary Proof**  
This piece is likely a later printing of a Proof from the ABNCo, as it lacks the overprint usually seen on Proofs of this issue. Widely margined PMG **Superb Gem Unc 67 EPQ**. (200-300)



- 23922 **Memphis, TN- Commercial Bank of Tennessee \$10 Jan. 1, 1863 G30a**  
A lovely late issue Obsolete which was printed by the National Bank Note Company. The triumphant Federal eagle atop the union shield vignette on the face of this note may come as a surprise to those who know Memphis' history as a hotbed of secession. However, Memphis fell to the Union forces in June 1862, just a few months prior to the time this note was issued. PMG **Extremely Fine 40**, with a lovely overall red tint on the front. (300-400)  
**Starting Bid: \$180**
- 23923 **Memphis, TN- Farmers' and Merchants' Bank of Memphis \$5 Mar. 1, 1854 G54a**  
The central vignette depicting five gold dollar coins, whose number corresponds to the denomination, was designed to thwart efforts to raise the note to a larger denomination. PMG grades this example **Choice About Uncirculated 58 EPQ**. (100-200)

- 23924 **Memphis, TN- Mechanics Bank of Memphis \$10 (2) 1854-55 G8a; G8f**  
The vignettes chosen were certainly appropriate given the bank name; a large industrial machine and iron workers casting molten iron. G8a (1854 date with no protector) grades **Choice About New 55**, while G8f grades **New 62PPQ** per PCGS. (Total: 2 notes) (300-350)  
**Starting Bid: \$180**

- 23925 **Memphis, TN- Memphis and Charleston Railroad Co. 50¢ Jan. 15, 1862 Garland 1397?**  
A fully issued example with a delicate blue underprint of a passenger train, this 50¢ note is in unmolested **Fine** condition. It is not clear whether this is actually Garland 1397, which has a green undertint, or whether this is a new variety. (300-400)  
**Starting Bid: \$180**

- 23926 **Nashville, TN- Planters Bank of Tennessee at Memphis Branch Spurious \$100 Mar. 4, 1844 S112 Garland 747**  
The train on this spurious \$100 is balanced on only one set of wheels. PCGS grades it **Apparent Choice About New 55** due to a small internal body tear which is well hidden in the end panel design near the upper left corner. While we have offered this design from the parent bank before, this is the first Memphis branch note we have been able to present. (400-700)  
**Starting Bid: \$240**

- 23927 **Nashville, TN- Central Bank of Tennessee \$1 June 25, 1855**  
Boldly signed with original paper surfaces. The central vignette depicts slaves loading sugar cane into a wagon. PMG **Choice About Uncirculated 58**. (300-400)  
**Starting Bid: \$180**

- 23928 **Nashville, TN- Central Bank of Tennessee \$1 June 25, 1855 G2**  
Slaves work the sugar cane field on this scarce \$1 with nice signatures and detailed engravings. Danforth, Wright & Co. were the engravers. PMG **Choice About Unc 58**, with a light corner tip fold. (200-300)

- 23929 **Nashville, TN- Nashville Bridge \$5 18\_\_ Garland 963 Proof**  
The only item we have sold from this issuer was a sheet back in 2003. This Proof note was likely glued to card and removed. **Crisp Uncirculated**, with stains. (300-500)  
**Starting Bid: \$180**

- 23930 **Nashville, TN- Bank of Tennessee \$5 Proof**  
Not listed in Haxby as a Proof, this \$5 features a portrait of James Madison and grades **Choice Uncirculated 64** per PMG. Printed on cardstock with the usual six small POCs. (400-500)  
**Starting Bid: \$240**

- 23931 **Nashville, TN- Union Bank of Tennessee \$50 Special Proof**  
A "Special" or "Proprietary" Proof from the ABNCo holdings, this note features a vivid bright red-orange overprint. PCGS **Very Choice New 64PPQ**. (500-700)  
**Starting Bid: \$300**

- 23932 **Pulaski, TN- Burdett & White 10¢ Jan. 1, 1863**  
Payable in Confederate notes, this 1863 merchant scrip is listed as R14 in the Schafluetzel census, meaning that he is aware of two examples of this design and denomination at present. PCGS grades the note **Apparent Very Fine 30** due to restorations. These are well done and do not detract from the desirability of this rare note. (400-600)  
**Starting Bid: \$240**

- 23933 **Shelbyville, TN- Shelbyville Bank of Tennessee \$5 Proof**  
The Proof version of Haxby G6a, this \$5 depicts an Indian hunter stalking two deer and also includes a red FIVE protector. PCGS grades it **New 62**, mentioning the usual four small POCs. (500-600)  
**Starting Bid: \$300**



**23934 Shelbyville, TN- Shelbyville Bank of Tennessee \$10 G8aP Garland 1170 Proof**

A lovely Proof note for which Haxby lists none known. The Bank of Tennessee was incorporated in 1838 with seven branches around the state, including Rogersville, Athens, Shelbyville, Columbia, Clarksville, Trenton, and Somerville. PMG **Choice Uncirculated 64**, with four POCs and a very small edge tear. (600-800)

**Starting Bid: \$350**

**23935 Smithville, TN- J. T. Hollis 25¢ Jan., 1863**

While listed as an unknown issuer on the PMG holder, it was actually produced by a merchant named J. T. Hollis. The Smithville is overwritten on the engraved "Cherry Valley" making this a unlisted "double-towns" type. The note is printed on white paper without an imprint. The vignette shows a train traversing a railroad bridge in the countryside, bisecting STATE OF left and TENNESSEE to right. A denominational cartouche is at the left end. PMG **Choice Fine 15**, solid for the grade and extremely rare. (500-700)

**Starting Bid: \$300**

**23936 Smithville, TN- J. T. Hollis 50¢ Jan., 1863**

A second pleasing mid-grade piece of scrip from this extremely rare issuer (although PMG once again states unknown issuer), this one a 50¢ note. In our recent Eric P. Newman Collection Auction, we sold a PCGS Very Fine 25 example of this denomination with an edge tear for \$470. PMG **Very Fine 20**, with just a few pinholes. (500-700)

**Starting Bid: \$300**

## TEXAS

**23937 Austin, TX- Republic of Texas \$1 June 1, 1841 Cr. A1 Medlar 21**

The paper is quite bright for a note which circulated as long as this one likely did. PMG **Very Fine 25**, CC. (300-400)

**Starting Bid: \$180**

**23938 Austin, TX- Republic of Texas \$1 Aug. 1, 1841 Cr. A1 Medlar 21**

A pleasing ace which, despite the staining, is still snappy. PMG **Very Fine 25**, CC. (250-350)

**23939 Austin, TX- Republic of Texas \$1 May 5, 1840 Cr. A1 Medlar 21**

An uncanceled \$1 grading PCGS **Apparent Very Fine 20**, with minor stains. We have auctioned only very few uncanceled Medlar 21s. (600-800)

**Starting Bid: \$350**

**23940 Austin, TX- Republic of Texas \$2 July 1, 1841 Cr. A2 Medlar 22**

Some foxing is evident on this note which was printed by Endicott & Clark in New Orleans. PMG **Extremely Fine 40**, CC. (600-900)

**Starting Bid: \$350**

**23941 Austin, TX- Republic of Texas \$3 Aug. 1, 1841 Cr. A3 Medlar 23**

Part of the fourth issue of notes by the Republic, this \$3 features vignettes of a cotton plant and a maiden seated by a large shield with a star on it. PCGS grades this note **Very Fine 30**, citing cut cancels and ink burn. (600-900)

**Starting Bid: \$350**

**23942 Austin, TX- Republic of Texas \$5 Jan. 27, 1840 Cr. A4 Medlar 24.**

A nice cut-cancelled PMG **Very Fine 25** example that has great color for the grade. (300-400)

**Starting Bid: \$180**

**23943 Austin, TX- Republic of Texas \$10 Jan. 15, 1840 Cr. A5 Medlar 25**

A very nice example for the grade of PCGS **Very Fine 35**, CC. (350-450)

**Starting Bid: \$210**

**23944 Austin, TX- Republic of Texas \$10 Jan. 15, 1840 Criswell A5 Medlar 25**

This is a pleasing mid-grade cut-cancelled example which is nicely printed. PMG **Very Fine 30**. (300-400)

**Starting Bid: \$180**

**23945 Austin, TX- Republic of Texas \$20 Jan. 25, 1840 Cr. A6 Medlar 26**

A small piece of the cancelled portion is missing at lower left on this otherwise crisp note. PMG **Choice Uncirculated 63**, CC. (350-500)

**Starting Bid: \$210**

**23946 Austin, TX- Republic of Texas \$20 Jan. 15, 1840 Criswell A6 Medlar 26**

The cut cancels are very well hidden, and you would not even know they were there. One of the finer examples we have offered of late. PMG **Extremely Fine 40 EPQ**, CC. (300-400)

**Starting Bid: \$180**





- 23947 **Austin, TX- Republic of Texas \$50 Jan. 27, 1840 Cr. A7 Medlar 27**

A well-preserved and beautiful example weighing in at PCGS **Gem New 66PPQ**, COC. It is easily the highest-graded example of this number to cross our desk, its nearest rival being two grade points lower. A Texas government "Funded and Cancelled" rubber stamping sits at right. (500-700)

**Starting Bid: \$300**

- 23948 **Austin, TX- Republic of Texas \$50 Jan. 25, 1840 Cr. A7 Medlar 27**

A rare note at this level of preservation, with this example also benefiting from nice color and natural paper wave. PCGS **Choice New 63**, CC. (700-1,000)

**Starting Bid: \$413**

- 23949 **Austin, TX- Republic of Texas \$50 Feb. 1, 1840 Cr. A7 Medlar 27**

The EPQ grade modifier is hard to earn for Texas Obsoletes. This **Choice About Unc 58 EPQ**, CC example with paper originality rightfully did earn it. The last example that we offered at this exact PMG grade realized \$763.75 in January 2015. (800-1,100)

**Starting Bid: \$475**

- 23950 **Austin, TX- Republic of Texas \$50 Jan. 1, 1840 Cr. A7 Medlar 27**

Bright and attractive for the grade, this note grades **Fine**, CC with sound edges. (300-400)

**Starting Bid: \$180**

- 23951 **Austin, TX- Republic of Texas \$100 Oct. 14, 1839 Cr. A8 Medlar 28**

A pleasing mid-grade example of this always-popular high denomination note. PMG **Very Fine 20**, CC. (500-700)

**Starting Bid: \$300**

- 23952 **Austin, TX- Treasury Warrant \$92.34 Nov. 11, 1861 Cr. 64 Medlar 140**

A neat Texas warrant that concerns the Indian Territory for "protection of the frontier. . . hauling stores from Belknap to Radziminski." Camp Radziminski was located in the Indian Territory in what later became Kiowa County. Texas Rangers commandeered this camp in their warfare against the Comanches after its abandonment by the United States Army in December 1859. PCGS **Apparent Very Fine 35**, pen cancelled and small edge tears. (400-600)

**Starting Bid: \$240**

- 23953 **Brenham, TX- Washington County Script (sic) \$1 Medlar 3**

At PMG **Gem Uncirculated 65 EPQ**, this is the highest-graded example of this number we have auctioned. This remainder has four broad margins and excellent color. (400-600)

**Starting Bid: \$240**

- 23954 **Burnet, TX- Treasurer of Burnet County 50¢ Oct. 11, 1862 Medlar 02**

Payable in Confederate currency when presented in sums of \$10 and its multiples, this plain typeset note grades **Very Good**, with lots of even wear but very little in the way of damage and no repairs. It is a slightly different format that the note we sold in 2007. (400-500)

**Starting Bid: \$240**

- 23955 **Henderson, TX- Rusk County \$3 Feb. 20, 1863 Medlar UNL**

This is the only example of this unlisted note to cross our auction block. It grades PCGS **Apparent About New 50**, with edge damage, tears, and missing pieces that are mostly restricted to the left and right extremities, and therefore almost all of the text in the body of the note remains. (250-350)



- 23956 **Houston, TX- Government of Texas \$10 Feb. 13 1839 Cr. H17 Medlar 60**

A fully framed, delightful note with only a small corner fold. It has a penned date of 1839, and on the back the endorsement reads, "Aug. 22 (18)49." At PMG **Choice About Unc 58**, CC, this is the second-nicest third party graded example of this number that we have ever auctioned. The other was a PCGS 66PPQ, CC piece that brought \$2937.50 at our FUN 2015 Auction. (500-800)

**Starting Bid: \$300**

- 23957 **Houston, TX- Government of Texas \$10 Jan. 17, 1839 Cr. H17 Medlar 60**

A contemporary annotation appears on the back of this note that suggests it traveled from New York to Austin back in 1855. PMG **Choice Very Fine 35 Net** for ink burn, CC. (500-700)

**Starting Bid: \$300**



- 23958 **Houston, TX- Government of Texas \$20 Dec. 31, 1838 Cr. H19 Medlar 63**

At PCGS **Choice About New 58PPQ**, with CC, this is the nicest third party graded example of this number to appear in our auctions. We had a PCGS About New 53 with CC piece fetch just short of \$1000 at our FUN 2015 Auction. (700-1,000)

**Starting Bid: \$413**



**23959 Houston, TX- Government of Texas \$20 Feb. 1, 1839 Cr. H19 Medlar 63**

A six-pointed star example with the serial number and date penned in red ink. We also see the signature of the assistant treasurer. This note is also the highest third party graded example at PCGS **Choice About New 58**, CC of this number in any of our auctions. We had a PCGS About New 53, CC Medlar 63 fall just shy of \$1000 last January at our FUN Auction. (700-1,000)  
**Starting Bid: \$413**

**23960 Houston, TX- Government of Texas \$20 Feb. 11, 1839 Cr. H19 Medlar 63**

An example of the six-pointed star variety grading PMG **Very Fine 25**, CC and without any flaws listed on the third party label. (400-600)  
**Starting Bid: \$240**

**23961 Nacogdoches, TX- Kelsey H. Douglass \$2 Medlar 2**

Former Texian soldier and now merchant Kelsey Douglass sold apparel and dry goods to the Texas Army. He issued paper notes that were payable either at his store in Nacogdoches or at his office in New Orleans. This pen-cancelled remainder grades PMG **About Uncirculated 55 Net**, with tears, which are minor. (250-350)

## UTAH

**23962 Salt Lake City, UT- Drovers Bank \$1 July 1, 1856 G2a Rust 83 Nyholm 138**

A signed ace without any quibbles on the back label. PMG **Very Fine 20**. (400-600)  
**Starting Bid: \$240**

## VERMONT

**23963 East Burke, VT- O.H. & W.B. Smith 5¢ 1862**

Over a decade ago, we sold the discovery pieces of the 10¢ and 50¢ denominations. Now the 5¢ denomination joins them in **Very Good-Fine** condition. Excessively rare and likely to remain so. (300-325)  
**Starting Bid: \$180**

**23964 Orwell, VT- Farmers Bank \$2 G18a Proof**

A striking Proof version of Haxby G18a with a full brown-orange tint and a large orange-and-white 2 protector, this example grades **Choice About Uncirculated**, with the faintest hints of handling. Ex-ABNCo Archives sale note. Four POCs. (400-450)  
**Starting Bid: \$240**

**23965 South Royalton, VT- South Royalton Bank \$100 Remainder G20**

A large drove of cattle appears on this seldom-seen high denomination remainder that PCGS grades **Very Choice New 64**. This is only the third example we have offered in over a decade. (400-600)  
**Starting Bid: \$240**

**23966 Woodstock, VT- Vermont State Bank Office of Discount & Deposit \$1-\$1-\$2-\$3 G166-G166-G173-G177 Uncut Remainder Sheet**

This uncut sheet is from the Vermont State Bank location in Woodstock, and this branch bank was believed to be unknown. The design, almost universally used throughout New England at the time, is the Perkins Plate or "Patent Stereotype Steel Plate." Eventually, counterfeiters were able to create notes close enough that this approach fell out of favor. This uncut sheet grades **Very Fine**, with a tape-repaired edge tear in the top margin just touching the frame line of the top note. (275-375)

## VIRGINIA

**23967 Alexandria, VA- Alexandria, Loudon & Hampshire Railroad Co. 25¢ May 25, 1861 Jones PA25-50**

This railroad was established in 1853, and work continued until 1860 when the its first train arrived in Leesburg, VA from Alexandria, a distance of about 45 miles. With the onset of the Civil War, federal authorities seized all of the railroad's physical assets and property for the duration. Excessively rare, with Jones estimating no more than two to four surviving examples. PMG grades this attractive red note with a bold signature **Very Fine 20 Net**. The net grade is due to the presence of two stamp hinges on the back. On notes of great rarity, they are of no consequence. (800-1,000)  
**Starting Bid: \$475**

**23968 Fredericksburg, VA- Bank of Commerce Spurious \$5 May 1, 1859**

While the perpetrator of this fraud spent a fair amount of effort and money to add a red overall tint plate, he probably could have saved himself the trouble. The work on the facial features is simply poorly done. The right hand maiden in the group of three even has a black eye. That being said, this example did have a brief stint in commerce and is evenly circulated. PCGS **Very Fine 35**. (450-650)  
**Starting Bid: \$270**

**23969 Nickelsville, VA- Harris & Wood 25¢ 1862 Jones UNL**

While Jones lists this design with the signatures of Wood & Bro. (PN40-20), he does not list that design with the signatures of Harris & Wood as on this example. While this note will never win any beauty contests, grading **Fair** with a mangled right end and a host of other small ills, it is nonetheless flat out rare. Experienced Virginia county collectors will not let this note's frailties bother them. (150-200)





- 23970 **Pearisburg, VA- Bank of Giles \$5 G2a Proprietary Proof**  
A "Proprietary" or "Special" Proof with an overall red-brown tint mounted, on cardstock. The Proof impression is lovely, and likely done by the American Bank Note Company some years after notes were prepared with this design for the bank. This Proof incorporates the Statue of Freedom from the US Capitol dome. PMG **Choice Uncirculated 64 EPQ**. (500-700)  
**Starting Bid: \$300**
- 23971 **Petersburg, VA- Bank of the City of Petersburg \$5 May 1, 1861 G2b Jones BP 25-15 3D**  
A pleasing multi-colored note with various vignettes employed during the era. **Fine**. (200-300)
- 23972 **Richmond, VA- Bank of the Commonwealth \$5 July 23, 1861 G2a**  
An appealing PCGS **Very Choice New 64PPQ** example of this red-and-black note featuring a central vignette of two men with hogsheads of tobacco. When fully packed, a tobacco hogshead weighed approximately 1000 pounds. The bank was authorized by the General Assembly on April 7, 1858. It failed circa 1863. A portrait of Washington appears in the bottom left corner. (200-300)
- 23973 **Richmond, VA- Commonwealth of Virginia \$20 Aug. 1, 1861 Cr. 3**  
While Hoyer & Ludwig were busy producing CSA Treasury Notes, they still found time to do state government work such as this attractive green-and-black Virginia \$20. PMG grades this example **Choice Very Fine 35 EPQ**. (300-400)  
**Starting Bid: \$180**
- 23974 **Richmond, VA- Commonwealth of Virginia \$50 Oct. 15, 1862 Cr. 7**  
Keatinge & Ball printed this attractive \$50 Treasury Note for Virginia. The note grades PMG **About Uncirculated 55**, with a trivial spot of rust. (200-300)
- 23975 **Richmond, VA- Commonwealth of Virginia \$100 Oct. 15, 1862 Cr. 6**  
Keatinge & Ball also printed notes for state governments, including Virginia. This \$100 is quite appealing with its bright orange C protectors. PMG grades it **Choice Uncirculated 64**. (225-325)
- 23976 **Richmond, VA- Commonwealth of Virginia \$100 Oct. 15, 1862 Cr. 6**  
Keatinge & Ball serviced other governmental bodies besides the Confederate Department of the Treasury, as this \$100 for Virginia will illustrate. It grades **Very Fine**, with bold signatures and bright orange C protectors. (125-175)
- 23977 **Richmond, VA- Farmers Bank of Virginia at Fredericksburg Branch \$10 July 2, 1846 G268**  
*Liberty* and a sheepherder share space on this Fredericksburg branch \$10 that PCGS grades **Apparent Very Good 8** due to a tape-repaired edge tear at right, mounting remnants on back, and ink erosion in the president's signature. (100-150)
- 23978 **Richmond, VA- Farmers Bank of Virginia at Blacksburg Branch \$10 Faded G82**  
PCGS grades this heavily circulated \$10 payable at the Blacksburg branch **Apparent Good 6** due to a missing upper right corner. The note is formerly part of the John J. Ford, Jr. Collection. (100-200)
- 23979 **Richmond, VA- Farmers Bank of Virginia at Lewisburg Branch \$10 faded G268**  
PCGS grades this Lewisburg branch \$10 **Apparent About Good 3** due to a repair made with a period newspaper on the back. Ex-John J. Ford, Jr. Collection. (100-150)
- 23980 **Richmond, VA- Farmers Bank of Virginia at Lynchburg Branch \$20 May 2, 1849 G318**  
A young woman looks out from an ornate frame on this \$20 note payable at the Lynchburg branch, which PCGS grades **Apparent Fine 12** due to small edge splits. This note was formerly part of the John J. Ford, Jr. Collection. (100-200)
- 23981 **Richmond, VA- Traders Bank of the City of Richmond Reprint \$20-\$20-\$50-\$100 X2 Uncut Sheet Two Examples**  
These are a modern reprint on cardstock that is listed in Haxby under the X2 number. Reprints for this bank were printed in green ink, while the genuine notes were printed in black with a green background tint. "Reprint" is found in the lower left corner of the selva and to the immediate left of "Prest" on the \$100 note. **Choice Crisp Uncirculated**. (Total: 2 sheets) (200-300)
- 23982 **Richmond, VA- Bank of Virginia at Lynchburg Branch \$1 Jan. 2, 1862 G328c**  
The plate for producing older notes was refurbished to produce notes in 1862 by changing the date to "186\_" PCGS grades this ex-John J. Ford, Jr. Collection holding **Apparent Very Fine 25** due to small edge splits. (100-150)
- 23983 **Richmond, VA- Bank of Virginia at Charleston Branch \$5 Nov. 5, 1853 G108**  
Payable in Charleston (now WV), this \$5 grades PCGS **Apparent Fine 15** due to rust spots. Ex-John J. Ford, Jr. Collection. (100-150)
- 23984 **Richmond, VA- Bank of Virginia at Norfolk Branch \$5 Jan. 3, 1854 G340**  
PCGS grades this Norfolk branch \$5 **Apparent Very Good 10** due to edge and internal splits. (100-150)
- 23985 **Richmond, VA- Bank of Virginia at Fredericksburg Branch \$10 Apr. 3, 1854 G208**  
Three maidens are seated on this Fredericksburg branch \$10 that PCGS grades **Apparent Very Fine 25** due to rust stains and other minor stains. Ex-John J. Ford, Jr. Collection. (100-150)
- 23986 **Richmond, VA- Virginia Central Rail Road Co. \$20 June 1, 1861 Jones PR60-883**  
Hoyer & Ludwig printed this note, using the same train vignette that would be used for CSA Type 39 and 40 \$100 Treasury Notes a year or so later. This railroad survived massive damage caused by the Civil War and went on to become one of the founding lines for the Chesapeake & Ohio Railroad after the war. This note grades **About Uncirculated**, on somewhat toned paper with two stamp hinge remnants on the back. (350-450)  
**Starting Bid: \$210**

- 23987 **Stanardsville, VA- The Rockingham Turnpike Company** \$1 Oct. 1, 1861 Jones PS55-30  
An average-circulated example that is nicely signed. **Very Good.** (150-250)
- 23988 **Stanardsville, VA- The Rockingham Turnpike Company** \$2 Oct. 1, 1861 Jones PS55-35  
There is a hole at center on this \$2 example for the turnpike. **Fine.** (300-500)  
**Starting Bid: \$180**



- 23989 **Stanardsville, VA- The Rockingham Turnpike Company** \$3 Oct. 1, 1861 Jones PS55-40  
We have not offered a piece from this issuer until now and have several denominations available. This is the nicest of the trio. **Fine-Very Fine.** (400-600)  
**Starting Bid: \$240**
- 23990 **Winchester, VA- Bank of the Valley in Virginia at Staunton Branch** \$5 Mar. 7, 1856 G220  
John Marshall and two farm girls share billing on this \$5 that was payable in Staunton that PCGS grades **Apparent Fine 12** due to rust stains on the back on the right end. This note was once part of the John J. Ford, Jr. Collection. (100-200)
- 23991 **Winchester, VA- Bank of the Valley in Virginia at Leesburg Branch** \$5 Mar. 17, 1856 G118a  
John Marshall shares billing with two farm girls on this \$5 payable in Leesburg that PCGS grades **Apparent Very Fine 30** due to mounting remnants on the back. Ex-John J. Ford, Jr. Collection. (100-150)
- 23992 **Winchester, VA- Bank of the Valley in Virginia at Winchester Branch** \$5 Mar. 24, 1847 G16a  
Payable at Winchester, this \$5 grades **Apparent Fine 12**, with PCGS citing rust stains and mounting remnants on the back. Ex-John J. Ford, Jr. Collection. (100-150)
- 23993 **Winchester, VA- Bank of the Valley in Virginia at Staunton Branch** \$10 Mar. 7, 1856 G222a  
Payable at the branch in Staunton, this \$10 depicts an allegorical seated maiden, perhaps *Agriculture*? PCGS grades it **Apparent Fine 15**, citing a small tape-repaired edge tear at top right (which may, in fact, be a hinge repair). This note was once part of the John J. Ford, Jr. Collection. (100-150)
- 23994 **Winchester, VA- Bank of the Valley in Virginia at Leesburg Branch** \$20 Oct. 15, 1853 G134  
Payable at the Leesburg branch, this \$20 grades **Apparent Very Fine 20** according to PCGS due to two mounting remnants on the back. Ex-John J. Ford, Jr. Collection. (100-150)
- 23995 **Winchester, VA- Bank of the Valley in Virginia at Staunton Branch** \$20 Jan. 29, 1856  
Angels and cherubs surround a large 20 on this note that was payable at the branch in Staunton. PCGS grades this note **Apparent Very Fine 20**, citing tape (hinge) on the back at right and minor stains. This note was part of the John J. Ford, Jr. Collection. (100-150)

- 23996 **Winchester, VA- Bank of the Valley in Virginia** \$20 Jan. 8, 1853 G32  
Angels and cherubs surround a large 20 on this example that PCGS grades **Apparent Fine 15** due to some minor light blue stains on the back. Ex-John J. Ford, Jr. Collection. (100-150)
- 23997 **Winchester, VA- Bank of the Valley in Virginia** \$50 Mar. 4, 1853 G36  
A farm family watches harvesters from under a tree on this note payable in Winchester that PCGS grades **Apparent Very Fine 25** due to an edge tear at bottom left and mounting remnants on the back at bottom right. Ex-John J. Ford, Jr. Collection. (100-150)

## WISCONSIN

- 23998 **Astor, WI- Wisconsin Ter.** 50¢  
An attractive shipping vignette at center is accompanied by differently themed vignettes on each side. A few pinholes are present but typical for the condition on this fully signed example **Fine.** (75-125)
- 23999 **Auburndale, WI- R. Conner Co.** 25¢ Nov. 1, 1894 Krause WI-16-UNL  
Robert Conner and his brother John were early settlers in Auburndale and were soon involved in a number of businesses, including this general mercantile establishment. This scrip note was redeemable in goods at regular prices. The green-and-red back details the many lines handled. The note, while somewhat soiled, is completely intact and quite rare, with Krause only listing the 5¢ and 10¢ values **Very Good.** (350-450)  
**Starting Bid: \$210**
- 24000 **DePere, WI- Bank of Fox River Hydraulic Co.** \$20 Oct. 20, 1838 G10 Krause G10  
A denomination from this issuer that we have not previously offered. At top center is a vignette of a brave shooting a buffalo with an arrow. At far left is an Indian Prince vignette and at far right is an Indian Princess vignette. The latter is the vignette find on the rare Confederate T35 note. **Fine**, with foxing. (500-750)  
**Starting Bid: \$300**
- 24001 **Eau Claire, WI- Culver and Tarrant** 10¢ Krause SC2  
An issuer we have had in a couple of our auctions, with this being the second example of the 10¢ denomination to participate. This Fractional Currency lookalike grades **Fine-Very Fine.** (200-300)
- 24002 **Eau Claire, WI- The State Stock Bank** \$2 Jan. 1, 1858 G2d Krause G2d  
A rare note listed as Rarity-7 in the Krause reference. A portrait of Lewis Cass adorns the left end. PMG **Choice Fine 15**, with a paper pull on the back. (600-900)  
**Starting Bid: \$350**
- 24003 **Eau Claire, WI- The State Stock Bank** \$3 Oct. 1, 1859 G4h Krause G4h  
The first \$3 example we have had to offer from this scarce Eau Claire bank. PMG **Very Good 10 Net**, with tape repairs on the back. (350-550)  
**Starting Bid: \$210**
- 24004 **Fond Du Lac, WI- Merchant Scrip** 10¢  
Partially redrawn, this scrip has an interesting vignette and is payable in currency in sums of \$1 or more. **Fine.** (50-100)



24005 **Geneva, (WI)- Geneva High School Bank** 50¢ ND Schingoethe WI-200-.50  
The second note and the first 50 cent note we have auctioned from this school. **Very Fine**, with edge tears and edge staining. (100-150)

24006 **Grand Rapids, WI- Lang & Co.** 5¢ Nov. 26, 1860 Krause UNL  
The first Fractional piece we have offered from this issuer, although we did have a trio of dollar denominated notes back in 2009. PMG **Very Fine 25 Net**, with a missing corner tip. (250-450)

24007 **Gray,WI- Small and Stimder** 15¢ Nov. 15, 1862  
An interesting piece to merchant script redeemable in goods. A nice cow vignette at the top left, a few tears are present along the deep folds. **Fine**. (100-125)

24008 **Green Bay, WI- City Bank of Green Bay** \$5 Feb. 2, 1863 Krause WI-230-G4a  
The City bank of Green Bay was not organized until after many of the state's banks had failed in 1860-1862. It remained in business for a scant two years before becoming the City National Bank of Green Bay (Charter 1009) in 1865. National Bank Note Co. printed this attractive black-and-green note which grades **Good-Very Good**, with some minor tape reinforcements on the back. (250-350)



24009 **Green Bay, WI- Bank of Green Bay** 5¢ Krause UNL  
A neat piece of newly discovered Green Bay scrip which is unlisted in the massive Krause reference. PMG **About Uncirculated 53 Net**, with repairs and a tear. (600-900)  
**Starting Bid: \$350**

24010 **Green Bay, WI- Unknown Issuer** 10¢ Krause UNL  
A neat piece of previously unreported Wisconsin scrip which is printed on thin cardstock with a blue backing. We have seen no others from Green Bay which remotely resemble this piece. PMG **Extremely Fine 40 Net**, with some minor surface damage. (500-800)  
**Starting Bid: \$300**

24011 **Green Bay, WI- Bank of Wisconsin** \$3 Remainder G6  
Originally chartered by the Territorial legislature of Michigan in 1835, this bank was inherited by the Wisconsin Territory in 1836. The bank failed in 1839. PCGS grades this remainder **Gem New 65PPQ**. (200-250)

24012 **Green Bay, WI- Bank of Wisconsin** \$5 G8 Krause G8  
A remainder grading **About Uncirculated**, with minor edge wear. (100-150)

24013 **Green Bay, WI- Bank of Wisconsin** \$10 G10 Krause G10  
This remainder \$10 has sound edges. **Extremely Fine**. (200-300)

24014 **Hudson, WI- City of Hudson** \$1; \$3; \$5 Krause SC7; SC9; SC10  
Three colorful, nicely preserved **Choice Crisp Uncirculated** remainders. (Total: 3 notes) (350-450)  
**Starting Bid: \$210**

24015 **Hudson, WI- Alfred Goss** 5¢ Nov. 1, 1862 Krause UNL  
Although a few notes from this Hudson banker have turned up in recent years, we have seen none in this state of preservation. PMG **Choice Uncirculated 64 EPQ**. (200-300)

24016 **Hudson, WI- Unknown Issuer** 5¢ Sep. 1862  
A well-circulated piece of scrip from this Wisconsin community that, although the issuer's signature is illegible, was payable at the Saint Croix Valley Bank. **Fine**, with some soiling and a few pinholes. (200-300)

24017 **Kenosha,WI- The City Bank** \$5  
A scarce note in any condition, this example is missing the bottom left corner and suffers from several internal tears. A nice indian vignette is present on this **Good** example. (75-125)

24018 **Kenosha, WI- Savings and Exchange Bank of R. Wells** \$2 Oct. 1, 1858 Krause WI-317 G4a  
Apparently Kenosha served as a branch location for this Grand Rapids, MI bank. After pushing a lot of these notes into circulation in Southern Wisconsin, Mr. Wells and all the assets of the bank left Wisconsin, never to be seen again. The note grades **Fine**. We have sold two other examples over the years, with this third note being in the nicest condition of the three. (300-375)  
**Starting Bid: \$180**

24019 **La Crosse, WI- Batavian Bank** \$5 Nov. 20, 1861 Remainder  
A striking pair of vignettes is on the \$5 American Bank Note Co., New York engraved Batavian Bank remainder. *Science* appears at the top center, reclines with a compass in hand, sextant nearby and globe in the background. *History*, at the upper left, pens the name of the bank. The Wisconsin Comptroller's seal is at the lower right. Green protector with white outlined FIVE. Light handling only, and broad margins are on all sides. The bottom salvage remains. **About Uncirculated**. (200-300)

24020 **La Crosse, WI- Kennedy & Co's \$20,000 Grand Christmas Gift Concert Singer's Hall** Lottery Ticket \$1 Dec. 24, 1866  
Prizes that Christmas Eve were "Greenbacks, Pianos, Parlor Sets, Organs, &c, &c, &c." **Very Good**, with stains, pencil writing on the back, and a missing lower left corner tip. (100-200)

24021 **La Crosse, WI- RAU & Klein** \$3 May 10, 1869  
Bright paper and bold inks are present on this scrip redeemable in dry goods, clothing, hats, and caps. Internal tears and a couple pieces are missing. **Good-Very Good**. (75-125)

24022 **Madison, WI- Merchants Association at Bank of Madison** 10¢ Nov. 10, 1862 Krause WI-370-SC2  
The merchants in Madison banded together and issued scrip, guaranteed by their association, that was payable at the Bank of Madison. The list of participating merchants appears on the back of each note. This 10¢ note grades **Very Good-Fine**, with a few light scattered stains. (200-300)

24023 **(Madison), WI- Secretary of the Territory** \$5 Feb. 19, 1842  
A note we have offered just a few times with all of the previous examples being cut-out-cancelled. The current note grades **Fine**, CC. (275-375)

24024 **Manitowoc, WI- Merchants Shop** \$25 1859 Krause UNL  
This note has had its denomination altered from 25¢ to \$25, with the stroke of a pen. Neither denomination is listed in the Krause reference. **Fine**, with small internal holes. (250-350)

24025 **Milwaukee, WI- Hemenway's Bank of Deposit and Exchange** \$2  
The signatures have faded away on this heavily circulated deuce with interesting vignettes. **Fine**. (125-175)

24026 **Milwaukee, WI- Second Ward Bank** 10¢ Krause SC2  
The first time we have auctioned a 10¢ note on this rare bank. This remainder grades **Very Fine**. (275-375)

24027 **Milwaukee, WI- Wisconsin Marine & Fire Insurance Co.** \$3 G4 Krause G4  
We recently sold a similar albeit considerably nicer \$3 example in the October 2015 Newman Collection Auction, described thusly: "This \$3 note is from a revived title from a much earlier bank owned by Alexander Mitchell. The early notes were honored, and this title converted to a National Bank. This is a remainder, and we have seen a few from the title over the years. The attractive series was engraved and printed by Toppan, Carpenter, Casilear & Co. At the far left are three allegorical females: Hope, Industry and Agriculture in period dress (as opposed to classical garb). At the center, St. George, on a rearing horse, is poised to slay the menacing dragon, a vignette that is relatively rare on Obsolete notes. The often-used portrait of a woman with her finger touching her chin is at lower right. We handled a \$2 remainder denomination from this series in our 2013 CSNS Signature sale which realized \$705 graded PCGS Choice About New 55PPQ. Remarkably, there is an issued note known of the type that we sold in 2004 for \$2415. This is a nearly perfect example and a popular \$3 bill." Expect a realization for this remainder grading PMG **Very Fine 25 Net**, with a foreign substance in the neighborhood of... (500-700)  
**Starting Bid: \$300**

24028 **Milwaukee, WI- Bank of Milwaukee** \$5  
Having never opened, all notes from this bank are remainders. This heavily circulated but mostly intact example does suffer from pinholes. **Very Good**. (125-175)

24029 **Milwaukee, WI- Bank of Milwaukee** \$10  
Having never opened, all notes from this bank are remainders. This example is, therefore, falsely manually entered. Soiling appears around the center fold. **Fine**. (125-175)

24030 **Milwaukee, WI- Western College Business Bank.** \$50  
An attractive green print graces this Fifty with academic and nature themed vignettes. **Very Fine**. (175-225)

24031 **Mineral Point, WI- Mineral Point Bank** \$50 Jan. 1, 1839 G8a Krause G8a  
An evenly circulated \$50 save for the early repair in the upper right corner. **Fine**. (200-300)

24032 **Montello, WI- S.T. Lewis?** 5¢  
A chit "redeemable in currency" issued possibly by S.T. Lewis. This chit is not graded, as it is mounted to construction paper. **Very Fine**. (200-300)

24033 **Neenah, WI- S.G. Burdick** 15¢ March 1, 1863 Krause SC3  
A very scarce piece of Wisconsin scrip, with this piece displaying a portrait of General Zachary Taylor at the lower right. PMG **Very Fine 30**, with a sprinkling of pinholes. (250-450)

24034 **Oshkosh, WI- Figgs & Hill?** 10¢ July 6, 1862 Krause UNL  
Similar to scrip on pages 351-52 of the Krause reference, but this denomination is not listed. **Very Good**. (250-350)

24035 **Oshkosh, WI- Merchant Scrip** 10¢  
Red ink printed on yellow paper makes this example stand out, compliments of Kohlmann & Bro's Job Press. Pinholes and a couple margin tears are present. **Fine**. (75-100)

24036 **Oshkosh, WI- Merchant Scrip** 25¢  
Nicely detailed vignettes and dark inks grace this merchant script that is redeemable in bank bills in sums of one dollar and more. **Fine**. (60-80)

24037 **Peshtigo, WI- Treasurer of Peshtico (sic) Company** 5¢; 10¢ Krause UNL; SC2

We have not offered this rare issuer in the past. As Krause states on page 356, Peshtigo was destroyed by a forest fire on the same date as the great Chicago fire, October 8, 1871. More deaths were caused by the Peshtigo fire than the Chicago fire. This scrip pre-dates the fire with an 186\_ date. Krause only lists the 10¢ denomination. These remainders grade **Very Fine** or better, with pinholes. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**

24038 **Racine, WI- Commercial Bank** \$2  
An interesting piece that has not come up for auction before, A few internal tears are present on this mostly evenly circulated deuce. **Very Good**. (125-175)



24039 **Racine, WI- Racine & Mississippi Rail Road Co.** \$5 July 1, 1858 Krause UNL

An extremely rare and perhaps unique railroad issue, as this denomination is unlisted in the Krause Wisconsin reference. This railroad was formed in 1856 as a mashup of several lines, none of which had been a conspicuous success as standalone ventures. The new line proved a financial disaster as well, finally becoming, after a long series of bankruptcies and mergers, part of the Chicago, Milwaukee, St. Paul & Pacific Railroad Company (The Milwaukee Road) in 1927. PMG **Choice Very Fine 35**. (400-800)  
**Starting Bid: \$240**

24040 **Ripon, WI- Dody & Lamb** \$1 June 8, 1861  
A piece of merchant scrip payable at the Bank of Ripon. The first we have been able to auction and unlisted in Krause. **Very Good**. (250-350)

24041 **Sauk City, WI- Sauk City Flouring Mills** 25¢ Oct. 20, 1862 Krause WI-UNL  
Unreported in Krause, this scrip note was undoubtedly issued as a means of making change for day-to-day business transactions. The note has been severed and backed on black cardstock, grading **Good-Very Good**. This is the first note of any kind that we have handled from this issuer. (300-400)  
**Starting Bid: \$180**

24042 **Sheboygan, WI- Bank of Sheboygan** \$1 Remainder  
A lovely remainder with a full red lace tint across the front of the note. **Choice Crisp Uncirculated**. (300-500)  
**Starting Bid: \$180**

24043 **Sheboygan, WI- Bank of Sheboygan** \$1 G2a Krause G2a  
A remainder with dark red underprint. It grades **Extremely Fine**, with the handling being horizontal folds. (275-375)





- 24044 Sheboygan, WI- Bank of Sheboygan \$2 Remainder G4b**  
The bank was in business from 1856 to 1873, when it became the First National Bank of Sheboygan. This attractive red-and-black note features an interesting vignette of a group of spectators viewing a yacht race from shore. A great addition for any Wisconsin or state collection. PCGS grades this note **About New 53PPQ**. (300-350)  
**Starting Bid: \$180**
- 24045 Sheboygan, WI- Bank of Sheboygan \$3 18\_\_ G6b Remainder**  
The color is quite pleasing on this note which features a ship building scene as the central vignette. Some wrinkles are present. **About Uncirculated**. (300-500)  
**Starting Bid: \$180**
- 24046 Sheboygan, WI- Bank of Sheboygan \$3 18\_\_ G6b Remainder**  
An ornate nautical vignette graces this heavily circulated example a few margin tears. **Very Good-Fine**. (125-175)
- 24047 Sheboygan, WI- Bank of Sheboygan \$5 G8b Krause G8b**  
A note our consignor won at a NASCA auction in 1978. The lot tag from that earlier auction accompanies this lot. This pretty remainder has a dark red underprint. It grades **Extremely Fine**, once mounted with a stamp hinge and with horizontal folds. (Total: 2 items) (275-375)
- 24048 Sinipee, WI- Mississippi Marine and Fire Insurance Co. \$1 July 10, 1844 G8**  
The company was a fraudulent enterprise whose only business was to put notes in circulation. The firm name was intentionally picked to suggest to the unwitting that these were notes from the far more highly regarded *Wisconsin* Marine and Fire Insurance Co., which also had offices in Milwaukee and Chicago. This example has light handing and decent margins. **Choice About Uncirculated**. (175-225)
- 24049 Sinipee, WI- Mississippi Marine and Fire Insurance Co. \$1 July 10, 1844**  
This company was a fraudulent enterprise, existing solely to put notes in circulation. The firm name was intentionally picked to suggest to the unwitting that these were notes from the far more highly regarded Wisconsin Marine and Fire Insurance Co. which also had offices in Milwaukee and Chicago. The notes were even signed by G. Smith. By no coincidence, George Smith was the founder of the Wisconsin Marine and Fire Insurance Co. This \$1 note is well margined and has attractive vignettes. PCGS **Choice New 63**. (250-350)
- 24050 Sinipee, WI- Mississippi Marine and Fire Insurance Co. \$2 July 10, 1844**  
A well-preserved example of a scarcer issue with attractive vignettes and dark inks. PCGS **Choice New 63 PPQ**. (300-400)  
**Starting Bid: \$180**

- 24051 Waukesha, WI- People's Accomodation Store 25¢ Dec. 11, 1862 SC5**  
A merchant from whom we seldom offer, and when we do, all prices achieved are over \$400, and that is for mid-grade notes. **Fine**, with staining and a small missing piece at bottom center. (300-400)  
**Starting Bid: \$180**
- 24052 Whitewater, WI- Kokomo Bank Spurious \$3 May 4, 1859 S15 Krause S15**  
There is fraud written all over this bank note. Draper, Welsh & Co., whose imprint appears, had no part in this; the work is clearly that of the Cincinnati Bank Note Co., a marginal printer usually involved with marginal clients. In addition, the bank issued no \$3s. This is, however, still an intriguing note that has a place in any Wisconsin collection or collection of fraudulent notes. It grades **Fine-Very Fine** with a few inconsequential margin dings and nicks. (350-500)  
**Starting Bid: \$210**
- 24053 Whitewater, WI- Kokomo Bank Spurious \$3 June 3, 1859 S15 Krause S15**  
This bank did not issue any genuine \$3s. **Fine**, with minor staining. (100-150)

## CONFEDERATE NOTES

### 1861 ISSUES

- 24054 XX-1/B1 \$20 Female Riding Deer Bogus Note.**  
Tremmel identified this as a competitor's copy of the Samuel C. Upham effort. PMG grades it **About Uncirculated 53**. (350-450)  
**Starting Bid: \$210**
- 24055 XX-I/C1 \$20 Female Riding Deer Bogus Note.**  
A post-war production made primarily for the souvenir and collector trade, this example has a green back (design A) and orange tints on the face. PMG grades it **Very Fine 25**. (500-600)  
**Starting Bid: \$300**
- 24056 XX-I/C1 \$20 Female Riding Deer Bogus Note..**  
Made primarily for the souvenir and collector trade after the war, this note is uniface with red tints on the face. PMG grades it **Very Fine 20**. (500-550)  
**Starting Bid: \$300**
- 24057 T7 \$100 1861 PF-5 Cr. 13.**  
Some staining appears near the top of this earlier Richmond \$100 note. PMG **Very Fine 20**. (500-700)  
**Starting Bid: \$300**
- 24058 T8 \$50 1861 PF-2 Cr. 15/17.**  
This note has been stamp cancelled, and a very small tear runs in the top margin to the left of center. PMG **Choice About Unc 58**. (300-500)  
**Starting Bid: \$180**
- 24059 T8 \$50 1861 Cr. 15.**  
Hoyer & Ludwig printed over 123,000 of this design. On this variety the word "for" is handwritten. The note also has a curious blue "C" rubber stamp that some authorities have speculated may have been an early means of indicating that the note had been cancelled. This note's provenance begins with John Sanderson, son-in-law of John J. Ford, Jr. Sanderson sold his collection via an R.M. Smythe auction in 1999, where Mr. Hilton purchased it for \$187. PCGS grades this note **About New 53**. *Selections From The J. Wayne Hilton Confederate Currency Collection* (300-350)  
**Starting Bid: \$180**

24060 **T8 \$50 1861 PF-7 Cr. 19.**

This serial number 743-C example with light circulation grades **PMG Choice Extremely Fine 45.**

*From The Matthew D. Webber Confederate Collection (350-450)*  
**Starting Bid: \$210**



24061 **T9 \$20 1861 PF-12 Cr. 31.**

Appearing to be printed on thicker bond paper, this attractive Hoyer & Ludwig product grades **Choice About Uncirculated 58** per PMG, which cites a (very faint) annotation on the back.

*From The Matthew D. Webber Confederate Collection (500-700)*  
**Starting Bid: \$300**

24062 **T9 \$20 1861 PF-6 Cr. 28.**

Some edge roughness and tears are noticed on this otherwise still crispy example that has some period annotations on the back. **Very Fine.**

*From The Matthew D. Webber Confederate Collection (200-300)*

24063 **T9 \$20 1861 PF-12 Cr. 31.**

Hoyer & Ludwig printed just under 265,000 of this workhorse denomination that was issued between July 25 and October 26, 1861. This example grades **Fine-Very Fine**, with two hammer cancels that have not resulted in paper shrinkage or loss. **(100-150)**

24064 **T10 \$10 1861 PF-16 Cr. 36.**

The overall quality of this note is pretty good and the design elements sharp despite the circulation sustained. **PCGS Very Fine 20. (700-1,000)**

**Starting Bid: \$413**

24065 **CT10/39D Counterfeit \$10 1861.**

Tremmel believes that this counterfeit was produced by a competitor of Samuel Upham. It has a number of significant differences from the genuine note and that includes a large green CSA protector unlike anything actually used on genuine notes. **Very Fine**, with edge wear including small pieces missing.

*From The Matthew D. Webber Confederate Collection (100-150)*

24066 **T10 \$10 1861 PF-20 Cr. 37.**

The note has toned considerably, and there are some light stains and a foreign substance noticed. **PMG Very Fine 20 Net. (400-600)**

**Starting Bid: \$240**

24067 **T10 \$10 1861 PF-16 Cr. 36A.**

Characteristics of this better number are thin paper, small upper left "10" counter, and "for" written by the signer. Evenly circulated and well-signed **Fine**, with just a few pinholes.

*From The Matthew D. Webber Confederate Collection (400-600)*  
**Starting Bid: \$240**

24068 **T11 \$5 1861 PF-1 Cr. 42.**

Not a thing of beauty but a scarce note nonetheless. It has been cut-out cancelled and backed. **PMG Good 6 Net. (400-600)**

**Starting Bid: \$240**



24069 **T13 \$100 1861 Cr. 58.**

Hoyer & Ludwig printed just over 629,000 of this design which was issued between October 22, 1861 and April 16, 1862. The rather crude nature of the design attracted counterfeiters whose products were nearly as good. This example has a clear PAY stamp from the Mobile Savings Bank on the back, probably indicating the bank's certification that the note was genuine. Darkly printed on bright white paper with delicate but clear signatures. This note, which was originally part of a Thian scrapbook that Mr. Hilton purchased in 1998 from Charles Anderson, Jr., was acquired for \$160. **PCGS grades this note Choice About New 55.**

*Selections From The J. Wayne Hilton Confederate Currency Collection (275-375)*

24070 **T13 \$100 1861 PF-6 Cr. 58.**

A Plate State I note with double lines by and around "One Hundred Dollars." This is a rare plate state with a Fricke rarity rating of R-10, 21-50 known. At **PMG Choice Extremely Fine 45**, with a minor rust spot, it has still earned one of the higher grades that you will find on a PF-6 example according to page 173 of the Fricke Field Edition 2014.

*From The Matthew D. Webber Confederate Collection (350-450)*  
**Starting Bid: \$210**

24071 **T13 \$100 1861 Trio.**

This Confederate C-note trio is made up of a PF-3 Cr. 55 State I VF with toning and pencil marks, a PF-4 Cr. 56 State II, XF with a tape repair, and another better PF-4 Cr. 56 State II VF. *There will be no returns accepted on this lot for any reason.*

*From The Matthew D. Webber Confederate Collection (Total: 3 notes) (400-600)*  
**Starting Bid: \$240**

24072 **T13 \$100 1861 PF-3 Cr. 55.**

Double lines under "One Hundred Dollars" indicate a Plate State I note. Plate State I notes are very scarce and are given a R-9 rarity rating in Fricke. This example grades **PMG Choice Very Fine 35**, with stains. Fricke does not list an example above VF on page 171 of his Field Edition 2014.

*From The Matthew D. Webber Confederate Collection (275-375)*

24073 **T13 \$100 1861 PF-5 Cr. 57.**

A PF-5 from the extremely rare Plate State I. Fricke gives it a rarity of R-12, 6-10 known. This **PMG Very Fine 30** example has less than the typical degree of folding for this third party grade.

*From The Matthew D. Webber Confederate Collection (275-375)*



**24074 CT13/50A Counterfeit \$100 1861.**

A rare variety with plate letter A and printed signatures, this example is listed as an R-9 rarity (3-4 known) in Tremmel's book. It grades **Very Fine**, with bright paper. (275-375)

**24075 CT-14 \$50 1861 Counterfeit.**

This Upham note is CT-14/75E, which was a contemporary counterfeit in its day. The plate is A1, which was a woodcut plate. **PMG About Uncirculated 55. (200-300)**

**24076 T14 \$50 1861 Cr. 64.**

Another Hoyer & Ludwig product, nearly 470,000 of this \$50 design, featuring *Moneta* seated by a chest, were issued between October 22, 1861 and April 16, 1862. Originally part of the extensive Arnold Cowan Collection that was sold upon his death in 1997, this note was purchased by Mr. Hilton at the R.M. Smythe Memphis sale for \$125. PCGS grades this example **About New 50**.

*Selections From The J. Wayne Hilton Confederate Currency Collection (300-400)*

**Starting Bid: \$180**

**24077 T14 \$50 1861 Pair.**

Both note grade Very Fine+. The first is T14 PF-2 Cr. 63 that carries low serial number 15. The second note is a PF-8 Cr. 77.

*From The Matthew D. Webber Confederate Collection (Total: 2 notes) (300-500)*

**Starting Bid: \$180**



**24078 T16 \$50 1861 PF-1 Cr. 80.**

A red fiber paper note with bright paper and even circulation. **PMG Very Fine 30.**

*From The Matthew D. Webber Confederate Collection (400-600)*

**Starting Bid: \$240**

**24079 T16 \$50 1861 PF-1 Cr. 80.**

There are some stains and previous mountings, which are more noticeable on the back. **PMG Very Fine 30 Net. (200-300)**

**24080 T17 \$20 1861 PF-1 Cr. 99.**

A bright overprint is still displayed by this cut-out cancelled example though a foreign substance has been noticed which appears to be staining. **PMG Very Fine 25. (250-350)**

**24081 T18 \$20 1861 Cr. 101.**

After producing a short run of T17 \$20s, Hoyer & Ludwig produced over 2,366,000 of this simpler design that was issued between October 24, 1861 and August 16, 1862. Counterfeiting was a problem with this design almost from the start. Originally part of the Arnold Cowan Collection, this note was purchased by Mr. Hilton for \$65. PCGS grades this note **Choice About New 58**.

*Selections From The J. Wayne Hilton Confederate Currency Collection (200-300)*

**24082 T18 \$20 1861 Trio.**

The three \$20 notes in this group are PF-29 Cr. 134 **XF**, PF-7 Cr. 107 **XF**, and PF-31 Cr. 136 **VF/XF**. Inspection is recommended. *There will be no returns accepted on this lot for any reason.*

*From The Matthew D. Webber Confederate Collection (300-400)*

**Starting Bid: \$180**

**24083 T18 \$20 1861 PF-15 Cr. UNL.**

A rare Fricke number that has an upside down plate letter "D." It is in the rarity range of a mere three to five known in the Fricke Field Edition 2014. The example plated on page 247 of Fricke's 2005 edition is, as expected, also of the plate letter AD combination. It is only 783 serial numbers removed from the piece we are currently offering. **Fine**, CC and backed.

*From The Matthew D. Webber Confederate Collection (400-600)*

**Starting Bid: \$240**

**24084 CT-19 \$20 1861 Upham Counterfeit.**

The "Fac-Simile Confederate Note." marginalia remains on this woodcut counterfeit. It also features plate letter A, printed signatures, written serial numbers, etc. It is listed as a Rarity 7, 26 - 50 known, in *Counterfeit Currency of the Confederate States of America* by George R. Tremmel. **PMG Choice Very Fine 35 Net** for a repair. (300-500)

**Starting Bid: \$180**

**24085 CT19/137C-1 \$20 1861 Counterfeit.**

This counterfeit has printed signatures, blank serial numbers, no small vertical flourish marks over the "D" in "CONFEDERATE" or "E" in "AMERICA," no periods after "New Orleans" and "Treasurer," and an open "b" in "between" in the ratification statement. It is listed as a Rarity 5, 33-64 known in *Counterfeit Currency of the Confederate States of America* by George B. Tremmel. PCGS **Apparent Fine 15**, with tape-repaired splits. (100-150)

**24086 CT20/141 Counterfeit \$20 1861.**

Genuine notes were of such marginal quality for this design that sometimes the counterfeits were as good or better. Vice President Stephens' face is the best diagnostic for this counterfeit, with the contrast being a bit dark below the cheek bones. His hair line above his forehead is also interrupted with a wisp of hair. PCGS grades this deceptive counterfeit **Very Choice New 64PPQ. (250-350)**

**24087 T20 \$20 1861 Cr. UNL.**

Blanton Duncan printed over 2,834,000 of this design that was issued between June 21 and December 8, 1862. This variety is known as the "Blundered 2" series. The printing and design were so poor that the numerous counterfeits were often of equal or better quality. This example was acquired by Mr. Hilton at a 1998 Stack's sale for \$75. PCGS grades this example **Very Fine 30**.

*Selections From The J. Wayne Hilton Confederate Currency Collection (100-200)*

**24088 T20 \$20 1861 PF-13.**

The so-called "Blundered 2" variety, this \$20 has a bold two line black Shreveport LA October 1, 1863 Reissue stamp. This is much scarcer than the red or black Trans Mississippi stamps and also very scarce because it is uncanceled. **Very Fine. (600-800)**

**Starting Bid: \$350**

**24089 T20 \$20 1861 PF-18 Cr. UNL.**

A plate number 1 example of this rare upside down "3" 3 Series note. It is listed as Rarity 14 (2 known) in the Fricke Field Edition 2014 reference. A pencilled Criswell number of "142" is found on the back. This **Fine** note shows even wear save for the staining in the lower right corner. (500-750)

**Starting Bid: \$300**



24090 T21 \$20 1861 Cr. 145.

There was a fairly wide color spectrum on the green tint used on this design, with this appearing to be the "blue-green" variety. Keatinge & Ball printed this design after moving to Columbia, SC in 1862. Nearly 165,000 of this design were printed and issued between June 28 and November 15, 1862. Part of the Arnold Cowan Collection that was auctioned by R.M. Smythe in 1998, with Mr. Hilton paying \$550 for it. PCGS grades this example **Very Fine 35PPQ**.

*Selections From The J. Wayne Hilton Confederate Currency Collection (400-600)*

**Starting Bid: \$240**

24091 T21 \$20 1861 PF-5 Cr. 147.

A pleasing uncanceled example which carries some period annotations on the back, along with a foreign substance.

PMG **Choice Very Fine 35**. (400-600)

**Starting Bid: \$240**

24092 T21 \$20 1861 PF-3 Cr. 145.

This cut-out cancelled example has bold green overprint, and once again a foreign substance has been detected, though not bad enough to warrant a net grade. PMG **Very Fine 25**. (300-400)

**Starting Bid: \$180**

24093 T21 \$20 1861 PF-3 Cr. 145.

Some stains appear, more so when viewing the back. PMG **Very Fine 25**. (300-400)

**Starting Bid: \$180**

24094 T21 \$20 1861 PF-5 Cr. 147.

A nice **Fine-Very Fine** example displaying sound edges and paper. Fricke states that this is a rare number above VF.

*From The Matthew D. Webber Confederate Collection (400-600)*

**Starting Bid: \$240**

24095 T21 \$20 1861 PF-3 Cr. 145.

Some internal damage due to ink burn appears on this green-tinted 1861 \$20 note which has been cut cancelled. PMG **Choice Fine 15 Net**. (200-300)

24096 T22 \$10 1861 PF-1 Cr. 151.

Bright color is still displayed by this COC Indian Family note which exhibits a foreign substance. PMG **Very Fine 20**. (300-500)

**Starting Bid: \$180**

24097 T22 \$10 1861 PF-1 Cr. 151.

Utilizing pre-war vignettes, the Southern Bank Note Company (in fact, the New Orleans branch of the ABNCo) printed nearly 59,000 of this design before the fall of New Orleans at the end of April 1862 shut down production. This evenly circulated example with unoxidized protectors and strong signatures grades **Fine 15** per PCGS. This note will be a good fit for many Confederate collections. (500-700)

**Starting Bid: \$300**

24098 T23 \$10 1861 PF-1 Cr. 153.

Many issues plague this particular note, but it still remains a tougher type even in this condition. PMG **Very Fine 20 Net** for damage, thinning, and repairs.. (500-800)

**Starting Bid: \$300**

24099 T24 \$10 1861 PF-11 Cr. 164.

Embossing and natural paper wave are evident on this PMG **About Uncirculated 55**, COC note. The orange underprint is bold. It is an attractive note for its grade.

*From The Matthew D. Webber Confederate Collection (275-375)*

24100 T24 \$10 1861 PF-5 Cr. 158.

The child on this note at lower right is actually a portrait of Rev. Dr. Alfred L. Elwyn as a child. Elwyn was, ironically, an ardent Philadelphia abolitionist. Apparently, the printers had this vignette available and did not realize its source. PCGS **Extremely Fine 40**. (600-800)

**Starting Bid: \$350**

24101 T24 \$10 1861 PF-12 Cr. 163.

This is an attractive and colorful Confederate \$10 on CSA watermarked paper that has seen only light circulation but which has also been cut cancelled. PMG **Extremely Fine 40**.

*From The Bob Cochran Collection Part II (400-600)*

**Starting Bid: \$240**

24102 T24 \$10 1861 PF-7 Cr. 161.

The note is a delightful PMG **Choice Very Fine 35**, CC example sporting a lovely orange underprint.

*From The Matthew D. Webber Confederate Collection (600-800)*

**Starting Bid: \$350**

24103 T24 \$10 1861 PF-13 Cr. 166.

The J. Whatman watermark is not easily missed on this cut cancelled example which retains bright colors. Some rust and a tear repair have been uncovered. PMG **Choice Very Fine 35 Net**.

*From The Matthew D. Webber Confederate Collection (600-900)*

**Starting Bid: \$350**

24104 T24 \$10 1861 PF-12 Cr. 163.

Printed on paper watermarked with vertical block CSA letters, this note is graded **Choice Very Fine 35** by PMG. (300-500)

**Starting Bid: \$180**



24105 T24 \$10 1861 PF-9 Cr. 165.

The annotation on this note is a penned "165" on the back which was the Bradbeer number at the time. PMG **Very Fine 30 Net**, upper right corner missing.

*From The Matthew D. Webber Confederate Collection (400-600)*

**Starting Bid: \$240**



24106 **T24 \$10 1861 PF-12 Cr. 163.**  
A bright mid-grade note with a nice orange overprint. This number was printed by Keatinge & Ball. PMG **Very Fine 30**  
*From The Matthew D. Webber Confederate Collection (500-700)*  
**Starting Bid: \$300**

24107 **T24 \$10 1861 PF-3 Cr. 159.**  
A better Fricke number with Leggett, Keatinge & Ball as the engravers. PMG **Very Fine 25 Net**, with rust and repairs.  
*From The Matthew D. Webber Confederate Collection (350-450)*  
**Starting Bid: \$210**

24108 **T24 \$10 1861 PF-7 Cr. 161.**  
This PF-7 note is an example of the State II "Reoeivable" engraving error. PMG **Very Fine 25**.  
*From The Matthew D. Webber Confederate Collection (400-600)*  
**Starting Bid: \$240**

24109 **T24 \$10 1861 PF-7 Cr. 161.**  
Good color has been retained by this evenly circulated 1861 \$10. No problems have been reported on this **Very Fine 25** graded note from PMG. COC. (300-500)  
**Starting Bid: \$180**



24110 **T24 \$10 1861 PF-6 Cr. 160.**  
A tougher variety of this Confederate \$10 that carries the "J Whatman 1862" watermark. PMG **Very Fine 20 Net** for some hinge repairs of its cut cancels.  
*From The Matthew D. Webber Confederate Collection (500-700)*  
**Starting Bid: \$300**

24111 **T24 \$10 1861 PF-4 Cr. 157.**  
The first of this much better Fricke number to be in our auctions. The annotation cited on the PMG label is a penned "156" on the back. This was an incorrect Bradbeer number when it was added. **Very Fine 20**, CC.  
*From The Matthew D. Webber Confederate Collection (700-900)*  
**Starting Bid: \$413**

24112 **T25 \$10 1861 Cr. 169.**  
R.M.T. Hunter and C.G. Memminger appear on this \$20 which was printed by Keatinge & Ball. Nearly 179,000 were issued between May 12 and August 9, 1862. Mr. Hilton acquired this note at the 2000 R.M. Smythe Memphis sale for \$500. PCGS grades this note **Apparent Choice About New 55** due to two hammer cancels and a very small repaired top margin tear between the words "of" and "a".  
*Selections From The J. Wayne Hilton Confederate Currency Collection (400-600)*  
**Starting Bid: \$240**

24113 **T25 \$10 1861 PF-2 Cr. 169.**  
A quite attractive and well-embossed example of this Confederate \$10 that features portraits of Hunter and Memminger. PMG **Choice Very Fine 35**, with a few small rust spots and a minor repair.  
*From The Matthew D. Webber Confederate Collection (300-400)*  
**Starting Bid: \$180**

24114 **T25 \$10 1861 PF-3 Cr. 170.**  
An uncanceled example of this very rare variety that is printed on "J Whatman 1862" watermarked paper. PF-3 is listed as a Rarity 11, 11 to 20 known, in the Fricke Field Edition 2014 reference. The watermark of this note is just below the top edge, with the "W" of the watermark the easiest letter to see. Fricke list values of Fine, CC \$2000 and Fine-VF, COC \$600 on page 231 of his 2014 edition. Those figures may be surpassed by this uncanceled example. **Fine**, with an approximate half-inch right edge tear and a few pinholes. (800-1,200)  
**Starting Bid: \$475**

24115 **T26 \$10 1861 PF-20 Cr. 193.**  
Fortunately the cut-out cancels have not affected any of the major design elements, with the Coarse Lace overprint quite bold. PMG **Choice Extremely Fine 45**. (300-500)  
**Starting Bid: \$180**

24116 **T26 \$10 1861 Cr. 175.**  
To add additional protection against counterfeits, two red X protectors were added. This variety utilizes a solid X X protector. Over 514,000 notes of this design were issued between July 12 and December 8, 1862. Mr. Hilton obtained this example in January 2001 for \$400 from Confederate dealer Martin Vittitow. PCGS grades this example **Extremely Fine 40**.  
*Selections From The J. Wayne Hilton Confederate Currency Collection (300-500)*  
**Starting Bid: \$180**

24117 **T26 \$10 1861 PF-7 Cr. 173.**  
A number listed as "RV" - rare variety in Fricke on page 238 of Field Edition 2014. **Very Fine**, CC.  
*From The Matthew D. Webber Confederate Collection (300-400)*  
**Starting Bid: \$180**



24118 **T28 \$10 1861 Cr. 236.**  
Hoyer & Ludwig began production of this design before their contracts were removed because they refused to move to Columbia, SC. A new entrant, J.T. Paterson & Co. took over the work in Columbia. Just under 1,075,000 notes were printed and issued between January 23 and December 13, 1862. Mr. Hilton paid \$450 for this note from Confederate dealer Martin Vittitow in January, 2001. PCGS grades this example **Extremely Fine 45**.  
*Selections From The J. Wayne Hilton Confederate Currency Collection (400-500)*  
**Starting Bid: \$240**

**24119 T29 \$10 1861 PF-1 Cr. 237.**

The paper exhibited on this piece is bright and attractive, with sharply printed devices. PMG **About Uncirculated 53**, CC.  
*From The Matthew D. Webber Confederate Collection (400-600)*  
**Starting Bid: \$240**

**24120 T29 \$10 1861 Cr. 237.**

Printed by Blanton Duncan in Richmond before he moved his operations to Columbia, SC, over 286,000 of this design were printed and issued between March 17 and September 13, 1862. The workmanship and design of this note led to widespread counterfeiting, with some of the counterfeits being the equals of the genuine notes. PCGS grades this example **Very Fine 35**  
*Selections From The J. Wayne Hilton Confederate Currency Collection (500-750)*  
**Starting Bid: \$300**

**24121 T29 \$10 1861 PF-1 Cr. 237.**

Minor repairs affect little on this otherwise lightly handled \$10 note. PMG **Choice Very Fine 35**. (300-500)  
**Starting Bid: \$180**

**24122 T30 \$10 1861 Cr. 239.**

Printed by Blanton Duncan after he moved his operation to Columbia, SC, this lithographed note depicts General Francis Marion's Sweet Potato Dinner. Over 1,939,000 notes were printed and issued between June 14, 1862 and January 3, 1863. This note appeared in a February, 1999 Stack's sale, where Mr. Hilton purchased it for \$65. PCGS grades this note **Very Fine 35**.  
*Selections From The J. Wayne Hilton Confederate Currency Collection (200-300)*

**24123 T31 \$5 1861 PF-1 Cr. 243.**

The orange overprint on this tougher Confederate type note remains bright and bold. The cut-out cancels at the bottom have been crudely repaired. PMG **Very Fine 25 Net**.  
*From The Matthew D. Webber Confederate Collection (400-600)*  
**Starting Bid: \$240**



**24124 T31 \$5 1861 PF-1 Cr. 243.**

This is an evenly circulated example of this popular design that has nice color and signatures for the grade. PMG **Very Fine 25**, with just a small pencil notation and minor mounting remnants on the back.  
*From The Matthew D. Webber Confederate Collection (700-900)*  
**Starting Bid: \$413**

**24125 T32 \$5 1861 Cr. 246.**

This T32 \$5 faces up as very sharp and superior for the assigned grade. As cited, both the T23 \$10 and T32 \$5 notes from this 1861 enactment were created from an adapted plate. Leggett, Keatinge & Ball, Richmond Va. received plates from the Mechanics Savings Bank, Savannah, Georgia, originally engraved by Bald, Adams & Co., New-York/Bald, Cousland & Co. of Philadelphia to re-engrave and adapt for these attractive and rare types. The vignette and counter structure are the same as on the Savannah plate with updated Confederate titles, obligations, and imprint. At the lower right is a seated blacksmith. Lower left with boy's portrait used on several well known type. Vermillion protector with a "5" at the top center. PCGS graded **Fine 15**. Well margined and bright. Perfect for the grade, perhaps conservative compared some other T32 notes we have encountered.

*Selections From The J. Wayne Hilton Confederate Currency Collection (500-700)*  
**Starting Bid: \$300**

**24126 CT33/250 Counterfeit \$5 1861.**

Although an Upham counterfeit, this variety probably caused problems in the South. Aside from printed signatures, it is a quite faithful copy of the genuine note. PMG grades this note **Choice Uncirculated 63 EPQ**. (350-450)  
**Starting Bid: \$210**

**24127 CT33/250C Counterfeit \$5 1861.**

This counterfeit/facsimile has retained the all-important Upham bottom margin imprint. **About Uncirculated**, with several edge tears up to approximately a half an inch in length and a missing lower left corner.  
*From The Matthew D. Webber Confederate Collection (150-200)*

**24128 T33 \$5 1861 PF-12 Cr. 254a.**

Good color graces this example which was previously mounted and repaired. PMG **Very Fine 30 Net**. CC. (250-350)

**24129 T33 \$5 1861 PF-11 Cr. 257Bb.**

Excellent color and bold signatures enhance the appeal of this tougher T33 note with a "FIVE" watermark that has some internal tears. PMG **Very Fine 20 Net**.  
*From The Matthew D. Webber Confederate Collection (500-700)*  
**Starting Bid: \$300**

**24130 T33 \$5 1861 PF-19 Cr. 257b.**

The bottom is rather rough on this otherwise bright watermarked "FIVE" example which has been hammer cut cancelled. PMG **Very Fine 20**.  
*From The Matthew D. Webber Confederate Collection (600-900)*  
**Starting Bid: \$350**

**24131 T34 \$5 1861 Cr. 267.**

Keatinge & Ball printed over 228,000 of these notes which were subsequently issued between May 12 and December 8, 1862. Secretary of the Treasury C.G. Memminger's portrait appears on this note printed on paper watermarked with vertical CSA block letters. Mr. Hilton purchased this note for \$500 in May 2002 from Neil Chiappa. PCGS grades this example **Extremely Fine 45**  
*Selections From The J. Wayne Hilton Confederate Currency Collection (300-500)*  
**Starting Bid: \$180**



- 24132 **T36 \$5 1861 Cr. 278.**  
A huge production run of nearly 3,695,000 notes was shared between Hoyer & Ludwig and J.T. Paterson, who picked up Hoyer & Ludwig's contract after it had been pulled by the Department of the Treasury. These were, however, issued in a relatively short period of time between March 31, 1862 and January 3, 1863. Mr. Hilton acquired this note for \$225 from Confederate dealer Hugh Shull in June 2001. PCGS grades this example **Choice About New 55**.  
*Selections From The J. Wayne Hilton Confederate Currency Collection (300-400)*  
**Starting Bid: \$180**
- 24133 **T36 \$5 1861 PF-4 Cr. 278.**  
A red Trans-Mississippi stamp dated February 1864 appears on the face of this crisp 1861 \$5 note from the Second Series for the issue. PMG **Very Fine 30**. (250-350)
- 24134 **T36 \$5 1861 PF-4; 6 Cr. 278; 280.**  
The PF-6 example, printed on paper watermarked CSA in vertical block letters, grades **Fine-VF**. The PF-4 example, printed on plain paper, grades **VF-XF**, with a spot of stamp-hinge adhesive residue on the back. The PF-4 note also bears a round red March 1864 Trans-Mississippi reissue stamp. (Total: 2 notes) (275-375)
- 24135 **T36 \$5 1861 PF-7 Cr. 282.**  
The rarest Fricke number by far for T36 notes. PF-7 has a rarity rating of R10, 21 to 50 known. This Third Series note has a few small tears. PMG **Choice Fine 15**.  
*From The Matthew D. Webber Confederate Collection (600-900)*  
**Starting Bid: \$350**
- 24136 **T37 \$5 1861 Cr. 284.**  
Blanton Duncan produced a little over 1,002,000 of these \$5s which were issued between April 7 and September 13, 1862. The rather crude nature of this design soon attracted its share of counterfeiters. Mr. Hilton purchased this note from close personal friend and Confederate dealer Hugh Shull in July 1998 for \$115. PCGS grades this example **Very Fine 30PPQ**.  
*Selections From The J. Wayne Hilton Confederate Currency Collection (200-275)*

## 1862 ISSUES



- 24137 **T39 \$100 1862 PF-5 Cr. 291.**  
About as pretty a T39 as you are going to find, this example is fully framed on snow white paper with bold signatures. The back has three IP stamps from Montgomery (1863), Macon (1864), and Columbus (1865). PMG grades this note **Gem Uncirculated 65 EPQ**. (750-1,200)  
**Starting Bid: \$450**

- 24138 **Manuscript Endorsement "Benjamin Bloomfield" T39 \$100 1862 PF-13 Cr. 294.**  
A pleasing Trans-Mississippi note issued at Houston, TX and dated August 15, 1862, which is the last date known for the T39 issue. It is also issued and endorsed by Benjamin Bloomfield, Maj. & C.S., on Feb. 19, 1863, with interest paid until January 1, 1864. Some minor ink burn from the endorsement affects this note little. Fricke gives this issuer a rarity rating of 10. PCGS **Apparent Very Fine 30**. (750-1,000)  
**Starting Bid: \$450**
- 24139 **CT40/298 Counterfeit \$100 1862.**  
The key diagnostic on this counterfeit is that, unlike the genuine and even other counterfeit notes, the three windows in the lower right-hand wing of the building behind the milkmaid are not visible. PMG grades this example **Choice About Uncirculated 58**. (400-500)  
**Starting Bid: \$240**
- 24140 **T40 \$100 1862 PF-1 Cr. 298.**  
Some \$100s have so-called Bogus Backs, in this case a green design with ONE THOUSAND DOLLARS. The wording does not leave much doubt that this note was used for theatrical productions or some other non-financial purpose. PMG grades this example **About Uncirculated 53**, citing an ink stamp that appears to be a round postmark, probably used when the note was issued to the field. (400-450)  
**Starting Bid: \$240**
- 24141 **T40 \$100 1862 PF-1 Cr. 298.**  
The back of this note is endorsed by Woods and has a San Antonio date stamp indicating it was issued on February 23, 1863. There is a second manuscript entry indicating that interest was paid to June 1, 1864, an unusual payment date. PMG **Very Fine 30**. (225-275)
- 24142 **T40 \$100 1862 PF-1 Cr. 298**  
Endorsed by "Woods" and issued from San Antonio, TX on February 23, 1863, using a postal rubber stamp, this \$100 also has a manuscript entry noting that interest was paid to January 1, 1864. PMG grades the note **Very Fine 30**. (175-225)
- 24143 **T40 \$100 1862 PF-1.**  
Most of the interesting aspects of this note appear on the back. The note was issued to the field 19 days after it was signed and dated, with a Charleston, SC round postmark stamp indicating that it was issued to the field on September 8, 1862. Three scarcer black IP stamps, including two from Raleigh, NC, show that interest was paid annually to the end of the wire. There is an additional handwritten entry that appears to be a presentation inscription. PMG grades this note **Very Fine 25** with pinholes seen.  
*From The Matthew D. Webber Confederate Collection (300-350)*  
**Starting Bid: \$180**
- 24144 **T41 \$100 1862 PF-5 Cr. 315.**  
With something akin to boardwalk margins for a T41, this example traveled a bit as evidenced by the Augusta and Knoxville IP stamps on the back but survived the experience without any damage. PMG grades this example **Gem Uncirculated 66 EPQ**. (700-1,000)  
**Starting Bid: \$413**



- 24145 **T41 \$100 1862 PF-12 Cr. 317A.**  
A fully framed note with good protector color and bright paper, this well-preserved Hoer note traveled from Richmond to Montgomery between 1864 and 1865, according to the two IP stamps on the back. PMG **Choice Uncirculated 64 EPQ.** (300-400)  
**Starting Bid: \$180**
- 24146 **T41 \$100 1862 PF-7 Cr. 317.**  
A fully framed example sporting embossing. The back of the third party holder mentions a foreign substance that your cataloger believes is a tiny spot over the "d" in "Richmond." PMG **Choice Uncirculated 64.** (250-350)
- 24147 **T41 \$100 1862 PF-55 Cr. 330A.**  
A pleasing PMG **Choice Uncirculated 63 EPQ** piece printed on "J Whatman 1862" watermarked paper and dated January 1, 1863. This note carries an R-10 rating in Fricke's Confederate book.  
*From The Matthew D. Webber Confederate Collection (600-800)*  
**Starting Bid: \$350**
- 24148 **T41 \$100 1862 PF-12 Cr. 317A.**  
A bright and appealing Hoer note, this \$100 is printed on paper watermarked CSA in vertical block letters. It has three Augusta IP stamps on the back, paying interest to January 1, 1863, 1864, and 1865. Your cataloger suspects that the note, based on these IP stamps and its condition, saw only limited, if any, circulation. PMG grades this example **Choice Uncirculated 63 EPQ.** (250-350)
- 24149 **T41 \$100 1862 PF-23 Cr. UNL.**  
A well embossed example grading **Choice Crisp Uncirculated.** 1864 and 1865 interest paid to statements are on the back.  
*From The Matthew D. Webber Confederate Collection (275-375)*
- 24150 **T41 \$100 1862 PF-26 Cr. UNL Two Examples.**  
A pair of notes with the misplaced "T" and printed on CSA block watermark paper. The example with the penned Jackson issued statement grades **Choice CU**, with pencil writing on the back and the other note grades **VF**, with minor edge wear.  
*From The Matthew D. Webber Confederate Collection (Total: 2 notes) (275-375)*
- 24151 **T41 \$100 1862 PF-11 Cr. 319A.**  
The final digit in the 1864 interest paid to statement on the back has been corrected from "4" to "5" with the stroke of a pen. Collectors are now paying attention to notes like this example. Bold embossing adorns this attractive PMG **Choice Uncirculated 63** piece.  
*From The Matthew D. Webber Confederate Collection (350-450)*  
**Starting Bid: \$210**
- 24152 **T41 \$100 1862 PF-27 Cr. 322A.**  
"J Whatman 1862" watermarked paper was used to print this Fricke number. PMG **Choice Uncirculated 63**, previously mounted.  
*From The Matthew D. Webber Confederate Collection (350-450)*  
**Starting Bid: \$210**
- 24153 **T41 \$100 1862 PF-12 Cr. 317A.**  
The back of this note bears a manuscript entry that it was issued in Galveston, TX on April 14, 1863, and there is an additional black two-line IP stamp normally associated with Texas indicating that interest was paid to 1864. The note itself grades **Choice Uncirculated 63** per PMG, which mentions minor ink burn (it is in the downstroke on the "p" in "April"). In 2014, Fricke estimated that there were between 11 and 20 examples of Galveston issued notes extant. (800-1,000)  
**Starting Bid: \$475**
- 24154 **T41 \$100 1862 PF-12 Cr. 317A.**  
A fully framed **Choice Crisp Uncirculated** \$100. There is a penned issued statement of "Jany 1st 1863" followed by the initials of "GWC" for (Captain) G(eorge) W. C(alldwell) assistant quartermaster on the back. (500-750)  
**Starting Bid: \$300**
- 24155 **T41 \$100 1862 PF-18 Cr. 322.**  
Printed on paper watermarked J. WHATMAN 1862, this note appears to have probably sat out the war in a bank vault or a planter's strong box. It has three black Jackson IP stamps paying interest to January 1, 1863, 1864, and 1865. PMG grades the note **Choice About Unc 58**, with mention of a foreign substance which is nothing more than a few specks of residue on the back.  
*From The Matthew D. Webber Confederate Collection (300-400)*  
**Starting Bid: \$180**
- 24156 **T41 \$100 1862 PF-2 Cr. 311.**  
A very lightly handled example of the fully written August 26, 1862 date printed on paper watermarked CSA in block letters. This lovely note has been graded **About Uncirculated 55** by PMG and features solid embossing and great color.  
*From The Matthew D. Webber Confederate Collection (300-400)*  
**Starting Bid: \$180**



**24157 T41 \$100 1862 PF-8 Cr. 321.**

This is a scarcer Fricke number printed on paper watermarked "J Whatman 1862." It has an interest paid to stamp and a circular issued from Savannah rubber stamping on the back. PMG **About Uncirculated 53.**

*From The Matthew D. Webber Confederate Collection (400-600)*  
**Starting Bid: \$240**

**24158 T41 \$100 1862 PF-22 Cr 320A Six Examples.**

A closely serial-numbered sextet grading **About Uncirculated** or better, with paper originality and a couple having a small spot on the back. (Total: 6 notes) (900-1,200)

**Starting Bid: \$525**

**24159 T41 \$100 1862 Three Examples.**

A trio lacking one serial number from being consecutive. **About Uncirculated.** (Total: 3 notes) (400-600)

**Starting Bid: \$240**

**24160 T41 \$100 1862 PF-63 Cr. 331A.**

Printed on paper watermarked J. WHATMAN/1862, this note has a manuscript entry on the back indicating that it was issued to the field on January 30, 1863 by James G. Paxton, Maj. & QM. PMG grades this note **Choice Extremely Fine 45.**

*From The Matthew D. Webber Confederate Collection (400-600)*  
**Starting Bid: \$240**



**24161 Red Date T41 \$100 1862 PF-12 Cr. 317A.**

This otherwise unremarkable Hoer note that represents a common Fricke number has the very rare feature of its date written in red ink. According to the Fricke reference, a mere five to seven examples are known of this rare variation. Fully framed PMG **Extremely Fine 40**, with nice color and embossing and just a minor edge tear.

*From The Matthew D. Webber Confederate Collection (550-750)*  
**Starting Bid: \$325**

**24162 T41 \$100 1862 Two Examples.**

A pair of notes, each with a "T" visible to the left of the vignette at top center.

PF-26 Cr. UNL VF-XF, with a shaved upper left corner and staining;

PF-26 Cr. UNL AU, with several pre-printing paper crinkles.

*From The Matthew D. Webber Confederate Collection (Total: 2 notes) (350-450)*

**Starting Bid: \$210**

**24163 T41 \$100 1862 Misplaced "T" Notes.**

PF-26 Cr. UNL VF-XF;

PF-62 Cr. UNL **Choice AU.**

The latter is a rare variety according to the Fricke reference  
*From The Matthew D. Webber Confederate Collection (Total: 2 notes) (500-700)*

**Starting Bid: \$300**

**24164 Red Date T41 \$100 1862 PF-25 Cr. 318A.**

Another example of this very rare Confederate variety with its date written in red ink as "Nov. 3'd, 1862" and just as nice as the last note. It is fully framed, with pleasing color and embossing. PMG **Choice Very Fine 35.**

*From The Matthew D. Webber Confederate Collection (500-700)*  
**Starting Bid: \$300**



**24165 CT41/316A-1 Counterfeit \$100 1862.**

A very rare contemporary counterfeit that is lacking the orange "HUNDRED" overprint. This is the first of these that we have been able to offer, and no wonder since it is listed as a Rarity 10, 1 - 2 known in *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel. PMG **Choice Very Fine 35.** (500-700)

**Starting Bid: \$300**

**24166 T41 \$100 1862 PF-7 Cr. 317.**

Printed on paper watermarked with vertical CSA block letters, this \$100 apparently was never presented for interest payment, as there are no IP stamps or entries of any kind on the back. The date is written in red ink, which Fricke identifies as a scarce variety. PMG grades it **Very Fine 25**, with stains.

*From The Matthew D. Webber Confederate Collection (500-800)*  
**Starting Bid: \$300**

**24167 T41 \$100 1862 PF-59 Cr. 326A.**

There is a bold issue endorsement by James G. Paxton, Major & QM on the back of this note, indicating that he issued it to the field on February 5, 1863. Red and blue Augusta IP stamps indicate that interest was subsequently paid to January 1, 1864 and 1865. PMG grades this note **Very Fine 25**, citing minor edge damage. (300-500)

**Starting Bid: \$180**

**24168 T41 \$100 1862 PF-24 Cr. 320C.**

A rare error with a 2014 estimated population of 13 examples, this \$100 has a double FOR TREASURER at the bottom margin of the note. There is one blue Montgomery 1865 IP stamp on the back. PMG grades the note **Very Fine 25.** (850-1,250)

**Starting Bid: \$500**

**24169 T41 \$100 1862 PF-15 Cr. 316.**

Printed on the back of the note courtesy of the Daily Enquirer of

Columbus, (Georgia) on July 3, 1873 is the poem *The Confederate Note* that starts off, "Representing nothing on God's earth now,..." Also, on the back is an issued rubber stamping by John Boston and an interest paid to "1st January, 1865 at Columbus, GA" statement. **Very Fine+**, fully framed.

*From The Matthew D. Webber Confederate Collection (275-375)*

24170 **T41 \$100 1862 PF-55 Cr. 330A.**  
A Fricke number that has a bold "RV" for rare variety with an 1863 date in its listing on page 320 of the Field Edition 2014. **Very Fine.**  
*From The Matthew D. Webber Confederate Collection (400-600)*  
**Starting Bid: \$240**

24171 **T41 \$100 1862 Three Examples.**  
Three closely serial numbered examples that are boldly endorsed on the back possibly by O.H. Cavender. **Very Fine** or better. (Total: 3 notes) (275-375)

24172 **T41 \$100 1862 PF-1 Cr. 310.**  
A note with serial number 839-Z that has the first date of issue for T41s, "Aug 26th 1862." The back tells us that the interest was paid to January 1, 1862 at Savannah. There is also an interest paid to January 1, 1865 at Tallahassee stamp on the back. **Fine**, with pinholes and pencil writing.  
*From The Matthew D. Webber Confederate Collection (200-300)*

24173 **T41 \$100 1862 Misplaced "T" Notes.**  
PF-28 Cr. UNL VF, pinholes, tiny top edge tear;  
PF-60 Cr. UNL VF.  
Both notes are listed as RV for "rare variety" in Fricke and have the misplaced "T" to the left of the center vignette.  
*From The Matthew D. Webber Confederate Collection (Total: 2 notes) (700-900)*  
**Starting Bid: \$413**

24174 **T41 \$100 1862 Two Trans-Mississippi Examples.**  
Both \$100s have penned issued at San Antonio statements on the back. The **Fine** note has a "Dec. 31, 1862" date on the back and the VF piece has a date of "April 22/63." (Total: 2 notes) (400-600)  
**Starting Bid: \$240**



24175 **T42 \$2 1862 PF-3 Cr. 336.**  
Printed by Blanton Duncan, who often proved to be a bit of a "loose cannon," this design is one of the few patriotic designs utilized on Confederate notes, depicting the South striking down the North. Ironically Duncan, in an 1875 article in the New York Times, denied that this design was ever produced. This problem-free example has darker inks and is well printed. PMG **Choice Uncirculated 63.**  
*From The Matthew D. Webber Confederate Collection (500-700)*  
**Starting Bid: \$300**

24176 **T42 \$2 1862 PF-4 Cr. 336A.**  
A tear runs near the bottom at For Treasurer, accounting for the comment on the back of the holder. This is an otherwise PMG graded **Choice Fine 15** example of the always-popular 1/10 plen mismatch. (400-600)  
**Starting Bid: \$240**

24177 **T43 \$2 1862 PF-1 Cr. 338.**  
Although relatively common in lower grades, this Confederate \$2 becomes an extreme grade rarity above Very Good or Fine. This pretty PCGS **Apparent Extremely Fine 40** example is one of the nicer pieces we have seen, and its only flaw is a very small and hardly noticeable edge repair in the left margin. (800-1,200)  
**Starting Bid: \$475**

24178 **T43 \$2 1862 Cr. 338.**  
In typical Blanton Duncan style, Duncan decided to unilaterally add a green 2 TWO protector tint to the \$2s he was printing. After presenting a bill to the Department of the Treasury he was quickly told that the work was not authorized. The Treasury refused to pay the bill and the tint was quickly removed as part of the printing process, but not before about 195,000 notes were issued. The provenance on this note goes all the way back to a scrapbook put together by Raphael Thian in 1887 which, after the passage of about a century and several sales, ended up with Charles Anderson, Jr., who sold the collection to Mr. Hilton in 1998. PCGS grades this note **Apparent Very Fine 35**, with small repairs.  
*Selections From The J. Wayne Hilton Confederate Currency Collection (300-400)*  
**Starting Bid: \$180**

24179 **T43 \$2 1862 PF-1 Cr. 338.**  
The rarer of the two designs, just 194,900 notes were printed with the green protector. This example has three nice margins and bright paper. PMG **Very Fine 30.**  
*From The Matthew D. Webber Confederate Collection (400-600)*  
**Starting Bid: \$240**

24180 **T45 \$1 1862 Two Examples.**  
PF-1 Cr. 342A First Series;  
PF-2 Cr. 342 Second Series.  
Both Fricke numbers for T45 are in this lot. **Fine.**  
*From The Matthew D. Webber Confederate Collection (Total: 2 notes) (200-300)*

24181 **T46 \$10 1862 PF-2 Cr. 343.**  
Framing is excellent on this attractive example. PMG **Choice Very Fine 35.**  
*From The Matthew D. Webber Confederate Collection (175-225)*

24182 **CT46/344B Counterfeit \$10 1862.**  
A somewhat deceptive counterfeit that could have fooled any number of money handlers of the day, this example captured many of the small details of the original that was, in many respects, only slightly better done than the counterfeit. **Very Good**, with the corresponding small assortment of minor edge nicks, dings, and some light damp staining. Completely intact with no repairs. While we have offered a number of 344As over the years, this appears to be the first 344B that Tremmel lists as R-9 (3-4 known). (275-375)

24183 **T49 \$100 1863 PF-2 Cr. 348.**  
A No Series \$100 grading **Very Fine.**  
*From The Matthew D. Webber Confederate Collection (250-350)*

24184 **T50 \$50 1862 PF-4 Cr. 351.**  
Deep inks still remain on this Jefferson Davis green back. PMG **Very Fine 30.** (300-500)  
**Starting Bid: \$180**

24185 **T50 \$50 1862 PF-18 Cr. 361A.**  
A cut cancelled example of the always popular note that carries a double ratification clause. There is also a tape repair detected. on the back at upper right. PMG **Very Fine 25 Net.**  
*From The Matthew D. Webber Confederate Collection (600-900)*  
**Starting Bid: \$350**



## 1863 ISSUES

24186 **T56 \$100 1863 PF-1 Cr. 403.**  
A PMG **Choice Uncirculated 64 EPQ** \$100 with embossing of the serial numbers and issuance overprint.  
*From The Matthew D. Webber Confederate Collection (400-600)*  
**Starting Bid: \$240**

24187 **T57 \$50 1863 PF-12 Cr. 415.**  
A nicely preserved \$50 with ideal inks, weighing in at PMG **Choice Uncirculated 64**. The last example that we auctioned at this identical PMG grade realized \$329 last September.  
*From The Matthew D. Webber Confederate Collection (350-450)*  
**Starting Bid: \$210**



24188 **T59 \$10 1863 PF-7 Cr. 433.**  
A 4th Series note printed on plain paper. Fricke states on page 428 of his Field Edition 2014, "19th century post war modification to fool collectors. Or perhaps quickly retired after theft of notes by forgers." This extremely rare Fricke number is an R-12, 6-10 known. It grades PMG **Uncirculated 62**, with annotations and minor rust. The rust is trivial, and the annotations are a penned Criswell number of "433" plus a pencilled collector notation on the back. Fricke's condition census for PF-7s goes only up to "Unc," and therefore at the very least, our current offering of serial number 41841-D is a serious contender for the highest-graded example.  
*From The Matthew D. Webber Confederate Collection (600-800)*  
**Starting Bid: \$350**

24189 **T59 \$10 1863 PF-5 Cr. 431.**  
Indicated to be a rare variety by Fricke, with fewer than 20 known in 2014, "2nd SERIES" has been added to the note, probably after the war for the collector market. PMG grades this note **Uncirculated 62** while noting that the note had been previously mounted.  
*From The Matthew D. Webber Confederate Collection (275-375)*

24190 **T59 \$10 1863 PF-7 Cr. 433.**  
A second extremely rare PF-7 4th Series example grading PMG **Choice About Uncirculated 58**, with annotations, pinholes, and stains. The annotations are pencilled collector notations that include the Criswell number, and the stains are carbon spots produced by the paper. Still, this note with serial number 5485-H is near the top of the Fricke Condition Census.  
*From The Matthew D. Webber Confederate Collection (275-375)*

24191 **T59 \$10 1863 PF-6 Cr. 432.**  
An interesting and rare (2014 population was estimated at six to ten known) variety that Fricke identifies as a post-war forgery, with "3rd SERIES" added, this \$10 is graded **About Uncirculated 55** by PMG with previous mounting and an annotation noted.  
*From The Matthew D. Webber Confederate Collection (275-375)*

24192 **T63 50 Cents 1863 PF-4 Cr. 485.**  
One of the questions left unanswered by the Confederacy is why 50¢ notes were ever printed. They had little purchasing power by the time they entered circulation and could have pretty easily been supplanted by the state and local Fractional issues that were in circulation. PCGS grades this example **Gem New 66PPQ. (500-600)**  
**Starting Bid: \$300**

24193 **T63 50 Cents 1863 PF-7 Cr. UNL.**  
One flourish sits over the plate letter, and therefore this is a better Fricke number for 2nd Series notes. PMG **Choice Uncirculated 63**, with pinholes.  
*From The Matthew D. Webber Confederate Collection (125-175)*

24194 **T63 50 Cents 1863 PF-2 Cr. UNL Nineteen Examples.**  
First, thirteen closely serial numbered examples grading XF-AU or better. One of these notes has "flipper" serial number 99009. Another closely serial numbered grouping of six that also grades XF-AU. One of these pieces has its serial number on top of "of America." A couple of 50¢ notes also have a moisture spot, including one that has a partial red rubber stamping on the back that we can decipher as "Good At." (Total: 19 notes) **(600-800)**  
**Starting Bid: \$350**

## 1864 ISSUES

24195 **T64 \$500 1864.**  
Bright paper and original surfaces grace this "Stonewall" Jackson \$500. PCGS **Choice About New 58. (700-900)**  
**Starting Bid: \$413**

24196 **T64 \$500 1864 PF-2 Cr. 489.**  
A very lightly handled example of this popular Confederate \$500 bill that is the pink underprint variety. PMG **About Uncirculated 55 EPQ. (500-700)**  
**Starting Bid: \$300**

24197 **T64 \$500 1864 PF-2 Cr. 489.**  
Some staining appears on the back of this crisp high denomination CSA note. PMG **About Uncirculated 55 Net. (400-600)**  
**Starting Bid: \$240**

24198 **T64 \$500 1864 PF-2 Cr. 489.**  
A light pink underprint is present on this \$500 which faces up quite well. PMG **Choice Extremely Fine 45.**  
*From The Matthew D. Webber Confederate Collection (400-600)*  
**Starting Bid: \$240**

24199 **T64 \$500 1864 PF-2 Cr. 489.**  
Exhibiting a rather dusky pink tint, this example was used as an advertising piece circa 1880-1885 by R.D. Mann, General Ticket Agent, in Atlanta, GA, headquartered at No. 4 Kimball House. PMG grades this note **Extremely Fine 40**. Mann seldom used such high denomination notes for his ads. **(400-500)**  
**Starting Bid: \$240**

24200 **T64 \$500 1864 PF-1 Cr. 489A.**  
 With serial number 3876, this example features the intermediate, or light red, tint and also has a partial impression of the Treasury red control stamp in the lower left corner. This pleasing example, which PCGS grades **Extremely Fine 40**, was formerly part of the Louis Eliasburg Collection. (450-550)  
**Starting Bid: \$270**

24201 **T64 \$500 1864 PF-2 Cr. 489.**  
 Embossing is strong for most of the design elements on this moderately circulated Confederate \$500 with the Stonewall Jackson portrait. Some ink burn in one of the signatures accounts for the net grade. PMG **Choice Very Fine 35 Net**. (350-450)  
**Starting Bid: \$210**

24202 **T64 \$500 1864 PF-3 Cr. 489B.**  
 A previous mounting districts little from the way this deeply inked note faces up. PMG **Choice Very Fine 35**. (600-900)  
**Starting Bid: \$350**

24203 **T64 \$500 1864 PF-2 Cr. 489.**  
 Sporting a dusky pink tint, this example of the Confederacy's final \$500 is graded **Choice Very Fine 35** by PMG. (400-500)  
**Starting Bid: \$240**

24204 **T64 \$500 1864 PF-1 Cr. 489A.**  
 Minus the small tear in the left margin, this pleasing \$500 Confederate faces up well for the assigned grade. PMG **Very Fine 30**.  
*From The Matthew D. Webber Confederate Collection (350-450)*  
**Starting Bid: \$210**

24205 **T66 \$50 1864 PF-5 Cr. 498.**  
 A PF-6 "3. Series" \$50 note in the Fricke Field Edition 2008 that has been delisted as too minor in the Fricke Field Edition 2014. Therefore, it is now a PF-5 piece. This light red ink example grades PMG **Uncirculated 62**, with natural paper wave.  
*From The Matthew D. Webber Confederate Collection (200-300)*

24206 **T66 \$50 1864 PF-2 Cr. 496.**  
 Serial number 8 is stamped onto this crisp and lightly circulated note. PMG **Choice Very Fine 35 EPQ**. (300-500)  
**Starting Bid: \$180**

24207 **T67 \$20 1864 PF-12 Cr. 512 (Two Examples).**  
 These two examples are ten serial numbers apart (72352 and 72362) and both grade **Gem New 65PPQ** per PCGS. They were probably part of a vault cash group or small hoard. (Total: 2 notes) (400-450)  
**Starting Bid: \$240**

24208 **T67 \$20 1864 PF-8 Cr. UNL.**  
 This is a better Fricke number where the "1" of Series 1 has been changed to a "4" by hand. PMG **Very Fine 30**, with nice color and even, problem-free wear.  
*From The Matthew D. Webber Confederate Collection (150-200)*



24209 **T68 \$10 1864 PF-42 Cr. 551.**  
 While a common type, this example is in superior condition, grading **Gem New 66PPQ** according to PCGS. (400-500)  
**Starting Bid: \$240**

24210 **T68 \$10 1864 PF-45 Cr. UNL.**  
 A plate letter F over A engraving correction is found on this 10 Series note. **About Uncirculated**.  
*The Matthew D. Webber Confederate Collection (275-375)*

24211 **T70 \$2 1864;  
 T71 \$1 1864.**  
 A late-war pair grading **About Uncirculated** and once mounted with stamp hinges. The \$1 has a large amount of selvage at left. (Total: 2 notes) (200-300)

## MISCELLANEOUS CONFEDERATE

24212 **Small Treasure Trove of Confederate Currency.**  
 Many different types are represented in this heavily circulated grouping. The grades run in the **Good** to **Very Good** category for the most part. Some notes obviously have problems but present reasonably well on the whole. *There will be no returns on this lot for any reason.* (Total: 40 notes) (200-400)

24213 **1864 Confederate Issues.**  
 All of these are later issues span from T65 to T71. Many have problems, with a grading range of Good to Very Good being a fair assessment. *There will be no returns on this lot for any reason.* (Total: 41 notes) (200-400)

24214 **Set of Six Chemicograph Backs Intended for Confederate Paper Money Part I.**  
 This set of "notes" consists of six Chemicograph backs with designs that were intended for the 1864 issues of the \$5, \$10, \$20, \$50, \$100, and \$500 denominations. Back plates with these designs were ordered by the Confederate Treasury from S. Straker & Sons of London. The plates were made and shipped from London in early January 1864, only to disappear. Several more shipments were made, but none of these got through the Union blockade. Examples of the plates were found 75 years later, and the prints in this lot were made from those plates. Next, the plates were donated to the Smithsonian Institution. A reprint of a Philip H. Chase article on the subject that appeared in the March and April 1950 *The Numismatist* is included in this lot, as are two informational sheets. Also, we see the original Chase 1959 envelope. We are grading only the notes in this lot, and they grade **Gem Crisp Uncirculated**. The total count includes six notes, two informational sheets, the Chase article, and one envelope exhibiting wear. (Total: 10 items) (275-375)



**24215 Set of Six Chemicograph Backs Intended for Confederate Paper Money Part II.**

Similar to the earlier lot, a Philip H. Chase article on the subject that appeared in the March and April 1950 *The Numismatist* is included, along with two informational sheets and the original Chase 1959 envelope. The notes in this lot weigh in at **Choice Crisp Uncirculated** or better. The \$500 example has a little minor staining. The total count includes six notes, two informational sheets, the Chase article, and one envelope exhibiting wear. (Total: 10 items) (250-350)

**24216 Set of Six Chemicograph Backs Intended for Confederate Paper Money Part III.**

Similar to the two earlier lots, including a reprint of a Philip H. Chase article on the subject that appeared in the March and April 1950 *The Numismatist*, two informational sheets, and the original Chase 1959 envelope. The \$5 grades AU, with a light horizontal fold at center. The other denominations muster in at **Gem CU**. The total count includes six notes, two informational sheets, the Chase article, and one envelope exhibiting wear. (Total: 10 items) (200-300)

## MISCELLANEOUS

**24217 Huntsville, AL- Andrews & Brothers Original Bill of Exchange Proof**

An original Bill of Exchange that dates from probably the 1830s, this example has unfortunately been severed right through the George W. Hatch signed vignette and rejoined. The Bill of Exchange is mounted on cardstock and otherwise grades **Choice About Uncirculated**.

*From The Bob Cochran Collection Part II (50-75)*

**24218 J.S.G. Boggs Paper Money Artwork.**

\$1 1995 FUN;  
\$1 1995 FUN souvenir card format, with 2 POCs;  
\$500 1996 FUN souvenir card format;  
\$2 1995 ANA;  
\$5 1996 FUN;  
\$10 1997 FUN.

This lot contains works by the controversial paper money artist, J.S.G. Boggs. He had a devoted following, though he has now dropped out of the numismatic world. Overall, this is a nice starter set of his artwork. **Choice Crisp Uncirculated**. (Total: 6 items) (275-375)

**24219 Fourth Liberty Loan 4 1/4% Gold Bond of 1933-38 \$50 Oct. 24, 1918**

The smaller and later version of this bond that is payable to the bearer and not to a specific payee. No coupons remain on this example. **Very Good**, with small edge tears and several pinholes. (100-150)

**24220 Al Capp Li'l Abner Shmoon Savings Bond Certificate 1949.**

This was a colorful premium for purchasing savings bonds for children starting in the late 1940s and continuing throughout the 1950s. The Shmoon from Al Capps' Li'l Abner comic strip are employed to promote the attributes of savings bond buyers. Those attributes listed on the certificates are thrift, loyalty, trust, duty, truth, and common cents and that all adds up to aid the nation. "Shmoo Mania" had overtaken the country at this time, as Al Capp accompanied President Harry Truman at the bond certificate's unveiling ceremony. This remainder was printed on light cardstock and grades **Choice Crisp Uncirculated**. This is the first of these that we have been able to offer. We can attest to the fact that the Shmoon certificates are much more elusive than the similar Walt Disney certificates. (275-375)



**24221 Savings Bond Series E \$200 April 9, 1957 Schwan 254.**

An elusive bond with the portrait of President Franklin D. Roosevelt. The \$200 denomination was added in order to commemorate Roosevelt's life and to add a new denomination to America's bond program arsenal. This FDR wartime quote is found under his portrait: "Every single man, woman and child is a partner in the most tremendous undertaking of our American history." This example was issued at the State National Bank of Texarkana, Arkansas. This bond faced attempted redemption on December 14, 2012, and therefore it has rubber stampings and pen writing on both sides. Lucky for our customers, the next stop for this bond after that unsuccessful try was the numismatic community. PCGS **Very Choice New 64**. (350-450)  
**Starting Bid: \$210**

**24222 Unknown Location- United States Bank Uncut Sheet of Seven.**

A full uncut remainder sheet from the 1810s that has a horizontal fold in the middle of the fourth check. **About Uncirculated**. (75-100)

**24223 Cigarette Case \$100 1928B Federal Reserve Note.**

A full-size case with an opening clasp in working order. The ribbon to hold your smokes is present on the inside, too. These are metal cases that were popular before and after World War II. Many of these cigarette items were produced in post-war Japan. (100-150)

**24224 Cigarette Case \$100 1928 "8" Federal Reserve Note.**

A full-size case with the opening clasp in working order. The spring to hold your smokes is present on the inside. These metal cases were popular before and after World War II. Many of these cases were produced in post-war Japan. (100-150)

**24225 The Story of American Bank Note Company.**

Since this 92-page volume authored by William H. Griffiths was originally sent to a select audience in 1959, this book has been highly regarded within the paper money collecting hobby. Several pages within its covers of steel-plate printed engravings are simply icing on the cake. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (0-up)*

- 24226 About Bankers Mostly.**  
*Money Talks - A Numismatic Anthology Selected From Calcoin News*, California State Numismatic Association, James L. Betton, 1970, 371 pages; *A Full-Service Banker: The Life of Louis W. Duncan*, Odie B. Faulk, 1981, 231 pages; *John Sherman - American Statesmen, Second Series*, Theodore E. Burton, 1906, 449 pages; *Salmon Portland Chase - American Statesmen Series*, Albert Bushnell Hart, 1899, 465 pages; *So Fell the Angels* (Chase Biography), Thomas Graham Beldon and Marva Robins Beldon, 1956, 401 pages; *George Wingfield - Owner and Operator of Nevada*, C. Elizabeth Raymond, 1992, 350 pages; *A History of A Fruitful Life - A Biography of Albert von Hoffmann - 1862-1931*, Colonel W. E. Hicks, 1971, 112 pages; *The Portrait of a Banker: James Stillman - 1850-1918*, Anna Robeson Burr, 1927, 370 pages; *Langdon W. Moore - His Own Story of His Eventful Life*, Langdon W. Moore, 1893, 659 pages; A.P. Giannini - *Banker of America*, Felice A. Bonadio, 1994, 429 pages; A.P. Giannini - *Building the Bank of America*, Paul Rink, 1963, 192 pages. *There will be no returns on this lot for any reason.*  
 From The Bob Cochran Collection Part II (Total: 11 items) (0-up)
- 24227 Alabama Banking.**  
*A Legacy of Leadership: The History of Amsouth Bank*, Birmingham, Alabama, Andrew Kilpatrick, 1996, 168 pages, First National Bank Birmingham, Alabama, not paginated; *First National News - Special Centennial Edition*, February 1973; *First National News - Final Edition*, March 1983; (Decatur) *The Old Bank - Listed in the National Register of Historic Places*, not paginated; *The First National Bank Building 1835-1951* *The First National Bank of Huntsville*, 1951, not paginated; *Huntsville Firsts The First National Bank Huntsville, Alabama*, not paginated; *Yesterday and Today: The First National Bank Huntsville, Alabama*, December 1966, not paginated; *This is Huntsville The First National Bank of Huntsville, circa 1965*, 32 pages, two copies; *The Huntsville Historical Review*, April 1971, 40 pages; *The Huntsville Historical Review April-July 1975*, 45 pages; *Currency and Tokens of Huntsville and Madison County, Alabama*, Charles E. Cataldo, Jr., September 2004, 132 pages; *A Brief History and Brief Genealogy of the Andrew Beirne, William Patton, William Echols, V, and Robert E Spragins Lines*, William Echols Spragins, et al, 1956, 340 pages; *First National Bank of Jasper 75 Years of Banking & 1980 Annual Report*, 12 pages; *History of the First National Bank of Jasper*, typewritten 8 pages; *Highlights of 75 Years in Mobile First National Bank of Mobile 1865-1940*, 118 pages; *Thirty-Eight Years Merchants National Bank of Mobile, Alabama 1901-1939*, 54 pages; *Highlights of 100 Years in Mobile First National Bank of Mobile 100th Anniversary 1865-1965*, 169 pages; *First National Bank of Montgomery 1871-1927*, not paginated; *Commemorating One Hundredth Anniversary 1848-1948 The Isbell National Bank Talladega, Alabama*, not paginated; *Tuskaloosa 125th Anniversary 1965-1990*; *First Alabama Bank Tuscaloosa*, 1990, not paginated; *Since 1871: The First National Bank of Tuskaloosa*, 12 pages; *The First National Bank of Tuskaloosa*, not paginated; *A History of Alabama Bancshares, Inc. An Outstanding Record of Performance*, Frank A. Plummer Newcomen Society Publication, 1984, 25 pages; *Banking in Alabama 1816-1860, Volumes 1 (1961) & 2 (1967)*, William H. Brantley, 420 pages. *There will be no returns on this lot for any reason.*  
 From The Bob Cochran Collection Part II (Total: 27 items) (0-up)
- 24228 Alaska Banking.**  
*Banking on Alaska: The Story of the National Bank of Alaska, Volume 1: A History of NBA*, Terrence Cole and Elmer E. Rasmuson, 2000, 523 pages; *Banking on Alaska: The Story of the National Bank of Alaska, Volume 2: Elmer's Memoirs - Anecdotes and Vignettes of My 90 Years*, Elmer E. Rasmuson, 2000, 403 pages. *There will be no returns on this lot for any reason.*  
 From The Bob Cochran Collection Part II (Total: 2 books) (0-up)
- 24229 Arizona Banking.**  
*The Arizona Bank: Arizona's Story*, Pam Haight, 1987, 338 pages; *100 Years of Banking at First National Bank of Arizona*, 1977, not paginated; *The Valley National Bank, Phoenix*, Peter Huntoon, 1983, 10 pages; *Financing the Frontier: A Fifty-Year History of the Valley National Bank*, Ernest J. Hopkins, 1950, 271 pages; *Fifty Years of Growth in Tucson - The Southern Arizona Bank & Trust Company 1903-1953*, 31 pages; *A History of Banking in Arizona*, Larry Schweikart, 1982, 253 pages; *Arizona Yesterday and Tomorrow 1881-1955 1st National Bank of Arizona*, not paginated. *There will be no returns on this lot for any reason.*  
 From The Bob Cochran Collection Part II (Total: 7 items) (0-up)
- 24230 Arkansas Banking.**  
*The First Half Century of the First National Bank of El Dorado, Arkansas*, 1903-1953, not paginated; *Fiftieth Anniversary Invitation The First National Bank of El Dorado, Arkansas 1953*; *The Great Eureka Springs Bank Robbery*, Edwin Tolle & Kevin Hatfield, 18 pages; *Fort Smith Past and Present: A Summary*, William J. Butler, 208 pages; *The Story of the First National Bank of Fort Smith, Arkansas* (Photocopied), 24 pages; (Little Rock) *In the Vaults of Time - History of the Worthen Bank and Trust Company, N.A.*, Mary Phillis Walsh, 1976, 179 pages; *Simmons First National Corporation For 100 Years - Arkansas's Bank 1903-2003*, 24 pages; *The Days Before Tomorrow Stories About Banking in Arkansas*, James H. Penick, 1973, 56 pages. *There will be no returns on this lot for any reason.*  
 From The Bob Cochran Collection Part II (Total: 8 items) (0-up)
- 24231 Bradford Rhodes & Co's Bankers' Directory and Collection Guide.**  
 This example is from January 1887 and has 356 pages. *There will be no returns on this lot for any reason.*  
 From The Bob Cochran Collection Part II (0-up)
- 24232 The Bankers' Directory of the United States and Canada 1876.**  
 This edition from July 1876 has 304 pages. *There will be no returns on this lot for any reason.*  
 From The Bob Cochran Collection Part II (0-up)
- 24233 The Banker's Directory of the United States and Canada 1879.**  
 A July 1879 edition containing 399 pages. *There will be no return on this lot for any reason.*  
 From The Bob Cochran Collection Part II (0-up)
- 24234 The Bankers Encyclopedia 1900.**  
 This is Volume XII from September 1900. It is composed of 811 pages. *There will be no returns on this lot for any reason.*  
 From The Bob Cochran Collection Part II (0-up)
- 24235 The Bankers Encyclopedia 1905.**  
 The September 1905 volume with 1129 pages. *There will be no returns on this lot for any reason.*  
 From The Bob Cochran Collection Part II (0-up)
- 24236 The Bankers Encyclopedia 1906.**  
 The March 1906 edition with 1131 pages. *There will be no return on this lot for any reason.*  
 From The Bob Cochran Collection Part II (0-up)



- 24237 **The Bankers Encyclopedia.**  
Volume 35, March 1912, 1976 pages. *There will be no returns on this lot for any reason.*  
From The Bob Cochran Collection Part II (0-up)
- 24238 **The Bankers Register.**  
Volume XVI, July 1897, 894 pages. *There will be no returns on this lot for any reason.*  
From The Bob Cochran Collection Part II (0-up)
- 24239 **Banking Books Part I.**  
*The Pest of Paper Money: Its Cause and Cure*, I.H. Lionberger, 1923, brochure - not paginated; *Slightly Overdrawn*, Thomas L. Six, 1950, 61 pages; *Bank Notes*, Magazine, 40 pages, cover loose; *Our Cashier's Scrapbook*, H.C. Percy, 1879, 303 pages, spotting throughout; *Poems of Peace and War*, Compiled by W.J. Beecher, 121 pages, laminated, cover repair; *Money and Banking*, Horace White, 1895, 153 pages, cover damaged; *Put that Dust Back!*, Frank Mortimer, 1946, 104 pages; *Prelude to Panic*, Lawrence Sullivan, 1936, 126 pages; *Concerning U.S. Government Securities*, C.F. Childs, 1947, 584 pages. *There will be no returns on this lot for any reason.*  
From The Bob Cochran Collection Part II (Total: 9 books) (0-up)
- 24240 **Banking Books Part II.**  
*The Historical Destiny of the United States - The Mystery of the American Money*, Emmet Fox, 38 pages, damaged; *Harpers New Monthly Magazine* No. CXLI February 1862, ABNCo article with a drawing of Fr. 93-93f on page 321 and of a Fr. 212e-212e-I on page 322, Pages 291-430, cover loose; *Central Banking Functions of the United States Treasury 1789-1941*, Esther Rogoff Taus, 1943, 313 pages; *Banks and Politics in America from the Revolution to the Civil War*, Bray Hammond, 1957, 771 pages; *Development of Two Bank Groups in the Central Northwest*, Charles Sterling Popple, D.C.S., 1944, 418 pages. *There will be no returns on this lot for any reason.*  
From The Bob Cochran Collection Part II (Total: 5 books) (0-up)
- 24241 **Banking Books Part III.**  
*Note-Issuing National Banks Alphabetic by City Name, Numeric by Charter Number*, Don C. Kelly, 1982, not paginated; *The Greenbacks*, Otto Gresham, 1927, 312 pages; *A History of Currency in the United States*, A. Barton Hepburn, LL. D., 1915, 552 pages; *Jay Cooke - Financier of the Civil War, Volume One*, Ellis Paxson Oberholtzer, Ph. D., 1907, 658 pages; *Jay Cooke - Financier of the Civil War, Volume Two*, Ellis Paxson Oberholtzer, Ph. D., 1907, 590 pages; *A History of Banking in the United States*, William G. Sumner, 1896, 485 pages. *There will be no returns on this lot for any reason.*  
From The Bob Cochran Collection Part II (Total: 6 books) (0-up)
- 24242 **Banking Books Part IV.**  
*History of the United States Secret Service*, General L.C. Baker, 1867, 700 pages; *Bibliography of Histories of Specific Banks*, John A. Muscalus; *Pratt's Digest of National Banking Laws* A.S. Pratt & Sons, 1908, 401 pages. *There will be no returns on this lot for any reason.*  
From The Bob Cochran Collection Part II (Total: 3 books) (0-up)
- 24243 **Banking and More.**  
*United States Large Size National Bank Notes*, Peter Huntoon, 283 pages; *Bank Notes*, Paul Hughes, 1971, 80 pages; *Currency in U.S. History*, Federal Reserve of Kansas City, 21 pages; *4000 Years of Banking*, 21 pages; *American Banker 150th Anniversary 1836-1986 - A Commemorative Edition*, 192 pages; *The Jacksonians Versus The Banks - Politics in the States After the Panic of 1837*, James Roger Sharp, 1970, 392 pages; *Banking in the American South from the Age of Jackson to Reconstruction*, Larry Schweikart, 1987, 367 pages; *Know Your Money - How to Know Counterfeit Money, What to Do About It, How to Guard Against Forged Government Checks*, June 1943, 37 pages; *A Collector's Guide to Paper Money*, Yasha Beresiner, 1977, 255 pages; *Greenback - The Almighty Dollar and the Invention of America*, Jason Goodwin, 2003, 321 pages; *Robbing Banks - An American History, 1831-1999*, L.R. Kirchner, 2000, 235 pages; *United States National Bank Notes and Their Seals*, Dewitt G. Prather, 1986, 200 pages. *There will be no returns on this lot for any reason.*  
From The Bob Cochran Collection Part II (Total: 12 items) (0-up)
- 24244 **The Bank Register and Special List of Selected Lawyers - January, 1910 - Volume 41.**  
A 1708 page tome with a broken spine. *There will be no returns on this lot for any reason.*  
From The Bob Cochran Collection Part II (0-up)
- 24245 **Bank Robbery Books.**  
*Bank Robbers and Detectives - Detective Stories*, Allan Pinkerton, 1882, 339 pages, spine breaking; *Outlaws on Horseback - The Organized Bands of Bank and Train Robbers Who Terrorized the Middle West for Half a Century*, Harry Sinclair Drago, 1964, 320 pages; *The Outlaw Trail - The Story of Butch Cassidy and the "Wild Bunch,"* Charles Kelly, 1938, 374 pages; *Run the Cat Roads - A True Story of Bank Robbers in the 30's*, L.L. Edge, 1981, 246 pages; *The Dillinger Days*, John Toland, 1963, 371 pages; *Robbing Banks - An American History, 1831-1999*, L.R. Kirchner, 2003, 235 pages; *The United States Treasury A Pictorial History - Over 350 Illustrations*, Gene and Clare Gurney, 1978, 216 pages. *There will be no returns on this lot for any reason.*  
From The Bob Cochran Collection Part II (Total: 7 books) (0-up)
- 24246 **Bank Bibliographies.**  
*An Annotated Bibliography of U.S. State and Individual Bank Histories*, 6th Trial Edition, Michael J. Sullivan, 1994, not paginated, 142 pages; *An Annotated Bibliography of U.S. State and Individual Bank Histories*, 7th Trial Edition, Michael J. Sullivan, 1997, 147 pages; *An Annotated Bibliography of U.S. State and Individual Bank Histories*, 4th Preliminary Edition, Michael J. Sullivan, 1989, 113 pages; *Bibliography of Histories of Specific Banks*, John A. Muscalus. *There will be no returns on this lot for any reason.*  
From The Bob Cochran Collection Part II (Total: 4 items) (0-up)
- 24247 **Financing an Empire: Banking in California.**  
The complete four-volume 1927 set by Ira B. Cross detailing the history of banking in California. The set contains many tables detailing state, national, and private banks chartered, with dates of incorporation, capitalization, and the first president and cashier. The volumes also contain details of national bank failures and biographical sketches of many bankers. The books are bound in embossed cloth and have marbled end paper. A very important addition to the library of any serious collector of California currency. *There will be no returns on this lot for any reason.*  
From The Bob Cochran Collection Part II (Total: 4 books) (0-up)

**24248 California Banking.**

*Their Bank, Our Bank, the Quality Bank - A History of the First Interstate Bank of California*, Daniel C. Kibbie, 328 pages; *The Bank and the Community: A History of Security Trust & Savings Bank, Los Angeles 1889-1929*, J.R. Douglas Assistant Vice President, 61 pages; *La Reina: Los Angeles in Three Centuries - A Volume Commemorating the Fortieth Anniversary of the Founding of the Security Trust & Savings Bank of Los Angeles, February 11, 1889 Effective at the Close of Business, March 30, 1929, The Security Trust & Savings Bank and the Los Angeles-First National Trust & Savings Bank Consolidated to Form the Security-First National Bank of Los Angeles*, 208 pages; *History of the First National Bank - Oakland, California*, 16 pages; *Riverside and the Day the Bank Broke - A Chronicle of the City 1890-1907*, Esther Klotz, 1972, 176 pages; *Seventy-Eight Years of Service - California National Bank, California Trust and Savings Bank*, 1927, not paginated; 1883-1943: *Sixty Years in the Service of San Diego*, The First National Bank of San Diego, not paginated; *A Brief History of Crocker Bank*, not paginated; *400 California Street: The Story of the Bank of California, National Association and Its First 100 Years in the Financial Development of the Pacific Coast*, Neil C. Wilson, 1964, 87 pages; *400 California Street: A Century Plus Five - The Story of the Oldest Incorporated Commercial Bank in the West and Its First 105 Years in the Financial Development of the Pacific Coast*, The Bank of California, National Association, Neil C. Wilson, Second Edition, 1969, 106 pages; *Biography of a Bank: The Story of Bank of America National Trust & Savings Association*, Marquis James and Bessie R. James, 1954, 566 pages; *Wells Fargo - Since 1852*, Wells Fargo & Company, 1986, 32 pages; *U.S. West: The Saga of Wells Fargo*, Lucius Beebe and Charles Clegg, 1949; *Breaking the Bank: The Decline of BankAmerica*, Gary Hector, 1988, 363 pages; *The Gentle Giant*, Fred Yeates, 80 pages; *William Tecumseh Sherman: Gold Rush Banker*, Dwight L. Clarke, 446 pages; *75 Years: The First National Bank of San Jose 1874-1949*, not paginated; *Isaiah W. Hellman and the Farmers and Merchants Bank*, (Los Angeles), Robert Glass Cleland and Frank B. Putnam, 1965, 136 pages; *Forty Years - 1886-1926*, The First National Bank of Santa Ana, California, not paginated; *Yesterday, Today and Tomorrow*, Santa Barbara, 44 pages; *Money From Home: National Currency of Ventura County*, The Ventura County Historical Society Quarterly, Harold S. Pitman, 68 pages; *Financial California: An Historical Review of the Beginnings and Progress of Banking in the State*, Leroy Armstrong and J.O. Denny, 1916, 191 pages; *Californians and Hard Money*, Ira B. Cross, 15 pages; *California Bankers 1848-1993*, Lynne Poerson Doti and Larry Schweikart, 263 pages; *Banking in California 1849-1910*, Benjamin C. Wright, 201 pages; *A Century of Pioneering: A Brief History of Crocker-Citizens National Bank*, Monroe A. Bloom, 1970, 48 pages. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 26 items) (0-up)*

**24249 Colorado Banking.**

*100 Years: A History of the Fremont National Bank, Canyon City, Colorado, Together With a Look at the Impressive Expansion - Modernization Program of the Institution in Its Centennial Year, 1874-1974*, not paginated; *Colorado Springs 100 Years in Colorado Springs: Colorado National Bank Exchange 1888-1988*, 123 pages; *75 Years in Colorado Springs, The First National Bank of Colorado Springs, Colorado 1874-1949*, not paginated; *First Century at the 1st First National Bank of Colorado Springs*, Marshall Sprague, not paginated; *After Forty Years: Historical and Bibliographical Sketches of the Founders and Directors of the Denver National Bank Denver, Colorado 1884-1924*, 47 pages; *The Pioneer Western Bank: First of Denver 1860-1980*, The First National Bank of Denver, Colorado, Eugene H. Adams, Lyle W. Dorsett, and Robert S. Pulcifer, 1984, 219 pages; *The First National Bank of Denver: The Formative Years 1860-1865*, Agnes Wright Spring (State Historian of Colorado), 46 pages, three examples; *Denver in Early Days*, Published the First Week in December 1922 by the Colorado National Bank in Commemoration of the 60th Anniversary of its Founding; *The Bank that Built Durango - Commemoration 118 Years of Service to the People in Southwestern Colorado*, Duane A. Smith, 39 pages; *History You Can Bank On...1903-1993, First Pioneer National Bank Wray and Holyoke, Colorado: Celebrating Our First 90 Years*, 51 pages; *First National Bank of Las Animas & La Junta, 100 Years of Service 1901-2001*, 10 pages; *A Century in Pueblo, The First National Bank of Pueblo 1871-1971*, 60 pages; *First National Bank Celebrates Its One Hundredth Anniversary First National Bank of Trinidad 1875-1975*, not paginated; *Seventy Years of Progress: History of Banking in Colorado 1876-1946*, The Federal Deposit Insurance Corporation, Fred R. Niehaus, 1946, 100 pages; *Development of Banking in Colorado*, Fred R. Niehaus, Ph.D., Associate Professor of Finance, School of Business, University of Colorado, 1942, 122 pages; *Colorado Territorial Scrip: Their History and Biographies of the Men Who Issued Them*, Noley Mumey, 129 pages; *Growing Through History With Colorado: The Colorado National Banks The First 125 Years 1862-1987*, Thomas Jacob Noel, 160 pages. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 17 items) (0-up)*



**24250 Connecticut Banking.**

*The City National Bank Bridgeport, Connecticut, Fiftieth Anniversary 1854-1904*, not paginated; *Bridgeport's First Bank - The Story of the Connecticut National Bank 1806-1956*, not paginated, three examples; *our Bank and Its People - 75th Anniversary of Bristol Bank and Trust Company 1875-1950*; *Iron Country Re-Visited Celebrating One Hundred Fifty Years of Service to Northwest Connecticut 1847-1997*, Edward D. Fales, 51 pages; *The Story of Falls Village, The Great Falls and the Iron Country 1720 to 1972*, Edward D. Fales, Jr., issued as a public service by the National Iron Bank on the Occasion of Its 125th Anniversary, 1847-1972, 40 pages; *Our First Hundred Years - The Iron Bank, 1847-1865/The National Iron Bank, 1865-1947*, 18 pages; *Hartford National Bank and Trust Company 1792-1942*, 74 pages; *The Hartford Bank 1792-1892*, P.H. Woodward, 176 pages; *The First Century of Phoenix National Bank*, Charles W. Burpee, 150 pages; *The First National Bank of Litchfield 1814-1980*, 45 pages; *The First National Bank of Litchfield The Town's Oldest Business*, not paginated; *Outline of a Century of Banking Service: The Home National Bank & Trust Co. of Meriden, Connecticut 1854-1954*, not paginated; *1854-1922: Home National Bank, Meriden, Connecticut*, not paginated; *Looking Ahead After 150 Years: 150th Anniversary 1801-1951 The Middletown National Bank, Middletown, Connecticut (Fifth Oldest National Bank in the United States)*, not paginated; *The Middletown Bank, Chartered 1795, Organized 1801, Since 1865*, *The Middletown National Bank, Compliments of the Officers and Directors June 1901*, 23 pages; *Eighty Years of Banking in Mystic 1851-1931*, *The Mystic River National Bank*, 19 pages; *One Hundred Years of Commercial Banking in Mystic, Connecticut - The Mystic River National Bank 1851-1951*, 15 pages; *A Century and a Half of Banking in New Haven 1792-1942*, 42 pages; *A History of Banking in New Haven, Connecticut*, William F. Hasse, Jr., 1946, 126 pages; *Roger Allister Banker 1830-1860*, William F. Hasse, 1984, 92 pages; *Charter Number Two: The Centennial History of the First New Haven National Bank*, Rollin G. Osterweis, Department of History, Yale University, 1963, 103 pages; *Historical Sketch of Banking with Excerpts From Yesteryear*, Norwich, Connecticut, 76 pages; *One Hundred Years of Banking in Norwich, Connecticut*, 1925, 39 pages; *Stamford's First Century of Banking - The First-Stamford National Bank and Trust Company 1834-1934*, 108 pages; *The Union Bank of New London: Formative Years*, Chester McArthur Destler, pages 14-26 in the Connecticut Historical Society Bulletin, Volume 24, Number 1 January 1959, 32 pages; *A History of Money and Banking in Connecticut*, William F. Hasse, Jr., 165 pages; *A History of Banking in Connecticut*, Tercentenary Commission of the State of Connecticut Committee on Historical Publications, Francis Parsons, 1935, 32 pages. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 29 items) (0-up)*

**24251 Counterfeiting Books.**

*American Counterfeits - How Detected and How Avoided*, Capt. Geo P. Burnham, 1875, 422 pages, spine broken; *Wildcats and Red Dogs*, Number 2 in a series of short stories on money and banking, not paginated; *Know Your Money How to Know Counterfeit Money, What to Do About It, How to Guard Against Forged Government Checks*, July 1948, 32 pages; *Counterfeiting Exposed Life of George W. Dice, called the King of Counterfeiters*, George W. Dice, 1896, 188 pages, cover missing; *Money of Their Own - The True Stories of the World's Greatest Counterfeiters*, Murray Teigh Bloom, 1982, 314 pages; *Illegal Tender Counterfeiting and the Secret Service in Nineteenth-Century America*, David R. Johnson, 1995, 222 pages; *Counterfeiting - Crime Against the People*, Laurence Dwight Smith, 1944, 254 pages; *Counterfeiting in America - The History of An American Way to Wealth*, Lynn Glaser, 1960, 274 pages; *Bank Note Reporters and Counterfeit Detectors 1826-1866*, Numismatic Notes and Monographs No. 114, William H. Dillistin, 1949, 175 pages; *Counterfeiting in Colonial New York*, Numismatic Notes and Monographs No. 127, Kenneth Scott, 1953, 222 pages; *Counterfeiting in Colonial Connecticut*, Numismatic Notes and Monographs No. 140, Kenneth Scott, 1957, 243 pages; *Counterfeiting in Colonial America*, Kenneth Scott, 1957, 281 pages; *The Government Blue Book - A Complete History of the Lives of all the Great Counterfeiters, Criminal Engravers and Plate Printers*, 1880, bound photocopy, 108 pages; *The National Counterfeit Detector Vol. XXIII*, September 1929, 64 pages, photocopy; and in a single binder with: *Message from the President of the United States In answer to a resolution of the House of 26th November last, transmitting list of pardons granted since April 14, 1865, for making and passing counterfeit money*, 61 pages, photocopy.

*There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 14 items) (0-up)*

**24252 Currency Auction Catalogues for Donlon, Hickman & Oakes, Merkin, and More 1971-88.**

Mail Bid Sale of the Research and Personal Collection of William P. Donlon Utica, New York, Volumes: May 22, 1971; April 5, 1973; January 24, 1974; June 28, 1974; November 15, 1974; June 5, 1975; No. 8 November 26, 1975; No. 9 April 30, 1976; No. 10 November 10, 1976; No. 11 September 9, 1977; No. 12 March 31, 1978; Hickman & Oakes National Bank Note Sale 1976; Mail Bid & Floor Auction Catalogs: 16th 23rd March 27, 1984; 24th May 25, 1984; 28th 29th November 15th and 16th, 1985; 31st June 25, 1986; 35th June 24 & 25, 1988; 36th Ken McDannel 1929 State Collection; Lester Merkin Public Auction Sale June 24, 1972, Public Auction Sale October 31, 1973; Stacks The Celebrated Dr. Frank A. Limpert Collection of U.S. Paper Money Fractional Currency Saturday, September 24, 1955; Herbert I. Melnick Memphis '83 June 17-18, 1983; Lyn F. Knight circa 1975-1976; 1976; circa 1978; David W. Moore Sale #29 June 8, 1984. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 27 items) (0-up)*

**24253 Delaware and Maryland Banking.**

*The Farmers Bank 1807-1957 (Dover)*, Dudley C. Lunt, 308 pages; *Biography of Delaware Trust - 1899 to 1965*, Charles A. Silliman, 1965, 170 pages; *The Denton National Bank Centennial 1881-1981 (Maryland)*, 16 pages. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 3 items) (0-up)*

- 24254 Washington, District of Columbia Banking.**  
*The Development of Banking in the District of Columbia*, David M. Cole, 1959, 629 pages; *32 President's Square - Part 1 of a 2-Part Narrative of the Riggs Bank and Its Founders*, Roland T. Carr, Foreword by Richard Walsh, Ph.D., 322 pages; *1814-1914: The Farmers & Mechanics National Bank of Georgetown, District of Columbia A Century Old*, February 14, 1914, 32 pages; *One Hundredth Anniversary of the National Bank of Washington in the District of Columbia 1809-1909*, not paginated; *A Comprehensive History of the Riggs National Bank of Washington, D.C.*, 196 pages; *District of Columbia Currency*, Julian M. Leidman, 52 pages. *There will be no returns on this lot for any reason.*  
 From The Bob Cochran Collection Part II (Total: 6 items) (0-up)
- 24255 Documentary History of Banking & Currency in the United States.**  
 A four-volume set written by Paula A. Samuelson and Herman E. Krooss. *There will be no returns on this lot for any reason.*  
 From The Bob Cochran Collection Part II (Total: 4 books) (0-up)
- 24256 Executive Bankers of New England.**  
 A 1930 book of 180 pages, edited and compiled by John Edwin Gott. *There will be no returns on this lot for any reason.*  
 From The Bob Cochran Collection Part II (0-up)
- 24257 Financial History of the United States.**  
 Three volumes, all penned by Allen S. Bolles. The first is 371 pages and covers the years 1774-1789. It was published in 1879. The second, published in 1883, details the years 1789-1860 and has 621 pages. The third reports on the years 1861-1865. It was published in 1886 and has a page count of 585. *There will be no returns on this lot for any reason.*  
 From The Bob Cochran Collection Part II (Total: 3 books) (0-up)
- 24258 Florida Banking.**  
*A Century of Banking in Jacksonville - Images and Voices From the Past* Barnett Bank 1877-1977; *Barnett: The Story of "Florida's Bank,"* Barnett Bank, David J. Ginzl, 2001, 441 pages; *Celebrating 100 Years: A History of Florida National Bank Florida National Bank of Jacksonville 1888-1988*, 34 pages; *Fifty Years: The Sun Bank Story 1934-1984*, The First National Bank of Orlando (10069), Ormund Powers, 214 pages; *Palm Beach 1927-1952 25th Anniversary*, First National Bank, Palm Beach, not paginated; *Pensacola's Currency Issuing Banks and Their Bank Notes 1833-1935*, Philip A. Pfeiffer, 1975, 87 pages; *The Hundred Year History of First National Bank of Florida 1883-1983*, First National Bank of Florida, Tampa, Robert W. Taliaferro, 40 pages; *Florida and the Florida National Group of Banks - Serving Florida and the Southeast 1946*, not paginated; *\$5 Series of 1882 Bank Title Layouts*, Power Collection, November 17-19, 2006, six pages removed from an auction catalog. *There will be no returns on this lot for any reason.*  
 From The Bob Cochran Collection Part II (Total: 9 items) (0-up)
- 24259 Friedberg Editions, Kelly, Editions, Confederate, and Sutler References.**  
*Paper Money of the United States*, Robert Friedberg, Editions: 8th, 9th, 10th, 11th, 12th, 13th; *National Bank Notes*, Don. C. Kelly, Editions: 3rd, 5th, 6th; *Confederate States Paper Money Centennial Edition*, Arlie R. Slabaugh, 64 pages; *Confederate and Southern States Currency 4th Edition*, Grover C. Criswell, Jr., 415 pages; *CSA Issues of 1861 in Panorama*, Philip H. Chase, 21 pages; *Sutler Issues of the Civil War*, J.J. Curto, 25 pages. *There will be no returns on this lot for any reason.*  
 From The Bob Cochran Collection Part II (Total: 13 books) (0-up)
- 24260 Paper Money of the United States, Robert Friedberg, Editions: 1st, 2nd, 3rd, 4th, 5th, 6th, 7th.**  
 The year 1953 saw the publication of the first edition of this reference that quickly became the mainstay of the hobby. *There will be no returns on this lot for any reason.*  
 From The Bob Cochran Collection Part II (Total: 7 books) (0-up)
- 24261 The Gast-Paul Directory of Bankers and Attorneys Throughout the United States and Canada.**  
 A reference that would be prized by any National Bank Note or Canadian note-issuing bank collector. This example is from July 1909 and has 713 pages. *There will be no return on this lot for any reason.*  
 From The Bob Cochran Collection Part II (0-up)
- 24262 Georgia Banking.**  
*The C&S - Georgia's Cornerstone Bank*, Jan Pogue, 207 pages; *Atlanta Resurgens - The First Hundred Years of a City's Progress, Promise, and Philosophy*, The First National Bank of Atlanta, November 1971, 92 pages; *The History of the National Bank of Georgia*, Joseph Earle Birnie, Atlanta 1978, 124 pages; *Story of the Trust Company of Atlanta, Georgia*, 1951, 77 pages; *Fiftieth Anniversary The National Bank of Athens, Georgia*, 37 pages; *The First Hundred Years A History of the American National Bank of Brunswick*, Edwin H. Ginn, 134 pages, *A Trust to Keep The One Hundred Year History of Columbus Bank and Trust Company 1888-1988*, Columbus, GA 1988, 118 pages; *Our 75th Anniversary - The First National Bank of Columbus, Georgia 1876-1951*, not paginated; *A Century of Service A History of Cobb and Its Bank*, Craig E. Aronoff and Mary Boswell Cawley, 105 pages; *NBWC - A Century of Commitment 1891-1991 The National Bank of Walton County*, Monroe, GA, 123 pages; *Georgia Obsolete Currency - A Checklist*, Robert W. Cornely & Claud Murphy, Jr., 35 pages; *To Wield a Mighty Influence - The Story of Banking in Georgia*, Jan Pogue, 168 pages. *There will be no returns on this lot for any reason.*  
 From The Bob Cochran Collection Part II (Total: 12 items) (0-up)
- 24263 Catalog of The "Original" Celebrated Albert A. Grinnell Collection of United States Paper Currency.**  
 The Grinnell Collection was cataloged by Syracuse coin dealer Barney Bluestone. These are the original softbound editions of Parts I-VII. There is also a catalog of the "clean-up" Grinnell auction session that was held on March 8, 1947. *There will be no returns on this lot for any reason.*  
 From The Bob Cochran Collection Part II (Total: 8 books) (0-up)
- 24264 Albert A. Grinnell Auction Catalogue 1971 Reprint.**  
*The Celebrated Albert A Grinnell Collection of United States Paper Currency*, cataloged by Barney Bluestone, 1944-46, William T. Anton, Jr. and Morey Perlmutter Reprint, 1971, 651 pages. *There will be no returns on this lot for any reason.*  
 From The Bob Cochran Collection Part II (0-up)
- 24265 Hawaii Banking.**  
*Story of the Bank of Bishop & Co*, Now Bishop First National Bank of Honolulu, 1929; 39 pages; *90 Years of Banking - Bishop National Bank of Hawaii at Honolulu*, August 1948, Not paginated; *Bishop National Bank of Hawaii at Honolulu*, Honolulu, December 31, 1944, not paginated; *Tides of Commerce First Hawaiian Bank*, Honolulu, Edward Joesting, 1983, 180 pages; *The History of Banking in Hawaii*, Cecil G. Tilton, University of Hawaii, 1927, 228 pages. *There will be no returns on this lot for any reason.*  
 From The Bob Cochran Collection Part II (Total: 5 items) (0-up)



**24266 Gene Hessler Authored Books.**

*An Illustrated History of U.S. Loans 1775-1898*, 1988, 378 pages, (autographed); *Collecting Large Size U.S. Currency*, 1999, 24 pages (autographed); *U.S. Essay, Proof and Specimen Notes*, 1979, 224 pages; *Comprehensive Catalog of U.S. Paper Money*, Sixth Edition, 1997, 505 pages; *The International Engraver's Line Paper Money and Postage Stamp Engravers and Their Work From the 1700s to the Euro*, 2005, 381 pages; *The Engraver's Line - An Encyclopedia of Paper Money & Postage Stamp Art*, 1993, 437 pages, (autographed). *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 6 books) (0-up)*

**24267 History of Banking.**

An important currency work by John Jay Knox, formerly the Comptroller of the Currency from 1872-1884. Yes, that is his portrait on the \$100 Third Charter notes. This edition is from 1900 and is 880 pages long. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (0-up)*

**24268 Idaho Banking.**

*Frontier Bankers: A History of the Idaho First National Bank*, Eloise H. Anderson, 1981, 155 pages, two examples; *A History of the Idaho First National Bank*, Helen Kreizenbeck, 23 pages; *Idaho First National Bank: A National Bank 100 Years 1867-1967*, not paginated; *The History of Banking in Idaho and Biennial Report of Department of Finance 1939-1940*, Clara Elizabeth Aldrich, 148 pages; *Idaho Banking 1863-1976, A Black Diamond History*, Glen Barrett, 1976, 312 pages; *Small Town Banking in the Good Ol' Days*, Glen Barrett, 110 pages.

*There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 7 items) (0-up)*

**24269 Financing an Empire: History of Banking in Illinois.**

A four-volume set from 1926 written by Francis Murray Huston. This is an important reference for the Illinois collector. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 4 books) (0-up)*

**24270 Illinois Banking.**

*Alton Evening Telegraph*, Friday, October 4, 1963; *Fifty Years of Service 1900-1950 Anna National Bank*, not paginated; *Two Examples (one photocopied)*, Not paginated; *Carrying On a Service That Began 112 Years Ago First National Bank & Trust Company in Alton*, December 31, 1947, not paginated; *About Our Building... The Old Second National Bank*, Aurora, Illinois, 13 pages; *Banking at the Corner of River and Downer: The History of Old Second National Bank 1865-1915*, Aurora, Illinois, John S. Medernach, 108 pages; *The First National Bank of Batavia*, Not paginated; *1st National Bank of Belleville 75 Years*, not paginated; *The First 100 Years - The First National Bank of Belleville*, 96 pages, two examples; *A New Home For an Old Institution First National Bank*, Carmi, Illinois, May 26, 1957; not paginated; *First National Bank Fiftieth Anniversary*, Carmi, Illinois, December 29th, 1893-1943, 44 pages; *100th Anniversary First National Bank Carmi, Illinois 1893-1993*, 18 pages; *The National Currency Era: An Illustrated History at the National Bank of Carmi, Illinois 1900-2000*, 32 pages; *One Hundred Years Banking Service to the Community In and Around Carlyle, Illinois 1878-1978*, not paginated; *Centralia Old National Bank of Centralia, Illinois 1865-1915*, 43 pages; *Fifty Years of Banking in Illinois History of the Old National Bank of Centralia, Illinois*, photocopied, 43 pages; *The Story of an Institution Which is Fifty Years Old*, Louis M. Tobin, 23 pages, two examples; *Citizens National Bank: Our First One Hundred Years 1902-2002*, Lloyd Lewis, 69 pages; *The Making of a Modern Bank An Historical Sketch of the Origin of the Continental and Commercial Banks of Chicago and the Causes Which Contributed to and Influenced Their Upbuilding 1923*, 63 pages, *The First Window 1863-1963 The First National Bank of Chicago*, November 1963, 61 pages; *Diamond Jubilee 1911-1986 Mid-City National Bank of Chicago*, 199 pages; *The Pioneer of Twenty-Second Street Western National Bank*, not paginated; *100th Anniversary 1857-1957 First National Bank of Danville, Illinois*, not paginated; *Fifty Years of Banking The Millikin National Bank Decatur, Illinois 1910*, 51 pages; *80 Years of Banking Millikin National Bank Decatur, Illinois 1860-1940*, 96 pages; *The Millikin National Bank 90 Years of Service*, not paginated; *100 Wonderful Years The Millikin National Bank of Decatur*, not paginated; *Calendar of Historic Events Decatur, Macon County, Illinois*, not paginated; *DeKalb First National Bank in DeKalb A Century of Service to the Entire Community 1859-1959*, not paginated; *Dixon National Bank A Century of Service 1871-1971*, not paginated; *A Heritage of Progress - Fairfield National Bank 100th Anniversary 1903-2003*, 200 pages; *The First National Bank of Geneva, Illinois*, June 17, 1967, not paginated; *The Havana National Bank 1875-1965*, not paginated; *First National Bank of Jonesboro One Hundred Years of Service 1893-1993*, photocopied; 11 pages; *First National Bank of Jonesboro Seventy-Five Years of Service 1893-1968*, photocopied, not paginated; *Mattoon, Origin and Growth The National Bank of Mattoon*, July 1946, 27 pages; *Mr. Mattoon's City The Story of Mattoon/The Story of Mattoon's First Permanent Bank*, The National Bank of Mattoon, 30 pages; *The Early History of the Peoples National Bank 1855-1924*, J. Michael Raley, 230 pages; *First National Bank, Millstadt, Illinois 25th Anniversary 1903-1928*, not paginated; *The First National Bank of Millstadt Fiftieth Anniversary 1903-1953*, 28 pages; *The National Bank of Monmouth - The First 100 Years 1870-1970*, F. Garvin Davenport, 75 pages; *Third National Bank Mt. Vernon, Illinois*, 16 pages; *Twenty-Three Years of Service Third National Bank of Mt. Vernon*, photocopied, 16 pages; *Fifty Years of Safe Helpful Banking The First National Bank of Murphysboro, Illinois 1889-1939*, typewritten pages, not paginated; *The First National Bank of Murphysboro, Illinois*, typewritten pages, not paginated; *A Good, Safe Bank First National Bank Ottawa, Illinois*, not paginated; *Fifty Years of Banking National City Bank Ottawa, Illinois*, not paginated; *Charter 176 A Short Account of the Origins and History of the First National Bank of Peoria 1863-1963*, Theo Jean Kenyon, 39 pages; *Charter 176 (125th Anniversary - Contains Brief Supplement For the Years 1963-1988)*, 54 pages; *100 Year*

*Anniversary The First National Bank of Pittsfield, Illinois 1865-1965*, not paginated; *75th Anniversary 1865-1940 The First National Bank of Pittsfield, Illinois 1865-1940*, 29 pages; *History of Citizens First National Bank of Princeton 125th Anniversary 1865-1990*, 20 pages; *Red Bud First National Bank of Red Bud, Illinois - Our 50th Anniversary 1895-1945*, not paginated; *75th Anniversary First National Bank of Red Bud 1895-1970*, Not paginated; *American National Bank and Trust Co. A History*, Elizabeth A. Ross, 1980, 111 pages; *The Knight on Broadway: The Story of City National Bank & Trust Company of Rockford and Sir Greenback - The Bank's Financial Symbol*, 1978, not paginated; *The First One Hundred Twenty-Seven Years*, Lewis B. Wilson, 112 pages; *First National Bank Sparta, Illinois Celebrating Our 95th Anniversary*, photocopied, 20 pages; *The History of Banking in Illinois Building On Our Past...Shaping Our Future*, T. Harry Gattton, 164 pages; *Journal of the Illinois State Historical Society*, Volume LII Number 3 August 1959, Pages 365-418; *Early Illinois Paper Money*, R. Edward Davis, 32 pages. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 63 items) (0-up)*

#### 24271 **Indiana Banking.**

*City National Bank of Auburn Diamond Jubilee Celebrating 75 Years of Service to Auburn 1977*, not paginated, two examples; *A Century of Banking - The First National Bank & Trust Company Crawfordsville, IN*, R.E. Banta, 1964, 32 pages, two examples; *History of the First National Bank of Danville, Indiana The Oldest National Bank in Central Indiana 1863-1972*, 19 pages; *One Hundred Years 1850-1950 National City Bank, Evansville, IN*, Louis P. Benezet, 77 pages; *National Bank 150th Anniversary 1834-1984 From Evansville's First to Evansville's Best*, not paginated; *Fort Branch The Fort On a Branch Farmers and Merchants Bank of Fort Branch, Indiana*, 28 pages; *Fort Wayne Fort Wayne National Bank 1933-1998 A 20th Century Success Story*, 1998, 68 pages; *25 Years of Progress Lincoln National Bank and Trust Company*, not paginated; *Our National and Financial Future Address of Hon. Hugh McCulloch, Secretary of the Treasury, at Fort Wayne, Indiana*, October 11, 1865; *The News-Sentinel A Half Century of Progress 1905-1955*, Fort Wayne, Indiana, Saturday, May 14, 1955, newsprint; *1863 - Our First Century of Progress The First National Bank in Huntington, Indiana*, not paginated; *80 Years of Service 1865-1945 The Indiana National Bank of Indianapolis*, not paginated; *Pioneers in Banking - A History of the Indiana National Bank*, Linda Weintraut & Jane R. Nolan, 1994 (Since 1994 NBD Bank, N.A.), 177 pages; *The City and the Bank The Story of 100 Years in the Life of Indianapolis and the Merchants National Bank & Trust Company of Indianapolis 1865-1965*, 114 pages; *The Citizens Bank & Trust Co. of Jeffersonville, Indiana: An Informal History 1855-1985*, Gerald O. Haffner, 64 pages; *One Hundred Years of Banking Service First Merchants National Bank & Trust Company 1853-1953*, not paginated; *The First National Bank of Wishawaka 50th Anniversary 1899-1949*, not paginated; *The First National Bank, Mitchell, Indiana Our 80th Anniversary 1903-1983*, not paginated; *My Legacy For Mitchell, Indiana*, Dorothy Alice Stroud, (Contains Chapter Copied From FNB of Mitchell's 80th Anniversary Booklet), 340 pages; *A Century of Community Banking The Story of Merchants National Bank and Merchants Corporation 1893-1993*, E. Bruce Geelhoed, 166 pages; *Century 1 - Gateway to the Future The Second National Bank of Richmond and Its Community 1872-1972*, 36 pages; *The Rockville National Bank Review, Sunday, August 10, 1975, "Open House Event Marks National Bank Renovation," The Rockville National Bank; A Century of Progress 1855-1955*, Mrs. Claude Ott, 27 pages; *Early Banking in Indiana*, 62 Pages, two examples. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 27 items) (0-up)*

#### 24272 **Iowa Banking.**

*The Buena Vistan - The Picture Magazine For Buena Vista County*, August 1961; *Abram Rutt National Bank Founded in the Year Eighteen Eighty Six*, Abram Rutt, photocopied, not paginated; *A History of the Merchants National Bank of Cedar Rapids*, 72 pages, three examples; *The History of the First National Bank in the United States The First National Bank of Davenport, Iowa*, 1913, 176 pages; *First National Bank Gladbrook, Iowa Fifty Years of Progress 1880-1930*, not paginated; *First National Is a Century Bank Serving Two Fine Iowa communities - Glidden and Lohrville*, 72 pages, two examples; *Mills County National Bank Glenwood, Iowa Golden Jubilee 1871-1921*, 16 pages; *Louis Sullivan's Merchants National Bank*, Bill Menner, 71 pages; *The First National Bank of Logan, Iowa 100 Years of Service 1888-1999*, 23 pages, two examples; *Another Bit of History That You May Know Us Better*, First National Bank Story City, Iowa, not paginated; *West Union Twenty-Fifth Anniversary 1934-1959, The First National Bank of West Union*, not paginated; *Banking in Frontier Iowa 1836-1865*, Erling A. Erickson, 1971, The Iowa State University Press, Ames, 183 pages; *Iowa Banking During 1920's*, H. Mac Bohlman, 1977, 56 pages; *History of Banking in Iowa*, Howard H. Preston, 1922, Iowa Economic Histories Series, Edited by Benjamin F. Shambaugh, 458 pages. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 18 items) (0-up)*

#### 24273 **Kansas Banking.**

*The Widening Stream - The Exchange National Bank of Atchison, Kansas 1858-1968*, George L. Anderson, 93 pages; *1st National Bank Belleville, 100th Anniversary Celebration Newspaper Announcement; 100th Anniversary 1884-1984 Peoples National Bank*, not paginated; *Peoples National Bank of Clay Center 1885-1985 Clay Center, Kansas, centennial brochure*, 24 pages; *Last Raid of the Daltons and the Battle With the Bandits, Coffeyville, Kansas*, David Stewart Elliott, Oct. 5 1892, 66 pages; *First National Bank of Concordia, Kansas 1883-1908*, not paginated; *The First One Hundred Years A History of the 1st: First National Bank in Harper 1882-1982*, 20 pages; *First National Bank, Hutchinson, Kansas Quarter Century Anniversary 1876-1901*, not paginated; *The Citizens National Bank Forty-Six Years 1871-1917*, not paginated; *The Central - Central National Bank of Junction City 100th Anniversary 1884-1984*, Irene Jeffries, 175 pages; *A History of First National Bank and Trust Co. Larned, Kansas 1889-1982*, multiple page numberings; *1st National Bank in Mankato, Kansas*, 26 pages; *70 Years of Service The Story of the First National Bank Olathe, Kansas 1887-1957*, not paginated; *1st National Bank Open House Is November 15, The Pratt Tribune*, November 13, 1980; *Celebrating Our Centennial May 2, 2002 First National Bank in Pratt. Kansas*, not paginated; *One Hundred Years of Banking 1876-1976 First National Bank in Wichita*, not paginated; *The Union National Bank of Wichita Fiftieth Anniversary 1906-1956*, not paginated; *The Fourth History of the Fourth National Bank and Trust Company Wichita*, James H. Thomas, 1980, 104 pages; *The Story of Winfield - A Mural Covering 80 Years of History 1872-1953*, The First National Bank, Winfield, Kansas, 2 pages; *The Story of Banking in Kansas 1887 to 1980*, Roger D. Kirkwood, Editor, June 1980, 198 pages; *Some Chapters in the History of Banking in Kansas*, Marshall A. Granger, Thesis, University of Kansas, 1915, 159 pages; *Kansas National Bank Notes From the C. Dale Lyon Collection*, Lyn F. Knight, Inc., 1995, 86 pages; *Chandlers of Kansas: A Banking Family*, Billy M. Jones, Wichita State University Press, 1983, 256 pages. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 23 items) (0-up)*



**24274 Kentucky Banking.**

*Peoples Exchange Bank 1912-1987 Beattyville, Kentucky*, Rosemary Porter Kilduff and Mary Helen McGuire, 1990, 290 pages; *History of the First National Bank of Falmouth, Kentucky Established June 15, 1921, Rededicated June 17, 1978*, updated January 1, 1984, not paginated; *Radius 100 Years Farmers Bank & Capital Trust Co.*, Mrs. M.C. Darnell, 44 pages; *A Second-Century of Progress With Frankfort Farmers Bank & Capital Trust Company*, 74 pages; *One Hundred Years First National Bank & Trust Company*, Georgetown, KY 1883-1983, Ann Bevins (text), Ed Boden (photographs), 44 pages; *Presenting Citizens Bank and Trust Company's New Facilities in Our 75th Year*, photocopied, 11 pages; *The Lawrenceburg National Bank One Hundred Years 1885-1985*, not paginated; *In Our Second Century of Service The Farmers National Bank of Lebanon*, 1990, 4 pages; *A Century of Banking History in the Bluegrass The Second National Bank and Trust Company Lexington, Kentucky 1983*, Thomas D. Clark, 208 pages; *Louisville Panorama - A Visual History of Louisville*, published to commemorate the 100th anniversary of Liberty National Bank and Trust Company, Louisville, Kentucky, compiled, written, and edited by R.C. Riebel, 1954, 231 pages; *A Visual History of Louisville*, compiled, written, and designed by R.C. Riebel, first published in 1954 to commemorate the 100th anniversary of Liberty National Bank and Trust Company, this third edition, revised and brought up to date, is published September 1960, to mark the opening of the Liberty's Bank's New Main Office, Louisville, Kentucky, 1960, 259 pages; *The Life Story of a Bank Bank of Maysville 1985*, 13 pages; *The History of Citizens Bank - 100th Anniversary 1888-1988*, John E.L. Robertson, 119 pages; *The Peoples First National Bank and Trust Company of Paducah, Kentucky*, Ernest L. Walls, 1988, 114 pages; *Making a Commitment...For a More Progressive Future Pikeville National Bank 1903-1981*, Pikeville, Kentucky, not paginated; *First Commonwealth Bank - A Tradition of Service to the People of Eastern Kentucky Since 1904*, printed off of the Internet, 4 pages; *History of Banking in Pulaski County*, J.T. Wilson, published by the First & Farmers National Bank, Somerset, Kentucky on the observance of its 100th Anniversary 1870-1970, 129 pages. *There will be no returns on this lot for any reason.*  
From The Bob Cochran Collection Part II (Total: 17 items) (0-up)

**24275 Lane Wholesale Bank Directory and Special List of Selected Attorneys.**

A volume from July 1910 with 152 pages. *There will be no returns on this lot for any reason.*  
From The Bob Cochran Collection Part II (0-up)

**24276 The Story of the Liberty Loans.**

An indispensable reference for the World War I bond collector. The author is Labert St. Clair, and its length is 186 pages. *There will be no returns on this lot for any reason.*  
From The Bob Cochran Collection Part II (0-up)

**24277 Louisiana Banking.**

*New Orleans Canal Bank and Trust Co. Through Ninety-Five Years*, 22 pages; *Eulogies in Bronze: The Story of the First National Bank of Commerce*, New Orleans, LA, Joseph C. White, 1983, 70 pages; *Finance and Economic Development in the Old South: Louisiana Banking, 1804-1861*, George D. Green, 268 pages; *A Banking History of Louisiana*, Stephen A. Caldwell, Ph. D., 1935, 138 pages. *There will be no returns on this lot for any reason.*  
From The Bob Cochran Collection Part II (Total: 4 items) (0-up)

**24278 Maine Banking.**

*Our First Hundred Years 1855-1955 The Story of the Bath National Bank*, Bath, Maine, 89 pages; *A History of Banks and Banking in Newcastle and Damariscotta, Maine - With Remarks on Ancient Banking History and Lincoln County*, Harold W. Castner, 1960, not paginated; *First National Lincoln Corporation 1997 Annual Report*, The First National Bank of Damariscotta (Subsidiary); *One Hundred Years of Banking Service 1854-1954 - The Ocean National Bank, Kennebunk, Maine*, commemorative program; *The Cumberland and Oxford Canal and the Canal Bank*, Philip I. Milliken, 41 pages; *The Sanford National Bank Twentieth Anniversary Sanford, Maine 1896-1916*, not paginated; *One Hundred Years of the York National Bank of Saco, Maine 1831-1931*, 59 pages; *A Century of Service 1825-1925 The First National Bank of Skowhegan*, 95 pages; *Lincoln County Trust Company - A Brief Description of Its New Home & Other Facilities Provided For the Benefit of Patrons 1895-1917*, not paginated; *150th Anniversary 1803-1953 The York National Bank*, not paginated; *A History of Banking in Maine 1799-1930*, University of Maine Studies, Second Series, No. 37, Walter W. Chadbourne, August 1936, 211 pages. *There will be no returns on this lot for any reason.*  
From The Bob Cochran Collection Part II (Total: 11 items) (0-up)

**24279 Maryland Banking.**

*The Farmers National Bank of Annapolis, MD*, (Formerly the Farmers Bank of Maryland), John Wirt Randall, 1905, 66 pages; *Sesquicentennial 1805-1955 The Farmers National Bank of Annapolis*, Louis F. Cahn, 1955, 35 pages; *First National Bank Baltimore Fiftieth Anniversary*, 43 pages; *A Bank and Its Times First National Bank, Baltimore, Maryland 1806-1956*, Schneidereth & Sons, Baltimore, 1956, not paginated; *One Hundred and Fifty Years of Banking in Baltimore 1795-1945*, Union Trust Company of Maryland, Baltimore, (Formerly Bank of Baltimore, Merged Into Farmers and Merchants National Bank), 32 pages; *Union Trust Company of Maryland*, (Bank of Baltimore 1800-1916 and The National Bank of Baltimore 1904-1930), Elliott T. Cooper, 1969, 281 pages; *Brief History of a Bank The Western National Bank, Mechanics Savings Fund Society 1832-1835, The Western Bank of Baltimore 1835-1865 The Western National Bank*, 1865, 1938, 68 pages; *Seventieth Anniversary The Denton National Bank 1881-1951*, 16 pages; *150 Years of Banking On the Eastern Shore*, Easton National Bank, Elliot Buse, 1955, 168 pages; *Sesquicentennial History 1817-1967 Farmers and Mechanics National Bank, Frederick, Maryland*, Louis F. Cahn, 1967, not paginated, two examples; *The Hagerstown Bank at Hagerstown, Maryland Annals of One Hundred Years 1807-1907*, The Knickerbocker Press, 1910, 220 pages; *Fifty Years of Suburban Banking A History of the Suburban Trust Company Hyattsville, Maryland 1915-1965*, William G. Dooley, Jr., 156 pages; *50th Anniversary - The First National Bank of Mount Airy 1904-1954*, not paginated; *The First National Bank Westminster, Maryland*, not paginated; *Union National Bank First Bank in Carroll County 1812-1937*, 39 pages; *A History of Union National Bank, Westminster, Maryland 150th Anniversary 1816-1966*, J. Pearre Wantz, Sr., J. Pearre Wants, Jr., and Joseph H. Beaver, Jr., 1966, 36 pages; *History of State Banking in Maryland*, Alfred Cookman Bryuan, Ph.D., 1899, 141 pages; *Paper Money in Maryland 1727-1789*, Kathryn L. Behrens, Ph. D., 1923, 98 pages. *There will be no returns on this item for any reason.*  
From The Bob Cochran Collection Part II (Total: 19 items) (0-up)

## 24280 Massachusetts Banking.

*A Historical Sketch Covering One Hundred Twenty Years of the Andover National Bank, Andover, Massachusetts 1826-1946*, not paginated, two examples; *A Brief History of the First National Bank of Ayer, Massachusetts 1883-1933*, 7 pages; *Beverly National Bank 150th Anniversary of the Beverly National Bank 1802-1952*, loose pages, not paginated; *Beverly National Bank 1802 -2002 Celebrating 200 Years*, 52 pages; *A Banking Institution with Continuous Service For 123 Years New Home of the Beverly National Bank - Opened For Business February 24, 1925*, not paginated; *One Hundred Years of Banking Service, Issued by the Blackstone National Bank In Commemoration of Its One Hundredth Anniversary 1925*, 31 pages; *Bank of Boston 200 1784-1984 A History of New England's Leading Bank*, Ben Ames Williams, Jr., 1984, 480 pages; *Historical Beginnings The Federal Reserve Bank of Boston*, Roger T. Johnston, 64 pages; *The First National Bank of Boston 150th Anniversary 1784-1934*, 67 pages, two examples; *History of Government Securities, Maverick National Bank - Boston*, 126 pages; *The Log of the State Street Trust Company Story of the National Union Bank Boston, 1926*, 87 pages; *Old Colony Trust Company 1890-1915 (Merged Monument National Bank, Bunker Hill National Bank)*, not paginated; *The National Union Bank of Boston To Commemorate the Opening of Its New Offices at Two Hundred Nine Washington Street 1921*, not paginated; *History of the Revere Bank of Boston Incorporated March 1859, Cambridge 1886*, 32 pages; *The Second National Bank of Boston*, Thomas P. Beal, 1958, 69 pages; *Devonshire Street Second National Bank Boston, Massachusetts*, 47 pages; *Shawmut - 150 Years of Banking 1836-1986 Shawmut National Bank, Boston*, Asa S. Knowles, 517 pages; *South Shore Bank 1836-1986 Boston Affiliates Inc., Boston Quincy Stone Bank 1836, National Granite Bank 1863, Pauline Chase-Harrell & Karen Sullivan*, 125 pages; *The Massachusetts First National Bank of Boston 1785-1934*, Cambridge, Massachusetts, N.S.B. GRAS, 1937, 768 pages; *The Central Trust Company, A Century of Banking in Cambridge, Massachusetts (Cambridgeport National Bank Merged 1905)*, Walter G. Davis, 1927, 96 pages; *Where It's a Pleasure to Do Business... The First National Bank of Yarmouth, Yarmouth Port, Cape Cod, Massachusetts*, not paginated; *A Century of Banking in Historic Charlestown The Bunker Hill Branch of the America Trust Company*, 30 pages; *Fall River Birth...And Rebirth The Story of Fall River and the Fall River National Bank 125th Anniversary 1825-1950*, 25 pages; *Of Men and Money and the Fall River National Bank 1825-1975*, Barbara Ashton, 188 pages; *A Record of One Hundred Years Framingham National Bank 1833-1933*, 42 pages; *The Story of a Country Bank The National Mawaiwe Bank of Great Barrington, Massachusetts 1847-1947*, 56 pages, two examples; *One Hundred Years in Greenfield 1822-1922 The First National Bank Greenfield, Massachusetts*, 44 pages; *125 Curious Stories & Little-Known Facts, Past & Present, About Money & Banking in Greenfield & Its Environs First National Bank & Trust Company of Greenfield, Massachusetts*, not paginated; *Merimack National Bank, Haverill, Massachusetts*, not paginated; *One Hundred Twenty-Five Years of the Merrimack National Bank of Haverill 1814-1939*, not paginated; *1854-1904 City Bank of Lynn National City Bank of Lynn, Massachusetts October 1, 1904*, 41 pages; *Essex Trust Company 1814-1914 An Historical Sketch of the Bank, For Its Centennial Year*, Lynn, Massachusetts, Ellen Mudge Burrill, not paginated, two examples with different bindings; *Men and Money at the National City Bank of Lynn, Massachusetts During the Past Seventy-Five Years*, Arthur W. Pinkham & Frank R. Bruce, 1929, 83 pages; *The Milford National Bank and Trust Company 150 Year Anniversary Calendar 1849-1999*, Milford, Massachusetts, *The Milford National Bank 150th Anniversary Pamphlet 1849-1999*, not paginated; *National Mount Wollaston Bank A Short History of the Growth of the Institution 1853-1924*, 21 pages; *One Hundred Seventy-Fifth Anniversary 1804-1979 A Remarkable Bank Account The Pacific National Bank, Nantucket Island, Massachusetts*, 26 pages; *The Centenary of the Merchants National Bank New Bedford, Massachusetts*, Zephaniah W.

Pease, 1925, 91 pages, two examples; *In Step With New Bedford - The First National Bank of New Bedford 1923*, 15 pages; *One Hundredth Anniversary The First National Bank, New Bedford, Massachusetts*, June 27, 1932, not paginated; *Ninety Odd Years of Banking Merchants National Bank New Bedford, Massachusetts 1825-1916*, 30 pages; *150 Years - Heritage Bank Northampton, Massachusetts*, Gerald F. Reid, 94 pages; *Northampton National Bank 125th Anniversary 1833-1958*, not paginated, two examples; *A Century of Service 100th Anniversary 1818-1918 Agricultural National Bank Established 1818*, Pittsfield, Massachusetts, not paginated; *Centennial Memorial of the Plymouth Bank and the Plymouth National Bank of Plymouth, Massachusetts June 23, 1803-June 23, 1903*, 70 pages; *Stockholder Records Plymouth Bank & Plymouth National Bank One Hundred and Twenty-Five Years Ago 1803-1928*, not paginated, two examples; *Plymouth Yesterday and Today 1803-1903*, published on its one hundred-fiftieth anniversary, not paginated; *Being Some Interesting Facts Since the Year 1811 The Merchants National Bank of Salem, Massachusetts 1911*, not paginated; *The Merchants National Bank of Salem, Massachusetts An Historical Sketch*, Albert W. Dennis, 1908, 65 pages; *150 Years of Pride and Progress 1811-1961 The Merchants-Warren National Bank of Salem, Salem-Peabody, Massachusetts*, 37 pages; *The Shelburne Falls National Bank Since 1865...Serving the Community*, not paginated; *The Southbridge National Bank Through a Hundred Years, March 1938*, 50 pages; *A Salute to Springfield From Third National Bank of Hampden County on Our 100th Anniversary*, not paginated, two examples; *The Suffolk Bank D.R. Whitney, President of the Suffolk National Bank, 1878*, 73 pages; *Taunton and the Machinists' National Bank Highlights In the History of the City and a Record of the Bank*, published in commemoration of over eighty years of banking, 1928, 33 pages, two examples; *100th Anniversary of the Waltham National Bank 1836-1936*, 16 pages; *A Chronicle of a Century and a Quarter of Small-Town Banking - The Hampden National Bank & Trust Company of Westfield 125th Anniversary June 18, 1925*, 70 pages; *75th Anniversary 1864-1929 The First National Bank of Winchedon*, not paginated; *Twenty Years of Service The Wellesley National Bank Twentieth Anniversary 1904-1924*, not paginated; *100th Anniversary 1864-1964 The First National Bank of Winchedon*, H. Burr Eldredge, 15 pages; *Worcester Bankbook: From Country Barter to County Bank, 1804-1954*, Mildred McClary Tymeson, 132 pages; *Worcester Bankbook: 1804-1966 Worcester County National Bank*, Mildred McClary Tymeson, 183 pages; *Banking and Currency in Massachusetts*, William T. Davis, photocopied, not paginated. There will be no returns on this lot for any reason.

From The Bob Cochran Collection Part II (Total: 71 items) (0-up)



**24281 Michigan Banking.**

*Central National Bank & Trust Company*, 52 pages; *Central National A Bank and a Tower* June 20, 1931, 32 pages, two examples; *The Development of a Bank Some Items of Interest In the Life of the First National Bank of Bay City, Michigan*, not paginated; *Promises Kept: The Story of Comerica 1849-1999 (Merger National Bank of Detroit & Manufacturers National Bank)*, Detroit 1991, 120 pages; *Chief Blue Cloud: The Detroit Bank (Brief History of Bank and "Trademark", undated; First National Bank/Central Savings Bank/First National Company of Detroit* March 1922, not paginated; *Forty Years Manufacturers National Bank of Detroit, 1933-1973*, not paginated; *National Bank of Detroit 1933-1958 New Main Office*, not paginated; *Detroit and Its Banks The Story of Detroit Bank & Trust*, Arthur M. Woodford, 1974, 298 pages; *100 Years of Service 1871-1971 First National Bank & Trust Company Escanaba, Michigan*, Jean Worth, 58 pages; *Citizens Century: 1871-1971 The Citizens National Bank of Flint 1871-1890*, Clarence H. Young, not paginated, two examples; *Gogebic County History of the Private, State, and National Banks of Gogebic County Michigan, 1886-1984*, Bruce K. Cox, 50 pages; *Grand Rapids The Grand Rapids National Bank 1905*, not paginated; *The First National Bank Hart, Michigan*, not paginated; *Iron Mountain First National Bank 100th Anniversary 1887-1987*, not paginated; *American Bank 1933-1983 - Its Story American National Bank and Trust Company of Michigan (Founded 1933 as American National Bank of Kalamazoo)*, November 1, 1983 (Fiftieth Anniversary), 20 pages; *MFC First National Bank of Marquette First National Bank of Marquette 1864, 1994*, 24 pages; *Since 1864 First National Bank and Trust Co. - Marquette, Michigan*, 33 pages; *70 Years of Progress 1859-1929*, newsprint; *Fifty Years of Banking in Port Huron, Michigan, First National Exchange Bank 1871-1921*, compiled by D.D. Brown, written by W.L. Jenks, 75 pages; *History of First of America Bank South Central N.A. 1881-1988*, typewritten, not paginated; *The Working Folks Bank: A History of Superior National Bank's First Century of Service 1890-1990 Superior National Bank*, 23 pages; *Obsolete Banknotes and Early Scrip of Michigan*, Harold L. Bowen, 211 pages; *State Bank Notes of Michigan*, Harold L. Bowen, 196 pages; *Wendell's History of Banking and Bankers of Michigan: A Concise History of Banking Operations From the Earliest Time to the Present, With Detailed Accounts of Michigan Banking History and Laws, and Sketches of Leading Banks and Bankers of the State As They Are At the Opening of the Twentieth Century*, 1900, 2 volume set, 431 pages/326 pages; *Banks and Banking in Michigan: With Historical Sketches, General Statues of Banking Under State and National Laws, and Personal Notices of Late Prominent Bank Officers*, T.H. Hinchman, 1887, 171 pages; *Sixty Years of Banking in Michigan Old National Bank, Battle Creek, Michigan*, Charles H. Ravell, 1910, 164 pages, Two Examples; *Banking and Industry in Michigan*, Walter L. Dunham (President Detroit Savings Bank), 1929, 179 pages; *A History of Michigan Banking*, T. Harry Gattton, 1987, 160 pages; *Early Michigan Scrip*, Harold L. Bowen, 204 pages. *There will be no returns on this lot for any reason.*  
*From The Bob Cochran Collection Part II (Total: 34 items) (0-up)*

**24282 Minnesota Banking.**

*First National Bank of Blue Earth, First & Farmers NB, First Bank of Blue Earth, First National Bank of Blue Earth 125th Anniversary 1869-1994 Bank and Community Member*, not paginated; *The National Citizens Bank of Mankato 75th Anniversary 1872-1947*, not paginated; *Northwestern National Bank, (The Minnesota Loan & Trust Co.)*, Minneapolis, 1926, not paginated; *Norwest at Sixty: A History of Norwest Corporation 1929-1989*, Northwest Bancorporation, Minneapolis, Harold Chucker, 1989, 59 pages; *The First National Bank of Northfield 1872-1993*, not paginated; *The Northfield Bank Raid September 7, 1876 Northfield News, Northfield, Minnesota, Eighth Edition, 1980*, 32 pages; *The First Fifty Years The First National Bank of Plainview, Minnesota 50th Anniversary June 7, 1952*, not paginated; *The First Through a Century The First National Bank of Saint Paul, Minnesota 1853-1953*, Frank P. Donovan & Cushing F. Wright, 144 pages; *The First...In a Nutshell The First National Bank of Saint Paul, Minnesota*, 11 pages; *The First National Bank Building The First National Bank, Saint Paul, Minnesota*, not paginated; *A History of First National Bank of St. Peter, Minnesota*, Doniver Lund, 1967, 53 pages; *Banking in Minnesota A Centennial Commemorative of the Minnesota Banking Association*, T. Harry Gattton & Truman L. Jeffers, 143 pages. *There will be no returns on this lot for any reason.*  
*From The Bob Cochran Collection Part II (Total: 12 items) (0-up)*

**24283 Mississippi Banking.**

*The History of the First National Bank of Greenville*, Herman W. Solomon, 1974, 58 pages; *The First Fifty The Story of Deposit Guaranty National Bank, Jackson, Mississippi*, Carroll Brinson, 1976, 138 pages; *M & F - Celebrating One Century 1890-1990 - Merchants & Farmers Bank of Kosciusko*, not paginated; *First National Bank, West Point, Mississippi Mississippi State University, Starkville, Albert Henley Green, 1958*, 82 pages; *Peoples Bank & Trust Company In Partnership With the Community, Tupelo, Mississippi*, David G. Sansing, Ph.D., 1904, 141 pages; *History of Banking in Mississippi. Mississippi Bankers Association, Major R.W. Millsaps, 1900*, 40 pages. *There will be no returns on this lot for any reason.*  
*From The Bob Cochran Collection Part II (Total: 6 items) (0-up)*

**24284 Missouri Banking.**

*The Story of the First National Bank of Jefferson City, Missouri 1871-1921*, 20 pages; *Commerce Bank - The Story of a Bank That Helped a City Grow The National Bank of Commerce, Kansas City*, (Began as the Kansas City Savings Association), 20 pages; *Building a First Class Bank First Edition The Story of United Missouri Bank*, Brent Schondelmeyer, 1986, 160 pages; *The Thornton National Bank of Nevada, Missouri 1869-1909*, not paginated; *Historical Souvenir and Statement of Condition, The First National Bank of St. Charles 1963*, not paginated; *The First Family of Banks St. Joseph, Missouri*, John D. McCaskey, 1971, UMKC - Thesis, M.A., History, 261 pages; *Compliments of the Boatmen's Bank, St. Louis 1847-1897*, spine broken, 79 pages; *Bremen Bank St. Louis*, not paginated; *A Foregone Conclusion: The Founding of the Federal Reserve Bank of St. Louis*, James Neal Primm, 1989, 61 pages; *An Introduction to the History of Coinage and Currency in the United States, Federal Reserve Bank of Saint Louis*, 32 pages; *St. Louis: A Fond Look Back: An Appreciation of Its Community by the First National Bank I St. Louis on the Occasion of the One Hundredth Anniversary of the Founding of Its Predecessors, the Southern Bank and the Mechanics Bank Ii 1856*, Martin Quigley, Peter Geist, Marjory Douglas, & Ruth K. Jacobson, not paginated; *80th Anniversary Mercantile-Commerce Bank & Trust Company*, 1937, not paginated; *Mercantile Bank Plaza Dedication July 7, 1997*, not paginated; *A History of Mercantile-Commerce Bank & Trust Company St. Louis, Missouri 1857-1948*, Elizabeth Wagenbreth Owens, 241 pages; *1857-1947 Ninety Years of Progress Mercantile-Commerce Bank & Trust Company St. Louis*, not paginated; *The Family Tree of Mercantile Trust Co. 1855-1951*, (Chart); *125 Years of Service, Mercantile Trust Company, National Association*, not paginated; *Historical Comments About Mississippi Valley Trust Company*, 12 pages; *Welcome to Our New Home Announcement Friday, January 2, 1931, Lemay Ferry and Military Roads*, not paginated; *South Side Trust Company, New Banking Headquarters Advertisement; Saint Louis - The Future Great City of the World - Biographical Edition*, L.U. Reavis, 833 pages; *Glimpses of the Past Earliest Picture of St. Louis*, pages 71-98; *Front Office Banker: The Life of Charles H. Huttig, 1863-1913*, Carlos F. Hurd, 1943, 169 pages; *St. Louis - The First 200 Years*, not paginated; *St. Louis Reference Record - A Newspaper Man's Motion-Picture of the City When We Got Our First Bridge, and of Many Later Happenings of Local Note*, 329 pages; *Early History of Money & Banking in Missouri*, Redmond Selecman Cole, 1906, 92 pages; *The Bank of the State of Missouri*, New York City, Columbia University, Agents, John Ray Cable, Ph.D., 1923, 319 pages; *Banking in Mid-America: A History of Missouri's Banks*, Timothy W.L. Hubbard and Lewis E. Davids, 1969, 232 pages; *One Hundred Years of Banking in Missouri 1820-1920*, Breckenridge Jones, 72 pages; *Banking in Early Missouri Parts 1 & 2*, Harry S. Gleick & John Ray Cable. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 30 items) (0-up)*

**24285 Montana Banking.**

*Great Falls National Bank Brochure*, not paginated; *Women Who Bank, Great Falls National Bank*, not paginated; *Helena Your Banks...Historical Sketches of Montana Banks and Bankers*, Helena Branch Federal Reserve Bank of Minneapolis, Helena, Montana 1946, 157 pages; *"Think 1st...When Money Matters," First National Bank and Trust Company of Helena brochure*, not paginated; *Men, Money, and Power The Story of the First Interstate Bank of Missoula*, John H. Toole, 1986, 97 pages; *Treasury State Treasury Montana Banks, Bankers, & Banking 1864-1984*, Montana Bankers Association, Bill Skidmore, 145 pages. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 6 items) (0-up)*

**24286 National Bank Note References.**

*The Retirement of National Bank Notes*, reprinted for private circulation from *The Journal of Political Economy*, Vol. XXXIII No. 5, October 1925, Pages 531-549; *United States Large Size National Bank Notes*, Peter Huntton, 283 pages; *Banks Under Roosevelt*, J.F.T. O'Connor, 1938, 167 pages; *Instructions and Suggestions of the Comptroller of the Currency in regard to the Organization, Extension, and Management of National Banks*, 1884, 39 pages; *The Romance and Tragedy of Banking, Volume II Problems and Incidents of Governmental Supervision of National Banks*, Thomas P. Kane, 1922, pages 301-549; *The Labor Banking Movement in the United States*, 1929, 376 pages; *Digest of Leading Cases on Banking* E. Anthony Smith, 1877, 112 pages; *Crimes By National Bank Officers and Agents*, Henry Terrell, 1906, 193 pages, spine breaking; *"The National Banks" National Banks of the United States*, from the *Merchants and Bankers' Almanac* 1871, 23 pages (photocopies), 23 pages; *National Banknote Reporter and Financial Gazette*, New York, April 1, 1873, 36 pages, fraying; *State Banking in the United States Since the Passage of the National Bank Act*, Geo. E. Barnett, 1900, 117 pages; *Digests and Decisions Relating to National Banks, Volume II*, 1927, 400 pages. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 12 items) (0-up)*

**24287 National Bank Organization.**

It was an intelligent move by The National City Bank of New York to put out this book in order to drum up new business by becoming a correspondent bank to many of the new national banks in the early part of the previous century. This is the 1904 edition, and the 203 pages are packed with worthwhile information. This book is commonly referred to as the "How To Book." It was an essential guide for prospective national bankers. It discusses the organization, running, managing, and even the liquidation of a national bank. Copies of needed official documents and forms compose most of the final one-third of the book. This is certainly a must reference for the serious National Bank Note collector. Your cataloger has this title plus the 1910 edition (with a different title) in his library. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (0-up)*



**24288 National Monetary Commission and Others Books.**

*Paul's Merchants' Directory of Bankers and Attorneys and Digest of the Laws*, 1886, 672 pages, loose spine; *The Romance and Tragedy of Banking Volume I*, Thomas P. Kane, 1922, 299 pages; *The Romance and Tragedy of Banking Volume II*, Thomas P. Kane, 1922, 549 pages; *The Romance and Tragedy of Banking*, Second Edition, Thomas P. Kane, 1923, 547 pages, loose spine; *Banker's Monthly*, April-December 1917, bound issues; *German Imperial Banking Laws*, National Monetary Commission, Dr. R. Koch, 1910, 330 pages; *The German Great Banks and Their Concentration*, National Monetary Commission, Dr. J. Riesser, 1911, 526 pages; *Renewal of Reichsbank Charter*, National Monetary Commission, 1910, 268 pages; *The Reichsbank 1876-1900*, National Monetary Commission, 1910, 362 pages; *Interviews on the Banking & Currency Systems of Canada*, National Monetary Commission, 1910, 219 pages; *The Canadian Banking System*, National Monetary Commission, Joseph French Johnson, 1910, 191 pages; *The Bank of France in Its Relation to National and International Credit*, National Monetary Commission; Maurice Patron, 1910, 181 pages; *History of the Bank of England*, National Monetary Commission, Eugene Von Philippovich, 1911, 297 pages; *The English Banking System*, National Monetary Commission, Hartley Withers, Sir R.H. Inglis Palgrave, and Other Writers, 1910, 292 pages; *Miscellaneous Articles on German Banking*, National Monetary Commission, 1910, 478 pages; *Miscellaneous Articles on German Banking Volume II*, National Monetary Commission, 1910, 330 pages, loose spine; *The German Great Banks and Their Concentration*, National Monetary Commission, pages 527-1042; *The History and Methods of the Paris Bourse*, National Monetary Commission, E. Vidal, 1910, 276 pages. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 18 items) (0-up)*

**24289 National Monetary Commission Volumes.**

*The Independent Treasury of the United States and Its Relations to the Banks of the Country*, David Kinley, Ph.D., LL. D., 1910, 370 pages; *Origin of the National Banking System*, Andrew McFarland Davis, 1910, 213 pages; *First and Second Banks of the United States*, John Thom Holdsworth, Ph.D. and Davis R. Dewey, Ph. D., 1910, 311 pages; *Laws of the United States Concerning Money, Banking, and Loans 1778-1909*, A.T. Huntington and Robert J. Mawhinney, 1910, 416 pages; *History of the Crises Under the National Banking System*, O.M.W. Sprague, 1910, 484 pages. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 5 books) (0-up)*

**24290 About Nationals Mostly.**

*Bank Notes*, Paul Hughes, 1971, 80 pages; *The First Billion - The Stillmans and the National City Bank*, John K. Winkler, 1934, 277 pages; *The Comptroller and Bank Supervision*, Ross M. Robertson, 1995 Edition, 254 pages; *Citibank 1812-1970*, Harold van B. Cleveland, Thomas F. Huertas, 1985, 456 pages; *The Romance and Tragedy of Banking, Volume I*, Thomas P. Kane, 1922, 299 pages; *Chartered for Progress - Two Centuries of American Banking A Pictorial Essay*, Elvira and Vladimir Clain-Stefanelli, 1975, 143 pages; *The National Bank Notes Issues of 1929-1935*, Peter Huntoon (autographed) and Louis Van Belkum, Second Printing 1973, 212 pages; *United States Large Size National Bank Notes*, Peter Huntoon, 283 pages; *United States National Bank Notes and Their Seals*, Dewitt G. Prather, 1986, 195 pages. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 9 items) (0-up)*

**24291 Nebraska Banking.**

*Pioneering 75 Years: The First National Bank of Belden*, Jerome Putsches, 1965, not paginated; *The Story of Hawkeye Bancorporation 30 Years of Banking Leadership*, Walter F. Peterson, 198 pages; *Fiftieth Anniversary of the First National Bank of Fullerton, Nebraska 1881-1931*, 23 pages; *Grand Island - A Great Tradition: The Centennial History of First National Bank of Grand Island 1880-1980*, Doniver A. Lund, 1980, 140 pages; *Our 60th Anniversary 1884-1944 The Old Reliable First National Bank*, Holdrege, Nebraska, not paginated; *1884-1929 Our 45th Anniversary The Old Reliable First National Bank*, Holdrege, Nebraska, not paginated; *National Bank of Commerce: An Historical Perspective on Seventy-Five Years of Growth 1902-1977*, 105 pages; *The First National Bank Story - The History of the First National Bank of Omaha*, Dr. Stephen Szmeccsanyi, 1996, 192 pages; *100 Years The United States National Bank of Omaha 1856-1956*, 43 pages; *The Old Lady of Farnam Street: The Story of the Omaha Building Home of the Omaha National Bank*, Dean Pohlenz, 219 pages; *A Second Century of Commitment The 101-Year History of First National Bank & Trust*, Syracuse, Nebraska (1883-1984), Margaret Dale Masters, 1984, 80 pages; *First National Bank of York, Nebraska 1882-1932 Completing a Half Century of Community Service*, not paginated; *The First National Bank of York: A Century of Service 1882-1982*, not paginated; *Newspaper - First National Bank First Trust Company of York*, Saturday, April 25, 1970, Open House Announcement; *Forty Years With Nebraska Bankers*, W.B. Hughes, Nebraska Bankers Association, 286 pages; *A History of Nebraska Banking and Paper Money*, G. Walton, 673 pages; *A History of Banking in Nebraska 1854-1990 - In Recognition of the 100th Anniversary of the Nebraska Bankers Association*, Ben Haller, Jr., 1990, 426 pages; *Territorial Banking in Nebraska*, Leonard M. Owen, 44 pages. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 10 items) (0-up)*

**24292 Nevada Banking.**

*First National Bank of Nevada*, Joe Midmore, 1975, 177 pages; *The First National Bank of Ely A Century of Service 1907-2007*, Dianna Callaway, 63 Pages, two examples. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 3 books) (0-up)*

**24293 Newcomen Society Literature.**

Publications of the Newcomen Society of the United States Covering various banks and financial topics, 90 issues housed in five red slip cases. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 90 items) (0-up)*

**24294 New Hampshire Banking.**

*The First National Bank of Concord, NH 1864-1894*, not paginated; *"Our Little Bank Institution" (1803-1978) A History of Strafford National Bank*, Dover, New Hampshire, Joanne Griffith Domingue, 70 pages; *Indian Head National Bank Seventy-Fifth Anniversary 1851-1926*, Amoskeag National Bank and Its Community 125 Years 1848-1973, Amoskeag National Bank & Trust Company, 24 pages; *Amoskeag National Bank 867 Elm Street Manchester, NH 1864-1897*, 23 pages; *Indian Head National Bank Seventy-Fifth Anniversary 1851-1926*, 53 pages; *The First National Bank of Peterborough Informal Opening December 28, 1924*, not paginated; *Portsmouth in the Year 1824*, not paginated; *The Wilton National Bank 1929*, not paginated; *Pemigewasset National Bank/Plymouth Guaranty Savings Bank 75 Years of Community Service*, not paginated. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 9 items) (0-up)*

**24295 New Jersey Banking.**

*The Cumberland National Bank of Bridgeton*, 1916; *The Story of a Bank and a Community First Camden National Bank and Trust Company 1812-1962*, 56 pages; *Three Score Years in Dover Being the Sixtieth Anniversary of the National Union Bank of Dover 1872-1932*, not paginated, Two Examples; *Growing with Dover: The National Union Bank of Dover - Dover, New Jersey Eightieth Anniversary 1872-1952*, not paginated; *Down Through the Years 1812-1937 National State Bank of Elizabeth, NJ*, 1937, 164 pages; *The Ship's Log - The 175-Year Voyage of the National State Bank*, Michelle Lindsay Rowland with Gwen E. Hall, Elizabeth, New Jersey, 1987, 144 pages; *The History of the First National Bank of Elmer, New Jersey 1903-2003 "100 Years...Thanks to You"*, 36 pages; *75th Anniversary 1876-1951 The Flemington National Bank & Trust Company*, 32 pages; *Serving Hunterdon - One Hundred Years 1854-1954 A Picture Story of Our County and Hunterdon's First Bank The Hunterdon County National Bank*, not paginated; *Historic Morris County - The First National Iron Bank*, 39 pages; *100th Anniversary of the Farmers' Trust Company Mount Holly, NJ 1814-1914* (Later Farmers National Bank of New Jersey), 53 pages; *One Hundred Years 1804-1904 A Record of the Work of the Oldest Bank in the State of New Jersey The National Newark Banking Company, Newark*, 64 pages; *National Newark and Essex Banking Company 125th Anniversary 1804-1929*; *National Newark & Essex Banking Company 1804-1954 Family Tree*, 1954, not paginated; *The New Home of the National Newark and Essex Banking Company*, Edward W. Scudder, 1931, 15 pages; *1812-1937 The Story of a Bank - The National State Bank, Newark, New Jersey*, W.P. Stillman, 46 pages; *One Hundred Years of Progress 1818-1918 Sussex National Bank, Newton, New Jersey*, 22 pages; *One Hundredth Anniversary of the Orange National Bank Orange, New Jersey 1828-1928*, 24 pages; *A Century of Progress The Story of the First National Bank of Passaic County Through Its First One Hundred Years, and a Brief History of Passaic County, Its People and Its Growth 1964-65*, #130 of 3000 printed, 126 pages; *The First National Bank of Paterson, New Jersey 1864-1939*, 51 pages, two examples; *The First Half Century of the First National Bank of Paterson, New Jersey*, George Wurts; 32 pages, two examples; *A Century of Banking in Perth Amboy, NJ The First National and Its Predecessors*, not paginated; *A Century of Service - Chartered 1834 The Princeton Bank & Trust Company Princeton, NJ (Princeton National Bank 1868-1884)*, 34 pages; *The Times of Citizens First Citizens First National Bank of New Jersey*, Donald S. Phillips, 1974, not paginated; *Salem County Handbook - Salem National Banking Company, Salem, NJ 1924*, 71 pages; *Perpetuating "The Corner Historic" The First-Mechanics National Bank of Trenton*, 1930, 28 pages; *The Mechanics Bank 1834-1919 Mechanics National Bank of Trenton, NJ*, 164 pages; *The Trenton Banking Company A History of the First Century of Its Existence*, 120 pages; *The First National Bank of Washington, New Jersey 1865-1965*, 23 pages; *Woodbury and Its Environs First National Bank of Woodbury, New Jersey "The Oldest Bank in the County"*, not paginated; *Almanac and Year Book First National Bank Woodstown, NJ 1921*, reprint, 151 pages; *The First National Bank Woodstown, New Jersey Fiftieth Anniversary Pictorial Souvenir 1864-1914*, 80 pages; *Directory of New Jersey Banks 1804-1942*, compiled by William H. Dillistin, 1942, 98 pages; *New Jersey's Money*, George W. Wait, 434 pages; *Banking and Insurance in New Jersey: A History*, Bruce H. French, The New Jersey Historical Series, 1965, 114 pages; *Kidnap - The Story of the Lindbergh Case*, George Walter, 597 pages. *There will be no returns on this lot for any reason.*  
*From The Bob Cochran Collection Part II (Total: 40 items) (0-up)*

**24296 New Mexico Banking.**

*That's My Bank! Sunwest Bank of Albuquerque Albuquerque National Bank*, 1924, Mary Darden Hurt & Lillian Dolde, 1996, 286 pages; *Southern New Mexico Empire The First National Bank of Dona Ana County* (First National Bank of Las Cruces 1905), Leon C. Metz, 205 pages; *Our Seventy-Fifth Anniversary, First National Bank of Farmington 1902-1977*, not paginated; *A Century in Santa Fe 1870-1970 The First National Bank of Santa Fe*, Wayne L. Mauzy, 1970; "A Brief History of Banking in New Mexico," New Mexico Business, Ralph H. Edgel, May 1962, not paginated. *There will be no returns on this lot for any reason.*  
*From The Bob Cochran Collection Part II (Total: 5 items) (0-up)*



24297 **New York Banking.**

Albany: Birthplace of the Union, Published By the National Savings Bank of the City of Albany, 1940, 65 pages; 90th Anniversary Marine Midland Trust Company of Albany 1859-1949, 31 pages; A History of Binghamton Banking, William S. Chittenden, Broome County Historical Society, 1986, 34 pages; First National Bank of Binghamton "The Bank of Friendly Service", not paginated; Since 1856: M & T Trust Company, Buffalo 1902 Manufacturers & Traders National Bank, 1931, 43 pages; CNB 1887-1987 One Hundred Year History: Canandaigua National Corporation The Canandaigua National Bank and Trust Company, 44 pages; The First National Bank of Cooperstown, New York, not paginated; The National Bank of Cortland 1869-1916, not paginated; One Hundred Fifty Years 1833-1983, Chemung Canal Trust Company, Elmira, New York, 20 pages; Chemung Canal Trust Company Elmira, New York 1833-1933, (Chemung Canal NB of Elmira 1865-1870), 24 pages; The Fort Plain National Bank, New York 1839-1925, not paginated, The Fort Plain National Bank, New York Centennial 1839-1939, not paginated; The Union National Bank of Franklinville, New York, 1877-1901, not paginated; 50th Anniversary The Citizens National Bank of Fulton, New York, not paginated, Our First One Hundred Years 1852-1952 The Story of the Fulton County National Bank and Trust Company of Gloversville, As Told From the Bank's Records, With an Appendix, "This Was Gloversville A Hundred Years Ago", 48 pages; The Geneva National Bank 1817-1917, Samuel H. Ver Planck, 29 pages; National Bank of Geneva 1817-1942, 39 pages; Glens Falls National Bank and Trust Company, 1851-1986 One Hundred Thirty-Five Years of Community Banking History, 22 pages; Profiles in Banking History of First National Bank of Glens Falls and Its Years of Service to the North Country, Joseph E. Barnes, 1990, 294 pages; Orange County - A History The National Bank of Orange County, 23 pages, two examples; The National Bank of Orange and Ulster Counties, Goshen, New York 1812-1962, not paginated; History of the First National Bank of Groton, 13 pages; Groton 1900, brochure; Your New Community Bank The National Bank of Hobart, New York June 20, 1959, 13 pages; Published by the First National Bank of Ithaca, New York On the Occasion of the Occupation of Its New Building at State and Tioga Streets, May 1932, not paginated; The National Union Bank of Kinderhook, Kinderhook, New York 1853-1953, not paginated; 1853-1903 Fiftieth Anniversary National Union Bank of Kinderhook October 1, 1903, 34 pages; The First Hundred Years of the First National Bank, Jamestown, New York 1853-1953, 36 pages; Birthday Bank April 18th, 1921 Being the Ninetieth Anniversary of the National Cautauqua County Bank of Jamestown, New York, (First Charter April 18, 1831), 30 pages; Seventy-Fifth Anniversary Jeffersonville Bancorp 1987 Annual Report; The First National Bank Lake George, New York 1907-1953, 15 pages; Herkimer County Trust Company 150 Years 1833-1983, Little Falls, New York, 16 pages; Fifty Years in Marion - First National Bank 1914-1964, 50th Anniversary Booklet; The First National Bank of Mount Vernon Fifty Years of Service 1889-1939, 51 pages; Modern New Rochelle and the National City Bank 1899-1909, 63 pages; The Bank of America A Brief Account of an Historic Financial Institution and Its Site, 1918, 44 pages; Early New York and the Bank of the Manhattan Company, 1920, not paginated; Bank of New York 1784-1884, Second Edition, Henry W. Dommert, 143 pages; A Window on the Avenue A Portrait of the Fifth Avenue Bank Office of the Bank of New York 1875-1955, 45 pages; 200 Years of Looking Ahead: Commemorating the Bicentennial of the Bank of New York 1784-1984, Herbert S. Parmet, 98 pages; History of the Bank of New York and Trust Company 1784-1934, Allan Nevins, 1934, 156 pages; 150 Years At the Bank of New York & Trust Company A Brief History of New York's Oldest Bank 1784-1934, 24 pages; The Chase: The Chase Manhattan Bank 1945-1985, John Donald Wilson, 432 pages; Chase News: History of Chase 1799-1982, Vol. XXV No. 3, March 1982; The Chase National Bank of the City of New York 1877-1922, 34 pages; Chronicle 1823-1983, Chemical Bank, New York

Special Edition, September 1983, The Fourth National Bank of the City of New York, 1895, not paginated; Forty Years on Twenty-Third Street, The Garfield National Bank, Henry Irving Dodge, 40 pages; One Hundred Years of Banking Service 1839-1939 Guaranty Trust Company of New York, (Merged National Bank of Commerce, NYC), 48 pages; Compliments of Hanover National Bank New York City Report On the Condition of the Hanover National Bank, not paginated; The Lincoln National Bank of the City of New York, 1881, 32 pages; Lincoln National Bank New York, not paginated; Lincoln National Bank New York, 31 pages; The Merchants National Bank of the City of New York: A History of Its First Century Compiled From Official Records at the Request of the Directors 1803-1903, Philip G. Hubert, Jr., 205 pages; Keys of Vault of Parks Bank Some Milestones in the History of the National Park Bank of New York, 84 pages; Fifty Years of Service to Staten Island - Staten Island National Bank & Trust Co. Organized 1902, 37 pages; American Bank Reporter and Attorney List February 1898, Merchants Exchange National Bank of the City of New York, 880 pages; The Story of the National City Bank of New York, 1954, not paginated; Window on America: The Growth of a Nation As Seen By New York's First Bank 1784-1959, Edward Streeter, 175th Anniversary, 123 pages; Window on America: The Growth of a Nation As Seen By New York's First Bank 1784-1964, 124 pages; Window on America: The Growth of a Nation As Seen By New York's First Bank 1784-1971, 124 pages; The Making of an Institution - The National Park Bank of New York, edited by Ernest Fletcher Clymer, 1922, 18 pages; The National Bank and Trust Company of Norwich 1856-1981 Celebrating 125 Years of Service to the Community, not paginated; The National Bank and Trust Co. of Norwich Beginning Another Century of Service 1856-1956, not paginated; A Retrospective History of Lower New York The Seaboard National Bank, Financial Age, June 18, 1921, 46 pages, two examples; Old Nyack: An Illustrated Historical Sketch of Nyack-On-The-Hudson Golden Anniversary of the Founding of the Nyack National Bank, 1878, 63 pages; The Oldest Trust Company and Its Newest Home City Bank Farmers Trust Company New York, 1931, 59 pages; Wilber National Bank 1874-1974 Special Commemorative Edition Celebrating Our First 100 Years, Supplement to the Daily Star Wednesday, June 12, 1974; The Wilber National Bank Oneonta, New York 1874-1930, 23 pages; Fifty Years of Service: The Wilber National Bank Oneonta, New York 1874-1924, 35 pages; The Bank That Progress Built 1884-1923, The Merchants National Bank Plattsburgh, 15 pages; A Century of Banking Service 1835-1935, Farmers and Manufacturers National Bank of Poughkeepsie, not paginated; The Story of a Bank and Its Historic Environs, First National Bank of Port Chester, 32 pages; A Brief History of Money and Banks in Schenectady 1798-1948, 15 pages; Suffern National Bank and Trust Co. 50th Anniversary 1901-1951, 24 pages; A History of the Merchants National Bank and Trust Company Syracuse, New York One Hundred Eighteen Years, Crandall Melvin, Sr., 1969, 158 pages; The Dynamic Years: A History of First Trust & Deposit Company Syracuse, 1976, 131 pages; Tarrytown and the Tarrytown National Bank & Trust Company Golden Anniversary, 1882-1932, 71 pages; Fifty Years of Community Service, Unadilla National Bank, May 25th 1909-1960, 14 pages; Episodes in the History of the Oneida National Bank and Trust Company of Utica 1836-1936, 11 pages; The National Bank of Vernon 1839-1989 Celebration 150 Years of Independence, 12 pages; Jefferson County National Bank 1816-1916 Centennial Historical Souvenir, Watertown, 49 pages; Ninety Years in Westfield 1848-1938, The National Bank of Westfield, not paginated; For Each, The Strength of All - A History of Banking in the State of New York, J.T.W. Hubbard, 309 pages; Banking On It A Century of Northern New York Banking, William P. Hills, 75 pages; State Banking Before the Civil War The Safety Fund Banking System in New York 1829-1866, The Banks of New York, Their Dealers, The Clearing House, and The Panic of 1857, J.S. Gibbons, 399 pages; New England's Son, Marjorie Wiggin Prescott, 1949, 276 pages; The New York National Bank Presidents' Conspiracy Against Industry and

*Property A History of the Panic of 1893 - Its Organization and Methods,*

J.W. Schuckers, cover missing, 80 pages. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 90 items) (0-up)*

#### 24298 North Carolina Banking.

*The Story of NationsBank: Changing the Face of American Banking*, Howard E. Covington, Jr. and Marion A. Ellis, 1993, 328 pages; *The Concord National Bank 75th Anniversary 1888-1963*, not paginated; *Forty Years 1887-1927 The First National Bank Durham, North Carolina*, 65 pages; 1899-1985 *Planters: The History of a Financial Institution*, The Planters Corporation, Planters National Bank, Rocky Mount, North Carolina, 52 pages; *First National Bank - Hometown Banking Since 1874*, The First National Bank of Shelby, North Carolina, U.L. "Rusty" Patterson and Barry E. Hambright, 2004, 128 pages; *1907-1957 Our Golden Anniversary*, The First National Bank of Thomasville, not paginated; *Fortieth Anniversary 1907-1947*, The First National Bank, Thomasville, North Carolina, 27 pages; *BB&T: A Tradition with a Future*, Vidette Bass, BB&T, edited by Ken Hamrick, Eighth Edition, 1992, 150 pages; *BB&T: Building on Our Values A History of BB&T Corporation*, Ninth Edition 1999, 198 pages; *Banking in North Carolina A Narrative History*, T. Harry Gatten, North Carolina Bankers Association, 155 pages; *A Course Well Charted: A History of Banking and Wachovia*, Atlanta National Bank, Atlanta and Lowry National Bank, The First National Bank of Atlanta, First Atlanta Corporation, Wachovia National Bank, Wachovia Bank & Trust Company, The Wachovia Corporation, 1991, 48 pages; *A Historical Sketch of Banking in North Carolina*, William A. Blair and the History of the Banking Institutions Organized in South Carolina Prior to 1860, W.A. Clark, 1980 reprint, 472 pages; *North Carolina Numismatic Scrapbook*, Volume 1, No. 4, Summer 2002, not paginated; *Obsolete Bank Notes of North Carolina*, J. Roy Pennell, Jr., 83 pages; *The Wachovia Reunion Highlights of Wachovia History History of Banking in North Carolina*, June 1935, 16 pages. *There will be no returns on this lot for any reason.*  
*From The Bob Cochran Collection Part II (Total: 15 items) (0-up)*

#### 24299 Ohio Banking.

*75th Anniversary 1864-1939 The First National Bank of Ashland, Ohio*, not paginated; *100th Anniversary 1852-1952, The First National Bank of Ashland*, not paginated; *First National Bank Bellevue, Ohio*, not paginated; *A Quarter Century 1902-1927 The First National Bank Burton, Ohio*, not paginated; *Growing with Chillicothe...Since 1808 The First National Bank of Chillicothe*, 28 pages; *Our 100th Anniversary 1863-1963 The First National Bank of Chillicothe*, not paginated; *A Story of Service - The Fifth Third Union Trust Co., Cincinnati, Ohio*, 25 pages; *Colorful Pages in Cincinnati's History The First National Bank of Cincinnati*, not paginated; *The National LaFayette Bank of Cincinnati*, 23 pages; *National City 150 Years 1845-1995*, 52 pages; *A Century of Progress Being a History of the National City Bank of Cleveland From 1845 to 1956*, Elbert J. Benton, 43 pages; *State Bank of Ohio*, reprinted from the Magazine of Western History, Cleveland, Ohio; *The History of BancOhio*, BancOhio Corporation, Columbus, Ohio, not paginated; *Huntington - A Family & A Bank A History of the Huntington National Bank*, Clair E. Fultz, 98 pages; *The Huntington National Bank The First 100 Years*, not paginated; *On the Grow with Cleveland A Brief History of Cleveland and the Central National Bank of Cleveland on the Occasion of the Bank's Seventy-Fifth Anniversary*, 1890-1965, Rose Marie Jollie, 109 pages; *This, Our Dayton: The Third National Bank & Trust Company In Celebration of Our 75th Anniversary*, 23 pages; *123 Years of Continuous Service to Dayton's Banking Needs, 1814-1937*, The Winters National Bank and Trust Company, Dayton, Ohio, not paginated; *The Merchants National Bank - Defiance, Ohio Fiftieth Anniversary*, not paginated; *70th Anniversary: First National Bank & Trust Company of Findlay, Ohio 1863-1933*, not paginated; *Union National Bank Under Government Control*, Fostoria, Ohio, 32 pages; *Highlights of the Past 120 Years - The First National Bank of Fostoria, Ohio*, Andrew Emerine, 32 pages; *Grand Opening Newspaper Announcement The First National Bank Georgetown, Ohio; Second National Bank Centennial Edition 1883-1983*, 27 pages; *The Lebanon Citizens National Bank 100 Years*, 17 pages; *Banking in Lorain County, Ohio 1818-1964 Some Interesting Aspects*, Frank Chapman Van Cleef, 44 pages; *The Mansfield Savings Trust National Bank 80th Year Almanac 1953*, 48 pages; *A Century of Service in Medina County 100th Anniversary 1857-1957 The Old Phoenix National Bank*, not paginated; *Medina - The City, The County, The People - Presented by the Old Phoenix National Bank - Medina, Ohio*, 1971, not paginated; *First-Knox National Bank 1847-1997*, 11 pages; *The Pioneer A Story of Service and Achievement The Painesville National Bank/The Pioneer Bank of Northern Ohio*, 31 pages; *The Story of a Better Bank - First National Bank of Pandora, Ohio 1919-1944*, J.A. Huffman, not paginated; *100 Years of Progress 1847-1947 The Piqua National Bank & Trust Company*, 28 pages; *History of the Quaker City National Bank with My Personal Relationship Hopelessly Mixed In*, F.A. Morgan, 16 pages; *A Century of Progress with Salem 1846-1946*, The Farmers National Bank of Salem, Ohio, not paginated; *100 Years of Service to the Shelby Community The First National Bank of Shelby*, 30 pages; *A Century of Banking: National Exchange Bank, Steubenville, Ohio 1816-1921*, 36 pages; *70th Anniversary The First Troy National Bank and Trust Company*, 19 pages; *Banking in Warren County, Ohio*, Hazel Spencer Phillips, 1960, 69 pages, two examples; *50 Years with Waverly 1901-1951: A Story of and by the First National Bank*, 47 pages; *The First National Bank of Waverly: A Century of Community Commitment 1901-2001*, 48 pages; *100th Anniversary 1875-1975 The Waynesville National Bank*, 11 pages; *Bulletin of the Historical and Philosophical Society of Ohio*, July 1948; Volume 6, Number 3, 50 pages; *Descriptive List of Old Paper Money Issued in Ohio*, D.C. Wismer, 50 pages; *Ohio Archaeological and Historical Quarterly, Volume XXI No. 3, A History of Banking and Currency in Ohio Before the Civil War*, pages 235-533; *Ohio Archaeological and Historical Society Publications Volume XI*, 509 pages; *Wildcat Banks on the Mohican Frontier*, D.W. Garber,



71 pages. There will be no returns on this lot for any reason.  
From The Bob Cochran Collection Part II (Total: 47 items) (0-up)

**24300 Oklahoma Banking.**

*The First National Bank & Trust Company Chickasha, Oklahoma The First 100 Years*, not paginated, two examples; *The First National Bank & Trust Co. of Enid at Seventy-Five 1909-1984*, Jack Castleman, 28 pages; *Biography of a Bank - The Story of the First National Bank of Heavener*, Ralph Marsh, 135 pages; *The Muskogee National Bank*, not paginated; *Commemorating the Thirty-Eighth Anniversary of Oklahoma City and the American-First National Bank April 22, 1927*, not paginated; *The Life of a Successful Bank 1908-1978 Fidelity Bank, N.A. of Oklahoma City*, Odie B. Faulk, Welborn Hope, and Pendleton Woods, 84 pages; *Continuing an Oklahoma Banking Tradition First Interstate Bank of Oklahoma, N.A. (Formerly First National Bank of Oklahoma City)*, 88 pages; *Fifty Years Forward 1889-1939 The First National Bank and Trust Company Oklahoma City*, 61 pages, two examples; *A History of the First National Bank of Pawnee 1894- 2004*, Kenny and Clyda Franks, 32 pages; *Story of the Banking Business in Tahlequah, Oklahoma*, T.L. Ballenger, 1968, 19 pages; *1906-1956 50th Anniversary First National Bank of Texhoma, Oklahoma*, not paginated; *The First Seventy-Five First National Bank and Trust Company of Tulsa #408*, 93 pages, three examples; *45th Anniversary 1892-1937 The First National Bank of Vinita, Oklahoma*, not paginated; *100 Years of Banking 1892-1992 The First National Bank and Trust Company, Vinita Oklahoma*, 44 pages; *Weleetka and the State National Bank: Thirty-Fifth Anniversary 1902-1937*, 22 pages; *An Oklahoma Adventure of Banks and Bankers*, James M. Smallwood, 242 pages. There will be no returns on this lot for any reason.  
From The Bob Cochran Collection Part II (Total: 20 items) (0-up)

**24301 Oregon Banking.**

*History of the Oldest National Bank in the Willamette Valley, The First National Bank/The First Savings Bank Albany, Oregon*, not paginated; *Golden Anniversary of Sound Banking in Ashland 1884-1934*, 16 pages; *Fiftieth Anniversary First National Bank Eugene, Oregon*, not paginated; *The History of Valley National Bank of Oregon 1907-1987*, Hugh McGilvra and Jeanne Tellier Leeson, 93 pages; *75 Dramatic Years in Oregon, The First National Bank of Portland, Oregon 1940*, not paginated; *1865-1965 Our First One Hundred Years First National Bank of Oregon*, not paginated; *U.S. National Bank of Oregon and U.S. Bancorp 1891-1984*, Claude Singer, 132 pages; *The United States National Bank of Portland, Oregon 1942 3 Banks Acquired: Ladd & Bush Bank, Farmers and Fruitgrowers Bank, Medford, and First National Bank, Corvallis*, 39 pages; *Sixty Milestones of Progress 1859-1919 Ladd & Tilton Bank, Portland*, 64 pages; *Banking in Portland, Oregon*, A.L. Mills, 16 pages; *March 29th 1869 - March 29th 1939 70 Years Ladd & Bush, Bankers Salem, Oregon*, not paginated; *Gold in the Woodpile: An Informal History of Banking in Oregon*, O.K. Burrell, 1967, 335 pages. There will be no returns on this lot for any reason.  
From The Bob Cochran Collection Part II (Total: 12 items) (0-up)

**24302 Paper Money and Numismatic References.**

*Numismatic Notes and Monographs No. 104 Early American Currency*, George L. McKay, 1944, 85 pages; *The Alexander Hamilton Web-Fed Press*, Bob Kvederas, Jr. and Bob Kvederas, Sr., 1998, 88 pages; *The Standard Handbook of \$1 Web-Fed Test Notes - 1988A, 1993, 1995*, Bob Kvederas, Jr. and Bob Kvederas, Sr., 1999, 89 pages; *Security for the World - Two Hundred years of American Bank Note Company*, Mark D. Tomasko, 19 pages; *Interesting Notes About Christmas*, Roger H. Durand, 1993, 106 pages; *Interesting Notes About Architecture*, Roger H. Durand, 2006, 213 pages; *Interesting Notes About Vignettes II*, Roger H. Durand, 1996, 130 pages; *Interesting Notes About Allegorical Representations*, Roger H. Durand, 1994, 106 pages; *Handbook of United States Large Size Star Notes 1910-1929*, Douglas D. Murray, 1985, 88 pages; *The Federal Reserve System Today*, Federal Reserve Bank of Minneapolis, March 1936, 40 pages; *The Money of the United States*, 12 pages; *Paper Money of Early Educational Institutions and Organizations*, John A. Muscalus, Ph.D., 1946, 23 pages; *Dictionary of Paper Money*, John A. Muscalus, Ph.D., 1947, 16 pages; *State Bank Notes A Reference List with Identifications of Historical Interest*, John A. Muscalus, 1942, 144 pages; *History of the Legal Tender Paper Money Issued During the Great Rebellion, Being a Loan Without Interest and a National Currency (1869)*, E.G. Spaulding, reprint, 213 pages; *Standard Guide to Small-Size U.S. Paper Money 1928 To Date*, First Edition, Dean Oakes and John Schwartz, 1994, 336 pages; *A Guide to United States Paper Money*, Second Edition, Arthur L. and Ira S. Friedberg, 2008, 407 pages; *New Photograde A Photographic Grading Guide for United States Coins*, James F. Ruddy, 1970, 207 pages; *Picture Primer of Federal Reserve Bank Notes Brown Seals "The Currency of 1933"*, Dean Oakes, 2001 (autographed), 56 pages; *Sutlers and Their Tokens 1861-1866*, James J. Curto, reprinted from *The Numismatist*, 1962, 39 pages; *The First U.S. National Bank Notes*, Thomas F. Morris, reprinted from *The Essay-Proof Journal*, Volumes Nos. 79, 80 (1963), and No. 81 (1964), 20 pages; *The Coin Collector's Journal National Bank Notes/Federal Reserve Bank Notes/Federal Reserve Notes 1928-1950*, Robert H. Lloyd, January-February 1953, 16 pages; *A Descriptive History of National Bank Notes 1863-1935*, William H. Dillistin, 1956, 55 pages; *Wildcat Banking Practices and the Development of State Bank Supervision*, M. Patricia McShane - Board of Governors of the Federal Reserve System - Washington, D.C., June 1970, typewritten, 114 pages; *United States Notes A History of the Various Issues of Paper Money by the Government of the United States*, John Jay Knox, Late Comptroller of the Currency, 1978, reprint, 261 pages; *Bureau of Engraving and Printing - 100 Years 1862-1962*, badly water stained, 199 pages, *Hodges' American Bank Note Safe Guard*, 1977, reprint, not paginated; *A Collector's Guide to Postage & Fractional Currency*, Robert J. Kravitz (autographed), 144 pages; *An Illustrated History of U.S. Loans 1775-1898*, Gene Hessler (autographed), 1988, 378 pages. There will be no returns on this lot for any reason.  
From The Bob Cochran Collection Part II (Total: 29 items) (0-up)

## 24303 **Pennsylvania Banking.**

*Merchants Bank - An 85-Year History 1903-1998*, 27 pages; *50th Anniversary 1902-1952 The Berwick National Bank*, not paginated; *50th Anniversary First National Bank of Bath, PA 1950*, not paginated; *The Home of the First National Bank, Bedford County Trust Company*, 23 pages; *100th Anniversary - The First National Bank of Berwick, Pennsylvania 1864-1964*, 12 pages; *125th Anniversary: The First National Bank of Berwick, First Keystone Corporation*, 27 pages; *1919 - Fifty-Five Years Old First National Bank of Berwick, Pennsylvania Established 1864*, not paginated; *The First National Bank and Trust Company Bethlehem, Pennsylvania 1863-1963*, not paginated; *A Century of Service 1867-1967 The Juniata Valley National Bank*, not paginated; *A Fifty-Years-Eye View of Boyertown 1883-1933 The Farmers National Bank and Trust Company of Boyertown*, 16 pages; *1874-1924 The Fiftieth Anniversary of the National Bank of Boyertown*, not paginated; *The History of the National Bank of Boyertown A Century of Progress 1874-1974*, 44 pages; *135th Anniversary of the Farmers National Bank of Bucks County Bristol, Pennsylvania 1814-1949*, 16 pages; *Farmers National Bank of Bucks County Bristol, Pennsylvania A Century's Record 1814-1914*, compiled by Charles E. Scott, Cashier, 54 pages; *National Historical Events and Growth of Monongahela National Bank Brownsville, Pennsylvania 1812-1924*, 31 pages; *Butler County's Yesterdays 1890-1940 Butler County National Bank & Trust Company*, 40 pages; *National Bank of Chambersburg 1809-1909*, 40 pages; *Pioneer on the Delaware - The Delaware County National Bank 1814-1964*, John V. Diggins, 130 pages; *A History of Fifty Years of Banking in Christiana, Pennsylvania Commemorating the Fiftieth Anniversary of the Christiana National Bank October 21, 1953*, not paginated, two examples; *50 Years of Banking - A Brief Story of the National Bank of Coatesville 1889-1939*, not paginated, two examples; *The Danville Community 1953 The Danville National Bank*, 30 pages; *Fifty Years 1901-1951 The Denver National Bank Denver, Pennsylvania*, not paginated; *Our Bank The Denver National Bank 1901-1958*, 12 pages; *A Century of Banking - The Downingtown National Bank Downingtown, Pennsylvania*, 28 pages; *Ten Years in the Doylestown National Bank, Doylestown, Pennsylvania*, Dr. John N. Jacobs, 1903, 23 pages; *The Easton Bank (1814)/The Easton National Bank (1865), 1922*, not paginated; *Centre Square Since 1852 First National Bank on the Square in Easton*, not paginated; *125 Years of History: Ephrata National Bank 1881-2006*, *Journal of the Historical Society of the Cocalico Valley Volume XXXI*, 2006, 96 pages; *Keeping You First - For 125 Years The First National Bank of Pennsylvania*, 27 pages; *Brief History of the Second National Bank of Erie From 1864 to 1928 May 3, 1928*, not paginated; *The First National Bank 50th Anniversary Everett 1902-1952*, 20 pages; *History of the Bank of Gettysburg 1814-1864 The Gettysburg National Bank 1864-1914*, William McSherry, 1914, 128 pages; *The Gettysburg National Bank*, not paginated; *First National Bank of Glen Rock, Pennsylvania 1913 Historical Sketch*, not paginated; *A History of Southwest National Bank of Pennsylvania 1881-1991 110 Years of Change and Continuity (Bank Founded as First National Bank of Greenburg, PA 1881)*, Joseph L. Bair, 1991, 46 pages; *Hamburg and the First National Bank and Trust Company 1927*, 20 pages; *The Harleysville National Bank, Harleysville, Pennsylvania*, 16 pages; *A Century of Banking 1814-1914 Harrisburg National Bank*, Helen Bruce Wallace, 42 pages; *1814-1935 Harrisburg National Bank*, 16 pages; *The First National Bank, Hazleton, Pennsylvania 75th Anniversary, 1888-1963*, not paginated; *Once Upon a Time in Hazleton! Second Century Celebration National Bank & Trust Company 1888-1988*, 24 pages; *Our First Fifty Years - The Hershey National Bank 1925-1975*, 12 pages; *One Hundred Years of Banking 1836-1936 The Honesdale National Bank*, Marie R. Freund, 119 pages; *One Hundredth Anniversary - The First National Bank of Honey Brook, Pennsylvania 1868-1968*, 16 pages; *The First National Bank of Honey Brook, Pennsylvania Open House September 19, 1964*, not paginated; *Hop Bottom - Fiftieth Anniversary 1910-1960 Hop Bottom National Bank*, not

paginated; *First National Bank of Huntingdon - Our Sixtieth Birthday 1863-1923*, not paginated; *Huntingdon in the Early Days First National Bank Huntingdon*, 39 pages; *Fifty Years of Progress 1889-1939 Conestoga National Bank Lancaster, Pennsylvania*, 25 pages; *A Century's Record A History of the Farmers Trust Company of Lancaster*, Frank Ried Diffenderffer, 228 pages; *100 Years of Fulton Banking 1882-1982 Fulton National Bank, Lancaster, Pennsylvania*, 46 pages; *The First Susquehanna Bank & Trust, Volume 5; History of the Lancaster Bank 1814-1936*, Paul R. Peel, *Journal of the Lancaster County Historical Society*, 25 pages, two examples; *Celebrating Our 75th Anniversary First National Bank of Lansdale, Pennsylvania 1864-1939*, 24 pages; *A Century of Banking First National Bank of Lebanon 1856-1956*, 32 pages; *Lebanon National Bank 1831-1931*, not paginated; *Lebanon National Bank 1831-1956 125th Anniversary*, 23 pages; *One Hundred Years in Lebanon, The Story of Lebanon, Pennsylvania and of the Lebanon National Bank 1831-1931*, 16 pages; *Our Heritage From Ohesson A Short Chronicle of Lewistown, From the Days of Its Beginning to the Present and of the Russell National Bank with Something About the New Building Now Opening Its Doors*, 24 pages; *The Littlestown National Bank 1908-1958*, not paginated; *Loganton National Bank 50th Anniversary 1909-1959*, not paginated; *Our Fiftieth Anniversary Loganton National Bank*, not paginated; *Thirty Years The National Bank of Malvern 1884-1914*, 16 pages; *Manheim National Bank Manheim, Pennsylvania Our Aim Service and Security 1865-1924*, 15 pages; *The Mars National Bank 1999 Annual Report - Centennial Edition*, 24 pages; *First National Bank of Media - 1864-1926*, 12 pages; *Growing with the Community - The Story of Eighty Years in the Life of a Bank Citizens National Bank Meyersdale, Pennsylvania 80th Anniversary 1868-1948*, not paginated; *The First National Bank of Middleburg Founded 1889, Remodeled 1923*, not paginated; *The First National Bank of Middleburg, Pennsylvania*, not paginated; *Serving Susquehanna County for Seventy-Five Years First and Farmers National Bank and Trust Company, Montrose & Susquehanna*, 23 pages; *Commemorating Fifty Years of Banking Service 1872-1922 First National Bank, New Bethlehem, Pennsylvania*, not paginated; *A New Look at an Old Friend The Farmers National Bank and Trust Company of New Holland*, not paginated; two examples; *Farmers National Bank of New Holland, Pennsylvania 1958; The Solebury National Bank of New Hope 25th Anniversary 1917-1942 New Hope, Pennsylvania*, 60 pages; *The Solebury National Bank of New Hope 50th Anniversary 1917-1967 New Hope, Pennsylvania*, 58 pages; *Our History of Fifty Years 1908-1958 The Grange National Bank of Susquehanna County New Milford, Pennsylvania*, 22 pages; *First National Bank & Trust Company, Newtown 1863-1963 A Century of Progress*, not paginated; *The Fiftieth Anniversary of the North Wales National Bank North Wales, Pennsylvania 1890-1940*, not paginated; *Oil City - The Evolution of a Bank...First Seneca Bank and Trust Company Oil City, Pennsylvania*, 20 pages; *Fiftieth Anniversary 1907-1957 The First National Bank of Oley, Pennsylvania*, not paginated; *The National Bank of Oxford 1858-1958 A Century of Service*, 28 pages; *First National Bank Perkasio, Pennsylvania*, not paginated; *A History of the Bank of North America, Lawrence Lewis, Jr., 1882*, 153 pages; *The Bank of North America, Philadelphia A National Bank, Founded 1781*, Robert Grier Coole, Inc., 1906, 53 pages; *Ye Story of Ye Oldest Bank in America Bank of North America, Philadelphia 1781-1907*, 17 pages; *Eighth National Bank of Philadelphia - A Record of Forty Years 1864-1904*, 23 pages; *Charter Number One - The First National Bank of Philadelphia*, not paginated; *The First National Bank of Philadelphia, Historic Banks of the United States*, A.W. Ferrin, reprinted From *Moody's Magazine*, June 1915, 30 pages; *The Bank 1781-1976: A Short History of the First Pennsylvania Bank 1976*, 96 pages; *The First Pennsylvania Banking and Trust Company 1957 "America's First Bank," two examples; "The Bank Today" (1957); Finance and Enterprise in Early America - A Study of Stephen Girard's Bank 1812-1831*, 163 pages; *The History of the Girard National Bank of Philadelphia 1832-1902*, Josiah



Granville Leach, LL.B., two different editions, 119 pages; *A Century of the National Bank of Germantown 1814-1914*, 62 pages, two examples; *A Century of the National Bank of the Northern Liberties of Philadelphia 1810-1910*, Lemuel C. Simon, 53 pages; *This is Our Story: Central-Penn National Bank of Philadelphia Since 1828*, 68 pages; *History of the Philadelphia National Bank - A Century and a Half of Philadelphia Banking 1803-1953*, Nicholas B. Wainwright, 263 pages; *The Philadelphia National Bank 1803-1903*; *History of Union National Bank Philadelphia 1858-1908*, Henry Ferris, 1908, 76 pages, two examples; *Second National Bank Philadelphia at Frankford 1921*, not paginated; *Centennial of the Bank of Pittsburgh 1810-1910*, not paginated; *75 Years of Banking*, Mellon National Bank, 35 pages; *One Hundred Years of Banking: The History of Mellon National Bank and Trust Company - Pittsburgh*, 81 pages; *90 Years in the Life of a Bank A History of the Union National Bank of Pittsburgh From 1857 to 1947*, 25 pages; *The Keystone Bank of Pittsburgh*, 33 pages; *Banks and Bankers of the Keystone State The Finance Company of Pittsburgh 1905*, 215 pages; *Reporter Argus McKean County's Leading Weekly Newspaper*, April 12, 1988; *Miners National Bank 1828-1928 Pottsville, Pennsylvania*, 28 pages; *75 Years of Progress With Pottsville, 1866-1941*, *The Pennsylvania National Bank and Trust Company of Pottsville, Pennsylvania*, not paginated; *Celebrating 120 Years With the Same Name - Quakertown National Bank 1997 Annual Report*, 44 pages; *Seventy-Fifth Anniversary of the Quakertown National Bank 1877-1952*, not paginated, two examples; *A Century of Progress 1814-1927*, *Farmers National Bank Reading, Pennsylvania*, 17 pages; *100th Anniversary 1814-1914 Farmers National Bank Reading, Pennsylvania*, 32 pages; *National Union Bank Reading, Pennsylvania 1857-1912*, 35 pages; *Golden Anniversary 1903-1953 The Farmers & Merchants National Bank of Red Lion, Pennsylvania*, 12 pages; *History of the First National Bank of Scranton, Pennsylvania 1863-1906*, 192 pages; *Selins Grove, The First National Bank of Selins Grove, Pennsylvania Organized 1864*, not paginated; *Sharon's Yesterdays and Tomorrow - McDowell National Bank of Sharon, Pennsylvania*, June 1935, 40 pages; *The First National Bank Sharon, Pennsylvania*, December 18, 1937 (Originally FNB of Plumer, But Could Not Support Bank; Charter Transferred to Sharon as FNB of Sharon 8/31/1868), not paginated; *The History of the Indian Valley and Its Bank, Union National Bank and Trust Company of Souderton, John L. Ruth, 1973*, 209 pages; *The First National Bank Sunbury, Pennsylvania 1831-1956 125th Anniversary*, 77 pages; *The First National Bank, Sunbury, Pennsylvania 1831-1931 Centennial*, 43 pages; *A History of One Hundred Fifty Years of Continuous Banking Service by First National Trust Bank, Sunbury, Pennsylvania 1831-1981*, 155 pages; *Our 75 Years 1905-1980 Peoples National Bank of Susquehanna County*, 88 pages; *Forty Years of Service 1900-1940 The Peoples National Bank of Tarentum*, not paginated; *The National Bank of Topton 1906-1928*, 20 pages; *75th Anniversary 1876-1951 The Citizens National Bank Towanda, Pennsylvania*, not paginated; *1895-1945 Fifty Years of Banking Service The First National Bank Troy, Pennsylvania*, not paginated; *The First National Bank of Troy 1895-1974*, 40 pages; *The First National Bank of Uniontown, A History, 1854-1907*, not paginated; *Old Home Week Watsontown National Bank*, not paginated, two examples; *The Story of Banking in Waynesboro - The Making of a Strong Bank*, not paginated; *25th Anniversary 1927-1952: First National Bank & Trust Co. of Waynesburg, Pennsylvania*; *A Century of Service 1864-1964 The First National Bank of Wellsborough and Tioga, Pennsylvania*, not paginated; *The First National Bank of West Chester West Chester, Pennsylvania 1975*, 50 pages; *The First Hundred Years of the National Bank of West Chester History*, 1988, 95 pages; *The National Bank of Chester County West Chester, Pennsylvania 1814-1914*, 48 pages; *150 Years of a Bank and People National Bank of Chester County and Trust Company 1814-1964*, 44 pages, two examples; *The National Bank of Chester County West Chester, Pennsylvania 1814-1928*, 21 pages; *Eighty Years of Banking in Wilkes-Barre - The Wyoming National Bank*

*of Wilkes-Barre, Pennsylvania*, 91 pages; *Wyoming Valley Landmarks: Courtesy of the Wyoming National Bank of Wilkes-Barre 1972*, not paginated; *First National Bank York, Pennsylvania*, 24 pages, two examples; *The York National Bank of York, Pennsylvania One Hundred Thirteen Years of Successful Banking*, 20 pages; *York's Oldest Bank - The York National Bank and Trust Company*, not paginated; *50th Anniversary of the First National Bank of York Springs, Pennsylvania 1905-1955*, not paginated; *Serving Zelenople*, not paginated; *Financing an Empire: History of Banking in Pennsylvania*, John Thom Holdsworth, Ph.D., Chicago, 1928, S.J. Clarke Publishing Company (4 Volume Set); *Numismatic Notes and Monographs No. 86 Counterfeiting in Colonial Pennsylvania*, Harrold E. Gillingham, 1939, 52 pages; *Numismatic Notes and Monographs No. 132, Counterfeiting in Colonial Pennsylvania*, Kenneth Scott, 1955; *Pennsylvania - Birthplace of Banking in America*, Belden L. Daniels, 365 pages; *Pennsylvania Obsolete Notes and Scrip*, Richard T. Hooper, 1985, 390 pages. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 124 items) (0-up)*

**24304 *Chartered for Progress - Two Centuries of American Banking - A Pictorial Essay.***

A 143-page book written in 1975 by the husband and wife team of Elvira and Vladimir Clain-Stefanelli. They were curators at Smithsonian Institution. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (0-up)*

**24305 *Rand McNally & Co's Bankers' Directory and List of Bank Attorneys.***

The 1883 edition with a total of 487 pages. *There will be no return on this lot for any reason.*

*From The Bob Cochran Collection Part II (0-up)*

**24306 *The Rand-McNally Bankers' Directory and List of Attorneys.***

The January 1905 volume with 1259 pages of bankers and other details for the national collector. *There will be no return on this lot for any reason.*

*From The Bob Cochran Collection Part II (0-up)*

**24307 *Rand McNally Bankers Directory.***

The January 1926 volume containing 213 pages. A valuable reference for help in deciphering signatures on Third Charter nationals. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (0-up)*

**24308 Rhode Island Banking.**

*The Biography of the Honorable Frank Hill and History of the Ashaway National Bank*, 39 pages; *The Newport National Bank 1803-1950*, Pauline K. Weaver, 28 pages; *Newport History*, Bulletin of the Newport History Society Volume 60, Part 3 Fall 1987, pages 108-148; *In the Path of the Pioneers Industrial Trust Company*, 35 pages; *The Hundredth Milestone - A Few Pages of Rhode Island History Suggested by the Coming of the One Hundredth Anniversary of the Blackstone Canal National Bank of Providence, Rhode Island 1831-1931*, 19 pages; *One Hundredth Anniversary The National Exchange Bank Providence Rhode Island*, not paginated, two examples; *Industrial National Bank of Rhode Island 170 Years of Service 1791-1961*, not paginated; *Old Providence*, Printed For the Merchants National Bank of Providence, Rhode Island, 1918, 65 pages; *The Providence National Bank 1791-1941*, 52 pages, three examples; *The Centennial of the Providence National Bank, Providence, Rhode Island*, 43 pages, two examples; *The First Hundred Years Rhode Island Hospital Trust Company 1867-1967*, Florence Parker Simister, 152 pages; *The Rhode Island Hospital Trust Company 1867-1914 Its History, Resources, and Relations With Brown University*, not paginated; *One Hundred Years of Growing With Provincetown, First National Bank*, 31 pages; *A Century of Service 1835-1935, The Phenix National Bank of Providence*, not paginated, *Westerly is Growing 1865-1904 The Washington National Bank 1904 - The Washington Trust Company*, 29 pages; *One Hundred Years of Banking in Westerly*, not paginated; *Westerly's Oldest Witness - How Westerly and the Washington Trust Company Have Progressed Together for 150 Years*, Ralph Bolton Cooney, 84 pages, two examples; *A Unique Institution's Double Anniversary Centreville National Bank 160 Years Centreville Savings Bank 100 Years 1888-1988*, 20 pages; *The Centreville National Bank and Centreville Savings Bank After 100 Years in Warwick*, 24 pages; *Rhode Island Colonial Money and Its Counterfeiting 1647-1726*, Richard Lebaron Bowen, 112 pages; *Obsolete Notes and Scrip of Rhode Island and the Providence Plantations*, Roger H. Durand, 276 pages. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 25 items) (0-up)*

**24309 South Carolina Banking.**

*The Story of South Carolina's Senior Bank - The Bank of Charleston, Mother of the South Carolina National Bank of Charleston*, 1955, 75 pages; *The South Carolina National Bank*, George C. Rogers, Jr. and Ronald E. Bridwell, 1984, 99 pages; *A Story of Achievement: Always Dependable, Promoting South Carolina Progress Since 1834*, South Carolina National Bank, 29 pages; *So Much to be Thankful For: The Conway National Bank & the Economic History of Horry County*, Roy Talbert, Jr., 306 pages; *A History of the Marion National Bank 50th Anniversary 1911-1961*, Lucy McMillan Joyner, 38 pages; *A History of the Marion National Bank 1911-1971*, Lucy McMillan Joyner, 98 pages; *1905-2005 100 Years of Service*, The National Bank of South Carolina, Roy Talbert, Jr., 125 pages; *Making Change: South Carolina Banking in the Twentieth Century*, John G. Sproat and Larry Schweikart, 1990 244 pages; *The Bank of the State of South Carolina: A General and Political History*, J. Maulding Lesesne, 211 pages; *South Carolina Obsolete Notes and Scrip*, Austin M. Sheheen, Jr., 368 pages. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 10 items) (0-up)*

**24310 South Dakota Banking.**

*The Black Hills Seventy Years of Banking in the Black Hills First National Bank of the Black Hills 1876-1946*, R.E. Driscoll, 87 pages; *A Milestone Reached...75th Anniversary The First National Bank in Brookings 1925-2000*, not paginated, three examples; *Pierre National Bank/Bankwest One Hundred Years 1889-1989*, 79 pages; *The Rapid City National Bank* (brochure), not paginated; *Yankton: A Pioneer Past Commemorating the 100th Anniversary of the First Dakota National Bank, 1972*, 220 pages. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 7 items) (0-up)*

**24311 Tennessee Banking.**

*History of the First National Bank Athens, Tennessee, 1922*, not paginated; *Building to Last: The Story of the American National Bank and Trust Company, Chattanooga*, John Longwith, 1984, 163 pages; *A History of Banking in Chattanooga Hamilton National Bank*, 25 pages; *National Bank of Commerce - The First 120 Years*, Chattanooga, Dr. Charles W. Crawford, 142 pages; *The First Seventy-Five - A History of the First National Bank of Dickson*, Louise Littleton Davis, 1978, 89 pages; *The First National Bank of Jackson 1973*, 55 pages; *The Second Story - The Second National Bank of Jackson 1886-1958*, not paginated, two examples; *Chronicles of the Farmers' and Merchants' Bank*, Memphis, 1960, 35 pages; *The First Hundred Years - A History of the First National Bank of Memphis*, 1964, 39 pages; *Since 1864 - The First National Bank of Memphis*, David H. Tuttle, 1939, 35 pages, Two Examples, 35 pages; *Since Before the Yellow Fever: A History of Union Planters Bank Memphis, Tennessee*, John Longwith, 1994, 175 pages; *The Turnaround - Union Planters National Bank*, Memphis, John J. Pepin, 1980, 170 pages; *Milestones in the History of Nashville The American National Bank Nashville, 1942*, not paginated; *The Broadway National Bank - A Brief Description of the New Building Corner Broadway & Third Ave. Nashville, Tennessee 1913*, not paginated; *An Account of the Principal Difficulties and Embarrassments Encountered by the Planters' Bank of Tennessee From 1860 to the Present Time*, D. Weaver, 1872, 37 pages; *Third National Bank in Nashville 1927-1952*, 23 pages; *First in Nashville A Pictorial History*, 21 pages; *80 Years Strong First National Bank, Oneida 1904-1984*, 15 pages; *A History of Commercial Banking in Putnam County, Tennessee*, H. Bruce Throckmorton, 62 pages; *The Seventy-Fifth Anniversary of Bedford County's Oldest National Bank, The Peoples National Bank, July 26, 1961*, not paginated; *The Second Hundred Years - First National Bank of Tullahoma*, newspaper section; *The Early Development of Commerce and Banking in Tennessee*, Thomas Perkins Abernethy, 1927, pages 311-325; *The History of Early Tennessee Banks and Their Issues*, Paul E. Garland, 256 pages; *Tennessee Bank Histories Jackson, Ripley, Milan, Memphis, Clarksville 1912-1960*. *There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 26 items) (0-up)*



24312 **Texas Banking.**

*The First Hundred Years 1883-1983 The First National Bank of Albany, Texas "Banking Service Since 1883,"* 64 pages; *The Ware Boys The Story of a Texas Family Bank Amarillo National Bank*, Thomas Thompson, 1978, 293 pages; *Our First 100 Years Having "Been Here From the Start" The First National Bank of Amarillo*, 1989, not paginated; *The Austin National Bank Fifty Years of Friendly Service 1890-1940*, 19 pages; *The Santa Claus Bank Robbery First National Bank Cisco, Texas*, 32 pages; *The First National Bank in Dallas*, Nathan Adams, 1942, 84 pages; *75th Anniversary Year First National Bank in Dallas*, 61 pages two examples; *The First 100 Years A Brief History of the First National Bank in Dallas 1875-1975*, 32 pages; 30 *Happy Years 1916-1946 Mercantile National Bank at Dallas*, Dallas, Texas, 31 pages; *Pioneers: 80th Anniversary State National Bank*, 1961, 29 pages; *A Bank and a Shoal of Time The First National Bank, Fort Worth, Texas*, 1961, 24 pages; *The Story of Fort Worth From Outpost to Metropolis Fort Worth National Bank*, 1965, not paginated; *A Monetary and Banking History of Texas From the Mexican Regime to the Present Day 1821-1929 The Fort Worth National Bank*, Avey Luverne Carlson, 1930, 82 pages; *Fifty Years Golden Anniversary 1873-1923 The Story of the Fort Worth National Bank*, not paginated; *The Fort Worth National Bank Century One: 1873-1973*, not paginated; *First National Bank of Hallettsville 98 Years of Service to the Community 1836-1986*, 23 pages; *A Century in Hallettsville The History of the First National Bank 1888-1988*, James H. Simpson, Jr., 69 pages; *Houston National Bank In Celebration of Its 85th Anniversary Presents Houston Then: A Portfolio of Pictorial Reminiscences of Houston*, 1961, not paginated; *Old Bank New Bank The First National Bank, Houston 1866-1956*, William A. Kirkland, 1975, 115 pages; *But Also Good Business: Texas Commerce Banks and the Financing of Houston And Texas 1886-1986*, Wanter Buenger, Joseph A. Pratt, 1986, 450 pages; *The Houston Heritage Collection of National Bank Notes 1863-1935*, Bill Logan, 1977, 125 pages; *First National Bank of Jacksonville...A History*, Raymond West, 1975, 80 pages; *Old, Strong, Reliable A History of the First National Bank of Jacksonville, Texas 1900-1990*, Raymond West, 127 pages; *Karnes County National Bank History - The First 100 Years*, 16 pages; *Kleberg First National Bank Kingsville, Texas 1905-1990*, Mildred H. Chiuminatto, 1991, 147 pages; *Growth of a City, A Man, and a Bank, (Honoring Walter Posey)*, First National Bank of Lubbock, 1902, 16 pages; *The History of a Bank and the Men Who Built It - Lubbock National Bank 1917-1975*, Charles A. Guy, 141 pages; *History of the Marfa National Bank The First One Hundred Years*, Lee Glascock Bennett, 2006, 287 pages; *Of Money...And Men A History of the First National Bank Marshall, Texas*, Hobart Key, Jr. and Max S. Lale, 1965, 43 pages; *1901-1926 Twenty-Fifth Year of Faithful Service The First National Bank of Mart, Texas*, not paginated; *A New World of Banking...The First National Bank in Mineral Wells From Wagonwheels to Missiles Sixty-Five Years of Service 1906-1971*, not paginated; *To You the Key - To Our Newly Modernized Quarters The State National Bank, Mineral Wells 1906-1945*, not paginated; *A Century on Main Plaza: A History of the Frost National Bank*, Herbert Mason, Jr. and Frank W. Brown, 1968, 85 pages; *From Ox Carts to Jet Planes - The Groos National Bank San Antonio, Texas 1854-1954*, not paginated; *Those Who Made It: The Story of the Men and Women of National Bank of Commerce of San Antonio 1903-1978*, John M. Bennett, 146 pages, two examples - one hardback, one paperback; *I Remember D. & A. Oppenheimer Bank*, Jesse D. Oppenheimer, 20 pages; *Oppenheimer Bank D & A. Oppenheimer, Bankers*, Oral Business History Project, 23 pages; *First Victoria National Bank A History of Service Since 1867*, David E. Sheffield, 2000, unspecified pages; *A Century of Service The Concise History of Victoria Bank & Trust Company*, Laurence S. Johnson, 1979, 92 pages; *Our 60th Year, The Citizens National Bank of Waco 1884-1944*, not paginated; *Eighty Years of Service: The Citizens National Bank of Waco*, 1964, not paginated; *The Citizens National Bank*

*of Waco 1884-1982 The History of a Bank and Its Influence on the Community*, Harry Provence, 210 pages; *Celebrating 100 Years, Extraco Corporation Waco*, Kathleen Gilbert, 58 pages; *Your History and Ours, A Tribute to Waxahachie and Ellis County By Citizens National Bank on This, Our 100th Birthday 1868-1968*, 48 pages; *Once A Country Bank A History of the Merchants and Farmers State Bank 1889-1989 (Now Texas Bank at Weatherford)*, James Doss, 151 pages; *Wichita Falls 1952 Annual Report The City National Bank in Wichita Falls, Texas*, not paginated; *Sun Country Banker The Life and the Bank of Samuel Doak Young*, Joseph Leach, 1989 Texas Commerce Bank First Edition, 303 pages; *Banks and Bankers in Early Texas 1835-1875*, Joe E. Ericson, 1976, 170 pages; *The Fiscal History of Texas - Embracing an Account of Its Revenues, Debts & Currency From the Commencement of the Revolution in 1834 to 1851-1852 With Remarks on American Debts by William M. Gouge (1852)*, Reprints of Economic Classics, Augustus M. Kelley Publishers, New York, 1968, 325 pages; *Heritage: A Publication of The Texas Historical Foundation, The Banking Industry in Texas: Frost National Bank Celebrates 129 Years in Texas Small Town Banks, Bank Building Rehabs*, Spring 1997, 35 pages; *Southwestern Historical Quarterly, The Texas State Historical Association 1971*, Pages 461-615; *The Texas Banker The Life and Times of Fred Farrel Florence*, H. Harold Wineburgh, 1981, 303 pages; *Texas Confederate County Notes & Private Scrip*, Hank Bieciuk and H.G. "Bill" Corbin, 1961, 112 pages; *The Texas Bankers Association The First Century 1885-1985*, T. Harry Gatton, 264 pages. *There will be no returns on this lot for any reason.*  
From The Bob Cochran Collection Part II (Total: 55 items) (0-up)

24313 **United States Paper Money A Reference List of Paper Money, Including Fractional Currency, Issued Since 1861.**

First Edition, George H. Blake, 1908, 55 pages. The first United States paper money reference on federal issues. *There will be no returns on this lot for any reason.*  
From The Bob Cochran Collection Part II (0-up)

24314 **United States Paper Money Old Series.**

First Edition: 1861-1923; Second Edition: 1861-1923; Second Edition (duplicate): No Cover, three-hole punched, missing pages 93-99, index, addenda, and errata. The author was Frank Alvin Limpert, though the author is not mentioned. *There will be no returns on this lot for any reason.*  
From The Bob Cochran Collection Part II (Total: 3 books) (0-up)

24315 **Utah Banking.**

*A Century of Putting People First First National Bank 1905-2005*, Layton, 240 pages; *Tracy Collins Bank & Trust Company A Record of Responsibility 1884-1984*, Leonard J. Arrington, 252 pages; *Fifty-Two Years of Leadership: First National Bank, First Savings Bank Ogden, Utah 1875-1927*, not paginated; *Challenge and Response: The First Security Corporation, First Fifty Years 1928-1978 (Also First National Bank of Ogden, Utah)*, Sidney Hyman, 462 pages; *Merchants and Miners in Utah - The Walker Brothers and Their Bank (Union National Bank of Salt Lake City - Opened June 1, 1885)*, Jonathan Bliss, 429 pages; *The Story of Walker Bank & Trust Company, Salt Lake City Seventy-Seven Years of Banking Experience 1859-1936*, 35 pages; *Commercial Banking in Utah 1847-1966*, Roland Stucki, Ph.D. - Professor of Banking and Finance University of Utah, Salt Lake City, 187 pages. *There will be no returns on this lot for any reason.*  
From The Bob Cochran Collection Part II (Total: 7 notes) (0-up)

**24316 Vermont Banking.**

*The Peoples National Bank of Barre Barre, Vermont - Souvenir "Bank Book" Golden Anniversary 1954, 31 pages; Community National Bank The First 150 Years 1851-2001 National Bank of Derby Line Community National Bank, James E. Hormel, 36 pages; This Looks Like Business: The Story of Our First 100 Years Factory Point National Bank 1883-1983, 35 pages; The National Bank of Middlebury 1831-1981 150th Anniversary, 26 pages; The Story of a Country Bank - The First Ninety Years The First National Bank of North Bennington, Vermont 1864-1954, not paginated; Centennial of the National Bank of Middlebury 1831-1931, 11 pages; Vergennes Wrecked Institution The Farmers' National Bank, J.W. Ketchum, 130 pages; National Bank of Newbury Wells River, Vermont Triple Anniversary May 21, 1915, not paginated; National Bank of Newbury Wells River, Vermont 100 Years 1833-1933, not paginated; Fifty Years of Service - First National Bank White River Junction, Vermont 1886-1936, 22 pages; History of "Bank of Orleans," "Irasburgh National Bank of Orleans," "Barton National Bank," "Barton Savings Bank," and "Barton Savings Bank and Trust Company," 131 pages, two examples; Historical Account of Vermont Paper Currency and Banks, Terrence G. Harper, 48 pages; Sketch of the Early History of Banking in Vermont, George B. Reed, 1879, 28 pages. There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 14 items) (0-up)*

**24317 Virginia Banking Books.**

*The First National Bank of Bluefield One Hundred Years Strong 1891-1991, Lena French and Stuart McGehee, 80 pages; A Bank For Fredericksburg, Lemuel W. Houston, The National Bank of Fredericksburg, 1989, 188 pages, two examples; 100th Anniversary The National Bank of Fredericksburg, Virginia 1865-1965, 18 pages; Thirty-Three Years of Community Service With Safety For All Merchants National Bank of Hampton, Virginia, 18 pages; The First National Bank of Harrisonburg, Virginia - Seventy-Fifth Anniversary 1865-1940, 35 pages; Fifty Years The Peoples National Bank 1888-1938, 18 pages; A Century of Service: First & Merchants National Bank of Richmond Prologue to the Future, Francis Leigh Williams, 1965, 141 pages; Historical Sketch of the First National Bank Richmond, Virginia 1865-1915, 39 pages; Fifty Years of Service 1870-1920 National State and City Bank, Richmond, Virginia, 44 pages; They Faced the Future State-Planters Bank & Trust Company Richmond 1951, 105 pages, two examples; They Faced the Future State-Planters Bank & Trust Company Richmond 1982; They Faced the Future II A History of United Virginia Bank 1951 to 1980 And of United Virginia Bankshares Incorporated 1962 to 1980, 93 pages; Heritage of a Half Century 1892-1942 Notes on the Virginia Trust Company in the Life of Its City and Its State, Richmond, 1942, 47 pages; The First National Bank of Stuart, Virginia Patrick County's "Hometown Bank," one typewritten page with the other pages missing; Fiftieth Anniversary: The Shenandoah Valley National Bank of Winchester, Virginia, 31 pages; A Century of Service 1866-1966: The Shenandoah National Valley Bank Winchester, Virginia Where Savings Have Been Safe Since 1866, not paginated; A History of Virginia Banks and Banking Prior to the Civil War, William L. Royall, 73 pages; Commemorating the 100th Anniversary of the Virginia Bankers Association, Harry T. Gattton, 1993, 112 pages. There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 20 items) (0-up)*

**24318 West Virginia Banking.**

*One Kanawha Valley Bank A History, Bill Drennen, 106 pages; The Seventy-Fifth Anniversary of the Old National Bank of Martinsburg, West Virginia 1865-1940 Our Book of Memories, not paginated; 100th Anniversary 1865-1965 The Old National Bank of Martinsburg, not paginated; Wheeling in West Virginia First National Bank of Wheeling, 24 pages. There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 4 items) (0-up)*

**24319 Washington State Banking.**

*The Story of Banking in Whatcom County With a Short History of the Bellingham National Bank, Keith A. Murray, 49 pages; A Seventy-Five Year Commemorative Issue Everett Trust 1902 / Olympic Bank 1977, 105 pages; Banking on Independence, The First Century of Puget Sound Bancorp, 156 pages; The Bankoscope, Staff Publication of the Seattle-First National Bank, 75th Special Anniversary Edition, not paginated; The Story of Seattle-First National Bank, Shelby Scates, 130 pages; The National Bank of Commerce of Seattle, 1889-1969, Elliot Marble and Bruce H. Olson, 277 pages; Fifty Years of Progress, The Golden Anniversary of the Establishment of Credit in Seattle, not paginated; The Old National Bank of Spokane: The Pioneer "Big Bank" of Spokane and the Inland Empire, Claude A. Campbell, 208 pages; The Coast Holiday Number, Alaska and The Greater Northwest, December 1909 Vol. 18, No. 6, Pages 283-332; Banking Without Boundaries A History of Security Pacific Bank Washington, Robert Spector, 110 pages; Trust Banking in Washington, Howard H. Preston, 145 pages. There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 11 items) (0-up)*

**24320 Wisconsin Banking.**

*First National Bank of Baldwin Centennial History 1883-1983, Baldwin, Wisconsin, not paginated; A Century and Ten Years of Banking 1857-1967, The Baraboo National Bank, 14 pages; The First National Bank & Trust Company of Beloit - A History 1882-1992, Robert H. Irrmann, 133 pages; One Hundred Years of Banking 1876-1976, The First National Bank of Berlin, Wisconsin, not paginated; The First 65 Years, The First National Bank of Geneva, 49 pages; Kellogg National Bank 1874-1926 Kellogg-Citizens National Bank 1926-1993 Associated Bank Green Bay National Association 1993-Present, 79 pages; In That Place, In That Time - Remembering Rufus B. Kellogg, Betsy Foley, 259 pages; Funny Money - In the Footprints of History, A Numismatic Chronicle of Green Bay and Brown County 1835-1984, Henry C. Theele, 71 pages; Fifty Years of Banking in La Crosse Compliments of Batavian National Bank, 114 pages; First National Bank in Manitowoc 100 Years in Banking 1894-1994, Georgia M. Fay, 8 pages; The Log of the Marine: The Marine Corporation 1839-1988, 142 pages; Firststar Trust Company Celebrating A Century of Service, 47 pages; Banknotes, Scrip and Paper Ephemerata of Milwaukee, Neil Shafer, 70 pages; Dimes Into Dollars - A Pictorial History of One Hundred Years of the First National Bank of Menasha, Suzanne Hart O-Regan, 47 pages; 1st National Bank of Monroe 1856-1956, 12 pages; Wausau Daily Record-Herald Centennial Edition, Friday, June 30, 1972, A Century of Banking in Wisconsin, Theodore A. Anderson, 216 pages; History of Commercial Banking in Wisconsin, Leonard Bayliss Krueger, 230 pages; George Smith's Money - A Scottish Investor in America, Alice E. Smith, 197 pages; Wisconsin Obsolete Bank Notes and Scrip, Chester L. Krause, 528 pages; Good as Gold A History of Banking in Wisconsin, Tim Kelley, 239 pages.*

*There will be no returns on this lot for any reason.*

*From The Bob Cochran Collection Part II (Total: 21 items) (0-up)*



- 24321 Wyoming Banking.**  
*Our First 100 Years - The First National Bank and Trust Company of Wyoming* 1982, 89 pages; *One Hundred Years in Perry 1855-1955 The First National Bank of Perry - Wyoming's Only National Bank* 1955, not paginated; *First National Bank of Powell The History of a Bank, a Community, and a Family*, Robert Koelling, 1997, 119 pages; *Sometimes the Books Froze - Wyoming's Economy and Its Banks*, L. Milton Woods, 1985, 198 pages. *There will be no returns on this lot for any reason.*  
*From The Bob Cochran Collection Part II* (Total: 4 books) (0-up)
- 24322 Lithographs of Civil War Union Officers, Battles, and More.**  
 Thirty-two of these are of Civil War Union army and navy officers that were printed by Johnson, Fry & Co. Publishers, New York in 1864. The other 20 are other officer portraits that are either in an individual or group format. Lithographs of battles and other military themes are also included. We also see a few that pre-date the Civil War including *De Soto's Discovery of the Mississippi*, the Revolutionary War, the War of 1812, and the Mexican-American War. All of the above have the appearance of being removed from books. These items are not graded. *There will be no returns on this lot for any reason.*  
*From The Bob Cochran Collection Part II* (Total: 52 items) (275-375)
- 24323 Miscellaneous Items.**  
 This lot starts off with a complete original example of Volume 1 Number 1 (April 1961) of the Society of Token, Medal & Obsolete Paper Money Collectors quarterly bulletin of 18 pages. Page three discusses the token this joint society would issue. After one more quarterly issue, this organization would split into two societies, the Token and Medal Society and the Society of Paper Money Collectors. Other items in this lot are a State Bank of Cochran, Georgia vinyl bank bag; a First National Bank of Alabama of Huntsville cloth bank bag; November 1992 Currency Auctions of America catalog with many pages missing plus prices realized; a November 2006 auction catalog of the Power Collection of \$5 Brown Backs that has the prices realized printed on both inside covers; a magazine article from September 1900 discussing Lucy Holcomb; oversized pictures of Alexander Hamilton along with three different pictures of paper money, coins, and tokens; five private issue souvenir cards including an SPMC Specimen example from the year 2000; three 2010-11 issues of *The Rag Picker*, quarterly journal of the Paper Money Collectors of Michigan; a Spring 1999 issue of *The Asylum*, quarterly journal of the Numismatic Bibliomania Society; a collection of short bank histories and similar items in photocopy or original form from towns such as San Francisco, CA; Mount Dora, FL; Madison, IN; Louisville, KY; Farmington, NM; Oneonta, NY; Honesdale, PA; Mars, PA; Nazareth, PA; Fond du Lac, WI; and a few more. Rounding out the description are several photocopied pages, including Treasury Department correspondence with a few individual banks. One more piece is The Pay Toilet Lock Company 1930 stock certificate that Bob proudly won at a Tom Bain Raffle held after an SPMC breakfast at Memphis. These items are not graded and many of the photocopied items are not included in the item count. *There will be no returns on this lot for any reason.*  
*From The Bob Cochran Collection Part II* (Total: 34 items) (100-200)
- 24324 Plate 15 from Heath Counterfeit Detector**  
 Removed from one of the editions of a Heath Counterfeit Detector, Plate 15, this was a promotional piece printed by American Bank Note Company for Laban Heath, touting his methods for detecting counterfeit currency that were then explained in the detector. This plate grades **Extremely Fine-About Uncirculated**. (100-150)
- 24325 Federal Gasoline Ration Coupon One Unit ND (1974) Uncut Vertical Pair Four Examples.**  
 There are two uncut pairs from the A block and two from the C block. These coupons were designed and printed by the BEP during the oil embargo as a result of the Yom Kippur War of October 1973. **Very Fine** or better. (Total: 4 items) (250-350)
- 24326 Heath's Infallible Counterfeit Detector Pocket Edition.**  
 Laban Heath of Boston, Massachusetts used the original plates from the U.S. Treasury to print these counterfeit detectors. His goal was to furnish the public with a brief and comprehensive means of detecting counterfeit banknotes at sight. His premise was that all parts of genuine notes are engraved by machinery, and all parts of counterfeit notes are engraved by hand, with some very few exceptions to both. He envisioned people using his book to compare notes received to the ones guaranteed to be from actual plates. A comprehensive history, description, and variety number list of these books can be found in the 1991 ANA's Centennial Anthology written by Eric Newman. This is the 1889 15th edition without the fractional plates. The binding is tight and in good shape, and the gold lettering on the front is bright. (300-400)  
**Starting Bid: \$180**
- 24327 Heath's Infallible Counterfeit Detector At Sight**  
 A very nice copy of this first edition, third thousand 1864 detector. The binding is beginning to loosen but is still intact. (300-400)  
**Starting Bid: \$180**
- 24328 First Edition Heath's Counterfeit Detector 1864**  
 This is the first pocket edition, published in 1864, and is labeled "Seventeenth Thousand" on its title page. It has a light brown cover with gold lettering. It is complete, with only a few minor cover scuffs on the spine. The interior pages are coming loose but are still present. The fold-out pages are still intact. (300-400)  
**Starting Bid: \$180**
- 24329 Heath's Infallible Government Counterfeit Detector Large and Improved Edition - Thirteenth Edition - 1880**  
 This large detector has all the plates for the Greenbacks and Nationals. It is in good shape, but the interior pages are beginning to separate from the spine. The cover is mottled, but the gold lettering is strong. (500-700)  
**Starting Bid: \$300**
- 24330 Heath's Infallible Counterfeit Detector Banking House & Counting House Edition. 1870 edition**  
 This large format Heath has the Fractional Currency plates. The pages are intact to the spine, but the cover is separating from the spine. An inscription on the frontispiece states a probable prior owner's name, "M. G. Mack(sp?) Roscoe, Ohio." (400-600)  
**Starting Bid: \$240**
- 24331 Grover Cleveland Macerated Bust.**  
 The bust of President Cleveland is just short of six inches tall. Almost all of the label remains, and it tells us that it took \$25,000 in currency to make this. We would date this to his terms in office, 1885-89 and 1893-97. (350-450)  
**Starting Bid: \$210**

## Group of Coin and Currency Related Postcards



### 24332 Coin and Currency Related Postcards Part I.

A group of 72 postcards and one stereo view depicting the BEP, various Mints, the Treasury building, interior and exterior scenes primarily from 1900 to 1920, a few postally used. We cite a postmark from as early as 1908 and another from as late as 1940. Mixed quality, but mostly nice. *No returns will be accepted on this lot for any reason.* (Total: 73 items) (300-400)  
Starting Bid: \$180

## Large Group of Coin and Currency Related Postcards 1900-1930



### 24333 Coin and Currency Related Postcards Part II.

A large group of approximately 90 postcards relating to coins and currency. The Treasury, various Mints, banks, the BEP, several showing actual currency in the process of production or destruction. A very neat group. We have seen individual cards on this theme sell for \$25 and higher. Mixed quality, but mostly nice. *No returns will be accepted on this lot for any reason.* (Total: 90 items) (300-400)  
Starting Bid: \$180



### 24334 Coin and Currency Related Postcards Part III.

Another group of approximately 90 postcards from the 1900-1930 era. All depict coin or currency related themes, some showing production, some showing destruction, some showing storage, counting, etc. There is quite a lot of value here, with some individual cards typically selling for \$25 or more. Mixed quality, but mostly nice. *No returns will be accepted on this lot for any reason.* (Total: 90 items) (300-400)  
Starting Bid: \$180



### 24335 Thomas Elder Macerated Paperweight Containing a 1794 Large Cent.

Enough of the date is visible to identify as a 1794. The coin grades essentially About Good but has a long, deep cut in it. Thomas Elder was a well known coin dealer from New York City in the early part of the 20th century. This macerated paperweight is of a somewhat larger size of the normal manufacture with an actual macerated disc enhanced with cut up pieces of Obsolete currency. (350-450)  
Starting Bid: \$210





**24336 B. Max Mehl Paperweight with 1794 Large Cent.**

These glass paperweights contain an actual piece of macerated that has been enhanced with brightly colored cut-up pieces of Obsoletes to improve its appearance. The central item is almost always a large cent and almost always from the 1850s. This piece contains a 1794 large cent with a fully visible date that would grade approximately good were it not for the large hole in it. Mehl, who operated out of Ft. Worth, Texas, is the most popular coin dealer to have used these paperweights as advertising. Likely produced in the 1920s. (400-up)  
**Starting Bid: \$240**

**24337 Mexico Sonora Military Contract 1835.**

A contract for payment due to past service with the Mexican Army. **Very Fine**, with edge wear including missing pieces and internal tears. *There will be no returns on this lot for any reason.* (100-200)

**24338 Orlando, FL- Orlando Air Base Officers' Mess Chit Booklet \$1 ND (1947-68)**  
Five 10¢ and 10 5¢ chits remain in this unissued **Uncirculated** booklet. (75-100)

**24339 Panama California Exposition San Diego, California Forty Nine Camp 25 Bucks 1915 Three Examples.**  
These 25 Buck notes are printed with orange ink. One side has the seal of the Panama California Exposition and the other has a vignette of the 49 Camp. **Very Fine** or better. *There will be no returns on this lot for any reason.* (Total: 3 notes) (275-375)

**24340 Panama California Exposition San Diego California Forty Nine Camp 100 Bucks 1915 Three Examples.**  
The obligation clause reads, "Legal Tender in any '49 Camp' Outfit." This trio of the same design reminds us of a globe grades **Fine** or better, with one piece displaying missing edge pieces. *There will be no returns on this lot for any reason.* (Total: 3 notes) (275-375)

**24341 Odebolt, IA- Postal Note Type V 1¢ June 30, 1894 Two Examples.**

This Odebolt pair is from the last day of Postal Note issuance, and the notes are closely serial numbered. The serial number 16924 example grades VF, with edge damage that only hinders the design at the extreme upper right. The serial number 16966 piece has been lightly handled. It grades AU, with some foxing. We see the signature of female Postmaster Annie B. Mathews on both. (Total: 2 notes) (350-450)  
**Starting Bid: \$210**

**24342 Boston, MA- Postal Note Type V 1¢ Sep. 21, 1893.**

A **Very Fine** example that probably was not redeemed due to the small amount. (200-300)



**24343 Sunbury, PA- Postal Note Type V 5¢ June 30, 1894.**

A postal note issued on the last day of the program, but for 5¢ and not the commonly seen 1¢ denomination. **Extremely Fine.** (250-350)

**24344 Tim Prusmack High-Denomination Money Art Matched Set.**

This lot of non-legal tender is composed of a Series 2002 \$500, a Series 1928 \$1000, a Series 1934 \$5000, a Series 1928 \$10,000, and a Series 1934A \$100,000. Each piece of art in this lot is number 181 of 250 issued. Tim Prusmack died in 2004, but his work is more popular than ever. **Superb Gem Crisp Uncirculated.** (Total: 5 items) (500-750)  
**Starting Bid: \$300**

**24345 Northern Pacific Railroad Co. \$10 Scrip 188\_**

Apparently the railroad defaulted on some significant amount of bond interest payments in the late 1870s or early 1880s. These certificates were at least printed in anticipation of giving bondholders scrip that could be used for freight or passenger travel rather than cash. The back almost seems satirical in nature, and so there is some possibility that this was alternatively some kind of spoof. A great piece for a railroad or history buff to track down. PCGS grades this item **Choice New 63PPQ.** (100-150)

**24346 North American Land Company 10 Shares Certificate September 14, 1795.**

Just the second of these stock certificates that we have auctioned. This example with serial number 2016 is signed by "Robt. Morris" as president of the company. There is ink erosion in Morris' signature. Dimensions are approximately 12.25 by 10 inches. The annual dividend is for not less than \$6. It is countersigned by James Marshall (Morris' son-in-law and brother of Chief Justice John Marshall). (275-375)

**24347 North American Land Company 10 Shares Certificate August 28, 1795.**

This example is serial number 1926 and is much like the previous lot. There is not any ink erosion in Morris' signature on this piece. It is printed on fine laid, watermarked paper. **Very Fine**, with minor staining. (275-375)

24348 **Building Vignette Die Proofs James Smillie Engraver Mounted on Cardstock PCGS Graded.**

Five different building Die Proofs that include "Catskill Mountain House" **Superb Gem New 68PPQ**; a different building weighing in at **Superb Gem New 68PPQ**; factories at **Superb Gem New 67PPQ**; a street scene with a waterfall and a large building in the background **Very Choice New 64**; and a street scene in front of a building **New 62**. (Total: 5 items) (750-1,250)  
**Starting Bid: \$450**

24349 **Farming Vignette Die Proofs Mounted on Cardstock PCGS Graded.**

Four different farming Die Proofs by engraver James Smillie: an untitled piece grading **Superb Gem New 67PPQ**; "Horses Watering" grading **Very Choice New 64**; a horse and pig vignette at **Very Choice New 64**, and a plowing vignette at **Choice New 63**. A fifth Die Proof was engraved by Alfred Jones, and it grades **Superb Gem New 67PPQ**. (Total: 5 items) (750-1,250)  
**Starting Bid: \$450**

24350 **Horse Vignette Die Proofs James Smillie Engraver Mounted on Cardstock PCGS Graded.**

Eight different Die Proofs including "Horse Breaking" **Superb Gem New 68PPQ**; **Superb Gem New 67PPQ** (2); "Crossing the Brook" **Superb Gem New 67PPQ**; "Rest on the Prairie Evening" **Superb Gem New 67PPQ**; "Horse's Head No. 1" **Gem New 65**; "Waiting at the Lock" **Very Choice New 64**; and "Horse Fair" **Apparent Very Choice New 64**, with paper toning. (Total: 8 items) (750-1,250)  
**Starting Bid: \$450**

24351 **Navy Vignette Die Proofs Mounted on Cardstock PCGS Graded.**

Three Navy Die Proofs by engraver James Smillie, including two different Civil War ironclad ship battle examples grading **Superb Gem New 68PPQ** and **Superb Gem New 67PPQ**, plus a "Navy" vignette grading **Choice New 63**. Also, there are two Alfred Jones engraved Die Proofs, "The Sea Side" at **Superb Gem New 68PPQ** and "Yo Heave Yo" at **Gem New 66PPQ**. (750-1,250)  
**Starting Bid: \$450**

24352 **Picture and Portrait Die Proofs Mounted on Cardstock PCGS Graded.**

Alfred Jones engraved a blacksmith scene grading **Superb Gem New 68PPQ**; "Wheelright" (sic) **Superb Gem New 67PPQ**; an unidentified portrait **Superb Gem New 67PPQ**; and "Cupids" **Very Choice New 64**. James Smillie engraved a carriage scene grading **Very Choice New 64** and "Major Gen. Geo. B. McClellan" grading **Choice New 63PPQ**. (Total: 6 items) (600-800)  
**Starting Bid: \$350**

24353 **Train Vignette Die Proofs James Smillie Engraver Mounted on Cardstock PCGS Graded.**

Five different train Die Proofs are in this lot: one grading **Superb Gem New 67PPQ**, a "Locomotive No. 15" **Very Choice New 64**, another different train scene **Very Choice New 64**, a fourth **Choice New 63**, and "The New Depot" **New 62**. (Total: 5 items) (750-1,250)  
**Starting Bid: \$450**

## MILITARY PAYMENT CERTIFICATES

### SERIES 461

- 24354 **Series 461 50¢ Replacement PCGS Apparent Very Fine 30.**  
In our 2015 FUN Auction, we had a PMG XF 40 example of this 50¢ replacement realize \$881.25. (600-up)  
**Starting Bid: \$350**

### SERIES 471

- 24355 **Series 471 \$5 PCGS Very Fine 25 PPQ**  
A solid example of a key MPC with great color. (700-up)  
**Starting Bid: \$413**

### SERIES 472

- 24356 **Series 472 5¢ Replacement PMG Choice Uncirculated 64 EPQ.**  
A First Printing replacement 5¢ from the very first series to have multiple printings. A look into the statistics of both major grading services reveals that they have graded only two equal and just one higher.  
*From The Guy M. Araby MPC Collection (500-up)*  
**Starting Bid: \$300**

### SERIES 521

- 24357 **Series 521 25¢ PCGS Superb Gem New 68PPQ.**  
Although the 50¢ and higher denomination notes get most of the credit for this series, our auction archives, as well as the Population Reports, bear out that these lower denominations are not that much more available. This note is visually just short of perfect and is one of the finest graded by PCGS. (400-up)  
**Starting Bid: \$240**

### SERIES 541



- 24358 **Series 541 25¢ Replacement PMG Choice About Unc 58 EPQ.**  
One of the highest-graded examples of this replacement by either major grading service. PMG and PCGS have been visited by only one grading equal and also by one earning a higher grade. That number is across all four printings, with this piece hailing from the first printing. (300-up)  
**Starting Bid: \$180**
- 24359 **Series 541 \$10 PMG About Uncirculated 53.**  
A lightly circulated note from the First Printing. Back in September 2015 we had an AU 50 go for \$705. (750-up)  
**Starting Bid: \$450**



## SERIES 591

- 24360 **Series 591 Fractional Set.**  
The 10¢ and 50¢ grade **Choice New**, and the 5¢ and 25¢ fall in at **VF** or a little better. (Total: 4 notes) (250-up)
- 24361 **Series 591 \$1 PMG Choice Uncirculated 64 EPQ.**  
A very tough note to obtain in CU, even nice AU examples are challenging to locate. A well-margined and original example that is bright and colorful. (300-up)  
**Starting Bid: \$180**

## SERIES 611



- 24362 **Series 611 5¢ PMG Superb Gem Uncirculated 69 EPQ.**  
The only series and denomination that has been graded 69 and higher by PMG. They have graded seven of these near-perfect 611 nickels equal, with just one example higher. (500-up)  
**Starting Bid: \$300**
- 24363 **Mixed \$1 MPC Pair.**  
This lot contains a Series 611 \$1 graded PCGS Very Choice New 64PPQ and a Series 691 \$1 graded PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (250-up)
- 24364 **Series 611 \$1 Replacement PCGS Gem New 66PPQ.**  
We have auctioned only one other example of this replacement at this third party grade level or above. We had a PMG 66 EPQ Series 611 \$1 garner \$690 at our June 2010 Memphis Auction. (750-up)  
**Starting Bid: \$450**

## SERIES 641

- 24365 **Series 641 5¢ Replacement PMG Gem Uncirculated 65 EPQ.**  
A first-printing replacement that is the highest PMG graded example, with no equals. That fact also holds true for the other two replacement printings of this denomination. (300-up)  
**Starting Bid: \$180**

## SERIES 651

- 24366 **Series 651 \$1 Three Examples PMG Superb Gem Unc 67 EPQ.**  
A high-grade trio with two of the pieces being closely serial numbered. (Total: 3 notes) (500-up)  
**Starting Bid: \$300**

## SERIES 661

- 24367 **Series 661 25¢ Replacement PMG Choice Uncirculated 64 EPQ.**  
A quarter replacement that hails from the scarcer Second Printing. PMG has graded only a single Second Printing equal with none higher with no equals. Also, PMG has also not seen any First Printings equal or higher. Across the street at PCGS, they have not graded an example of this replacement equal or higher, including both printings. (500-up)  
**Starting Bid: \$300**

## SERIES 681

- 24368 **Series 681 \$1 PCGS Superb Gem New 67PPQ.**  
Boardwalk margins and excellent framing, a difficult note at this grade level. (150-up)
- 24369 **Series 681 \$5 PMG Superb Gem Unc 67 EPQ.**  
A well-centered and beautiful high-grade Series 681 \$5 that carries sheet position 47. (300-up)  
**Starting Bid: \$180**
- 24370 **Series 681 \$10 PMG Superb Gem Unc 67 EPQ.**  
A well-embossed and nicely centered example that is enveloped by four broad margins. There was only one printing for Series 681 \$10s. We had a 67★ piece sell for \$587.50 in September 2105. (500-up)  
**Starting Bid: \$300**
- 24371 **Series 681 \$10 Two Examples PMG Graded.**  
A beautiful pair from sheet position 19 and separated by less than 300 serial numbers. One note grades **Gem Uncirculated 66 EPQ★**, with a serial number that ends in "1968." Series 681 was ordered on December 23, 1968. PMG has been recently adding "★" to its grades for notes with exceptional eye appeal for their assigned grade. The second pieces grades **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (500-up)  
**Starting Bid: \$300**



- 24372 **Series 681 \$20 PMG Gem Uncirculated 66 EPQ.**  
Ideal inks and broad margins grace this well-preserved example depicting a Vietnam-era soldier on the face and a B-52 bomber on the back. (500-up)  
**Starting Bid: \$300**

## SERIES 691

24373 **Series 691 \$1 Both Printings PMG Gem Uncirculated 66 EPQ.**  
First and Second Printings for this series and denomination in the same third-party grade are represented in this lot. The Second Printing is scarcer than the First. (Total: 2 notes) (275-up)

24374 **Series 691 \$20 Both Printings PMG Graded.**  
Both printings for this series and denomination are in this lot. The First Printing grades **Gem Uncirculated 65 EPQ**, and the Second is a **Gem Uncirculated 66 EPQ** example. The Second is also the scarcer of the two printings. Besides using serial numbers to distinguish different printings, the ink shades of the First and Second Printings for Series 691 \$20s are different enough to be easily discernible. (Total: 2 notes) (350-up)  
**Starting Bid: \$210**

## SERIES 692

24375 **Series 692 10¢ Replacement PMG Gem Uncirculated 66 EPQ.**  
A wonderful Gem replacement which is tied with a paltry two others at this PMG grade level and there is only one example graded higher. The latter is just by a single grade point, and it is also just two serial numbers removed from the beauty in this lot. The statistics of PCGS tell us that they have not seen an example of this replacement equal or higher. (400-up)  
**Starting Bid: \$240**

24376 **Series 692 \$5 PMG Gem Uncirculated 65 EPQ.**  
Exceptional paper quality with serial number embossing shows through the third party holder. (275-up)

*End of Session Six*



# SESSION SEVEN

## NATIONAL BANK NOTES

### ALABAMA

- 24377 **Birmingham, AL** - \$10 1929 Ty. 1 **The First NB** Ch. # 3185  
Three banks in this major Alabama city issued Series 1929 notes. Bright paper and great margins are two of the attributes of this appealing high-grade example. PCGS **Gem New 66**. (400-600)  
**Starting Bid: \$240**
- 24378 **Birmingham, AL** - \$5 1902 Plain Back Fr. 609 **The Ensley NB** Ch. # 12906  
A much scarcer bank which issued large notes for only three years. Bright **Very Fine+**, with dark printed signatures. (350-450)  
**Starting Bid: \$210**
- 24379 **Huntsville, AL** - Bank Title Proof **The NB of Huntsville** Ch. # 1560  
This is a bank title Proof printed on cardstock. They are nice collateral items for collectors, as they show how a bank's title would look on a First Charter note. Only two First Charter notes are known on this bank. This item is not graded.  
*From The Bob Cochran Collection Part II (100-150)*



- 24380 **Huntsville, AL** - \$10 1929 Ty. 2 **The First NB** Ch. # 4067  
An attractive serial number 1 note from this Huntsville bank that is one of only two number 1 notes reported from this charter. It has seen some circulation and the bottom margin is trimmed into the design. PMG **Very Fine 25 Net**.  
*From The Bob Cochran Collection Part II (750-1,000)*  
**Starting Bid: \$450**
- 24381 **Huntsville, AL** - \$5 1902 Plain Back Fr. 600 **The Henderson NB** Ch. # 8765  
While this private name Huntsville bank is common in small size, that is not the case in large, with only a bit over a dozen pieces in the census. This example is an evenly circulated and still crisp **Fine-Very Fine**, with attractive remaining color.  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**
- 24382 **Huntsville, AL** - \$20 1902 Plain Back Fr. 652 **The Henderson NB** Ch. # 8765  
A very scarce large example from this private-name bank that has seen more than its fair share of circulation. **Very Good**, with edge wear and a sizable tear in the bottom margin.  
*From The Bob Cochran Collection Part II (400-600)*  
**Starting Bid: \$240**

- 24383 **Opelika, AL** - \$10 1902 Plain Back Fr. 633 **The NB of Opelika** Ch. # 11635  
This beautiful note from this Alabama bank displays great color and purple stamped signatures. A small repaired tear in the right margin can only be found after considerable effort. PMG **About Uncirculated 55**. (500-700)  
**Starting Bid: \$300**
- 24384 **Slocumb, AL** - \$20 1929 Ty. 1 **The Slocumb NB** Ch. # 7940  
Not a thing of beauty, but this well-circulated small size \$20 comes from a none-too-common Geneva County bank that has had only two auction appearances in the past dozen years. **Very Good**, with major margin damage and some staining. (150-200)

### ARIZONA

- 24385 **Phoenix, AZ** - \$10 1929 Ty. 1 **First NB of Arizona** Ch. # 3728  
An evenly circulated and solid small example from this highly demanded state. Crisp **Fine**. (500-700)  
**Starting Bid: \$300**

### ARKANSAS



- 24386 **Clarksville, AR** - \$20 1902 Plain Back Fr. 659 **The Farmers NB** Ch. # (S)11580  
A very scarce bank in large, with just six large notes comprising the entire census. PMG **Very Fine 25**, with this example likely the highest grade of all. (800-1,000)  
**Starting Bid: \$475**
- 24387 **Hope, AR** - \$20 1929 Ty. 2 **The Citizens NB** Ch. # 10579  
A lovely small size example from the hometown of former President Bill Clinton. It is a bright, well-embossed \$20 that displays bold ink colors and ample margins. PCGS **Choice New 63**. (400-600)  
**Starting Bid: \$240**
- 24388 **Lake Village, AR** - \$5 1929 Ty. 2 **The First NB** Ch. # 13632  
Fresh and bright, making it a perfect example to represent Arkansas in any high-end state set. PCGS **Gem New 66PPQ**. (500-700)  
**Starting Bid: \$300**

- 24389 **Lake Village, AR** - \$5 1929 Ty. 2 **The First NB** Ch. # 13632  
Unlike most of the notes we have seen from this bank, this specimen is exceptionally well centered, making it a perfect example for any type or state set. PMG **Gem Uncirculated 66 EPQ**. (500-700)  
**Starting Bid: \$300**

- 24390 **Lake Village, AR** - \$5 1929 Ty. 2 **The First NB** Ch. # 13632  
A crackling-fresh example from this late-chartering Arkansas bank that has nice centering, pleasing color, and solid embossing. PMG **Gem Uncirculated 66 EPQ**. (400-600)  
**Starting Bid: \$240**

- 24391 **Newport, AR** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (S)6758  
This pretty high-grade \$20 comes from the run of notes that appeared years ago, and boasts bright paper and a vivid blue overprint. PMG **About Uncirculated 53**. (500-700)  
**Starting Bid: \$300**

- 24392 **Paragould, AR** - \$20 1929 Ty. 2 **The New First NB** Ch. # 13155  
A welcome addition to the census, as this is only the third Type Two \$20 to be reported from this scarce Greene County bank. Evenly circulated **Fine-Very Fine**. (250-350)

## CALIFORNIA

- 24393 **Crockett, CA** - \$5 1929 Ty. 1 **The First NB** Ch. # 11326  
Only ten small size notes are known extant from this one-bank community, a very small number given the amount of California collectors. This evenly circulated PCGS **Fine 15** example is the first to cross the auction block in almost five years. (600-800)  
**Starting Bid: \$350**

- 24394 **Fairfield, CA** - \$10 1929 Ty. 1 **The First NB** Ch. # 10984  
Small notes only from the sole bank to issue in this scarce Solano County location, with barely a dozen notes listed in the census. PCGS **Fine 15**, attractive and solid for the grade. (700-900)  
**Starting Bid: \$413**

- 24395 **Fort Bragg, CA** - \$20 1929 Ty. 1 **The First NB** Ch. # 9626  
An elusive bank, popular due to its military connection. This is a new note for the census and will be welcomed by both California and specialist collectors. **Fine**. (600-800)  
**Starting Bid: \$350**

- 24396 **Fullerton, CA** - \$10 1929 Ty. 1 **First National Trust & Savings Bank** Ch. # 12764  
Not the scarcest California bank, but notes from this Orange County institution are in strong demand, with any decent small size piece bringing strong prices at auction. This piece is an evenly circulated and solid PMG **Very Fine 20**. (750-1,000)  
**Starting Bid: \$450**

- 24397 **Long Beach, CA** - \$10 1929 Ty. 1 **California First NB** Ch. # 11873  
An evenly circulated small size \$10 from this avidly collected community and a note that bears this charter's second title. **Fine**. (300-400)  
**Starting Bid: \$180**



- 24398 **Los Angeles, CA** - \$50 1902 Plain Back Fr. 685 **The National City Bank** Ch. # 12410

A moderately circulated and still-attractive high denomination example from this Los Angeles bank that was only in business from 1923 to 1928. This \$50 comes with dark printed signatures and decent color. PCGS **Fine 12**. (700-900)  
**Starting Bid: \$413**

- 24399 **Oakland, CA** - \$20 1902 Plain Back Fr. 652 **Central NB** Ch. # (P)9502  
A high-grade note which appears fully New in its PCGS **Extremely Fine 45** holder. (400-600)  
**Starting Bid: \$240**

- 24400 **Orange, CA** - \$5 1929 Ty. 2 **The First NB** Ch. # 8181  
This evenly circulated example from this sought-after Orange County location retains some crispness to its paper. **Fine**. (500-700)  
**Starting Bid: \$300**

- 24401 **Orland, CA** - \$10 1929 Ty. 1 **The First NB** Ch. # 10378  
A rare bank which was the sole issuer in this rural community, located in remote Glenn County. This \$10 is one of only seven small size reported from here and is only the second of those seven to make a public appearance in over seven years. Well-margined and evenly circulated PMG **Very Fine 20**. (700-900)  
**Starting Bid: \$413**

- 24402 **Pasadena, CA** - \$10 1902 Plain Back Fr. 628 **The Security NB** Ch. # (P)10167  
A well-circulated Third Charter note from a community associated with the Rose Bowl and the Tournament of Roses Parade. **Very Good**, with a couple of internal splits. (350-450)  
**Starting Bid: \$210**

- 24403 **Pomona, CA** - \$5 1902 Plain Back Fr. 599 **The First NB** Ch. # 3518  
This attractive piece from this well-collected Los Angeles County location exhibits excellent color and solid, original embossing. It received a net grade from PMG for a ridiculously small speck in the top margin on the back. PMG **Very Fine 30 Net**. (700-900)  
**Starting Bid: \$413**

- 24404 **Richmond, CA** - \$10 1929 Ty. 1 **The First NB** Ch. # 12341  
A nice mid-grade \$10 from a Contra Costa County bank that was the only small issuer of the two banks in town. PMG **Very Fine 25**. (400-600)  
**Starting Bid: \$240**

- 24405 **Sacramento, CA** - \$20 1902 Plain Back Fr. 652 **The California NB** Ch. # 8504  
This was the only federally chartered bank in the California state capital to fail during the Depression. Bright and crisp PMG **Choice Very Fine 35**, with dark printed signatures. (400-600)  
**Starting Bid: \$240**





- 24406 **San Bernardino, CA - \$10 1929 Ty. 1 American NB Ch. # 10931**  
A bright, lightly circulated small size note from the most "common" of the four banks in town. **About Uncirculated**, but with a few tiny paper scuffs in the portrait area. (400-600)  
**Starting Bid: \$240**
- 24407 **San Diego, CA - \$10 1929 Ty. 1 The First National Trust & Savings Bank Ch. # 3050**  
A well-circulated but intact example from this always-in-demand southern California location. **Very Good-Fine**. (350-550)  
**Starting Bid: \$210**
- 24408 **San Diego, CA - \$20 1929 Ty. 1 The First National Trust & Savings Bank Ch. # 3050**  
A bright and original small size \$20 from this avidly collected location that has seen only moderate circulation. **Very Fine+**. (600-800)  
**Starting Bid: \$350**
- 24409 **San Francisco, CA - \$5 1882 Brown Back Fr. 471 The First NB Ch. # (P)1741**  
This attractive \$5 Brown Back from this venerable institution exhibits vibrant color and dark printed signatures. **Very Fine+**. (750-950)  
**Starting Bid: \$450**
- 24410 **San Francisco, CA - \$5 1902 Date Back Fr. 593 The First NB Ch. # (P)1741**  
A bright and original \$5 Date Back from this San Francisco bank that was originally chartered in 1870 as the First National Gold Bank, and would subsequently change names twice more during its run through the National Banking Era. **Very Fine-Extremely Fine**. (250-350)
- 24411 **San Francisco, CA - \$10 1902 Date Back Fr. 619 The First NB Ch. # (P)1741**  
Bold ink colors and solid, original embossing are the trademarks of this Date Back from this prolific San Francisco issuer. **Very Fine+**. (250-350)
- 24412 **San Francisco, CA - \$20 1902 Date Back Fr. 645 The First NB Ch. # (P)1741**  
A bright, well-margined example of a less-often-seen type and denomination that bears this San Francisco bank's second title. **Very Fine+**, with attractive printed signatures. (300-400)  
**Starting Bid: \$180**
- 24413 **San Francisco, CA - \$5 1902 Plain Back Fr. 601 Crocker First NB Ch. # 1741**  
A pretty note with no apparent evidence of circulation. PCGS **About New 50**. (500-700)  
**Starting Bid: \$300**
- 24414 **San Francisco, CA - \$10 1902 Plain Back Fr. 627 Crocker First NB Ch. # 1741**  
Originally chartered in 1870 as the First National Gold Bank, this bank would subsequently change names twice more during its run through the National Banking Era. **Very Fine-Extremely Fine**, with the printed signature of W. H. Crocker as president. (300-400)  
**Starting Bid: \$180**
- 24415 **San Francisco, CA - \$5 1902 Plain Back Fr. 600 The Crocker NB Ch. # (P)3555**  
A most attractive Third Charter note from this private name San Francisco bank that bears the printed signature of Wm. H. Crocker as president. PMG **Choice Very Fine 35 EPQ**. (300-400)  
**Starting Bid: \$180**
- 24416 **San Francisco, CA - \$10 1902 Plain Back Fr. 626 The Crocker NB Ch. # (P)3555**  
A bright, mid-grade example of this San Francisco bank's second title which was used from 1906 until its merger with the First National in 1925. **Very Fine+**, with the printed signature of Wm. H. Crocker as president. (250-350)
- 24417 **San Francisco, CA - \$5 1882 Brown Back Fr. 475 The San Francisco NB Ch. # (P)5096**  
A well-circulated \$5 Brown Back from this San Francisco issuer that faces up quite nicely for the grade, but the back colors are a bit faded and some pinholes and a tear appear in the right margin. **Fine**. (350-450)  
**Starting Bid: \$210**
- 24418 **San Francisco, CA - \$10 1882 Brown Back Fr. 488 The San Francisco NB Ch. # (P)5096**  
A seldom-seen denomination from this bank, as the vast majority of its known examples are \$5 Brown Backs. Less than a dozen \$10s are recorded in the census, many in very low grade. PMG **Very Fine 25**, with even wear and good color. (650-850)  
**Starting Bid: \$388**
- 24419 **San Francisco, CA - \$5 1882 Date Back Fr. 535 The San Francisco NB Ch. # (P)5096**  
A scarcer type and denomination from this Second Charter only bank, with the census revealing just three \$5 1882 Date Backs extant. PCGS **Fine 15PPQ**. (600-800)  
**Starting Bid: \$350**
- 24420 **San Francisco, CA - \$20 1882 Brown Back Fr. 504 Wells Fargo Nevada NB Ch. # 5105**  
A nicely framed Brown Back that faces up wonderfully for the assigned grade. This is the second title from this prolific bank that only issued large size. PMG **Very Fine 20**. (500-600)  
**Starting Bid: \$300**
- 24421 **San Francisco, CA - \$10 1902 Plain Back Fr. 632 Wells Fargo Nevada NB Ch. # (P)5105**  
The second title for this popular bank. Pinholes are present on this example with a very nice blue overprint. PMG **Very Fine 25**. (250-350)



**24422 San Francisco, CA - \$5 1902 Plain Back Fr. 606 Wells-Fargo Nevada NB Ch. # (P)5105**

Certainly one of the nicer examples we have handled of this popular San Francisco bank's third title, which only appeared on its Third Charter notes. Vibrant color and deep embossing are the highlights of this boldly signed \$5 Plain Back that is only held back in grade by its slightly miscut top and bottom margins. PCGS New 62PPQ. (800-1,200)  
**Starting Bid: \$475**

**24423 San Francisco, CA - \$5 1902 Plain Back Fr. 606 Wells-Fargo Nevada NB Ch. # (P)5105**

A high-grade Third Charter which comes very close to the full Uncirculated grade. PCGS Choice About New 58. (500-700)  
**Starting Bid: \$300**

**24424 San Francisco, CA - \$5 1902 Plain Back Fr. 606 Wells-Fargo Nevada NB Ch. # (P)5105**

A high grade example which displays a highly coveted title. PMG About Uncirculated 55. (400-500)  
**Starting Bid: \$240**

**24425 San Francisco, CA - \$10 1902 Plain Back Fr. 632 Wells-Fargo Nevada NB Ch. # (P)5105**

A pleasing circulated example from this well-collected bank. PCGS Very Fine 35PPQ. (250-350)

**24426 San Francisco, CA - \$20 1882 Brown Back Fr. 504 The Western NB Ch. # (P)5688**

Brown Backs and Date Backs only from this San Francisco bank. This \$20 Brown Back is nicely centered and attractive but does have a few repaired splits. PMG Very Fine 25 Net. (700-900)  
**Starting Bid: \$413**



**24427 San Francisco, CA - \$5 1902 Plain Back Fr. 598 The American NB Ch. # (P)6426**

An attractive mid-grade Plain Back from this large-only San Francisco bank that closed its doors in 1923. Vibrant color and dark printed signatures are hallmarks of this bright Very Fine-Extremely Fine \$5 that made its last public appearance in our 2004 Long Beach Auction. (300-400)  
**Starting Bid: \$180**

**24428 San Francisco, CA - \$5 1902 Date Back Fr. 592 The Anglo & London Paris NB Ch. # (P)9174**

A bright and original example of this famous San Francisco bank's grandiose second title. Very Fine-Extremely Fine, last on the market in our 2004 Long Beach Auction. (200-300)

**24429 San Francisco, CA - \$5 1902 Plain Back Fr. 600 The Anglo & London Paris NB Ch. # (P)9174**

We are fortunate to have quite a selection of high quality notes from this famous San Francisco bank in tonight's sale. This example sports excellent color and dark signatures. Extremely Fine, with a miscut top left corner. (200-300)

**24430 San Francisco, CA - \$5 1902 Plain Back Fr. 600 The Anglo & London Paris NB Ch. # (P)9174**

Opening in 1908, this San Francisco bank quickly changed its title in 1909 to one that is very popular with collectors today. This pretty Plain Back bears that second title and displays bright paper and bold ink colors. Very Fine-Extremely Fine. (200-300)

**24431 San Francisco, CA - \$10 1902 Plain Back Fr. 626 The Anglo & London Paris NB Ch. # 9174**

A bright, sharply inked example of this San Francisco issuer's second title that retains original embossing. Very Fine+. (200-300)

**24432 San Francisco, CA - \$20 1902 Plain Back Fr. 652 The Anglo & London Paris NB Ch. # 9174**

A pleasing mid-grade \$20 from this San Francisco bank showing even wear, dark printed signatures, and good color. Very Fine. (200-300)

**24433 San Francisco, CA - \$5 1902 Date Back Fr. 593 The Bank of California National Assoc Ch. # (P)9655**

A bold blue overprint and dark printed signatures highlight this crisp Extremely Fine \$5 Date Back that carries an attractive bank title layout. (300-400)  
**Starting Bid: \$180**

**24434 San Francisco, CA - \$5 1902 Plain Back Fr. 601 The Bank of California National Assoc Ch. # 9655**

A pretty San Francisco note from our 2011 FUN Auction where we said, "A high grade San Francisco note which appears even nicer than its technical grade of Very Fine-Extremely Fine." (300-400)  
**Starting Bid: \$180**

**24435 San Francisco, CA - \$5 1902 Plain Back Fr. 601 The Bank of California National Assoc Ch. # 9655**

The officers' printed signatures have held up very well on this moderately circulated and solid Plain Back from this appropriately titled San Francisco bank. PMG Very Fine 20. (150-200)

**24436 San Francisco, CA - \$10 1902 Date Back Fr. 619 The Bank of California National Assoc Ch. # (P)9655**

This very lightly handled Date Back from this appropriately named California bank exhibits vibrant color and dark signatures. Choice About Uncirculated, with the top margin trimmed a bit into the design. (600-800)  
**Starting Bid: \$350**

**24437 San Francisco, CA - \$10 1902 Date Back Fr. 619 The Bank of California National Assoc Ch. # (P)9655**

While this San Francisco issuer did not open its doors until 1910, it managed to issue over \$45 million in National Bank Notes by 1935. This attractive survivor displays bright paper, vivid color, and dark signatures. Very Fine+. (200-300)





- 24438 **San Francisco, CA - \$20 1902 Date Back Fr. 645 The Bank of California National Association Ch. # (P)9655**  
This lovely \$20 1902 Date Back from this large San Francisco bank, displays dark inks, strong signatures, and great eye appeal. Only a corner fold and a tight top margin prevent consideration of an even higher grade. PCGS New 62. (700-900)  
**Starting Bid: \$413**

- 24439 **San Francisco, CA - \$20 1902 Date Back Fr. 645 The Bank of California National Association Ch. # (P)9655**  
A fully original \$20 Date Back which is perfect for type. PCGS Choice About New 58PPQ. (500-700)  
**Starting Bid: \$300**

- 24440 **San Francisco, CA - \$20 1902 Date Back Fr. 645 The Bank of California National Association Ch. # (P)9655**  
A second high-grade \$20 Date Back which is fully original and certain to please. PCGS Choice About New 55PPQ. (500-700)  
**Starting Bid: \$300**

- 24441 **San Francisco, CA - \$20 1902 Plain Back Fr. 653 The Bank of California National Assoc Ch. # (P)9655**  
A high-grade note which appears even nicer than its technical grade of Very Fine-Extremely Fine. The bottom margin is just a touch close. (300-400)  
**Starting Bid: \$180**

- 24442 **San Francisco, CA - \$20 1902 Plain Back Fr. 653 The Bank of California National Assoc Ch. # 9655**  
Another high-grade \$20 Plain Back from this San Francisco bank, this one with a double bank serial number and no regional letter. Very Fine-Extremely Fine. (300-400)  
**Starting Bid: \$180**

- 24443 **San Francisco, CA - \$10 1902 Date Back Fr. 619 Mercantile NB Ch. # (P)9683**  
This is an attractive example from this short-lived San Francisco bank. The bank was chartered in March 1910 and was liquidated on July 3, 1920. Very Fine+, with bold ink colors and traces of original embossing. (250-350)

- 24444 **San Francisco, CA - \$20 1929 Ty. 2 Pacific NB Ch. # 12579**  
This beautiful example from this San Francisco bank boasts great margins and strong, original embossing. PMG Gem Uncirculated 65 EPQ. (350-450)  
**Starting Bid: \$210**

- 24445 **San Francisco, CA - \$5 1902 Plain Back Fr. 609 Bank of Italy National Trust & Savings Association Ch. # 13044**  
A far nicer than average large example bearing a much sought-after title. Bright PCGS Extremely Fine 45, with engraved signatures. (600-800)  
**Starting Bid: \$350**

- 24446 **San Francisco, CA - \$10 1902 Plain Back Fr. 635 Bank of Italy National Trust & Savings Association Ch. # 13044**  
Attractive with bright paper and a bold blue overprint, a tougher denomination from this institution which grew from a small neighborhood bank to the largest bank in the world within two generations. PCGS Very Fine 35PPQ. (500-700)  
**Starting Bid: \$300**

- 24447 **San Francisco, CA - \$10 1902 Plain Back Fr. 635 Bank of Italy National Trust & Savings Assoc Ch. # 13044**  
A bright, well-printed example of this famous bank's sought after first title. Dark engraved signatures grace this PMG Very Fine 25 Plain Back that has a very minor edge split. (350-450)  
**Starting Bid: \$210**

- 24448 **San Francisco, CA - \$5 1929 Ty. 1 Bank of America National Trust & Savings Assoc Ch. # 13044**  
Bright and original paper surfaces adorn this superbly embossed \$10 that bears the second title used by this famous San Francisco bank. PMG Gem Uncirculated 65 EPQ. (250-350)



- 24449 **San Francisco, CA - \$50 1929 Ty. 1 Bank of America National Trust & Savings Assoc Ch. # 13044**  
This very lightly handled high denomination note from this prolific San Francisco issuer possesses bright, white paper, bold ink colors, and pronounced original embossing. The last example we sold at this grade level realized almost \$650 in our last FUN Auction. PCGS Choice About New 55PPQ. (600-800)  
**Starting Bid: \$350**

- 24450 **Santa Barbara, CA - \$5 1902 Plain Back Fr. 603 The First NB Ch. # 2104**  
A well-circulated example from this California bank that got its start as one of the popular National Gold Banks. Very Good-Fine, with dark printed signatures. (400-600)  
**Starting Bid: \$240**

- 24451 **Vallejo, CA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (P)9573**  
Just a dozen large notes comprise the entire census from this Solano County bank, which liquidated in 1925, with this bright and original piece quite possibly the finest known. Very Fine-Extremely Fine, with bold signatures. (1,000-1,200)  
**Starting Bid: \$600**

- 24452 **Ventura, CA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7210**  
The dark printed signatures of Andrew W. Olsen and Felix Ewing grace this bright, well-inked \$20 from much-collected Ventura County. Very Fine-Extremely Fine, with some minor traces of residue in the right margin on the back. (600-800)  
**Starting Bid: \$350**

- 24453 **Ventura, CA - \$10 1929 Ty. 2 The Union NB Ch. # 12996**  
A scarcer type and denomination from this Ventura County bank that retains bright paper and pleasing color. Fine-Very Fine. (250-350)

- 24454 **Ventura, CA** - \$20 1929 Ty. 1 **The Union NB Ch. # 12996**  
A moderately circulated note from this popular locale that has nice color and balanced margins. **Very Fine**, with a lone pinhole mentioned for the sake of cataloging accuracy. (250-350)

## COLORADO

- 24455 **Berthoud, CO** - \$20 1929 Ty. 2 **The Berthoud NB Ch. # 7995**  
New to the census, this example from this scarce Larimer County bank is only the third Type Two \$20 to be reported and also bears the low single-digit serial number 6. Bright and original **Very Fine-Extremely Fine**, with a few staple holes at left. (500-700)  
**Starting Bid: \$300**



- 24456 **Colorado Springs, CO** - \$5 1929 Ty. 2 **The Exchange NB Ch. # 3913**  
A crisp, bright, and well-embossed Type Two \$5 from the location of the ANA headquarters. PCGS **Choice New 63PPQ**. (400-600)  
**Starting Bid: \$240**

- 24457 **Colorado Springs, CO** - \$5 1929 Ty. 2 **The Exchange NB Ch. # 3913**  
A high-grade El Paso County note from the headquarter city of the ANA. Widely collected Van Briggles pottery also hails from this city. PMG **Choice About Unc 58 EPQ**, with the added comment "Great Embossing." (350-550)  
**Starting Bid: \$210**

- 24458 **Denver, CO** - \$10 1929 Ty. 2 **The Colorado NB Ch. # 1651**  
This attractive note for a state capital collection features bright paper, sharp ink colors, and plenty of original embossing. PCGS **Choice New 63PPQ**. (300-400)  
**Starting Bid: \$180**

- 24459 **Durango, CO** - \$10 1929 Ty. 1 **The Burns NB Ch. # 9797**  
A moderately circulated example from this privately named bank that operated in a Colorado mining community. This **Very Fine** \$10 made its last public appearance in our 2004 FUN Auction. (400-600)  
**Starting Bid: \$240**

- 24460 **Eads, CO** - \$5 1929 Ty. 2 **The First NB Ch. # 14213**  
A very attractive note from this scarce 14000 charter number bank with a census that is a bit skewed by two serial number 1 uncut sheets. PCGS **Very Fine 35**, with light, even wear and solid embossing. (600-900)  
**Starting Bid: \$350**

- 24461 **Fort Collins, CO** - \$5 1929 Ty. 1 **The Poudre Valley NB Ch. # 7837**  
The name for this area comes from an incident in the 1830s when French-speaking fur trappers hid gunpowder along the banks of the river. Boldly embossed **Extremely Fine**, with bright paper and wide margins. (350-450)  
**Starting Bid: \$210**

- 24462 **Limon, CO** - \$10 1929 Ty. 1 **The First NB Ch. # 11504**  
The only bank in town and rare in any format, this bank reports barely a dozen small size notes in the census. Evenly circulated **Fine-Very Fine**, with a broad but uneven bottom margin. (600-800)  
**Starting Bid: \$350**

## CONNECTICUT

- 24463 **Bristol, CT** - \$5 1902 Plain Back Fr. 605 **The Bristol NB Ch. # 2250**  
This bright, sharply inked, and well-embossed Plain Back from this large-only Hartford County bank is only held back from a higher grade by a tight bottom margin. PMG **Choice Uncirculated 63 EPQ**, with dark printed signatures. (500-700)  
**Starting Bid: \$300**



- 24464 **Hartford, CT** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (N)121**  
A flashy state capital note from this low charter number bank that has vivid colors and dark printed signatures. PMG **Choice Uncirculated 63**. (500-700)  
**Starting Bid: \$300**

- 24465 **New London, CT** - \$10 1902 Plain Back Fr. 624 **The National Whaling Bank Ch. # (N)978**  
A great title graces this scarce large note, which is only the fifth such example to appear at public sale since 2000. The last appearance of a large size note from this popular charter was a slightly higher grade piece that realized over \$1200 in our 2012 ANA Auction. This well-circulated **Fine** \$10, which has some soiling, should sell for about half that amount.  
*From The Bob Cochran Collection Part II (500-700)*  
**Starting Bid: \$300**

- 24466 **Norwich, CT** - \$5 1902 Plain Back Fr. 598 **The Merchants NB Ch. # (N)1481**  
An attractive note from this scarce large only New London County bank that consolidated with the Uncas National Bank on October 1, 1928. PMG **Very Fine 30**, with light, even wear, great color, and dark printed signatures. (400-600)  
**Starting Bid: \$240**

## DELAWARE

- 24467 **Dover, DE** - \$5 1929 Ty. 2 **The First NB Ch. # 1567**  
Plenty of solid punch-through embossing is evident on this PMG **Choice Uncirculated 64 EPQ** piece that is only held back from a Gem grade by its margins. State capital notes are always in demand, and this quality example should prove to be no exception. (400-600)  
**Starting Bid: \$240**



## DISTRICT OF COLUMBIA

- 24468 **Washington, DC** - \$10 1902 Plain Back Fr. 625 **The National Metropolitan Bank** Ch. # (E)1069  
Bold inks, crisp paper, and clear stamped signatures adorn this delightful \$10 from this DC bank. **Very Fine-Extremely Fine**, with a couple of small, light stains on the back. (200-300)
- 24469 **Washington, DC** - \$10 1929 Ty. 1 **Lincoln NB** Ch. # 4247  
The combination of Washington and Lincoln in the title make this small size \$10 from this DC bank nearly irresistible. Evenly circulated **Very Fine**. (300-500)  
**Starting Bid: \$180**

## FLORIDA

- 24470 **Clearwater, FL** - \$5 1929 Ty. 1 **The First NB** Ch. # 12905  
A solid and presentable **Fine**, free from any distractions inconsistent with the assigned grade. This is a seldom-offered Florida bank that should sell in the range of... (500-700)  
**Starting Bid: \$300**
- 24471 **Clearwater, FL** - \$10 1929 Ty. 1 **The First NB** Ch. # 12905  
A decent representative from this Pinellas County locale. There is a hint of a pencilled number on the face, but it is not a distraction from the overall eye appeal. **Fine**. (500-700)  
**Starting Bid: \$300**



- 24472 **Clearwater, FL** - \$20 1929 Ty. 1 **The First NB** Ch. # 12905  
Another note from a popularly collected bank, this example a nice **Fine**, with just a couple of tiny rust indications. (500-700)  
**Starting Bid: \$300**
- 24473 **Lakeland, FL** - \$20 1929 Ty. 2 **The Florida NB** Ch. # 13370  
An evenly circulated and well-margined example of a much scarcer type and denomination from this popularly collected locale, home to Tigertown, Detroit's longtime Spring Training home. **Very Fine**, with some light staining on the left side of the face.  
*From The Bob Cochran Collection Part II (400-600)*  
**Starting Bid: \$240**
- 24474 **Miami Beach, FL** - \$20 1929 Ty. 1 **The Miami Beach First NB** Ch. # 12047  
Hardly a rare bank, but there are never enough notes from here to satisfy the collecting public. Bright and crisp PCGS **Apparent Very Fine 25**, with a couple of hardly noticeable masked stains in the top left corner. (400-600)  
**Starting Bid: \$240**
- 24475 **Pensacola, FL** - \$20 1929 Ty. 2 **The American NB** Ch. # 5603  
This is a very pleasing piece from one of the few Florida banks to have surviving CU notes in quantity. PMG **Choice Uncirculated 64 EPQ**. (350-450)  
**Starting Bid: \$210**

- 24476 **Tampa, FL** - \$10 1902 Plain Back Fr. 625 **The First NB** Ch. # 3497  
This was Tampa's first and largest bank, although large notes from this location are not terribly easy to obtain. Crisp **Fine-Very Fine**, with some light staining. (450-650)  
**Starting Bid: \$270**

- 24477 **Tampa, FL** - \$10 1929 Ty. 1 **The First NB** Ch. # 3497  
Hardly a scarce bank in small size, but a bit more difficult to locate in this state of preservation. PMG **Gem Uncirculated 65 EPQ**. (500-700)  
**Starting Bid: \$300**

- 24478 **Tampa, FL** - \$10 1902 Plain Back Fr. 632 **The National City Bank** Ch. # (S)10958  
This was the last bank to be chartered here and issued Plain Backs only before lapsing into receivership in 1932. This note is a well circulated but solid PCGS **Very Good 10** which retains legible stamped signatures. (300-400)  
**Starting Bid: \$180**

## GEORGIA



- 24479 **Barnesville, GA** - \$20 1929 Ty. 1 **The First NB** Ch. # 6243  
An elusive Lamar County bank we last offered seven years ago. This PMG **Extremely Fine 45**, with a minor foreign substance example is the highest graded Series 1929 note of the eight documented in the Track & Price census. (750-1,000)  
**Starting Bid: \$450**

## IDAHO

- 24480 **Boise, ID** - \$20 1929 Ty. 1 **First National Bank of Idaho** Ch. # 1668  
This is a capital city charter number known mostly for providing Type One \$50s and \$100s to collectors. The smaller denominations from this Ada County bank are underrated, particularly the Type One notes. This \$20 is well margined and evenly circulated. PCGS **Very Fine 25**. (500-700)  
**Starting Bid: \$300**
- 24481 **Boise, ID** - \$10 1902 Plain Back Fr. 628 **The Pacific NB** Ch. # (P)10083  
A nicer example from this better large-only Boise bank that bowed out in 1929. While not particularly rare, most of its surviving examples are rather low grade. This \$10 is a happy exception with bright, original surfaces and light, even wear. PMG **Very Fine 30 EPQ**. (700-900)  
**Starting Bid: \$413**



**24482 Bonners Ferry, ID - \$5 1902 Plain Back Fr. 605 The First NB Ch. # 10727**

A scarce bank in large size, with a population of only seven. All are relatively low grade, with the nicest grading Fine. This well-circulated but intact specimen is problem free for the grade, save for a small edge tear that affects little. PMG **Fine 12 Net.** (750-950)

**Starting Bid: \$450**

## ILLINOIS

**24483 Allendale, IL - \$10 1929 Ty. 1 The First NB Ch. # 8293**

A lovely example from this Allendale bank, the only small size issuer from here, that features bright paper and bold embossing. PCGS **New 62PPQ**, and exceeded in grade in the census by only one other example. (400-600)

**Starting Bid: \$240**



**24484 Altona, IL - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 11331**

One of only eight large size to be reported from this short-lived Knox County issuer that closed its doors in 1932 and a note last on the market in our 2007 Central States Auction. It is an attractive-mid grade piece with clear signatures and bright paper surfaces. Attributed by PCGS as a \$5 Fr. 606, and not a \$10, PCGS will reholder this note upon request at no charge. PCGS **Very Fine 30.** (800-1,000)

**Starting Bid: \$475**

**24485 Atlanta, IL - \$10 1902 Plain Back Fr. 626 The Atlanta NB Ch. # (M)3711**

An evenly circulated and still-crisp example from the only collectable bank in town. It is one of only ten large size reported. **Fine.** (500-700)

**Starting Bid: \$300**

**24486 Aurora, IL - \$10 1902 Plain Back Fr. 632 The American NB Ch. # (M)4469**

Originally chartered as The German American National Bank, this institution, like so many others similarly named, adopted a more acceptable title in the face of the anti-German feeling prevalent after our entry into World War I. This **Fine-Very Fine** example retains legible stamped officers' signatures and is free from any pinholes or tears. (300-500)

**Starting Bid: \$180**

**24487 Barrington, IL - \$20 1929 Ty. 1 The First NB Ch. # 11283**

One of the better-known survivors from this scarce Lake County bank that has just over a dozen small size reported, this bright, well-margined \$20 shows light, even wear and solid embossing. PMG **Choice Very Fine 35 EPQ.** (600-800)

**Starting Bid: \$350**

**24488 Batavia, IL - \$20 1929 Ty. 1 The First NB Ch. # 4646**

A deeply embossed and bright \$20 from this Kane County bank graded **Very Choice New 64PPQ** by PCGS. (350-450)

**Starting Bid: \$210**

**24489 Belvidere, IL - \$10 1929 Ty. 1 The Second NB Ch. # 3190**

A crisp, bright \$10 from the second of two note issuers in this Boone County community. PCGS **New 62**, only held back in grade by a tight left margin. (250-350)

**24490 Benton, IL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)6136**

A well circulated but intact large size \$10 from this Franklin County bank that made its last public appearance in our May 2000 auction. **Very Good-Fine**, with dark stamped signatures. (400-600)

**Starting Bid: \$240**

**24491 Benton, IL - \$20 1902 Plain Back Fr. 660 The First NB Ch. # (M)6136**

Another large size note from this Franklin County bank that closed in 1930, this one a \$20 with a so-called "Fourth Charter" plate date of 1922 and paper that is bright for the grade of **Fine.** (400-600)

**Starting Bid: \$240**

**24492 Bridgeport, IL - \$5 1929 Ty. 1 The First NB Ch. # 8347**

A bright, well-margined small size \$5 from this scarce Lawrence County bank that displays just some light folds. **Very Fine-Extremely Fine.** (300-400)

**Starting Bid: \$180**

**24493 Brookport, IL - \$10 1902 Plain Back Fr. 624 The Brookport NB Ch. # (M)6713**

A new note for the census of this very scarce Massac County bank that has only seven large size reported. It grades **Very Fine** in terms of wear, but it does have some roughness in its top margin and it is heavily stained. (500-700)

**Starting Bid: \$300**

**24494 Canton, IL - \$50 1929 Ty. 1 The First NB Ch. # 415**

High denominations only in small size from this Fulton County bank that was closed by the receiver in 1933. This **Very Fine** \$50 is solid for the grade, with traces of original embossing remaining. (250-350)

**24495 Carbondale, IL - \$20 1929 Ty. 1 The Carbondale NB Ch. # 7598**

A very tough Carbondale bank, with only a dozen or so small size reported. This piece is new to the census and carries low serial number 12 as a bonus. **Fine**, with solid paper for the grade and just a stray red pencil mark on the face. (350-450)

**Starting Bid: \$210**



24496 **Carterville, IL** - \$20 1929 Ty. 1 **The First NB** Ch. # 7889  
Type Ones only in small size from this Williamson County bank that was closed by the receiver in October 1931. This example has sustained only light circulation, but its paper is rather toned. **Extremely Fine. (400-600)**  
**Starting Bid: \$240**

24497 **Charleston, IL** - \$20 1929 Ty. 1 **National Trust Bank** Ch. # 11358  
A gorgeous note from this Coles County bank which last appeared in our 2010 Memphis Auction where we said, "Perhaps the nicest small size National known and available from here. Officers are F.W. Claar and W.H. Drewel." We have no reason to change that assessment today. **PMG Gem Uncirculated 65 EPQ. (500-700)**  
**Starting Bid: \$300**

24498 **Chicago, IL** - \$5 1902 Red Seal Fr. 587 **The First NB** Ch. # (M)2670  
Edge splits are present on this mid-grade Red Seal with bright colors. **PMG Very Fine 25. (400-500)**  
**Starting Bid: \$240**

24499 **Chicago, IL** - \$50 1902 Date Back Fr. 671 **The Continental & Commercial NB** Ch. # (M)2894  
This evenly circulated and still-attractive high denomination example of this Chicago bank's second title displays pleasing color and dark printed signatures. **PMG Choice Fine 15. (900-1,200)**  
**Starting Bid: \$525**

24500 **Chicago, IL** - \$5 1882 Brown Back Fr. 472 **The NB of the Republic** Ch. # (M)4605  
A pleasing mid-grade \$5 Brown Back from this Chicago bank that is a nice representative of the type. **PMG Very Fine 25. From The Bob Cochran Collection Part II (600-800)**  
**Starting Bid: \$350**

24501 **Chicago, IL** - \$10 1902 Plain Back Fr. 626 **The National Produce Bank** Ch. # (M)8842  
This is the first of the two titles under which this better Cook County bank issued with tonight's offering a new addition to the census of barely a dozen notes reported. Evenly circulated **Fine-Very Fine**, with some minor soiling. **(350-450)**  
**Starting Bid: \$210**

24502 **Chicago, IL** - \$10 1902 Plain Back Fr. 633 **Albany Park NB** Ch. # 11737  
An attractive **PMG Very Fine 25** Plain Back that bears this small Chicago neighborhood bank's first title, which appeared on its notes from 1920 to 1928. The stamped signatures are faint but legible. **(250-350)**



24503 **Chicago, IL** - \$20 1902 Plain Back Fr. 662 **The National Builders Bank** Ch. # 13146  
A bright, sharply inked example of this tougher Friedberg number. This late issue bank is not incredibly tough, but large examples in higher grades certainly are. **PCGS Very Fine 35. (600-800)**  
**Starting Bid: \$350**

24504 **Danville, IL** - \$50 1902 Date Back Fr. 667 **The First NB** Ch. # (M)113  
This low charter number bank only issued \$50s and \$100s in the Second and Third Charter periods. Attractive pen signatures grace this **PMG Fine 12** example. **(600-800)**  
**Starting Bid: \$350**

24505 **Danville, IL** - \$50 1929 Ty. 1 **The First NB** Ch. # 113  
This high-grade \$50 from this Danville bank exhibits bright, white paper and solid embossing. Oddly enough, this Vermilion County bank issued only \$50s and \$100s during the Type One period before issuing \$5s, \$10s, and \$20s only in Type Two. **Choice Crisp Uncirculated. (450-650)**  
**Starting Bid: \$270**



24506 **Danville, IL** - \$50 1902 Date Back Fr. 671 **The Palmer NB** Ch. # 4731  
From a privately named bank that only issued large size under the first title, this attractive example with stamped signatures retains the majority of the bold blue overprint. **PMG Very Fine 25. (1,000-1,250)**  
**Starting Bid: \$600**

24507 **Decatur, IL** - \$20 1929 Ty. 1 **The Millikin NB** Ch. # 5089  
A bright and nicely margined \$20 with prominent embossing, well deserving of the **Gem New 65PPQ** grade from PCGS. The founder of this private name bank, James Millikin, died in 1909 in Orlando, Florida. **(300-400)**  
**Starting Bid: \$180**

24508 **Dolton, IL** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 8679**  
Eight large size notes are reported for this scarce Cook County institution, with this offering the second to cross the public auction block in any venue in fifteen years. It is new to the census and, while it does have some light staining and an edge tear, it maintains a pleasing appearance with good color and bold stamped signatures. **PMG Fine 12. (600-800)**  
**Starting Bid: \$350**

24509 **East Saint Louis, IL** - \$50 1929 Ty. 1 **The First NB Ch. # 11596**  
From a community across the Mississippi River from St. Louis, Missouri, this short-lived bank issued only the \$50 and \$100 denominations. Bright **Very Fine**, with even wear and solid margins. **(300-400)**  
**Starting Bid: \$180**

24510 **Enfield, IL** - \$10 1902 Date Back Fr. 617 **The First NB Ch. # (M)7948**  
A mere nine large size notes make up the Track & Price large size census from this scarce one-bank White County location, including tonight's offering, which is an attractive, well-linked **PMG Very Fine 25 Date Back. (750-950)**  
**Starting Bid: \$450**

24511 **Flora, IL** - \$20 1929 Ty. 1 **The Flora NB Ch. # 11509**  
A moderately circulated small size example from the scarcer of this community's two issuing banks. **Fine. (400-600)**  
**Starting Bid: \$240**



24512 **Galena, IL** - \$20 1929 Ty. 1 **The Galena NB Ch. # 3279**  
A very scarce note from a bank which is far tougher to obtain in small size than large. This piece is new to the census and raises the number of Series 1929 examples from five to six. **Fine. (600-900)**  
**Starting Bid: \$350**

24513 **Geneseo, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 534**  
A pack-fresh note displaying the same depth of embossing as the day it was pulled from the press. This pretty example from this Henry County bank would easily have been classified as a Gem if the centering were just a hair better. **PCGS Very Choice New 64PPQ. (250-350)**

24514 **Golconda, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 7385**  
From a very scarce Pope County issuer that liquidated in March 1935, this offering is one of only ten small size listed in the census and made its last public appearance in our September 2000 auction. **PMG Choice Fine 15 Net**, with a few rust spots on the back. **(350-550)**  
**Starting Bid: \$210**

24515 **Harrisburg, IL** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 4003**  
The purple stamped signatures are only faintly visible on this scarce note from a Saline County bank that has only a dozen-and-a-half large size notes in the census. **About Uncirculated**, with great color and just a light fold and some handling. **(500-700)**  
**Starting Bid: \$300**

24516 **Herrin, IL** - \$50 1902 Plain Back Fr. 683 **The First NB Ch. # 5303**  
Only the high denominations were issued during the Third Charter Period by this Williamson County bank that fell into receivership in 1932. A couple of small edge tears appear on this otherwise evenly circulated \$50 that bears the pen signature of the town's namesake, John Herrin, as cashier. **PMG Fine 12. (700-900)**  
**Starting Bid: \$413**

24517 **Highland, IL** - \$10 1929 Ty. 2 **The First NB Ch. # 6653**  
Bold embossing and natural paper wave are highlights of this crisp example from this Madison County bank that is only held back in grade by its margins. **PMG Uncirculated 62 EPQ. (400-600)**  
**Starting Bid: \$240**

24518 **Kinmundy, IL** - \$5 1902 Plain Back Fr. 608 **The First NB Ch. # 6143**  
A well-circulated \$5 Plain Back from this scarce Marion County bank that has barely a dozen large size reported. **Very Good**, with legible stamped signatures. **(350-450)**  
**Starting Bid: \$210**

24519 **Macomb, IL** - \$20 1929 Ty. 1 **The Macomb NB Ch. # 9169**  
A pleasing and well-margined example from this McDonough County issuer that closed its doors ten days before Christmas in 1934. **PMG Choice Uncirculated 63. (250-350)**



24520 **Mount Auburn, IL** - \$20 1902 Plain Back Fr. 653 **The First NB Ch. # 9922**  
A very scarce bank in large size, with only ten such examples comprising the entire census. This pretty note is part of that group, and according to Track & Price, it is the finest survivor with most of the other known notes in rather low grade. This piece is a happy exception showing light, even wear, excellent color, and purple stamped signatures. **PCGS Very Fine 30. (700-900)**  
**Starting Bid: \$413**

24521 **Mount Carmel, IL** - \$20 1929 Ty. 2 **The American First NB Ch. # 5782**  
The second title from this bank, this example has four nice margins and excellent paper. **PMG Choice Uncirculated 64 EPQ. (300-400)**  
**Starting Bid: \$180**

24522 **Newton, IL** - \$10 1902 Plain Back Fr. 633 **The First NB Ch. # 5869**  
A none-too-common Jasper County bank, the sole issuer in this community, that closed its doors in 1934. Bright and crisp **Very Fine**, with one blue ink and one purple stamped signature. A couple of small stains in the bottom margin are mentioned for the sake of cataloging accuracy. **(350-450)**  
**Starting Bid: \$210**



24523 **Newton, IL** - \$20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5869  
Another bright mid-grade large size example from this Jasper County bank, this one a \$20 with bright paper and even wear. **Very Fine. (350-450)**  
**Starting Bid: \$210**

24524 **Nokomis, IL** - \$100 1902 Date Back Fr. 693 **The Nokomis NB** Ch. # (M)1934  
A circulated example of an increasingly elusive type and denomination. Although this bank was chartered in 1872 and issued 18 different types and denominations in large, only nine notes are known to survive. This scarce piece is missing a corner tip and has some pinholes, but it still retains nice color and signatures. **PCGS Apparent Fine 12. (700-800)**  
**Starting Bid: \$413**

24525 **Oblong, IL** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8607  
Bearing one of the better town names to be found on National Bank Notes, faint but legible stamped signatures appear on this evenly circulated **Fine \$10 Plain Back. (400-600)**  
**Starting Bid: \$240**

24526 **Ogden, IL** - \$20 1929 Ty. 1 **The First NB** Ch. # 5304  
An especially scarce issuer from this one-bank Champaign County locale, with only 74 sheets of \$20s printed and a small size census of only four survivors. Attractive, lightly circulated **PCGS Very Fine 35. (600-900)**  
**Starting Bid: \$350**



24527 **Paris, IL** - \$20 1882 Brown Back Fr. 496 **The First NB** Ch. # (M)3376  
An evenly circulated and fully intact Brown Back. This institution fell victim to the Great Depression and exited the Illinois banking stage in 1931. **PMG Very Fine 20. (600-800)**  
**Starting Bid: \$350**

24528 **Paris, IL** - \$20 1929 Ty. 1 **The Citizens NB** Ch. # 6451  
Pronounced embossing of the bank title has produced the EPQ surfaces of this pretty \$20 from this Edgar County bank. The paper is bright, and the ink is bold on this nicely margined example. **PMG Choice Uncirculated 64 EPQ. (350-450)**  
**Starting Bid: \$210**

24529 **Rantoul, IL** - \$5 1929 Ty. 2 **The First NB** Ch. # 5193  
Nice margins and bold ink colors highlight this pretty example from the only bank in this Champaign County community. **PCGS Very Choice New 64. (250-350)**

24530 **Saint Francisville, IL** - \$10 1902 Plain Back Fr. 626 **The Peoples NB** Ch. # 8846  
A well-circulated but intact example of this Lawrence County bank's second title, one of only seven large in the census. **Very Good**, with strong remaining pen signatures. **(600-800)**  
**Starting Bid: \$350**

24531 **Salem, IL** - \$10 1902 Plain Back Fr. 627 **The Salem NB** Ch. # 1715  
This lovely note from this not-so-common Marion County issuer features bright, white paper and vibrant color. Its only flaw is some minor evidence of a previous mounting on the back. **Extremely Fine. (400-600)**  
**Starting Bid: \$240**

24532 **Savanna, IL** - \$10 1929 Ty. 1 **The First NB** Ch. # 8540  
This simply gorgeous note from this Carroll County bank that fell into receivership in January 1934 is easily the finest small size reported, according to Track & Price. Four wide margins surround this deeply embossed and pack-fresh \$10 graded **Gem Uncirculated 66 EPQ** by PMG. **(400-600)**  
**Starting Bid: \$240**

24533 **Savanna, IL** - \$10 1929 Ty. 1 **The First NB** Ch. # 8540  
Another pretty, well-embossed small size \$10 from this Carroll County bank, only held back from a higher grade by its margins. **PCGS New 62. (300-400)**  
**Starting Bid: \$180**

24534 **Savanna, IL** - \$10 1929 Ty. 2 **The NB of Savanna** Ch. # 13886  
A bright, lightly circulated note from this late-chartering Carroll County bank that issued only this type and denomination. According to Track & Price, this new entrant to the census becomes the finest known of the dozen-and-a-half survivors from this location. **PCGS About New 53PPQ. (300-400)**  
**Starting Bid: \$180**

24535 **Savanna, IL** - \$10 1929 Ty. 2 **The NB of Savanna** Ch. # 13886  
Another small size \$10 from this Carroll County bank, this one with a bit more circulation along with staining and margin damage. **Fine. (150-200)**

24536 **Shelbyville, IL** - \$5 1882 Brown Back Fr. 474 **The First NB** Ch. # (M)2128  
While an uncut sheet of \$5 Brown Backs is known from this Shelby County bank, tonight's offering is one of only two single \$5s reported from this charter and is the finer of the pair. **PMG Very Fine 25**, with nice color and even wear. A name and date written on the back have been cited by PMG. *From The Bob Cochran Collection Part II* **(600-800)**  
**Starting Bid: \$350**

24537 **Shelbyville, IL** - \$100 1929 Ty. 1 **The First NB** Ch. # 2128  
A common bank in large size, but one which is quite scarce in small, with only a dozen-and-a-half such examples listed in the census. Just six of that number, including this example, are hundreds. Evenly circulated and **PMG Very Fine 25**, with a very small edge tear. **(600-800)**  
**Starting Bid: \$350**

24538 **Sidell, IL** - \$10 1929 Ty. 1 **The First NB** Ch. # 8374  
The only denomination issued by this small Vermilion County bank and one of just four small size known. **PCGS Apparent Very Fine 30**, due to some minor staining near the edges. **(400-600)**  
**Starting Bid: \$240**

24539 **Springfield, IL** - \$20 1929 Ty. 1 **The First NB** Ch. # 205  
A popular state capital note with bright paper and original embossing. **PCGS Very Fine 25PPQ**, with nice margins and even wear. **(150-200)**

24540 **Springfield, IL** - \$10 1902 Plain Back Fr. 626 **The Ridgely NB** Ch. # (M)1662  
A lovely example from this family-owned Springfield bank that closed in 1919. While the signatures have faded, this \$10 displays bright and original paper surfaces and vivid color. **About Uncirculated**, with a center fold and a long horizontal as-made paper crinkle. (400-600)  
**Starting Bid: \$240**

24541 **Springfield, IL** - \$10 1882 Brown Back Fr. 482 **The Illinois NB** Ch. # (M)3548  
Bold inking and excellent paper quality are attributes of this state capital note. PMG **Very Fine 30 EPQ**. (500-700)  
**Starting Bid: \$300**

24542 **Tuscola, IL** - \$50 1929 Ty. 1 **The First NB** Ch. # 1723  
High denominations only from this bank in small size, the sole issuer in this Douglas County community. PMG **Very Fine 30**, with sharp ink colors and light, even wear. (350-450)  
**Starting Bid: \$210**

24543 **Vienna, IL** - \$20 1902 Plain Back Fr. 653 **The First NB** Ch. # 4433  
A moderately circulated example from this less-often-seen Johnson County issuer. Decent color and bold stamped signatures grace this crisp **Very Fine** \$20 that has a partial teller stamp in its left margin. (400-600)  
**Starting Bid: \$240**



24544 **Wyoming, IL** - \$5 1902 Plain Back Fr. 598 **The NB of Wyoming** Ch. # 6629  
An obscure issuer that failed and was liquidated in May 1935, following into oblivion the First National Bank, which ceased operations in 1885. This example has bright paper and deep embossing. PMG **Choice Very Fine 35 EPQ**. (600-800)  
**Starting Bid: \$350**

24545 **Xenia, IL** - \$5 1902 Plain Back Fr. 608 **The First NB** Ch. # 12096  
A scarce note from this one-bank location, essential to put together an A-Z set from Illinois, one of just two states where this is possible. Only \$690 was outstanding from here in large size by 1935. **Very Good-Fine**, with some edge damage. (500-700)  
**Starting Bid: \$300**

## INDIANA

24546 **Auburn, IN** - \$20 1929 Ty. 1 **The City NB** Ch. # 6509  
A nice mid-grade small size \$10 from this Auburn bank that has barely a dozen notes reported. This example circulated at a time when the Auburn Automobile Company, which manufactured Auburns, Cords, and Duesenbergs, was still in business. **Fine-Very Fine**, with original surfaces.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**

24547 **Batesville, IN** - \$20 1929 Ty. 1 **The First NB** Ch. # 7824  
A bright and original piece from the sole issuer in this Ripley County location that has sharp ink colors and bold embossing. Thanks to the Batesville Casket Company, this community is known locally as the casket capital of the United States. **Very Fine+**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**

24548 **Bedford, IN** - \$20 1882 Date Back Fr. 555 **The Bedford NB** Ch. # (M)5187  
This well-traveled \$20 Date Back from this Lawrence County bank is the first Second Charter note of any type from this location to be publicly offered in over six years. Decent color and some crispness to the paper are traits of this **Very Good-Fine** example.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (600-800)*  
**Starting Bid: \$350**

24549 **Bedford, IN** - \$20 1929 Ty. 1 **The Bedford NB** Ch. # 5187  
Not a scarce bank in small size according to the census, but this is the first 1929 Series note we have been able to offer since 1999 and is also the first to cross the public auction block since 2008. It is a nice one with bright, white paper, original embossing, and just a few very light folds. **Extremely Fine-About Uncirculated**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*  
**Starting Bid: \$180**

24550 **Bedford, IN** - \$20 1929 Ty. 2 **The Stone City NB** Ch. # 13788  
A lovely example from this late-chartering bank that operated in the town known as the limestone capital of the world, this is easily the finest of the twenty notes in the latest census. It has four ample margins, wonderful color, and exudes originality. **Choice Crisp Uncirculated**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**

24551 **Bicknell, IN** - \$10 1929 Ty. 1 **The First NB** Ch. # 7155  
A bright and original small size \$10 from this scarce Knox County bank that we last offered in our May 2001 auction. It is also the first 1929 Series example from here to cross the public auction block in ten years. **Very Fine-Extremely Fine**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**

24552 **Bloomington, IN** - \$10 1902 Plain Back Fr. 626 **The Bloomington NB** Ch. # 8415  
A moderately circulated \$10 large size note from this university town that seldom has examples available for collectors. The purple stamped signatures are still legible on this **Fine-Very Fine** note with about a dozen pinholes.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**

24553 **Bloomington, IN** - \$20 1929 Ty. 1 **The Bloomington NB** Ch. # 8415  
Nice margins and bright paper grace this **Very Fine** example from the scarcer of this Monroe County community's two note-issuing banks.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (250-350)*



- 24554 **Boonville, IN** - \$20 1902 Plain Back Fr. 652 **The Farmers & Merchants NB** Ch. # 9266  
Surprisingly, while a dozen-and-a-half notes are known from this large only Boonville bank, this is the first to ever grace one of our auctions. This Warrick County institution issued Third Charter Date Backs and Plain Backs only during its existence from 1908 until 1928. Tonight's offering is an evenly circulated and still-crisp **Fine** \$20 with legible purple stamped signatures.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (600-800)*  
**Starting Bid: \$350**



- 24555 **Boonville, IN** - \$20 1902 Plain Back Fr. 657 **The City NB** Ch. # (M)10613  
A bright, mid-grade Plain Back that is one of just nine large size reported from this scarce Warrick County bank. PMG **Very Fine 30**, with bold purple stamped signatures.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (700-900)*  
**Starting Bid: \$413**
- 24556 **Boonville, IN** - \$10 1929 Ty. 1 **First NB** Ch. # 10613  
A bright, well-margined example of this Boonville bank's second title, which appeared on all of its small size notes. The bank liquidated in 1935, right at the end of the note-issuing era. **Very Fine+**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (250-350)*
- 24557 **Brookville, IN** - \$20 1902 Plain Back Fr. 650 **The National Brookville Bank** Ch. # (M)7805  
This attractive, higher-grade example from this Brookville bank boasts bright, original paper and wide margins. **Very Fine-Extremely Fine**, with clear blue stamped signatures.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**
- 24558 **Brownstown, IN** - \$5 1902 Date Back Fr. 592 **The First NB** Ch. # (M)9143  
The first \$5 Date Back to be reported from this very scarce Jackson County bank and only the eighth large to surface from this tough charter. It is also the first large note to cross the auction block in any venue since 2007. An evenly circulated **Fine**, with some crispness remaining in its paper, it does have some soiling and a few rust specks. **Fine**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (750-950)*  
**Starting Bid: \$450**
- 24559 **Brownstown, IN** - \$5 1929 Ty. 1 **The First NB** Ch. # 9143  
An attractive, moderately circulated small size \$5 from the only bank in this small Jackson County town to issue. **Fine**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (250-350)*

- 24560 **Cannelton, IN** - \$20 1929 Ty. 1 **The First NB** Ch. # 9401  
One of only ten small size reported from this scarce Perry County bank, this note that is making its inaugural auction appearance. It is a bright and crisp **Very Fine+** \$20 with plenty of original embossing remaining.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (250-350)*
- 24561 **Cannelton, IN** - \$20 1929 Ty. 1 **First Cannelton NB** Ch. # 9682  
An evenly circulated and problem-free example of this Perry County bank's second title, which was adopted in 1932 after it merged with the First NB in town. It is also the only Type One \$20 in the census with this second title. **Fine**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (200-300)*
- 24562 **Cayuga, IN** - \$10 1929 Ty. 1 **The First NB** Ch. # 9189  
A scarce Vermillion County note that comes from a bank that closed its doors in October 1933, this is one of only eleven Series 1929 examples in the census and is one of the better known specimens. **Very Fine+**, with bright, original surfaces.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**
- 24563 **Center Point, IN** - \$20 1929 Ty. 1 **The First NB** Ch. # 9250  
A tougher note from the only bank in town to issue. This bright **Very Fine+** is one of only a baker's dozen of small size in the census.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (350-450)*  
**Starting Bid: \$210**
- 24564 **Charlestown, IN** - \$20 1929 Ty. 1 **The First NB** Ch. # 6952  
A very tough Clark County bank that closed its doors in 1933 after issuing only Type Ones in small size. Tonight's offering is one of just eight notes in the census and is an evenly circulated and well-margined **Very Fine** \$20 with just some minor soiling.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**
- 24565 **Cicero, IN** - \$10 1902 Plain Back Fr. 631 **The Citizens NB** Ch. # (M)10720  
A scarce bank in large size, with this piece last on the market in our 2004 FUN Auction. **Fine-Very Fine**, with a couple of faint paper clip rust marks.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**
- 24566 **Cicero, IN** - \$20 1929 Ty. 1 **The Citizens NB** Ch. # 10720  
A crisp and pleasing \$20 from this Cicero bank that is a bit more difficult to locate in small size than in large. **Very Fine-Extremely Fine**, with original surfaces.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*  
**Starting Bid: \$180**
- 24567 **Clay City, IN** - \$20 1929 Ty. 1 **The First NB** Ch. # 9540  
A very scarce Series 1929 example from Clay City's only issuing bank that has only ten small size reported. Crisp **Fine-Very Fine**, with some staining.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**

**24568 Clinton, IN - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 6480**

While nine large size are listed in the census from this scarce Vermillion County bank, they must be in very tight hands since no large example has ever appeared for public sale, according to Track & Price. Tonight's offering is a new addition to that small group and provides today's generation of collectors their first opportunity to acquire a large note from this charter. Fortunately, it is a bright and pleasing example with even wear and bold pen signatures. **Fine-Very Fine.**

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (750-950)*

**Starting Bid: \$450**



**24569 Clinton, IN - \$10 1929 Ty. 1 The First NB Ch. # 6480**

A nice counterpart to the large size example in the previous lot, this is an evenly circulated and well-margined small size \$10 from the sole issuer in this community which was a bank closed by the receiver in October 1933. **Very Fine.**

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*

**Starting Bid: \$180**



**24570 Coatesville, IN - \$10 1929 Ty. 1 The First NB Ch. # 8447**

A scarce Hendricks County bank with barely a dozen small size reported from this community's sole issuer, this \$10 is an otherwise attractive **Extremely Fine** with a small tear in its top margin.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*

**Starting Bid: \$300**

**24571 Columbia City, IN - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)7132**

Large notes only from this scarce Whitley County bank that was closed by the receiver in 1927. This evenly circulated note is one of only two \$10 Date Backs in the census and is making its first auction appearance. PMG **Choice Fine 15**, with clear stamped signatures.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*

**Starting Bid: \$300**

**24572 Columbus, IN - \$50 1929 Ty. 1 The First NB Ch. # 1066**

A very scarce bank which issued high denomination examples only in small size. PMG **Very Fine 30**, with a couple of small internal tears.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (800-1,000)*

**Starting Bid: \$475**

**24573 Connersville, IN - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 1034**

Crisp, embossed paper highlights this bright, sharply inked \$20 from this Fayette County institution that was closed by the receiver in 1930. **Very Fine+.**

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*

**Starting Bid: \$240**

**24574 Connersville, IN - \$20 1902 Date Back Fr. 642 The Fayette NB Ch. # (M)6265**

A very nice and original **Very Fine-Extremely Fine** Date Back from this large-only institution that closed in 1918 and is the better of the two Connersville banks.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*

**Starting Bid: \$240**

**24575 Converse, IN - \$5 1929 Ty. 1 The First NB Ch. # 11671**

While this Miami County bank opened its doors in 1920, it elected to only issue notes of the small size persuasion. While tonight's note is the seventh to be reported, most of the others must be tightly held, as this is the first public offering from here since 2003 with no other auction appearances in the past thirty years according to Track & Price. Evenly circulated PMG **Choice Fine 15.**

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (700-900)*

**Starting Bid: \$413**

**24576 Crawfordsville, IN - \$5 1882 Brown Back Fr. 467 The First NB Ch. # (M)571**

Not a thing of beauty, but this is the first Brown Back of any denomination to surface from this long-lived Montgomery County bank. While it has some margin roughness and grades **Very Good**, the design elements remain clear and the overprint is still quite bold.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*

**Starting Bid: \$300**

**24577 Crawfordsville, IN - \$5 1902 Date Back Fr. 590 The First NB Ch. # (M)571**

From the scarcest of this Montgomery County locale's three national banks, this is a bright, evenly circulated, and problem-free Date Back that PCGS has graded **Very Fine 20PPQ.** (300-400)

**Starting Bid: \$180**



- 24578 **Crawfordsville, IN** - \$10 1929 Ty. 1 **The First NB Ch. # 571**  
A lovely small size \$10 from this West Central Indiana location, this note has sustained only light circulation and features bright, white paper and deep, original embossing. **About Uncirculated.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (350-450)*  
**Starting Bid: \$210**

- 24579 **Crawfordsville, IN** - \$5 1882 Date Back Fr. 537 **The Citizens NB Ch. # (M)2533**  
Well circulated, but one of only two \$5 Date Backs recorded from this Montgomery County bank and a note that has solid paper for the grade. **Very Good**, with decent and dark pen signatures.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**

- 24580 **Crawfordsville, IN** - \$5 1902 Plain Back Fr. 607 **The Citizens NB Ch. # 2533**  
A bright, well-margined, and original Third Charter note from the second of Crawfordsville's three note issuers. Dark stamped signatures remain on this crisp **Very Fine+** \$5 that has a small area of teller ink on its face.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (350-450)*  
**Starting Bid: \$210**



- 24581 **Dana, IN** - \$10 1929 Ty. 1 **The First NB Ch. # 5997**  
A bright, well-margined, and well-embossed small size \$10 from this Vermillion County bank that has about a dozen 1929 Series examples reported. PMG **Very Fine 30 EPQ.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (700-900)*  
**Starting Bid: \$413**

- 24582 **Dana, IN** - \$20 1929 Ty. 1 **The First NB Ch. # 5997**  
A very tough Vermillion County bank that has about a dozen small size reported and a charter that has also had very few auction appearances in recent years. To emphasize that point, this \$20 is crossing the auction block for the first time in fifteen years. Crisp **Fine**, with a telephone number written in ink on the back. (600-800)  
**Starting Bid: \$350**

- 24583 **Decatur, IN** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 3028**  
An evenly circulated example of this Decatur bank's second title that grades **Fine**, with some light traces of soiling. Opening in 1883, this institution elected to close its doors in 1930.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**



- 24584 **Decatur, IN** - \$20 1929 Ty. 1 **The First NB Ch. # 3028**  
An evenly circulated and well-margined small size \$20 from this Adams County bank that bears low serial number as a bonus. PMG **Very Fine 25.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (750-950)*  
**Starting Bid: \$450**

- 24585 **Delphi, IN** - \$20 1902 Plain Back Fr. 650 **The Citizens NB Ch. # (M)6986**  
While over a dozen large in listed are the census for this Carroll County bank, tonight's offering is only the second piece to ever appear at public auction, according to Track & Price. It is a well-circulated **Very Good-Fine**, with some edge wear and staining, but it does retain decent color and a clear cashier's pen signature. Another great opportunity to acquire a seldom-offered bank from this large selection of Indiana Nationals.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (750-950)*  
**Starting Bid: \$450**

- 24586 **Delphi, IN** - \$10 1929 Ty. 1 **The Citizens NB Ch. # 6986**  
One of only ten small size reported from this scarce Carroll County bank that exited the banking scene in 1931, this is a still-crisp **Very Fine** \$10 with some areas of light soiling.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*  
**Starting Bid: \$180**

- 24587 **Dyer, IN** - \$20 1929 Ty. 1 **The First NB Ch. # 6909**  
While over a dozen small size are reported from this Lake County institution, this is the first we have been able to offer in over fifteen years. It is a nice one that has the appearance of a Choice CU note in its third party holder. PCGS **Choice About New 58.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (700-900)*  
**Starting Bid: \$413**

- 24588 **Dyer, IN** - \$20 1929 Ty. 1 **The First NB Ch. # 6909**  
The depth of Leon Hendrickson's holdings allow us to offer a second small size \$20 from this scarce bank, this one almost as nice as the last. PCGS **Extremely Fine 40.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (600-800)*  
**Starting Bid: \$350**

- 24589 **East Chicago, IN** - \$20 1929 Ty. 1 **The First NB & TC Ch. # 7601**  
Fewer than a dozen small size notes have been reported from this bank just over the border from Chicago, only one of which has publicly appeared in ten years. PMG **Very Fine 30 EPQ**, with even wear and original surfaces.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**



**24590 East Chicago, IN - \$20 1929 Ty. 1 The United States NB of Indiana Harbor Ch. # 12058**

A lovely example from this always-in-demand bank which boasts one of the longest titles used by any National Bank, and it is also of the forbidden title variety. PCGS **About New 53PPQ**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (800-1,000)*

**Starting Bid: \$475**

**24591 East Chicago, IN - \$20 1929 Ty. 1 The First NB Ch. # 13531**

This Lake County bank gained its federal charter in 1931 and therefore issued the 1929 series only. Its major claim to fame is the fact that it was robbed by the John Dillinger gang on January 15, 1934. **Very Fine+**, with original surfaces.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*

**Starting Bid: \$180**

**24592 East Chicago, IN - \$10 1929 Ty. 2 The Union NB of Indiana Harbor Ch. # 13532**

A high-grade circulated example from this late chartering bank that operated in this eastern Chicago suburb just over the state line. It exhibits ample margins, bold embossing, and crisp paper surfaces. PCGS **Extremely Fine 40PPQ**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (600-800)*

**Starting Bid: \$350**

**24593 East Chicago, IN - \$20 1929 Ty. 1 The Union NB of Indiana Harbor Ch. # 13532**

Small size only were issued by the last of five note-issuing banks in this Chicago suburb just over the state line. This example is a bright, well-embossed **About Uncirculated**. (500-700)

**Starting Bid: \$300**

**24594 Elwood, IN - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (M)4675**

One of only eight large size known from this tough Madison County bank, none of which have made a public appearance, according to Track & Price, since we offered a similarly graded piece in 2000. This **Fine** \$10 shows even, problem-free wear, good color, and legible stamped signatures.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*

**Starting Bid: \$300**

**24595 Elwood, IN - \$10 1929 Ty. 1 The First NB Ch. # 4675**

For the specialists of the 1929 Series of Nationals, this interesting small size note bears the signature of Cashier Chas. D. Babbitt in block letters rather than normal cursive script. This is the only bank of which we are aware in which a 1929 plate bears the "signature" of an officer in block letters rather than script. **Fine**, with even wear and just a few small ink spots.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*

**Starting Bid: \$180**

**24596 Evansville, IN - \$5 1929 Ty. 2 The Citizens NB Ch. # 2188**  
Prominent embossing highlights this well-preserved Type Two \$5 that is perfect for type. PCGS **Very Choice New 64PPQ**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (200-300)*

**24597 Evansville, IN - \$5 1929 Ty. 2 The Citizens NB Ch. # 2188**  
This is a nice high-grade \$5 for type. The bold ink colors contrast nicely with the bright, white paper of this PMG **Choice Uncirculated 64 EPQ** example. (200-300)

**24598 Evansville, IN - \$10 1902 Date Back Fr. 616 The City NB Ch. # (M)6200**

Third Charter notes only from this better Evansville bank that elected to close its doors in 1922 and was succeeded by the better-known National City Bank. Tonight's offering is a well-circulated but solid **Very Good-Fine** \$10 with good color and legible stamped signatures.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (250-350)*

**24599 Evansville, IN - \$10 1902 Red Seal Fr. 613 The Old State NB Ch. # (M)7478**

A very uncommon Evansville bank that was in business for less than twenty years before giving up its charter in 1923 and being succeeded by the Old NB. This is an evenly circulated example of a scarce Red Seal \$10 from this bank whose only flaw, save honest wear, is a few small, light stains. PCGS **Apparent Fine 15**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*

**Starting Bid: \$300**

**24600 Evansville, IN - \$ 5 1929 Ty. 2 The National City Bank Ch. # 12132**

Embossing and natural paper wave are trademarks of this **Choice Crisp Uncirculated** example from this late-chartering Evansville bank.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (200-300)*

**24601 Fairland, IN - \$10 1929 Ty. 1 The Fairland NB Ch. # 8337**

This evenly circulated note from the sole issuer in this Shelby County location has balanced margins and traces of embossing. PMG **Very Fine 30**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*

**Starting Bid: \$300**



**24602 Flora, IN - \$10 1929 Ty. 1 The Bright NB Ch. # 8014**

A rare private-name bank which is seldom available in small size, with just one note publicly offered in the past dozen years. This piece is just the ninth 1929 Series example to surface from this location and is a well-margined and evenly circulated PMG **Very Fine 30** that bears the signatures of female cashier Blanche Wickard and president J(esse) V. Bright.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (750-1,000)*

**Starting Bid: \$450**



24603 **Fort Branch, IN** - \$10 1929 Ty. 1 **The Farmers & Merchants NB** Ch. # 9077

A more challenging Gibson County bank with barely a dozen small size in the census, including this example, which is making its first auction appearance. It is an evenly circulated and still crisp and original **Fine-Very Fine**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (250-350)*

24604 **Fort Wayne, IN** - \$10 1882 Date Back Fr. 545 **The Hamilton NB** Ch. # (M)2439

A better type and denomination from this Fort Wayne bank that issued large only before closing its doors forever in 1917. This **Fine**, which was last on the market in our 2006 FUN Auction, is problem free, nicely margined, and displays pleasing color.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (750-950)*

**Starting Bid: \$450**

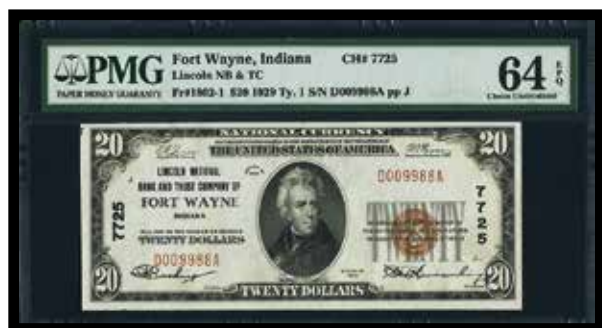
24605 **Fort Wayne, IN** - \$5 1902 Plain Back Fr. 598 **The Old NB** Ch. # 3285

This Allen County bank was known as the "Old" national bank even on its first day of business on December 20, 1884. Bright and original **Very Fine-Extremely Fine** that has been lightly quarter-folded.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (200-300)*

24606 **Fort Wayne, IN** - \$20 1929 Ty. 1 **Old-First NB & TC** Ch. # 3285  
This Allen County bank was known as the "Old" national bank even on its first day of business on December 20, 1884. Bright, well margined PCGS **Choice About New 58**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (200-300)*



24607 **Fort Wayne, IN** - \$20 1929 Ty. 1 **Lincoln NB & TC** Ch. # 7725

A high-grade, near-Gem example of this Fort Wayne bank's third title that exhibits bold ink colors and sharp embossing. **PMG Choice Uncirculated 64 EPQ**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (350-450)*

**Starting Bid: \$210**

24608 **Fortville, IN** - \$10 1929 Ty. 1 **The First NB** Ch. # 9299

Only a handful of small size notes are known from this one-bank town and, according to Track & Price, all are rather circulated. The piece offered here is newly reported and fits right in with the known notes, with moderate wear and just some light soiling on the left side of the face. **Very Fine**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*

**Starting Bid: \$240**

24609 **Frankfort, IN** - \$10 1902 Date Back Fr. 616 **The American NB** Ch. # (M)6217

A scarce note from this patriotically titled bank that is one of barely a dozen pieces in the census. This Frankfort bank was a large-only enterprise, as it closed its doors in 1928. **PMG Very Fine 30**, with some light staining.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*

**Starting Bid: \$240**

24610 **Franklin, IN** - \$10 1902 Plain Back Fr. 624 **The Franklin NB** Ch. # 3338

A scarcer Johnson County bank that liquidated in October 1929 and presently only known in large size. This piece is a bright, crisp, and original **Very Fine+** although the signatures have faded away.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*

**Starting Bid: \$180**



24611 **Gary, IN** - \$100 1929 Ty. 1 **The First NB** Ch. # 8426

Type Ones only in small size from this Gary bank that chose to issue all five denominations for the 1929 Series before the receiver arrived in January 1932. This note is the sixth \$100 to be reported from here and shows moderate wear with just a handful of pinholes and a few rust specks. **Very Fine**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (750-950)*

**Starting Bid: \$450**

24612 **Gary, IN** - \$10 1902 Plain Back Fr. 632 **The NB of America at Gary** Ch. # (M)11094

A new addition to the census for this Gary bank that only issued Plain Backs in large size. The purple stamped signatures are faint but legible on this solid **PMG Very Fine 25** note that bears a great bank title. (500-700)

**Starting Bid: \$300**

24613 **Gary, IN** - \$10 1902 Plain Back Fr. 632 **The NB of America at Gary** Ch. # (M)11094

A note from a community best known as a center for steel manufacturing. This institution was chartered in 1916 and failed during the Depression, with its large size issue limited to Plain Backs. **PMG Very Fine 25**, with good color and even wear. (500-700)

**Starting Bid: \$300**

24614 **Goodland, IN** - \$10 1929 Ty. 1 **The First NB** Ch. # 7863

A very tough Newton County bank with barely a dozen small size reported, including this example which made its last public appearance in our 1998 FUN Auction. It is an evenly circulated and original **Fine-Very Fine** \$10.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*

**Starting Bid: \$180**

24615 **Goshen, IN** - \$5 1929 Ty. 1 **The City NB** Ch. # 2067

Bold embossing, wide margins, and natural paper wave are exhibited by this gorgeous small size \$5. **PCGS Gem New 66PPQ**. (350-450)

**Starting Bid: \$210**

24616 **Goshen, IN** - \$5 1929 Ty. 1 **The City NB** Ch. # 2067  
Beautiful paper surfaces, bold ink colors, and embossing are observed on this attractive small size \$5. Unable to survive The Great Depression, this long-lived Elkhart County bank closed in early 1934. **PCGS Very Choice New 64PPQ.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (200-300)*

24617 **Goshen, IN** - \$5 1929 Ty. 1 **The City NB** Ch. # 2067  
A boldly embossed **Choice Crisp Uncirculated** example that would be a Gem if the centering and margins were better.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (200-300)*

24618 **Goshen, IN** - \$5 1929 Ty. 2 **First NB** Ch. # 14113  
This is one of the ever popular 14000 Charter Number banks, and a scarce one too, with a mere dozen notes in the census. It is the first specimen that we have handled in fifteen years and is a crisp **Fine** \$5 with just a very minor edge split in the bottom margin.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**

24619 **Green Castle, IN** - \$10 1929 Ty. 1 **The Central NB** Ch. # 2896  
A nice PMG **Gem Uncirculated 65 EPQ** note from a small run of tightly clustered serials listed in the census as uncirculated. This bank was one of the many victims of the John Dillinger gang robbed it of \$76,000 on October 23, 1933. The officers found on this \$10, H. F. Wells and F.L. O'Hair, were present during the robbery. **(400-600)**  
**Starting Bid: \$240**

24620 **Greencastle, IN** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)219  
This Putnam County institution was one of the first federally chartered banks in the country in January 1864 and, despite almost 70 years of existence, failed to make it through the Great Depression and closed its doors in 1933. Tonight's offering is a crisp and bright pen-signed **Very Fine** \$10 with just a few scattered pinholes.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*  
**Starting Bid: \$180**

24621 **Greencastle, IN** - \$10 1929 Ty. 1 **The First NB** Ch. # 219  
Type Ones only in small size from this long-lived Greencastle bank that elected to close its doors in September 1933. This is a bright and original **Very Fine** \$10 whose only flaw is a small edge tear in the top margin.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (150-200)*



24622 **Greens Fork, IN** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)7124  
A tougher note from the only bank to issue in this Wayne County community, it is one of only a dozen pieces in the census and was last on the market in our 2009 FUN Auction. **PCGS Very Fine 25**, with distinctive two color signatures.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**

24623 **Greens Fork, IN** - \$5 1929 Ty. 2 **The First NB** Ch. # 7124  
A new entrant to the census for this scarce Wayne County bank, and more importantly, the first Type Two \$5 to be reported. It is a bright and original note with plenty of embossing remaining. **Very Fine+**, with a few tiny specks of paper clip rust in the top margin.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**

24624 **Greensburg, IN** - \$10 1902 Plain Back Fr. 628 **The Citizens NB** Ch. # (M)1890  
Large notes from this Indiana bank have been quite elusive, with Track & Price reporting only three such offerings since 1990. Dark printed signatures still remain on this well-circulated but still-attractive **Very Good-Fine** \$10.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (250-350)*

24625 **Greenwood, IN** - \$10 1929 Ty. 1 **The First NB** Ch. # 8422  
An evenly circulated piece from this high-demand Indiana location that is one of a mere nine 1929 Series examples in the census from a charter that closed in 1934. **Fine-Very Fine.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**

24626 **Greenwood, IN** - \$20 1929 Ty. 2 **The Citizens NB** Ch. # 8461  
Lucky serial number 13 graces this moderately circulated note from this Greenwood issuer that was closed by the receiver just before Halloween in 1934. It is one of less than a dozen small size in the census and the only Type Two \$20 reported to date. **Crisp Fine.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*  
**Starting Bid: \$180**

24627 **Hammond, IN** - \$10 1929 Ty. 1 **Hammond NB & TC** Ch. # 8199  
A crackling-fresh and well-embossed note from this Lake County bank that failed in 1932 and easily the finest example we have ever handled from here. **Choice Crisp Uncirculated.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (250-350)*



- 24628 **Holland, IN** - \$10 1929 Ty. 1 **The Holland NB** Ch. # 9090  
A gorgeous note from this Dubois County bank that is easily the finest we have ever seen from here and a specimen that we were privileged to previously offer in our 2008 Long Beach Auction. A widely margined and well-embossed PMG **Gem Uncirculated 66 EPQ** note that appears to have rolled off the press this morning.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**



- 24629 **Huntingburg, IN** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8929  
This is a very scarce bank in large size, with just nine such examples in the census, including this piece. Most all of those notes are very closely held, as we have offered only two at auction since 1990. PMG **Choice Fine 15**, with sharp pen signatures.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (600-800)*  
**Starting Bid: \$350**

- 24630 **Huntington, IN** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # 2508  
An attractive large size note from this scarce Huntington bank that closed its doors in 1931, this is a bright and original **Very Fine-Extremely Fine** Plain Back with bold purple stamped signatures.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*  
**Starting Bid: \$180**

- 24631 **Indianapolis, IN** - \$5 1902 Plain Back Fr. 598 **The Merchants NB** Ch. # 869  
A fresh and well-embossed note which would approach the Gem grade but for its close bottom margin. **Choice Crisp Uncirculated**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (350-450)*  
**Starting Bid: \$210**

- 24632 **Indianapolis, IN** - \$5 1902 Plain Back Fr. 598 **The Merchants NB** Ch. # 869  
A beautiful example from this family-operated bank that, while relatively available in lower grades, is a bit more of a challenge to track down an example this nice. This is a boldly inked and well-embossed **About Uncirculated** \$5 with a couple of tiny pinholes mentioned for the sake of cataloging accuracy.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (250-350)*

- 24633 **Indianapolis, IN** - \$20 1902 Plain Back Fr. 650 **The Merchants NB** Ch. # 869  
A pretty high grade note from this major Indianapolis bank that has wonderful color, dark printed signatures, and deep, original embossing. **About Uncirculated**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*  
**Starting Bid: \$180**



- 24634 **Indianapolis, IN** - \$10 1902 Red Seal Fr. 613 **The Indiana NB** Ch. # (M)984  
A solid mid-grade Red Seal from this capital city bank that retains a bold red overprint and the attractive pen signature of the bank's Vice-President. **Fine**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (600-800)*  
**Starting Bid: \$350**

- 24635 **Indianapolis, IN** - \$10 1902 Red Seal Fr. 613 **The Indiana NB** Ch. # (M)984  
A moderately circulated Red Seal with the stamped signature of the Vice-President of the issuing institution, which bears a very appropriate name for this capital city bank. **Fine**, with some staining.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**

- 24636 **Indianapolis, IN** - \$10 1902 Plain Back Fr. 624 **The Indiana NB** Ch. # (M)984  
A bright **Very Fine-Extremely Fine** Plain Back with fully legible stamped signatures. The overprint is bold and deeply embossed on this pretty note from Indianapolis.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (200-300)*

- 24637 **Indianapolis, IN** - \$10 1882 Brown Back Fr. 490 **The American NB** Ch. # (M)5672  
The printed signatures of Cashier H.A. Sclozhauser and President John Perrin are dark on this well-circulated \$10 Brown Back from this large-only capital city bank that retains decent color for the grade. **Very Good-Fine**. (400-600)  
**Starting Bid: \$240**

- 24638 **Indianapolis, IN** - \$5 1902 Plain Back Fr. 600 **The Continental NB** Ch. # (M)9537  
This pleasing **Very Fine** example is from an institution that ceased operations in 1931 after issuing Date Back and Plain Backs only in large. Four wide margins surround the note we offer tonight, which is bright and retains plenty of snap to its paper.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*  
**Starting Bid: \$180**

**24639 Indianapolis, IN - \$10 1929 Ty. 1 The Continental NB Ch. # 9537**

A very rare capital city bank in small size as it liquidated in January of 1931 leaving eight survivors currently extant. Tonight's offering is one of those eight and is the first 1929 Series example to cross the public auction block in decades. It is an evenly circulated **Fine**, with plenty of crispness remaining to its paper.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*

**Starting Bid: \$180**



**24640 Indianapolis, IN - \$5 1902 Plain Back Fr. 601 The Fletcher American NB Ch. # 9829**

Vibrant color, dark signatures, and embossing grace this lightly circulated Plain Back from an Indianapolis bank that closed its doors in 1934. It is a great note for the aficionado of bank officer signatures, as Vice President Smith's printed signature appears on the cashier's signature line of this **Very Fine-Extremely Fine** \$5.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*

**Starting Bid: \$180**

**24641 Indianapolis, IN - \$20 1902 Plain Back Fr. 654 National City Bank Ch. # (M)10121**

A new note for the census of this large size only Indianapolis bank that closed its doors in 1924. This **Fine-Very Fine** example sports original surfaces along with a trace of embossing.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (200-300)*

**24642 Indianapolis, IN - \$50 1929 Ty. 2 American NB Ch. # 13759**

A truly rare type and denomination with less than twenty documented for the entire Hoosier State. This is an evenly circulated example with nice color and problem-free wear. PCGS **Very Fine 20**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*

**Starting Bid: \$300**



**24643 Jasonville, IN - \$10 1929 Ty. 1 The First NB Ch. # 7342**

A lovely note from this tough Greene County bank that only issued Type Ones in small size before the receiver arrived in February 1934. Only around a dozen notes are reported, including this **Extremely Fine** \$10 of which the only flaw is some tiny specks of paper clip rust on its back.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*

**Starting Bid: \$300**

**24644 Jeffersonville, IN - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (M)956**

A high-grade note from this Clark County bank that chose to close its doors in 1932, this piece shows only a light fold and a trace of handling and exhibits bright, white paper, vibrant color, and punch-through embossing. **About Uncirculated**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (600-800)*

**Starting Bid: \$350**

**24645 Kendallville, IN - \$5 1929 Ty. 1 The Citizens NB Ch. # 12532**

This was the only bank in town to issue the 1929 series. It was open for eight years and issued only \$5 Plain Backs and small size Type One \$5s before the receiver came knocking in March 1932. Evenly circulated **Fine-Very Fine**, with original surfaces.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*

**Starting Bid: \$180**

**24646 Kokomo, IN - \$20 1902 Plain Back Fr. 652 The Citizens NB Ch. # 4121**

Kokomo was home to four issuing banks, two of which are unreported. This is considerably the scarcer of the two collectible institutions, with barely a dozen large size reported. This is a new entrant to the census, and it is a nice one with bright, original paper along with bold ink colors and strong stamped signatures. The last large note we sold from here was a considerably lower grade piece that realized over \$1000 in 2009. **Very Fine+**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (600-800)*

**Starting Bid: \$350**

**24647 Kokomo, IN - \$20 1929 Ty. 1 The Citizens NB Ch. # 4121**

A nice companion piece to the large size note in the previous lot and in the same grade, too. It is a bright and original **Very Fine+** \$20 from this Kokomo bank that issued only Type Ones in small size before its doors were closed in 1931. We sold a lesser grade specimen for over \$900 in our 2011 FUN Auction.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (700-900)*

**Starting Bid: \$413**

**24648 La Porte, IN - \$10 1929 Ty. 1 First NB & TC Ch. # 377**

This bright and crisp example of this LaPorte bank's second title possesses ample margins and original surfaces. **Very Fine**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (250-350)*

**24649 Lafayette, IN - \$1 1875 Fr. 383 The National State Bank Ch. # 930**

This community was an important enough commercial center that at one time or another during the note-issuing period it supported no less than 14 federally chartered banks. This one failed in 1885 after issuing only First Charter notes. PMG **Choice Fine 15**, with even wear and good color.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (750-950)*

**Starting Bid: \$450**



24650 **Lafayette, IN** - \$1 1875 Fr. 383 **The National State Bank** Ch. # 930

Another 1875 ace from this early Lafayette charter, albeit in lower grade. Despite some edge wear and internal splits, it still retains decent color and legible signatures. **Very Good**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (650-850)*

**Starting Bid: \$388**

24651 **Lafayette, IN** - \$10 1882 Date Back Fr. 539 **The Merchants NB** Ch. # (M)4468

This Lafayette County bank was chartered in 1890 and issued Brown Backs, as well as Second and Third Charter Date Backs only before being liquidated in 1918. A scant three examples are known from here. The census records just two Second Charter Date Backs of any denomination including tonight's offering which is an evenly circulated and well-margined **Fine-Very Fine** with pleasing color.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (600-800)*

**Starting Bid: \$350**

24652 **Lafayette, IN** - \$10 1902 Plain Back Fr. 632 **The First-Merchants NB** Ch. # (M)11148

A lovely note from this Lafayette bank that is a new addition to the census and an example that vaults to the top as the finest known large size from this issuer. PCGS **Choice About New 55**, with deep, original embossing and bold purple stamped signatures that add to the appeal of this note.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*

**Starting Bid: \$300**

24653 **Lawrenceburgh, IN** - \$10 1882 Date Back Fr. 545 **The Peoples NB** Ch. # (M)2612

A nice mid-grade Second Charter Date Back that exhibits solid paper and excellent color. PMG **Very Fine 25**, with purple stamped signatures.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (750-950)*

**Starting Bid: \$450**

24654 **Lebanon, IN** - \$10 1902 Plain Back Fr. 628 **The First NB** Ch. # 2057

An unusual bank in that, thanks to a hoard of high grade Original Series aces and deuces, First Charter notes greatly outnumber their known Third Charter counterparts. This piece is an evenly circulated **Fine**, with solid paper for the grade.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*

**Starting Bid: \$240**

24655 **Lebanon, IN** - \$20 1929 Ty. 1 **The First NB** Ch. # 2057

A lightly circulated **Extremely Fine-About Uncirculated** small size example from this bank that issued only Type Ones for the 1929 Series before being closed by the receiver in August 1933.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (250-350)*



24656 **Liberty, IN** - \$20 1902 Plain Back Fr. 654 **The Union County NB** Ch. # 2007

Not the scarcest Indiana bank, but this is the first large size example from this Union County issuer that we have been able to offer in 16 years. It is a nice one with light, even wear and bold pen signatures. PCGS **Very Fine 30**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (800-1,000)*

**Starting Bid: \$475**

24657 **Linton, IN** - \$20 1929 Ty. 1 **The First NB** Ch. # 7411

An attractive mid-grade note from this Greene County bank that succumbed to the Great Depression in February 1934. **Very Fine+**, with bright paper and original surfaces.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*

**Starting Bid: \$180**

24658 **Logansport, IN** - \$10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)3084

This is one of the nicest large size notes for this charter number in the census. The bank officers have signed their names boldly with a different ink color each. PMG **Choice Uncirculated 63 EPQ**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (750-950)*

**Starting Bid: \$450**

24659 **Logansport, IN** - \$20 1929 Ty. 1 **The First NB** Ch. # 3084

A most attractive small size example from this Logansport bank that was closed by the receiver in 1931. Original embossing appears on this **Choice About Uncirculated** \$20 that has sustained only light handling.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*

**Starting Bid: \$180**

24660 **Logansport, IN** - \$10 1902 Plain Back Fr. 632 **The City NB** Ch. # 5076

An attractive mid-grade note from this Cass County charter that closed in 1931 that has excellent color and dark stamped signatures. **Very Fine**.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (350-450)*

**Starting Bid: \$210**

24661 **Logansport, IN** - \$10 1929 Ty. 1 **The City NB** Ch. # 5076

A lightly circulated example of this Logansport bank's first title which appeared on its small size notes for less than a year. **Extremely Fine-About Uncirculated**, with just a couple of light folds.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (200-300)*

24662 **Logansport, IN** - \$10 1929 Ty. 2 **The NB of Logansport** Ch. # 13580

After the failure of the First NB, this new institution rose from its ashes in December 1931. Low serial number 6 graces this **About Uncirculated** \$10 that comes with bright paper and bank title embossing.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*

**Starting Bid: \$180**

24663 **Lynnville, IN** - \$5 1929 Ty. 1 **The Lynnville NB** Ch. # 8868

From an elusive Warrick County bank that has only a baker's dozen of small size reported, this is an evenly circulated and problem-free piece that retains original surfaces. **Fine-Very Fine.**

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*

**Starting Bid: \$300**

24664 **Madison, IN** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)111

A nice mid-grade large size note from the scarcer of the two note-issuing banks in this Jefferson County community that is always popular due to its low charter number. **Very Fine**, with nice margins and good color.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*

**Starting Bid: \$180**

24665 **Madison, IN** - \$20 1929 Ty. 2 **The National Branch Bank** Ch. # 1457

A high grade small size note from this Jefferson County issuer and the finest we have ever handled from here. Bright, sharply inked PCGS **Choice About New 58**, and only the third Type Two \$20 to be reported.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*

**Starting Bid: \$240**

24666 **Marion, IN** - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # (M)4189

This problem-free mid-grade example from this Marion bank still displays bold ink colors, strong stamped signatures, and original surfaces. **Fine-Very Fine.**

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (250-350)*

24667 **Marion, IN** - \$10 1902 Plain Back Fr. 624 **The Marion NB** Ch. # 7758

A PMG **Very Fine 25** note from this central Indiana locale. Nicely margined and with especially dark officer's signatures, this middle grade note faces up quite nicely.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*

**Starting Bid: \$240**

24668 **Marion, IN** - \$20 1929 Ty. 2 **The First NB** Ch. # 13717

A new addition to the census from this late-chartering Grant County bank that has barely a dozen notes reported. This moderately circulated \$20 is well margined and displays original surfaces. **Very Fine-Extremely Fine.**

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*

**Starting Bid: \$180**

24669 **Martinsville, IN** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 794

Notes from this Morgan County bank have proven to be scarcer than the statistics suggest as there have been very few public offerings over the past several years. As an example, this evenly circulated **Fine** Plain Back has never before crossed the public auction block according to Track & Price.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*

**Starting Bid: \$240**

24670 **Martinsville, IN** - \$20 1902 Plain Back Fr. 657 **The Citizens NB** Ch. # (M)4964

This Morgan County Bank was liquidated in February 1929 missing its chance to issue small size notes. Of the dozen-and-a-half surviving notes from this bank, almost all are well-circulated examples, with this pleasing **Very Fine** \$20 being a happy exception. Nice color and solid paper for the grade are attributes of this mid-grade specimen.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*

**Starting Bid: \$240**



24671 **Mays, IN** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # 8700

A very scarce example from a bank with only \$985 outstanding in large notes in 1935. Although the census shows nine large examples, most all have been closely held for years, with only two public offerings in the past twenty years. Bright **Very Fine**, with legible stamped signatures.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (750-1,000)*

**Starting Bid: \$450**

24672 **Milltown, IN** - \$10 1929 Ty. 1 **The First NB** Ch. # 8650

A wonderfully original example with excellent embossing from this scarce bank. **Extremely Fine-About Uncirculated.**

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*

**Starting Bid: \$300**

24673 **Milltown, IN** - \$10 1929 Ty. 1 **The First NB** Ch. # 8650

A lightly circulated example from this scarce Crawford County bank that has barely a dozen small size reported. Bright **Very Fine-Extremely Fine**, with nice embossing.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*

**Starting Bid: \$240**

24674 **Milroy, IN** - \$5 1902 Plain Back Fr. 607 **The First NB** Ch. # (M)11782

A well-worn example from this scarce Rush County bank, the only issuer located in this small community. **Very Good**, with clear design elements.

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (200-300)*

24675 **Milroy, IN** - \$20 1929 Ty. 1 **The First NB** Ch. # 11782

An evenly circulated and still-crisp note from this this community's sole issuer that closed its doors in 1934. **Fine-Very Fine.**

*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (250-350)*



**24676 Monterey, IN - \$10 1929 Ty. 2 The First NB Ch. # 9784**  
The first note we have been able to offer from this tough Pulaski County bank, the sole issuer here, in fifteen years. It is also only the tenth small size to be reported and just the second Type Two \$10. Evenly circulated and problem-free **Fine**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**

**24677 Montezuma, IN - \$20 1929 Ty. 1 The First NB Ch. # 7463**  
An excessively rare small size note from this Parke County bank that liquidated in 1932, it is one of only three small size survivors currently extant and the first to be publicly auctioned in over twelve years. It is an evenly circulated and solid **Fine** \$20 whose only flaw, save honest wear, is a number written in ink on the back.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**

**24678 Montpelier, IN - \$10 1929 Ty. 1 The First NB Ch. # 5278**  
A tough note from this community's only issuer that is even harder to locate in small size rather than large. It is easily the finest small size note reported from here and is making its inaugural auction appearance. **About Uncirculated**.  
*From The Bob Cochran Collection Part II (500-700)*  
**Starting Bid: \$300**

**24679 Mulberry, IN - \$10 1929 Ty. 1 The Citizens NB Ch. # 10234**  
A bright, well embossed example from this Clinton County bank that issued Type Ones only in small size before the receiver arrived in August 1933. PCGS **Choice About New 55PPQ**, with only minor handling.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**

**24680 Muncie, IN - \$10 1902 Plain Back Fr. 631 The Merchants NB Ch. # 2234**  
This is the third of the three titles under which this Delaware County bank issued large size, with its emission under this title being confined to Plain Backs only prior to embarking on the 1929 series. Bold pen signatures grace this appealing **Very Fine+** \$10 that displays vibrant ink colors and embossing.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**



**24681 Muncie, IN - \$5 1929 Ty. 2 The Merchants NB Ch. # 2234**  
A beautiful example from this Muncie bank that shows bright paper and excellent serial number embossing. B.F. Shroyer and F.B. Bernard piloted this national bank that was the second largest in town during the late 1920s. PMG **Choice Uncirculated 63 EPQ**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*  
**Starting Bid: \$180**

**24682 Nappanee, IN - \$10 1929 Ty. 1 The First NB Ch. # 8785**  
An extremely scarce Northern Indiana bank that received a visit from the receiver in 1933, with the census standing at just a dozen small notes. This example, which was last on the market in our 2004 FUN Auction, is the finest we have seen. **Very Fine-Extremely Fine**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (600-800)*  
**Starting Bid: \$350**

**24683 New Albany, IN - \$5 1902 Plain Back Fr. 605 The Second NB Ch. # 2166**  
While the fold counters might quibble with our assigning a grade of **Extremely Fine** to this gorgeous note as it has four light folds, it is a piece that appears to have never really circulated and features vibrant color, bright, white paper, and deep, original embossing.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (350-450)*  
**Starting Bid: \$210**

**24684 New Albany, IN - \$5 1929 Ty. 1 The Second NB Ch. # 2166**  
The Second was the largest of two national banks in town. President G.A. Newhouse guided this bank from the 1920s until that unfortunate March 1934 day when the bank went into receivership. Bright, well-embossed **Very Fine-Extremely Fine**, with just some light folds.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (100-150)*

**24685 New Albany, IN - \$10 1929 Ty. 1 The Second NB Ch. # 2166**  
A PMG **Gem Uncirculated 66 EPQ** note from a small Southern Indiana community across the Ohio River from Louisville, Kentucky. This is an exceptionally well-centered note, with bold embossing and pack-fresh paper surfaces. An ideal candidate for a high-grade state set of small size Nationals. (350-450)  
**Starting Bid: \$210**

**24686 New Carlisle, IN - \$10 1929 Ty. 1 The First NB Ch. # 5639**  
A very scarce Saint Joseph County bank with only seven small size reported, including this piece which made its last public appearance in our 1998 PCDA Auction. **Fine-Very Fine**, with some staining.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**



**24687 New Harmony, IN - \$10 1929 Ty. 2 New Harmony NB Ch. # 13542**  
One of the great town names found on national currency, notes from this community appeal to collectors of all stripes. Bright, well margined, and original PMG **Choice Very Fine 35 EPQ**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**

**24688 North Manchester, IN** - \$20 1902 Plain Back Fr. 651 **The Lawrence NB Ch. # 3474**  
 From a scarce large only North Manchester bank that closed its doors in 1929, this \$20 is one of only nine notes extant and has been off the market since its last auction appearance in 1994. Evenly circulated PMG **Very Fine 20**, with purple stamped signatures.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (700-900)*  
**Starting Bid: \$413**

**24689 North Vernon, IN** - \$20 1929 Ty. 1 **The North Vernon NB Ch. # 9122**  
 Type Ones only in small size from this scarce North Vernon bank that elected to close its doors in 1932, with tonight's offering just the tenth small size to be reported and the first we have handled since 1999. It is an attractive mid-grade \$20 with just honest wear. **Very Fine**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**

**24690 Peru, IN** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 363**  
 Bright and crisp paper and dark stamped signatures highlight this **Very Fine+** Plain Back from this Miami County bank that closed its doors in 1933. A small edge tear in the left margin is mentioned for the sake of full disclosure.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**



**24691 Peru, IN** - \$20 1929 Ty. 1 **The First NB Ch. # 363**  
 A crisp and evenly circulated example from the scarcer of Peru's two note-issuing charters, this bank operated from 1864 until it succumbed to the Great Depression in 1933. PMG **Very Fine 25**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**

**24692 Peru, IN** - \$5 1902 Plain Back Fr. 602 **The Citizens NB Ch. # (M)1879**  
 An attractive mid-grade Plain Back from this Miami County bank that gave up its charter on Halloween in 1931. It is an evenly circulated **Fine-Very Fine** \$5 with the clear pen signatures of the bank's asst. cashier and president.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**

**24693 Peru, IN** - \$10 1929 Ty. 1 **The Citizens NB Ch. # 1879**  
 This Miami County bank is a bit scarcer in small size than in large, undoubtedly due to the fact that it closed its doors in 1931. Barely a dozen 1929 Series examples are reported, with tonight's offering a new addition to that group. Bright **Very Fine-Extremely Fine**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (350-450)*  
**Starting Bid: \$210**

**24694 Petersburg, IN** - \$20 1929 Ty. 1 **The First NB Ch. # 5300**  
 A very scarce note from the only bank to issue in this rural Pike County community. Traces of original embossing still remain on this **Very Fine+** example which has some minor staining in its right margin.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**

**24695 Portland, IN** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)7180**  
 A pretty, lightly circulated note from this better Jay County bank that has had only two public offerings of large size over the past several years. PCGS **Extremely Fine 40PPQ**, with bright paper, bold inks, and delicate pen signatures  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (750-1,000)*  
**Starting Bid: \$450**

**24696 Poseyville, IN** - \$5 1929 Ty. 1 **The Bozeman Waters NB Ch. # 8149**  
 This is one of only nine small documented from this private-name bank that was placed in voluntary liquidation in November 1930. The officers on this evenly circulated **Fine-Very Fine** \$5 are Cashier A.E. Jaquess and President George J. Waters. Cashier Jaquess earlier served with another namesake of the bank, President V.P. Bozeman.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (250-350)*



**24697 Poseyville, IN** - \$20 1929 Ty. 1 **The Bozeman Waters NB Ch. # 8149**  
 A well-margined and evenly circulated note that is only the tenth small size to be reported from this scarce Posey County bank, six of whose survivors are serial number 1 notes. PMG **Very Fine 25**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*  
**Starting Bid: \$180**

**24698 Remington, IN** - \$10 1902 Plain Back Fr. 632 **The Farmers NB Ch. # 11355**  
 A tough note from this scarce Jasper County bank that had just \$990 in large size outstanding in 1935. It is one of barely a dozen notes in the census and features nice color and dark stamped signatures. **Fine-Very Fine**, with a small tear in the top margin.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**

**24699 Richmond, IN** - \$1 Original Fr. 380a **The Richmond NB Ch. # 2090**  
 First Charters only from this bank, with this example the third Original Series ace recorded. **Fine**, with a few splits at the folds and a minor margin nick or two.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (700-900)*  
**Starting Bid: \$413**



24700 **Rockville, IN** - \$5 1882 Brown Back Fr. 474 **The Rockville NB** Ch. # 5067  
An attractive mid-grade \$5 Brown Back from this Parke County bank that shows even wear, solid margins, and pleasing color. PCGS **Fine 15**. (700-900)  
**Starting Bid: \$413**

24701 **Rushville, IN** - \$20 1929 Ty. 1 **The American NB** Ch. # 12420  
A very scarce Rushville bank which has just seven notes listed in small size in the census. This bright PMG **Very Fine 25** example, with low serial A000008A, was last on the market in our May 2002 auction.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (350-450)*  
**Starting Bid: \$210**

24702 **Seymour, IN** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)1032  
This high-grade large size example from this Jackson County bank has bright colors, white paper, and bold black signatures. PMG **Choice Very Fine 35 EPQ**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**



24703 **Seymour, IN** - \$20 1929 Ty. 1 **The Seymour NB** Ch. # 4652  
A quite lovely small size note from this better Seymour bank and, aside from a couple of low serial number examples, is likely the finest known 1929 Series note from here. Well margined and boldly embossed PCGS **Choice About New 58PPQ**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**

24704 **Shelbyville, IN** - \$20 1929 Ty. 2 **The Shelby NB** Ch. # 7946  
Huge margins are present on this attractive Type 2 with plenty of embossing. PCGS **Very Choice New 64 PPQ**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*  
**Starting Bid: \$180**

24705 **South Bend, IN** - \$20 1929 Ty. 1 **The First NB** Ch. # 126  
Type One \$20s only in small size were circulated by the largest bank in this well-known community before it closed its doors in 1932. This piece is a well-margined and boldly embossed **Choice About Uncirculated**, with only minor handling.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (200-300)*

24706 **South Bend, IN** - \$100 1929 Ty. 1 **The Citizens NB** Ch. # 4764  
A lightly circulated high denomination note from this city about 90 miles east of Chicago, the home of Notre Dame. This South Bend bank issued only Type One \$50s and \$100s in small size before failing in 1934. **About Uncirculated**, but with a scattering on tiny pinholes.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (500-700)*  
**Starting Bid: \$300**

24707 **Spencer, IN** - \$10 1902 Date Back Fr. 619 **The Spencer NB** Ch. # (M)9715  
An attractive high-grade example from this Spencer bank that was closed by the receiver in July 1932. PMG **About Uncirculated 55**, with excellent color and original embossing. (600-800)  
**Starting Bid: \$350**

24708 **Sunman, IN** - \$10 1929 Ty. 1 **The Farmers NB** Ch. # 8878  
A scarce Ripley County bank that issued only Type One \$10s in small size before closing in October 1931. Bright, well-embossed **About Uncirculated**, with a light horizontal fold and a touch of handling.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**

24709 **Tell City, IN** - \$5 1882 Date Back Fr. 537 **The Tell City NB** Ch. # (M)5756  
A nice pen-signed early example from this tough Perry County bank that is one of only two \$5 Date Backs in the census and a note that last appeared in our 2005 Central States Auction. Sharp **Fine-Very Fine**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (700-900)*  
**Starting Bid: \$413**

24710 **Tell City, IN** - \$5 1902 Plain Back Fr. 598 **The Citizens NB** Ch. # 7375  
A new addition to the census and the finest known example as the other nine large size in the census from this tough Perry County bank all grade Very Fine and below. A pretty pen-signed and sharply inked PCGS **Choice About New 58**.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (750-950)*  
**Starting Bid: \$450**



24711 **Terre Haute, IN** - \$20 1902 Red Seal Fr. 640 **The McKeen NB** Ch. # (M)7922  
High-grade Red Seals are a dime a dozen from this private name bank, but this is one of only three circulated specimens in the census, two of which are \$20s. PMG **Very Fine 25 Net**, with some rust stains.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (750-950)*  
**Starting Bid: \$450**

24712 **Tipton, IN** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 6251  
Large size only from this scarce Tipton County bank that liquidated in 1927. The stamped signatures are still quite bold on this crisp **Fine-Very Fine** example.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*  
**Starting Bid: \$180**

24713 **Tipton, IN** - \$20 1902 Plain Back Fr. 650 **The Citizens NB Ch. # (M)7496**  
An attractive Plain Back from this Tipton bank that faces up quite nicely with bright paper, bold color, and dark stamped signatures. **Very Fine-Extremely Fine.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**

24714 **Veedersburg, IN** - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # (M)11044**  
A very scarce West Central Indiana bank with only eight large reported including this example which shows even, problem-free wear and dark signatures. **PMG Choice Fine 15.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (750-950)*  
**Starting Bid: \$450**



24715 **Vevey, IN** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 346**  
While we have been able to offer some small size notes from this better southeast Indiana bank over the years, this is only the second time we have handled a large size example from here. It is an evenly circulated \$10 with good remaining color and bold pen signatures. **PMG Very Fine 25.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (600-800)*  
**Starting Bid: \$350**

24716 **Vevey, IN** - \$10 1929 Ty. 1 **The First NB Ch. # 346**  
A scarce note with just a dozen-and-a-half small size examples in the Track & Price census, this evenly circulated and well -margined \$10 is a solid **Fine-Very Fine.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**

24717 **Wabash, IN** - \$5 1902 Plain Back Fr. 598 **The Farmers & Merchants NB Ch. # (M)6309**  
A bright and crisp \$5 from this Wabash bank that carries an appealing title that only appeared on its large size notes. **Very Fine,** with excellent color although the stamped signatures have faded away.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**

24718 **Warren, IN** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 7930**  
Only large notes were issued by this Huntington County bank that was in operation from 1905 until the receiver arrived just before Christmas in 1928. This example is one of a mere eight notes in the census and has been off the market since its last auction appearance eight years ago. **Fine,** with clear pen signatures.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (600-800)*  
**Starting Bid: \$350**

24719 **Washington, IN** - \$50 1929 Ty. 1 **The Washington NB Ch. # 2043**  
A pleasing mid-grade high denomination example from a none-too-common bank that bears a great two state title. **Very Fine.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**

24720 **Washington, IN** - \$20 1929 Ty. 1 **The Peoples NB & TC Ch. # 3842**  
All of this better Daviess County bank's small size notes carry its second title, which was adopted in 1928. Bright **Very Fine-Extremely Fine,** with original surfaces.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (300-400)*  
**Starting Bid: \$180**

24721 **Wilkinson, IN** - \$10 1929 Ty. 1 **The Farmers NB Ch. # 9279**  
A very scarce small size example from the only bank in town to issue, and a charter that fell into receivership in September 1930. This is only the eighth 1929 Series note to surface, and it is an evenly circulated and solid **Fine.** It is also the first small size piece from here to cross the public auction block since 2003, according to Track & Price.  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (700-900)*  
**Starting Bid: \$413**

24722 **Winslow, IN** - \$10 1929 Ty. 1 **The First NB Ch. # 9159**  
The first note we have ever been able to offer from this scarce Pike County bank that was the sole issuer in this southwestern Indiana location. It is one of a mere nine small size in the census and is a bright and crisp **Very Fine.**  
*From The Leon Hendrickson Collection of Indiana National Bank Notes Part I (400-600)*  
**Starting Bid: \$240**

## IOWA

24723 **Chariton, IA** - \$20 1902 Plain Back Fr. 652 **The Chariton & Lucas County NB Ch. # 9024**  
A pretty example of this Lucas County bank's second title with sharp colors and strong signatures. **PCGS Choice About New 55,** with only minor handling. **(600-800)**  
**Starting Bid: \$350**

24724 **Coon Rapids, IA** - \$20 1929 Ty. 1 **The First NB Ch. # 5514**  
Bearing a highly sought-after town name, this is an evenly circulated example from this Carroll County bank that issued Type Ones only in small size before closing its doors in 1933. **Fine.** **(300-400)**  
**Starting Bid: \$180**





- 24725 **Denison, IA** - \$20 1882 Brown Back Fr. 499 **The First NB** Ch. # (M)4784

Three \$20 Brown Backs are listed in the census from this Denison bank, with this as nice as any. PMG **Very Fine 20**, with solid paper and nice color. (800-1,000)

**Starting Bid: \$475**

- 24726 **Des Moines, IA** - \$5 1882 Brown Back Fr. 477 **The Des Moines NB** Ch. # (M)2583

A nice looking \$5 Brown Back from an Iowa community where Ronald Reagan once worked as a radio announcer for Station WHO. The Equitable Life Insurance Company was founded here in the 1860's and today Des Moines ranks as an important center of activity within the insurance industry. PMG **Choice Very Fine 35**, with a solitary rust speck on the back mentioned by PMG which truly affects nothing.

*From The Bob Cochran Collection Part II (700-900)*

**Starting Bid: \$413**

- 24727 **Des Moines, IA** - \$5 1902 Plain Back Fr. 598 **The Valley NB** Ch. # (M)2886

An attractive state capital note with the look of a CU, although the top margin is cut close. The folds are barely visible. PCGS **Extremely Fine 45**. (350-450)

**Starting Bid: \$210**

- 24728 **Des Moines, IA** - \$5 1902 Plain Back Fr. 598 **The Valley NB** Ch. # (M)2886

A second appealing \$5 Plain Back from this state capital bank and almost as nice, with bright paper and a bold overprint. PCGS **Extremely Fine 40**, with the top margin cut a bit close. (350-450)

**Starting Bid: \$210**

- 24729 **Dubuque, IA** - \$20 1902 Date Back Fr. 642 **The First NB** Ch. # (M)317

This lightly circulated \$20 Date Back from this Mississippi River town features bold ink colors and clear stamped signatures. PMG **Extremely Fine 40**, with a closed pinhole. (300-400)

**Starting Bid: \$180**

- 24730 **Hampton, IA** - \$20 1929 Ty. 2 **First NB** Ch. # 13842

A well-margined and well-embossed \$20 from this late-chartering Hampton bank that is very close to the full Gem grade. PMG **Choice Uncirculated 64**. (400-600)

**Starting Bid: \$240**

- 24731 **Hawkeye, IA** - \$20 1929 Ty. 1 **The First NB** Ch. # 8900

A scarce note with a great Iowa town name, this is one of only ten small size reported from this issuer and the first we have ever handled. PMG **Very Fine 25 Net**, with some internal tears and a bit of staining. (450-650)

**Starting Bid: \$270**

- 24732 **Independence, IA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)3263

A bright, well-margined Plain Back from this Independence bank that issued large size only before exiting the banking scene in 1928. PMG **Choice Uncirculated 63**, with vivid color and dark stamped signatures. (600-800)

**Starting Bid: \$350**

- 24733 **Manchester, IA** - \$10 1902 Date Back Fr. 619 **The First NB** Ch. # (M)4221

Large notes only from this very scarce one-bank community, with its sole issuer having been closed by the receiver in 1929. Only moderate wear is evident on this pleasing example. This is a well-circulated but solid example with decent color and legible printed signatures of two members of the LeRoy family. **Very Good-Fine**. (500-700)

**Starting Bid: \$300**

- 24734 **Mason City, IA** - \$10 1882 Value Back Fr. 577 **The First NB** Ch. # (M)2574

An evenly circulated \$10 Value Back which is problem free for the grade. PCGS **Fine 12**. (900-1,200)

**Starting Bid: \$525**

- 24735 **Muscatine, IA** - \$5 1929 Ty. 1 **The First NB** Ch. # 1577

A well-preserved example of the second of two titles used by this bank, with its 1929 emissions coming entirely under this title. PCGS **Gem New 65PPQ**, with deep, original embossing. (300-400)

**Starting Bid: \$180**



- 24736 **Rock Rapids, IA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)3153

A very appealing title layout graces this well-preserved Plain Back from this Lyon County bank, a note which has bright paper, wonderful color, and bold purple stamped signatures. PMG **Choice Uncirculated 63**. (600-800)

**Starting Bid: \$350**

- 24737 **Sumner, IA** - \$10 1929 Ty. 2 **The First NB** Ch. # 8198

A high-grade note from this Bremer County bank that is from a run of CU Type Two \$10s known on this charter. Bright, well-embossed PMG **Gem Uncirculated 65 EPQ**. (400-600)

**Starting Bid: \$240**



**24738 Waterloo, IA - \$20 1882 Date Back Fr. 555 The Leavitt & Johnson NB Ch. # (M)5120**

A bright and attractive \$10 Date Back issued under the bank's first title. Organized on April 12, 1898, it was one of only four privately named banks in the entire state. In 1926 the bank was renamed the Pioneer National Bank of Waterloo. Graded PMG **Very Fine 25 Net** due to some minor repairs. (750-1,000)  
**Starting Bid: \$450**

**24739 Webster City, IA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 1874**

A well-margined and crackling-fresh example with bright white paper and a sharp overprint. The signatures have faded away, though, with just the added "V" remaining under what was the vice president's signature. PMG **Choice Uncirculated 64**. (400-600)  
**Starting Bid: \$240**

**24740 West Union, IA - \$10 1902 Plain Back Fr. 628 The Fayette County NB Ch. # 2015**

From a small run of about-new-to-new notes which have supplied collectors with pleasing examples from this Fayette County issuer. PMG **Choice Uncirculated 63** with great embossing and a couple of staple holes. (500-700)  
**Starting Bid: \$300**

**24741 What Cheer, IA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 3192**

Surprisingly, while a dozen large size are reported from this Iowa bank that bears one of the greatest town names to appear on a National, tonight's offering is the only one of that dozen to make a public appearance in over fifteen years. It is an evenly circulated and problem-free PCGS **Very Fine 20**, with nice color and stamped signatures. A great opportunity for today's generation of fancy town name collectors. (750-1,000)  
**Starting Bid: \$450**

## KANSAS

**24742 Almena, KS - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8255**

A bright and original large size \$10 from this Norton County bank located in northwestern Kansas. Crisp **Very Fine**, with bold purple stamped signatures. (500-700)  
**Starting Bid: \$300**

**24743 Arkansas City, KS - \$10 1902 Plain Back Fr. 627 The Home NB Ch. # 4487**

This much scarcer type for this Cowley County bank has bold signatures and a deep blue overprint. PCGS **Very Fine 30**. (600-800)  
**Starting Bid: \$350**

**24744 Arkansas City, KS - \$10 1902 Plain Back Fr. 632 The Security NB Ch. # 10746**

This pleasing, bright note from this Cowley County bank comes with oversized purple signatures. Its only flaw is a few very minor rust stains in the margins. PMG **Extremely Fine 40**. (500-700)  
**Starting Bid: \$300**

**24745 Beloit, KS - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 3231**

A crisp mid-grade example from the first of two issuing banks chartered in this community and the only one to survive the depression, leaving \$4640 outstanding in 1935 from its Large Size issue. **Very Fine**, with a couple of small splits in the fold lines. (300-400)  
**Starting Bid: \$180**

**24746 Gaylord, KS - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6970**

Only fine examples are known for this Smith County bank that was the only note issuer in this small community. An attractive example for the grade that is certainly worthy of its premium status. PCGS **Very Fine 30 PPQ**. (700-900)  
**Starting Bid: \$413**

**24747 Kansas City, KS - \$5 1882 Brown Back Fr. 471 The Inter-State NB Ch. # (W)4381**

An unusual bank which lived up to its unusual title when it relocated to Kansas City, Missouri in 1911. This example is heavily circulated but mostly intact, minus the tears which are noted on the holder. PMG **Very Good 10 Net**.  
*From The Bob Cochran Collection Part II (300-400)*  
**Starting Bid: \$180**



**24748 Kansas City, KS - \$10 1929 Ty. 2 Security NB Ch. # 13801**

Natural paper wave, great centering, and embossing are high-lights of this lovely, well-preserved \$10 from this late-chartering Kansas City bank. PMG **Gem Uncirculated 66 EPQ**. (500-700)  
**Starting Bid: \$300**

**24749 Logan, KS - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6841**

Just over a handful of large size are known from this scarce one-bank Phillips County community. The paper remains bright and the overprint is vivid. PCGS **Very Fine 30 PPQ**. (900-1,100)  
**Starting Bid: \$525**

**24750 Lyons, KS - \$5 1929 Ty. 2 The Chandler NB Ch. # 14048**

This is a lovely 14000 charter note which displays bright white paper and full original embossing. It also bears the signature of the "Vice" President, with the word "Vice" engraved on the printing plate. A.A. and G. Chandler were sons of the president, C.Q. Chandler. C.Q. wanted both of his sons' signatures to appear on the notes of the bank. PMG **Choice Uncirculated 64 EPQ**.  
*From The Bob Cochran Collection Part II (400-600)*  
**Starting Bid: \$240**



24751 **Manhattan, KS** - \$20 1929 Ty. 1 **The First NB** Ch. # 3782  
A bright, attractive example from this Riley County bank that is always sought after by the collectors of "misplaced town names."  
**PMG Choice Uncirculated 64. (300-400)**  
**Starting Bid: \$180**

24752 **Mankato, KS** - \$10 1902 Plain Back Fr. 624 **First NB** Ch. # 6817  
The second title from a scarce bank, this example is attractive for the grade and retains a fair amount of embossing. **PMG Very Fine 25. (600-800)**  
**Starting Bid: \$350**

24753 **Mount Hope, KS** - \$10 1929 Ty. 1 **The First NB** Ch. # 5559  
A very scarce note from this community's only issuing bank, tonight's offering is only the sixth small size example to be reported from this Sedgwick County charter and the first we have handled in a dozen years. **Very Good-Fine**, with a couple of small edge tears. **(300-400)**  
**Starting Bid: \$180**

24754 **Olathe, KS** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # 3720  
An attractive example from this scarce Johnson County bank that is sure to please. **PCGS Very Fine 30 PPQ. (700-900)**  
**Starting Bid: \$413**

24755 **Smith Centre, KS** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 3546  
From difficult back to locate in any grade, this example has embossing that is visible though the holder. **PCGS Very Fine 25 (350-450)**  
**Starting Bid: \$210**

24756 **Stockton, KS** - \$10 1902 Plain Back Fr. 624 **The Stockton NB** Ch. # 7815  
A very scarce Rooks County bank in large size with less than a dozen examples reported. This is a pleasing new addition to that small group and shows even wear and dark purple stamped signatures. **Very Fine. (400-600)**  
**Starting Bid: \$240**

## KENTUCKY

24757 **Ashland, KY** - \$10 1902 Plain Back Fr. 635 **The Third NB** Ch. # (S)12293  
This was the last of the four banks chartered from this location and is quite scarce, with a published census of fewer than a dozen large survivors. This piece is a solid **Fine**, with nice color for the grade. **(450-650)**  
**Starting Bid: \$270**



24758 **Falmouth, KY** - \$5 1929 Ty. 2 **The First NB** Ch. # 11947  
This pretty **PCGS Very Choice New 64PPQ** example is fully original with deep embossing and would be a Gem with a bit better centering. Barely a dozen small size notes from here are listed in the most recent census. **(750-1,000)**  
**Starting Bid: \$450**

24759 **Glasgow, KY** - \$20 1902 Plain Back Fr. 659 **The Trigg NB** Ch. # 5486  
The paper is fully intact on this tough Kentucky note graded **PMG Very Fine 20**. The holder incorrectly identifies the note as a \$10 Fr. 633, PMG will gladly correct this error at no charge for its new owner. **(400-600)**  
**Starting Bid: \$240**



24760 **Harlan, KY** - \$20 1929 Ty. 1 **The Citizens NB** Ch. # 12243  
Type Ones only in small size from this small bank that was closed by the receiver in 1932. With the exception of a Choice CU example we sold recently, this is quite likely the finest 1929 Series specimen to surface from this tough charter. Bright **PMG About Uncirculated 55 EPQ**, with deep, original embossing. **(700-900)**  
**Starting Bid: \$413**

24761 **Lancaster, KY** - \$20 1902 Plain Back Fr. 650 **The Citizens NB** Ch. # (S)2888  
Just eight large size examples are known for this bank. Minus the tears noted on the holder, this Plain Back faces up nicely. **PMG Very Fine 25. (400-600)**  
**Starting Bid: \$240**

24762 **Lawrenceburg, KY** - \$5 1902 Plain Back Fr. 598 **The Lawrenceburg NB** Ch. # (S)7497  
A handsome example from the most common of Lawrenceburg's four issuers. Broadly margined **PMG Choice Extremely Fine 45**, with colorful purple signatures. **(600-800)**  
**Starting Bid: \$350**

24763 **Lexington, KY** - \$50 1902 Date Back Fr. 673 **First Lexington City NB** Ch. # (S)906  
A high denomination Date Back from the Bluegrass State that is typical for the grade. **PMG Very Fine 25. (900-1,200)**  
**Starting Bid: \$525**

24764 **Lexington, KY** - \$5 1929 Ty. 2 **First NB & TC** Ch. # 906  
Excellent centering and punch-through embossing put this Type Two \$5 from a popular hoard bank near the top of the condition census. **PMG Superb Gem Unc 67 EPQ**, with the added comment "Great Embossing." **(500-700)**  
**Starting Bid: \$300**

24765 **Lexington, KY** - \$5 1929 Ty. 2 **First NB & TC** Ch. # 906  
The small hoard of high-grade Lexington notes from which this example came produced very nice, well-embossed pieces that varied only slightly from one note to another, based on margin size. The nearly perfect margins on this piece allow it to stand out from that crowd. **PMG Superb Gem Unc 67 EPQ. (500-700)**  
**Starting Bid: \$300**

24766 **Lexington, KY** - \$5 1929 Ty. 2 **First NB & TC** Ch. # 906  
A beautifully framed note with bold colors that is certainly worthy of its Gem status. This is the third title for this bank. **PMG Gem Uncirculated 66 EPQ. (350-450)**  
**Starting Bid: \$210**

24767 **Lexington, KY** - \$5 1882 Brown Back Fr. 471 **The Fayette NB** Ch. # (S)1720

This pleasing \$5 Brown Back from this Lexington bank retains most, if not all of its original color, and is very attractive for the PMG **Very Fine 20** grade.

*From The Bob Cochran Collection Part II (500-700)*

**Starting Bid: \$300**

24768 **Lexington, KY** - \$10 1902 Plain Back Fr. 624 **The Second NB** Ch. # 2901

A bright and appealing Plain Back from this better Lexington bank that features excellent color, solid embossing, and dark stamped signatures. PCGS **Extremely Fine 45PPQ**. (350-450)

**Starting Bid: \$210**

24769 **Lexington, KY** - \$10 1902 Date Back Fr. 619 **The Phoenix & Third NB** Ch. # (S)3052

An attractive example of this Lexington bank's cumbersome second title, with bold printing and light, even wear. PMG **Choice Very Fine 35**, with faint purple stamped signatures. (250-350)

24770 **Louisville, KY** - \$5 1882 Brown Back Fr. 477 **The NB of Kentucky** Ch. # (S)5312

An appealing \$5 Brown Back from this major Kentucky bank with bold signatures and good color. PMG **Choice Very Fine 35**, with a couple of minor stains.

*From The Bob Cochran Collection Part II (600-800)*

**Starting Bid: \$350**

24771 **Louisville, KY** - \$10 1929 Ty. 2 **Liberty NB & TC** Ch. # 14320

A crackling-fresh example with paper originality. The Liberty NB was the highest-chartered national bank to issue notes, and it only issued Type Two \$10s. Many National collectors have this bank in their collections. **Extremely Fine-About Uncirculated**. (275-375)

24772 **Morganfield, KY** - \$10 1902 Plain Back Fr. 624 **The Morganfield NB** Ch. # 7490

A pleasing mid-grade example from this scarce Union County bank where most of the dozen large size survivors are very low grade. Solid **Fine-Very Fine**, with dark stamped signatures. (400-600)

**Starting Bid: \$240**

24773 **Providence, KY** - \$10 1929 Ty. 1 **The Union NB** Ch. # 9708

Just the fourth small size note (along with an uncut serial number 1 sheet) to be reported from this very scarce Webster County bank and only the second piece that we have ever handled. It has some margin damage and tape stains but is nonetheless a rare piece of paper. PMG **Very Fine 20 Net**. (500-700)

**Starting Bid: \$300**



24774 **Richmond, KY** - \$10 1902 Plain Back Fr. 627 **The Southern NB** Ch. # (S)9832

A bright, boldly inked note from this appropriately named Richmond bank that is enhanced by the fully legible purple stamped officers' signatures that are so often encountered in a faded condition. This was the last of Richmond's seven banks to gain its federal charter. PCGS **Choice About New 58**. (700-900)

**Starting Bid: \$413**

24775 **Richmond, KY** - \$10 1902 Plain Back Fr. 627 **The Southern NB** Ch. # (S)9832

This bright, well-embossed note from this appropriately named Richmond bank is enhanced by the fully legible purple stamped officers' signatures that are so often encountered in a faded condition. This was the last of Richmond's seven banks to gain its federal charter. PMG **About Uncirculated 55 EPQ**. (500-700)

**Starting Bid: \$300**

24776 **Somerset, KY** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (S)3832

A tougher Kentucky bank with about a dozen-and-a-half large size survivors reported. This PCGS **Fine 15** Plain Back shows decent color and even wear although the stamped signatures are a bit faded. (300-400)

**Starting Bid: \$180**

## LOUISIANA

24777 **Crowley, LA** - \$10 1929 Ty. 1 **First NB** Ch. # 12523

While three national banks were located in this Acadia Parrish community, this was the only one to survive long enough to issue notes for the 1929 Series. Bright PMG **Very Fine 30**. (400-600)

**Starting Bid: \$240**

24778 **New Orleans, LA** - \$5 1902 Plain Back Fr. 599 **The Whitney-Central NB** Ch. # 3069

The BEP-engraved signatures of Eustis and Bouden grace this pretty \$5 that has bright, white paper, sharp ink colors, and original embossing. **Very Fine-Extremely Fine**. (250-350)

24779 **New Orleans, LA** - \$20 1929 Ty. 2 **The Hibernia NB** Ch. # 13688

A crackling-fresh and fully original example from this late-chartering New Orleans bank that has four huge margins and wonderful color. PMG **Gem Uncirculated 66 EPQ**, and a nice note for a state set of small size nationals. (800-1,000)

**Starting Bid: \$475**



## MAINE



- 24780 **Augusta, ME - \$10 1902 Plain Back Fr. 632 First National Granite Bank Ch. # 498**

A great bank title adorns this high-grade \$10 from the Pine Tree State. PCGS **About New 50PPQ**, with good color and embossing although trimmed a bit into the top margin. (600-800)

**Starting Bid: \$350**

- 24781 **Lewiston, ME - \$10 1929 Ty. 2 The First NB Ch. # 330**

Such a high-grade small example from a Maine bank is seldom found this nice. PMG **Choice Uncirculated 64 EPQ**, only held back from a Gem grade by a slender top margin. (400-600)

**Starting Bid: \$240**

- 24782 **Lewiston, ME - \$10 1929 Ty. 2 The Manufacturers NB Ch. # 2260**

Only light circulation is found on this bright, well-embossed example of a better type and denomination from this Lewiston bank. **About Uncirculated**. (250-350)

- 24783 **Limerick, ME - \$20 1902 Plain Back Fr. 650 The Limerick NB Ch. # (N)2785**

One of the very few national banks in Maine to have its purse strings controlled by a female cashier. Mildred B. Johnston became cashier in 1920 when Charles G. Moulton stepped up to the position of president. Johnston's and Moulton's signatures are paired together on this bright and crisp **Very Fine+** Plain Back.

*From The Bob Cochran Collection Part II (500-700)*

**Starting Bid: \$300**

- 24784 **Portland, ME - \$5 1929 Ty. 2 The Canal NB Ch. # 941**

A widely margined and pack-fresh note from this Maine bank that issued only this denomination for the 1929 Series. It is easily the finest note, large or small, that we have handled from this Cumberland County charter. PMG **Gem Uncirculated 66 EPQ**. (600-800)

**Starting Bid: \$350**

- 24785 **Portland, ME - \$5 1929 Ty. 2 The Canal NB Ch. # 941**

Bold embossing, natural paper wave, ideal inks, and white paper are merits of this pretty PCGS **Choice New 63PPQ** \$5. (400-600)

**Starting Bid: \$240**

- 24786 **Portland, ME - \$5 1929 Ty. 2 The Canal NB Ch. # 941**

Only the \$5 denomination was issued by this Portland bank during the small size era. PCGS **Choice New 63**, with bright paper, ample margins, and powerful embossing. (350-450)

**Starting Bid: \$210**

- 24787 **Portland, ME - \$5 1902 Plain Back Fr. 604 The Chapman NB Ch. # 4868**

A popular private-name bank bearing the signature of P.G. Chapman as president. This piece faces up as CU but, upon close examination, a couple of light folds and a small edge tear are evident. PMG **Choice Extremely Fine 45**. (400-600)

**Starting Bid: \$240**

- 24788 **Rockland, ME - \$10 1929 Ty. 1 The North NB Ch. # 2371**

While available in large size, this Knox County bank is very scarce in small, undoubtedly due to the fact that the charter liquidated in 1931. Tonight's offering is only the tenth 1929 Series example to be reported and is an evenly circulated **Fine**, with just a couple of small stains. (500-700)

**Starting Bid: \$300**

## MARYLAND

- 24789 **Aberdeen, MD - \$20 1929 Ty. 1 The First NB Ch. # 4634**

The first note we have been able to offer from this very scarce Harford County bank, the sole issuer in this location, since 1998. In 1935, this charter had a mere \$12,500 outstanding in both large and small size and, not surprisingly, only a dozen notes of both kinds have been reported to date. Tonight's offering is one of seven small size in the census and is an evenly circulated and problem-free PMG **Very Fine 25**. (750-1,000)

**Starting Bid: \$450**

- 24790 **Baltimore, MD - \$20 1902 Date Back Fr. 642 The National Exchange Bank Ch. # (E)1109**

Famed coin collector Waldo Newcomer was the president of this bank from 1906 to 1923, and this bright, well-linked \$20 carries his printed signature. **Very Fine-Extremely Fine**. (200-300)



- 24791 **Baltimore, MD - \$50 1929 Ty. 1 The First NB Ch. # 1413**

This bright and well-embossed high denomination example from this prolific Baltimore issuer is pedigreed to the famous Louis Eliasberg Collection. PCGS **About New 50PPQ**. (400-600)

**Starting Bid: \$240**

- 24792 **Baltimore, MD - \$10 1882 Date Back Fr. 545 The Drovers & Mechanics NB Ch. # (E)2499**

A pleasing Date Back from this Baltimore bank that bears a great occupational title. PMG **Very Fine 30**, with vibrant color and four ample margins. (600-800)

**Starting Bid: \$350**



- 24793 **Baltimore, MD** - \$5 1882 Brown Back Fr. 477 **The Old Town NB** Ch. # (E)5984

Not a rare Baltimore bank by any means but this note is one of only four \$5 Brown Backs in the census from this large only charter. A great bank title appears on this moderately circulated and solid PMG **Very Fine 20** specimen that just has a few small rust stains in its top margin.

*From The Bob Cochran Collection Part II (750-950)*

**Starting Bid: \$450**

- 24794 **Baltimore, MD** - \$20 1882 Date Back Fr. 555 **The Old Town NB** Ch. # (E)5984

Only the third Second Charter \$20 Date Back to surface from this large-only Baltimore bank that bears a great title, it exhibits good color and dark stamped signatures. PMG **Very Fine 20 Net**, with a few minor edge repairs. (700-900)

**Starting Bid: \$413**

- 24795 **Cumberland, MD** - \$10 1929 Ty. 2 **The Second NB** Ch. # 1519  
Ideal inks, embossing, and natural paper wave adorn this PMG **Gem Uncirculated 65 EPQ** \$10 from this Allegany County bank. The back label cites an as-made corner tip fold. (350-450)

**Starting Bid: \$210**

- 24796 **Leonardtown, MD** - \$10 1929 Ty. 2 **The First NB of St. Mary's** Ch. # 6606

A lovely, well-margined note from a popular south Maryland bank with offerings that always bring strong prices. Low serial number 35 graces this PMG **About Uncirculated 50 EPQ** piece that has four wide margins and deep, original embossing. (800-1,000)

**Starting Bid: \$475**

- 24797 **Midland, MD** - \$5 1902 Plain Back Fr. 607 **The First NB** Ch. # (E)5331

A rather scarce Maryland bank that failed in 1934 and is tough to locate in both large and small size, with barely a dozen reported in the census for each type. This PMG **Choice Fine 15 Net** \$5 has decent color and bold stamped signatures along with a bit of staining in the top right corner of the face. (300-400)

**Starting Bid: \$180**

## MASSACHUSETTS

- 24798 **Adams, MA** - \$10 1929 Ty. 1 and \$20 1929 Ty. 1 **The Greylock NB** Ch. # 4562

Two of the three denominations issued by this western Massachusetts bank in small size are represented in this lot. The name of the bank was obviously chosen in recognition of Mount Greylock, which is the highest point in Massachusetts. The \$10 is a **Fine-Very Fine**, while the \$20 is a solid **Fine**. (Total: 2 notes) (400-600)

**Starting Bid: \$240**

- 24799 **Athol, MA** - \$5 1902 Plain Back Fr. 598 **The Millers River NB** Ch. # (N)708

An attractive large size \$5 from this scarce Worcester County bank that closed during the Great Depression, this note exhibits nice color and a bold cashier's signature. PMG **Very Fine 30 Net**, with a small tape-repaired tear on the back. (500-700)

**Starting Bid: \$300**

- 24800 **Athol, MA** - \$10 1902 Plain Back Fr. 624 **The Millers River NB** Ch. # (N)708

One of barely a dozen large size reported from this Worcester County bank that was closed by the receiver in 1933, it carries an appealing title with a lot of local flavor. PMG **Very Fine 20**, with even wear and dark printed signatures. (400-600)

**Starting Bid: \$240**



- 24801 **Attleboro, MA** - \$5 1882 Brown Back Fr. 474 **The First NB** Ch. # 2232

This well margined PMG **Choice Very Fine 35 EPQ** note has the initial appearance of an even higher grade. The color is bright and the officers' signatures remain vibrantly strong on this \$5 Brown Back that has an appealing title layout.

*From The Bob Cochran Collection Part II (800-1,000)*

**Starting Bid: \$475**

- 24802 **Boston, MA** - \$5 1882 Brown Back Fr. 466 **The First NB** Ch. # 200

A wonderfully ornate title layout is found on this well circulated \$5 Brown Back from Boston's first national bank. Nice color and attractive pen signatures are still found on this PMG **Very Good 10 Net** example that has a long split and its paper is a bit toned.

*From The Bob Cochran Collection Part II (600-800)*

**Starting Bid: \$350**

- 24803 **Boston, MA** - \$5 1882 Brown Back Fr. 466 **The Third NB** Ch. # 359

An exceptional looking Brown Back for the grade from a Boston bank that closed its doors in 1901 after issuing only First and Second Charter notes. Bright paper and superior eye appeal are immediately evident. PMG **Choice Very Fine 35**.

*From The Bob Cochran Collection Part II (500-600)*

**Starting Bid: \$300**

- 24804 **Boston, MA** - \$5 1882 Brown Back Fr. 467 **The Blackstone NB** Ch. # 514

A scarcer Boston bank which issued First Charters and Brown Backs only. This is one of just nine notes in the census, only three of which are \$5 Brown Backs. PMG **Very Good 8**, with a few paper pulls.

*From The Bob Cochran Collection Part II (400-600)*

**Starting Bid: \$240**



- 24805 **Boston, MA** - \$5 1882 Brown Back Fr. 467 **The Eliot NB Ch. # (N)536**  
A scarcer bank which is actually quite difficult to find in anything earlier than Red Seals. Just three \$5 Brown Backs are reported, including this example. PMG **Very Fine 20**, with good color and even, problem free wear.  
*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**
- 24806 **Boston, MA** - \$20 1902 Red Seal Fr. 639 **The Eliot NB Ch. # (N)536**  
An evenly circulated and problem-free Red Seal. PMG **Fine 12**. (500-600)  
**Starting Bid: \$300**
- 24807 **Boston, MA** - \$1 1875 Fr. 383 **The Boylston NB Ch. # 545**  
Evenly circulated, although displaying the typical New England close trim on three sides. PMG mentions a tear repair, but that cannot be seen through the holder. PMG **Fine 12 Net**. (500-700)  
**Starting Bid: \$300**
- 24808 **Boston, MA** - \$5 1882 Brown Back Fr. 467 **The Broadway NB Ch. # 551**  
An interesting and very seldom used title layout is found on this \$5 Brown Back, along with a title that seems less Boston than it does New York. This is a very scarce bank which went out in 1899 after issuing First Charters and Brown Backs only. Pen signed PMG **Choice Fine 15**, with a couple of minor edge tears.  
*From The Bob Cochran Collection Part II (500-700)*  
**Starting Bid: \$300**
- 24809 **Boston, MA** - \$5 1882 Brown Back Fr. 467 **The Shawmut NB Ch. # 582**  
A bright and well inked \$5 Brown Back from this well known Boston bank that closed in 1898. Some minor traces of a previous mounting are found on the back of this PMG **Choice Very Fine 35** example that has bold printed signatures.  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**



- 24810 **Boston, MA** - \$5 1882 Brown Back Fr. 474 **The Atlantic NB Ch. # 643**  
A beautiful \$5 Brown Back from this popularly named Boston bank with paper originality, ideal inks, four broad margins, and dark signatures. Its only detracting factor is a few flecks of paper clip rust in its right margin. PMG **Choice Very Fine 35**.  
*From The Bob Cochran Collection Part II (800-1,000)*  
**Starting Bid: \$475**
- 24811 **Boston, MA** - \$5 Original Fr. 397a **The Shoe & Leather NB Ch. # 646**  
A scarcer Boston bank with a great trade name that was chartered on the second day of 1865. This bank only issued First and Second Charter notes, with this ace grades PMG **Very Good 10 Net**, with internal and edge damage, tape repairs, and rust. (500-700)  
**Starting Bid: \$300**

- 24812 **Boston, MA** - \$5 1882 Brown Back Fr. 467 **The Shoe & Leather NB Ch. # 646**  
Another offering from this better Boston bank that has a great trade name title, this one a \$5 Brown Back with a neat title layout and nice color for the grade. PMG **Choice Fine 15 Net**, with a couple of internal tears.  
*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**
- 24813 **Boston, MA** - \$5 1882 Brown Back Fr. 467 **The National Union Bank Ch. # 985**  
From a much more available Boston bank that lasted until 1925, this is a very scarce type and denomination from this charter as the census records only two \$5 Brown Backs, neither of which has ever appeared at public sale. This example is one of the two and shows even wear with dark printed signatures and a nice title layout. PMG **Choice Fine 15**.  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**
- 24814 **Boston, MA** - \$5 1882 Brown Back Fr. 467 **The Old Boston NB Ch. # 1015**  
Another very scarce Boston bank, this with just ten examples listed in the census, including this piece that our consignor acquired out of our 2003 Central States auction. Pen signed PMG **Very Fine 20**, but with the tight New England trim all around that normally afflicts First Charters from this region.  
*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**
- 24815 **Boston, MA** - \$5 1882 Brown Back Fr. 467 **The State NB Ch. # 1028**  
A most attractive \$5 Brown Back from this large only Boston bank that closed its doors in 1912. It features bright paper, wonderful color, and a unique bank title layout. PMG **Extremely Fine 40**.  
*From The Bob Cochran Collection Part II (900-1,200)*  
**Starting Bid: \$525**
- 24816 **Boston, MA** - \$5 1882 Brown Back Fr. 467 **The State NB Ch. # 1028**  
This pretty \$5 Brown Back from this scarce Boston bank that went out in 1912 has been held by our consignor since he acquired it in a 1997 auction. PMG **Very Fine 30 EPQ**, with bold, original color and dark printed signatures.  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**
- 24817 **Boston, MA** - \$5 1882 Brown Back Fr. 467 **The Columbian NB Ch. # 1029**  
An attractive mid-grade \$5 Brown Back from this bank that closed in 1898 but left plenty of survivors. Pleasing PMG **Very Fine 20**, with nice color and lovely signatures.  
*From The Bob Cochran Collection Part II (500-700)*  
**Starting Bid: \$300**
- 24818 **Boston, MA** - \$5 1882 Brown Back Fr. 468 **The National Revere Bank Ch. # 1295**  
The founders of this bank capitalized on the popularity of Paul Revere's name when choosing the title for their National Bank in 1865 and kept the title until the bank closed in 1898. This is one of only two \$5 Brown Backs in the census and, though well circulated, displays pleasing color and bold pen signatures. PMG **Fine 12**.  
*From The Bob Cochran Collection Part II (800-1,000)*  
**Starting Bid: \$475**

- 24819 **Boston, MA - \$1 1875 Fr. 383 The Merchandise NB Ch. # 2304**  
An unusual bank name appears on this attractive mid-grade 1875 ace from a Boston bank that chartered in 1875 and then closed in 1915. The signatures are clear and the overprint bold on this pretty PMG **Very Fine 25** example that has very nice and ample margins.  
*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**

- 24820 **Boston, MA - \$5 1882 Brown Back Fr. 474 The Winthrop NB Ch. # (N)2304**  
Excellent color and large dark signatures add to the appeal of this pretty \$5 Brown Back that bears the second title used by this large-only Boston bank. PMG **Choice Very Fine 35**.  
*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**

- 24821 **Boston, MA - \$10 1882 Brown Back Fr. 487 The Winthrop NB Ch. # (N)2304**  
An attractive mid-grade Brown Back that carries this Boston bank's second title that appeared on its notes from 1890 until this charter closed its doors in 1915. PMG **Very Fine 25**, with even wear and bold pen signatures. (700-900)  
**Starting Bid: \$413**



- 24822 **Boston, MA - \$5 1902 Plain Back Fr. 606 The National Shawmut Bank Ch. # (N)5155**  
While this is a common Boston bank, this is a surprisingly rare note from this charter as it is the only \$5 Plain Back reported. Fortunately, it is a nice one that has the appearance of a Choice CU note in its holder. PMG **About Uncirculated 53**. (500-700)  
**Starting Bid: \$300**

## Serial Number 2 Large Size



- 24823 **Boston, MA - \$5 1902 Plain Back Fr. 609 The Brotherhood of Locomotive Engineers NB Ch. # 12540**  
A very nice high grade example of the first title used by this scarce union-affiliated institution, which, like most of its contemporaries, failed to survive the onset of the Depression. It is made even more desirable by sharp green officers' signatures and low serial number 2. This pretty note has been off the market since our consignor acquired it out of our January 1996 auction. PMG **Choice Very Fine 35**.  
*From The Bob Cochran Collection Part II (750-1,000)*  
**Starting Bid: \$450**

- 24824 **Boston, MA - \$5 1902 Plain Back Fr. 609 Engineers NB Ch. # 12540**  
This was the second title used by this labor-affiliated bank, which started as one of the so-called "Brotherhood" banks organized by railway labor unions in the mid-1920's. Like most of its comrades, it failed to outlive the effects of the Depression, which killed this institution off in 1930. Dark printed signatures grace this attractive **Very Fine+** Plain Back.  
*From The Bob Cochran Collection Part II (350-450)*  
**Starting Bid: \$210**

- 24825 **Conway, MA - \$10 1929 Ty. 1 The Conway NB Ch. # 895**  
A very scarce western Massachusetts bank, with only eight single notes making up the entire small size census along with an uncut sheet that has been held by an Iowa estate for almost forty years. PMG **Very Fine 20**, with even, problem-free wear. (500-700)  
**Starting Bid: \$300**

- 24826 **Fall River, MA - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 256**  
A bright, well margined, and colorful \$5 Brown Back which bears the signature of J.S. Brayton as President. Mr. Brayton was the uncle of one of Fall River's most notorious citizens, Lizzie Borden, although no record exists of Mr. Brayton taking an axe to any of the bank's customers. PMG **Very Fine 25**.  
*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**

- 24827 **Fall River, MA - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 256**  
A second \$5 Brown Back from this early-chartering Fall River bank, this note with slightly more wear and a different title layout than the previous lot. After the artistic flair of the 1880's, the BEP changed to more generic title layouts in the 1890's on the plates it engraved to replace the plates that had worn out. PMG **Fine 12**, with some minor staining.  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**



24828 **Fall River, MA** - \$5 1882 Brown Back Fr. 467 **The Fall River NB** Ch. # (N)590

One of only four \$5 Brown Backs reported from this Fall River bank and easily the finest of that quartet. It boasts a most attractive title layout along with a bold overprint and legible signatures. There are a couple of repaired edge splits and a rust spot or two but they detract little from the note's overall pleasing appearance. PMG **Very Fine 25**.

*From The Bob Cochran Collection Part II (600-800)*

**Starting Bid: \$350**

24829 **Fall River, MA** - \$10 1902 Plain Back Fr. 624 **The Fall River NB** Ch. # (N)590

This PMG **Choice Uncirculated 63 EPQ** note from the site of the famous Lizzie Borden murder case is bright, well embossed, and displays boldly printed officers' signatures. (600-800)

**Starting Bid: \$350**

24830 **Gloucester, MA** - \$5 1882 Brown Back Fr. 467 **The Gloucester NB** Ch. # 1162

A tough Brown Back from a scarcely available Gloucester bank that our consignor acquired privately a couple of decades ago. Decent color and signatures grace this PMG **Fine 12 Net** example that has had some repair work.

*From The Bob Cochran Collection Part II (500-700)*

**Starting Bid: \$300**

24831 **Grafton, MA** - \$1 Original Fr. 380 **The Grafton NB** Ch. # 824

This is one of only three Original Series aces reported from this scarce Worcester County bank, and it is easily the finest of the trio. It is an attractive note with bold pen signatures and decent color. PMG **Very Fine 20**, with a repaired edge split that is hardly worth mentioning. (800-1,000)

**Starting Bid: \$475**

24832 **Grafton, MA** - \$5 1882 Brown Back Fr. 467 **The Grafton NB** Ch. # (N)824

Bright paper, dark inks and nice signatures are attributes to this Brown Back that is quite attractive for the grade. PMG **Very Fine 25**.

*From The Bob Cochran Collection Part II (800-1,000)*

**Starting Bid: \$475**

24833 **Greenfield, MA** - \$20 1902 Date Back Fr. 642 **The Franklin County NB** Ch. # (N)920

The only reported Third Charter Blue Seal of any denomination reported from this scarce Greenfield bank that closed in 1912 and one of a mere eleven notes in the census. It has seen its share of circulation and has a tear in its left margin, but it does retain bold stamped signatures. **Very Good**. (400-600)

**Starting Bid: \$240**



24834 **Holyoke, MA** - \$5 1902 Plain Back Fr. 602 **The Park NB** Ch. # 4703

This lovely Third Charter note from this scarce Hampden County bank possesses sharp ink colors, bright, white paper, and dark printed signatures. It has the appearance of a Choice CU note at first glance but, upon close examination, a light corner fold is found. Still, it is certainly the finest large size specimen we have handled from this charter. PMG **Choice About Unc 58 EPQ**. (700-900)

**Starting Bid: \$413**

24835 **Lee, MA** - \$5 1929 Ty. 1 **The Lee NB** Ch. # 885

A none-too-common small note from the only bank to issue in this quaint western Massachusetts community. Bright PMG **Choice Very Fine 35**, with bold ink colors and embossing. (300-400)

**Starting Bid: \$180**

24836 **Lee, MA** - \$5 1929 Ty. 2 **The Lee NB** Ch. # 885

A none-too-common small note from the only bank to issue in this bucolic western Massachusetts community. Bright and original **Very Fine-Extremely Fine**. (400-600)

**Starting Bid: \$240**

24837 **Lenox, MA** - \$5 1882 Brown Back Fr. 470 **The Lenox NB** Ch. # 4013

A desirable Second Charter note from this more remote Massachusetts location and this community's sole note issuer. It is only the third \$5 Brown Back to be reported and the first to make an auction appearance in almost ten years. PMG **Very Fine 20**, with a couple of rough corners and edge repairs but also good color and a neat title layout.

*From The Bob Cochran Collection Part II (750-950)*

**Starting Bid: \$450**

24838 **Lenox, MA** - \$5 1902 Plain Back Fr. 600 **The Lenox NB** Ch. # 4013

This was the only issuing bank located in this Berkshire County locale and left only \$2,720 of its large emissions in the hands of the public by 1935. This well worn example retains its bold signatures. PMG **Very Fine 20**.

*From The Bob Cochran Collection Part II (275-325)*

24839 **Lowell, MA** - \$5 1882 Brown Back Fr. 467 **The Appleton NB** Ch. # 986

Just the second \$5 Brown Back to be reported from this Middlesex County bank that is famous for having issued First Charter \$500 Nationals. Not quite in that lofty status, this evenly circulated note displays pleasing color and a great bank title layout. PCGS **Fine 15**. (600-800)

**Starting Bid: \$350**

24840 **Lynn, MA** - \$20 1929 Ty. 1 **The National City Bank** Ch. # 697  
A better Essex County bank with a mere thirteen each of both large and small size reported. Tonight's offering, which is part of that small group, is a bright and original **Very Fine+**. (300-400)  
**Starting Bid: \$180**

24841 **Methuen, MA** - \$20 1929 Ty. 1 **The Methuen NB** Ch. # 12800  
A well-margined and evenly circulated small size \$20 from this better Essex County bank that retains original surfaces. **Fine-Very Fine**. (200-300)

24842 **Milford, MA** - \$20 1929 Ty. 2 **The Home NB** Ch. # 2275  
A high-grade small size note from this Worcester County bank that is much better known for a hoard of First Charter aces and deuces, this lovely \$20 is easily the finest 1929 Series example we have ever handled from this location. PMG **Gem Uncirculated 66 EPQ**, with punch-through embossing and superb paper surfaces. (400-600)  
**Starting Bid: \$240**

24843 **Milford, MA** - \$20 1929 Ty. 2 **The Home NB** Ch. # 2275  
Another well-margined and well-preserved small size \$20 from this Worcester County bank, just as pretty as the last despite the one-point difference between the grading services. PCGS **Gem New 65PPQ**. (400-600)  
**Starting Bid: \$240**

24844 **Monson, MA** - \$5 1882 Brown Back Fr. 467 **The Monson NB** Ch. # 503  
A nice mid-grade \$5 Brown Back from a scarce one bank town that has good color and strong pen signatures remaining. PMG **Very Fine 25**, a solid note for the grade.  
*From The Bob Cochran Collection Part II (800-1,000)*  
**Starting Bid: \$475**

24845 **New Bedford, MA** - \$5 1882 Brown Back Fr. 466 **The First NB** Ch. # 261  
An evenly circulated Brown Back with excellent color and signatures for the grade. PMG **Choice Fine 15**.  
*From The Bob Cochran Collection Part II (500-700)*  
**Starting Bid: \$300**



24846 **New Bedford, MA** - \$5 1882 Brown Back Fr. 466 **The First NB** Ch. # 261  
A second \$5 Brown Back from this New Bedford bank, this one a pleasing PMG **Very Fine 20** with a more standardized title layout engraved in the 1890's.  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**

24847 **New Bedford, MA** - \$5 1882 Brown Back Fr. 474 **The Citizens NB** Ch. # 2262

A well circulated but solid and still attractive \$5 Brown Back from this very rare New Bedford bank with only eight pieces in the census. This example is one of two \$5 Brown Backs extant from this charter that closed in 1899. PMG **Fine 12**.  
*From The Bob Cochran Collection Part II (1,000-1,200)*  
**Starting Bid: \$600**

24848 **Newburyport, MA** - \$10 1929 Ty. 1 \$10 1929 Ty. 2 **First & Ocean NB** Ch. # 1011

This early chartering bank in this coastal Massachusetts town chose a very appropriate title when it opened in 1865. It then adopted a new title when it absorbed the First NB in town in 1922. These two \$10s represent both small size types for this bank, and each bears a different cashier's signature. The Type One example is a bright **Very Fine+**, while the Type Two note is an evenly circulated **Fine**. (Total: 2 notes) (400-600)  
**Starting Bid: \$240**



24849 **Newton, MA** - \$5 1902 Plain Back Fr. 611 **Newton NB** Ch. # 13252  
A nicely centered high-charter example from this Middlesex County bank which is about as close to an Uncirculated note as you can get without actually being there. PCGS **Choice About New 58**. (800-1,200)  
**Starting Bid: \$475**

24850 **Northampton, MA** - \$1 1875 Fr. 383 **The Northampton NB** Ch. # 1018  
A decent ace from this Northampton bank with good color and body, this piece carries the typical New England close trim on all four sides. PMG **Choice Fine 15**. (500-700)  
**Starting Bid: \$300**

24851 **Orange, MA** - \$10 1929 Ty. 2 **The Orange NB** Ch. # 2255  
From the only issuer in this scarce western Massachusetts community, this is one of only two Type Two \$10s reported from this charter. PMG **Very Fine 25**. (250-350)

24852 **Pepperell, MA** - \$10 1929 Ty. 1 **The First NB** Ch. # 5964  
A very tough note from the only issuer in this obscure Middlesex County community and a bank that elected to close its doors in early 1934. Tonight's offering is one of only seven small size survivors reported and, according to Track & Price, is the finest known of those seven. It is a bright, well-margined PMG **Very Fine 30** with light, even wear. (750-950)  
**Starting Bid: \$450**

24853 **Plymouth, MA** - \$10 1929 Ty. 1 **The Old Colony NB** Ch. # 996  
A moderately circulated but attractive example from this Massachusetts bank that carried a great historical title. This charter is also a bit scarcer in small size than in large. **Fine-Very Fine**. (300-400)  
**Starting Bid: \$180**



- 24854 **Shelburne Falls, MA** - \$5 1902 Plain Back Fr. 598 **The Shelburne Falls NB** Ch. # 1144  
This evenly circulated example from this Franklin County bank retains its stamped signatures along with a bold blue overprint. PMG **Very Fine 25**. (300-400)  
**Starting Bid: \$180**
- 24855 **Springfield, MA** - \$1 Original Fr. 380 **The Second NB** Ch. # 181  
A very scarce Springfield bank which issued only First Charters, Brown Backs and Red Seals before liquidating in 1906. This ace has the usual tight New England trim but is otherwise unmo-  
lest, save for a small repaired split at the top center. PMG **Fine 12 Net**. (500-700)  
**Starting Bid: \$300**
- 24856 **Springfield, MA** - \$10 1902 Date Back Fr. 616 **The Chicopee NB** Ch. # (N)988  
A better Springfield bank which issued large notes only, this example is an attractive Date Back with even wear, excellent color, and dark printed signatures. PMG **Very Fine 30**. (400-600)  
**Starting Bid: \$240**
- 24857 **Springfield, MA** - \$5 1882 Brown Back Fr. 467 **Agawam NB** Ch. # 1055  
First Charters and Brown Backs only from this Springfield bank that closed in 1905, with this one of four \$5 Brown Backs reported and the first of those four to cross the public auction block in thirty years, according to Track & Price. It retains nice color and signatures despite having spent an extensive amount of time in circulation. PMG **Very Good 10**.  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**
- 24858 **Springfield, MA** - \$5 1882 Brown Back Fr. 477 **The Chapin NB** Ch. # (N)2435  
This private named bank exited the Massachusetts banking stage in October 1929. Four ample margins surround this bright PMG **Very Fine 30** example that has large printed signatures.  
*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**
- 24859 **Stockbridge, MA** - \$5 1929 Ty. 2 **The Housatonic NB** Ch. # 1170  
While we have had more than our share of large notes from this one-bank locale, small examples from here are scarce, with the census standing at just a dozen pieces. Pleasing **Fine**. (300-400)  
**Starting Bid: \$180**
- 24860 **Taunton, MA** - \$10 1902 Plain Back Fr. 624 **The Machinists NB** Ch. # 947  
One of the scarcer trade titles adorns this note that is listed in the census of a couple of dozen large, but without a grade. Nicely printed signatures of William O. Kingman and Wm. C. Davenport add to this \$10. **Very Fine+**.  
*From The Bob Cochran Collection Part II (400-600)*  
**Starting Bid: \$240**
- 24861 **Turners Falls, MA** - \$5 1902 Date Back Fr. 594 **The Crocker NB** Ch. # (N)2058  
A scarce western Massachusetts bank in large size, with this piece one of barely a dozen notes reported and the only \$5 Date Back in the census. It is a pleasing mid-grade note with even wear and excellent color. PMG **Very Fine 30**. (500-700)  
**Starting Bid: \$300**
- 24862 **Turners Falls, MA** - \$20 1929 Ty. 1 **The Crocker NB** Ch. # 2058  
A scarce western Massachusetts small note, with this piece making its last public appearance in our May 2000 auction. It is a well-margined and pleasing PMG **Very Fine 25**, with just a couple of very minor edge tears. (300-400)  
**Starting Bid: \$180**
- 24863 **Uxbridge, MA** - \$10 1902 Plain Back Fr. 624 **The Blackstone NB** Ch. # 1022  
A bright and attractive \$10 Plain Back that is one of only a dozen large size recorded from this Worcester County bank, this piece is making its inaugural auction appearance. **Very Fine+**, with bold stamped signatures.  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**
- 24864 **Ware, MA** - \$10 1902 Date Back Fr. 616 **The Ware NB** Ch. # (N)628  
A bright, moderately circulated note from this better western Massachusetts bank that elected to close its doors in 1917. Nice color and faint stamped signatures highlight this PMG **Very Fine 30** specimen that just has a couple of small edge tears. (500-700)  
**Starting Bid: \$300**
- 24865 **Webster, MA** - \$5 1902 Plain Back Fr. 606 **The Webster NB** Ch. # (N)11236  
This is a very attractive note for the grade, with bright paper and dark inks. Just \$2470 of this Worcester County bank's large circulation remained outstanding when it closed in 1933. PMG **Very Fine 25**, with ample margins and dark printed signatures. (350-450)  
**Starting Bid: \$210**
- 24866 **Winchendon, MA** - \$5 1929 Ty. 1 **The First NB** Ch. # 327  
A new note for the census of this Worcester County bank and, according to Track & Price, certainly one of the finer surviving examples. It is a well-margined and boldly embossed \$5 with just a few light folds. PMG **Choice Extremely Fine 45**. (400-600)  
**Starting Bid: \$240**



- 24867 **Winchester, MA** - \$10 1902 Plain Back Fr. 632 **The Winchester NB** Ch. # 11103  
A very scarce large example from the only collectible bank in this Middlesex County community, with tonight's offering one of only ten examples recorded in the census from here. **Very Fine**.  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**
- 24868 **Worcester, MA** - \$5 1929 Ty. 1 **Worcester County NB** Ch. # 7595  
This is an exceptionally nice note with boardwalk margins and is tied for the highest graded for this Worcester bank. An ideal candidate to represent Massachusetts in a small size state set of Nationals. PMG **Gem Uncirculated 66 EPQ**. (400-600)  
**Starting Bid: \$240**

## MICHIGAN

- 24869 **Battle Creek, MI** - \$20 1929 Ty. 1 **Central NB & TC** Ch. # 7013  
Easily the finest small size note we have ever handled from this Battle Creek bank that closed in 1933, this piece features wide margins, deep embossing, and pristine paper surfaces. PMG **Gem Uncirculated 66 EPQ**. (400-600)  
**Starting Bid: \$240**

- 24870 **Battle Creek and Detroit \$5 1902 Plain Backs.**  
Battle Creek, MI - Fr. 607 The City NB Ch. # 11852;  
Detroit, MI - Fr. 608 The Griswold NB Ch. # 12847.  
Both pieces grade **Fine-Very Fine**, with a trivial tear in the upper right corner of the latter. (Total: 2 notes) (300-400)  
**Starting Bid: \$180**

- 24871 **Battle Creek, MI - \$10 1929 Ty. 1 The City NB & TC Ch. # 11852**  
Natural paper wave and embossing are highlights of this well-preserved example of this Battle Creek bank's second title. PCGS **Choice New 63PPQ**. (250-350)

- 24872 **Blissfield, MI - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11813**  
Bright paper and dark inks grace this note that is as pleasant as the town name. PCGS **Very Fine 25**. (400-600)  
**Starting Bid: \$240**



- 24873 **Cassopolis, MI - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (M)1812**  
This is an attractive pen-signed example from this Michigan bank that is even more well known for its hoard of small size sheets. PMG **Choice Uncirculated 64 EPQ**. (500-700)  
**Starting Bid: \$300**

- 24874 **Cassopolis, MI - \$5 1929 Ty. 1 The First NB Ch. # 1812**  
A well-margined example from this Cass County bank that was piloted by family members J.K. and Chas. A. Ritter. PMG **Choice Uncirculated 64 EPQ**. (250-350)

- 24875 **Detroit, MI - \$5 1882 Brown Back Fr. 477 The Commercial NB Ch. # (M)2591**  
First Charters and Brown Backs were only issued by this tougher Detroit bank that gave up its charter in 1908. This PMG **Very Fine 20** \$5 Brown Back displays four ample margins, even wear, and good color and signatures.  
*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**

- 24876 **Detroit, MI - \$50 1929 Ty. 1 Guardian NB of Commerce Ch. # 8703**  
A lovely note which is one of the nicest examples of this type and denomination that we have ever been privileged to offer. From the crackling-fresh paper to the gorgeous color to the original embossing, this pretty \$50 is destined for a high-end set of small size Nationals. PMG **Gem Uncirculated 66 EPQ**. (800-1,000)  
**Starting Bid: \$475**

- 24877 **Detroit, MI - \$50 1929 Ty. 1 First Wayne NB Ch. # 10527**  
A beautiful and bright note from this Detroit bank with excellent color and bold embossing. Only a tight top margin precludes an even higher grade. PMG **Choice Uncirculated 63 EPQ**. (400-600)  
**Starting Bid: \$240**



- 24878 **Greenville, MI - \$10 1929 Ty. 1 The Greenville NB Ch. # 11843**  
A moderately circulated example from this scarce Montcalm County bank that bears a very distinctive bank president's signature. To the right of President F. A. Johnson's name are the initials "M.D.," which are included as part of the signature block. Obviously, Dr. Johnson was an important figure in this town as both a doctor and bank president. It is a note that should be of great interest to the small size National Bank Note specialists, as this is one of only three banks which issued Series 1929 notes signed by a medical doctor. We sold a similarly graded piece in our last FUN Auction for \$1410. **Very Fine**, with original surfaces.  
*From The Bob Cochran Collection Part II (800-1,000)*  
**Starting Bid: \$475**

- 24879 **Hartford, MI - \$5 1902 Plain Back Fr. 601 The Olney NB Ch. # 9854**  
A bright, well-margined large size \$5 from the only issuing bank in this Van Buren County locale that features flashy colors and bold pen signatures. PMG **About Uncirculated 55**. (500-700)  
**Starting Bid: \$300**

- 24880 **Iron River, MI - \$10 1929 Ty. 1 The First NB Ch. # 8545**  
Embossing and bright ink colors are highlights of this pretty small size \$10 from this always popular Upper Peninsula bank. PCGS **Choice About New 58**. (250-350)

- 24881 **Iron River, MI - \$10 1929 Ty. 1 The First NB Ch. # 8545**  
A bright, high-grade example from this institution, located on the Iron Range of Michigan's Upper Peninsula, that fell victim to the Great Depression in 1934. PCGS **Choice About New 58**, with no discernable evidence of circulation visible through the holder. (250-350)

- 24882 **Ironwood, MI - \$10 1902 Plain Back Fr. 626 The Gogebic NB Ch. # 9517**  
A well-circulated example from a popular Upper Peninsula location and one of just eight large size notes in the census. **Very Good-Fine**, with some edge splits.  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**

- 24883 **Ishpeming, MI - \$5 1902 Plain Back Fr. 607 The Miners NB Ch. # 5668**  
This is an attractive Upper Peninsula example bearing a much-collected occupational title. The penned officers signatures are still quite bold on this bright **Extremely Fine** that retains original embossing.  
*From The Bob Cochran Collection Part II (500-700)*  
**Starting Bid: \$300**

- 24884 **Manistee, MI - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 2539**  
A well-circulated but solid large size \$10 from this Manistee County bank that operated in a town which sits on the banks of Lake Michigan. **Very Good-Fine**, with attractive pen signatures. (300-500)  
**Starting Bid: \$180**



24885 **Marquette, MI** - \$20 1902 Plain Back Fr. 660 **The Union NB** Ch. # (M)12027  
A lovely note that is one of only three \$20 Plain Backs reported from this late-chartering Marquette bank. PCGS **Extremely Fine 45**, with bright paper and a vivid blue overprint. (400-600)  
**Starting Bid: \$240**

24886 **Munising, MI** - \$5 1902 Plain Back Fr. 600 **The First NB of Alger County** Ch. # 9000  
A well-circulated but solid and still-crisp large size note from this Upper Peninsula bank. Not only does this note have an even thousand charter number, it also has a very interesting tombstone that includes the county and the town. **Very Good-Fine**. (300-500)  
**Starting Bid: \$180**

24887 **Pontiac, MI** - \$5 1902 Plain Back Fr. 609 **First NB & TC** Ch. # 12288  
Although this bank lasted less than ten years from 1922 until 1932, it used three different bank titles during that time. This lovely \$5 bears the third title. The printed signatures of Cashier Arthur W. Ladd and President H.M. Zimmerman adorn this well-embossed example. PMG mentions foreign substances on its label of this **Choice Uncirculated 63** specimen, but nothing untoward is found by your cataloger. (600-800)  
**Starting Bid: \$350**

24888 **Port Huron, MI** - \$20 1929 Ty. 1 **First NB & TC** Ch. # 4446  
A pack-fresh and fully embossed PCGS **Gem New 65PPQ** small size \$20 from this St. Clair County bank. (300-400)  
**Starting Bid: \$180**

24889 **Port Huron, MI** - \$20 1929 Ty. 1 **First National Trust & Savings Bank** Ch. # 4446  
This widely margined and pack-fresh small size \$20 from this Port Huron bank displays solid, original embossing. PCGS **Gem New 65PPQ**. (300-400)  
**Starting Bid: \$180**

24890 **Port Huron, MI** - \$20 1929 Ty. 1 **First National Trust & Savings Bank** Ch. # 4446  
This pack-fresh and fully embossed small size \$20 from this St. Clair County bank is only held back from a Gem grade by its centering. PMG **Choice Uncirculated 64 EPQ**. (250-350)

24891 **Sault Ste Marie, MI** - \$5 1929 Ty. 1 **The First NB** Ch. # 3547  
Full margins and great embossing are characteristics of this delightful \$5. This Upper Peninsula bank was managed by Fred S. Case and R.G. Ferguson. PMG **Gem Uncirculated 65 EPQ**. (300-400)  
**Starting Bid: \$180**

24892 **Sault Ste Marie, MI** - \$10 1929 Ty. 1 **The First NB** Ch. # 3547  
Bold inks and punch-through embossing are hallmarks of this well-margined piece from this Upper Peninsula bank. PMG **Gem Uncirculated 66 EPQ**. (400-600)  
**Starting Bid: \$240**

## MINNESOTA

24893 **Bemidji, MN** - \$20 1929 Ty. 1 **The First NB** Ch. # 5582  
This well-circulated but solid small size \$20 from this scarce northern Minnesota bank shows even wear. **Fine**. (300-500)  
**Starting Bid: \$180**

24894 **Bemidji, MN** - \$20 1929 Ty. 1 **The First NB** Ch. # 5582  
A second small size \$20 from this better Minnesota bank, this one in the same grade of **Fine**, but with a bit of soiling. (250-350)

24895 **Blooming Prairie, MN** - \$10 1929 Ty. 1 **The First NB** Ch. # 6775

An evenly circulated example from this Steele County bank bearing a highly desired town name. PMG **Very Fine 25**. (400-600)  
**Starting Bid: \$240**

24896 **Blue Earth, MN** - \$20 1929 Ty. 1 **First & Farmers NB** Ch. # 5393

Minnesota has a lot of great town names, and this is certainly one of the best. Even wear and solid margins highlight this **Fine-Very Fine** \$20 that bears this Faribault County bank's second title. (350-450)  
**Starting Bid: \$210**



24897 **Cannon Falls, MN** - \$20 1929 Ty. 2 **The First NB** Ch. # 13713  
Type 2 examples only from this Goodhue County bank, with this evenly circulated piece utterly problem free for the grade. PCGS **Very Fine 20PPQ**. (500-700)  
**Starting Bid: \$300**

24898 **Coleraine, MN** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (M)8322  
An attractive example with a bold blue overprint. Itasca County is the home for this northern Minnesota bank. PCGS **Fine 12 PPQ**. (500-600)  
**Starting Bid: \$300**

24899 **Duluth, MN** - \$10 1929 Ty. 1 **The City NB** Ch. # 6520  
Embossing, bright paper, and ample margins are traits of this crisp, well-preserved \$10 from this Duluth bank. PMG **Gem Uncirculated 65 EPQ**. (300-400)  
**Starting Bid: \$180**

24900 **Emmons, MN** - \$10 1929 Ty. 2 **The First NB** Ch. # 6784  
Hints of embossing still remain on this well-margined, moderately circulated note from the only bank to issue in this Freeborn County town. PMG **Very Fine 30**. (300-400)  
**Starting Bid: \$180**



- 24901 **Good Thunder, MN** - \$5 1929 Ty. 1 **The First NB** Ch. # 11552  
A note that carries one of the great town names in the National community. In fact the town name earned its way into *The National Bank Notes of 1929-1935* by Peter Huntoon, et al., page six. Good Thunder was named for the Sioux chief. PMG **Very Fine 30** with mention of a stain. (800-1,000)  
**Starting Bid: \$475**
- 24902 **Grand Rapids, MN** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)6563  
A very scarce Itasca County bank with just nine large size reported that has had very few public appearances since the dispersal of the Marco Biondich collection in 1998. This \$10 is a crisp **Very Fine**, with just some light soiling on the face. (500-700)  
**Starting Bid: \$300**
- 24903 **Hancock, MN** - \$10 1902 Plain Back Fr. 624 **The Hancock NB** Ch. # (M)7033  
This pleasing mid-grade example from this Stevens County bank displays nice color and lovely pen signatures. **Very Fine**. (350-450)  
**Starting Bid: \$210**
- 24904 **Heron Lake, MN** - \$10 1929 Ty. 1 **The First NB** Ch. # 5383  
The only bank chartered in this community, which bears a unique town name among National Bank Note issuers. Evenly circulated **Fine**, with a small stain. (350-450)  
**Starting Bid: \$210**
- 24905 **Hibbing, MN** - \$20 1902 Plain Back Fr. 659 **The First NB** Ch. # (M)5745  
A new addition to the census for this none-too-common Northern Minnesota bank, it sports dark stamped signatures and retains some crispness to its paper. Nice **Fine**. (400-600)  
**Starting Bid: \$240**
- 24906 **Keewatin, MN** - \$10 1929 Ty. 1 **The First NB** Ch. # 10903  
A crisp and bright example from this tough Itasca County bank that has barely a dozen small size reported. It also carries serial number 12 which is the lowest serial number currently known from this charter. **Very Fine**. (400-600)  
**Starting Bid: \$240**
- 24907 **Mapleton, MN** - \$20 1929 Ty. 2 **The First NB** Ch. # 6787  
A scarce note which is only the third Type 2 example of any denomination to appear from this institution and the second Type 2 Twenty. PCGS **Very Fine 25**. (500-700)  
**Starting Bid: \$300**
- 24908 **Minneapolis, MN** - \$20 1929 Ty. 1 **The First NB** Ch. # 710  
Certainly a very common bank, but one that we rarely see in this state of preservation. We recently sold a PMG 66 EPQ specimen for over \$350, so we fully expect this widely margined and near-perfect PMG **Superb Gem Unc 67 EPQ** example to easily exceed that number. (500-700)  
**Starting Bid: \$300**

- 24909 **Minneapolis, MN** - \$20 1902 Date Back Fr. 644 **The Scandinavian-American NB** Ch. # (M)9409  
This attractive mid-grade piece bears this Minneapolis bank's very rare ethnic title which only appeared on its notes from 1909 until 1917. It is one of just five pieces reported with this title and is making its first auction appearance since 1999. It displays excellent color, balanced margins, and bold stamped signatures. Its only flaws are a couple of tiny pinholes and a minor trace of soiling which truly affects nothing. **Very Fine**, with purple rubber stamped signatures.  
*From The Bob Cochran Collection Part II (600-900)*  
**Starting Bid: \$350**
- 24910 **Minneapolis, MN** - \$10 1902 Plain Back Fr. 626 **The Metropolitan NB** Ch. # (M)9442  
J. D. Husbands and Geo. B. Norris have nicely printed signatures on this bright, well preserved PMG **Choice Uncirculated 63 EPQ** \$10 that is the finest note we have handled from this Minneapolis charter that was absorbed by the Northwestern NB on March 20, 1931. (600-800)  
**Starting Bid: \$350**
- 24911 **Moorhead, MN** - \$10 1929 Ty. 1 **The First NB** Ch. # 13297  
Small notes only from this late-charter Moorhead bank. Pleasing PCGS **Fine 15**. (200-250)
- 24912 **Owatonna, MN** - \$20 1902 Plain Back Fr. 656 **The National Farmers Bank** Ch. # (M)4928  
An elusive Steele County charter number with only one appearance in our auction. The National Farmers exited the Minnesota banking stage in September 1926, leaving very few examples behind. A nice problem-free note with even wear. PMG **Very Fine 20**. (900-1,200)  
**Starting Bid: \$525**
- 24913 **Saint Paul, MN** - \$5 1882 Brown Back Fr. 472 **The Merchants NB** Ch. # (M)2020  
A nice mid-grade example from this large only St. Paul bank that merged with the First National in town in early 1929. Solid color highlights this crisp PMG **Very Fine 25** specimen that has a small edge split.  
*From The Bob Cochran Collection Part II (500-700)*  
**Starting Bid: \$300**
- 24914 **Starbuck, MN** - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # (M)9596  
A lovely note from the "Starbuck hoard," put away many years ago in Starbuck, Minnesota by Ella Overby, who hoarded cash she saved each month from her widow's pension left her by her late husband. PMG **About Uncirculated 55**, with just the lightest handling. (600-800)  
**Starting Bid: \$350**



- 24915 **Starbuck, MN** - \$10 1929 Ty. 1 **The First NB Ch. # 9596**  
This well-margined and nicely embossed small size \$10 comes from a location made famous by the celebrated Ella Overby hoard, a cash trove discovered in the early 1970s after Ms. Overby's buried treasure was discovered some years after her death. That hoard made large size notes from here very common compared to their seldom-seen small size brethren. PCGS **Extremely Fine 40**. (400-600)  
**Starting Bid: \$240**

- 24916 **Stillwater, MN** - \$10 1929 Ty. 1 **The First NB Ch. # 2674**  
While there were three note-issuing institutions in this Washington County locale, only this bank survived until the small size era. This bright and flashy example appears new with its third party holder. PCGS **Choice About New 58**. (300-400)  
**Starting Bid: \$180**



- 24917 **Truman, MN** - \$10 1929 Ty. 1 **The Truman NB Ch. # 6364**  
This is one of only a dozen small size reported from this tough southern Minnesota charter and only the second example to ever appear in one of our auctions. It features even wear, nice margins, and traces of original embossing. In our 2014 Long Beach Auction, we sold another \$10 for \$470 which only graded Fine, so we certainly expect this crisp **Very Fine+** specimen to easily exceed that realization. (500-700)  
**Starting Bid: \$300**

- 24918 **Twin Valley, MN** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 6401**  
A tougher note from a bank with no auction appearances of large size examples in almost six years. Fewer than a dozen large are known from this Norman County bank that bears one of the great Minnesota town names. **Fine-Very Fine**, with an edge tear in the bottom margin. (700-900)  
**Starting Bid: \$413**



- 24919 **Welcome, MN** - \$20 1902 Plain Back Fr. 650 **The Welcome NB Ch. # 6331**  
A nice grade example from this not terribly common bank. Pennsigned PCGS **Very Fine 35**, an always-sought-after note bearing an interesting town name. (800-1,000)  
**Starting Bid: \$475**

- 24920 **Winona, MN** - \$10 1882 Brown Back Fr. 485 **The Second NB Ch. # (M)1842**  
A well-circulated but still-attractive Brown Back from this scarce large-only Winona bank that opened its doors in 1871 and elected to close them in 1910 after issuing only First and Second Charter notes. Pleasing color and faint stamped signatures grace this PCGS **Apparent Very Good 10** example that just has some minor edge splits and a couple of small stains. (600-800)  
**Starting Bid: \$350**

- 24921 **Winona, MN** - \$10 1929 Ty. 2 **The Winona National & Savings Bank Ch. # 10865**  
A well-centered Type Two \$10 with the same original paper body and embossing as the day it was printed. Crackling-fresh PMG **Gem Uncirculated 65 EPQ**. (400-600)  
**Starting Bid: \$240**

## MISSISSIPPI

- 24922 **Itta Bena, MS** - \$5 1902 Plain Back Fr. 605 **The First NB Ch. # 10688**  
A nice \$5 from the only bank in this quaint Southern community, which has one of the more appealing town names in the state. This short-lived institution was only in business from 1915 to 1930. PMG **Very Fine 20**, with good color and solid paper for the grade. (700-900)  
**Starting Bid: \$413**

- 24923 **Vicksburg, MS** - \$10 1902 Date Back Fr. 616 **The First NB Ch. # (S)3258**  
An evenly circulated and attractive example of this Vicksburg bank's first title which appeared on all of its large size notes. Aside from a tight top margin, it is solid for the grade of **Very Fine**. (400-600)  
**Starting Bid: \$240**

## MISSOURI

- 24924 **Joplin, MO** - \$50 1902 Date Back Fr. 670 **The Joplin NB Ch. # 4425**  
Just ten banks in the state issued this type and denomination. This example is evenly circulated and intact. PMG **Fine 12**. (800-1,000)  
**Starting Bid: \$475**



- 24925 **Kansas City, MO** - \$50 1902 Plain Back Fr. 676 **The First NB Ch. # 3456**  
A nice type example which is one of ten \$50 Plain Backs reported from here. PMG **Very Fine 25**, with the top margin trimmed a bit close. (800-1,000)  
**Starting Bid: \$475**

- 24926 **Kansas City, MO** - \$5 1882 Brown Back Fr. 477 **The New England NB Ch. # (M)5138**  
A well margined and evenly circulated \$5 Brown Back from one of the more oddly titled of Kansas City's banks. **PCGS Very Fine 30**, with pleasing color and bold stamped signatures.  
*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**



- 24927 **Kansas City, MO** - \$20 1902 Date Back Fr. 646 **The Southwest NB of Commerce Ch. # (M)10231**  
A lovely note from this short-lived Kansas City institution that lasted only nine years before bowing from the banking scene in May 1921. Bright **PMG Choice Uncirculated 63 EPQ**, with vivid color and deep, original embossing. (600-800)  
**Starting Bid: \$350**



- 24928 **Kansas City, MO** - \$10 1902 Plain Back Fr. 632 **The Central Exchange NB Ch. # (M)11491**  
An extremely rare note from this short-lived Kansas City bank, which lasted for just four years before folding in 1923. This piece is one of just six notes in the census. **PMG Very Fine 20**. (700-900)  
**Starting Bid: \$413**

- 24929 **Plattsburg, MO** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # 4215**  
A pleasing, moderately circulated large example from the only bank to issue from this location, the first note we have been able to offer in over a dozen years. **Very Fine**, with solid paper and legible signatures. (600-800)  
**Starting Bid: \$350**

- 24930 **Saint Joseph, MO** - \$10 1902 Red Seal Fr. 614 **The Burnes NB Ch. # (M)8021**  
A very rare type from this St. Joseph bank, it is one of only three Red Seals of any denomination reported. It is has suffered some damage but retains nice color and signatures and nonetheless remains a rare piece of paper from Missouri. **PMG Very Good 10 Net**. (800-1,000)  
**Starting Bid: \$475**

- 24931 **Saint Louis, MO** - \$1 Original Fr. 380a **The Third NB Ch. # 170**  
A low-grade example, but it is all there. The lower left corner has a tear and is fragile. **Good**. *There will be no returns on this lot for any reason.*  
*From The Bob Cochran Collection Part II (175-225)*

- 24932 **Saint Louis, MO** - \$1 Original Fr. 380b **The St. Louis NB Ch. # 1112**  
First Charters and Brown Backs only from this St. Louis bank, with about half the reported population consisting of Original Series \$1 notes. Like most reported, this is a low grade example with some rust stains and tears. **PMG Very Good 8 Net**.  
*From The Bob Cochran Collection Part II (500-700)*  
**Starting Bid: \$300**

- 24933 **Saint Louis, MO** - \$20 1929 Ty. 2 **Mercantile Commerce NB Ch. # 4178**

A high-grade example of the second title used by this major St. Louis institution. Solid margins are cited on all sides of this brightly colored example. With a bit better centering, it would surely be a Gem. **PCGS Very Choice New 64PPQ**. (350-450)  
**Starting Bid: \$210**

- 24934 **Saint Louis, MO** - \$5 1882 Date Back Fr. 537 **The Merchants-Laclede NB Ch. # (M)5002**

A well-circulated example of a better type and denomination from this major St. Louis institution that retains decent color and signatures. **Very Good-Fine**, with some pinholes.  
*From The Bob Cochran Collection Part II (300-400)*  
**Starting Bid: \$180**

- 24935 **Saint Louis, MO** - \$5 1882 Date Back Fr. 537 **The State NB Ch. # (M)5172**

An evenly circulated and solid \$5 Date Back from this St. Louis bank that retains excellent color and dark printed signatures. **Fine**.  
*From The Bob Cochran Collection Part II (300-400)*  
**Starting Bid: \$180**

- 24936 **Saint Louis, MO** - \$5 1902 Red Seal Fr. 589 **The Central NB Ch. # (M)8455**

Large size only from a better St. Louis bank that was in existence only from 1906 to 1920 and therefore left few Red Seals around for collectors to enjoy. The red overprint is still quite bold on this circulated **PMG Choice Fine 15** example.  
*From The Bob Cochran Collection Part II (800-1,000)*  
**Starting Bid: \$475**

- 24937 **Saint Louis, MO** - \$5 1929 Ty. 2 **The Grand NB Ch. # 12220**  
An evenly circulated and solid example of this late chartering St. Louis bank's third title. **Fine**.  
*From The Bob Cochran Collection Part II (100-150)*

## MONTANA

- 24938 **Butte, MT** - \$50 1929 Ty. 1 **The First NB Ch. # 2566**  
High denominations only from this Silver Bow County bank which was also the only bank in The Treasure State to issue small size \$50s and \$100s. Bright **PCGS Very Fine 35**, with strong, original embossing. (800-1,000)  
**Starting Bid: \$475**

- 24939 **Helena, MT** - \$10 1929 Ty. 1 **First NB & TC Ch. # 4396**  
A bright and original small size \$10 from this capital city bank that is new to the census. It shows even wear and plenty of embossing. **Very Fine+**. (400-600)  
**Starting Bid: \$240**



- 24940 **Helena, MT** - \$10 1902 Plain Back Fr. 633 **The NB of Montana** Ch. # 5671  
A most attractive example which would make a perfect fit into any mid-grade state capital set. PCGS **Very Fine 20PPQ**, with dark printed signatures. (900-1,200)  
**Starting Bid: \$525**
- 24941 **Miles City, MT** - \$20 1929 Ty. 2 **The First NB** Ch. # 12536  
A pleasing mid-grade example from this Custer County bank that is, for all practical purposes, unavailable in large size, as the only two large known are serial number 1 notes. **Very Fine+**, with bright paper and original surfaces. (600-800)  
**Starting Bid: \$350**

## NEBRASKA

- 24942 **Ainsworth, NE** - \$20 1929 Ty. 1 **The NB of Ainsworth** Ch. # 8992  
A bright and appealing **Very Fine+** \$20 from the only bank to issue in this Brown County location. Embossing graces this well-printed note that shows nary a problem. (250-350)
- 24943 **Albion, NE** - \$10 1929 Ty. 1 **The Albion NB** Ch. # 4173  
Dark inks and heavy embossing are attributes of this crisp **Choice About Uncirculated** \$10 from this Boone County bank that has sustained only light handling. (200-300)
- 24944 **Ashland, NE** - \$10 1929 Ty. 1 **The NB of Ashland** Ch. # 2921  
A lovely note from the second of three note-issuing banks in this Saunders County locale, this institution was closed by the receiver in 1934. Bright, well-inked **About Uncirculated**. (400-600)  
**Starting Bid: \$240**
- 24945 **Auburn, NE** - \$20 1929 Ty. 2 **The Carson NB** Ch. # 3628  
A widely margined and pack-fresh example from this Nemaha County bank that is from a run of CU Type Two \$20s known from this charter. PMG **Gem Uncirculated 66 EPQ**, a great note for any type set of small size Nationals. (400-600)  
**Starting Bid: \$240**
- 24946 **Beatrice, NE** - \$20 1929 Ty. 1 **The Beatrice NB** Ch. # 3081  
This bright, well-margined, and sharply embossed **Choice About Uncirculated** \$20 from this Gage County bank has a small internal tear in the portrait area. (250-350)
- 24947 **Coleridge, NE** - \$10 1929 Ty. 2 **The Coleridge NB** Ch. # 10023  
One of only two Type Two notes of any denomination in the census from this Cedar County bank, the sole small size issuer from this location and a note that features even, problem-free wear. **Very Fine**. (300-400)  
**Starting Bid: \$180**
- 24948 **Columbus, NE** - \$10 1929 Ty. 1 **The First NB** Ch. # 2807  
One of only ten small size examples to be reported from this scarce Platte County bank that closed its doors in 1930. While it grades **Extremely Fine** from the point of wear, it does have a small internal tear in the portrait area and an edge split in the top margin. (400-600)  
**Starting Bid: \$240**
- 24949 **Elmwood, NE** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7204  
One of a total of only eight large size reported from this scarce Gosper County bank and a most interesting note, as it bears the signature of Chrystal Shallenberger as the bank's vice-president. This was at a time when George Shallenberger was the bank's president. **Fine**, with a couple of minor edge splits. (750-1,000)  
**Starting Bid: \$450**

- 24950 **Elmwood, NE** - \$10 1929 Ty. 1 **The First NB** Ch. # 7204  
An evenly circulated note from this better Gosper County issuer that has had few public appearances of small size examples in recent years. **Fine-Very Fine**. (350-450)  
**Starting Bid: \$210**
- 24951 **Falls City, NE** - \$20 1929 Ty. 1 **The First NB** Ch. # 2746  
A **Very Fine** example from the only bank located in this community that issued just a handful of Type One notes in small size. (300-400)  
**Starting Bid: \$180**
- 24952 **Gordon, NE** - \$10 1929 Ty. 1 **The First NB** Ch. # 8521  
A more than acceptable example from the sole bank to issue in this Sheridan County locale. Crisp **Very Fine**, with some light soiling on the back. (400-600)  
**Starting Bid: \$240**



- 24953 **Grand Island, NE** - \$5 1902 Plain Back Fr. 600 **The Grand Island NB** Ch. # 9395  
Although the signatures have faded away, this is a bright and crisp example from this Hall County bank that has sustained only light circulation. PCGS **About New 50**. (750-950)  
**Starting Bid: \$450**
- 24954 **Hayes Center, NE** - \$20 1929 Ty. 1 **The First NB** Ch. # 8031  
This is a scarcer note from the only issuing bank in rural Hayes County. It is a bright and crisp **Very Fine** with original surfaces, one of only two Type One \$20s in the census. (300-400)  
**Starting Bid: \$180**
- 24955 **Holdrege, NE** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 3208  
A bright and crisp example from this scarce Phelps County locale that has barely a dozen large size reported. **Very Fine**, with original surfaces. (400-600)  
**Starting Bid: \$240**
- 24956 **Johnson, NE** - \$10 1929 Ty. 2 **The First NB** Ch. # 8161  
Another interesting Nebraska bank that lists numerous examples in the census, yet there have been few public offerings over the years. Bright **Very Fine-Extremely Fine**, one of only two Type Two \$10s reported. (600-800)  
**Starting Bid: \$350**
- 24957 **Kimball, NE** - \$5 1929 Ty. 2 **The American NB** Ch. # 13420  
Embossing graces this attractive example. The Rodenau family managed this bank for many years. The bank operated under this name until September 7, 2002, when it became part of the FNB of Sidney, Nebraska. PCGS **Very Choice New 64PPQ**. (300-400)  
**Starting Bid: \$180**
- 24958 **McCook, NE** - \$10 1929 Ty. 2 **The First NB** Ch. # 3379  
A bright, well-margined, and boldly embossed \$10 from the first of two small size issuers located here. **Extremely Fine**, with just a few light folds. (300-400)  
**Starting Bid: \$180**

- 24959 **Nebraska City, NE** - \$10 1929 Ty. 1 **The Nebraska City NB Ch. # 1855**

This lightly handled small size example from this Nebraska City bank still features plenty of original embossing. **Extremely Fine-About Uncirculated**, with a few very small light stains on the left side of the face. (350-450)

**Starting Bid: \$210**

- 24960 **Nebraska City, NE** - \$50 1929 Ty. 1 **The Merchants NB Ch. # 2536**

From an institution which printed only \$50 and \$100 notes in the 1929 Series, this is a bright mid-grade example with even, problem-free wear. The last couple of \$50 examples we have sold from this scarce Otoe County bank have cracked the \$1000 mark. PCGS **Very Fine 25**. (1,000-1,200)

**Starting Bid: \$600**

- 24961 **Oakland, NE** - \$10 1929 Ty. 1 **The Farmers & Merchants NB Ch. # 10022**

This Burt County issuer, unlike the FNB, did survive the Depression and made it through the note issuing period. Low serial number 6 adds to the appeal of this crisp **Very Fine** \$10. (300-400)

**Starting Bid: \$180**



- 24962 **Seward, NE** - \$10 1929 Ty. 1 **The Jones NB Ch. # 3060**

A lovely small size note from this private name bank, this piece features bright, white paper, bold inks, and strong, original embossing. PMG **About Uncirculated 50 EPQ**. (400-600)

**Starting Bid: \$240**

- 24963 **South Omaha, NE** - \$20 1929 Ty. 1 **The Live Stock NB Ch. # 8949**

Not a particularly scarce bank, but this bright and original **Very Fine-Extremely Fine** \$20 has plenty of snap to complement its highly demanded title. (200-300)

- 24964 **Stromsburg, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 8286**

An attractive small size note from the sole issuer in this Polk County location. **Very Fine-Extremely Fine**, with bright paper and deep original embossing. (200-300)

- 24965 **Superior, NE** - \$20 1929 Ty. 2 **Security NB Ch. # 14083**

A lovely, lightly circulated example from this seldom-offered 14000 charter number bank. Four balanced margins surround this well-embossed **About Uncirculated** \$20 that has a light fold and some handling. (500-700)

**Starting Bid: \$300**

- 24966 **Syracuse, NE** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 3083**

Not a rare bank according to the census, but seldom available except on a very sporadic basis, with years between appearances of large size examples. This is a crisp, mid-grade \$5 with pleasing color. **Fine-Very Fine**. (350-450)

**Starting Bid: \$210**



- 24967 **Tekamah, NE** - \$10 1929 Ty. 2 **The First NB Ch. # 4324**

A well-preserved example and elusive as such from this Burt County location's sole issuer that carries low serial number 15. PMG **Choice Uncirculated 63**, with bright paper and bold embossing. (500-700)

**Starting Bid: \$300**

- 24968 **Tilden, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 9217**

A rather scarce Madison County bank that was closed by the receiver in November 1931 and thus issued only Type One notes in small size. This is a bright, well-embossed \$20 that, while listed in the census as Choice CU, has a few light folds. **Extremely Fine**. (350-450)

**Starting Bid: \$210**

- 24969 **Wahoo, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 2780**

Bright paper and dark inks are attributes of this Saunders County bank note. The two-digit serial number is an added bonus. PCGS **Choice About New 58 PPQ**. (350-450)

**Starting Bid: \$210**

- 24970 **Wayne, NE** - \$20 1902 Date Back Fr. 644 **The Citizens NB Ch. # (W)9244**

A short-lived Wayne bank that issued only Third Charter Date Backs and Plain Backs between its opening in 1908 and its closure in 1926. Only eight notes are reported extant from here, including tonight's offering which is crossing the auction block for the first time. It has some rust stains and damage but retains decent color and legible, stamped signatures. PCGS **Apparent Fine 15**. (700-900)

**Starting Bid: \$413**

- 24971 **West Point, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 3370**

A pretty small size note from the second of this community's two issuers and a bank that has had very few public offerings over the years. **Extremely Fine-About Uncirculated**, with bright paper and strong original embossing. (400-600)

**Starting Bid: \$240**

- 24972 **Wisner, NE** - \$5 1929 Ty. 1 **The First NB Ch. # 4029**

A bright, lightly circulated small size \$5 from the first, and slightly scarcer, of two note issuers that operated in this Cuming County community. **Very Fine-Extremely Fine**. (400-600)

**Starting Bid: \$240**

- 24973 **York, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 2683**

Family members J.R. and Chas. A. McCloud guided this York County bank that made it through the note issuing period. Bright and crisp **Very Fine-Extremely Fine**, with a small cluster of pinholes towards the left margin. (200-300)

## NEW HAMPSHIRE

- 24974 **Berlin, NH** - \$10 1929 Ty. 1 **The Berlin NB Ch. # 4523**

This evenly circulated example from this small northern New Hampshire community possesses ample margins and solid paper for the grade. **Fine-Very Fine**. (200-300)



- 24975 **Nashua, NH** - \$5 1902 Plain Back Fr. 598 **The Indian Head NB** Ch. # (N)1310  
An attractive large example bearing one of the more distinctive titles used by any National Bank. **Very Fine**, with dark printed signatures.  
*From The Bob Cochran Collection Part II (800-1,000)*  
**Starting Bid: \$475**



- 24976 **Newport, NH** - \$5 1882 Brown Back Fr. 467 **The First NB** Ch. # 888  
A bright and colorful example from this Sullivan County community's with only two banks. PMG **Very Fine 30**.  
*From The Bob Cochran Collection Part II (800-1,000)*  
**Starting Bid: \$475**
- 24977 **Newport, NH** - \$20 1929 Ty. 2 **The First NB** Ch. # 888  
A moderately circulated example from this Sullivan County bank, only the second Type Two \$20 to be reported. **Fine-Very Fine**, but rather soiled. (300-400)  
**Starting Bid: \$180**
- 24978 **Wolfeboro, NH** - \$10 1929 Ty. 1 **The Wolfeboro NB** Ch. # 8147  
Despite a fairly substantial population, notes from this bank are seldom offered, with this piece the first we have handled, large or small, since 2006. Evenly circulated and solid **Very Fine**. (400-600)  
**Starting Bid: \$240**

## NEW JERSEY

- 24979 **Asbury Park, NJ** - \$5 1929 Ty. 2 **The Asbury Park NB & TC** Ch. # 13363  
Bright and crackling fresh, right out of the hoard that turned up from this location in the 1970s. PMG **Choice Uncirculated 63**. (500-700)  
**Starting Bid: \$300**
- 24980 **Atlantic City, NJ** - \$5 1902 Plain Back Fr. 600 **The Boardwalk NB** Ch. # 8800  
An attractive mid-grade Plain Back that bears the most evocative title to be found on an Atlantic City National. If you are going to add one Atlantic City note to your collection, this is the bank from which to acquire a specimen. The signatures have faded, but this is typical for notes from this bank. **Very Fine+**, with bright paper and a vivid blue overprint.  
*From The Bob Cochran Collection Part II (500-700)*  
**Starting Bid: \$300**
- 24981 **Bloomfield, NJ** - \$10 1902 Date Back Fr. 618 **The Bloomfield NB** Ch. # (E)4056  
The first note to ever appear in one of our auctions from this Northern New Jersey location which represents a scarce large-only bank that went out in 1929. It is one of a mere dozen notes in the census, most of which are in very low grade. This piece has seen its share of circulation but is still attractive for the grade of **Fine** and retains decent color and legible stamped signatures. (600-800)  
**Starting Bid: \$350**
- 24982 **Bogota, NJ** - \$5 1902 Plain Back Fr. 607 **The Bogota NB** Ch. # 11543  
While small size notes from this Bergen County bank are plentiful, large examples from are another story entirely, with the census listing less than a dozen such specimens. Pen-signed **Fine**, with the bottom margin trimmed into the design at right. (400-600)  
**Starting Bid: \$240**
- 24983 **Caldwell, NJ** - \$10 1902 Plain Back Fr. 627 **The Citizens NB** Ch. # 9612  
A very tough Essex County bank, particularly in large size. This pleasing mid-grade example is one of only seven pieces known that carry this charter's first title. PCGS **Fine 12**, with solid paper and legible stamped signatures. (600-900)  
**Starting Bid: \$350**
- 24984 **Clifton, NJ** - \$5 1902 Plain Back Fr. 608 **The First NB** Ch. # 11983  
Fives only from this seldom-seen Passaic County bank, which, according to Track & Price, has had few auction appearances in recent years. **Fine-Very Fine**, with clear purple signatures. (400-600)  
**Starting Bid: \$240**
- 24985 **Jersey City, NJ** - \$10 1902 Plain Back Fr. 635 **The Labor NB** Ch. # 12939  
This moderately circulated example from this short-lived New Jersey labor bank is the first large size note from this location to cross the public auction block in over a dozen years. Bold stamped signatures remain on this **Very Fine** \$10 with some staining and a missing bottom right corner tip.  
*From The Bob Cochran Collection Part II (400-600)*  
**Starting Bid: \$240**
- 24986 **Lakewood, NJ** - \$10 1929 Ty. 1 **The Peoples NB** Ch. # 7291  
A well-circulated but still-appealing small size \$10 from this popular Ocean County bank. **Very Good-Fine**. (300-400)  
**Starting Bid: \$180**
- 24987 **Lakewood, NJ** - \$20 1929 Ty. 1 **The Peoples NB** Ch. # 7291  
A bright, lightly circulated small size \$20 from this popular Ocean County bank. PCGS **Very Fine 35**. (400-600)  
**Starting Bid: \$240**
- 24988 **Newark, NJ** - \$50 1902 Plain Back Fr. 678 **The Merchants & Manufactures NB** Ch. # (E)1818  
A high denomination from this well-collected community. Pinholes appear on this second title Plain Back. PMG **Fine 12**. (800-1,000)  
**Starting Bid: \$475**
- 24989 **Newark, NJ** - \$5 1882 Brown Back Fr. 477 **Union NB** Ch. # (E)2045  
A bright, well margined, and boldly printed \$5 Brown Back that bears this Newark bank's second title. PMG **Choice Very Fine 35 Net**, with some repairs that are not readily apparent through the holder.  
*From The Bob Cochran Collection Part II (800-1,000)*  
**Starting Bid: \$475**



- 24990 **Orange, NJ** - \$20 1929 Ty. 1 **The Second NB Ch. # 4724**  
A lovely note from our 2011 Long Beach Auction where we said, "One of the finest, if not the finest survivor from this hotly collected Essex County issuer. Excellent centering on both front and back is complemented by deep inks." PMG **Gem Uncirculated 66 EPQ. (700-900)**  
**Starting Bid: \$413**
- 24991 **Phillipsburg, NJ** - \$5 1882 Brown Back Fr. 468 **The Phillipsburg NB Ch. # (E)1239**  
This well-margined and evenly circulated \$5 Brown Back from this Warren County location displays sharp ink colors and clear signatures. PMG **Very Fine 20.**  
*From The Bob Cochran Collection Part II (500-700)*  
**Starting Bid: \$300**
- 24992 **Plainfield, NJ** - \$5 1882 Brown Back Fr. 466 **The First NB Ch. # 447**  
An attractive pen-signed \$5 Brown Back from this Union County bank with even wear and balanced margins. PMG **Very Fine 25.**  
*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**
- 24993 **Toms River, NJ** - \$5 1929 Ty. 2 **The First NB Ch. # 2509**  
An evenly circulated and attractive small size example from this always-popular Ocean County locale. PMG **Very Fine 30,** with original embossing. (400-600)  
**Starting Bid: \$240**
- 24994 **Trenton, NJ** - \$10 1929 Ty. 1 **The First-Mechanics NB Ch. # 1327**  
A bright, well-embossed small size \$10 from this capital city bank that is very close to the full Gem grade. PMG **Choice Uncirculated 64 EPQ. (350-450)**  
**Starting Bid: \$210**
- 24995 **Washington, NJ** - \$5 1929 Ty. 2 **The First NB Ch. # 860**  
A moderately circulated example from the only bank in this Warren County locale to issue the 1929 series and, in a reversal of the typical pattern, its small size notes are scarcer than its large size issues. Only the second Type Two \$5 to be reported from this charter, it is a bright **Very Fine** with original surfaces. (400-600)  
**Starting Bid: \$240**

## NEW MEXICO

- 24996 **Albuquerque, NM** - \$20 1902 Plain Back Fr. 660 **The First NB Ch. # (W)2614**  
A mountain city that is always popular with collectors, This mid-grade example is appealing for the grade. PMG **Very fine 25. (500-700)**  
**Starting Bid: \$300**

- 24997 **Albuquerque, NM** - \$10 1929 Ty. 1 **The First NB Ch. # 2614**  
This near-Gem example from this New Mexico bank is certainly one of the finer specimens we have handled from here. Ample margins, bright, white paper, and deep embossing make this pretty note an ideal piece to represent New Mexico in a state set. PMG **Choice Uncirculated 64 EPQ. (900-1,200)**  
**Starting Bid: \$525**
- 24998 **Albuquerque, NM** - \$20 1902 Plain Back Fr. 661 **Albuquerque NB Ch. # 12485**  
This piece saw light use in the Western channels of commerce. Edge splits are present and noted on the holder. PMG **Very Fine 25. (175-225)**
- 24999 **Gallup, NM** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # 11900**  
This well-circulated but solid and still-attractive large size \$5 from this New Mexico bank shows just plenty of honest wear. PCGS **Very Good 10. (600-800)**  
**Starting Bid: \$350**
- 25000 **Raton, NM** - \$10 1929 Ty. 1 **First NB Ch. # 12924**  
Not the scarcest New Mexico bank, but this is certainly one of the finer examples we have ever handled from this late-chartering institution. PCGS **Choice About New 58,** with no discernable evidence of circulation visible through the holder of this bright, well-inked note. (700-900)  
**Starting Bid: \$413**
- 25001 **Santa Fe, NM** - \$20 1902 Plain Back Fr. 654 **The First NB Ch. # (W)1750**  
An evenly circulated and problem-free example of a large size note from this avidly collected state capital bank. PMG **Choice Fine 15. (500-700)**  
**Starting Bid: \$300**

## NEW YORK

- 25002 **Albany, NY** - \$5 1882 Brown Back Fr. 468 **The New York State NB Ch. # 1262**  
A bright and crisp \$5 Brown Back from this capital city bank that features wonderful color and dark signatures. This bank made it through the entire note issuing era and then gave up its national charter in 1937 to become the State Bank of Albany. PMG **Very Fine 25,** with a minor edge tear that can only be found after close examination.  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**
- 25003 **Albany, NY** - \$5 1902 Red Seal Fr. 587 **The National Commercial Bank Ch. # (E)1301**  
A heavily worn but intact example of an obtainable New York Red Seal. This large capital city bank was located on lower State Street just a few blocks from the State Capitol Building. PMG **Choice Fine 15 (400-600)**  
**Starting Bid: \$240**





**25004 Buffalo, NY - \$5 1902 Red Seal Fr. 587 The Manufacturers & Traders NB Ch. # (E)6186**

A lovely, high grade Red Seal from this Buffalo bank that got its start as a state-chartered institution in 1856, became a national bank in 1902, reverted to a state charter in 1925, and today is one of the larger regional banks in the country. We are indeed fortunate to have a nice selection of notes from this large-only note issuer in tonight's auction. This pretty note shows bold pen signatures, a vibrant red overprint, and deep, original embossing. PMG **Extremely Fine 40**. (750-1,000)

**Starting Bid: \$450**

**25005 Buffalo, NY - \$5 1902 Date Back Fr. 590 The Manufacturers & Traders NB Ch. # (E)6186**

Another beautiful note from this large-only Buffalo issuer, this one a \$5 Date Back with its full original color, dark signatures, and only minimal traces of circulation. PMG **Choice Extremely Fine 45 EPQ**. (400-600)

**Starting Bid: \$240**



**25006 Buffalo, NY - \$50 1902 Plain Back Fr. 684 The Manufacturers & Traders NB Ch. # (E)6186**

An attractive Plain Back with penned signatures. PMG **Very Fine 25**. (900-1,200)

**Starting Bid: \$525**

**25007 Catskill, NY - \$5 1882 Brown Back Fr. 468 The Tanners NB Ch. # 1198**

An evenly circulated and well-margined note that is one of only three \$5 Brown Backs reported from this Greene County bank that bears a great trade name. PMG **Choice Fine 15**, with good color and bold pen signatures.

*From The Bob Cochran Collection Part II (600-800)*

**Starting Bid: \$350**

**25008 Cherry Creek, NY - \$10 1902 Plain Back Fr. 631 The Cherry Creek NB Ch. # 10481**

This lovely, well-embossed example from this Chautauqua County bank is signed by Nora B. Lake as cashier. Any evidence of circulation cannot be seen through the holder of this premium example. PMG **Choice About Unc 58**. (600-800)

**Starting Bid: \$350**

**25009 Cooperstown, NY - \$10 1929 Ty. 1 The First NB Ch. # 280**

This is a beautiful example from the community that hosts baseball's Hall of Fame. It displays four wide margins, bold embossing, and great color. PMG **Gem Uncirculated 65 EPQ**. (600-800)

**Starting Bid: \$350**

**25010 Floral Park, NY - \$5 1929 Ty. 1 The First NB & TC Ch. # 12449**

A well-margined and attractive mid-grade piece from this small size only Nassau County issuer. **Very Fine+**, with original embossing. (200-300)

**25011 Floral Park, NY - \$10 1929 Ty. 1 The First NB & TC Ch. # 12449**

An evenly circulated example from this well-collected Nassau County community. **Fine-Very Fine**. (200-300)

**25012 Flushing, NY - \$10 1902 Plain Back Fr. 627 The Flushing NB Ch. # (E)9691**

Large notes only from this scarcer Queens bank, which merged out of existence in 1928. Barely a dozen notes are reported, including this example which is listed in the census without a grade. It is an evenly circulated **Fine-Very Fine**, with bold stamped signatures and just a few small rust specks in the right margin.

*From The Bob Cochran Collection Part II (700-900)*

**Starting Bid: \$413**

**25013 Haverstraw, NY - \$5 1902 Plain Back Fr. 605 The NB of Haverstraw Ch. # (E)2229**

An evenly circulated large size note from this avidly collected Rockland County location which was the host to a bank whose First and Second Charter notes are, surprisingly, a bit more available than its Third Charter counterparts. Pen-signed PMG **Choice Fine 15**, with a small ink stain in the top margin which affects little. (800-1,200)

**Starting Bid: \$475**



**25014 Hempstead, NY - \$5 1902 Plain Back Fr. 603 The First NB Ch. # 4880**

A bright, sharply inked, and well-embossed Plain Back from a popular Nassau County bank that was closed by the receiver in February 1934. Just a handful of light folds are found on this pretty PCGS **Very Fine 35PPQ** \$5. (700-900)

**Starting Bid: \$413**

**25015 Homer, NY - \$10 1902 Plain Back Fr. 624 The Homer NB Ch. # 3186**

While series 1929 examples from this Cortland County bank located south of Syracuse are not terribly rare, large notes are another matter entirely, with the census standing at just seven pieces, two of which are listed without any grade or serial number. This is a pleasing new addition and displays even wear and good color along with dark signatures. PMG **Very Fine 20**. (700-900)

**Starting Bid: \$413**

- 25016 **Hudson, NY** - \$5 1902 Plain Back Fr. 598 **The Farmers NB** Ch. # 990  
A moderately circulated Plain Back from this better Columbia County bank that had its start as the Farmers Bank in 1839 and then nationalized in 1865. The printed officers signatures remain dark on this **Fine-Very Fine** \$5 that does have an edge split and a small internal tear.  
*From The Bob Cochran Collection Part II (300-400)*  
**Starting Bid: \$180**
- 25017 **Islip, NY** - \$5 1929 Ty. 2 **The First NB** Ch. # 8794  
Certainly not the scarcest Long Island bank, at least in small size, but only a handful of other 1929 Series examples from here have crossed the auction block in the past ten years. This pretty note has sustained only some light circulation and exhibits four nice margins and bold, original embossing. With the census showing only one large size known from this small one bank location, a small size piece is the only realistic option for most collectors. **Extremely Fine. (750-950)**  
**Starting Bid: \$450**
- 25018 **Jamestown, NY** - \$10 1929 Ty. 1 **The National Chautauqua County Bank** Ch. # 8453  
A PCGS **Choice New 63PPQ** note from a small run of uncirculated examples documented in the census from the first three sheets of this type and denomination from this location in the \$10 denomination. This bright, well-embossed example bears low serial number B000002A. **(800-1,000)**  
**Starting Bid: \$475**
- 25019 **Lackawanna, NY** - \$5 1902 Plain Back Fr. 600 **The Lackawanna NB** Ch. # 6964  
A great new addition to the census of this better Erie County bank that vaults right to the top as the finest-known of the dozen or so large size survivors from here. The bold blue overprint contrasts nicely with the bright, white paper of this PMG **About Uncirculated 55** Plain Back whose only flaw is a miniscule edge tear. Lackawanna is located just south of Buffalo and once was the home of a very steel mill operated by Bethlehem Steel. **(600-800)**  
**Starting Bid: \$350**
- 25020 **Monticello, NY** - \$10 1929 Ty. 2 **The National Union Bank** Ch. # 1503  
A crackling-fresh and boldly embossed example from this popular Sullivan County location. PCGS **Choice New 63PPQ**. **(350-450)**  
**Starting Bid: \$210**
- 25021 **Mount Vernon, NY** - \$5 1929 Ty. 2 **The First NB** Ch. # 5271  
A much scarcer type and denomination from this popular Westchester County bank, as it is only the sixth Type Two \$5 to be reported. Bright and original **Very Fine+**, with just honest wear. **(200-300)**
- 25022 **New York, NY** - \$5 1882 Brown Back Fr. 466 **The First NB** Ch. # (E)29  
An ideal note for the collector seeking a representative piece for the type. This PMG **Very Fine 30 EPQ** example is broadly margined and displays vivid black signatures.  
*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**
- 25023 **New York, NY** - \$5 1902 Date Back Fr. 594 **Irving NB** Ch. # (E)345  
A well-margined and vibrantly inked example of this New York City bank's third title. The embossing is especially pronounced, as demonstrated by PMG's comment "Good Embossing." PMG **Choice Uncirculated 63**, with dark printed signatures. **(500-700)**  
**Starting Bid: \$300**
- 25024 **New York, NY** - \$5 1882 Brown Back Fr. 467 **The NB of Commerce** Ch. # 733  
A tear repair is present along the left margin on this Brown Back with dark signatures. PMG **Very Fine 25**.  
*From The Bob Cochran Collection Part II (400-500)*  
**Starting Bid: \$240**
- 25025 **New York, NY** - \$5 1882 Brown Back Fr. 467 **The NB of Commerce** Ch. # (E)733  
A wholesome example of this New York City Brown Back that though has seen its share of circulation remains problem-free with solid paper. It also boasts a near repeater serial number of 789898. PMG **Very Fine 25**.  
*From The Bob Cochran Collection Part II (500-700)*  
**Starting Bid: \$300**
- 25026 **New York, NY** - \$10 1902 Red Seal Fr. 613 **NB of Commerce** Ch. # (E)733  
A sold mid-grade example that retains the majority of its vivid red overprint. PMG **Very Fine 25**. **(500-700)**  
**Starting Bid: \$300**
- 25027 **New York, NY** - \$10 1902 Date Back Fr. 616 **The NB of Commerce** Ch. # (E)733  
Strong embossing, nice color, and ample margins define this appealing PMG **Choice Uncirculated 64** Date Back from this major New York City bank. PMG has added the comments "Good Embossing" and "Minor Erasure" to its holder. The erasure appears to be a very small area in the top left corner on the back that can only be found after close examination. **(500-700)**  
**Starting Bid: \$300**
- 25028 **New York, NY** - \$5 1882 Brown Back Fr. 467 **The National Park Bank** Ch. # 891  
A solid Mid-grade example from a prolific New York Bank. PMG **Very Fine 25**.  
*From The Bob Cochran Collection Part II (500-700)*  
**Starting Bid: \$300**
- 25029 **New York, NY** - \$5 1902 Plain Back Fr. 598 **The National Park Bank** Ch. # (E)891  
Embossing is visible on this moderately circulated example that earned the PPQ designation from PCGS. The third printing is dark on this lovely note that retains good color and eye appeal. The bank, located at 216 Broadway, was chartered on March 14, 1865 and closed on August 24, 1929. It was one of the banks where Hetty Green had accounts. PCGS **Very Fine 35PPQ**. **(300-400)**  
**Starting Bid: \$180**
- 25030 **New York, NY** - \$5 1882 Brown Back Fr. 467 **The Tradesmen's NB** Ch. # 905  
A heavily circulated but mostly intact Brown Back. PMG **Very Good 8**.  
*From The Bob Cochran Collection Part II (350-450)*  
**Starting Bid: \$210**
- 25031 **New York, NY** - \$5 1882 Brown Back Fr. 470 **The Seventh NB** Ch. # 998  
The second title for this bank, which has only a quarter of the population of the first title. Despite the issues noted on the holder, this Brown Back faces up much nicer than one would expect. PMG **Very Fine 30 Net**.  
*From The Bob Cochran Collection Part II (500-600)*  
**Starting Bid: \$300**



- 25032 **New York, NY - \$5 1882 Brown Back Fr. 467 The Mercantile NB Ch. # (E)1067**

A very ornate bank title, using a different font for each line, is found on this \$5 Brown Back from this New York City bank. PMG **Very Fine 30**, a premium note for the grade.

*From The Bob Cochran Collection Part II (750-950)*

**Starting Bid: \$450**



- 25033 **New York, NY - \$5 1882 Brown Back Fr. 468 The Leather Manufacturers NB Ch. # 1196**

A lovely \$5 Brown Back from this occupationally titled New York City bank with wide margins, great color, and eye appeal. Pen signed PMG **Extremely Fine 40 EPQ**.

*From The Bob Cochran Collection Part II (1,000-1,200)*

**Starting Bid: \$600**

- 25034 **New York, NY - \$10 1902 Date Back Fr. 616 The Importers & Traders NB Ch. # (E)1231**

A well-circulated but solid example from this large only New York City bank that bears a great title. Dark printed signatures stand out on this **Very Good-Fine** Date Back that has some light soiling on its back.

*From The Bob Cochran Collection Part II (300-400)*

**Starting Bid: \$180**

- 25035 **New York, NY - \$5 1882 Brown Back Fr. 468 The Mechanics NB Ch. # (E)1250**

A nicely centered \$5 Brown Back with good colors and strong pen signatures, it is one of only three examples of this type and denomination reported from this New York City bank. PMG **Extremely Fine 40**.

*From The Bob Cochran Collection Part II (800-1,000)*

**Starting Bid: \$475**

- 25036 **New York, NY - \$5 1882 Brown Back Fr. 468 The National Butchers & Drovers Bank Ch. # 1261**

A great bank title layout graces this moderately circulated note from this occupationally titled New York City bank. It is one of just two \$5 Brown Backs in the census, neither of which has ever appeared at public sale. PMG **Very Fine 20 Net**, rather heavily ink stained on the right side.

*From The Bob Cochran Collection Part II (700-900)*

**Starting Bid: \$413**



- 25037 **New York, NY - \$10 1902 Red Seal Fr. 613 The Citizens Central Bank Ch. # (E)1290**

The second title for this bank, this Red Seal has even wear and is attractive for the grade. PMG **Very Fine 20**. (400-600)

**Starting Bid: \$240**

- 25038 **New York, NY - \$5 1882 Brown Back Fr. 469 The Bank of New York National Banking Assoc Ch. # (E)1393**

A very nice circulated Brown Back from this New York City bank that has solid paper for the grade, good color, and dark signatures. PMG **Choice Fine 15**.

*From The Bob Cochran Collection Part II (500-700)*

**Starting Bid: \$300**

- 25039 **New York, NY - \$5 1882 Brown Back Fr. 471 The American Exchange NB Ch. # 1394**

An attractive \$5 Brown Back from this New York City bank that displays ornate signatures and a wonderful "Cigar Box" style title layout. PMG **Extremely Fine 40**, with the label showing the additional comment "Great Embossing."

*From The Bob Cochran Collection Part II (800-1,200)*

**Starting Bid: \$475**

- 25040 **New York, NY - \$5 1882 Brown Back Fr. 475 The Chase NB Ch. # 2370**

A pretty \$5 Brown Back from this famous New York City bank with very nice margins and attractive signatures, it has sustained only light, problem free wear. PMG **Choice Very Fine 35**.

*From The Bob Cochran Collection Part II (600-800)*

**Starting Bid: \$350**

- 25041 **New York, NY - \$5 1882 Brown Back Fr. 477 The Garfield NB Ch. # (E)2598**

This New York City bank received its charter in late 1881, having taken its name from the martyred President who died nearly three months after having been shot by an assassin in July of that year. The Garfield name here is paired with the portrait of the slain President, which appears on all three types of Series 1882 \$5 National Bank Notes. One of only three \$5 Brown Backs in the census, this circulated example is graded PMG **Choice Fine 15 Net**, with a couple of edge splits.

*From The Bob Cochran Collection Part II (500-700)*

**Starting Bid: \$300**

- 25042 **New York, NY - \$5 1882 Brown Back Fr. 477 The Lincoln NB Ch. # (E)2608**

A bright, well margined, and boldly printed \$5 Brown Back from this popularly titled New York City bank that shows light, even wear. PMG **Very Fine 30**.

*From The Bob Cochran Collection Part II (600-800)*

**Starting Bid: \$350**

25043 **New York, NY - \$5 1882 Brown Back Fr. 472 The NB of North America Ch. # 4581**  
A well centered and boldly printed \$5 Brown Back from this large only New York City bank that has sustained only light circulation. PMG **About Uncirculated 53**.  
*From The Bob Cochran Collection Part II (900-1,200)*  
**Starting Bid: \$525**

25044 **New York, NY - \$5 1882 Brown Back Fr. 472 The Liberty NB Ch. # (E)4645**  
While not from a particularly scarce bank, this nice PMG **Very Fine 30** example displays especially dark and vivid printed officers' signatures and is clean and pleasing for the grade.  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**

25045 **New York, NY - \$5 1882 Brown Back Fr. 472 The National Union Bank Ch. # 4898**  
A scarce New York City bank which issued Brown Backs only during its less than seven years of operation. PMG **Very Fine 20**, with a most unusual title layout as a bonus. Some light staining on the back has been mentioned by PMG on its holder.  
*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**

25046 **New York, NY - \$5 1902 Plain Back Fr. 598 The Coal & Iron NB Ch. # (E)7203**  
This note carries one of the most popular titles from a New York City bank. Just some light folds are evident on this bright, well-embossed Plain Back that displays excellent color. **Very Fine-Extremely Fine**.  
*From The Bob Cochran Collection Part II (400-600)*  
**Starting Bid: \$240**

25047 **New York, NY - \$5 1902 Plain Back Fr. 609 The Ozone Park NB Ch. # 12280**  
A charter number scarcer in large size than its statistics imply. This note weighs in at **Fine+** with both "JT 4962" penned in blue ink and a Burroughs Posting Machine printed four-digit number in red ink found on the back. (500-700)  
**Starting Bid: \$300**

25048 **New York, NY - \$5 1929 Ty. 1 The Bayside NB Ch. # 13334**  
An exceptionally nicely margined note which appears in all respects to have earned its PMG **Gem Uncirculated 65 EPQ** grade. Enhanced by low serial number D000070A, this is an ideal candidate to represent this Queens County bank in any collection. (800-1,100)  
**Starting Bid: \$475**

25049 **Niagara Falls, NY - \$5 1929 Ty. 1 The Falls NB Ch. # 11489**  
One of only a dozen small size notes recorded in the census from this scarce bank that operated in this well-known community before failing in 1933. It is an attractive mid-grade \$5, the only denomination issued by this charter, and it was assigned a net grade for a minor edge repair. PMG **Very Fine 25 Net**. (600-800)  
**Starting Bid: \$350**

25050 **Niagara Falls, NY - \$5 1902 Plain Back Fr. 609 The Cataract NB Ch. # 12284**  
A moderately circulated example from the most available of Niagara Falls' three national banks, which is still by no means common with barely a dozen examples reported with this, its first title. **Very Fine**, with a few rusty pinholes and a number stamped in ink on the back.  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**

25051 **Oneida, NY - \$5 1875 Fr. 404 The National State Bank Ch. # 2401**  
The census stands at a paltry nine large for this tough Madison County bank that was only in business from 1878 until 1913. This 1875 \$5 is one of those nine and shows nice color and clear signatures. PMG **Fine 12 Net**, with some minor margin repairs. (750-1,000)  
**Starting Bid: \$450**

25052 **Plattsburg, NY - \$10 1902 Plain Back Fr. 633 Plattsburg NB & TC Ch. # 5785**  
A pleasing mid-grade example of this Plattsburg bank's second title, which was adopted in 1920. A similarly graded piece realized over \$550 in one of our recent weekly internal auctions. Bright **Fine-Very Fine**, with bold stamped signatures. (500-700)  
**Starting Bid: \$300**



25053 **Port Henry, NY - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (E)1697**  
A pretty, well-embossed, and well-preserved Plain Back from this Port Henry bank that is only held back from a Gem grade by its margins. PMG **Choice Uncirculated 63 EPQ**, with the bold pen signatures of the cashier and vice-president. (750-1,000)  
**Starting Bid: \$450**

25054 **Silver Creek, NY - \$20 1929 Ty. 2 The Silver Creek NB Ch. # 10258**  
This Western New York bank is always popular due to its colorful name. PMG **Choice Very Fine 35**. (200-300)

25055 **Unadilla, NY - \$10 1902 Plain Back Fr. 626 The Unadilla NB Ch. # 9516**  
This lovely example from this Otsego County bank does not have sufficient margins for the Gem grade. PMG **Choice Uncirculated 63**. (600-800)  
**Starting Bid: \$350**

25056 **Utica, NY - \$5 1882 Brown Back Fr. 468 The Oneida NB Ch. # 1392**  
A pleasing, well-margined Brown Back from this Utica bank that once handled the business accounts of pioneer paper money dealer Bill Donlon. PMG **Very Fine 25**.  
*From The Bob Cochran Collection Part II (500-700)*  
**Starting Bid: \$300**

25057 **Westfield, NY - \$5 1902 Plain Back Fr. 609 The Grape Belt NB Ch. # 12476**  
Female Cashier Lucile Lichtenwalter's penned signature graces this note from a bank with a name that stirs up images of vast vineyards scattered throughout New York's Southern Tier and Finger Lakes areas. Bob acquired this note in 1995, and it is one of only eight large documented in the National Bank Note Census for this Chautauqua County bank. **Very Good-Fine**.  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**



## NORTH CAROLINA

- 25058 **Charlotte, NC** - \$10 1902 Plain Back Fr. 632 **The Charlotte NB Ch. # 5055**  
While common in small size, large size notes, especially in high grade, from this Charlotte bank are difficult to come by. This PMG **About Uncirculated 55 EPQ** Plain Back features bright paper, wonderful color, and strong stamped signatures. (500-700)  
**Starting Bid: \$300**
- 25059 **Henderson, NC** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (S)7564**  
The purple signatures have faded somewhat on this still-crisp PMG **Very Fine 25** example that displays bright paper but is cut a bit into the bottom margin. This was one of two issuers from this location and the only one chartered early enough to print large size notes. (400-600)  
**Starting Bid: \$240**
- 25060 **Lumberton, NC** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (S)7398**  
Large size only from this very scarce Robeson County issuer that was only in business from 1904 until the receiver arrived in 1925. This moderately circulated Plain Back is one of only ten notes to be reported and is one of only three to cross the auction block in any venue in twenty years. It has a few minor flaws such as thinning, tears, and minor rust. The current offering grades PMG **Very Fine 20 Net**, with rubber stamped purple signatures. (800-1,000)  
**Starting Bid: \$475**
- 25061 **Salisbury, NC** - \$5 1882 Brown Back Fr. 467 **The First NB Ch. # 2981**  
Nice margins and two bold signatures grace this Brown Back from this always-in-demand North Carolina bank. While Brown Backs from this locale are somewhat common, they are highly prized by collectors, and once purchased, disappear for some time. PMG **Very Fine 30**, with a couple of minor edge repairs.  
*From The Bob Cochran Collection Part II (800-1,200)*  
**Starting Bid: \$475**

## NORTH DAKOTA

- 25062 **Buffalo, ND** - \$10 1929 Ty. 1 **The First NB Ch. # 6559**  
This scarce Cass County note comes from the only issuer located in this small community that is blessed with one of those local names that add excitement to the collecting of Nationals. The great town name, problem-free **Fine** condition, and underlying scarcity should combine for a realization in the range of... (600-800)  
**Starting Bid: \$350**
- 25063 **Crosby, ND** - \$5 1929 Ty. 1 **The First NB Ch. # 10596**  
The only denomination issued by this scarce Divide County bank, with just about as many large notes known as small. PCGS **Apparent Very Fine 25**, with some minor stains on the back along with a margin inscription. (400-600)  
**Starting Bid: \$240**
- 25064 **Drake, ND** - \$5 1929 Ty. 1 **First NB Ch. # 12393**  
A gorgeous small size \$5 from this McHenry County bank and quite likely the finest known from this charter. PMG **Choice Uncirculated 63 EPQ**, with bold, original embossing and Gem paper surfaces. (750-950)  
**Starting Bid: \$450**
- 25065 **Edgeley, ND** - \$10 1902 Plain Back Fr. 625 **The First NB Ch. # (W)7914**  
The first note we have ever been able to offer from this scarce Edgeley bank, the sole issuer in this community located in southeastern North Dakota. It was a short-lived venture, opening in 1905 and closed by the receiver in 1927. Just ten notes are reported extant from here, including this example, which is one of only three pieces to ever cross the public auction block. It is an evenly circulated and problem-free PMG **Very Fine 20**, with nice color and legible stamped signatures. (800-1,200)  
**Starting Bid: \$475**
- 25066 **Fargo, ND** - \$50 1929 Ty. 1 **The First NB & TC Ch. # 2377**  
This institution was one of nine located here, attesting to the commercial importance of Fargo in the development and growth of North Dakota. One of about a dozen small size \$50s in the census from this charter, it is an evenly circulated and problem-free PMG **Very Fine 25**. (900-1,200)  
**Starting Bid: \$525**
- 25067 **Fargo, ND** - \$10 1902 Plain Back Fr. 632 **The Fargo NB Ch. # 5087**  
By no means the most common Fargo bank, with barely a dozen large size in the census. Attractive pen signatures still remain on this circulated PMG **Fine 12 Net** Plain Back that has just a minor speck of residue in its bottom margin. (500-700)  
**Starting Bid: \$300**
- 25068 **Fessenden, ND** - \$20 1929 Ty. 1 **The First NB Ch. # 5408**  
Very scarce, this note from this Wells County institution that was the only note-issuing bank in this community is one of barely a dozen pieces reported. Evenly circulated, well-margined PMG **Very Fine 20**. (500-700)  
**Starting Bid: \$300**



- 25069 **Grand Forks, ND** - \$20 1929 Ty. 1 **First NB** Ch. # 2570  
A bright, lightly circulated small size \$20 from this community located just across the river from Minnesota. PCGS **Extremely Fine 40**. (300-400)  
**Starting Bid: \$180**
- 25070 **Jamestown, ND** - \$10 1929 Ty. 2 **The James River NB & TC** Ch. # 2580  
An attractive mid-grade example from this sought-after North Dakota bank that has a mere dozen notes recorded, with this title which was adopted in 1929. PMG **Very Fine 25**. (500-700)  
**Starting Bid: \$300**
- 25071 **Marmarth, ND** - \$20 1929 Ty. 1 **The First NB** Ch. # 9082  
A bright, well-margined, and original small size \$20 from this scarce Slope County bank that is one of just a dozen such examples reported. It is also only the second note we have handled from this tough charter in almost 20 years. **Very Fine-Extremely Fine**. (600-800)  
**Starting Bid: \$350**
- 25072 **Valley City, ND** - \$10 1929 Ty. 1 **The NB of Valley City** Ch. # 13324  
A moderately circulated and nicely margined example of this Valley City bank's first title, used from 1929 to 1932. **Very Fine**. (300-400)  
**Starting Bid: \$180**
- 25073 **Wahpeton, ND** - \$10 1929 Ty. 1 **The Citizens NB** Ch. # 4552  
This bright, well-embossed \$10 from this Richland County bank has acquired only a light fold and minor handling. This is the finest note we have been able to offer from this Wahpeton charter in almost ten years. **About Uncirculated**. (300-400)  
**Starting Bid: \$180**

## OHIO

- 25074 **Ada, OH** - \$20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5425  
An always popular location because of its appealing three-letter town name, this evenly circulated example is one of only two \$20 Plain Backs in the census, easily the finer of the pair. Crisp **Fine-Very Fine**. (350-450)  
**Starting Bid: \$210**
- 25075 **Barnesville, OH** - \$50 1929 Ty. 1 **The First NB** Ch. # 911  
This tough high denomination example from a bank is considerably harder to obtain in small size than large. Bright **Very Fine+**, with just a couple of staple holes and a minor paper scuff in the top margin on the back. (300-400)  
**Starting Bid: \$180**
- 25076 **Bellefontaine, OH** - \$20 1902 Plain Back Fr. 653 **The Bellefontaine NB** Ch. # 1784  
Nice margins and attractive purple stamped signatures adorn this crisp, moderately circulated and problem-free example from a Logan County bank that fell into receivership in 1933. PMG **Choice Very Fine 35 EPQ**. (400-600)  
**Starting Bid: \$240**
- 25077 **Bremen, OH** - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # (M)9768  
Large notes only from this very scarce Fairfield County bank, with the census standing at only six pieces. This pen-signed example is as nice as any we have seen. Bright **Very Fine-Extremely Fine**. (900-1,200)  
**Starting Bid: \$525**

- 25078 **Cincinnati, OH** - \$5 1902 Date Back Fr. 592 **Fifth-Third NB** Ch. # (M)20  
Scrutiny of this \$5 through the third party holder cannot find the minor handling for a grade of PMG **About Uncirculated 55**. (400-600)  
**Starting Bid: \$240**
- 25079 **Cincinnati, OH** - \$50 1902 Date Back Fr. 667 **The First NB** Ch. # (M)24  
A much scarcer denomination from this low-charter number bank. PMG **Choice Fine 15**, with a small edge tear. (400-600)  
**Starting Bid: \$240**



- 25080 **Cincinnati, OH** - \$20 1902 Red Seal Fr. 639 **The Fourth NB** Ch. # (M)93  
This was one of five banks chartered from this location in 1863 alone. While a fair number of \$10 Red Seals in higher grades are known the city, the \$20 denomination is quite a bit scarcer. This evenly circulated example is attractive for the grade, despite the minor repairs. PMG **Very Fine 25**. (500-600)  
**Starting Bid: \$300**
- 25081 **Cincinnati, OH** - \$20 1882 Date Back Fr. 555 **The Citizens NB** Ch. # (M)2495  
The colors are still quite bold on this moderately circulated \$20 Date Back from this major Cincinnati bank. PMG **Choice Fine 15**. (500-700)  
**Starting Bid: \$300**
- 25082 **Cincinnati, OH** - \$5 1882 Value Back Fr. 574 **The Citizens NB** Ch. # (M)2495  
Embossing of the blue overprint attests to the premium paper quality of this \$5. PMG **Choice Very Fine 35 EPQ**, with printed signatures of Cashier Knox and President Goepper. (700-900)  
**Starting Bid: \$413**
- 25083 **Cincinnati, OH** - \$5 1882 Date Back Fr. 537 **The German NB** Ch. # (M)2524  
An attractive \$5 1882 Date Back with a desirable ethnic title. PMG **Very Fine 25**, with nice margins, even wear, and pleasing color. (400-600)  
**Starting Bid: \$240**
- 25084 **Cincinnati, OH** - \$10 1902 Red Seal Fr. 615 **The Market NB** Ch. # (M)3642  
Bold penned signatures of Cashier L(ouis) G. Pochat and President Casper H. Rowe grace this PMG **Very Fine 30** \$10. (750-1,000)  
**Starting Bid: \$450**



- 25085 **Cincinnati, OH - \$5 1902 Plain Back Fr. 609 The Brotherhood of Railway Clerks NB Ch. # 12446**  
All \$5 Plain Backs from this popular Ohio banking institution bear one of the most popular and longest titles used on National Bank Notes. This bright **Very Fine+** example is an evenly circulated note without any sign of trouble.  
*From The Bob Cochran Collection Part II (400-600)*  
**Starting Bid: \$240**



- 25086 **Cleveland, OH - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 2690**  
A well margined and colorful \$5 Brown Back from the bank which served as the recharter of Charter number 7. The bank then reclaimed its low charter number in 1910. PMG **Very Fine 30**, with a very small edge tear in the bottom margin.  
*From The Bob Cochran Collection Part II (800-1,000)*  
**Starting Bid: \$475**
- 25087 **Cleveland, OH - \$5 1882 Brown Back Fr. 467 The Union NB Ch. # 3202**  
The Union National was a large-only Cleveland bank that opened in 1884 and liquidated in 1918 when it merged with the Bank of Commerce in town. This attractive mid-grade piece shows even wear, four wide margins, and bold signatures, including that of the assistant cashier. PMG **Very Fine 25**. (500-700)  
**Starting Bid: \$300**
- 25088 **Cleveland, OH - \$5 1882 Brown Back Fr. 467 The Union NB Ch. # 3202**  
We are indeed fortunate to have quite a selection of notes from this Ohio city in tonight's auction. This \$5 Brown Back from this large-only charter shows decent color and signatures. PMG **Choice Fine 15**. (400-600)  
**Starting Bid: \$240**
- 25089 **Cleveland, OH - \$5 1882 Brown Back Fr. 467 The Union NB Ch. # 3202**  
Another \$5 Brown Back from this large-only Cleveland bank, this one with a bit more circulation and the signature of a different assistant cashier than the previous lot. PMG **Choice Fine 15**, with a small paper pull on the back. (400-600)  
**Starting Bid: \$240**
- 25090 **Cleveland, OH - \$5 1882 Brown Back Fr. 469 The Euclid Avenue NB Ch. # 3545**  
This Cleveland bank was only in business from 1885 until 1905, therefore only issuing Second Charter Brown Backs. This attractive mid-grade \$5 sports wide margins, excellent color, and bold signatures. PMG **Very Fine 30**. (500-700)  
**Starting Bid: \$300**

- 25091 **Cleveland, OH - \$5 1882 Brown Back Fr. 469 The Euclid Avenue NB Ch. # 3545**  
A tougher Cleveland bank which issued Brown Backs only, with this the first of the two titles used here. PMG **Choice Very Fine 35**, with great color and attractive signatures. (600-800)  
**Starting Bid: \$350**
- 25092 **Cleveland, OH - \$10 1882 Brown Back Fr. 482 The Euclid Avenue NB Ch. # (M)3545**  
Another example from this Brown Back-only Cleveland bank, this one a \$10 with decent color and signatures. A tape-repaired tear accounts for the net designation. PMG **Choice Fine 15 Net**. (500-700)  
**Starting Bid: \$300**
- 25093 **Cleveland, OH - \$10 1882 Brown Back Fr. 483 The State NB Ch. # 3950**  
A bank that was opened for business from 1888 to 1904 and only issued Brown Backs. This \$10 is one of just eight documented in Track & Price, and that tally has increased only by one in the last seven years. Also, this is one of the highest notes at PMG **Very Fine 30** on this charter number. (700-900)  
**Starting Bid: \$413**
- 25094 **Cleveland, OH - \$5 1882 Brown Back Fr. 471 The Central NB Ch. # (M)4318**  
This first title note from this charter number was last at auction 19 years ago. It is a perfect example to represent the grade of PMG **Extremely Fine 40**. (600-800)  
**Starting Bid: \$350**
- 25095 **Cleveland, OH - \$5 1882 Brown Back Fr. 471 The Central NB Ch. # (M)4318**  
While one of this city's largest banks, Brown Backs are hardly common, and this example is a lovely mid-grade piece with bold color and strong printed signatures. PMG **Very Fine 30**. (750-950)  
**Starting Bid: \$450**
- 25096 **Cleveland, OH - \$20 1882 Brown Back Fr. 498 The Central NB Ch. # 4318**  
Another Brown Back from this major Cleveland bank, this one a \$20 that is also an attractive mid-grade piece and a note that has different officers' signatures than the previous lot. PMG **Very Fine 25**, with a couple on miniscule paper pulls on the back. (750-950)  
**Starting Bid: \$450**



- 25097 **Cleveland, OH - \$5 1902 Plain Back Fr. 601 The Central NB Ch. # 4318**

The complete top selvege of this note remains attached as an added bonus. This top selvege is always interesting, as during this time it has sets of printed workman initials, paper guide line arrows, and in this case, "1902" on both sides. The back also displays a sheet number. The top selvege was usually trimmed off when the sheets of notes arrived at the bank. **PMG Gem Uncirculated 65 EPQ**, selvege included. (700-900)  
**Starting Bid: \$413**

- 25098 **Cleveland, OH - \$10 1929 Ty. 1 Central United NB Ch. # 4318**  
A lovely type National with cavernously deep embossing and superb paper originality. **PMG Gem Uncirculated 66 EPQ**. (300-400)  
**Starting Bid: \$180**

- 25099 **Cleveland, OH - \$5 1882 Brown Back Fr. 477 The Colonial NB Ch. # 5152**  
This is a rare Cleveland bank which issued Brown Backs only. This institution lasted only until 1904, expiring after less than six years in business. The census reveals only five notes known from this location, with this piece the last example on the market when it appeared in our 2010 FUN Auction. Pen-signed **PCGS Fine 15**. (600-800)  
**Starting Bid: \$350**

- 25100 **Cleveland, OH - \$20 1882 Brown Back Fr. 504 The Market NB Ch. # (M)5678**  
A great Cleveland Brown Back that we last offered in our 2009 Central States Auction where we said, "A truly rare Cleveland Brown Back from a bank which lasted barely five years before liquidating in November of 1906. The ladder charter number would make this note popular even if the number of notes known on this Brown Back only bank numbered barely a half dozen." **PCGS Fine 15**, with nice color and solid for the grade. (600-800)  
**Starting Bid: \$350**

- 25101 **Cleveland, OH - \$5 1902 Plain Back Fr. 607 Brotherhood of Locomotive Engineers Co-Operative NB Ch. # (M)11862**  
A bright and evenly circulated example of this high-demand note, reputed to bear the longest title used on any National Bank Note. **Fine-Very Fine**, with the top and bottom margins a tad miscut. (400-600)  
**Starting Bid: \$240**

- 25102 **Columbus, OH - \$5 1882 Brown Back Fr. 477 The Commercial NB Ch. # (M)2605**

A nice looking **PMG Very Fine 30 EPQ** Brown Back from the state capital. Plenty of original paper body remains, along with vibrant color and legible signatures.  
*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**

- 25103 **Columbus, OH - \$10 1882 Date Back Fr. 545 The Commercial NB Ch. # (M)2605**  
A moderately circulated state capital note that represents a better type and denomination. It displays sharp ink colors and dark printed signatures, although its top and bottom margins are a tad miscut. **PMG Very Fine 25**. (500-700)  
**Starting Bid: \$300**

- 25104 **Columbus, OH - \$10 1882 Brown Back Fr. 485 The Deshler NB Ch. # 4579**  
A private-named bank that conducted business from 1891-1910. The penned signatures are of Cashier C(harles) J. Hardy and President G(eorge) W. Sinks. Jonathan G. Deshler was the first cashier (1891-92) before Hardy, and he was also the last president after Sinks (1905-10). Deshler served as the vice president in the intervening years. **PMG Choice Fine 15**. (600-800)  
**Starting Bid: \$350**

- 25105 **Columbus, OH - \$20 1882 Date Back Fr. 552 The Ohio NB Ch. # (M)5065**  
A better type and denomination from this state capital bank. The signatures are dark, and the margins are more than ample. **PMG Very Fine 30**. (500-700)  
**Starting Bid: \$300**

- 25106 **Columbus, OH - \$10 1902 Red Seal Fr. 613 The Huntington NB Ch. # (M)7745**  
This is the only \$10 Red Seal reported to date from this capital city bank. This institution represents a classic American success story, starting as a small family-owned bank in 1905 and eventually becoming one of the largest banks in the country by the late 1990s. Bright **PCGS Very Fine 20PPQ**, with pen signatures of Theo S. Huntington and F.R. Huntington, Vice President. (700-900)  
**Starting Bid: \$413**

- 25107 **Columbus, OH - \$10 1902 Plain Back Fr. 626 The Central NB Ch. # (M)9282**  
A great note from this capital city bank which we offered once before as part of the Yoder Family collection. In that 2009 Central States Auction, we said, "Large notes only from this short lived Columbus bank, which liquidated in 1921. This high grade piece is as nice as any single note we've seen. **Extremely Fine-About Uncirculated**." (450-650)  
**Starting Bid: \$270**





- 25108 **Dayton, OH** - \$20 1882 Value Back Fr. 581 **The Winters NB** Ch. # (M)2604

If you cannot afford a rare \$50 or \$100 1882 Value Back from this bank, how about a \$20 Value Back instead? Officers are Cashier R(ussell) H. Tompkins and President Valentine Winters. The latter was an ancestor of comedian Jonathan Winters. PCGS **Apparent Fine 12**, with stains. (600-800)  
**Starting Bid: \$350**

- 25109 **Dayton, OH** - \$50 1902 Plain Back Fr. 675 **The City NB** Ch. # (M)2874

A scarcer Dayton bank that has only a half-dozen \$50 Plain Backs listed in the census. This example, which does have a small paper pull, retains pleasing color for the grade of PMG **Choice Fine 15**. (600-800)  
**Starting Bid: \$350**

- 25110 **Defiance, OH** - \$20 1902 Plain Back Fr. 659 **The Merchants NB** Ch. # (M)2516

An embossed note that is the highest-graded piece with no equals of either size for this bank in Track & Price. This \$20 was last auctioned by a brick-and-mortar auction house in 1956 by Abe Kosoff. It brought all of \$27.50 that distant November night. This \$20 grades PCGS **Choice New 63**, with faded purple rubber stamped signatures. The last three letters of the president's name tells us he was C.P. Hartley. (600-800)  
**Starting Bid: \$350**

- 25111 **Defiance, OH** - \$10 1929 Ty. 1 **The Merchants NB** Ch. # 2516  
An extremely scarce Ohio bank with just eight small size in the latest census, including this bright and original **Very Fine** \$10. The bank liquidated in February 1931, resulting in a paltry issuance of Series 1929 notes. This is the first example we have been able to offer in over six years.

*From The Bob Cochran Collection Part II (400-600)*  
**Starting Bid: \$240**

- 25112 **Delaware, OH** - \$5 1882 Brown Back Fr. 467 **The Delaware County NB** Ch. # 853

Only Six Large Size examples are known on this bank, this one is typical for the grade and had an attractive brown overprint. PMG **Very Fine 25**.

*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**

- 25113 **Findlay, OH** - \$5 1902 Plain Back Fr. 599 **The Buckeye NB** Ch. # (M)3477

A great title for an Ohio bank appears on this lightly folded Plain Back that bears this Hancock County charter's second title. Bold ink colors and traces of embossing are grace this **Very Fine-Extremely Fine** \$5, its only flaws a tight bottom margin and and a couple of stray blue ink marks on the face.

*From The Bob Cochran Collection Part II (400-600)*  
**Starting Bid: \$240**

- 25114 **Hicksville, OH** - \$20 1902 Plain Back Fr. 655 **The First NB** Ch. # 4867

A scarce bank, with this note one of barely a dozen large examples recorded in the census. Pen-signed and evenly circulated PMG **Choice Fine 15**. (400-600)

**Starting Bid: \$240**

- 25115 **Kenton, OH** - \$20 1882 Date Back Fr. 555 **The First NB** Ch. # (M)2500

A scarcer type and denomination from this Hardin County bank, with this piece one of only two \$20 Date Backs listed in the census. This PCGS **Fine 15PPQ** with pen signatures is quite attractive for the grade. (700-900)

**Starting Bid: \$413**

- 25116 **Lancaster, OH** - \$100 1929 Ty. 1 **The Hocking Valley NB** Ch. # 1241

This is a delightful small size \$100 from this Lancaster bank that boasts bright, white paper, sharp ink colors, and deep, original embossing. Only some minor handling prevents consideration of a higher grade. **Choice About Uncirculated**, bearing serial number 12 from a printing of a mere 26 sheets of Type One \$100s. (600-800)

**Starting Bid: \$350**

- 25117 **Lebanon, OH** - \$10 1882 Date Back Fr. 542 **The Lebanon NB** Ch. # (M)2360

A well-margined and evenly circulated Second Charter \$10 Date Back from this Warren County bank that is one of four such notes in the census and the first we have handled. Nice color and attractive pen signatures add to the appeal of this crisp PCGS **Very Fine 25** example. (600-800)

**Starting Bid: \$350**



- 25118 **Marion, OH** - \$5 1902 Red Seal Fr. 587 **The Marion NB** Ch. # (M)6308

The Hane family was deeply entrenched in this bank for 30 years. The dark and bold signatures are of the assistant cashier and vice president. PMG **Very Fine 30**. (500-700)

**Starting Bid: \$300**

- 25119 **Mount Sterling, OH** - \$20 1902 Plain Back Fr. 659 **The First-Citizens NB** Ch. # 5382

A \$20 that is as nice as any note documented from this Madison County institution. Natural paper ripple, dark signatures, and white paper complete the description. PMG **Choice Uncirculated 64**. (600-800)

**Starting Bid: \$350**

- 25120 **Norwalk, OH** - \$20 1929 Ty. 2 **The Citizens NB** Ch. # 11275

Four huge margins and bold embossing grace this note from the only bank in this Huron County town to issue small size. PCGS **Gem New 66PPQ**. (300-400)

**Starting Bid: \$180**

- 25121 **Norwalk, OH** - \$20 1929 Ty. 2 **The Citizens NB Ch. # 11275**  
A high-grade attractive \$20 from this Huron County bank with a face that reveals dark inks, wide margins, and bright paper. The back exhibits natural paper wave, too. PCGS **Gem New 65**. (250-350)
- 25122 **Plymouth, OH** - \$1 1875 Fr. 383 **The First NB Ch. # 1904**  
A well inked and boldly signed 1875 ace from this tougher Plymouth bank that issued First Charters and Brown Backs only. This PCGS **Apparent Fine 15** note, which has a few edge and internal splits, was last on the market in our 2009 Central States Auction. (600-800)  
**Starting Bid: \$350**
- 25123 **Saint Clairsville, OH** - \$10 1902 Plain Back Fr. 631 **The Second NB Ch. # (M)4993**  
Easily the finest large size note that we have ever offered from the scarcer of the two banks in this Belmont County locale that issued large size, this lightly handled \$10 features vibrant color and solid embossing. PMG **About Uncirculated 50 EPQ**. (400-600)  
**Starting Bid: \$240**
- 25124 **Steubenville, OH** - \$10 1882 Date Back Fr. 542 **The National Exchange Bank Ch. # (M)2160**  
An evenly circulated example of a better type from this Jefferson County bank. Nice margins and good color grace this PMG **Very Fine 25** Date Back whose purple stamped signatures remain clear. (500-700)  
**Starting Bid: \$300**



- 25125 **Tiffin, OH** - \$20 1902 Plain Back Fr. 650 **The Commercial NB Ch. # 7795**  
A lovely Third Charter \$20 with bright white paper and loads of originality. PMG **Choice Uncirculated 63 EPQ**. (800-1,000)  
**Starting Bid: \$475**
- 25126 **Toledo, OH** - \$10 1929 Ty. 1 **The First NB Ch. # 91**  
Pronounced embossing, wide margins, and excellent color combine on this fresh \$10 from a low-charter number bank. PCGS **Gem New 66PPQ**. (400-600)  
**Starting Bid: \$240**
- 25127 **Warren, OH** - \$10 1929 Ty. 2 **The Second NB Ch. # 2479**  
A lovely PMG **Gem Uncirculated 66 EPQ** small size \$10 from this Trumbull County bank that features wide margins and deep embossing. This well-preserved note should find a welcome spot in someone's collection. (300-400)  
**Starting Bid: \$180**

- 25128 **Warren, OH** - \$5 1902 Red Seal Fr. 587 **The Union NB Ch. # (M)6353**  
A scarce bank which issued Red Seals and Date Backs only before liquidating at the end of 1911. Just seven notes are in the census, with this well-circulated but solid example one of that small group. PMG **Very Good 10**, with a bold red overprint and attractive pen signatures. (500-700)  
**Starting Bid: \$300**
- 25129 **Washington Court House, OH** - \$20 1929 Ty. 1 **The First NB Ch. # 13490**  
This is an attractive example bearing one of the more interesting town names available on Series 1929 notes. Bright **Very Fine**, with a tiny pencilled number at right. (200-300)
- 25130 **Wauseon, OH** - \$5 1902 Date Back Fr. 590 **The First NB Ch. # (M)7091**  
This lovely note is the only Date Back known from this tough Fulton County bank and is the earliest note issued from this location available to collectors. **Very Fine-Extremely Fine**, the top margin trimmed just a hair close. (500-700)  
**Starting Bid: \$300**
- 25131 **Weston, OH** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 6656**  
When we sold this evenly circulated Plain Back six years ago, we stated that it was one of just three large size known from this rare Wood County bank, two Red Seals and this lone Blue Seal, and it still is today. PCGS **Fine 15**, with attractive pen signatures. (600-800)  
**Starting Bid: \$350**

## OKLAHOMA

- 25132 **Durant, OK** - \$5 1902 Plain Back Fr. 606 **The First NB Ch. # 5129**  
One of the very finest notes, large or small, that is documented on this bank. Our consignor acquired this note at the 1976 ANA in New York City. Natural paper wave shows through the third-party holder. PMG **About Uncirculated 55**, with purple rubber stamped signatures. (600-800)  
**Starting Bid: \$350**
- 25133 **Kaw City, OK** - \$10 1929 Ty. 1 **First NB Ch. # 10075**  
A rather scarce note that is one of barely a dozen small size reported from this Kay County bank. PCGS **Apparent Fine 15**, with a small edge tear in its top margin. (300-400)  
**Starting Bid: \$180**
- 25134 **Luther, OK** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 8563**  
Not a thing of beauty, but this is a scarce large example from the only bank to issue from this location. PMG **Good 6 Net**, with heavy stains and margin damage. (200-300)





- 25135 **Marlow, OK - \$10 1929 Ty. 1 The First NB Ch. # 12129**  
This is a lovely \$10 that possesses prominent embossing, natural paper wave, and ideal inks. The officers were family members Jesse and J.J. Adkins. PMG **Choice Uncirculated 64 EPQ.** (400-600)  
**Starting Bid: \$240**

- 25136 **Marlow, OK - \$10 1929 Ty. 1 The First NB Ch. # 12129**  
Original paper surfaces grace this Stephens County bank note with excellent embossing. PMG **Choice Uncirculated 64 EPQ.** (400-500)  
**Starting Bid: \$240**

- 25137 **Marlow, OK - \$10 1929 Ty. 1 The First NB Ch. # 12129**  
A beautifully original note with strong paper wave and bold embossing. Very Choice Uncirculated examples from this bank have sold for as much as \$805. PCGS **Very Choice New 64PPQ.** (400-600)  
**Starting Bid: \$240**

- 25138 **Miami, OK - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5252**  
An attractive mid-grade large size \$10 from this popular Ottawa County issuer that bears a neat "misplaced town" name. **Fine-Very Fine.** (350-450)  
**Starting Bid: \$210**

- 25139 **Oklahoma City, OK - \$10 1902 Date Back Fr. 621 The State NB Ch. # (W)4862**  
A well-circulated example of this Oklahoma City bank's much scarcer first title which also bears the less-often-seen Napier-Thompson treasury signature combination. It is also the first Third Charter note with this title to cross the auction block in ten years, according to Track & Price. **Very Good**, with dark signatures along with some edge wear. (500-700)  
**Starting Bid: \$300**

- 25140 **Oklahoma City, OK - \$20 1929 Ty. 1 The First NB & TC Ch. # 4862**  
This institution issued under three titles, this being the third and the only one to grace the 1929 Series. This nicely centered PMG **Gem Uncirculated 66 EPQ** example would be a great note to represent the Sooner State in any collection. (400-600)  
**Starting Bid: \$240**

- 25141 **Oklahoma City, OK - \$50 1929 Ty. 1 The First NB & TC Ch. # 4862**  
This note hails from a small group of very nice, uncirculated \$50s from this Oklahoma City bank. The paper is bright and complemented by a deeply printed bank title and serial numbers. PMG **Choice Uncirculated 64.** (700-900)  
**Starting Bid: \$413**

- 25142 **Oklahoma City, OK - \$100 1929 Ty. 1 The First NB & TC Ch. # 4862**  
A bright, well-inked high denomination example from this Oklahoma City bank that has seen only light circulation. **Extremely Fine.** (350-450)  
**Starting Bid: \$210**

- 25143 **Walters, OK - \$10 1929 Ty. 1 The Walters NB Ch. # 7811**  
An evenly circulated example from this very scarce bank that has a mere seven small size in the census. This charter opened during Oklahoma's territorial era and closed in 1934. **Fine.** (600-800)  
**Starting Bid: \$350**

## OREGON

- 25144 **Hood River, OR - \$20 1929 Ty. 2 The First NB Ch. # 7272**  
This scarce Type 2 from this bank is a superior representative for its third party grade of PCGS **Very Fine 25PPQ.** President E.O. Blancher started at this bank from the first day in May 1904, when he was the cashier. S.J. Moore filled the cashier position in 1919. Total census of Type 2 \$20s consists of this single note and also an uncut sheet that has never been publicly offered. (700-900)  
**Starting Bid: \$413**

- 25145 **Ontario, OR - \$10 1902 Plain Back Fr. 626 The Ontario NB Ch. # 9348**  
A lovely note from this popular Oregon bank where many of its known large size survivors tend to have sustained a great deal of circulation. This piece is a happy exception and features bright paper, a vibrant blue overprint, and bold original embossing. PCGS **Very Fine 35PPQ.** (700-900)  
**Starting Bid: \$413**

- 25146 **Portland, OR - \$20 1929 Ty. 1 The United States NB Ch. # 4514**  
Ideal inks and strong embossing are traits of this bright, well-margined, and pack-fresh \$20 from this always-in-demand charter with a "forbidden" bank title. PCGS **Gem New 65PPQ.** (500-700)  
**Starting Bid: \$300**

25147 **Portland, OR** - \$20 1929 Ty. 1 **The United States NB** Ch. # 4514  
This is one of the popular "forbidden title" notes. The Act of May 24, 1926 forbade the use of "United States," "Federal," or "Reserve" in the bank title. However, existing banks with such titles were grandfathered in by the act. In fact "United States" was used by nine banks in Oregon over the years. Bright PCGS **Choice New 63PPQ**, with sharp ink colors and strong embossing. (350-450)  
**Starting Bid: \$210**

25148 **Saint Helens, OR** - \$10 1902 Plain Back Fr. 632 **The First NB** Ch. # 11200  
An extremely scarce note from the only bank to issue in town. This \$10 is one of just eight large reported and it last crossed the auction block at our 2006 Central States Auction. Penned signatures include that of President Edwin Ross. PMG **Fine 12**, with a few small rust spots. (700-900)  
**Starting Bid: \$413**

## PENNSYLVANIA

25149 **Aliquippa, PA** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8590  
A fascinating western Pennsylvania bank in that only \$110 in large notes, all \$10s, was left outstanding in 1935, yet nine pieces are listed in the census, including tonight's example. It is an evenly circulated and problem-free Plain Back that has been off the market since its last auction appearance in 1997. **Fine-Very Fine**.  
*From The Bob Cochran Collection Part II (400-600)*  
**Starting Bid: \$240**



25150 **Altoona, PA** - \$10 1882 Brown Back Fr. 479 **The First NB** Ch. # 247  
One of just three \$10 Brown Backs reported from Altoona's earliest-chartered note-issuing bank and the only one to survive the depression. This note exhibits solid paper for the grade along with nice color and dark signatures. PCGS **Fine 12**. (700-900)  
**Starting Bid: \$413**

25151 **Altoona, PA** - \$5 1929 Ty. 1 **The First NB** Ch. # 247  
Four wide margins surround this pack-fresh example from this Blair County bank. In our 2013 FUN Auction, we sold an identically graded note from here for almost \$500. PCGS **Gem New 66PPQ**. (400-600)  
**Starting Bid: \$240**

25152 **Altoona, PA** - \$5 1929 Ty. 1 **The First NB** Ch. # 247  
This lovely small size \$5 from this early-chartering Blair County bank has solid embossing and pristine paper surfaces. PCGS **Gem New 66PPQ**. (400-600)  
**Starting Bid: \$240**

25153 **Ambridge, PA** - \$20 1929 Ty. 1 **The Economy NB** Ch. # 13087  
A bright and original note from this Beaver County bank that certainly has one of the more interesting names to be found on a National Bank Note. With only one large note in the census, a small size example is the only realistic option for most collectors. PMG **Choice Extremely Fine 45 EPQ**. (250-350)

25154 **Barnesboro, PA** - \$20 1929 Ty. 1 **The First NB** Ch. # 5818  
A bright and original example from the sole note-issuing institution in this Cambria County locale. **Very Fine-Extremely Fine**, with just some light folds. (200-300)

25155 **Belleville, PA** - \$5 1902 Plain Back Fr. 607 **The Belleville NB** Ch. # 5306  
A very scarce Mifflin County bank that chose to issue only this denomination for the Third Charter and small size periods with none of its earlier notes currently reported. This is only the tenth large size to surface from this location, and it is a nice one with light, even wear, great color, and dark stamped signatures. PMG **Choice Very Fine 35**. (400-600)  
**Starting Bid: \$240**

25156 **Belleville, PA** - \$10 1902 Plain Back Fr. 628 **The Farmers NB** Ch. # 10128  
One of only nine large size reported from this Mifflin County charter, good color and original embossing grace this crisp **Very Fine** \$10 that does have a small area of rust damage in its lower right margin. (250-350)

25157 **Blossburg, PA** - \$10 1902 Plain Back Fr. 632 **The Miners NB** Ch. # (E)5007  
Large notes only from this Tioga County bank located in North Central Pennsylvania that was closed by the receiver in 1929. This is just the tenth note to surface from this location that exhibits bright inks and clear signatures. Its only flaw is a small tear that is difficult to discern through the third party holder. PMG **Very Fine 30 Net**. (400-600)  
**Starting Bid: \$240**

25158 **Bridgeport, PA** - \$20 1902 Plain Back Fr. 652 **The Bridgeport NB** Ch. # 8329  
A pleasing mid-grade example that is one of only ten large size notes to be reported from this tough Montgomery County bank. PCGS **Fine 12**. (300-400)  
**Starting Bid: \$180**

25159 **Bristol, PA** - \$5 1929 Ty. 1 **The Farmers NB of Bucks County** Ch. # 717  
Strong embossing, bold ink colors, and bright, white paper are highlights of this crisp small size \$5 from this Bucks County bank that is only held back in grade by a top margin trimmed into the design. **Crisp Uncirculated**. (200-300)



25160 **Bristol, PA** - \$5 1929 Ty. 2 **The Farmers NB of Bucks County** Ch. # 717  
A Superb Gem in every way with wide margins, dark inks, deep embossing, and naturally wavy paper. Simply a gorgeous Type Two \$5 graded **Superb Gem Unc 67 EPQ** by PMG. (750-1,000)  
**Starting Bid: \$450**



25161 **Bristol, PA** - \$5 1929 Ty. 2 **The Farmers NB of Bucks County** Ch. # 717  
A Gem in every way, with wide margins, dark inks, deep embossing, and naturally wavy paper. Simply a gorgeous Type 2 \$5 graded **Gem Uncirculated 66 EPQ** by PMG. (400-600)  
**Starting Bid: \$240**

25162 **Brookville, PA** - \$50 1929 Ty. 1 **The NB of Brookville** Ch. # 3051  
An attractive, original high denomination example from this Jefferson County bank that features strong embossing. PMG **Choice Extremely Fine 45 EPQ**. (350-450)  
**Starting Bid: \$210**



25163 **Butler, PA** - \$50 1902 Date Back Fr. 670 **The Butler County NB** Ch. # 4374  
Less than 100 \$50 Date Backs are known from the entire state. PMG **Very Fine 20**, with pinholes. (700-900)  
**Starting Bid: \$413**

25164 **Butler, PA** - \$100 1929 Ty. 1 **The Butler County NB** Ch. # 4374  
This was the only bank in Butler to issue small size notes, and it chose to release only the high denominations. This **Fine \$100**, which is new to the census, displays even, problem-free wear. (300-500)  
**Starting Bid: \$180**

25165 **Chambersburg, PA** - \$5 1882 Brown Back Fr. 471 **The Valley NB** Ch. # 4272  
A tougher early note from this small community in southern Pennsylvania that was the site of a famous Confederate raid during the Civil War. Dark pen signatures and pleasing color are found on this moderately circulated \$5 Brown Back that, according to PMG, has been retouched. **Very Fine 20**.  
*From The Bob Cochran Collection Part II (800-1,000)*  
**Starting Bid: \$475**

25166 **Charleroi, PA** - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # 4534  
A high grade example from the only bank to issue large notes here. Brightly colored PMG **About Uncirculated 55**, with the added comment "Nice Margins." (500-700)  
**Starting Bid: \$300**

25167 **Charleroi, PA** - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # 4534  
An example with rubber-stamped signatures of Cashier R.H. Rush and President John K. Tener. Tener compiled a record of 22 wins and 20 losses in two seasons as a pitcher for the Chicago White Stockings (National League, first name of the current Cubs franchise) in 1888-89. Tener would go on to become a member of the United States House of Representatives (1908-10), governor of Pennsylvania (1911-15), and president of the National Baseball League (1913-18). This note was pictured on page 170 in an article Bob wrote for the Society of Paper Money Collectors entitled "John K. Tener This Banker Knew How to 'Pitch' His Customers" that appeared in *Paper Money* May/June 2005 Whole No. 237. Bob was also able to find a postcard on this three-story bank. It is postmarked at Charleroi with a 1924 date. This lot contains both a note and a postcard. **Very Good-Fine**.  
*From The Bob Cochran Collection Part II (Total: 2 items) (300-400)*  
**Starting Bid: \$180**

25168 **Cherry Tree, PA** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # (E)7000  
A very rare large note bearing one of the great National Bank Note titles. While small examples are easy to find from this bank, this community's sole issuer, large notes can be counted on the fingers of both hands. This evenly circulated example shows even wear and good color for the grade. PMG **Choice Fine 15**. (600-800)  
**Starting Bid: \$350**

25169 **Cherry Tree, PA** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 7000  
A second large size note from this scarce and always-in-demand Indiana County location. This one is a \$20, also with even wear and solid paper for the grade. PCGS **Fine 12**. (500-700)  
**Starting Bid: \$300**

25170 **Cochran, PA** - \$20 1902 Plain Back Fr. 657 **The First NB** Ch. # 4971  
One of just six large size reported from this scarce Crawford County bank and a note that is making its first auction appearance. Good color and dark printed signatures are found on this solid PMG **Very Fine 30** Plain Back.  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**



25171 **Coraopolis, PA** - \$10 1902 Plain Back Fr. 632 **The Coraopolis NB** Ch. # 5069  
A lovely note from the sole issuer in this Allegany County locale that is easily the finest large size to be reported from here, with none of the other eight examples in the census listed above Fine-Very Fine. It is as pretty as it is rare with vibrant color, purple stamped signatures, and bold, original embossing. PMG **Extremely Fine 40 EPQ**. (700-900)  
**Starting Bid: \$413**

- 25172 **Cressona, PA** - \$20 1902 Plain Back Fr. 652 **The First NB Ch. # 9318**  
This bright and pleasing example, one of less than a dozen large size notes reported from this one-bank community in Schuylkill County, has beautifully bright colors and bold, stamped signatures. A pretty and scarce note that will draw the interest of many bidders. PMG **Very Fine 30**. (500-700)  
**Starting Bid: \$300**
- 25173 **Dawson, PA** - \$10 1882 Brown Back Fr. 485 **The First NB Ch. # 4673**  
A nice \$10 Brown Back from this scarce Fayette County issuer and a note that was acquired by our consignor because it bears the pen signature of M. M. Cochran as president. PMG **Very Fine 20**.  
*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**
- 25174 **DuBois, PA** - \$5 1882 Brown Back Fr. 474 **The Deposit NB Ch. # 5019**  
A most unusual layout lacking the tombstone is found on this attractive \$5 Brown Back. PMG **Very Fine 30**, with two color signatures, a nice note from the Bob Cochran collection that was acquired in a 1998 auction.  
*From The Bob Cochran Collection Part II (900-1,200)*  
**Starting Bid: \$525**
- 25175 **East Stroudsburg, PA** - \$5 1902 Plain Back Fr. 600 **The East Stroudsburg NB Ch. # 4011**  
A bright, well-embossed example from the more elusive of the two issuing banks in this Monroe County community and easily the finest note we have handled from here. PMG **Choice Uncirculated 63 EPQ**. (700-900)  
**Starting Bid: \$413**
- 25176 **Emporium, PA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 3255**  
A high grade Plain Back from this Cameron County bank that certainly appears new in its third party holder. Vibrant color and embossing are the highlights of this PMG **Choice About Unc 58** note that is cut into the top margin. (500-700)  
**Starting Bid: \$300**
- 25177 **Falls Creek, PA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 6384**  
A scarce large size note from this small family-operated bank which was the town's sole issuer. Just the eighth large example to be reported from here, PMG has graded this pretty note **Very Fine 30 Net**, with a comment about thinning. (500-700)  
**Starting Bid: \$300**
- 25178 **Frackville, PA** - \$20 1902 Date Back Fr. 642 **The First NB Ch. # (E)7860**  
One of only two \$20 Date Backs in the census from this scarce Schuylkill County bank and the first example of its better first title to ever appear in one of our auctions. It is a bright and pleasing PMG **Very Fine 25 Net**, with just a couple of minor edge repairs that serve to enhance this note's appearance. (600-800)  
**Starting Bid: \$350**



- 25179 **Freedom, PA** - \$5 1882 Brown Back Fr. 477 **The Freedom NB Ch. # (E)5454**  
A well margined and attractive \$5 Brown Back from a somewhat unusually titled community. A couple of minor edge repairs are noted on this crisp PMG **Very Fine 25** example with purple stamp signatures. Freedom isn't free (as they say), and this one should cost about...  
*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**
- 25180 **Galeton, PA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 7280**  
A well-circulated but intact example from this scarce bank that was the sole issuer in this Potter County locale. This **Very Good** \$10 with legible stamped signatures is only the twelfth large size to be reported from here. (300-400)  
**Starting Bid: \$180**
- 25181 **Gettysburg, PA** - \$10 1929 Ty. 2 **The First NB Ch. # 311**  
An evenly circulated and original mid-grade example from this strongly collected bank which gained its charter in March of 1864, just several months after the famous battle. **Very Fine+**. (400-600)  
**Starting Bid: \$240**
- 25182 **Gettysburg, PA** - \$20 1929 Ty. 1 **The First NB Ch. # 311**  
From a locale that is always in demand because of its close connection to the Civil War, this nicely centered and lightly circulated small size \$20 was issued by a bank that opened just months after the famous battle. PMG **Very Fine 30**. (400-600)  
**Starting Bid: \$240**
- 25183 **Gettysburg, PA** - \$5 1902 Plain Back Fr. 598 **The Gettysburg NB Ch. # (E)611**  
A **Very Fine** Third Charter from one of the two issuing banks from this location, both founded shortly after the famous battle here and prior to the end of the Civil War. A nice looking note with good color and dark stamped signatures. (400-600)  
**Starting Bid: \$240**
- 25184 **Gettysburg, PA** - \$10 1929 Ty. 1 **The Gettysburg NB Ch. # 611**  
Four huge margins surround this moderately circulated and original small size \$10 from this famous Pennsylvania town. PMG **Very Fine 30 EPQ**. (300-400)  
**Starting Bid: \$180**
- 25185 **Girardville, PA** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # 4422**  
One of only six large size notes reported from this downright rare Schuylkill County bank, the sole issuer in this community. Tonight's offering is a pleasing mid-grade example that received a net grade for some staining solely on the back and a small piece off the top right corner. PMG **Very Fine 20 Net**. (800-1,000)  
**Starting Bid: \$475**



25186 **Green Lane, PA** - \$20 1902 Plain Back Fr. 652 **The Valley NB** Ch. # 9084  
Not without its problems such a tear and some ink, this is still a scarce Large Size from a well-collected Montgomery County Bank. PMG **Very Fine 20**. (300-400)  
**Starting Bid: \$180**

25187 **Harrisburg, PA** - \$5 1882 Brown Back Fr. 467 **The Harrisburg NB** Ch. # 580  
A well circulated but still attractive example of a \$5 Brown Back from this early state capital bank. Acquired by our consignor from our September 1999 auction, it retains pleasing color and dark signatures. PMG **Very Good 10**.  
*From The Bob Cochran Collection Part II (400-600)*  
**Starting Bid: \$240**



25188 **Harrisburg, PA** - \$5 1929 Ty. 2 **The Harrisburg NB** Ch. # 580  
A gorgeous, boldly embossed, fully original example with great margins and pristine paper quality. A lovely example from this state capital bank, and a Type Two note to boot. PCGS **Superb Gem New 67PPQ**. (400-600)  
**Starting Bid: \$240**

25189 **Hershey, PA** - \$5 1929 Ty. 1 **The Hershey NB** Ch. # 12688  
This pleasing note from America's chocolate capital carries the signature of Ezra F. Hershey as president. **Very Fine**. (400-600)  
**Starting Bid: \$240**

25190 **Homestead, PA** - \$5 1882 Brown Back Fr. 477 **The Homestead NB** Ch. # (E)5365  
A well margined and evenly circulated note from this short-lived Homestead bank that issued only Second Charter Brown Backs and Date Backs during its brief existence from 1900 to 1916. Just eleven pieces are in the census including this \$5 Brown Back that shows problem free wear. PMG **Very Fine 25**.  
*From The Bob Cochran Collection Part II (750-950)*  
**Starting Bid: \$450**

25191 **Huntingdon, PA** - \$10 1929 Ty. 1 **The First NB** Ch. # 31  
A crisp example with ample margins and prominent embossing. This darkly inked Type One \$10 from this always-in-demand low charter number bank is graded **Very Choice New 64PPQ** by PCGS. (250-350)

25192 **Jenkintown, PA** - \$5 1902 Plain Back Fr. 605 **The Jenkintown NB** Ch. # (E)2249  
A pretty example from this large only Montgomery County institution that went out in 1922. It displays bright paper, dark signatures, and just some light folds. PMG **Choice Very Fine 35**. (500-700)  
**Starting Bid: \$300**

25193 **Johnstown, PA** - \$10 1929 Ty. 2 **United States NB** Ch. # 13781  
A pleasing example with deep serial number embossing. This bank was chartered in late 1933, and as a result only issued Type 2 \$10s. PMG **About Uncirculated 50**. (400-600)  
**Starting Bid: \$240**

25194 **Johnstown, PA** - \$10 1929 Ty. 2 **United States NB** Ch. # 13781  
Great margins and embossing grace this lightly folded \$10. The United States NB in Johnstown was the final "forbidden title" national bank organized in the country. "Forbidden titles" were outlawed as of the Act of May 24, 1926; however, a grandfather clause was included in the act. This enabled this bank that succeeded the United States NB of Johnstown to be chartered in September 1933 with a "forbidden title" name. **Extremely Fine**. (300-400)  
**Starting Bid: \$180**

25195 **Lancaster, PA** - \$20 1902 Date Back Fr. 644 **The Conestoga NB** Ch. # (E)3987  
An evocatively named institution from strongly collected Lancaster County. The published census stands at only a dozen-and-a-half large examples from here, with tonight's offering the only \$20 Date Back reported. It is a well circulated **Very Good-Fine**, with a few pinholes and some soiling on the back but nonetheless retains good color and strong stamped signatures.  
*From The Bob Cochran Collection Part II (400-600)*  
**Starting Bid: \$240**



25196 **Latrobe, PA** - \$10 1929 Ty. 1 **The First NB** Ch. # 3831  
Type Ones only in small size were issued by this Westmoreland County bank, and this well-embossed Gem is certainly one of the finest reported from here. PMG **Gem Uncirculated 66 EPQ**. (350-450)  
**Starting Bid: \$210**

25197 **Latrobe, PA** - \$10 1929 Ty. 1 **The First NB** Ch. # 3831  
Superb bank title embossing is a hallmark of this \$10, boldly printed on bright paper. PCGS **Gem New 66PPQ**. (350-450)  
**Starting Bid: \$210**

25198 **Latrobe, PA** - \$10 1929 Ty. 1 **The First NB** Ch. # 3831  
About as nice a small size National as you will ever find, with bright white paper, vivid colors, and absolutely cavernous embossing. PMG **Gem Uncirculated 66 EPQ**. (350-450)  
**Starting Bid: \$210**

25199 **Lehigh, PA** - \$10 1882 Brown Back Fr. 487 **The First NB** Ch. # (E)2308  
This is only the third \$10 Brown Back to be reported from this Carbon County bank that opened in 1875 and survived the note-issuing era. It retains attractive color and clear signatures, with just a couple of minor edge splits. PMG **Choice Fine 15**. (500-700)  
**Starting Bid: \$300**

25200 **Lewistown, PA** - \$10 1882 Brown Back Fr. 482 **The Mifflin County NB** Ch. # 1579  
A well-margined and very colorful \$10 Brown Back from this Lewiston bank that is one of only two examples of this type and denomination in the census. It also has dark pen signatures and a vertical charter number, indicating it was one of the earlier Brown Back notes to be issued. PMG **Very Fine 25**. (900-1,200)  
**Starting Bid: \$525**

- 25201 **Malvern, PA** - \$5 1902 Plain Back Fr. 598 **The NB of Malvern** Ch. # 3147  
A natural paper wave is present on this well-embossed example from a one-bank town. PMG **Choice Extremely Fine 45**. (350-450)  
**Starting Bid: \$210**



- 25202 **Marienville, PA** - \$10 1902 Plain Back Fr. 633 **The Gold Standard NB** Ch. # 5727  
This bank name is unique to this institution and justifiably proclaimed its strength and stability, as it did manage to survive The Great Depression. This pretty note is one of only a baker's dozen of large size reported and has been off the market since its last appearance in a 1987 Hickman-Oakes sale. It is a bright and original **Very Fine+**, with wonderful color and lovely signatures, one handwritten and one stamped.  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**

- 25203 **Mars, PA** - \$10 1902 Plain Back Fr. 633 **The Mars NB** Ch. # 5599  
A very popular town name, and, with only one issuing bank here, one which is in short supply, particularly in large size, with just eight pieces reported. Tonight's offering is making its first auction appearance and carries attractive pen signatures, including that of the bank's vice-president. **Very Fine**, with a tear in the top margin.  
*From The Bob Cochran Collection Part II (500-700)*  
**Starting Bid: \$300**

- 25204 **McKeesport, PA** - \$5 1882 Brown Back Fr. 474 **The First NB** Ch. # 2222  
A very nice note from this western Pennsylvania bank that is one of only three \$5 Brown Backs known on the bank. With a solid charter #2222, this has always been a very popular note with collectors. PMG **Very Fine 30 EPQ**, widely margined with excellent color and bold signatures.  
*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**

- 25205 **Media, PA** - \$20 1929 Ty. 2 **The First NB** Ch. # 312  
A pretty note that last appeared in our 2004 Central States auction where we said "By far the nicest small note we've ever seen from this avidly collected suburban Philadelphia community. Fully embossed **Choice Crisp Uncirculated**, fully gem but for its slightly close bottom margin." (500-700)  
**Starting Bid: \$300**

- 25206 **Middleburgh, PA** - \$10 1929 Ty. 2 **The First NB** Ch. # 4156  
The bank title embossing on this well-preserved Type Two \$10 from this Snyder County bank nearly punches through the note. PMG **Choice Uncirculated 64 EPQ**. (200-300)

- 25207 **Mount Carmel, PA** - \$5 1902 Plain Back Fr. 600 **The Union NB** Ch. # (E)8393  
A high-grade large size \$5 from this Northumberland County bank that sports flashy ink colors and strong embossing. PMG **Uncirculated 62 EPQ**, only held back in grade by its margins. (600-800)  
**Starting Bid: \$350**

- 25208 **Mount Joy, PA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (E)667  
Beautiful color, light wear, and dark signatures enhance this Lancaster County note that will satisfy one astute collector. **Very Fine-Extremely Fine**. (450-650)  
**Starting Bid: \$270**

- 25209 **Mount Joy, PA** - \$10 1902 Plain Back Fr. 624 **The Union National Mount Joy Bank** Ch. # 1516  
A problem-free middle grade example from this sought after Lancaster County bank that bears a very popular, albeit a bit unwieldy, bank title. **Fine-Very Fine**. (300-400)  
**Starting Bid: \$180**

- 25210 **New Bethlehem, PA** - \$5 1882 Brown Back Fr. 474 **The First NB** Ch. # 4978  
A wonderful layout is seen on this moderately circulated \$5 Brown Back from this Clarion County bank. PMG has commented about a small edge split and a few tiny rust specks on this pretty note but they are small and inconsequential. PMG **Very Fine 30**.  
*From The Bob Cochran Collection Part II (750-950)*  
**Starting Bid: \$450**

- 25211 **Norristown, PA** - \$10 1929 Ty. 1 **The Peoples NB** Ch. # 2581  
The embossing is strong and the paper bright on this colorful \$10 from this Montgomery County bank that has lovely paper surfaces. PMG **Gem Uncirculated 65 EPQ**. (300-400)  
**Starting Bid: \$180**

- 25212 **Northampton, PA** - \$5 1902 Plain Back Fr. 606 **The Cement NB of Siegfried** Ch. # (E)5227  
A great occupational title adorns this Northampton County note that also has an appealing title layout. This piece is a bright and original **Very Fine-Extremely Fine**, with bold, stamped signatures. A few paper clip rust flecks appear on the face, but they detract little.  
*From The Bob Cochran Collection Part II (400-600)*  
**Starting Bid: \$240**

- 25213 **Numidia, PA** - \$10 1929 Ty. 2 **The Valley NB** Ch. # 11981  
Although chartered in 1921, this small Columbia County bank elected to forego its note-issuing privilege until 1933, when it began to issue Type Two Series 1929 examples. This evenly circulated PMG **Very Fine 30** example retains bright paper and nice margins, and it is one of only nine notes in the census of this very scarce bank. (500-700)  
**Starting Bid: \$300**

- 25214 **Philadelphia, PA** - \$5 1882 Brown Back Fr. 467 **The Farmers & Mechanics NB** Ch. # 538  
An attractive \$5 Brown Back with a great looking layout and nice signatures. PMG **Choice Very Fine 35**, from a less often seen Philadelphia bank in this type.  
*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**

- 25215 **Philadelphia, PA** - \$5 1882 Brown Back Fr. 467 **The Philadelphia NB** Ch. # (E)539  
A nice example that possesses printed officer signatures. PMG **Very Fine 25**.  
*From The Bob Cochran Collection Part II (500-750)*  
**Starting Bid: \$300**





- 25216 **Philadelphia, PA - \$5 1902 Date Back Fr. 590 The Philadelphia NB Ch. # (E)539**  
This bright PMG **Choice Uncirculated 63 EPQ** note comes from a run of nearly consecutive serials listed in the census as "Choice CU." It displays vibrant color and deep, original embossing. (500-700)  
**Starting Bid: \$300**
- 25217 **Philadelphia, PA - \$10 1929 Ty. 1 The Philadelphia NB Ch. # 539**  
The bank title embossing is exceptionally strong, the inks are dark, and the margins are wide on this beautiful small size \$10 from Philadelphia. PCGS **Superb Gem New 67PPQ**. (600-800)  
**Starting Bid: \$350**
- 25218 **Philadelphia, PA - \$20 1929 Ty. 1 The Philadelphia NB Ch. # 539**  
This PCGS **Gem New 65PPQ** has some of the broadest margins that we have seen on a small size national. A deeply embossed beauty from the City of Brotherly Love that should find favor with a broad cross-section of the collecting community. (250-350)
- 25219 **Philadelphia, PA - \$5 1882 Brown Back Fr. 467 The Consolidation NB Ch. # 561**  
A less-encountered Philadelphia bank that liquidated in 1906 and which has barely a dozen survivors reported. This \$5 Brown Back is the only example of this type and denomination in the census. Nice color and signatures appear on this PMG **Very Fine 20 Net** specimen that has a small tape repair. (700-900)  
**Starting Bid: \$413**
- 25220 **Philadelphia, PA - \$5 1882 Brown Back Fr. 467 The Girard NB Ch. # (E)592**  
An attractive example of a scarcer type and denomination from this long-lived Philadelphia bank that has only about a half dozen \$5 Brown Backs reported. Well margined and sharply inked PMG **Very Fine 25**, with a few insignificant rust specks on the back.  
*From The Bob Cochran Collection Part II (500-700)*  
**Starting Bid: \$300**
- 25221 **Philadelphia, PA - \$10 1882 Brown Back Fr. 467 The Girard NB Ch. # (E)592**  
Originally founded in the early nineteenth century by Stephen Girard, one of this city's greatest benefactors, this is its national bank incarnation. There is some very slight edge wear on this otherwise very attractive mid-grade \$10 Brown Back. **Fine-Very Fine**. (400-600)  
**Starting Bid: \$240**
- 25222 **Philadelphia, PA - \$5 1902 Date Back Fr. 590 The Bank of North America Ch. # (E)602**  
This historic institution was exempted by an Act of Congress from the requirement that all banks accepting a federal charter under the National Banking Act use the word "National" somewhere in its title. Legend has it that the legislation was passed in recognition of this bank's leading role in selling U.S. Treasury debt to the public during the Civil War. All notes from this bank are avidly collected. PMG **Choice Very Fine 35**, an attractive example with bold ink colors and dark stamped signatures. (600-800)  
**Starting Bid: \$350**
- 25223 **Philadelphia, PA - \$10 1902 Date Back Fr. 616 The Bank of North America Ch. # (E)602**  
Another note from this highly sought-after Philadelphia bank, this one a \$10 Date Back with just a touch more circulation than the \$5, along with a minor edge split. PMG **Very Fine 20**. (500-700)  
**Starting Bid: \$300**
- 25224 **Philadelphia, PA - \$10 1882 Date Back Fr. 542 The Centennial NB Ch. # (E)2317**  
What could be more appropriate than to title a bank chartered in Philadelphia at the beginning of the centennial year of American independence "The Centennial National Bank." This example is one of four \$10 Date Backs in the census and is making its inaugural auction appearance. PMG **Choice Fine 15**, with decent color and even, problem-free wear.  
*From The Bob Cochran Collection Part II (500-700)*  
**Starting Bid: \$300**
- 25225 **Philadelphia, PA - \$5 1882 Brown Back Fr. 477 The Merchants NB Ch. # (E)2462**  
A well-circulated but solid \$5 Brown Back from this better Philadelphia bank that issued First and Second Charter notes only before liquidating in 1910. **Fine**, with good color and dark printed signatures. (400-600)  
**Starting Bid: \$240**
- 25226 **Philadelphia, PA - \$10 1882 Brown Back Fr. 482 The Fourth Street NB Ch. # 3557**  
From a large-only Philadelphia bank that was closed in April 1926, this mid-grade example has a well-centered face and bright paper. Closed pinholes are cited on this PMG **Very Fine 30** Brown Back. (500-700)  
**Starting Bid: \$300**



**25227 Philadelphia, PA - \$5 1882 Brown Back Fr. 477 The Franklin NB Ch. # 5459**

Brown Backs and Date Backs only from this scarcer Philadelphia bank, which certainly bears an evocative Philadelphia title as well. Bright, well margined PMG **Very Fine 30**, with a couple of rust specks that affect nothing.

*From The Bob Cochran Collection Part II (700-900)*

**Starting Bid: \$413**

**25228 Philadelphia, PA - \$10 1882 Brown Back Fr. 490 The Franklin NB Ch. # (E)5459**

Another moderately circulated Second Charter note from this popular Philadelphia bank, this one a \$10 Brown Back with even wear, balanced margins, and attractive signatures. PMG **Very Fine 20**.

*From The Bob Cochran Collection Part II (700-900)*

**Starting Bid: \$413**

**25229 Pittsburgh, PA - \$100 1929 Ty. 1 The Farmers Deposit NB Ch. # 685**

A bright and attractive example from this major Pittsburgh bank which is perfect for type. PCGS **Choice New 63PPQ**. (500-700)

**Starting Bid: \$300**

**25230 Pittsburgh, PA - \$20 1902 Plain Back Fr. 650 The Exchange NB Ch. # (E)1057**

A brightly colored and boldly embossed large size \$20 from this Pittsburgh bank that likely missed out on a EPQ designation due to a small, light stain in the right margin. PMG **About Uncirculated 53**. (500-700)

**Starting Bid: \$300**

**25231 Pittsburgh, PA - \$5 1882 Brown Back Fr. 474 The Diamond NB Ch. # (E)2236**

A much scarcer early type from this popularly named Pittsburgh bank that is only the third \$5 Brown Back to be reported. It has seen some circulation and has a bit of roughness in its left margin but its colors remain bold and the signatures are dark. PMG **Fine 12 Net**.

*From The Bob Cochran Collection Part II (700-900)*

**Starting Bid: \$413**

**25232 Pittsburgh, PA - \$5 1902 Date Back Fr. 597 The Diamond NB Ch. # (E)2236**

A popular bank title for this moderately circulated but wholly original issue from this Pittsburgh bank that fell victim to the Depression in 1932. **Very Fine**, with dark printed signatures, and one of only two Third Charter \$5 Date Backs in the census.

*From The Bob Cochran Collection Part II (400-600)*

**Starting Bid: \$240**

**25233 Pittsburgh, PA - \$5 1882 Brown Back Fr. 470 The Monongahela NB Ch. # (E)3874**

An evenly circulated and well-margined Brown Back from this Pittsburgh bank that has a nice title layout and dark printed signatures. Opening in 1888, this charter was eventually closed by the receiver in 1931. PMG **Very Fine 20**.

*From The Bob Cochran Collection Part II (600-800)*

**Starting Bid: \$350**

**25234 Pittsburgh, PA - \$10 1882 Value Back Fr. 577 The Bank of Pittsburgh, National Assoc Ch. # (E)5225**

A better type and denomination from this large-only Pittsburgh bank that was closed by the receiver in 1931. It displays good remaining color and dark printed signatures. PMG **Very Fine 30 Net**, with a couple of splits in the center fold. (500-700)

**Starting Bid: \$300**

**25235 Pittsburgh, PA - \$5 1882 Brown Back Fr. 477 The Federal NB Ch. # (E)6023**

Brown Backs and Second Charter Date Backs only from this bank, which bears one of the "Forbidden Titles" later prohibited by the McFadden Act. This pretty note is one of only four \$5 Brown Backs reported and was acquired by our consignor from a 1991 John Hickman sale. Widely margined PMG **Very Fine 30**, with vibrant color and bold stamped signatures.

*From The Bob Cochran Collection Part II (700-900)*

**Starting Bid: \$413**



**25236 Pottstown, PA - \$10 1902 Plain Back Fr. 625 The National Iron Bank Ch. # (E)3494**

A tough bank to obtain in large size, with this one of the nicer examples listed in the census. Good color and dark printed signatures adorn this bright PMG **Very Fine 30** Plain Back that has just a few flecks of paper clip rust on its back. (400-600)

**Starting Bid: \$240**

**25237 Pottsville, PA - \$10 1902 Plain Back Fr. 624 The Miners' NB Ch. # (E)649**

A very nice, lightly circulated example from this Schuylkill County bank that bears a great occupational title. The bright ink colors and dark printed certainly add to the appeal of this well-embossed Plain Back. PMG **Choice Very Fine 35**. (400-600)

**Starting Bid: \$240**

**25238 Pottsville, PA - \$1 Original Fr. 380a The Government NB Ch. # 1152**

A well circulated Original Series ace from this scarce Schuylkill County bank that bears a unique title, as this bank was the sole institution to obtain a national charter with the title "Government National Bank." PMG **Good 6 Net**, with some splits.

*From The Bob Cochran Collection Part II (700-900)*

**Starting Bid: \$413**



25239 **Punxsutawney, PA** - \$10 1902 Plain Back Fr. 627 **The County NB Ch. # (E)9863**  
From very scarce bank in large size, this piece is a new entrant to the census and just the ninth large size to be reported. It is an evenly circulated and still crisp **Fine-Very Fine** \$10 with good color and signatures and bears one of the most popular Pennsylvania town names. (600-800)  
**Starting Bid: \$350**

25240 **Royersford, PA** - \$5 1929 Ty. 2 **The NB of Royersford Ch. # 3551**  
A high-grade small size \$5 from this scarce Montgomery County issuer that is only held back in grade by its margins. PMG **Choice Uncirculated 64 EPQ**, with vibrant color and embossing. (300-400)  
**Starting Bid: \$180**

25241 **Saltsburg, PA** - \$5 1875 Fr. 405 **The First NB Ch. # 2609**  
A moderately circulated First Charter \$5 from this Indiana County bank that displays decent colors and sharp pen signatures. PMG **Very Fine 25**, with a couple of small tears and minor repair work. (750-1,000)  
**Starting Bid: \$450**

25242 **Sayre, PA** - \$20 1929 Ty. 1 **The Merchants & Mechanics NB Ch. # 5684**  
The second title used by this scarce Bradford County bank which was adopted in 1923 in a change from the more generic National Bank of Sayre. This is only the eleventh small size to be reported from this charter and it shows even wear and nice margins with just a few ink spots on the back. PCGS **Apparent Very Fine 30**. (300-500)  
**Starting Bid: \$180**

25243 **Scranton, PA** - \$5 1882 Brown Back Fr. 472 **The Third NB Ch. # (E)1946**  
This attractive mid-grade Brown Back from this Scranton bank is one of three examples of this type and denomination in the census. PMG **Very Fine 25**, with bold ink colors and dark printed signatures.  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**



25244 **Shickshinny, PA** - \$10 1929 Ty. 1 **The First NB Ch. # 5573**  
Shickshinny is an Indian word that roughly translates as "Land of the Five Mountains." Certainly, this is one of the more popular town names from Pennsylvania. A colorful and embossed example - any grade-limiting factor is difficult to locate on this pretty PCGS **Choice About New 58PPQ** example. (350-450)  
**Starting Bid: \$210**

25245 **Smethport, PA** - \$5 1902 Plain Back Fr. 600 **The Grange NB of McKean County Ch. # 8591**  
A nice example from this "Grange" bank, one of a number of National Banks organized by local chapters of the National Grange, a nationwide farmers organization. Taking advantage of the lower capital requirements to organize banks enacted early in the twentieth century, a number of banks were chartered by agricultural interest to serve the needs of farmers that were allegedly not being met by already existing local banks. The agricultural depression of the 1920's was not kind to these institutions, and the few that survived the decade were soon laid waste by the Great Depression of the 1930's. Bright PMG **Very Fine 30**, with a couple of tiny edge splits.  
*From The Bob Cochran Collection Part II (850-1,050)*  
**Starting Bid: \$500**

25246 **Smethport, PA** - \$5 1902 Plain Back Fr. 600 **The Grange NB of McKean County Ch. # (E)8591**  
A nice example from this "Grange" bank, one of a number of National Banks organized by local chapters of the National Grange, a nationwide farmers organization. Taking advantage of the lower capital requirements to organize banks enacted early in the twentieth century, a number of banks were chartered by agricultural interests to serve needs of farmers that were allegedly not being met by already existing local banks. The agricultural depression of the 1920s was not kind to these institutions, and the few that survived the decade were soon laid waste by the Great Depression. PCGS **Fine 15**. (900-1,200)  
**Starting Bid: \$525**

25247 **Swarthmore, PA** - \$10 1929 Ty. 2 **The Swarthmore NB & TC Ch. # 7193**  
A very scarce note in any grade, and especially rare in this state of preservation. PMG **Choice Uncirculated 64**. (750-950)  
**Starting Bid: \$450**

25248 **Sykesville, PA** - \$10 1929 Ty. 2 **First NB Ch. # 14169**  
A bright and attractive PMG **Choice Very Fine 35** note from this late-chartering Pennsylvania bank, with most of the original embossing still remaining. Nationals featuring charter numbers in the 14000 range are widely collected, as they had little opportunity to issue very many notes. (400-600)  
**Starting Bid: \$240**

25249 **Tamaqua, PA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 1219**  
A moderately circulated note from one of two issuers that operated in this Schuylkill County community and a piece that shows nice color and strong stamped signatures. **Fine-Very Fine**, with a small tear in the right margin. (250-350)

25250 **Tamaqua, PA** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 1219**  
Another large size note from this Schuylkill County charter, this one a \$20 with pleasing color and even, problem-free wear. **Very Fine**. (300-400)  
**Starting Bid: \$180**



**25251 Towanda, PA - \$5 1882 Brown Back Fr. 474 The Citizens NB Ch. # 2337**

A nice, moderately circulated, and well-margined note from this Bradford County bank that is one of only three \$5 Brown Backs in the census and the first we have handled in fifteen years. PMG **Very Fine 20**.

*From The Bob Cochran Collection Part II (700-900)*

**Starting Bid: \$413**

**25252 Trevorton, PA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7722**

A pleasing, pen-signed PCGS **Very Fine 25** beauty from this Northumberland County bank with the unusual pairing of the acting cashier and vice president. It is one of less than a dozen large size reported from the sole issuer in this community. (500-700)

**Starting Bid: \$300**

**25253 Tyrone, PA - \$5 1902 Red Seal Fr. 587 The Blair County NB Ch. # 6516 (E)**

Just over a handful of Red Seals are known for this bank, and this example retains the majority of its bold red overprint. PMG **Choice Fine 15**. (600-800)

**Starting Bid: \$350**

**25254 Tyrone, PA - \$10 1929 Ty. 1 The Blair County NB & TC Ch. # 6516**

Embossing and dark inks are merits of this well-preserved \$10 that is as nice as any note known from this charter number. PCGS **Gem New 65PPQ**. (500-700)

**Starting Bid: \$300**



**25255 Verona, PA - \$5 1882 Brown Back Fr. 472 The First NB Ch. # 4877**

A very scarce note from the sole bank to issue in this Allegheny County town. Just eight large size are reported, with this piece one of two \$5 Brown Backs extant. PCGS **Very Good 10**, with pen signatures present. (750-1,000)

**Starting Bid: \$450**

**25256 Warren, PA - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (E)520**

When we last offered this evenly circulated Red Seal from this Warren County bank back in our May 2002 auction, we mentioned that it was the only example of this type reported from this charter. According to Track & Price, it still is today. PMG **Fine 12**, with clear signatures and good color for the grade. (600-800)

**Starting Bid: \$350**

**25257 Warren, PA - \$5 1902 Plain Back Fr. 603 The Warren NB Ch. # 4879**

A bright PMG **About Uncirculated 50** example with the scarcer Napier-Thompson signatures. Only 132 banks nationwide had this treasury signature combination. (500-700)

**Starting Bid: \$300**

**25258 Waynesboro, PA - \$5 1902 Plain Back Fr. 607 The Citizens NB Ch. # 5832**

A bright, well-embossed \$5 Plain Back from this Franklin County bank that appears new within its third party holder. PMG **Choice About Unc 58 EPQ**, with wonderful color, bold stamped signatures, and strong embossing. (400-600)

**Starting Bid: \$240**

**25259 Wernersville, PA - \$10 1902 Plain Back Fr. 625 The Wernersville NB Ch. # 8131**

A vividly colored and pen-signed example from this Berks County bank that is only held back from an even higher grade by a tight bottom margin. PMG **Uncirculated 62 EPQ**, and a note that has received PMG's new "★" designation for exceptional eye appeal. (800-1,000)

**Starting Bid: \$475**

**25260 West York, PA - \$10 1902 Plain Back Fr. 626 The Industrial NB Ch. # 8938**

A bright mid-grade example from this scarce York County bank that carries a rather unique title. It is one of barely a dozen large size in the census and exhibits bright paper and decent color. **Very Fine**, with a few small, light stains on the back.

*From The Bob Cochran Collection Part II (400-600)*

**Starting Bid: \$240**

**25261 Winburne, PA - \$10 1902 Plain Back Fr. 624 The Bituminous NB Ch. # 7334**

A unique bank title adorns this note from this coal mining community in Clearfield County. Rubber-stamped signatures of Cashier Walter Stewart and President R.H. Sommerville are dark. The top edge is along the frame line, and a small edge tear is visible. It is still a nice **Fine-Very Fine** \$10.

*From The Bob Cochran Collection Part II (400-600)*

**Starting Bid: \$240**

## RHODE ISLAND

**25262 Providence, RI - \$5 1882 Brown Back Fr. 467 The Fourth NB Ch. # 772**

Just over a dozen Large Size are known for the bank, this example has even wear and an attract back. PMG **Very Fine 25**.

*From The Bob Cochran Collection Part II (600-800)*

**Starting Bid: \$350**

**25263 Providence, RI - \$10 1929 Ty. 1 The Phenix NB Ch. # 948**

The finest small size note we have offered from this long-lived Providence bank in quite some time and a piece that displays ample margins and flashy ink colors. PMG **Choice Uncirculated 64**. (300-400)

**Starting Bid: \$180**



25264 **Providence, RI** - \$5 1882 Brown Back Fr. 467 **The Rhode Island NB Ch. # 983**  
 The Rhode Island National Bank of Providence was a short lived bank, managing to only issue First Charter Notes and some Brown Backs. This example is attractive with plenty of color remaining. PMG **Very Fine 25**.  
*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**

25265 **Providence, RI** - \$5 1882 Brown Back Fr. 467 **The Mechanics NB Ch. # 1007**  
 A lovely Brown Back with great color and appeal from this long-lived Providence bank. PMG **Choice Extremely Fine 45**, one of the nicest notes from this bank that has been offered in recent years.  
*From The Bob Cochran Collection Part II (850-1,050)*  
**Starting Bid: \$500**



25266 **Providence, RI** - \$5 1882 Brown Back Fr. 467 **The NB of North America Ch. # 1036**  
 A well-margined and evenly circulated \$5 Brown Back from a better Providence bank that liquidated in 1904. It exhibits bold ink colors, strong signatures, and an attractive title layout. Another \$5 Brown Back in an identical grade sold for over \$2500 in the Power Collection sale of 2006 and, while we do not expect that realization tonight, this pretty PMG **Very Fine 25** note should end up in the range of...  
*From The Bob Cochran Collection Part II (750-1,000)*  
**Starting Bid: \$450**

25267 **Providence, RI** - \$5 1882 Brown Back Fr. 467 **The Globe NB Ch. # 1126**  
 A very scarce Providence bank that closed its doors in 1899 leaving just eight survivors currently reported. This note is one of just two \$5 Brown Backs in the census and, according to Track & Price, both are in about the same grade. While this offering has a repaired tear and a couple of splits, it still displays solid color and dark pen signatures. The attractive title layout is also a plus. PMG **Fine 12 Net**.  
*From The Bob Cochran Collection Part II (800-1,000)*  
**Starting Bid: \$475**

25268 **Providence, RI** - \$5 1882 Brown Back Fr. 467 **The Old NB Ch. # (N)1151**  
 One of a half-dozen \$5 Brown Backs reported from this better Providence bank that closed in 1906, this is the first to cross the auction block since 2008. Bright PMG **Very Fine 30**, with vivid colors and strong signatures.  
*From The Bob Cochran Collection Part II (750-1,000)*  
**Starting Bid: \$450**

25269 **Providence, RI** - \$5 1882 Brown Back Fr. 468 **The Blackstone Canal NB Ch. # 1328**  
 A widely margined and well-framed \$5 Brown Back from this Providence bank that bears a great local title. The sharp ink colors and bold pen signatures provide a nice contrast to the bright paper of this pretty PMG **Very Fine 30** note that has the added comment "Great Color."  
*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**

25270 **Providence, RI** - \$10 1902 Plain Back Fr. 624 **The Blackstone Canal NB Ch. # 1328**  
 This delightful \$10 shows very light handling and nice color, while the printed signatures are dark and bold. It also bears one of the better bank titles to be found on a Rhode Island national. PMG **About Uncirculated 55**. (500-700)  
**Starting Bid: \$300**



25271 **Providence, RI** - \$5 1882 Brown Back Fr. 468 **The American NB Ch. # 1472**  
 A most attractive \$5 Brown Back from this better Providence bank that closed its doors in 1906 and the first note we have handled from this charter since 2000. It is everything a collector would want in a moderately circulated Brown Back - full, original color, lovely pen signatures, bright paper, and light, even wear. PMG **Very Fine 30**.  
*From The Bob Cochran Collection Part II (750-1,000)*  
**Starting Bid: \$450**

## SOUTH CAROLINA

25272 **Charleston, SC** - \$5 1882 Brown Back Fr. 469 **The Peoples NB Ch. # (S)1621**  
 An extremely rare type and denomination for South Carolina, as a mere dozen \$5 Brown Backs are listed in the National Currency Foundation census for the entire Palmetto State. Of that dozen, only two pieces are recorded as grading Extremely Fine or better and both of these notes are presently locked away in museums. This pleasing mid-grade example, which is certainly one of the better specimens of the other ten known survivors, shows even, problem-free wear, good color, and clear stamped signatures. A great opportunity for both collectors of South Carolina nationals and \$5 Brown Backs. PMG **Very Fine 20**.  
*From The Bob Cochran Collection Part II (800-1,200)*  
**Starting Bid: \$475**

25273 **Charleston, SC** - \$10 1902 Plain Back Fr. 628 **South Carolina Bank Ch. # 2044**  
 A scarcer second title with exceptional paper and deep embossing throughout. PMG **About Uncirculated 55 EPQ**. (300-400)  
**Starting Bid: \$180**

25274 **Gaffney, SC** - \$5 1902 Plain Back Fr. 605 **The Merchants & Planters NB** Ch. # (S)10655  
A well-circulated but attractive Plain Back from this tough Cherokee County bank that has barely a dozen large size in the census. **Very Good-Fine**, with a couple of small internal splits.  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**

25275 **Spartanburg, SC** - \$5 1929 Ty. 1 **The Central NB** Ch. # 4996  
A well-margined and boldly embossed \$5 from this South Carolina bank that succumbed to the Great Depression in 1933, perfect for type. **PMG Gem Uncirculated 65 EPQ. (500-700)**  
**Starting Bid: \$300**

25276 **Spartanburg, SC** - \$10 1929 Ty. 2 **The Commercial NB** Ch. # 14211  
This is a bright, well-embossed, and nicely margined \$10 from the only 14000 charter number in South Carolina to issue Nationals. **PMG Gem Uncirculated 65 EPQ. (400-600)**  
**Starting Bid: \$240**

## SOUTH DAKOTA

25277 **Arlington, SD** - \$10 1929 Ty. 1 **The First NB** Ch. # 13286  
An evenly circulated and problem-free example from this scarce South Dakota bank that only issued small size notes. **Fine. (350-450)**  
**Starting Bid: \$210**

25278 **Arlington, SD** - \$20 1929 Ty. 1 **The First NB** Ch. # 13286  
A tough small size note from an avidly collected state showing barely a dozen pieces in the census. Evenly circulated and well-margined **Very Fine. (400-600)**  
**Starting Bid: \$240**

25279 **Centerville, SD** - \$20 1929 Ty. 1 **The First NB** Ch. # 5477  
A high-grade small size example from this small community's sole issuer with plenty of original embossing remaining. **Extremely Fine-About Uncirculated. (500-700)**  
**Starting Bid: \$300**

25280 **Clear Lake, SD** - \$5 1929 Ty. 1 **The Deuel County NB** Ch. # 12877  
A bright and original example of the only denomination issued by this scarce eastern South Dakota bank in both large and small size. **Extremely Fine**, with plenty of original embossing. **(400-600)**  
**Starting Bid: \$240**



25281 **Dell Rapids, SD** - \$10 1902 Plain Back Fr. 627 **The Home NB** Ch. # 9693  
An attractive example from this Minnehaha County bank with bright white paper, a sharp blue overprint, and plenty of eye appeal. **PMG About Uncirculated 53. (600-800)**  
**Starting Bid: \$350**

25282 **Hecla, SD** - \$10 1929 Ty. 1 **The First NB** Ch. # 9679  
An evenly circulated Series 1929 example from this gold and silver mining community. It is one of just ten small size reported from this Brown County bank. **Very Fine+**, with bold, original embossing. **(400-600)**  
**Starting Bid: \$240**



25283 **Hudson, SD** - \$20 1929 Ty. 1 **The First NB** Ch. # 7335  
The only issuer in this small community located in Lincoln County, which is adjacent to the state of Iowa. Punch-through embossing is present on this lovely example. **PCGS Extremely Fine 40 PPQ. (500-600)**  
**Starting Bid: \$300**

25284 **Hudson, SD** - \$20 1929 Ty. 1 **The First NB** Ch. # 7335  
The only issuer in this small community located in Lincoln County which is adjacent to the state of Iowa. Officers of this Hudson bank are Cashier R.G. Eilers and President James F. Toy. The signature of President Toy of the Hudson National Bank is so different from President James F. Toy who held the president office for at least five different Iowa banks during both the Series 1902 and 1929 eras that we believe that the South Dakota Toy is possibly the son of the Iowa Toy. Bright, well-embossed **Extremely Fine. (400-600)**  
**Starting Bid: \$240**

25285 **Letcher, SD** - \$10 1929 Ty. 1 **The First NB** Ch. # 9188  
A gorgeous example from this seldom-offered Sanborn County bank that issued only Type Ones in small size before the receiver arrived in September 1932. **PMG Gem Uncirculated 65 EPQ**, a lovely note and an ideal candidate to represent South Dakota in a state type set. **(750-1,000)**  
**Starting Bid: \$450**

25286 **Letcher, SD** - \$20 1929 Ty. 1 **The First NB** Ch. # 9188  
This seldom-offered Sanborn County bank issued only Type Ones in small size before the receiver arrived in September 1932. Displaying even, problem-free wear, this \$20 is an attractive **Very Fine. (500-700)**  
**Starting Bid: \$300**

25287 **Mobridge, SD** - \$20 1929 Ty. 1 **The First NB** Ch. # 10744  
An attractive small size \$20 from this very scarce Mobridge bank that exited the banking scene in 1930, leaving just six 1929 Series notes currently extant. That scant total includes this moderately circulated **Very Fine** specimen that, as a bonus, displays single-digit serial number 9. **(600-800)**  
**Starting Bid: \$350**

25288 **Pukwana, SD** - \$10 1929 Ty. 1 **The First NB** Ch. # 9958  
This scarce Brule County bank is a bit more available in small size, but not by much. **Very Fine**, with a small edge tear in the top margin and an ink stain at left. **(350-450)**  
**Starting Bid: \$210**



25289 **Volga, SD** - \$5 1929 Ty. 1 **The First NB** Ch. # 6099  
The only type and denomination issued by this tough Brookings County bank in small size, this is an evenly circulated **Fine-Very Fine** and is one of just eight notes in the census. (600-800)  
**Starting Bid: \$350**

25290 **Watertown, SD** - \$10 1929 Ty. 1 **The First NB & TC** Ch. # 2935  
This pleasing mid-grade example of this Watertown bank's second title retains bright paper and plenty of original embossing. **PCGS Very Fine 30.** (400-600)  
**Starting Bid: \$240**

## TENNESSEE

25291 **Chattanooga, TN** - \$10 1929 Ty. 2 **The Commercial NB** Ch. # 13746  
Serial number 2 graces this beautiful \$10 that is nicer than any other note known on this Hamilton County bank. It would be a great candidate to represent the Volunteer State in a high-grade type set. **PMG Gem Uncirculated 66 EPQ.** (750-950)  
**Starting Bid: \$450**

25292 **Clarksville, TN** - \$10 1929 Ty. 1 **The First NB** Ch. # 1603  
Chartered at the end of the Civil War, this Southern bank made it all the way through the note issuing period. This is a nice mid-grade example of the only denomination issued by this charter in small size. **PMG Very Fine 25.** (200-300)

25293 **Jackson, TN** - \$5 1882 Brown Back Fr. 474 **The First NB** Ch. # (S)2168  
The \$5 Brown Back is quite scarce as a type with only around 30 examples being documented for Tennessee. This example, which is newly reported, is a moderately circulated note that faces up quite nicely with good color and nice margins. The net grade was assigned for some staining on the back. **PMG Very Fine 20 Net.**  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**

25294 **Knoxville, TN** - \$10 1902 Plain Back Fr. 628 **The East Tennessee NB** Ch. # 2049  
Bright paper, light folds, and nicely printed signatures of Wm. Rule Jr. and S.V. Carter highlight this pretty note from this Knoxville bank. **PMG Extremely Fine 40.** (350-450)  
**Starting Bid: \$210**



25295 **Knoxville, TN** - \$20 1929 Ty. 1 **The East Tennessee NB** Ch. # 2049  
A boldly original and widely margined example from this Knoxville bank that would be an ideal candidate to represent the Volunteer State in a state set of small size Nationals. The last example we sold at this grade level realized over \$700 in our 2013 FUN Auction. **PCGS Gem New 66PPQ.** (600-800)  
**Starting Bid: \$350**

25296 **Memphis, TN** - \$20 1929 Ty. 2 **The First NB** Ch. # 336  
Four wide margins surround this pack-fresh \$20 that comes from the first bank to receive a national charter in this Mississippi River city. **PMG Gem Uncirculated 66 EPQ.** (350-450)  
**Starting Bid: \$210**

25297 **Memphis, TN** - \$100 1929 Ty. 1 **Union Planters NB & TC** Ch. # 13349  
About as attractive a Type One \$100 as one could hope to locate, issued by one of only five banks in the entire state to print this type and denomination. **PMG Gem Uncirculated 65 EPQ** and a great candidate for a type set. (800-1,000)  
**Starting Bid: \$475**

25298 **Memphis, TN** - \$100 1929 Ty. 1 **Union Planters NB & TC** Ch. # 13349  
A high-grade type note from this Memphis bank that was a prolific issuer of small size \$100s. **Choice Crisp Uncirculated.** (400-600)  
**Starting Bid: \$240**

## TEXAS

25299 **Albany, TX** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 3248  
A **Very Good-Fine** \$10 with rubber-stamped signatures of Cashier T.E. Dodge and President Jos. B. Mathews. This is the first large size note that we have offered on this Shackelford County bank since January 2001. (600-800)  
**Starting Bid: \$350**

25300 **Big Springs, TX** - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # 4306  
This scarce Texas National from this Howard County town has even wear and is problem free. **PMG Fine 12.** (350-450)  
**Starting Bid: \$210**

25301 **Comanche, TX** - \$20 1902 Plain Back Fr. 652 **The First NB** Ch. # (S)3561  
A tough bank that voluntarily liquidated on December 7, 1927 and therefore issued large size only. Just a little over a dozen notes are reported from this charter with tonight's offering a happy new addition to that small group. It is a bright and crisp **Very Fine** \$20 with just a few small light stains. (600-800)  
**Starting Bid: \$350**

25302 **Dallas, TX** - \$100 1929 Ty. 2 **Republic NB & TC** Ch. # 12186  
Type Two Hundreds are scarce from anywhere, with a bit over 300 listed in the census nationwide and less than 50 for the entire state of Texas. Tonight's offering is a new addition to that small group and, while it has some numbers written in ink on the face, it otherwise shows even wear and solid paper for the grade. **PCGS Apparent Very Fine 20.** (750-950)  
**Starting Bid: \$450**

25303 **Galveston, TX** - \$50 1902 Plain Back Fr. 685 **The United States NB** Ch. # 12475  
An evenly circulated \$50 that is attractive for its grade of **PMG Very Fine 20.** (900-1,200)  
**Starting Bid: \$525**

25304 **Grand View, TX** - \$10 1929 Ty. 2 **The First NB** Ch. # 4389  
Despite the spelling on the notes of this charter number, the town name "Grand View" should be all one word. **PMG Very Fine 25,** with an annotation to the left of the portrait. (200-300)



- 25305 **Hereford, TX** - \$10 1902 Plain Back Fr. 633 **First NB Ch. # 5604**  
From the second title for this bank, the signatures are mostly bold and the note exhibits even wear. PMG **Very Fine 20.** (600-800)

**Starting Bid: \$350**

- 25306 **Houston, TX** - \$100 1929 Ty. 1 **The First NB Ch. # 1644**  
An attractive representative of a Texas \$100 with embossing that is visible through the third party holder. PMG **About New 50.** (400-500)

**Starting Bid: \$240**

- 25307 **Houston, TX** - \$10 1902 Date Back Fr. 618 **The Lumbermans NB Ch. # (S)8645**

A popular bank with a great tradesman name, this bright example displays excellent color and dark stamped signatures. PMG **Very Fine 30.** (400-600)

**Starting Bid: \$240**

- 25308 **Houston, TX** - \$10 1929 Ty. 1 **The Union NB Ch. # 9712**  
Thirteen banks in Houston issued Series 1929 notes, with the Union being one of the smallest in the late 1920s. Bright, well-embossed PCGS **New 62PPQ**, only held back in grade by a tight top margin. (250-350)

- 25309 **Houston, TX** - \$10 1929 Ty. 1 **The Union NB Ch. # 9712**  
This crackling-fresh example from this Houston bank exhibits natural paper wave and deep, original embossing. Only a slender top margin and minor teller handling hold this pretty note back from a much higher grade. **Crisp Uncirculated.** (250-350)

- 25310 **Houston, TX** - \$100 1929 Ty. 1 **South Texas Commercial NB Ch. # 10152**

A wonderful example of a higher denomination National with plenty of embossing throughout. PMG **Choice About Uncirculated 58**, with low serial number 24 as a bonus. (400-500)

**Starting Bid: \$240**

- 25311 **Navasota, TX** - \$20 1902 Date Back Fr. 645 **The First NB Ch. # (S)4253**

The first \$20 Date Back to be reported from this Grimes County bank and a note that shows even wear and retains bright paper and good color although the stamped signatures are a bit faded. **Very Fine.** (400-600)

**Starting Bid: \$240**

- 25312 **Orange, TX** - \$20 1929 Ty. 1 **The First NB Ch. # 4118**  
Natural paper wave and embossing grace this \$20. Serial number is A001780A. PCGS **Very Choice New 64PPQ.** (600-800)

**Starting Bid: \$350**

- 25313 **Orange, TX** - \$20 1929 Ty. 1 **The First NB Ch. # 4118**  
Serial number A001783A displays natural paper surfaces. PCGS **New 62PPQ.** (500-700)

**Starting Bid: \$300**

- 25314 **Port Arthur, TX** - \$10 1929 Ty. 2 **The First NB Ch. # 5485**  
A freshly original note from the only bank to issue in the birthplace of singer Janis Joplin. PCGS **Choice New 63PPQ.** (350-450)

**Starting Bid: \$210**

- 25315 **San Antonio, TX** - \$5 1882 Value Back Fr. 574 **The Frost NB Ch. # (S)5179**

A much scarcer type and denomination from this private-name San Antonio bank and, for that matter, from the entire state of Texas. It has seen its share of circulation and has a small paper pull and some staining on its face but retains very nice color for the grade of **Very Good-Fine.** (500-700)

**Starting Bid: \$300**

- 25316 **Stanton, TX** - \$10 1929 Ty. 1 **The First NB Ch. # 8094**

A tougher small note from this well-collected West Texas community that is only the eleventh 1929 Series example to be reported. Evenly circulated **Fine.** (400-600)

**Starting Bid: \$240**

- 25317 **Victoria, TX** - \$10 1902 Plain Back Fr. 629 **The Victoria NB Ch. # 10360**

A note won at auction by our consignor almost 17 years ago. This is a pretty PMG **Choice Extremely Fine 45** \$10 with hard-to-find handling through the third party encapsulation. (400-600)

**Starting Bid: \$240**

- 25318 **Waco, TX** - \$50 1902 Date Back Fr. 671 **The Central Texas Exchange NB Ch. # (S)10220**

A \$50 from the scarcer first title of this charter number. PMG **Very Good 10.** (700-900)

**Starting Bid: \$413**

## UTAH

- 25319 **Ogden, UT** - \$20 1929 Ty. 1 **The First NB Ch. # 2597**  
This bright and attractive Utah note shows traces of original embossing and exhibits solid margins and sharp ink colors. PCGS **Very Fine 30PPQ.** (300-400)

**Starting Bid: \$180**

- 25320 **Ogden, UT** - \$20 1929 Ty. 2 **The First NB Ch. # 2597**  
A higher-grade example than most known from the Utah bank. **About Uncirculated**, with its top and bottom margins a tad mis-cut. (200-300)





- 25321 **Price, UT - \$10 1929 Ty. 2 The First NB Ch. # 6012**  
This lovely serial number 2 example from a sheet issued by this Carbon County bank was cut several years ago. **PCGS Choice About New 58. (750-950)**  
**Starting Bid: \$450**
- 25322 **Price, UT - \$10 1929 Ty. 2 The First NB Ch. # 6012**  
A tougher note from the only bank in Carbon County to issue. This example has excellent embossing throughout and is graded by the low serial number A000003. **PCGS Choice About New 55. (600-800)**  
**Starting Bid: \$350**
- 25323 **Price, UT - \$20 1929 Ty. 2 The First NB Ch. # 6012**  
A lovely note from this very scarce Carbon County bank that is seldom offered. Notes from this Western state, other than those from Salt Lake City, are never readily available. **PMG About Uncirculated 53**, with single-digit serial number 6 as a bonus. **(700-900)**  
**Starting Bid: \$413**



- 25324 **Salt Lake City, UT - \$10 1902 Plain Back Fr. 628 The Utah State NB Ch. # (P)4341**  
A high grade piece which is one of the nicest large examples known from this institution. Sharp **PMG Very Fine 30 EPQ. (600-800)**  
**Starting Bid: \$350**
- 25325 **Salt Lake City, UT - \$5 1902 Plain Back Fr. 600 The Continental NB Ch. # (P)9403**  
A well-margined and sharply inked example of this Salt Lake City bank's first title, which appeared on all of its large size notes. The stamped signatures remain legible on this **PMG Very Fine 25 Net \$5** that has a couple of small edge repairs. **(275-375)**

## VERMONT

- 25326 **Burlington, VT - \$10 1929 Ty. 1 The Howard NB & TC Ch. # 1698**  
This bright and sharply inked example from this Vermont bank is easily the finest we have handled in quite some time. **PMG Choice Uncirculated 64 EPQ. (400-600)**  
**Starting Bid: \$240**
- 25327 **Danville, VT - \$20 1929 Ty. 1 The Caledonia NB Ch. # 1576**  
A scarcer bank in small size than large, with this bright, well margined example a new entrant to the census of barely a dozen reported. **PMG Choice Very Fine 35. (400-600)**  
**Starting Bid: \$240**
- 25328 **Manchester Center, VT - \$5 1929 Ty. 1 The Factory Point NB Ch. # 3080**  
An evenly circulated and problem-free small size \$5 from this Vermont bank that bears a rather unique title. **Fine-Very Fine. (300-400)**  
**Starting Bid: \$180**
- 25329 **Montpelier, VT - \$5 1902 Plain Back Fr. 598 The Montpelier NB Ch. # 857**  
An attractive note from one of the rarer state capitals, especially in high grade. **PMG Extremely Fine 40**, with bright paper and strong signatures. **(750-1,000)**  
**Starting Bid: \$450**
- 25330 **Vergennes, VT - \$5 1882 Brown Back Fr. 468 The NB of Vergennes Ch. # 1364**  
Only the third \$5 Brown Back to be reported from this Vermont bank and the first to cross the auction block in fifteen years, according to Track & Price. It is a nice mid-grade example with pleasing color and signatures along with problem-free wear. **PMG Fine 12.**  
*From The Bob Cochran Collection Part II (700-900)*  
**Starting Bid: \$413**
- 25331 **White River Junction, VT - \$5 1882 Brown Back Fr. 469 The NB of White River Junction Ch. # (N)3484**  
A moderately circulated Vermont \$5 Brown Back with an ornate layout found only on early \$5 Brown Backs. This well-inked and boldly signed **PMG Fine 12** example also carries one of the more popular town names found in the Green Mountain State.  
*From The Bob Cochran Collection Part II (600-800)*  
**Starting Bid: \$350**

- 25332 **White River Junction, VT - \$5 1882 Brown Back Fr. 469 The NB of White River Junction Ch. # 3484**  
An attractive and problem-free Brown Back displaying the first title. **PCGS Fine 12. (700-900)**  
**Starting Bid: \$413**

## VIRGINIA

- 25333 **Abingdon, VA - \$5 1929 Ty. 2 The First NB Ch. # 5150**  
A well-margined and attractive example from this Washington County bank that is much scarcer in small size rather than large. Bright **Very Fine**, with original surfaces. **(400-600)**  
**Starting Bid: \$240**
- 25334 **Bristol, VA - \$20 1902 Plain Back Fr. 653 The Dominion NB Ch. # 4477**  
A pleasing mid-grade note from this southwestern Virginia bank with a striking "Dominion" title. Crisp **Very Fine**, with a small ink stain in the bottom margin. **(250-350)**

- 25335 **Farmville, VA - \$10 1929 Ty. 1 The First NB Ch. # 5683**  
This moderately circulated example from this small Prince Edward County bank has some staining and a partial teller stamp on the face. PMG **Fine 12. (300-400)**  
**Starting Bid: \$180**



- 25336 **Hot Springs, VA - \$10 1929 Ty. 1 The Bath County NB Ch. # 8722**

A lovely example from this bank, which is considerably scarcer in small size, that appears new until closely examined. It also bears the signature of J.W. Donlan, who signs as "Vice" President as a bonus. PMG **Extremely Fine 40 EPQ**, and acquired by our consignor in a 1996 auction for \$231. Today, it should do a bit better.

*From The Bob Cochran Collection Part II (1,000-1,200)*  
**Starting Bid: \$600**

- 25337 **Marion, VA - \$10 1929 Ty. 2 The Marion NB Ch. # 6839**  
A new addition to the census for this scarce Smyth County bank and only the third Type Two example of any denomination to be reported. Bright and crisp **Very Fine-Extremely Fine**, with a small, light stain to the left of the portrait. (350-450)  
**Starting Bid: \$210**

- 25338 **Norfolk, VA - \$20 1929 Ty. 1 The Seaboard Citizens NB Ch. # 10194**  
A widely margined, fully embossed beauty from this Norfolk bank which looks as though it was cut from the sheet this morning. PMG **Gem Uncirculated 65 EPQ. (350-450)**  
**Starting Bid: \$210**



- 25339 **Richmond, VA - \$20 1902 Date Back Fr. 642 NB of Virginia Ch. # (S)1125**  
The printed signatures are still bold, and the overall appearance of this example from Virginia's capital city is quite pleasing. PMG **Very Fine 30. (800-1,000)**  
**Starting Bid: \$475**

- 25340 **Richmond, VA - \$10 1882 Date Back Fr. 545 The American NB Ch. # (S)5229**  
This crisp, moderately circulated Second Charter example has bold stamped signatures, vivid color, and is quite attractive for the grade. PMG **Very Fine 25. (700-900)**  
**Starting Bid: \$413**

- 25341 **Roanoke, VA - \$10 1902 Plain Back Fr. 624 The First National Exchange Bank Ch. # 2737**  
A lovely example of this Roanoke bank's second title, which was adopted in 1925. BEP-engraved signatures appear on this bright, well-embossed **Extremely Fine \$10. (400-600)**  
**Starting Bid: \$240**

- 25342 **South Boston, VA - \$5 1902 Plain Back Fr. 600 Planters & Merchants NB Ch. # (S)8643**  
A rather scarce Halifax County bank that has also had a limited number of auction appearances in the past several years. Good color and margins are seen on this crisp **Very Fine-Extremely Fine \$5** that does have some staining.  
*From The Bob Cochran Collection Part II (400-600)*  
**Starting Bid: \$240**

- 25343 **Stuart, VA - \$10 1929 Ty. 1 The First NB Ch. # 11901**  
A bright and attractive example from this scarce Patrick County bank, the sole issuer in this small community. PMG **Choice Very Fine 35**, from a bank with barely a dozen small size reported.  
*From The Bob Cochran Collection Part II (800-1,200)*  
**Starting Bid: \$475**

- 25344 **Winchester, VA - \$5 1902 Plain Back Fr. 599 The Shenandoah Valley NB Ch. # 1635**  
A great local flavor bank title adorns this \$10 from a well-collected community. Nice PMG **Very Fine 30**, although the stamped signatures are a bit faded. (300-400)  
**Starting Bid: \$180**

- 25345 **Winchester, VA - \$5 1902 Plain Back Fr. 608 The Farmers & Merchants NB Ch. # (S)6084**  
The purple stamped signatures have just about faded away on this well-circulated **Fine \$5** from this Winchester bank that carries a great occupational title. (200-300)

- 25346 **Wytheville, VA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 9012**  
This is an attractive example of this tougher SW Virginia bank's first title, with strong purple stamped signatures, and is a new addition to the census. It is a bright PMG **Choice Very Fine 35** with just light, even wear. (500-700)  
**Starting Bid: \$300**

- 25347 **Wytheville, VA - \$10 1929 Ty. 2 The First National Farmers Bank Ch. # 9012**  
A moderately circulated example of a better type and denomination from this Wythe County bank. It bears its second title which was adopted in 1930. **Very Fine-Extremely Fine. (200-300)**

## WASHINGTON

- 25348 **Aberdeen, WA - \$5 1929 Ty. 1 The First NB Ch. # 11751**  
An evenly circulated and problem free example from this tough Grays Harbor County bank that has less than a dozen small size reported. PMG **Very Fine 20. (600-800)**  
**Starting Bid: \$350**

- 25349 **Dayton, WA - \$20 1929 Ty. 1 The Columbia NB Ch. # 2772**  
A scarce bank with barely a dozen Series 1929 examples reported to date. This example bears the signature of J.W. Jessee, who boldly signs as "Vice" President, one of the very few Vice Presidential signatures known on small size notes. Pleasing **Very Fine**, with just an insignificant edge tear.  
*From The Bob Cochran Collection Part II (800-1,000)*  
**Starting Bid: \$475**



- 25350 **Ellensburg, WA** - \$20 1902 Plain Back Fr. 652 **The Washington NB Ch. # 9079**

A nice mid-grade example of a much scarcer large size note from Washington State. Nice color and dark stamped signatures are the highlights of this bright PMG **Very Fine 25** piece that is just trimmed a bit into the design at bottom left. (500-750)  
**Starting Bid: \$300**



- 25355 **Seattle, WA** - \$50 1902 Plain Back Fr. 678 **The NB of Commerce Ch. # 4375**

An evenly circulated example of this high denomination note from this Seattle bank that chose to issue only \$50s and \$100s for the Third Charter Period. PCGS **Fine 15**. (800-1,000)  
**Starting Bid: \$475**

- 25351 **Ellensburg, WA** - \$20 1929 Ty. 1 **The NB of Ellensburg Ch. # 11045**

The last small on this charter number to cross the auction block was in June 2015 when a raw XF brought \$1840. PMG **Very Fine 25**. (500-700)  
**Starting Bid: \$300**

- 25352 **Everett, WA** - \$20 1929 Ty. 1 **The First NB Ch. # 4686**

A bright and attractive example from this Everett bank that issued Type Ones only in small size. Traces of original embossing grace this PCGS **Very Fine 30** note. Interestingly, the printing of the assigned grade has all but faded away on the PCGS holder. (200-300)



- 25353 **Garfield, WA** - \$20 1929 Ty. 2 **The State NB Ch. # 12231**

This institution was managed since its chartering in 1922 and all through the National era by members of the Johnson family. The State NB only issued Type 2 notes. We last had an example cross our auction block in January 2011. That night saw a PMG VF 30 EPQ \$20 command a final price of \$1495. The current note grades PMG **Very Fine 30** with the bottom margin cut into the design. (500-750)  
**Starting Bid: \$300**

- 25356 **Tacoma, WA** - \$20 1929 Ty. 1 **The NB of Tacoma Ch. # 3417**  
With the second title for this bank, this example has excellent framing and plenty of embossing. PCGS **Choice About New 58 PPQ**. (350-450)  
**Starting Bid: \$210**

- 25354 **Seattle, WA** - \$50 1902 Date Back Fr. 670 **The Seattle NB Ch. # (P)4229**

An attractive high denomination example which is perfect as a representative of this increasingly elusive type. **Very Fine-Extremely Fine**, with good color and legible stamped signatures. (700-900)  
**Starting Bid: \$413**

- 25357 **Walla Walla, WA** - \$5 1902 Plain Back Fr. 606 **The First NB Ch. # 2380**  
This well-printed example from this popular Washington bank exhibits crisp, original surfaces, a bold blue overprint, and only some corner handling. The bottom edge has a close cut. PMG **About Uncirculated 53**. (600-800)  
**Starting Bid: \$350**

- 25358 **Walla Walla, WA** - \$5 1902 Plain Back Fr. 606 **The First NB Ch. # 2380**  
Another nicely printed example from this well-collected state. It, like the preceding note, is cut close along the bottom margin. PCGS **Extremely Fine 40**. (500-700)  
**Starting Bid: \$300**

- 25359 **Yakima, WA** - \$20 1929 Ty. 1 **Yakima First NB Ch. # 3355**  
A bright, sharply inked, and well-embossed example of this Yakima bank's third title that has encountered only very light circulation. PCGS **Choice About New 58PPQ**. (350-450)  
**Starting Bid: \$210**

## WEST VIRGINIA



- 25360 **Bluefield, WV** - \$10 1902 Plain Back Fr. 624 **The Flat Top NB** Ch. # (S)6674

A more-than-acceptable large example bearing one of the most unusual titles seen on any National. PCGS **Very Fine 25**. (600-800)

**Starting Bid: \$350**

- 25361 **Charleston, WV** - \$5 1882 Brown Back Fr. 467 **The Charleston NB** Ch. # 3236

While this Charleston bank is hardly rare, the census lists only three \$5 Brown Backs, including this example which is making its first auction appearance. Evenly circulated and well-signed PMG **Choice Fine 15**.

*From The Bob Cochran Collection Part II (500-700)*

**Starting Bid: \$300**

- 25362 **Charleston, WV** - \$5 1902 Red Seal Fr. 587 **The Charleston NB** Ch. # 3236 (S)

A heavily circulated Red Seal that retains the majority of its fire engine red overprint. PMG **Choice Fine 15**. (400-600)

**Starting Bid: \$240**

- 25363 **Grafton, WV** - \$20 1929 Ty. 1 **The First NB** Ch. # 2445

A high-grade small size \$20 from the sole issuer in this Taylor County locale that has bright paper, sharp ink colors, plenty of original embossing. Well-margined PMG **Choice About Unc 58 EPQ**. (250-350)

- 25364 **Griffithsville, WV** - \$10 1902 Plain Back Fr. 628 **The Oil Field NB** Ch. # 10097

By present day standards, this would be a somewhat unlikely title from West Virginia, but this note reminds us that the historical beginning of the American energy industry took place in western Pennsylvania and adjacent areas. In addition to possessing a most desirable title, large notes from this bank are scarce indeed, with the census standing at just nine recorded examples. PCGS **Very Fine 30**, with a few small, light stains.

*From The Bob Cochran Collection Part II (900-1,200)*

**Starting Bid: \$525**

- 25365 **New Martinsville, WV** - \$20 1882 Date Back Fr. 555 **The First NB** Ch. # (S)5266

Dark rubber stamped signatures are of Cashier H. Koonfz and President E.L. Robinson. Koonfz had been cashier since 1905. Robinson became president in 1905 as well. He would later leave this bank in 1920 and then come back in 1925 as president for another four years. Natural paper wave earned this \$20 the EPQ grade modifier. PMG **Choice Very Fine 35 EPQ**. (700-900)

**Starting Bid: \$413**

- 25366 **Piedmont, WV** - \$20 1902 Plain Back Fr. 652 **The Davis NB** Ch. # 4088

Just an even dozen large size notes are currently reported from this scarce family-owned bank that closed its doors in 1933, with tonight's offering a new addition to the census. It is an evenly circulated \$20 Plain Back with solid paper for the grade, but it was assigned an apparent designation for a few minor specks of rust and residue on both face and back. PCGS **Apparent Very Fine 20**. (400-600)

**Starting Bid: \$240**

- 25367 **Terra Alta, WV** - \$5 1929 Ty. 2 **The First NB** Ch. # 6999

A bright, well-embossed PMG **Gem Uncirculated 65 EPQ** example from one of the few banks in the state to have any population of 1929 notes in this state of preservation. (500-700)

**Starting Bid: \$300**

- 25368 **Terra Alta, WV** - \$5 1929 Ty. 2 **The First NB** Ch. # 6999

A beautifully embossed and crackling-fresh example from a small hoard that turned up a few decades ago but which has now long since been dispersed. PCGS **Very Choice New 64PPQ**. (400-600)

**Starting Bid: \$240**

- 25369 **Wheeling, WV** - \$5 1882 Brown Back Fr. 477 **The National Exchange Bank** Ch. # 5164 (S)

Boardwalk margins, bright paper, and dark signatures are attributes of this beautiful Brown Back. PMG **Choice Extremely Fine 45**. (700-900)

**Starting Bid: \$413**

- 25370 **Wheeling, WV** - \$10 1902 Plain Back Fr. 632 **The National Exchange Bank** Ch. # (S)5164

Dark printed signatures highlight this bright and crispy \$10 that shows good paper body. Wheeling is located in the thin Panhandle of the state that is sandwiched in between the states of Ohio and Pennsylvania. PMG **Choice Very Fine 35**. (300-400)

**Starting Bid: \$180**

## WISCONSIN

- 25371 **Antigo, WI** - \$10 1929 Ty. 2 **The Langlade NB** Ch. # 5942

From the scarcer of Antigo's two issuing banks, this example is a crisp, well-margined PMG **Very Fine 30**, with traces of original embossing. (200-300)



25372 **Baraboo, WI** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 3609**  
A boldly printed and well-embossed example from this always popular locale that is the home to the circus museum. PMG **Very Fine 30.** (750-1,000)  
**Starting Bid: \$450**

25373 **Eagle River, WI** - \$5 1929 Ty. 1 **The First NB Ch. # 12124**  
Whenever notes from this Vilas County town appear, there is always plenty of interest. Tonight's small size offering should prove no different. Crisp PMG **Choice Extremely Fine 45**, with only light wear. (500-700)  
**Starting Bid: \$300**

25374 **Eau Claire, WI** - \$5 1902 Plain Back Fr. 599 **The Union NB Ch. # 8281**  
A note that appears through the PMG holder of having been folded into eighths. **Choice Very Fine 35.** (275-375)

25375 **Eau Claire, WI** - \$5 1902 Plain Back Fr. 599 **The Union NB Ch. # 8281**  
The printed signatures are of Cashier Knute Anderson and President Geo. B. Wheeler. Anderson and Wheeler succeeded Marshall Cousins and William P. Bartlett respectively. PMG **Very Fine 25.** (200-300)

25376 **Eau Claire, WI** - \$10 1902 Plain Back Fr. 625 **The Union NB Ch. # 8281**  
A bright mid-grade \$10 with dark signatures. PMG **Very Fine 20.** (200-300)



25377 **Edgerton, WI** - \$20 1929 Ty. 1 **The First NB Ch. # 7040**  
Easily the finest example we have handled from this Rock County bank, this lovely \$20 possesses vibrant color and superb paper surfaces. PMG **Gem Uncirculated 66 EPQ.** (600-800)  
**Starting Bid: \$350**

25378 **Fond Du Lac, WI** - \$5 1902 Plain Back Fr. 608 **The Commercial NB Ch. # 6015**  
A lovely note with bright paper, excellent color, and bold jet black pen signatures. PMG **About Uncirculated 55 EPQ.** (500-700)  
**Starting Bid: \$300**

25379 **Ladysmith, WI** - \$5 1929 Ty. 1 **The Pioneer NB Ch. # 11826**  
Fives only from this bank in both large and small size, with this example considerably superior to most that we have seen. Pleasing **Very Fine+**, a nice note bearing an interesting and sought-after town name. (600-800)  
**Starting Bid: \$350**

25380 **Milwaukee, WI** - \$10 1902 Red Seal Fr. 613 **The First NB Ch. # 2715 (M)**  
A nicely framed example with "mounted" cited on the holder, but that does not distract from its appeal. PMG **Very Fine 25.** (500-700)  
**Starting Bid: \$300**

25381 **Oshkosh, WI** - \$20 1929 Ty. 1 **First NB Ch. # 6604**  
Punch-through embossing, bold ink colors, and superb paper surfaces are the attributes of this PMG **Gem Uncirculated 65 EPQ** \$20 from this Oshkosh bank. (400-600)  
**Starting Bid: \$240**

25382 **Ripon, WI** - \$10 1902 Date Back Fr. 619 **The German NB Ch. # (M)4305**  
An evenly circulated example of this Ripon bank's popular ethnic title that was quickly changed after America's entry into World War I. PMG **Very Fine 20.** (300-400)  
**Starting Bid: \$180**

## WYOMING

25383 **Casper, WY** - \$10 1929 Ty. 2 **The Wyoming NB Ch. # 10533**  
A well-circulated but still-crisp note from this highly popular location that is a new example for the census. **Fine**, with some light soiling. (500-700)  
**Starting Bid: \$300**



25384 **Casper, WY** - \$20 1929 Ty. 1 **The Wyoming NB Ch. # 10533**  
A moderately circulated and problem-free example from this always-popular location. PMG **Choice Very Fine 35.** (750-950)  
**Starting Bid: \$450**

25385 **Cheyenne, WY** - \$20 1929 Ty. 1 **The American NB Ch. # 11380**  
Cheyenne notes are wanted not only by Wyoming collectors but also by Native American name collectors and even state collectors. Evenly circulated and well-margined **Very Fine.** (400-600)  
**Starting Bid: \$240**

25386 **Rawlins, WY** - \$5 1902 Plain Back Fr. 601 **The First NB Ch. # 4320**  
Despite the number of large size survivors, offerings are uncommon from this always-in-demand Wyoming bank. The paper is solid, and the stamped signatures are still visible, though they have faded just a touch. PMG **Very Fine 20.** (500-700)  
**Starting Bid: \$300**

25387 **Rawlins, WY** - \$20 1929 Ty. 2 **The First NB Ch. # 4320**  
This better type and denomination from this popular Wyoming bank is just the second Type Two \$20 to surface from this charter and the first of the two to ever appear at public sale, as the other known piece is listed in the census without a grade. A couple of minor stains in the margins, which truly affect nothing, are solely mentioned for the sake of cataloging accuracy. **Very Fine.** (500-700)  
**Starting Bid: \$300**

25388 **Sheridan, WY** - \$20 1929 Ty. 2 **The First NB Ch. # 4604**  
A note that hails from a town popular with collectors and travelers alike. Solid margins and strong paper are retained by this PCGS **Very Fine 25PPQ** note. (450-650)  
**Starting Bid: \$270**

## MIXED STATES

- 25389 A Large Assortment of Series 1929 Nationals.**  
This is a well-circulated group of 26 Series 1929 Nationals and includes representatives from numerous states across the country. Most of the examples exhibit flaws such as rough edges and some staining. **Very Good** or better.  
*There will be no returns on this lot for any reason.* (Total: 26 notes) (700-900)  
**Starting Bid: \$413**

## SMALL SIZE

## LEGAL TENDER NOTES



- 25390 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**  
A very attractive example of this popular \$1 Legal that was issued for just one series. Strong embossing and bright, original surfaces are hallmarks of this lovely Gem note. (700-900)  
**Starting Bid: \$413**
- 25391 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**  
Fully original and extremely well centered as befits a PMG Gem 66 EPQ note. (700-900)  
**Starting Bid: \$413**
- 25392 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**  
A handsome Gem example with a rosy red seal and serial numbers as well as pleasing embossing. (700-900)  
**Starting Bid: \$413**
- 25393 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66.**  
A marvelous example which PMG notes as having "Great Embossing" on the back of its label. We could not agree more with this assessment. (600-700)  
**Starting Bid: \$350**
- 25394 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**  
A well-preserved example with natural paper wave and embossing, plus great color. Many Fr. 1500s have thin bottom margins, but that is not the case with this piece, as the bottom margin is more than ample to support the Gem grade. (500-700)  
**Starting Bid: \$300**
- 25395 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**  
A premium example of this very popular type note that sports four ample margins, bold embossing, and exceptional paper. This Friedberg number is notorious for having at least one narrow margin, but this lovely ace is a delightful exception. (500-700)  
**Starting Bid: \$300**

- 25396 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**  
Original paper surfaces and a bold red overprint are present on this appealing Legal. (400-500)  
**Starting Bid: \$240**
- 25397 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**  
This lovely near-Gem example of this popular \$1 Legal displays a dazzling red overprint and strong embossing. (450-650)  
**Starting Bid: \$270**
- 25398 Low Serial Number A00004750A Fr. 1500 \$1 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.**  
This is a nicely margined and well-embossed example displaying four-digit serial number A00004750A, which came from the first 5000 for the issue released in Washington, DC. (500-700)  
**Starting Bid: \$300**
- 25399 Low Serial Number A00004085A Fr. 1500 \$1 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.**  
Serial number 4085 graces this nicely margined example which comes from the group of notes released in Washington, DC in 1933. (500-700)  
**Starting Bid: \$300**
- 25400 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**  
Just a touch better centering and this lovely \$1 Legal would surely be a Gem. Bright inks and plenty of embossing highlight this crackling-fresh example. (450-650)  
**Starting Bid: \$270**
- 25401 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**  
Only a slightly tight top margin prevents this note from reaching the gem category. (400-500)  
**Starting Bid: \$240**
- 25402 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**  
Dark inks and a bright red overprint are qualities of this well-preserved Red Seal ace that is only held back in grade by a slender bottom margin. (350-450)  
**Starting Bid: \$210**
- 25403 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**  
A third party grade that has routinely realized over \$300 in our auctions over the last two years. This example is consecutive to another Fr. 1500 with an identical third party grade that also appears in this auction session. (300-400)  
**Starting Bid: \$180**
- 25404 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**  
Embossing and natural paper wave grace this \$1 Legal that is consecutive to another example in this exact same third party grade in this auction session. (300-400)  
**Starting Bid: \$180**
- 25405 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**  
Abundant embossing can be detected on this \$1 Red Seal. A somewhat fancy serial number of A00001771A is also emblazoned in fiery red across the face. The tight bottom margin is the only thing separating this example from the gem category. (300-400)  
**Starting Bid: \$180**



- 25406 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Extremely Fine 45 EPQ.**  
An attractive Legal with excellent embossing of the serial numbers and seal. (300-400)  
**Starting Bid: \$180**
- 25407 **Fr. 1500 \$1 1928 Legal Tender Notes. Eighteen Examples. About Good.**  
Most of these Red Seal aces are well circulated, and some exhibit writing. Inspection is recommended. *There will be no returns accepted on this lot for any reason.* (Total: 18 notes) (300-600)  
**Starting Bid: \$180**
- 25408 **Fr. 1500★ \$1 1928 Legal Tender Note. PCGS Very Good 08.**  
A well-circulated but intact example of this much very tough star. (1,000-1,500)  
**Starting Bid: \$600**
- 25409 **Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**  
An elegant natural paper wave graces the surfaces of this boldly inked, well-centered small size Legal deuce. (300-400)  
**Starting Bid: \$180**
- 25410 **Fr. 1502 \$2 1928A Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**  
An attractive Legal deuce with deep serial number embossing, examples graded this high are scarce for this Friedberg number. (700-900)  
**Starting Bid: \$413**
- 25411 **Fr. 1503 \$2 1928B Legal Tender Note. PMG Choice Very Fine 35.**  
Nice and lightly circulated, this note is the key to the scarce small size Red Seal deuce series. (200-300)
- 25412 **Fr. 1504 \$2 1928C Legal Tender Note. PMG Gem Uncirculated 66.**  
Punch-through embossing is present on this lovely early Legal deuce with a bright fire engine red overprint. (350-450)  
**Starting Bid: \$210**
- 25413 **Fr. 1504★ \$2 1928C Legal Tender Note. PMG Very Fine 30.**  
A crisp and bright example of this scarcer Red Seal star that is a little nicer than what is usually encountered in the marketplace. (400-600)  
**Starting Bid: \$240**
- 25414 **Fr. 1504★ \$2 1928C Legal Tender Note. PMG Very Fine 30.**  
A very nice circulated example of this scarce star note, with only four or five light folds present and no other visible flaws. Ideal for the collector who wants a nice note but does not want to stretch for a Gem, if one can be found. (400-600)  
**Starting Bid: \$240**
- 25415 **Fr. 1504★ \$2 1928C Legal Tender Note. PMG Very Fine 25.**  
This evenly circulated and well-inked example of this very scarce Legal deuce star shows problem-free wear. (300-400)  
**Starting Bid: \$180**



- 25416 **Fr. 1505 \$2 1928D Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**  
A delightful, non-mule example of this \$2 Legal with a vibrant red overprint and nicely sized margins. The last example in this grade that we handled back in September 2015 sold for \$616. (600-750)  
**Starting Bid: \$350**
- 25417 **Fr. 1505★ \$2 1928D Legal Tender Note. PMG Choice Uncirculated 63.**  
A bright, pleasing example of a popular replacement note that has balanced margins and vivid color. (400-600)  
**Starting Bid: \$240**
- 25418 **Fr. 1505★ \$2 1928D Legal Tender Note. PCGS Choice About New 58.**  
A bright and boldly inked example of this tough \$2 Legal star that appears new within its third party holder. (300-400)  
**Starting Bid: \$180**
- 25419 **Fr. 1506 \$2 1928E Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**  
The rosy red overprint complements the crisp white paper to create an aesthetically appealing example of this gem \$2 Legal. (300-400)  
**Starting Bid: \$180**
- 25420 **Fr. 1506 \$2 1928E Legal Tender Notes. Gem Crisp Uncirculated. Uncut Block of Four.**  
An unusual multiple, as this block of four is the top one-third of of a twelve-subject sheet. The margins are broad, and original paper surfaces are highlights of this well-preserved quartet. (800-1,200)  
**Starting Bid: \$475**
- 25421 **Fr. 1507★ \$2 1928F Legal Tender Note. PMG Choice Uncirculated 64.**  
Red seal replacement notes will always remain popular with collectors, and today we are pleased to be able to offer a diverse mix of series. This note is bright with a vibrant red overprint. (500-700)  
**Starting Bid: \$300**
- 25422 **Fr. 1510★ \$2 1953A Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**  
Behemoth margins and superb embossing are easily visible on this later date star note that displays pristine paper surfaces. (500-700)  
**Starting Bid: \$300**
- 25423 **Fr. 1510★ \$2 1953A Legal Tender Notes. Seven Consecutive Examples.**  
The last five stars in this mini-run grade **Choice CU**, and the last two are **Choice AU**. (Total: 7 notes) (275-375)

**25424 Fr. 1510★ \$2 1953A Legal Tender Notes. Seven Consecutive Examples.**  
This consecutive grouping precedes another septet of 1953A stars in this auction session. Six notes grade **Choice CU**, with three exhibiting a tiny ink spot along the right edge. The seventh is **AU**, with a tiny ink spot along the right edge, as well. (Total: 7 notes) (275-375)

**25425 Fr. 1513 \$2 1963 Legal Tender Notes. Fifty Consecutive Examples. Choice Crisp Uncirculated.**  
Deuces that are nicely preserved. The bank band has a penned date of "8/12/66." (Total: 50 notes) (500-700)  
**Starting Bid: \$300**



**25426 Low Serial Number Fr. 1513★ \$2 1963 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**  
A lovely example of this star that has bold red inks, superb embossing, and bright, white paper. A low serial number ★00000996A adds to both the allure and value of such an item. (300-400)  
**Starting Bid: \$180**

**25427 Low Serial Number Fr. 1513★ \$2 1963 Legal Tender Note. PMG Very Fine 30 EPQ.**  
A star that is the second lowest serial number documented for this series, and the very lowest we have ever auctioned. (500-700)  
**Starting Bid: \$300**

**25428 Fr. 1514 \$2 1963A Legal Tender Notes. Two Consecutive Examples. PCGS Superb Gem New 67PPQ.**  
Nice color and bold embossing enhance the appeal of these two well-margined and pack-fresh Legal deuces. (Total: 2 notes) (150-200)

**25429 Fr. 1514 \$2 1963A Legal Tender Notes. Two Consecutive Examples. PCGS Gem New 66PPQ.**  
This is a well-margined and well-embossed pair of examples from the last series of the small size \$2 Legals. (Total: 2 notes) (100-150)

**25430 Fr. 1514 \$2 1963A Legal Tender Notes. Fifty Consecutive Examples. Gem Crisp Uncirculated.**  
The last Fr. 1514 original pack of 100 that we auctioned graded Choice CU and realized \$1527.50 in April 2014. Look for this well-preserved Gem grouping of 50 in reverse numerical order to finish in the range of... (Total: 50 notes) (800-1,200)  
**Starting Bid: \$475**

**25431 Fr. 1525 \$5 1928 Legal Tender Note. PCGS Gem New 66PPQ.**  
This well-margined and boldly embossed example from the first series of the small size \$5 Legals exhibits vibrant color and bright, white paper. (300-400)  
**Starting Bid: \$180**

**25432 Fr. 1526★ \$5 1928A Legal Tender Note. PMG Choice Very Fine 35 Net.**  
One has to assume the net grade is due to a restoration in Lincoln's hair. Embossing shows through the holder of this scarce replacement. (400-500)  
**Starting Bid: \$240**

**25433 Fr. 1528★ \$5 1928C Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**  
A lovely high grade star from one of the early \$5 Legal Tender issues. While the population of this note is quite abundant in the Fine-Very Fine grade range, very few Gems are to be found. Most collectors who want a really nice example have to settle for a Choice CU note. (600-800)  
**Starting Bid: \$350**

**25434 Fr. 1528★ \$5 1928C Legal Tender Notes. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ.**  
A consecutive, identical pair with embossing and natural paper wave. (Total: 2 items) (750-1,000)  
**Starting Bid: \$450**



**25435 Fr. 1528★ \$5 1928C Legal Tender Note. PMG Choice Uncirculated 64.**  
A well-preserved example of this scarce \$5 Legal star that was graded in the early days of PMG before they started using the EPQ designation. However, it did receive the accolade "Great Embossing" from PMG. (600-800)  
**Starting Bid: \$350**

**25436 Fr. 1529 \$5 1928D Mule Legal Tender Note. PMG Choice Very Fine 35.**  
Three pinholes appear to the left of the seal on this popular Legal type. (175-225)

**25437 Fr. 1535 \$5 1953C Legal Tender Note. PMG Superb Gem Unc 68 EPQ.**  
Wonderful embossing and well-proportioned margins grace this high-grade, pack-fresh Legal \$5 (450-600)  
**Starting Bid: \$270**

**25438 Fr. 1536★ \$5 1963 Legal Tender Note. PCGS Superb Gem New 67PPQ.**  
Deep embossing and original paper surfaces add to the beauty of this nicely centered \$5 Legal star. (300-400)  
**Starting Bid: \$180**

**25439 Fr. 1536★ \$5 1963 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**  
Exceptionally deep embossing appears throughout the Legal star with superb centering. (250-350)

**25440 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**  
Four huge margins with ample centering makes this popular Legal type stand out. (700-900)  
**Starting Bid: \$413**



- 25441 **Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**  
An always popular Legal with boardwalk margins and a deep red overprint. (600-800)  
**Starting Bid: \$350**

## SILVER CERTIFICATES

- 25442 **Fr. 1600★ \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
Original paper wave and substantial embossing are just two of the traits of this well-preserved \$1 Silver. (600-800)  
**Starting Bid: \$350**



- 25443 **Fr. 1600★ \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
This is a well-preserved star with prominent embossing and excellent color. Only its centering prevents consideration of the full Gem grade. (600-800)  
**Starting Bid: \$350**

- 25444 **Fr. 1600★ \$1 1928 Silver Certificate. PMG About Uncirculated 55.**  
This bright, well-inked example of this highly sought after Funny Back replacement has sustained only very light circulation. (300-400)  
**Starting Bid: \$180**

- 25445 **Fr. 1601 \$1 1928A Silver Certificate. PCGS Superb Gem New 67PPQ.**  
Wide margins surround this pack-fresh Funny Back ace that features bold inks and strong embossing. (400-600)  
**Starting Bid: \$240**

- 25446 **Low Serial Number Fr. 1601 \$1 1928A Silver Certificate. PCGS Superb Gem New 67PPQ.**  
Serial number 41 stands out on this Superb Gem with elegant color and supple paper wave. (500-800)  
**Starting Bid: \$300**

- 25447 **Fr. 1601 \$1 1928A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
A bright, boldly printed, and robustly inked example of this Funny Back ace that also displays a fancy serial number of M49000000A. (300-400)  
**Starting Bid: \$180**

- 25448 **Fr. 1601 \$1 1928A Silver Certificate. Choice Crisp Uncirculated;**  
**Fr. 1602 \$1 1928B Silver Certificate. Choice Crisp Uncirculated.**  
A crackling fresh pair of these early \$1 Silvers that have bold ink colors and solid embossing. (Total: 2 notes) (150-200)

- 25449 **Fr. 1601★ \$1 1928A Silver Certificate. PCGS Very Choice New 64PPQ.**  
Rich color enhances this star that has original paper surfaces and embossing. (500-700)  
**Starting Bid: \$300**

- 25450 **Fr. 1601★ \$1 1928A Silver Certificate. PMG Choice Uncirculated 63 EPQ.**  
Bright paper and bold embossing add to the appeal of this original and scarce star note. (350-450)  
**Starting Bid: \$210**

- 25451 **Fr. 1601★ \$1 1928A Silver Certificate. PMG About Uncirculated 53 EPQ.**  
Bright paper and deep embossing are present on this Funny Back Replacement. (275-325)

- 25452 **Fr. 1602 \$1 1928B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Natural paper wave, embossing, and great margins are attributes of this desirable example from the B-B block. (200-300)

- 25453 **Fr. 1602★ \$1 1928B Silver Certificate. PMG About Uncirculated 55.**  
An attractive Funny Back star with deep embossing that can be seen through the holder. This is a much tougher series for stars than the previous two. Tonight's offering also carries a new low serial number for the Schwartz-Lindquist reference and was previously mounted. (400-600)  
**Starting Bid: \$240**



- 25454 **Fr. 1604 \$1 1928D Silver Certificate. PMG Choice Uncirculated 63 EPQ.**  
A lovely example of this semi-key series from the D-B block, this note displays bright ink colors, strong embossing, and fresh paper. (350-450)  
**Starting Bid: \$210**

- 25455 **Fr. 1604 \$1 1928D Silver Certificate. PCGS Choice New 63.**  
A bright and very attractive example of this semi-key series that displays a vibrant blue overprint and is from the D-B block. (300-400)  
**Starting Bid: \$180**

- 25456 **Fr. 1605 \$1 1928E Silver Certificate. PMG Very Fine 25.**  
A pleasing mid-grade example of this tough series which is required to complete a small size Silver Certificate set. (500-700)  
**Starting Bid: \$300**

- 25457 **Fr. 1605 \$1 1928E Silver Certificate. PMG Very Fine 25.**  
A nice evenly circulated and problem-free example from the key series for the \$1 Silvers. (500-700)  
**Starting Bid: \$300**

- 25458 **Fr. 1606 \$1 1934 Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

This 1934 Funny Back is a rather common note, but in this spectacular condition, it will be sure to catch the eye of a number of our bidders. (700-900)

**Starting Bid: \$413**

- 25459 **Cut Half Sheet Fr. 1606 \$1 1934 Silver Certificates. Choice Crisp Uncirculated.**

The paper rustles as you check that these notes are not only consecutive, but also plate letters A, B, C, D, E, and F. (Total: 6 notes) (750-1,000)

**Starting Bid: \$450**

- 25460 **Fr. 1606 \$1 1934 Silver Certificates. Seven Consecutive Examples. Choice Crisp Uncirculated+.**

Most of the notes in this group are nicely margined and well embossed, with some Very Choice to Gem examples likely in the mix. (Total: 7 notes) (700-1,000)

**Starting Bid: \$413**

- 25461 **Fr. 1606 \$1 1934 Silver Certificates. Seven Examples. Extremely Fine-Choice Crisp Uncirculated.**

All seven regular blocks used for this one Friedberg number Funny Back type are represented in this lot. A couple of the examples have seen light circulation, while the rest are crackling fresh. (Total: 7 notes) (300-400)

**Starting Bid: \$180**

- 25462 **Fr. 1607 \$1 1935 Mule Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

This R-A mule hails from the final regular block issued for the 1935 series. It exhibits a delicate natural paper wave and impressive embossing. (400-600)

**Starting Bid: \$240**



- 25463 **Low Serial Number Fr. 1607 \$1 1935 Silver Certificate. C-B Experimental Block PMG Choice Uncirculated 64 EPQ.**

The Fr. 1607s were part of an experiment to test the durability and surface characteristics of a new type of paper that would potentially be utilized to print currency. The results were inconclusive, and as such we have examples like this low serial number 59 from the C-B block. Quite attractive for the grade and an interesting tidbit of history. (500-700)

**Starting Bid: \$300**

- 25464 **Fr. 1607 \$1 1935 Silver Certificate A-B Experimental Block. PMG Choice Uncirculated 64 EPQ.**

An attractive Experimental with bright and original paper surfaces. The A-B Block was printed on regular paper as a control group. (700-900)

**Starting Bid: \$413**

- 25465 **Fr. 1607 \$1 Mule Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

This example hails from the NA block, of which there are fewer known examples in the census than most of the others. It is rather well-framed for the grade with lovely color. (300-400)

**Starting Bid: \$180**

- 25466 **Fr. 1607 \$1 1935 Silver Certificate. A-B Experimental Block. PMG Choice Uncirculated 63 EPQ.**

The A-B block utilized distinctive paper with a special finish, and printing began on March 16, 1937. Original paper surfaces and excellent inks highlight this example that has three large margins. (200-300)

- 25467 **Fr. 1607 \$1 1935 Silver Certificate. A-B Experimental Block. Two Consecutive Examples. PCGS Choice New 63PPQ.**

This block utilized distinctive paper with a special finish, and printing began on March 16, 1937. Embossing and natural paper surfaces highlight these two examples. (Total: 2 notes) (400-600)

**Starting Bid: \$240**

- 25468 **Fr. 1607★ \$1 1935 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

This is a lovely example of this early Silver Certificate star that is fresh and bright with bold ink, strong embossing, and three large margins. (500-700)

**Starting Bid: \$300**

- 25469 **Fr. 1608 \$1 1935A Mule Silver Certificates. Twelve Examples. Choice Crisp Uncirculated or Better.**

Several different blocks are represented in this attractive lot of \$1 mule Silvers that show nice color and embossing. (Total: 12 notes) (400-600)

**Starting Bid: \$240**

- 25470 **Fr. 1608★ \$1 1935A Silver Certificate. PCGS Gem New 66PPQ.**

A bright, sharply inked, and well-embossed example of this \$1 Silver star from the much scarcer ★-B block that displays superb paper surfaces. (350-450)

**Starting Bid: \$210**

- 25471 **Fr. 1608★ \$1 1935A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A nicely margined and original example of this challenging star that is only held back from a Gem grade by its centering. (150-200)

- 25472 **Fr. 1608★ \$1 1935A Silver Certificate. PMG Choice Uncirculated 64.**

Hints of embossing remain on this nicely preserved Silver star. (150-200)



- 25473 **Fr. 1609 \$1 1935A R Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

An attractive, well-margined example of the "R" Experimental \$1 Silver. The "R" and "S" experimentals were released in the Chicago area on June 20, 1944 to test regular and special paper head-to-head. The test was inconclusive, and paper money collectors and the general public received the blame for removing the notes from circulation. "R" notes such as this example were of the regular paper variety, while the "S" notes were the special paper variety. (400-600)

**Starting Bid: \$240**



- 25474 **Fr. 1609 \$1 1935A R Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
This "R" experimental has ideal inks and bright, white paper. The back is shifted a little to the left and is likely the reason this well-embossed example was not awarded Gem status. (400-600)  
**Starting Bid: \$240**
- 25475 **Fr. 1609 \$1 1935A R Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
Original surfaces and bright color make this Experimental one half of a very nice set. (400-600)  
**Starting Bid: \$240**
- 25476 **Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
Wide margins and natural paper surfaces highlight this colorful Gem experimental issued for testing purposes in 1944. (700-900)  
**Starting Bid: \$413**
- 25477 **Fr. 1610 \$1 1935A S Silver Certificate. PCGS Gem New 65.**  
Very pleasing contrast in color between the red 'S' and blue seal. (500-600)  
**Starting Bid: \$300**
- 25478 **Fr. 1610 \$1 1935A S Silver Certificate. PCGS Very Choice New 64PPQ.**  
A very nice example of this 'S' Experimental with good color and pleasing margins. (300-400)  
**Starting Bid: \$180**
- 25479 **Fr. 1610 \$1 1935A S Silver Certificate. PMG About Uncirculated 55 EPQ.**  
An attractive, very lightly handled example of the "S" Experimental, the "R" and "S" Experimentals were released in the Chicago area on June 20, 1944 to test regular and special paper head-to-head. The test was inconclusive, and paper money collectors and the general public received the blame for removing the notes from circulation. "R" notes were of the regular paper variety and the "S" notes were printed on the special paper. (250-350)
- 25480 **Courtesy Autographed Fr. 1611 \$1 1935B Silver Certificate. PCGS Gem New 66PPQ.**  
Signed on the face by Fred M. Vinson, Secretary of the Treasury under Harry Truman and later a Supreme Court Chief Justice also appointed by Truman. (300-400)  
**Starting Bid: \$180**
- 25481 **Fr. 1611★ \$1 1935B Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
From our auction of the Thomas Flynn Collection in 2008, where we called this pretty replacement note "Bright, well centered, and a lovely star in all respects." (400-600)  
**Starting Bid: \$240**
- 25482 **Fr. 1613N \$1 1935D Silver Certificates. Twenty-five Consecutive Examples. Choice About Uncirculated.**  
H-G block Narrow variety notes, each with embossing and handling at upper right that is mostly confined to the margins. (Total: 25 notes) (125-175)  
**Starting Bid: \$25**
- 25483 **Fr. 1613N★ \$1 1935D Narrow Silver Certificate. PCGS Superb Gem New 67PPQ.**  
An utterly superb example of this scarce star that has been blessed with gigantic margins and punch through embossing. It is also from the much scarcer ★-C block for this series. The last star that we sold from this block at this grade level realized over \$500 18 months ago. (400-600)  
**Starting Bid: \$240**
- 25484 **Money Booklet/"Scratch Pad" Fr. 1613W \$1 1935D Silver Certificates.**  
A money booklet that was constructed by a private firm by gluing notes into it. This firm's speciality was adding the recipient's name and address on the cover. The name of actress Eleanor S. Whitney (1917-83) graces the cover of this example. Ninety-eight consecutive \$1 Silvers from the G-F block remain in this money booklet that once held 100 notes. Ms. Whitney must have spent the first two notes before thinking otherwise. The first 48 notes are of the Wide variety, the next 42 pieces are of the Narrow variety, and the final eight are of the Wide variety. That lineup produces a changeover pair and a reverse changeover pair within this booklet. The notes in the booklet grade **Uncirculated** and are attached along the left end to the booklet. This lot is counted as one item since there is one booklet. (400-600)  
**Starting Bid: \$240**
- 25485 **Dual Courtesy Autographed Fr. 1616 \$1 1935G No Motto Silver Certificate. PCGS Superb Gem New 69PPQ.**  
High-grade example courtesy autographed by both Elizabeth Rudel Smith and C. Douglas Dillon on the face. (300-500)  
**Starting Bid: \$180**
- 25486 **Low Serial Number Fr. 1616 \$1 1935G No Motto Silver Certificate. PCGS Gem New 66PPQ.**  
Bearing serial number 399, this Gem \$1 Silver displays pleasing embossing and clean, well-sized margins. (300-400)  
**Starting Bid: \$180**
- 25487 **Fr. 1618★ \$1 1935H Silver Certificates. Three Consecutive Examples. PMG Gem Uncirculated 65 EPQ-66 EPQ.**  
Natural paper surfaces are visible through the holder on each of these attractive \$1 Silver replacement notes. (Total: 3 notes) (200-300)
- 25488 **Fr. 1619 \$1 1957 Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated or Better.**  
Each piece in this H-A block pack has four wide margins. (Total: 100 notes) (700-900)  
**Starting Bid: \$413**
- 25489 **Fr. 1619 \$1 1957B Silver Certificates. Original Pack of 100.**  
The first four notes are Series 1957B ★B pieces. The next 95 examples are 1957 U-A block regular notes. The final piece is a 1957 ★C example. They all grade **Choice CU**, except for the first star note which weighs in at **Choice AU**. (Total: 100) (500-700)  
**Starting Bid: \$300**
- 25490 **Fr. 1621 \$1 1957B Silver Certificates. Ten Consecutive Examples. PMG Superb Gem Unc 67 EPQ.**  
Four overly broad margins and embossing enhance the appeal of this Superb grouping. (Total: 10 notes) (275-375)
- 25491 **Fr. 1621★ \$1 1957B Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**  
A ★B 1957B note is followed by 99 consecutive V-A 1957B pieces. The first note in the pack was replaced with a star note. (Total: 100 notes) (600-800)  
**Starting Bid: \$350**
- 25492 **Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated or Better.**  
A U-A original pack that has 81 consecutive notes followed by eight ★B notes from the 1957 Series that are mixed in with the remaining U-A 1957B notes. We also see "flipper" serial numbers 90066906, 90066960, 90066966, and 90066990 as we count these \$1 Silvers. The final note is a ★B with a small fold in the lower left corner that is completely within the margin. We also observe a "96" penned on the front of the bank band. (Total: 100 notes) (700-900)  
**Starting Bid: \$413**

**25493 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100.**

The block is V-A for this original pack. The final 98 notes grade **Choice CU**, and the first two are **Choice AU**. The BEP band is taped on the front and was rubber stamped by Teller 4 on "Dec 17 1963." (Total: 100) (400-600)

**Starting Bid: \$240**

**25494 Fr. 1621★ \$1 1957B Silver Certificates. Sixteen Examples. Gem Crisp Uncirculated.**

A well preserved ★B grouping boasting broad margins. All of these stars are closely serial numbered. Consecutive groups consist of ten notes followed by another six pieces. (Total: 16 notes) (250-350)



**25495 Low Serial Number A00000321A Fr. 1650 \$5 1934 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A 321 reverse ladder with natural paper wave and embossing. (400-600)

**Starting Bid: \$240**

**25496 Low Serial Number 41 Fr. 1650 \$5 1934 Silver Certificate. PMG Choice Uncirculated 64.**

A lovely two-digit serial number of A00000041A graces this vibrantly printed SC. (700-1,000)

**Starting Bid: \$413**

**25497 Near Solid Serial Number A44444440A Fr. 1650 \$5 1934 Silver Certificate. PCGS Choice New 63PPQ.**

Natural paper wave and vibrant color are traits of this crisp \$5 Silver that is further enhanced by near-solid serial number of 44444440. (250-350)

**25498 Fr. 1651★ \$5 1934A Mule Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A scarce mule Replacement that is well framed and deeply embossed. (700-900)

**Starting Bid: \$413**

**25499 Fr. 1652 \$5 1934B Silver Certificate. PCGS Gem New 66PPQ.**

Four large margins, a deep blue overprint, and cavernous embossing are attributes of this attractive Silver Certificate. (125-175)

**25500 Fr. 1652★ \$5 1934B Silver Certificate. PMG Choice Uncirculated 64.**

Bold, rich inks and solid print quality highlight this much scarcer Silver star. (750-1,000)

**Starting Bid: \$450**

**25501 Fr. 1653 \$5 1934C Wide Silver Certificate. PCGS Gem New 66PPQ.**

Boardwalk margins encompass this Wide Face Type with tons of embossing throughout. (100-150)



**25502 Fr. 1653★ \$5 1934C Wide Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A wide variety Replacement with bold inks and deep embossing. (400-600)

**Starting Bid: \$240**

**25503 Fr. 1654 \$5 1934D Wide I Silver Certificates. Six Consecutive Examples. PCGS Graded.**

The first and second note weigh in at 63 PPQ, while the middle note grades 58 PPQ. The fourth note tips the scale at 66 PPQ, and the final example grades 64 PPQ. (Total: 6) (300-400)

**Starting Bid: \$180**

**25504 Fr. 1654★ \$5 1934D Wide I Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A lovely Wide I star note that has excellent embossing, superb color, and bold printing. It has also received the new "★" designation from PMG for exceptional eye appeal. (250-350)

**25505 Dual Courtesy Autographed Fr. 1656 \$5 1953A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Signed boldly across the face by both Ivy Baker Priest and Robert B. Anderson. (300-400)

**Starting Bid: \$180**

**25506 Fr. 1657 \$5 1953B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

This note could technically be interpreted to bear serial number 19, being that this series began with F72000001A. We sold number 18, a PMG graded 65 EPQ for \$211 this past April. PMG has assigned its EPQ designation on the back of this Gem example offered here. (300-400)

**Starting Bid: \$180**

**25507 Fr. 1701 \$10 1934 Mule Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

This exceptional example of the scarcer mule variety has sizeable margins, vibrant ink colors, and embossing. (275-325)

**25508 Fr. 1701★ \$10 1934 Mule Silver Certificate. PMG Extremely Fine 40 EPQ.**

The last comparable example of this scarce mule star was back in September 2015 when we sold a PMG VF 35 for \$329. This minimally handled XF example should be able to considerably outperform that number. (350-500)

**Starting Bid: \$210**

**25509 Fr. 1703 \$10 1934B Silver Certificate. PMG Very Fine 30.**

This is the all-important semi-key for the \$10 Silvers. It is a nicely margined example at the upper end of the VF grade scale. (200-300)



25510 **Fr. 1704 \$10 1934C Silver Certificate. PCGS Superb Gem New 67PPQ.**  
Superb color complemented by strong embossing make this \$10 Silver fully justified in its lofty grade. (400-500)  
**Starting Bid: \$240**

25511 **Fr. 1706★ \$10 1953 Silver Certificate. PCGS Choice About New 58.**  
This is a wonderful example of this scarce \$10 Silver replacement note. It is difficult to detect any evidence of circulation through the PCGS holder of this bright and colorful star. (400-600)  
**Starting Bid: \$240**

25512 **Fr. 1707★ \$10 1953A Silver Certificates. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ.**  
Excellent color and paper originality are highlights of this star pair. (Total: 2 notes) (750-1,000)  
**Starting Bid: \$450**

## FEDERAL RESERVE BANK NOTES

25513 **Fr. 1850-A \$5 1929 Federal Reserve Bank Notes. PMG Choice Uncirculated 64 EPQ. Two Consecutive Examples.**  
A strongly embossed Boston pair with excellent color. There are two notes in this lot, but since both are in the same PMG two-note holder, the lot count is one item in total. (600-800)  
**Starting Bid: \$350**

25514 **Fr. 1850-B \$5 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.**  
A most pleasing Superb Gem example of this \$5 FRBN from New York, with solid embossing of the overprint details and full margins. (600-900)  
**Starting Bid: \$350**

25515 **Low Serial Number Fr. 1850-C \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.**  
A charming uncirculated Philadelphia FRBN with the low serial number of 66. (300-400)  
**Starting Bid: \$180**

25516 **Fr. 1850-D★ \$5 1929 Federal Reserve Bank Note. PMG Very Fine 30 EPQ.**  
PMG has graded only two finer examples of this difficult Cleveland star note. There is still much crispness that can be seen on this one, so much so in fact, that the paper wave is still easily observed through the third party holder. (500-700)  
**Starting Bid: \$300**

25517 **Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PMG Very Fine 30.**  
One of the tougher small size FRBNs. This St. Louis \$5 retains much of its original color and still has much crispness to its moderately circulated paper. (450-600)  
**Starting Bid: \$270**



25518 **Fr. 1850-J \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**  
A scarce note in this state of preservation, with the last Gem 66 EPQ Kansas City \$5 FRBN we had realizing almost \$900 in our 2015 FUN Auction. (700-900)  
**Starting Bid: \$413**

25519 **Fr. 1850-J \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**  
A scarce note in this state of preservation, with the last Gem 66 EPQ Kansas City \$5 FRBN we had realizing almost \$900 in our 2015 FUN Auction. (600-800)  
**Starting Bid: \$350**

25520 **Fr. 1850-J★ \$5 1929 Federal Reserve Bank Note. PMG Very Fine 20.**  
Though this Kansas City replacement note has seen its fair share of circulation, the paper is still solid, with clean margins and some sharpness to the corners. (400-500)  
**Starting Bid: \$240**

25521 **Fr. 1850-K \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**  
Boardwalk margins and deep embossing are attributes of this Dallas rarity. (700-900)  
**Starting Bid: \$413**

25522 **Fr. 1850-K \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**  
This well-preserved Dallas example exhibits ideal color and bold bank title embossing. Only its centering prevents consideration of a Gem grade. (300-400)  
**Starting Bid: \$180**

25523 **Fr. 1850-L \$5 1929 Federal Reserve Bank Note. PMG Choice Fine 15.**  
An evenly circulated example of this San Francisco note which happens to be the key to the \$5 FRBN series. In our last Central States Auction, we just sold a PCGS Fine 15 for \$470, and we would expect much the same from the present example, considering that lower end Very Fines broach the \$1000 barrier. (400-600)  
**Starting Bid: \$240**

25524 **Fr. 1850-L \$5 1929 Federal Reserve Bank Note. PMG Fine 12.**  
San Francisco is the rarest of the \$5 FRBNs by a long shot. The price tag for one of these rarities greatly increases above the grade of Fine, making this a wonderful option for the collector on a budget. (500-700)  
**Starting Bid: \$300**

25525 **Fr. 1860-E \$10 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63.**  
If not for a slightly narrow bottom margin, this \$10 Richmond would have a strong case to command a Gem grade. It is deeply embossed and has terrific color on the seal and serial numbers. (350-450)  
**Starting Bid: \$210**



- 25526 **Fr. 1860-E★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 20.**  
This is a pleasing note with no problems whatsoever. (400-600)  
**Starting Bid: \$240**
- 25527 **Fr. 1860-F \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**  
Natural paper wave and embossing adorn this well-preserved Atlanta \$10. The last piece we sold at this grade level realized \$564 in our last Central States Auction. (500-700)  
**Starting Bid: \$300**
- 25528 **Fr. 1860-G \$10 1929 Federal Reserve Bank Note. PCGS Superb Gem New 67PPQ.**  
A lovely, widely margined FRBN printed on fresh and bright paper with Superb punch-through embossing. (400-600)  
**Starting Bid: \$240**
- 25529 **Fr. 1860-G \$10 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**  
A lovely Gem Chicago note that is perfect for any FRBN type set. This pretty example features four ample margins, sharp ink colors, and solid embossing. (250-350)
- 25530 **Fr. 1860-G★ \$10 1929 Federal Reserve Bank Note. PMG Choice Fine 15.**  
A mid-grade star to represent the type and denomination. We auctioned a raw Fine-VF last April for \$352.50. (300-400)  
**Starting Bid: \$180**
- 25531 **Fr. 1860-H★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 30 EPQ.**  
The second highest-graded example by PMG, albeit the highest-graded example is a VF 35 without the EPQ classification. This note still has very clean margins and three razor-sharp corners which is unusual for notes in this grade range. The EPQ designation is very much justified for this mid-grade St. Louis \$10 star. (400-600)  
**Starting Bid: \$240**
- 25532 **Fr. 1860-I★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 25.**  
An elusive replacement from the highly coveted Minneapolis district. Just about twenty examples are known to exist today. (600-800)  
**Starting Bid: \$350**
- 25533 **Fr. 1870-B★ \$20 1929 Federal Reserve Bank Note. PCGS Very Fine 25.**  
A well-margined and evenly circulated example of one of the more common FRBN stars that still displays good color and solid paper. (300-400)  
**Starting Bid: \$180**
- 25534 **Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**  
Four huge margins highlight this exceptional Chicago FRBN with deep serial number embossing. (500-700)  
**Starting Bid: \$300**
- 25535 **Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**  
This Chicago \$20 has four wide margins and elegantly embossed surfaces. A smooth paper wave can also be seen through the third party holder. (400-500)  
**Starting Bid: \$240**
- 25536 **Fr. 1870-G \$20 1929 Federal Reserve Bank Notes. PMG Choice Uncirculated 64 EPQ. Two Consecutive Examples.**  
A fully embossed pair that also has natural paper wave. (Total: 2 notes) (300-400)  
**Starting Bid: \$180**
- 25537 **Low Serial Number Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PCGS Very Fine 20.**  
Serial Number 00000287 appears boldly and with vivid color on both sides of this mid-grade \$20 Chicago. (300-400)  
**Starting Bid: \$180**
- 25538 **Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.**  
A well-margined and very well-embossed example of this scarce and desirable Minneapolis FRBN. PMG has cited a couple of as-made paper blisters. (300-400)  
**Starting Bid: \$180**
- 25539 **Low Serial Number Fr. 1870-L \$20 1929 Federal Reserve Bank Note. PCGS Very Fine 30.**  
This mid-grade San Francisco FRBN has the serial number 514. The note possess great body and solid paper for the grade. (300-400)  
**Starting Bid: \$180**
- 25540 **Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**  
A beautiful, crackling-fresh New York \$50 with bright, white paper and bold, original embossing. (500-700)  
**Starting Bid: \$300**
- 25541 **Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**  
A delicate natural paper wave gracefully hugs the impressively embossed surfaces of this Gem New York \$50 FRBN. (500-700)  
**Starting Bid: \$300**
- 25542 **Fr. 1880-D \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**  
Ample margins, natural paper surfaces, and ideal inks are quality attributes of this Cleveland \$50. (300-400)  
**Starting Bid: \$180**





- 25543 **Fr. 1880-G \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65.**  
A fresh and bright Chicago FRBN that has a dark brown overprint and bright paper. (400-600)  
**Starting Bid: \$240**

- 25544 **Fr. 1880-I \$50 1929 Federal Reserve Bank Note. PCGS Extremely Fine 45.**  
Traces of embossing highlights this bright, well-inked \$50 FRBN that hails from the scarcer Minneapolis district. (200-300)  
**Starting Bid: \$240**

- 25545 **Fr. 1880-J \$50 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**  
Natural paper wave, embossing, white paper, and ideal inks are merits of this original Kansas City \$50. (500-700)  
**Starting Bid: \$300**

- 25546 **Fr. 1880-K \$50 1929 Federal Reserve Bank Note. PMG About Uncirculated 53.**  
A well-margined Dallas \$50 with embossing, white paper, and dark inks. The last example that we offered at this exact PMG grade brought \$1057.50 in September 2013. (900-1,200)  
**Starting Bid: \$525**

- 25547 **Fr. 1880-K \$50 1929 Federal Reserve Bank Note. PMG About Uncirculated 53.**  
This tough Dallas \$50 FRBN has seen only light circulation. With only four graded uncirculated examples in the census, this AU example offers an opportunity to purchase a nearly just-as-attractive example at a fraction of the cost. We last sold this note back in September 2013, when it realized \$1057. (900-1,100)  
**Starting Bid: \$525**

- 25548 **Fr. 1880-K \$50 1929 Federal Reserve Bank Note. PCGS Extremely Fine 45PPQ.**  
Paper originality includes embossing of the bank title. (600-800)  
**Starting Bid: \$350**

- 25549 **Fr. 1880-K \$50 1929 Federal Reserve Bank Note. PCGS Extremely Fine 40.**  
One of the tougher \$50 FRBNs from the Dallas district. We last sold this note a year ago at our 2015 FUN Auction, where it realized \$564, and we have similar expectations for this go around. (500-700)  
**Starting Bid: \$325**

- 25550 **Low Serial Number Fr. 1890-B \$100 1929 Federal Reserve Bank Note. PCGS Very Fine 30PPQ.**  
Serial number 811 appears on this New York \$100 that, though folded, has rightly been given the PPQ designation by PCGS. (300-400)  
**Starting Bid: \$180**

- 25551 **Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**  
A very wholesome and well-margined example from the somewhat scarcer Cleveland district. (300-400)  
**Starting Bid: \$180**



- 25552 **Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.**

Serial number embossing still remains on this near-Gem Cleveland FRBN with clean paper and ample margins. PMG does mention an erasure on the back of its holder, which is difficult to spot through the encasement. (700-900)  
**Starting Bid: \$413**

- 25553 **Fr. 1890-E \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63.**  
Deep embossing is present on this Richmond \$100. (400-700)  
**Starting Bid: \$240**

- 25554 **Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**  
Punch-through embossing, natural paper wave, dark inks, and white paper are all traits of this \$100. (800-1,000)  
**Starting Bid: \$475**

- 25555 **Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**  
Serial number embossing is evident on this Chicago \$100. (500-700)  
**Starting Bid: \$300**



- 25556 **Fr. 1890-I \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**  
A lovely near-Gem example that is well framed and shows traces of embossing. (800-1,000)  
**Starting Bid: \$475**

## FEDERAL RESERVE NOTES

- 25557 **Solid 2 Serial Number Fr. 1900-G \$1 1963 Federal Reserve Note. Very Fine+.**  
All 2s make up the serial number of this lightly handled Granahan-Dillon signed note. (500-700)  
**Starting Bid: \$300**

- 25558 **Fancy Serial Number Fr. 1901-I \$1 1963A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A single 6 goes for a swim amongst an ocean of 0s on this Minneapolis \$1 near-Gem bearing serial number I06000000A. (300-400)  
**Starting Bid: \$180**

**25559 Low Serial Number L00000008A Fr. 1901-L \$1 1963A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

The low, single-digit serial number 8 graces this San Francisco \$1 that could have just as well been counted within the Superb Gem ranks. (300-500)

**Starting Bid: \$180**

**25560 Fr. 1902-B★ \$1 1963B Federal Reserve Notes. Fifty-four Consecutive Examples. Choice About Uncirculated.**

Each of these Barr star notes has a counting crinkle near the upper right counter. (Total: 54 notes) (350-450)

**Starting Bid: \$210**

**25561 Fr. 1902-G \$1 1963B Federal Reserve Notes. Original Pack of 100. Uncirculated or Better.**

A G-H block pack with 97 regular notes and three stars. There is not any real circulation on the notes in this pack. Many exhibit pack handling, and that includes the trio of stars. (Total: 100 notes) (200-300)

**Starting Bid: \$100**

**25562 Fr. 1903-C★ \$1 1969 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**

A star from a special print run, the existence of which was not realized by collectors until well after their issuance. This example, in a PCGS first generation holder, displays exceptional quality plus four extra wide margins. After completion of the printing of Series 1969A, 13,000 sheets of Series 1969 were found without the third printing. The BEP decided to overprint them as stars rather than destroy these sheets. The production schedule called for stars for Philadelphia, so the sheets were assigned to this district. Serial numbers up to 05120000 had already been used for 1969A Philadelphia stars. The first serial number for this special printing was C05120001★. This special run was not realized by collectors until 15 to 18 months after the notes had been issued. This Friedberg number in this precise PCGS grade has always cleared \$300 in our auctions. (300-400)

**Starting Bid: \$180**

**25563 Complete District Set Fr. 1912-B★; E★; G★; K★; L★ \$1 1981A Federal Reserve Notes. Choice Crisp Uncirculated or Better.**

A well-margined and pack-fresh group of \$1 FRN stars that includes a pleasing example of the very rare Dallas district that catalogs in Uncirculated for \$1250 in the latest Schwartz-Lindquist reference and \$1300 in the Azpiazu tome. (Total: 5 notes) (900-1,200)

**Starting Bid: \$525**

**25564 Complete District Set Fr. 1913-E★-L★ \$1 1985 Federal Reserve Star Notes. Choice Crisp Uncirculated or Better.**

This pack-fresh group of star notes represents all six districts (Richmond, Chicago, St. Louis, Minneapolis, Dallas, and San Francisco) that issued stars for this series. The lot includes an example from the excessively rare St. Louis district, a bright, boldly embossed specimen with a light pre-printing paper crinkle running almost the entire length of its very wide top margin. (Total: 6 notes) (900-1,200)

**Starting Bid: \$525**

**25565 Fr. 1918-C★ \$1 1993 Federal Reserve Notes. Two Examples. PCGS Gem New 65PPQ.**

Easily the key star for the series and valued at \$200 in CH CU in the latest Schwartz-Lindquist and \$195 in CHCU in the Azpiazu references. In fact, we had a PMG 66 EPQ example realize \$258.50 in July 2014. (Total: 2 notes) (275-375)



**25566 Solid 3 Serial Number Fr. 1924-A \$1 1999 Federal Reserve Note. PMG Very Fine 30.**

Serial number 33333333 adorns this A-G block note. (275-375)

**25567 Matching Low Serial Number 42 Fr. 1932-E; 1933-G \$1 2006 Federal Reserve Notes. PCGS Superb Gem New 67PPQ and 66PPQ.**

Serial number 00000044 adorns both of these E-D and G-E \$1s. (Total: 2 notes) (200-300)

**25568 Matching Low Serial Number 44 Fr. 1932-E; 1933-G \$1 2006 Federal Reserve Notes. PCGS Gem New 66PPQ.**

E-D and G-E notes with both having serial number 00000044. (Total: 2 notes) (200-300)

**25569 Fr. 1935-A \$2 1976 Federal Reserve Notes. Fifty Consecutive Examples. Choice Crisp Uncirculated.**

The first day of issue for Bicentennial deuces was on April 13, 1976. (Total: 50 notes) (250-350)

**Starting Bid: \$100**

**25570 Complete District Set with each having First Day of Issue \$2 Stamps Fr. 1935-A★-L★ \$2 1976 Federal Reserve Notes. Choice Crisp Uncirculated or Better.**

Each \$2 star in this lot has a \$2 "America's Light Will Shine Over All the Land" postal stamp in the lower left corner that has been postally cancelled with a First Day of Issue cancellation of "Nov 16, 1978" at New York. This is an unusual numismatic-philatelic combination. (Total: 12 notes) (275-375)

**Starting Bid: \$24**

**25571 Fr. 1935-F \$2 1976 Federal Reserve Notes. Seventy-five Consecutive Examples. Choice Crisp Uncirculated.**

The Bicentennial deuces in this lot are broken down into three bank bands of 25 each. (Total: 75 notes) (275-375)

**25572 Fr. 1935-F \$2 1976 Federal Reserve Notes. Seventy-five Examples. Choice About Uncirculated or Better.**

Many notes are Choice CU, and a few pieces have edge handling. (Total: 75 notes) (200-300)

**Starting Bid: \$150**

**25573 Fr. 1935-F★ \$2 1976 Federal Reserve Notes. Fifteen Consecutive Examples. PMG Graded.**

The first and penultimate stars grade Gem Uncirculated 66 EPQ. A dozen examples weigh in at Gem Uncirculated 65 EPQ. The last piece clocks in at Choice Uncirculated 64 EPQ. (Total: 15 notes) (275-375)

**Starting Bid: \$30**

**25574 Fr. 1935-F★ \$2 1976 Federal Reserve Notes. Fifty Consecutive Examples. Choice Crisp Uncirculated.**

This is the longest consecutive run of this number that we have offered since we auctioned a full pack of 100 that realized \$1753.75 in May 2004. (Total: 50 notes) (900-1,200)

**Starting Bid: \$525**



- 25575 **Fr. 1935-H \$2 1976 Federal Reserve Notes. 100 Consecutive Examples. Choice Crisp Uncirculated.**  
A hundred consecutive notes that has been divided into two groups of fifty each. A few of the outside notes have corner bends. (Total: 100 notes) (350-450)  
**Starting Bid: \$210**

- 25576 **Fr. 1935-H \$2 1976 Federal Reserve Notes. 100 Examples. Choice Crisp Uncirculated.**  
We see long consecutive runs of 50 and 25 in this lot. Smaller consecutive runs make up the remainder. A couple of pieces have red teller ink on them. (Total: 100 notes) (350-450)  
**Starting Bid: \$210**

- 25577 **Fr. 1935-I★ \$2 1976 Federal Reserve Note. PMG Choice Extremely Fine 45.**  
The lowest star serial number we have offered from this key for Bicentennial deuces. (275-375)

- 25578 **Dual Courtesy Autographed Fr. 1935-K★ \$2 1976 Federal Reserve Notes. Uncut Sheet of Eight. PCGS Gem New 65PPQ.**  
Treasurer of the United States Francine I. Neff autographed each Dallas star note above her engraved signature, while Secretary of the Treasury William E. Simon has autographed this uncut sheet three times between the rows of notes in the margins. Simon's autograph is difficult to procure. (350-550)  
**Starting Bid: \$210**



- 25579 **Low Serial Number L00000004A Fr. 1935-L \$2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A near-Gem example of this Bicentennial deuce from San Francisco that is graced with low serial number 4. (600-800)  
**Starting Bid: \$350**

- 25580 **Low Serial Number 00000005 Fr. 1935-L \$2 1976 Federal Reserve Note. PCGS Choice About New 58PPQ.**  
A low serial number 5 note with premium paper quality. (400-600)  
**Starting Bid: \$240**

- 25581 **Premium Millennium Federal Reserve \$2 Set Fr. 1936-A★-L★ \$2 1995 Federal Reserve Notes. Choice Crisp Uncirculated.**  
All twelve of these stars have serial number 20001684★. This limited BEP product quickly sold out in December 2000. All of the twelve stars have a thin stain of varying degrees along the top or bottom margin. This staining is very common for this set. Speculation is that the staining was acquired within the walls of the Western Currency Facility in Fort Worth (oil from a cutting blade), or it is due to the BEP packaging, as this phenomena has been observed in virtually all of these sets that have crossed our desk. Production was limited to 2000 sets and issue price was \$495. Only the F★ of the 1995 Series was made for general circulation. The last set of these that we auctioned was in the same grade and similar condition and it brought \$558.13 in April 2014. (Total: 12 notes) (550-750)  
**Starting Bid: \$325**

- 25582 **Complete District Set Fr. 1937-A★-L★ \$2 2003 Federal Reserve Star Notes. Choice Crisp Uncirculated or Better.**  
This lot features a single star from each of the twelve districts housed in their distinctive BEP holders that shows each district's building. A total of only 8000 of these were produced by the BEP for each district in this format. Also, each star in this lot has a serial number that begins with three or four 0s. These stars are now unavailable from the BEP. (Total: 12 notes) (125-175)

- 25583 **Complete District Set Fr. 1937-A★-L★ \$2 2003 Federal Reserve Star Notes. Choice Crisp Uncirculated or Better.**  
A nicely preserved set in the original packaging with a couple of Gems. (Total: 12 notes) (125-175)

- 25584 **Complete District Set Fr. 1937-A★-L★ \$2 2003 Federal Reserve Star Notes. Choice Crisp Uncirculated or Better.**  
A few Gems are sprinkled amongst the Choice examples. (Total: 12 notes) (125-175)

- 25585 **Fr. 1938-L \$2 2003A Federal Reserve Note. PCGS Perfect New 70PPQ.**  
Four gigantic margins surround this pristine San Francisco deuce that was very carefully cut from an uncut sheet and which has received the ultimate grade from PCGS. It has been several years since we last offered a perfect note from this Friedberg number, and that specimen realized almost \$700. This is the ultimate trophy for a Registry Set collector. (500-700)  
**Starting Bid: \$300**

- 25586 **Fr. 1950-C \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Bright and well-margined, a crackling-fresh example of this early Philadelphia \$5 that displays excellent color and strong embossing. (400-600)  
**Starting Bid: \$240**

- 25587 **Fr. 1950-D★ \$5 1928 Federal Reserve Note. PMG Very Fine 30.**  
This is the first time since 2004 that we have handled one of these scarce Cleveland Star notes, of which there are only seven known examples. This one is still very fresh and wholly original with moderate signs of circulation. (500-700)  
**Starting Bid: \$300**



- 25588 **Fr. 1950-F \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
This \$5 Atlanta has four nicely sized margins to go along with its natural paper wave, making it stack up very well for the assigned grade. (300-400)  
**Starting Bid: \$180**

- 25589 **Fr. 1950-F★ \$5 1928 Federal Reserve Note. PMG Very Fine 25.**  
A scarce Atlanta star that is typical for the grade. (900-1,200)  
**Starting Bid: \$525**

25590 **Fr. 1950-J \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A well-margined and boldly embossed example of this early Kansas City \$5 that has appeared infrequently in our auctions. (400-600)  
**Starting Bid: \$240**

25591 **Fr. 1950-K \$5 1928 Federal Reserve Notes. Five Consecutive Examples. Crisp Uncirculated.**  
The margins of these notes are the grade-limiting factor, for otherwise they are strongly embossed and boldly inked. (Total: 5 notes) (400-600)  
**Starting Bid: \$240**

25592 **Fr. 1950-L \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Embossing, nice margins, and a dark green third printing have combined to earn this pretty San Francisco FRN a Gem grade. Early \$5s are seldom seen in this state of preservation. (500-700)  
**Starting Bid: \$300**

25593 **Fr. 1951-D \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Embossing and nice margins add to the appeal of this well-printed numbered district seal \$5 from Cleveland. (400-600)  
**Starting Bid: \$240**

25594 **Fr. 1951-E \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Dark inks and bright paper adorn this attractive, well-margined Richmond example just two digits away from the low serial number recorded in the Schwartz-Lindquist reference. (500-700)  
**Starting Bid: \$300**

25595 **Fr. 1951-E \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
With a scant 2.4 million printed, the Richmond district is second only to Minneapolis in scarcity for this widely demanded numbered district issue. This is a colorful and boldly embossed example. (350-450)  
**Starting Bid: \$210**



25596 **Fr. 1951-F \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
Tied for finest known at PMG, this has proven to be an exceptionally scarce note in any grade, with uncirculated examples virtually never encountered. This near-Gem example displays vibrant color and solid embossing. (1,000-1,500)  
**Starting Bid: \$600**

25597 **Fr. 1951-G \$5 1928A Federal Reserve Note. PCGS Gem New 66PPQ.**  
High-grade numbered district fives are always at the top of collector want lists. When we have sold examples in this grade they have routinely brought around \$300-\$400 each. (300-500)  
**Starting Bid: \$180**

25598 **Fr. 1951-H \$5 1928A Federal Reserve Note. PCGS Gem New 66PPQ.**  
With just over 2.7 million notes printed, the Saint Louis district is one of the tougher districts from this challenging and very desirable numbered district issue. This is a wonderfully embossed example that has great color, fresh paper, and very ample margins. (1,000-1,500)  
**Starting Bid: \$600**

25599 **Fr. 1951-H \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A lovely example of this scarcer Saint Louis district which is about third in line in terms of scarcity from this numbered district series. It is a wonderfully embossed note that has great color and fresh paper. (400-600)  
**Starting Bid: \$240**

25600 **Fr. 1951-H \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**  
A delicate paper wave and impressive embossing grace this St. Louis \$5 numeric seal. (300-400)  
**Starting Bid: \$180**

25601 **Fr. 1951-I \$5 1928A Federal Reserve Note. PCGS Very Fine 35PPQ.**  
A lightly circulated example of the key district from this series that exhibits pleasing color and original surfaces. Only 652,800 examples were originally printed from the Minneapolis district. (300-400)  
**Starting Bid: \$180**

25602 **Fr. 1951-L \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
Embossing, natural paper wave, and bold inking enhance the appeal of this attractive San Francisco \$5 from a scarcer early series. (400-600)  
**Starting Bid: \$240**

25603 **Fr. 1952-F★ \$5 1928B Dark Green Seal Federal Reserve Note. PCGS Very Fine 30.**  
An evenly circulated and well-margined example of this tough early star note that displays pleasing color. It is the first specimen of this replacement note we have been able to offer in almost ten years. (500-700)  
**Starting Bid: \$300**

25604 **Fr. 1952-H★ \$5 1928B Federal Reserve Note. PMG Choice Very Fine 35.**  
The last time we sold one these replacements was back in 2009 when we sold a PMG Fine 15 for \$230. With so few of these entering the market, do not miss this opportunity to fill a difficult hole in your collection of star notes. (300-500)  
**Starting Bid: \$180**

25605 **Fr. 1952-I \$5 1934 Light Green Seal Federal Reserve Notes. Six Consecutive Examples.**  
All notes in this cut half-sheet have been minimally handled, though a light center fold can be found on each. **Choice About Uncirculated.** (Total: 6 notes) (300-400)  
**Starting Bid: \$180**





- 25606 **Fr. 1957-B★ \$5 1934A Federal Reserve Note. PCGS Gem New 65PPQ.**  
The highest PCGS graded example of this scarce star note according to the Track & Price census. This New York \$5 has all the makings of Gem, from its color to its centering and paper surfaces, which are simply wonderful. (750-1,250)  
**Starting Bid: \$450**
- 25607 **Fr. 1958-G \$5 1934B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A nicely margined, beautiful example of this Chicago \$5 FRN that is tied for the finest graded by PMG. (200-300)
- 25608 **Cut Half Sheet of Six Fr. 1959-E \$5 1934C Federal Reserve Notes. Choice About Uncirculated.**  
Each note is original throughout, and that includes the broad diagonal fold at far left. (Total: 6 notes) (100-150)  
**Starting Bid: \$30**
- 25609 **Fr. 1960-F \$5 1934D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
This district has proven to be the key to the 1934D Series, with the small Atlanta issue divided into two difficult blocks. This F-A example is nicely margined and well embossed. (500-700)  
**Starting Bid: \$300**
- 25610 **Fr. 1960-K \$5 1934D Federal Reserve Note. PMG Choice Uncirculated 64.**  
A bright, well-inked example from the far scarcer Dallas district that has had some slight trimming of its margins, according to PMG. (250-350)
- 25611 **Dual Courtesy Autographed Fr. 1962-L \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
The signatures of Ivy Baker Priest and George M. Humphrey appear boldly on the face of this Gem \$5 San Francisco. (350-450)  
**Starting Bid: \$210**
- 25612 **Fr. 1963-G \$5 1950B Federal Reserve Notes. Twenty Examples. Choice Crisp Uncirculated.**  
These G-C block \$5s are closely serial numbered, with 16 consecutive. Collector notations are penned on the front and the back of the bank band. (Total: 20 notes) (250-350)  
**Starting Bid: \$100**
- 25613 **Fr. 1964-G \$5 1950C Federal Reserve Notes. Twenty Consecutive Examples. Choice Crisp Uncirculated.**  
Embossing highlights this Chicago score of notes. (Total: 20 notes) (400-600)  
**Starting Bid: \$240**
- 25614 **Fr. 1965-D★ \$5 1950D Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
An utterly Superb star note from the Cleveland district that has razor-sharp corners and print quality to match. The inks are bright and vivid with large margins and unbelievable paper surfaces. It is the sole finest graded by PCGS, with its nearest competitor a full three points behind. (250-350)
- 25615 **Fr. 1971-E★ \$5 1969B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
Four wide margins surround this near-Superb Richmond FRN star note that has vibrant color and pack-fresh paper surfaces. (250-350)
- 25616 **Single Digit Low Serial Number E00000004D Fr. 1984-E \$5 1995 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
A serial number 4 note that is well centered within four wide and balanced margins. (300-400)  
**Starting Bid: \$180**
- 25617 **Fr. 1987-F★ \$5 1999 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**  
The four margins are wide, and the edges are sharp on this nicely preserved pack. The final note does show a small corner pinch. (Total: 100 notes) (800-1,000)  
**Starting Bid: \$500**
- 25618 **Fr. 1987-F★ \$5 1999 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**  
A star pack from the fourth of Four Printings for Atlanta stars. Each note in this original pack has four wide margins. The striped BEP band tells us that this is an entire pack of stars. We also see that each star has a serial number that ends in birthyear digits 1901-2000. (Total: 100 notes) (800-1,000)  
**Starting Bid: \$500**
- 25619 **Fr. 1987-F★ \$5 1999 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**  
A second all-star pack from Atlanta's Fourth Printing. A little green ink smearing is evident in the left serial number of the first star. (Total: 100 notes) (600-800)  
**Starting Bid: \$500**
- 25620 **Low Serial Number 00000005 Fr. 1988-C \$5 2001 Federal Reserve Note. PCGS Gem New 65PPQ.**  
The denomination and serial number match on this CC-A block \$5. We have offered very few FRNs with this match over the years. (600-800)  
**Starting Bid: \$350**
- 25621 **Fr. 1991-F★ \$5 2003A Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**  
The striped BEP band tells us that this is a full pack of stars. Stars are listed in the Schwartz-Lindquist reference at \$50 a note in CH CU. (Total: 100 notes) (900-1,200)  
**Starting Bid: \$500**



**25622 Fr. 2000-D★ \$10 1928 Federal Reserve Note. PCGS Choice About New 55PPQ.**

A bright, well-margined, and sharply inked example of this scarce early FRN star that has acquired only a light center fold and a touch of handling. (600-800)

**Starting Bid: \$350**

**25623 Fr. 2000-F \$10 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**

A nicely centered and well-preserved example of this scarce Atlanta \$10 that has a bold green overprint and solid embossing. The last note we sold at this grade level realized almost \$800 a year ago. (700-1,000)

**Starting Bid: \$413**

**25624 Fr. 2000-H \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This well-preserved example of this scarcer St. Louis \$10 exhibits excellent color and fresh paper surfaces. (300-400)

**Starting Bid: \$180**

**25625 Fr. 2000-K \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Deep, pine-green color graces the overprint that contrasts perfectly against the bright white paper of this high-grade Dallas \$10. (400-600)

**Starting Bid: \$240**

**25626 Fr. 2000-K \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Bright colors and unquestioned originality highlight this pleasing Dallas note from the first series of the small size \$10 FRNs. (400-600)

**Starting Bid: \$240**

**25627 Fr. 2000-K \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Wide margins, strong embossing, and vibrant overprints are highlights of this pleasing note from a tough district. (400-600)

**Starting Bid: \$240**

**25628 Fr. 2000-K \$10 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**

A beautiful example of a Dallas FRN with excellent framing and deep embossing throughout. (400-600)

**Starting Bid: \$240**

**25629 Fr. 2000-K \$10 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**

A wonderfully original and well-embossed Dallas \$10 that has more than ample margins and sharp ink colors. (300-400)

**Starting Bid: \$180**

**25630 Fr. 2000-L \$10 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**

This well-embossed example of this better San Francisco district has wonderful color and very nice margins. (500-700)

**Starting Bid: \$300**

**25631 Fr. 2001-B \$10 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Dark inks and a natural paper wave add to the originality of this New York FRN. (500-700)

**Starting Bid: \$300**

**25632 Fr. 2001-B★ \$10 1928A Federal Reserve Note. PMG Very Fine 20.**

An evenly circulated and problem-free example of this very elusive \$10 FRN star that features very nice color for the grade. (450-650)

**Starting Bid: \$270**



**25633 Fr. 2001-C \$10 1928A Federal Reserve Note. PCGS Gem New 65PPQ.**

A wonderfully framed and sharply inked Philadelphia Numeric Seal FRN with wholly original paper surfaces and serial number embossing. (700-1,000)

**Starting Bid: \$413**

**25634 Fr. 2001-F \$10 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A well-preserved example of this scarcer St. Louis \$10 which exhibits excellent color and fresh paper surfaces. (300-400)

**Starting Bid: \$180**

**25635 Fr. 2001-G★ \$10 1928A Federal Reserve Note. PMG Very Fine 20.**

An attractive mid-grade example of a tough star that is rarely seen in any condition. (300-400)

**Starting Bid: \$180**

**25636 Fr. 2001-J \$10 1928A Federal Reserve Note. PMG Very Fine 30.**

A lightly circulated and sharply inked example of this very scarce district that carries a value of \$500 in Very Fine in the Schwartz-Lindquist reference. (300-400)

**Starting Bid: \$180**

**25637 Fr. 2002-C \$10 1928B Dark Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Great centering and a bold green overprint are highlights of this crisp dark green seal \$10 from the Philadelphia district. (200-300)

**25638 Fr. 2002-G★ \$10 1928B Dark Green Seal Federal Reserve Note. PCGS Very Choice New 64.**

An attractive Chicago district star example which catalogs for \$500 in Choice CU in the Schwartz-Lindquist reference. (400-600)

**Starting Bid: \$240**

**25639 Fr. 2002-G★ \$10 1928B Dark Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.**

Great color graces this early Chicago replacement note that has had a couple of small stains lightened. (300-400)

**Starting Bid: \$180**



- 25640 **Fr. 2003-G \$10 1928C Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

This very attractive example of this scarce note comes with bright paper, vivid light green ink, and nice embossing. (400-600)

**Starting Bid: \$240**



- 25641 **Fr. 2004-B★ \$10 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A bright, well-embossed, and sharply inked example of this very scarce star note that is only held back from a gem grade by its centering. (700-900)

**Starting Bid: \$413**

- 25642 **Fr. 2004-C \$10 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A gorgeous example of this light green seal FRN that has a vibrant lime green overprint, bright paper, and almost perfect centering. (300-400)

**Starting Bid: \$180**

- 25643 **Fr. 2004-C★ \$10 1934 Federal Reserve Note. PCGS Choice About New 55PPQ.**

With an influx of collectors who appreciate the rarity of Light Green Seal rarities like this, we would expect the colorful and wholly original example to realize.... (300-500)

**Starting Bid: \$180**

- 25644 **Fr. 2005-I★ \$10 1934 Federal Reserve Note. PCGS Very Fine 25.**

A very scarce replacement note, with only three reported and this example being the only one graded by either service. The only other time that this Friedberg number has appeared at auction was back in 2002 where we sold a similarly graded example for only \$126. For all you star note collectors, you may never have another opportunity to acquire one of these Minneapolis \$10s. (400-600)

**Starting Bid: \$240**

- 25645 **Fr. 2008-D★ \$10 1934C Wide Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This fresh and well-embossed example of this Cleveland star should satisfy the fussiest of collectors. (400-600)

**Starting Bid: \$240**

- 25646 **Fr. 2009-F \$10 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Natural paper wave and deep embossing are hallmarks of this near-Superb example from this earlier \$10 FRN series. We sold an identically graded note in our last FUN Auction for almost \$200. (200-300)

- 25647 **Fr. 2010-G \$10 1950 Federal Reserve Notes. Ten Consecutive Examples. Choice Crisp Uncirculated.**

G-B block notes, with the first four having back plate number 1344 and thus being of the Wide variety. The next six are of the better Narrow variety and have back plate number 1435. This mini-run has one Wide/Narrow changeover pair involving the fourth and fifth notes. (Total: 10 notes) (750-1,000)

**Starting Bid: \$100**

- 25648 **Fr. 2037-J★ \$10 2003 Federal Reserve Note. PCGS Extremely Fine 40PPQ.**

This fascinating replacement note actually saw the light of day, albeit briefly, before being plucked by an eagle-eyed collector. The light folds pose no significant drawback due the fact that it is a serial number 3 star note. (300-400)

**Starting Bid: \$180**

- 25649 **Near-Solid Serial Numbers Fr. 2038-E \$10 2003 Federal Reserve Notes. PMG Superb Gem Unc 67 EPQ.**

DE-A block notes with serial numbers 44444440, 1, 2, 3, 5, 6, 7, 8, and 9 are in this lot. All are broad margined, and each note earned a grade of 67 EPQ. (Total: 9 notes) (750-1,000)

**Starting Bid: \$450**

- 25650 **Fr. 2038-G \$10 2003 Federal Reserve Notes. Original Pack of 100. Very Choice Crisp Uncirculated.**

DG-B block notes that are held by a BEP bank band. We have now offered only two original packs of 2003 \$10s. Penned on the front of the band is "Vault 11-17-05." (Total: 100 notes) (1,200-1,500)

**Starting Bid: \$1,000**

- 25651 **Fr. 2039-B★ \$10 2004A Federal Reserve Notes. Thirty Examples. Choice Crisp Uncirculated or Better.**

These nicely preserved stars are from the second print run that is valued at \$50 a note in CHCU in the Azpiazu reference. (Total: 30 notes) (700-900)

**Starting Bid: \$413**

- 25652 **Fr. 2050-D★ \$20 1928 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

The light fold in the back lower left corner of this Cleveland replacement note is not readily discernable through the third party holder, giving the note a Gem appearance with its well-aligned centering and strong embossing. (600-750)

**Starting Bid: \$350**



- 25653 **Fr. 2050-E \$20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**

An exceptional example from the Richmond district that has both the margins and embossing to qualify for such a lofty grade. (500-700)

**Starting Bid: \$300**

- 25654 **Fr. 2050-E \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This numeric seal Richmond \$20 has a pleasing natural wave and well-proportioned margins. (300-400)

**Starting Bid: \$180**

**25655 Fr. 2050-G★ \$20 1928 Federal Reserve Note. PCGS Very Fine 30PPQ.**

A moderately circulated replacement note that has nice margins and retains decent color and original surfaces. (200-300)

**25656 Fr. 2050-H \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A boldly printed and well-margined numbered district example of this somewhat scarcer Saint Louis district which had just over 2.5 million issued. (350-450)

**Starting Bid: \$210**

**25657 Fr. 2050-H★ \$20 1928 Federal Reserve Note. PMG Extremely Fine 40.**

This St. Louis star note is tied with only one other for the finest graded by PMG. Well framed, with clean paper and minimal circulation consisting only of three light vertical folds. (500-700)

**Starting Bid: \$300**

**25658 Fr. 2050-I \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A well margined and most attractive example from the much-collected Minneapolis district. (600-800)

**Starting Bid: \$350**

**25659 Fr. 2051-E \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Excellent color and strong embossing are traits of this well-margined and crisp example from this better numbered district series. (300-500)

**Starting Bid: \$180**

**25660 Fr. 2051-F \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

One of just a handful of Atlanta notes available at this grade level. It is nicely centered, displaying inks that appear as fresh as the day they were applied. An identically graded piece realized almost \$600 in our last FUN Auction. (500-700)

**Starting Bid: \$300**



**25661 Fr. 2051-G \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A scarce series especially in higher grade, borne out by the fact that Gem examples from this district consistently realize over \$500 in our auctions. (500-700)

**Starting Bid: \$300**

**25662 Fr. 2051-J \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 65.**

With a scant printing of just over 100,000 notes, the Kansas City district has long been considered the key to this early numbered district series. This is a lovely Gem with broad margins, rich ink colors, and solid paper surfaces. It was graded in the "early days" of PMG before they started using the EPQ qualifier. (300-500)

**Starting Bid: \$180**

**25663 Fr. 2051-K \$20 1928A Federal Reserve Note. PCGS Gem New 66PPQ.**

Paper originality, dark inks, broad margins, and near-perfect centering are merits of this well-preserved Dallas \$20. The last example we sold at this grade level realized almost \$1300 in our 2014 Long Beach Auction. (700-1,000)

**Starting Bid: \$413**

**25664 Fr. 2052-J \$20 1928B Dark Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Embossing and wide margins grace this well-preserved dark green seal \$20 FRN from the Kansas City district. (200-300)



**25665 Fr. 2053-G \$20 1928C Light Green Seal Federal Reserve Note. PMG Extremely Fine 40 EPQ.**

We sold a PMG XF40 without the PPQ designation in January 2015 for \$446. This is one of the scarcer notes in the 1928C series, and as such, it is difficult to find true uncirculated examples. (500-700)

**Starting Bid: \$300**

**25666 Fr. 2053-G \$20 1928C Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.**

This scarcer 1928C \$20 FRN has only seen light circulation, still presenting bold coloring. (300-400)

**Starting Bid: \$180**

**25667 Fr. 2053-G \$20 1928C Light Green Seal Federal Reserve Note. PMG Very Fine 30 EPQ.**

This short lived series is one of the most underrated issues in the entire small size field. Emitted by only two districts for only a year during the waning days of the Hoover administration, the print runs were made even shorter by the required change in the redeemable clause when the incoming Roosevelt administration removed the nation from the gold standard. Nice margins, good color, and original surfaces highlight this pleasing mid-grade example. (300-400)

**Starting Bid: \$180**

**25668 Fr. 2053-G \$20 1928C Light Green Seal Federal Reserve Note. PMG Very Fine 25.**

All of the better 1928C \$20s are of the LGS persuasion. (275-375)

**25669 Fr. 2053-G \$20 1928C Light Green Seal Federal Reserve Note. PMG Very Fine 25.**

One of the scarcer notes within the 1928C series. The paper is clean and evenly circulated. (275-375)

**25670 Fr. 2053-G \$20 1928C Light Green Seal Federal Reserve Note. PMG Very Fine 30.**

A large left margin is one the highlights of this mid-grade Chicago \$20. (300-400)

**Starting Bid: \$180**



**25671 Fr. 2054-E \$20 1934 Dark Green Seal Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

This is an absolutely exceptional example of this early FRN that has great margins, both in terms of actual size and centering. The embossing clearly shows through the holder, which is quite a feat for these early notes, and the ink colors are superb. It is the sole finest graded by PCGS for this Friedberg number. (250-350)

**25672 Cut Half Sheet of Six Fr. 2054-G \$20 1934 Light Green Seal Federal Reserve Notes. Choice Crisp Uncirculated.**

A nicely preserved plate latter A through F LGS notes. (Total: 6 notes) (400-600)

**Starting Bid: \$240**

**25673 Fr. 2054-J \$20 1934 Light Green Seal Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

A gorgeous example of this LGS Kansas City \$20 that is the highest graded with no equals by both PMG and PCGS. It features wonderful color and great centering. (500-700)

**Starting Bid: \$300**



**25674 Fr. 2054-J \$20 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Natural paper wave and embossing are present on this Kansas City star. The serial number fits in the range of the Dark Green Seals according to the 10th edition of the Schwartz/Lindquist reference, but the holder lists it as a Light Green Seal. (750-1,000)

**Starting Bid: \$450**

**25675 Fr. 2055-B★ \$20 1934A Federal Reserve Note. PCGS Gem New 66PPQ.**

A lovely example of this tough star note with bright paper, wide margins, and pleasing color. (400-600)

**Starting Bid: \$240**

**25676 Fr. 2055-G \$20 1934A Federal Reserve Note. Late Finished Back Plate 204. PCGS Gem New 65PPQ.**

This nicely margined and well-preserved \$20 is from back plate 204 that was begun on December 21, 1934. After sitting in the plate vault for almost ten years, it was not finished until March 18, 1944. This chain of events produced a back plate number with a macro-sized back plate number. Back plate 204 should have had a micro back plate number since it was begun during the micro era. (300-400)

**Starting Bid: \$180**

**25677 Fr. 2056-B \$20 1934B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A simply gorgeous example of this New York \$20 that carries a new low serial number for the Schwartz-Lindquist reference along with sharp ink colors and pack-fresh paper surfaces. (200-300)

**25678 Cut Half Sheet of Six Fr. 2056-B \$20 1934B Federal Reserve Notes. Choice Crisp Uncirculated.**

All six notes are original from edge to edge. (Total: 6 notes) (600-800)

**Starting Bid: \$350**



**25679 Fr. 2056-B★ \$20 1934B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This example stands alone as the finest replacement note graded by either service, with only ten total in the census. (400-500)

**Starting Bid: \$240**

**25680 Fr. 2058-G \$20 1934D Narrow Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A well-margined and boldly embossed example of this scarcer Narrow variety that carries back plate number 681. (150-200)

**25681 Fr. 2061-B★ \$20 1950B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A gorgeous example of a desirable replacement in an uncommon grade for the issue. Great margins and pack-fresh originality are trademarks of this pretty note. (300-400)

**Starting Bid: \$180**

**25682 Fr. 2062-B★ \$20 1950C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

This is a sharply inked and well-embossed note from this tougher issue for stars. The solo finest graded by PMG, and with a bit more top margin, it would easily be a Gem. (275-325)

**25683 Fr. 2062-D★ \$20 1950C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Natural paper wave and embossing are highlights of this pretty Cleveland star that is tied with just one other note for the finest graded by PMG. (275-325)

**25684 Fr. 2069-G \$20 1969B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A gorgeous example from this very difficult issue with excellent centering and boardwalk margins. (250-350)

**25685 Fr. 2077-B \$20 1990 Federal Reserve Notes. Fifty Consecutive Examples. Choice Crisp Uncirculated.**

B-P block notes with pencil teller writing on the bank band reading, "1-1-94 In Order." (Total: 50 notes) (1,100-1,300)

**Starting Bid: \$1,000**

**25686 Fr. 2079-E \$20 1993 Federal Reserve Notes. Fifty Consecutive Examples. Choice Crisp Uncirculated.**

An E-C block consecutive grouping that is in reverse numeric order. This is our first offering of consecutive notes from this Friedberg number. The pieces are held by a bank band with a Richmond, Illinois teller stamp and a "Jul 24 1997" date stamp. The last 25 notes have an upper right corner bump. (Total: 50 notes) (1,200-1,500)

**Starting Bid: \$1,000**

**25687 Eight Near Solid Serial Number Fr. 2089-B \$20 2004 Federal Reserve Notes. Gem Crisp Uncirculated-PCGS Superb Gem New 67PPQ.**

The digit 2 predominates the serial numbers of all eight of these pack-fresh New York \$20s. The first piece, which bears number 22222221, has been graded PCGS **Superb Gem New 67PPQ** while other seven notes, numbered consecutively from 22222223 through 22222229, are **Gem Crisp Uncirculated**. (Total: 8 notes) (800-1,000)

**Starting Bid: \$475**

**25688 Fr. 2089-B \$20 2004 Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.**

All of these notes carry seven 3s in a row, with the solid serial number 3 example from the set appearing in our floor session of the Signature auction. (Total: 9 notes) (700-900)

**Starting Bid: \$413**

**25689 Near All 7 Notes Fr. 2095-B \$20 2009 Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.**

A JB-E grouping composed of serial numbers 77777707, 17, 27, 37, 47, 57, 67, 87, and 97. Each embossed note is well preserved and possesses four broad margins. (Total: 9 notes) (500-700)

**Starting Bid: \$300**

**25690 A Group of Four Low Serial Number Fr. 2096-D \$20 2009 Federal Reserve Notes. PCGS Gem New 66PPQ.**

Each of these well-margined and boldly embossed Cleveland \$20s display a low two-digit serial number. The numbers seen are 48, 49, 51, and 52. (Total: 4 notes) (400-600)

**Starting Bid: \$240**

**25691 A Quartet of Low Serial Number Fr. 2096-D \$20 2009 Federal Reserve Notes. PCGS Gem New 65PPQ-66PPQ.**

Low two-digit serial numbers 43, 45, 46, and 47 grace these well-margined and pack-fresh \$20 FRNs from Cleveland. (Total: 4 notes) (400-600)

**Starting Bid: \$240**

**25692 A Selection of Four Low Serial Number Fr. 2096-D \$20 2009 Federal Reserve Notes. PCGS Gem New 65PPQ-Gem New 66PPQ.**

All four of these crackling-fresh colorized \$20 FRNs from Cleveland feature a low two-digit serial number. The numbers included are 53, 54, 78, and 79. (Total: 4 notes) (400-600)

**Starting Bid: \$240**

**25693 Four Consecutive Low Serial Number Fr. 2096-D \$20 2009 Federal Reserve Notes. PCGS Gem New 65PPQ.-Gem New 66PPQ.**

Low two-digit serial numbers 81, 82, 83, and 84 add to the appeal of these pack-fresh \$20 FRNs from Cleveland. (Total: 4 notes) (400-600)

**Starting Bid: \$240**

**25694 A Group of Four Consecutive Low Serial Number Fr. 2096-D \$20 2009 Federal Reserve Notes. PCGS Gem New 65PPQ.**

This run of four Gem Cleveland \$20s feature the following two-digit serial numbers - 91, 92, 93, and 94. (Total: 4 notes) (400-600)

**Starting Bid: \$240**

**25695 An Offering of Four Consecutive Low Serial Number Fr. 2096-D \$20 2009 Federal Reserve Notes. PCGS Very Choice New 64PPQ-Gem New 66PPQ.**

This nicely margined and well-preserved group of Cleveland \$20s feature the following four low two-digit serial numbers - 95, 96, 97, and 98. (Total: 4 notes) (400-600)

**Starting Bid: \$240**

**25696 A Nice Offering of Four Low Serial Number Fr. 2096-D \$20 2009 Federal Reserve Notes. PCGS Very Choice New 64-Gem New 66PPQ.**

This appealing quartet of modern \$20 FRNs from the Cleveland is further enhanced by the following two-digit serial numbers - 85, 86, 87, and 89. (Total: 4 notes) (400-600)

**Starting Bid: \$240**

**25697 Fr. 2100-C★ \$50 1928 Federal Reserve Note. PMG Very Fine 25 Net.**

An extremely scarce replacement note which had a print run of just 48,000. Nice color and margins grace this pleasing mid-grade example that has been retouched, according to PMG. (500-700)

**Starting Bid: \$300**

**25698 Fr. 2100-G★ \$50 1928 Federal Reserve Note. PCGS Apparent Very Fine 25.**

A moderately circulated example of this elusive replacement note that retains bright paper and a deep forest green overprint. It received an apparent grade for a couple of tiny repaired edge tears. (300-400)

**Starting Bid: \$180**

**25699 Fr. 2101-A \$50 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A well-embossed \$50 Boston displaying rich, attractive color. (400-500)

**Starting Bid: \$240**



**25700 Fr. 2101-B \$50 1928A Dark Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A bright, boldly inked example of this early New York \$50 that is only held back from a Gem grade by its margins. (300-400)

**Starting Bid: \$180**

**25701 Fr. 2101-F \$50 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Bold inks grace this nicely margined Atlanta \$50 dark green seal. (400-600)

**Starting Bid: \$240**

**25702 Fr. 2103-B \$50 1934A Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Embossing and natural paper wave are clearly visible through the third party holder of this near-Gem New York \$50 that has bright ink colors. (200-300)

**25703 Fr. 2105-K★ \$50 1934C Mule Federal Reserve Note. PMG Very Fine 20 Net.**

A moderately circulated example of this very scarce Dallas star that is truly an anomaly, as all of the previously known pieces are in a tight serial number range between K00025502★ and K0002507★. This specimen, with a serial number of K00018957★, is obviously well out of that range and is certainly a candidate for further research by an FRN specialist. Despite a small stain and a minor edge repair, the note maintains a pleasing appearance with excellent color for the grade. (500-700)

**Starting Bid: \$300**



- 25704 **Fr. 2107-I \$50 Mule 1950 Federal Reserve Note. PCGS Gem New 65PPQ.**  
Minneapolis is by far the toughest district within this 1950 series. This mule is one of only four examples graded by PCGS and offers a pleasant overall appearance. (300-400)  
**Starting Bid: \$180**
- 25705 **Fr. 2109-G★ \$50 1950B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A supple paper wave graces the surfaces of this tougher boldly colored Chicago Star note. (300-400)  
**Starting Bid: \$180**
- 25706 **Fr. 2109-H \$50 1950B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A key note within the 1950B series, with only three total graded by either service. This one is by far the nicest at 65 EPQ, well framed and still showing strong signs of embossing. (500-700)  
**Starting Bid: \$300**
- 25707 **Fr. 2110-L \$50 1950C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A widely margined and pack-fresh example of this middle series San Francisco \$50 that displays plenty of natural paper wave and embossing. (500-700)  
**Starting Bid: \$300**
- 25708 **Fr. 2110-L \$50 1950C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
This is a very crisp and fresh example of this mid-date San Francisco note with nice embossing and paper surfaces. (400-600)  
**Starting Bid: \$240**
- 25709 **Fr. 2111-E★ \$50 1950D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
Great color and natural paper surfaces grace this attractive replacement note from the Richmond district that has been also awarded the new “★” designation by PMG for exceptional eye appeal. (400-600)  
**Starting Bid: \$240**
- 25710 **Fr. 2112-G★ \$50 1950E Federal Reserve Note. PMG Choice About Unc 58 EPQ.**  
It has been over two years since we sold an example of this scarce replacement note. It is lightly circulated and exhibits great color. (750-1,000)  
**Starting Bid: \$450**
- 25711 **Fr. 2112-L★ \$50 1950E Federal Reserve Note. PMG Choice Very Fine 35.**  
A pleasing, lightly circulated example of this very tough star from this short-printed series that was issued by only three districts. (400-600)  
**Starting Bid: \$240**



- 25712 **Fr. 2113-E★ \$50 1963A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
This scarce modern star with broad margins all around is the sole finest graded by PMG. (400-600)  
**Starting Bid: \$240**
- 25713 **Fr. 2115-A \$50 1969A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
The embossing on the district seal particularly stands out on this Superb Gem Boston \$100. (300-400)  
**Starting Bid: \$180**
- 25714 **Fr. 2115-C \$50 1969A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**  
The track and price census lists this note as the sole finest graded by either service. The embossing is outstanding, and the overall presentation looks near perfect to the naked eye. (500-750)  
**Starting Bid: \$300**
- 25715 **Low Serial Number 00001973 Federal Reserve Note Trio. Fr. 2128-B; Fr. 2095-H; Fr. 1994-L.**  
This could perhaps make a nice gift for that special someone born in 1973. The \$50 grades PCGS **63 PPQ**, while the \$20 and \$5 grade PCGS **66 PPQ**. (Total: 3 items) (300-400)  
**Starting Bid: \$180**
- 25716 **Low Serial Number 00001961 Federal Reserve Note Trio. Fr. 2128-E; Fr. 2095-H; Fr. 2089-E.**  
A creative gift idea for that friend or family member born in 1961. The Fr. 2128 grades PCGS **64 PPQ**, while the Fr. 2095 and 2089 grade PCGS **67 PPQ** and **66 PPQ** respectively. (Total: 3 items) (300-400)  
**Starting Bid: \$180**
- 25717 **Fr. 2131-A★ \$50 2009 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**  
A truly pack-fresh modern \$50 Boston Star note. There is excellent embossing on both the seal and watermark, and the color is bold and aesthetically pleasing. (300-500)  
**Starting Bid: \$180**
- 25718 **Fr. 2150-A \$100 1928 Federal Reserve Note. PMG Extremely Fine 40.**  
A lightly circulated example of this numbered district \$100 FRN from Boston that features excellent color and traces of embossing. (300-400)  
**Starting Bid: \$180**



**25719 Fr. 2150-F \$100 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A well-margined and sharply inked example of this Atlanta \$100 that is scarce in the higher grades. In the past six years, we can count on one hand the number of CU or better examples from this district available in our auctions. In our last FUN Auction, an identically graded example realized almost \$650. (600-800)  
**Starting Bid: \$350**

**25720 Low Serial Number G00000402★ Fr. 2150-G★ \$100 1928 Federal Reserve Note. PMG Very Fine 25 Net.**

A well-printed and evenly circulated early Chicago star \$100 that bears a low serial number of G00000402★. This pleasing note harshly received a net grade for a minor speck of residue in its right margin on the back. (350-450)  
**Starting Bid: \$210**

**25721 Fr. 2151-G \$100 1928A Dark Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A well-margined example of this dark green seal \$100 from Chicago that displays embossing and natural paper wave. Although the PMG holder lists this as a light green seal note, its serial number resides well within the range of the dark green seal variety. (500-700)  
**Starting Bid: \$300**

**25722 Fr. 2152-F★ \$100 1934 Federal Reserve Note. PCGS Choice About New 58.**

A lightly handled \$100 DGS star with ample centering and dark inks. (500-700)  
**Starting Bid: \$300**

**25723 Fr. 2152-J \$100 1934 Dark Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.**

Nice margins and near-perfect centering define this embossed Kansas City \$100. (250-350)

**25724 Fr. 2152-k \$100 1934 Dark Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

With a bit better centering, this Dallas FRN would certainly be a Gem. (275-325)

**25725 Fr. 2153-B \$100 1934A Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A high grade, well-margined example of this \$100 FRN mule with back plate number 87, this pretty note bears a new high serial number for the Schwartz-Lindquist reference. (300-400)  
**Starting Bid: \$180**

**25726 Fr. 2155-L \$100 1934C Mule Federal Reserve Note. PCGS Gem New 65PPQ.**

Original paper surfaces and with deep embossing are attributes of this San Francisco Gem. (500-700)  
**Starting Bid: \$300**

**25727 Fr. 2157-B★ \$100 1950 Mule Federal Reserve Note. PCGS Choice About New 55PPQ.**

This very lightly circulated example of this scarce mule star exhibits pleasing color and deep serial number embossing. (350-450)

**Starting Bid: \$210**

**25728 Fr. 2158-H★ \$100 1950A Federal Reserve Note. PMG Very Fine 25.**

This St. Louis Star note is one of only three examples that have been graded by either service. Though it has seen its fair share of circulation, the note is problem free with solid paper. (300-400)

**Starting Bid: \$180**

**25729 Fr. 2159-E \$100 1950B Federal Reserve Note. PCGS New 62PPQ.**

This Richmond is just a little lacking in its left margin but otherwise has a wonderful overall appearance. (300-400)

**Starting Bid: \$100**

**25730 Fr. 2159-L \$100 1950B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A well-margined and boldly embossed example of this middle series \$100 that displays Gem paper surfaces. (300-400)

**Starting Bid: \$180**

**25731 Fr. 2159-L★ \$100 1950B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A scarce San Francisco replacement with bright, and original paper surfaces. (450-650)

**Starting Bid: \$270**



**25732 Fr. 2160-A \$100 1950C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ★.**

The finest example graded by PMG, with four others grading 66 EPQ without the star designation. The embossing throughout the note, but especially on the district seal, is particularly superb, and we wholeheartedly agree with PMG assigning its star designation in this instance. (750-1,000)

**Starting Bid: \$450**

**25733 Fr. 2160-F \$100 1950C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Surrounded by four ample margins, this \$100 Atlanta has an attractive paper wave and all the makings of a Gem. (350-450)

**Starting Bid: \$210**

**25734 Fr. 2161-C \$100 1950D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Clean and fully original, this example of this \$100 Philadelphia displays excellent embossing on both the district and treasury seals. (300-400)

**Starting Bid: \$180**



25735 **Fr. 2161-E★ \$100 1950D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
This lovely Richmond star \$100 appears flawless save for its centering. Most Series 1950D star \$100 notes are from the New York, Chicago, or San Francisco districts, adding further appeal to this near-Gem example. (400-600)  
**Starting Bid: \$240**

25736 **Fr. 2161-G★ \$100 1950D Federal Reserve Note. PMG Choice Uncirculated 63.**  
A well-margined and wonderfully embossed example of this scarce Chicago \$100 star. (300-400)  
**Starting Bid: \$180**



25737 **Fr. 2162-G \$100 1950E Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
One of the scarcer Friedberg numbers that is very elusive in Gem grades, with only one example graded higher than this one. This Chicago \$100 is well centered and possesses wonderfully crisp paper surfaces. (800-1,000)  
**Starting Bid: \$475**

25738 **Fr. 2162-G \$100 1950E Federal Reserve Note. PCGS Choice New 63.**  
Only the New York, Chicago, and San Francisco districts issued this intriguing series. This was the last series printed from the wet intaglio method when the BEP brought out of mothballs the old presses in order to handle the need for more paper money caused by the inflation of the mid-1960s. (300-400)  
**Starting Bid: \$180**

25739 **Fr. 2162-L \$100 1950E Federal Reserve Notes. Consecutive Pair. PMG Gem Uncirculated 65 EPQ.**  
This is a fresh, consecutive pair of \$100 FRNs from the always-popular San Francisco district. Tremendous serial number embossing can be found on both examples. (Total: 2 notes) (600-800)  
**Starting Bid: \$350**

25740 **Fr. 2162-L \$100 1950E Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A crackling-fresh example from this short-lived series with the embossing clearly evident through the PMG holder. (500-700)  
**Starting Bid: \$300**

25741 **Fr. 2162-L \$100 1950E Federal Reserve Notes. Two Consecutive Examples.**  
Only three districts printed notes for this series. The first note grades AU and the second XF. Both possess paper originality. (Total: 2 notes) (225-275)  
**Starting Bid: \$200**

25742 **Fr. 2163-B★ \$100 1963A Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
This delightful example of this New York \$100 star has ample margins and punch-through embossing. (250-350)  
**Starting Bid: \$100**

25743 **Fr. 2163-H★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
Prominent embossing, wide margins, and great color are traits of this appealing St. Louis \$100 star. (400-600)  
**Starting Bid: \$240**

25744 **Fr. 2163-J★ \$100 1963A Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
The last example of this Kansas City star that we handled was back in 2011 when we sold a PCGS 58 PPQ for \$184. With its pleasingly embossed surfaces and strong color, there is no telling what this might realize. (300-500)  
**Starting Bid: \$180**

25745 **Fr. 2163-K \$100 1963A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
Lovely \$100 FRN from the heavily collected Dallas district. The embossing is deep, and the margins are wide and well centered. (300-400)  
**Starting Bid: \$180**

25746 **Fr. 2164-F★ \$100 1969 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A widely margined and pack-fresh example of this scarce Atlanta star that we have been able to offer on very few occasions. (400-600)  
**Starting Bid: \$240**

25747 **Fr. 2166-B \$100 1969C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
This well-embossed New York \$100 is well inked with wonderful paper surfaces. (300-400)  
**Starting Bid: \$180**

25748 **Fr. 2166-F \$100 1969C Federal Reserve Note. PCGS Gem New 66PPQ.**  
The Atlanta district had the third lowest print run of any of the twelve districts that issued Series 1969C hundreds. This piece is a screaming Gem which could easily be housed in a Superb Gem 67 or 68 holder. (225-325)

25749 **Fr. 2166-F★ \$100 1969C Federal Reserve Note. PCGS Gem New 65.**  
A nicely margined star that is one of the keys for the 1969C series. (275-375)

25750 **Fr. 2166-G★ \$100 1969C Federal Reserve Note. PCGS Gem New 65PPQ.**  
A lovely Chicago star with four well-proportioned margins, near-perfect centering, and wonderful paper surfaces. (400-500)  
**Starting Bid: \$240**



25751 **Fr. 2173-L★ \$100 1990 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
Four broad margins that are at least 3mm wide surround this well-preserved San Francisco star. It is at the grade apex for the number, as neither major grading service has seen an example achieve a higher grade. (300-400)  
**Starting Bid: \$180**

25752 **Fr. 2177-B★ \$100 2001 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
Boardwalk margins surround this pack-fresh "Big Head" \$100 star from the New York district. (300-400)  
**Starting Bid: \$180**

25753 **Fr. 2200-I \$500 1928 Federal Reserve Note. PMG Very Good 10 Net.**  
A good buying opportunity for the new collector in this series or that individual who has always wanted a \$500 FRN but could not afford a high-grade example. PMG has cited edge damage and rust on this Minneapolis specimen. (600-750)  
**Starting Bid: \$350**

25754 **Fr. 2211-A \$500 1934 Federal Reserve Note. PCGS Apparent Choice About New 55.**  
A natural paper wave and much crispness still remain on this Boston \$500. PCGS has cited a repaired tear along the bottom margin that is well concealed. (1,100-1,400)  
**Starting Bid: \$650**

25755 **Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.**  
Four solid margins and bold ink colors grace this lightly circulated dark green seal \$500 from the New York district. (1,000-1,200)  
**Starting Bid: \$600**

25756 **Fr. 2201-B \$500 1934 Federal Reserve Note. PCGS Very Fine 35.**  
A pleasing mid-grade example of this high denomination New York FRN. (1,000-1,200)  
**Starting Bid: \$600**



25757 **Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**  
A pleasant circulated example that still has a good deal of embossing considering its grade. The EPQ designation is well deserved. (1,000-1,200)  
**Starting Bid: \$600**

25758 **Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35 Net.**  
Some margin tears have been detected by the grading service on this otherwise well-inked Chicago district note. (900-1,100)  
**Starting Bid: \$525**

25759 **Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 25.**  
An evenly circulated, problem-free and nicely embossed example of this light green seal \$500 from Chicago which should find a happy new home for one collector. (900-1,100)  
**Starting Bid: \$525**

25760 **Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.**  
Attractive \$500 Chicago showing moderate circulation. The paper is still very clean and crisp. (1,000-1,200)  
**Starting Bid: \$600**

25761 **Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**  
A Very attractive mid-grade example with clean paper noticed. (1,000-1,200)  
**Starting Bid: \$600**

25762 **Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 35PPQ.**  
A mid-grade \$500 New York mule for your consideration. (1,000-1,200)  
**Starting Bid: \$500**

25763 **Fr. 2202-D \$500 1934A Mule Federal Reserve Note. PMG Choice Very Fine 35.**  
A charming mid-grade Cleveland \$500 with pleasing originality. (1,000-1,200)  
**Starting Bid: \$600**

25764 **Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 35.**  
An attractive mid-grade Chicago mule with nice framing. (1,000-1,200)  
**Starting Bid: \$600**

25765 **Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PMG Very Fine 30.**  
Evenly worn \$500 Chicago with good color and still showing sharpness in the corners that is above average for the technical grade. (900-1,100)  
**Starting Bid: \$525**

25766 **Fr. 2202-L \$500 1934A Mule Federal Reserve Note. PMG Very Fine 30.**  
An attractive, problem-free San Francisco \$500 that possesses solid margins and good color. (900-1,100)  
**Starting Bid: \$525**

25767 **Fr. 2202-L \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 25.**  
An always-popular higher denomination San Francisco in an affordable grade. (850-1,050)  
**Starting Bid: \$500**

25768 **Fr. 2211-F \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.**  
A bold overprint is present on this Light Green Seal with dark inks. Minor rust and closed pinholes are present. (1,800-2,100)  
**Starting Bid: \$1,050**

25769 **Fr. 2211-F \$1,000 1934 Federal Reserve Note. PCGS Apparent Very Fine 25.**  
Some discoloration and small tears appear along the top at upper left on this Atlanta district note. (1,500-1,700)  
**Starting Bid: \$900**

25770 **Fr. 2212-B \$1,000 1934A Federal Reserve Note. PMG Extremely Fine 40 Net.**  
Some scattered rust stains near the upper margin take away little from this well-presented New York \$1000. (1,700-2,000)  
**Starting Bid: \$1,000**

25771 **Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Apparent Very Fine 35.**  
A grade that last realized \$2115 in our April 2014 CSNS Auction. The apparent grade for the current offering is due to an edge tear at top center and a partial teller stamp on the back. (1,600-1,900)  
**Starting Bid: \$950**



25772 **Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Very Fine 25.**  
An annotation is cited on the back left margin of this mid-grade Chicago \$1000 in an affordable grade. (1,500-1,700)  
**Starting Bid: \$1,000**

25773 **Fr. 2212-H \$1,000 1934A Federal Reserve Note. PCGS Apparent Extremely Fine 45.**  
Two almost innocuous repairs appear near the the district seal on this otherwise pleasant \$1000 St. Louis. (1,800-2,100)  
**Starting Bid: \$1,050**

## WORLD WAR II EMERGENCY NOTES



25774 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
An exquisite example of this WWII emergency issue. The margins are near perfect, the printing deep and vibrant, and the paper wave original. (500-700)  
**Starting Bid: \$300**

25775 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
A hugely margined and boldly embossed Hawaii ace which appears to fully merit the 67 grade and exceptional paper quality designation assigned by the certification service. (500-700)  
**Starting Bid: \$300**

25776 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 65PPQ.**  
The Hawaii overprint on the back neatly creates pleasing embossing across the face. (200-300)

25777 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. Four Consecutive Examples. PCGS Graded.**  
C-C block notes with the first and third grading **Very Choice New 64PPQ** and the second and fourth grading **Very Choice New 64**. We see a white paper and dark ink quartet. (Total: 4 notes) (600-800)  
**Starting Bid: \$350**

25778 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
This example has a very boldly inked Hawaii overprint. (150-200)

25779 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. A-C Block. PMG Choice Very Fine 35.**  
Nice color and wide margins grace this evenly circulated and problem-free Hawaii ace from the better A-C block. (200-300)

25780 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. A-C Block. PMG Very Fine 30 EPQ.**  
This nice mid-grade example of this Hawaii ace from the better A-C block exhibits even wear, good color, and original surfaces. (200-300)

25781 **Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Choice Very Fine 35.**  
An evenly circulated Hawaii Replacement with original paper surfaces. (400-500)  
**Starting Bid: \$240**



25782 **Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A crackling-fresh and well-margined example of this always-in-demand design. Excellent color and solid embossing are hallmarks of this near-Superb Hawaii mule \$5. (1,000-1,200)  
**Starting Bid: \$600**

25783 **Fr. 2301★ \$5 1934 Hawaii Mule Federal Reserve Note. PCGS Apparent Very Fine 25.**  
Despite the comments on the holder, this is a popular replacement with traces of embossing remaining. (1,000-1,500)  
**Starting Bid: \$600**

25784 **Fr. 2301★ \$5 1934 Hawaii Mule Federal Reserve Note. PMG Choice Fine 15.**  
These Hawaii star notes are quite scarce, are seldom available above the heavily circulated grades, and will often have a variety of problems that will warrant net grading. This example, though well worn, still has solid paper and strong margins. PMG has noted an annotation, but it is minor and quite rightly has not resulted in a net grade. (700-900)  
**Starting Bid: \$413**

25785 **Fr. 2303★ \$10 1934A Hawaii Federal Reserve Star Note. PMG Choice Fine 15.**  
A well-circulated Hawaii star note that saw its fair share of action out west. It retains much of its original color and is quite nice for the given grade. (600-800)  
**Starting Bid: \$350**

25786 **Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PMG Choice Very Fine 35.**  
If you are looking for a pleasing mid-grade example of a \$20 Hawaii replacement note, look no further. This note has nice margins and moderate wear. (900-1,200)  
**Starting Bid: \$525**

25787 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Gem New 66PPQ.**  
This crisp North Africa Ace from the I-C block appears as fresh as the day it was printed. (500-700)  
**Starting Bid: \$300**

25788 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Vivid color and deep embossing are characteristics of this lofty WWII Emergency note. (400-500)  
**Starting Bid: \$240**

25789 **Fr. 2306 \$1 1935A North Africa Silver Certificate. F-C Block. PMG Choice Uncirculated 64 EPQ.**

The F-C block is the rarest for the \$1 North Africa notes, as only 12,000 were printed. This example features bold, original embossing and ideal colors. It is only held back from a higher grade by its centering. (400-600)

**Starting Bid: \$240**

25790 **Fr. 2306 \$1 1935A North Africa Silver Certificate. F-C Block. PMG Choice Uncirculated 64 EPQ.**

A sharply inked, boldly embossed North Africa ace from the very scarce F-C block, only 12,000 of which were originally printed. Only its centering precludes consideration of a Gem grade for this pretty note. (400-600)

**Starting Bid: \$240**

25791 **Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG About Uncirculated 55.**

Minus the small tears in the upper margin, this replacement with original paper is solid for the grade. (800-1,100)

**Starting Bid: \$475**

25792 **Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG About Uncirculated 53.**

Bright inks grace this North African Replacement, the majority of handling is concentrated around the right margin. (600-800)

**Starting Bid: \$350**

25793 **Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG Choice Extremely Fine 45.**

An attractive, lightly circulated example of this much-in-demand star which exhibits bold ink colors along with natural paper wave and embossing. (400-600)

**Starting Bid: \$240**



25794 **Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Boardwalk margins, original surfaces, and deep embossing are all attributes of this colorful North African. (600-800)

**Starting Bid: \$350**

25795 **Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Gem New 65PPQ.**

Large margins encompass this North African with plenty of rich color and embossing. (450-650)

**Starting Bid: \$270**

25796 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

We sold this note back in April 2014 for \$705. The bold embossing and paper wave are two of the desirable traits that are exemplified in this \$10 North Africa. It also carries a near fancy serial number with a several 1s and 5s. (750-900)

**Starting Bid: \$450**

25797 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Gem New 65PPQ.**

An utterly original North African with bold colors and deep embossing. (400-500)

**Starting Bid: \$240**

25798 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Not much can improved on this \$10 North Africa Gem with clean white paper and neat serial number embossing. (400-500)

**Starting Bid: \$240**

25799 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Choice About New 58PPQ.**

A whisper away from uncirculated, this North African has deep embossing and appealing surfaces. (225-325)

25800 **Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG About Uncirculated 55.**

An attractive example of this popular star note that appears fresh and bright and is blessed with four even margins and strong serial number embossing. (600-800)

**Starting Bid: \$350**

25801 **Fr. 2309★ \$10 1934A North Africa Silver Certificate. PCGS Extremely Fine 40PPQ.**

Higher grade examples of this star Friedberg number are difficult to come acquire. This piece has nice color in the overprint, and it is ideal for the collector who does not want to stretch (or wait) for a CU example. (400-600)

**Starting Bid: \$240**

## GOLD CERTIFICATES



25802 **Fr. 2400 \$10 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.**

This \$10 Gold displays an elegant level of embossing to go along with its natural paper wave. PMG has assigned the EPQ designation on the back of its holder. (750-900)

**Starting Bid: \$450**

25803 **Fr. 2400 \$10 1928 Gold Certificate. PMG Choice About Unc 58.**

A handsome, evenly margined Gold Ten that has seen only very light circulation. (400-500)

**Starting Bid: \$240**

25804 **Fr. 2400 \$10 1928 Gold Certificate. PMG About Uncirculated 55.**

The bold orange-yellow overprint contrasts nicely with the bright, white paper of this very lightly handled \$10 Gold Certificate. (350-450)

**Starting Bid: \$210**



- 25805 **Fr. 2400 \$10 1928 Gold Certificate. PMG About Uncirculated 53 EPQ.**  
Great color and bright paper add to the appeal of this lightly handled \$10 Gold that also features plenty of original embossing. (350-450)  
**Starting Bid: \$210**
- 25806 **Fr. 2400 \$10 1928 Gold Certificate. PMG About Uncirculated 53.**  
Great color and bright paper add to the appeal of this lightly handled \$10 Gold Certificate. (300-400)  
**Starting Bid: \$180**
- 25807 **Fr. 2400 \$10 1928 Gold Certificate. PMG About Uncirculated 50 EPQ.**  
The orange ink is dark on this lightly circulated and very attractive \$10 Gold that retains original embossing. (300-400)  
**Starting Bid: \$180**
- 25808 **Fr. 2400 \$10 1928 Gold Certificates. 21 Examples. Very Good or Better.**  
This is an okay group of notes, with most grading better than VG. Some of the notes have problems but for the most part they are average circulated. *There will be no returns accepted on this lot for any reason.* (Total: 21 notes) (500-800)  
**Starting Bid: \$300**
- 25809 **Fr. 2400★ \$10 1928 Gold Certificate. PMG Choice Very Fine 35.**  
A bold orange-yellow overprint contrasts nicely with the bright paper of this lightly circulated \$10 Gold star note. PMG has added the comment retouched to its holder which appears to refer to a very minor edge repair in the right margin. (450-650)  
**Starting Bid: \$270**



- 25810 **Fr. 2400★ \$10 1928 Gold Certificate. PMG Choice Very Fine 35.**  
Boardwalk margins encompass this attractive Gold Replacement with excellent eye appeal. (650-850)  
**Starting Bid: \$388**
- 25811 **Fr. 2400★ \$10 1928 Gold Certificate. PMG Very Fine 25.**  
This is a nice example for the grade, with a dark orange-yellow overprint plus four solid margins. Gold replacement notes in appealing circulated grades for this issue have always been elusive. (400-600)  
**Starting Bid: \$240**
- 25812 **Fr. 2402 \$20 1928 Gold Certificate. PCGS Very Choice New 64PPQ.**  
Excellent centering and deep embossing are attributes of this attractive Gold Certificate. (800-1,000)  
**Starting Bid: \$475**
- 25813 **Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice About New 58.**  
Boardwalk margins encompass this attractive Gold Certificate. (500-700)  
**Starting Bid: \$300**

- 25814 **Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Very Fine 35 EPQ.**  
A lovely orange overprint makes for a striking feature of this \$20 Gold that retains strong, original embossing. (200-300)
- 25815 **Fr. 2402 \$20 1928 Gold Certificates. 15 Examples. Good or Better.**  
This is a group of \$20 Gold Certificates which vary in grade, though most are lower grade with problems. *There will be no returns accepted on this lot for any reason.* (Total: 15 notes) (500-800)  
**Starting Bid: \$300**
- 25816 **Fr. 2402★ \$20 1928 Gold Certificate. PMG Very Fine 25.**  
Bright paper and excellent print quality are attributes of this pleasing mid-grade \$20 Gold replacement note that shows just even, problem-free wear. (500-700)  
**Starting Bid: \$300**
- 25817 **Fr. 2404 \$50 1928 Gold Certificate. PCGS Apparent Extremely Fine 45.**  
A touch of discoloration on the top back, but an over nice example of a small size Gold Fifty. (700-900)  
**Starting Bid: \$413**
- 25818 **Fr. 2404 \$50 1928 Gold Certificate. PCGS Extremely Fine 40.**  
A handsome \$50 Gold with a bold orange overprint. (900-1,200)  
**Starting Bid: \$525**
- 25819 **Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Fine 30.**  
A nice VF 30 with fewer folds than usual for this third party grade, as seen through the holder. (700-900)  
**Starting Bid: \$413**

## GROUP LOTS

- 25820 **A Quartette of Small Size Federal Reserve Notes.**  
This lot includes the following:  
Series 2001 \$5 FRN star from San Francisco in **Gem Crisp Uncirculated**;  
Series 1934A \$20 FRN from New York in **Very Choice Crisp Uncirculated**;  
Series 1950C \$20 FRN star graded PCGS **Very Fine 35PPQ**;  
Series 2004 \$50 FRN star graded PCGS **Superb Gem New 67PPQ**. (Total: 4 notes) (250-350)  
**Starting Bid: \$95**
- 25821 **Star Note Trio.**  
This circulated group includes a VF 1950A \$100 B-★ with a teller stamp, a VF 1950B \$100 G-★, and an AU 1950B \$50 G-★. (Total: 3 notes) (300-400)  
**Starting Bid: \$250**

## ERROR NOTES

- 25822 **Fr. 57 \$2 1917 Legal Tender PCGS Apparent Very Good 10.**  
Despite the small edge tears reported and circulation sustained, this invert still has decent color. (500-700)  
**Starting Bid: \$300**
- 25823 **Fr. 226a \$1 1899 Silver Certificate PCGS Apparent Very Good 10.**  
This tougher Black Eagle invert variety is quite pleasing for the grade, with nice edges and even wear. There are some minor paper pulls on the back. (400-600)  
**Starting Bid: \$240**



- 25824 **Fr. 235 \$1 1899 Silver Certificate PCGS Very Fine 20.**  
One of the more common Black Eagle inverts available, displaying even honest wear. (500-800)  
**Starting Bid: \$300**

- 25825 **Fr. 1601 \$1 1928A Inverted Reverse Silver Certificate. PCGS Very Good 8.**  
An inverted reverse hailing from the U-A block. It was in circulation for awhile before someone made the connection that the back was upside down. No negative comments are found on the third party label. (250-350)

- 25826 **Fr. 1602 \$1 1928B Silver Certificate. PCGS Fine 12.**  
This F-b block inverted back circulated extensively before finally being noticed. (30-500)



- 25827 **Fr. 1933-J \$1 2006 Federal Reserve Note. PCGS Extremely Fine 45PPQ.**  
A broad-margined, well-centered face hides the fact that when this Kansas City \$1 is flipped over, a striking Type II invert error is present. (700-1,000)  
**Starting Bid: \$413**



- 25828 **Fr. ?-F \$1 Federal Reserve Note PMG Superb Gem Unc 67 EPQ.**  
We recently sold an example of this eye-catching error which is missing the second printing for a touch over \$1000. Based on that realization, we feel this well-centered note will finish near... (700-1,000)  
**Starting Bid: \$413**

- 25829 **Fr. 1969-A \$5 1969 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A Gem example from the Boston district missing the face printing. (500-700)  
**Starting Bid: \$300**

- 25830 **Fr. ?-G \$10 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
The second printing of the face is nowhere to be located on this nicely centered \$10 FRN. (750-1,000)  
**Starting Bid: \$450**

- 25831 **Fr. ?-F \$10 ? Federal Reserve Note. PCGS Choice About New 58.**  
The second printing is completely missing on this Atlanta \$10 FRN note that has a bold third printing and strong embossing. (300-400)  
**Starting Bid: \$180**

- 25832 **Fr. 1908-C \$1 1974 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**  
A pleasing and original note missing its entire first printing. (300-400)  
**Starting Bid: \$180**

- 25833 **Fr. 1909-J \$1 1977 Federal Reserve Note. PMG Extremely Fine 40.**  
The first printing of the back was completely missed on this earlier \$1 note. (300-500)  
**Starting Bid: \$180**

- 25834 **Fr. 1921-F \$1 1995 Federal Reserve Note. Very Choice Crisp Uncirculated.**  
The back is totally blank except for the third printing wet ink transfer seen. A neat item. (400-600)  
**Starting Bid: \$240**

- 25835 **Fr. 1980-A \$5 1988A Federal Reserve Note. About Uncirculated.**  
The back is 100% blank on this Boston \$5 that received a center fold before being discovered to be an error note. (250-350)

- 25836 **Fr. 1980-J \$5 1988A Federal Reserve Note. Choice About Uncirculated.**  
The back printing was completely missed by this pleasing note that exhibits a corner bump and corner fold. (300-400)  
**Starting Bid: \$180**

- 25837 **Fr. 2072-J \$20 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A pleasing \$20 note which is blessed with huge margins and strict originality, missing the back printing. (400-600)  
**Starting Bid: \$240**

- 25838 **Fr. 1613W \$1 1935D Wide Silver Certificate. PMG Very Fine 25.**  
An inverted third printing graces this Silver ace, always a dramatic error and not easy to locate on this early small size type. (300-400)  
**Starting Bid: \$180**

- 25839 **Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Extremely Fine 45.**  
The third printing is printed upside down on this R-G block \$1 Silver. The back label identifies this as a Type I inverted overprint error. All pre-1981 Series inverted overprint errors are Type I inverts due to the printing process during that era. Type II inverts begin with the 1981 Series due to a change in the printing process. (400-600)  
**Starting Bid: \$240**



- 25840 **Fr. 1909-F \$1 1977 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**  
An attractive example of the popular inverted third printing error that displays four wide margins and has only seen light circulation. (200-300)
- 25841 **Fr. 1921-J \$1 1995 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**  
An attractive, moderately circulated example of this highly popular inverted third printing error that just shows even, light wear. (200-300)
- 25842 **Fr. 1978-G \$5 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A very high-grade example of a tougher Type II inverted third printing error that features a portion of an adjacent note in its top margin. The colors are lovely and the embossing pronounced. (700-900)  
**Starting Bid: \$413**
- 25843 **Fr. 2011-D \$10 1950A Federal Reserve Note. Very Fine+.**  
A moderately circulated and original example of this inverted third printing error from an earlier FRN series. These types of errors no longer appear with regularity. (400-600)  
**Starting Bid: \$240**
- 25844 **Fr. 2031-D \$10 1995 Federal Reserve Note. PCGS Gem New 65PPQ.**  
A well preserved inverted third printing error \$10 with original paper surfaces. This is a Type II invert that shows a slice of the above note. (500-700)  
**Starting Bid: \$300**
- 25845 **Fr. 2060-G \$20 1950A Federal Reserve Note. PMG Choice Uncirculated 64.**  
A pleasing earlier issue third printing overprint that is one of the nicest we have offered. (500-700)  
**Starting Bid: \$300**
- 25846 **Fr. 2071-G \$20 1974 Federal Reserve Note. PMG Choice Extremely Fine 45.**  
Only the third example of this inverted third printing error for this district which we have offered in one of our auctions. A pleasing Type I example exhibiting some light folds. (350-450)  
**Starting Bid: \$210**
- 25847 **Fr. 2076-A \$20 1988A Federal Reserve Note. PCGS Gem New 65PPQ.**  
A lovely example of the Type II inverted third printing error that shows a sliver of an adjacent note in the top margin. (500-700)  
**Starting Bid: \$300**
- 25849 **Fr. 2168-A \$100 1977 Federal Reserve Note. PCGS Very Fine 35PPQ.**  
A Type 1 inverted overprint error appears on this 1977 \$100. All inverted overprint errors prior to 1977A are considered Type 1 due to the smaller margin which coincided with differences in printing and production of these notes. From 1977A to today, you will find only Type 2 errors. (300-400)  
**Starting Bid: \$180**
- 25850 **Fr. 1914-E \$1 1988 Federal Reserve Note. PCGS Gem New 66PPQ.**  
Excellent embossing of the third printing appears, though there is no ink. (400-600)  
**Starting Bid: \$240**
- 25851 **Fr. 1907-B \$1 1969D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A striking third printing error in which the district seal and numbers are absent from this Gem New York \$1. (400-500)  
**Starting Bid: \$240**
- 25852 **Fr. 1907-B \$1 1969D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
This \$1 FRN displays an interesting third printing error in which the district seal and numbers have gone missing from the face of the note. (400-500)  
**Starting Bid: \$240**
- 25853 **Fr. 2010-J \$10 1950 Federal Reserve Note. Extremely Fine.**  
The green seal at right is missing on this brightly inked note which has been folded. (300-400)  
**Starting Bid: \$180**
- 25854 **Fr. 2176-J \$100 1999 Federal Reserve Note. PCGS Gem New 65PPQ.**  
The green Treasury Seal at right is missing on this well-margined Big Head \$100 note. (300-500)  
**Starting Bid: \$180**
- 25855 **Fr. 1922-K \$1 1995 Federal Reserve Note. PCGS Gem New 65PPQ.**  
Serial numbers have ended being printed on the back of this Dallas district \$1 note. (400-600)  
**Starting Bid: \$240**
- 25856 **Error Note with Bookends Fr. 1934-A \$1 2009 Federal Reserve Notes. Three Consecutive Examples. PMG Graded.**  
The middle note has the third printing printed on the back. It grades **Superb Gem Unc 67 EPQ★**. The first bookend weighs in at **Gem Uncirculated 65 EPQ**, and the second bookend is **Gem Uncirculated 66 EPQ**. All are housed in a PMG multi-note holder. This counts as one item in this lot. (600-800)  
**Starting Bid: \$350**
- 25857 **Fr. 1985-J \$5 1995 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**  
This very lightly handled \$5 FRN features the third printing on the back and also displays wide margins and great embossing. (200-300)



- 25848 **Fr. 2081-B \$20 1995 Federal Reserve Note. PCGS Choice New 63.**  
An attractive example of this Type II inverted third printing error and only the third we have ever been able to offer from this series. (500-700)  
**Starting Bid: \$300**



**25858 Fr. 2024-L \$10 1977A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

This is certainly one of the highest third party graded examples of this error type, with the third printing on the back. It is a widely margined and pack-fresh specimen of this popular error. (700-900)

**Starting Bid: \$413**

**25859 Fr. 2024-L \$10 1977A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A striking example of the popular third printing on-back error. (500-700)

**Starting Bid: \$300**

**25860 Fr. 2121-L \$50 1981A Federal Reserve Note. About Uncirculated.**

This once folded \$50 San Francisco district note had the serial numbers printed on the back. This is the first error for the district on the series we have offered. (600-900)

**Starting Bid: \$350**

**25861 Fr. 2168-E \$100 1977 Federal Reserve Note. PCGS Choice New 63PPQ.**

High denomination notes with the third printing on back are always popular with error collectors, and this near-Gem \$100 note will be no exception as it is well margined and vibrant. (600-800)

**Starting Bid: \$350**

**25862 Fr. 1621 \$1 1957B Silver Certificate. PCGS Gem New 65PPQ.**

The U37/47 mismatched serial number is one of the classic errors of this genre. A beautiful example that has been well preserved over the years. (400-600)

**Starting Bid: \$240**

**25863 Fr. 1903-F \$1 1969 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

The famous F68/67 serial number mismatch that was released in circulation in the Atlanta area. Collectors and non-collectors alike were successful in finding them in high grade after their release. (400-600)

**Starting Bid: \$240**

**25864 Fr. 1904-D \$1 1969A Federal Reserve Note. PMG Choice Fine 15.**

Typical circulation is evident on this fairly elusive D42/32 mismatch which was not as readily reported as other mismatches of the era. (300-500)

**Starting Bid: \$180**

**25865 Fr. 1907-B \$1 1969D Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A scarce serial number B44/43 mismatch with four broad margins and premium paper quality. An elusive error marked by an absence of nice examples in our auctions. (300-500)

**Starting Bid: \$180**

**25866 Fr. 1907-B \$1 1969D Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Another lovely example of this harder to find mismatch displaying plenty of originality. (300-500)

**Starting Bid: \$180**

**25867 Fr. 1912-F \$1 1981A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A lovely note from the Atlanta district bearing the F98/99 serial number mismatch. (600-800)

**Starting Bid: \$350**

**25868 Fr. 1912-F \$1 1981A Federal Reserve Note. PMG Gem Uncirculated 66.**

This is a nicely margined example of the the popular F98/99 serial number mismatch. This note was holdered before the advent of EPQ, and because of the grade PMG would add the important designation. (500-700)

**Starting Bid: \$300**

**25869 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PCGS Extremely Fine 40PPQ.**

A great example of the popular Chicago district G11/00★ mismatch. At first glance the note appears to be of a higher grade within the holder. (600-800)

**Starting Bid: \$350**

**25870 Fr. 1926-B \$1 2001 Federal Reserve Note. Superb Gem Crisp Uncirculated.**

Great centering and strict originality are seen on this lovely three-digit mismatch (668/928B) from the New York district. (700-1,000)

**Starting Bid: \$413**

**25871 Fr. 1926-B \$1 2001 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

The final three digits in the serial numbers are 627/927 on this broadly margined, well-preserved New York error note. This is not one of the more commonly found mismatched serial number notes. (275-375)

**25872 Fr. 1930-B \$1 2003A Federal Reserve Note. PMG About Uncirculated 50 EPQ.**

A lightly handled 290/390B mismatch that is a bit tougher to spot because the third digit from the end is mismatched. (400-600)

**Starting Bid: \$240**

**25873 Fr. 1932-B★ \$1 2006 Federal Reserve Note. PMG Very Fine 25.**

Mismatches on star notes can be classified as anything but common. This New York district note circulated for a time before being put away. (400-600)

**Starting Bid: \$240**

**25874 Fr. 1973-J \$5 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Our offerings of the J36/35 mismatch have been limited when compared to other examples of this exciting error which were saved by the hundreds. (500-700)

**Starting Bid: \$300**

**25875 Fr. 1973-J \$5 1974 Federal Reserve Note. PCGS Choice New 63.**

Decent color and large margins appear on this J36/35 mismatch \$5 note. (300-500)

**Starting Bid: \$180**





**25876 Fr. 1975-H \$5 1977A Federal Reserve Note. PMG About Uncirculated 55.**

A four-digit mismatch is nicely depicted on this lightly folded piece. Serial number H67346125A appears at lower left while H67345408A is printed at upper right. (600-900)

**Starting Bid: \$350**

**25877 Fr. 1975-L \$5 1977A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This is a nicely margined example of the very popular L44/45 serial number mismatch error. (500-700)

**Starting Bid: \$300**

**25878 Fr. 1975-L \$5 1977A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

This \$5 FRN has a mismatch in the second digit of the serial number, 44597038/45597038. (400-600)

**Starting Bid: \$240**

**25879 Fr. 2017-E \$10 1963A Federal Reserve Note. PCGS Extremely Fine 40.**

The typical folds encountered for the assigned grade grace this E63/64 serial number mismatch. (400-600)

**Starting Bid: \$240**

**25880 Fr. 2017-E \$10 1963A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

An early \$10 Fed with some originality left displaying the serial number E63/64 mismatch. (300-500)

**Starting Bid: \$180**

**25881 Fr. 1619 \$1 1957 Silver Certificate. PMG Very Fine 30.**  
This nifty error note exhibits an A/Q-A mismatched prefix. (400-600)

**Starting Bid: \$240**

**25882 Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Not much can be improved on this \$2 New York district piece bearing an H/B prefix mismatch. (400-600)

**Starting Bid: \$240**

**25883 Fr. 1614★ \$1 1935E Silver Certificate. PCGS Choice About New 55.**

A neat misalignment with a portion of the serial number at left into the portrait appears on this once folded \$1 Silver star. (300-500)

**Starting Bid: \$180**

**25884 Fr. 1909-I \$1 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

The entire third printing is shifted upward and to the left on this widely margined and pack-fresh Minneapolis \$1. (200-300)

**25885 Fr. 1910-E \$1 1977A Federal Reserve Note. Very Fine+.**

A neat skew of the overprint sharply up and to the left appears on this Richmond district \$1. (300-500)

**Starting Bid: \$180**

**25886 Fr. 1912-F \$1 1981A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

The black portion of the third printing is shifted dramatically downwards on this near-Gem Atlanta \$1 with two district numbers appearing in the bottom margin. (200-300)

**25887 Fr. 1601 \$1 1928A Silver Certificate. PCGS About New 53.**

A neat triangular foldover appears at upper left on this early \$1 Funny Back. (300-500)

**Starting Bid: \$180**

**25888 Fr. 1905-B \$1 1969B Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

This error note from the A1 position in the upper left corner of a 32-subject sheet has a neat large foldover in the upper left corner that shows a sheet number in the back top selvage. (275-375)

**25889 Fr. 1907-G \$1 1969D Federal Reserve Note. Very Fine-Extremely Fine.**

Some light handling and a few folds do not distract from the overall look this foldover error possesses. (300-400)

**Starting Bid: \$180**



**25890 Fr. 1908-E \$1 1974 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

The note was folded over prior to the application of the third printing and remained that way thorough the cutting process. (500-800)

**Starting Bid: \$300**

**25891 Fr. 1908-J \$1 1974 Federal Reserve Note. PMG Very Fine 30; Fr. 1908-L \$1 1974 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

An attractive pair of foldover errors from this \$1 FRN series, with one piece showing a blank area on its face while the other has a blank area on its back. The note from Kansas City has a number written in red on its face. (Total: 2 notes) (200-300)

**25892 Fr. 1910-L \$1 1977A Federal Reserve Note. PCGS Gem New 65PPQ.**

A very nice foldover error that has resulted in the entire right serial number, Treasury seal, and a district number to be printed on the back of this pack-fresh San Francisco \$1. (350-450)

**Starting Bid: \$210**

**25893 Fr. 1912-F \$1 1981A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A neat foldover prior to the application of the third printing has occurred on this Atlanta ace. (300-500)

**Starting Bid: \$180**

**25894 Fr. 1913-F \$1 1985 Federal Reserve Note. PMG About Uncirculated 55.**

An E3 plate position foldover error with the Treasury Seal and five characters of the right serial number printed on the back. The foldover has been straightened out inside the third party holder. (275-375)

**25895 Fr. 1913-L \$1 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A foldover prior to the cutting of the sheet produced this attractive error note which also has a portion of a third printing offset in its top right corner. (300-400)

**Starting Bid: \$180**

**25896 Error Note with Bookends Fr. 1921-A \$1 1995 Federal Reserve Notes. Three Consecutive Examples. PMG Graded.**

A printed fold error shows on the middle note where the lower right corner of the H4 note was folded over for the first print on the back. Then the note unfolded, and it received the second and third printings normally. The error note grades **Choice About Unc 58 EPQ**, the first bookend note grades **Gem Uncirculated 65 EPQ**, and the second bookend is **Choice About Unc 58 EPQ**. All are housed in a PMG multi-note holder. This counts as one item in this lot. (350-450)

**Starting Bid: \$210**

**25897 Fr. 1963-H★ \$5 1950B Federal Reserve Note. PCGS Choice About New 55.**

A nice "butterfly" fold error appears in the lower left corner of this \$5 FRN star from an earlier series, along with a corresponding blank area on the face. Errors on star notes, especially from an earlier series, are very scarce and always in demand. (500-700)

**Starting Bid: \$300**



**25898 Fr. 1978-H \$5 1985 Federal Reserve Note. Choice Crisp Uncirculated.**

A neat printed fold error which was folded for the second printing and reopened prior to the third printing. A very neat looking error note. (500-700)

**Starting Bid: \$300**

**25899 Fr. 2032-B \$10 1995 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

This E3 note comes from the upper right corner of a 32-subject sheet and displays a neat foldover error in its top right corner. (200-300)

**25900 Fr. 2071-E \$20 1974 Federal Reserve Note. PCGS About New 50.**

Foldovers on the \$20 denomination are always popular. This note faces up nicer than the assigned grade would suggest. (400-600)

**Starting Bid: \$240**

**25901 Fr. 2170-D \$100 1981A Federal Reserve Note. PMG Choice Uncirculated 64.**

A widely margined example of this stunning foldover error that has resulted in major portions of the third printing to not appear on the face of this Cleveland \$100. (500-700)

**Starting Bid: \$300**



**25902 Fr. 2175-E \$100 1996 Federal Reserve Note. PCGS Apparent Choice About New 58.**

High denomination errors always generate attention when they are offered at auction. A sizeable pre-face print foldover in the upper right corner appears on this note from the E3 position situated in the upper right corner of a 32-subject sheet. A small spot of teller ink on the back accounts for the apparent designation. (500-700)

**Starting Bid: \$300**

**25903 Fr. 1528 \$5 1928C Legal Tender Note. PCGS Gem New 65PPQ.**

The lower left corner of this nicely preserved \$5 Legal, which is an F position note from the bottom left of a 12-subject sheet, has a small "butterfly." Errors on Legals are quite scarce, especially in this state of preservation. (500-700)

**Starting Bid: \$300**

**25904 Fr. 1935-A \$2 1976 Federal Reserve Note. PCGS Choice New 63PPQ.**

A cutting error has allowed this note to retain a portion of the sheet at upper right. A slight misalignment of the third printing is also evident. (300-500)

**Starting Bid: \$180**

**25905 Fr. 1914-E \$1 1988 Federal Reserve Note. PCGS About New 53PPQ.**

A large gutter affects both the front and back and has caused the note to widen substantially after being unfolded. (400-600)

**Starting Bid: \$240**

**25906 Fr. 2083-G \$20 1996 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A neat gutter fold affects only the back of this Big Head \$20 note. (200-300)

**25907 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Choice Fine 15 Net.**

Any error on a \$20 Hawaii note is very scarce, but this moderately circulated piece displays a long thin diagonal gutter fold on both face and back. A few rust spots account for the net designation. (500-700)

**Starting Bid: \$300**

**25908 Fr. 1909-I \$1 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ; Fr. 1910-J \$1 1977A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ; Fr. 1980-L \$5 1988A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**

A nice trio of offset errors comprise this lot with the two \$1 FRNs displaying 100% dark offsets, one face-to-back and the other back-to-face, while the \$5 has a partial face-to-back offset covering over half of its back. (Total: 3 notes) (250-350)



- 25909 **Fr. 1911-F \$1 1981 Federal Reserve Note. PCGS Apparent Choice About New 58.**

An interesting matte offset error which gives the face a bit of a textured appearance. Accompanying the lot is letter to Mike Crabb from the Department of the Treasury Bureau of Engraving and Printing detailing how this "blanket impression" error occurred. A very neat item for any error enthusiast. (Total: 2 items) (300-500)  
**Starting Bid: \$180**

- 25910 **Fr. 1935-E \$2 1976 Federal Reserve Note. Extremely Fine.**

A very dark face-to-back offset covers approximately 98% of this Richmond deuce. (350-450)  
**Starting Bid: \$210**

- 25911 **Fr. 2026-F★ \$10 1981A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A well-reserved example of a medium-dark 100% face-to-back offset that appears on the back of a replacement note. Dramatic errors such as this on a star note are very scarce and always in demand. (750-1,000)  
**Starting Bid: \$450**

- 25912 **Fr. 2084-L \$20 1996 Federal Reserve Note. PCGS Extremely Fine 40PPQ.**

A better-than-average full back-to-face offset graces this Big Head \$20 FRN. (300-500)  
**Starting Bid: \$180**

- 25913 **Fr. 2119-D \$50 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A pretty dark and complete back-to-face offset is easily visible on this Cleveland \$50 note. (600-900)  
**Starting Bid: \$350**

- 25914 **Fr. 2119-G \$50 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A 100% medium dark back-to-face offset graces this widely margined and pack-fresh Chicago \$50. (500-700)  
**Starting Bid: \$300**



- 25915 **Fr. 2119-G \$50 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A medium-to-dark full back-to-face offset appears on this Chicago district \$50 FRN. Fifties are a hard denomination for errors in general, especially in this state of preservation. (500-700)  
**Starting Bid: \$300**

- 25916 **Fr. 2121-I \$50 1981A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

A partial offset of the front to the back appears on this piece. \$50 error notes are all that common. A quick check of our archives shows about a total of 450 examples selling across are error categories combined. (250-350)

- 25917 **Fr. 1619 \$1 1957 Silver Certificate. PMG Choice Very Fine 35 EPQ.**

This is a neat printed tear error on an earlier Blue Seal issue. (600-800)  
**Starting Bid: \$350**

- 25918 **Fr. 1969-B \$5 1969 Federal Reserve Note. PCGS Extremely Fine 40.**

This tear has left a large hole in Lincoln's portrait. (400-600)  
**Starting Bid: \$240**

- 25919 **Fr. 2074-B \$20 1981A Federal Reserve Note. PCGS Extremely Fine 45PPQ.**

A production tear has obliterated the serial number at lower left. (300-500)  
**Starting Bid: \$180**

- 25920 **Fr. 1909-C \$1 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A large two-and-a-half-inch black ink smear has just about hidden all of George's portrait. (300-500)  
**Starting Bid: \$180**

- 25921 **Fr. 1935-K \$2 1976 Federal Reserve Note. PCGS Choice New 63.**

All \$2 errors are special, and this Dallas district note is no exception with its ink smear to the left of Jefferson's portrait. (300-500)  
**Starting Bid: \$180**

- 25922 **Fr. 2120-B \$50 1981 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A good portion of the back design on this \$50 FRN has been well hidden by the ink smear. (400-600)  
**Starting Bid: \$240**

- 25923 **Fr. 1914-J \$1 1988 Federal Reserve Note. PCGS Gem New 65PPQ.**

Not a completely blank back, but a much scarcer inking error where only a thin vertical strip near the right margin was lightly printed. (275-375)



- 25924 **Fr. 1913-C \$1 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

The ink well had run dry when the third printing was applied to this New York \$1. Strong embossing can be seen where the district seal would be located and this enables us to determine that this note is from Philadelphia and not New York as the third party label indicates. (300-400)  
**Starting Bid: \$180**

- 25925 **Fr. 1964-C \$5 1950C Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

The ink well was running dry when the back of this middle series \$5 FRN was printed. Errors from these earlier series are a bit more difficult to locate. (150-200)

- 25926 **Fr. 1976-G \$5 1981 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**  
The face of this Green Seal has been insufficiently inked. (300-500)  
**Starting Bid: \$180**
- 25927 **Fr. 2072-L \$20 1977 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**  
The ink well was virtually empty when the face of this well-preserved San Francisco \$20. A dark third printing provides a nice contrast to the almost completely blank face. (300-400)  
**Starting Bid: \$180**
- 25928 **Fr. 2172-B \$100 1988 Federal Reserve Note. PCGS About New 50.**  
Ink jet failure has caused about 75% of the back of this well-embossed New York \$100 to not be printed. (250-350)
- 25929 **Fr. 1907-J \$1 1969D Federal Reserve Note. PCGS Very Choice New 64.**  
An obstruction laying across the top of the back of the note left a large swath unprinted. (500-700)  
**Starting Bid: \$300**
- 25930 **Fr. 1978-? \$5 1985 Federal Reserve Note. PMG Very Fine 30 EPQ.**  
The third printing is totally missing as another sheet or piece of paper may have picked it up during the process. (300-500)  
**Starting Bid: \$180**
- 25931 **Fr. 2176-J \$100 1999 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
The Treasury Seal is missing from this near-Gem Kansas City \$100 due to an obstruction during the third printing. (300-400)  
**Starting Bid: \$180**
- 25932 **Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
A dramatic misalignment of the back printing is found on this well-preserved \$1 Silver. Early small size errors, especially in the better grades, are tough to locate. (300-400)  
**Starting Bid: \$180**
- 25933 **Fr. 1909-G \$1 1977 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**  
A rather large board break error appears on this lightly handled Chicago district note. (400-600)  
**Starting Bid: \$240**



- 25934 **Fr. 1933-L★ \$1 2006 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A cutting error done by the BEP on a star note is uncommon. This is deeply inked note that is sure to please. (700-1,000)  
**Starting Bid: \$413**

- 25935 **Fr. 1969-D \$5 1969 Federal Reserve Note. PCGS Gem New 66PPQ.**  
A turned digit, also affectionately known as a “gas pump error” before they mostly went digital, appears in the upper right serial number. (300-500)  
**Starting Bid: \$180**
- 25936 **Fr. 2011-B \$10 1950A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A misalignment of the first (back) printing appears on this pack-fresh New York \$10 from an earlier series. (200-300)
- 25937 **Fr. 2012-G★ \$10 1950B Federal Reserve Note. PCGS Extremely Fine 45PPQ.**  
A cutting error has resulted in an extra-wide left margin on this lightly handled star note from the B plate position. Errors on star notes, especially from earlier series, are seldom encountered. (250-350)
- 25938 **Fr. 2019-E \$10 1969A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**  
A paper jam on the right side has resulted in this error with a cool BEP made crinkle. (300-500)  
**Starting Bid: \$180**
- 25939 **Fr. 2175-B \$100 1996 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A one-eighth-inch wide sliver of the next note can be seen along the bottom on this New York district Big Head example. (500-700)  
**Starting Bid: \$300**
- 25940 **Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS About New 53PPQ.**  
This is a very desirable example of this challenging error. The PCGS label states “Inverted Watermark.” The watermark is normally right side up at the far right end of the note and the security strip is to the left of the portrait. On this particular \$100 these have been switched. The security thread is to the far right of the portrait, and the watermark is in the upper left corner and upside down. This is quite an intriguing error. (300-500)  
**Starting Bid: \$180**
- 25941 **Fr. 2175-B \$100 1996 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**  
A minor cutting error has caused this note to display a portion of the note that was above on the sheet. (250-350)
- 25942 **Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Fine 12.**  
The printing of the large “HAWAII” on the back went awry, with a minor misalignment of the overprint as it slopes upwards to the right. All errors on World War Two emergency notes are avidly collected. (500-800)  
**Starting Bid: \$300**
- 25943 **Fr. 1980-H \$5 1988A Federal Reserve Note. PCGS About New 53PPQ;**  
**Fr. 2073-B \$20 1981 Federal Reserve Note. PCGS Very Fine 35.**  
The \$5 FRN in this pair of error notes features a sizable diagonal gutter fold on the right side of its face while the \$20 FRN shows a board break towards the top margin on its back. (Total: 2 notes) (200-300)



## LARGE SIZE

### LEGAL TENDER NOTES

- 25944 **Fr. 16c \$1 1862 Legal Tender PMG Very Fine 30.**  
Bold red-and-green inks grace this early Legal with plenty of appeal. (500-up)  
**Starting Bid: \$300**

- 25945 **Fr. 16c \$1 1862 Legal Tender PCGS Apparent Good 6.**  
The green-and-red overprint remains bright for the grade on this early Legal with a multitude of comments on the holder. (100-up)



- 25946 **Fr. 17a \$1 1862 Legal Tender PMG Choice Very Fine 35.**  
Just a handful of light folds appear on this crisp Legal ace that has earned the comments "Great Color & Embossing" from PMG. (800-up)  
**Starting Bid: \$475**

- 25947 **Fr. 18 \$1 1869 Legal Tender PMG Choice Very Fine 35.**  
A wonderful Rainbow ace with excellent ink color that faces up beautifully for the assigned grade. (1,200-up)  
**Starting Bid: \$700**

- 25948 **Fr. 18 \$1 1869 Legal Tender PCGS Very Good 10.**  
The notes of the 1869 issue are known as "Rainbows" due to the green, red, and blue inks that were used to thwart counterfeiters. The design placed number 41 in the Bowers and Sundman book, *100 Greatest American Currency Notes*. This was the first appearance of George Washington's portrait on a federal \$1 note. His portrait appeared previously on many Obsoletes. This well-circulated \$1 Rainbow Note retains attractive color for the grade and is housed in a comment-free holder. (300-up)  
**Starting Bid: \$180**

- 25949 **Fr. 19 \$1 1874 Legal Tender PMG Choice Very Fine 35.**  
A pleasing mid-grade example of this the first issue of this design type that exhibits vibrant color and balanced margins. Just over 300 examples are currently known. Expect this note to realize... (500-up)  
**Starting Bid: \$300**

- 25950 **Fr. 27 \$1 1878 Legal Tender PMG Very Fine 30 EPQ.**  
A moderately circulated example of the signature combination that is often chosen to represent this early ace design that encompasses Friedberg numbers 19-27. This piece possesses bright colors and original surfaces. (500-up)  
**Starting Bid: \$300**

- 25951 **Fr. 27 \$1 1878 Legal Tender PMG Very Fine 30 EPQ.**  
The colors are bright, and the paper is original on this popular Friedberg number. (500-up)  
**Starting Bid: \$300**

- 25952 **Fr. 29 \$1 1880 Legal Tender PCGS New 62.**  
A bright, original, and nicely embossed example of this popular Large Brown Seal 1880 ace. (700-up)  
**Starting Bid: \$413**

- 25953 **Fr. 30 \$1 1880 Legal Tender PCGS Fine 12.**  
This is the Friedberg number most associated with type for this design. Nice color graces this moderately circulated example that formerly resided in the Eric P. Newman Collection, and it is a note that shows even wear and solid paper for the grade. (200-up)



- 25954 **Fr. 36 \$1 1917 Legal Tender PCGS Gem New 65PPQ.**  
Embossing, paper originality, and ideal color are merits of this PPQ Legal ace that carries the Teehee-Burke signature combination. (500-up)  
**Starting Bid: \$300**

- 25955 **Fr. 36 \$1 1917 Legal Tender PCGS Gem New 65.**  
A nicely centered Legal ace with a fire engine red overprint and deep serial number embossing. (450-up)  
**Starting Bid: \$270**

- 25956 **Fr. 36 \$1 1917 Legal Tender PCGS Very Choice New 64.**  
Deep embossing and a vivid red overprint are attributes of this lovely Legal ace. (400-up)  
**Starting Bid: \$240**

- 25957 **Fr. 37 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
Original paper surfaces and dark inks share the bright paper of this \$1 Legal that is very close to the full Gem grade. (500-up)  
**Starting Bid: \$300**

- 25958 **Fr. 37 \$1 1917 Legal Tender PCGS Very Choice New 64PPQ.**  
Embossing, natural paper surfaces, and good color are characteristics of this attractive \$1 Legal Tender that is only held back from a Gem grade by a slender bottom margin. (425-up)  
**Starting Bid: \$250**

- 25959 **Fr. 37 \$1 1917 Legal Tender PCGS Choice New 63PPQ.**  
This bright white piece boasts a rich red overprint. (300-up)  
**Starting Bid: \$180**

- 25960 **Fr. 38 \$1 1917 Mule Legal Tender PCGS Gem New 65PPQ.**  
A popular Sawhorse variety with bright paper, dark inks, and deep embossing. (500-up)  
**Starting Bid: \$300**

- 25961 **Fr. 39 \$1 1917 Legal Tender PCGS Gem New 65PPQ.**  
Embossing of the serial numbers is easily visible in the third party holder of this lovely Legal ace that possesses bright paper and a vibrant red overprint. (500-up)  
**Starting Bid: \$300**



- 25962 **Fr. 39 \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
A very well-margined and lovely example of this final signature combination which has also been blessed with an interesting birth year four-digit serial number of "1909." (750-up)  
**Starting Bid: \$450**
- 25963 **Fr. 39 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
A nicely centered Legal with deep serial number embossing. (425-up)  
**Starting Bid: \$250**
- 25964 **Fr. 39 \$1 1917 Legal Tender PMG Choice Very Fine 35; Fr. 228 \$1 1899 Silver Certificate PMG Extremely Fine 40.**  
A nice pair of lightly circulated large size type notes showing bright paper and bold ink colors. (Total: 2 notes) (300-up)  
**Starting Bid: \$180**
- 25965 **Fr. 39★ \$1 1917 Legal Tender Star PMG Very Fine 30.**  
A pleasing mid-grade example of this star ace with a bold overprint. (500-up)  
**Starting Bid: \$300**
- 25966 **Fr. 39★ \$1 1917 Legal Tender PCGS Apparent Very Fine 20.**  
A bright fire engine red overprint highlights this replacement with an edge tear to the right of the portrait. (300-up)  
**Starting Bid: \$180**



- 25967 **Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ.**  
A blazing red overprint combines with bright white paper on this fully original Legal Tender note. (1,000-up)  
**Starting Bid: \$600**
- 25968 **Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
A nice example of this popular \$1 Legal type note with bright colors that bears the coveted EPQ designation. (700-up)  
**Starting Bid: \$413**

- 25969 **Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
A lovely Red Seal note only held back from a higher grade by its centering. (700-up)  
**Starting Bid: \$413**
- 25970 **Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
Great color, bold embossing, and bright paper are trademarks of this Legal ace that is on the cusp of the full Gem grade. (700-up)  
**Starting Bid: \$413**
- 25971 **Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64.**  
Low serial number A110B graces this very attractive and popular Legal type with cavernous embossing. (1,000-up)  
**Starting Bid: \$600**
- 25972 **Fr. 40 \$1 1923 Legal Tender PCGS Very Choice New 64.**  
Ample margins and bold embossing appear through the third party holder of this attractive Legal ace. (600-up)  
**Starting Bid: \$350**
- 25973 **Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 63.**  
Minor repairs are cited on the holder of this otherwise attractive and popular Legal Type. (500-up)  
**Starting Bid: \$300**
- 25974 **Fr. 40 \$1 1923 Legal Tender PMG Choice About Unc 58 EPQ.**  
Strong embossing is observed on this nicely margined \$1 Legal that also exhibits bright paper and a dark red overprint. It appears that a light corner fold held this pretty note back from a much higher grade. (450-up)  
**Starting Bid: \$270**
- 25975 **Fr. 40 \$1 1923 Legal Tender PMG About Uncirculated 55 EPQ.**  
Just a trace of handling is evident on this colorful and well-embossed example of this popular type note. (400-up)  
**Starting Bid: \$240**
- 25976 **Fr. 40 \$1 1923 Legal Tender PMG Choice Extremely Fine 45.**  
A dark third printing, white paper, and light handling are traits of this Legal Ace that represents a high-demand one Friedberg number type. (300-up)  
**Starting Bid: \$180**
- 25977 **Fr. 40 \$1 1923 Legal Tender PMG Choice Extremely Fine 45.**  
Original paper surfaces are present on this attractive Legal with a vivid red overprint. (300-up)  
**Starting Bid: \$180**
- 25978 **Fr. 40 \$1 1923 Legal Tender PMG Extremely Fine 40.**  
Embossing is clear through the holder of this popular Legal type. (250-up)
- 25979 **Fr. 40 \$1 1923 Legal Tender PMG Very Fine 30.**  
Excellent color, nice margins, and original embossing are attributes of this \$1 Legal. (200-up)
- 25980 **Fr. 41 \$2 1862 Legal Tender PMG Fine 12.**  
A popular early type, this example displays excellent color and an overall pleasing appearance, with its only flaws being a couple of very minor edge splits. (500-up)  
**Starting Bid: \$300**
- 25981 **Fr. 42 \$2 1869 Legal Tender PMG Very Fine 25.**  
A few small tears are present along the right margin but do not detract from the overall appeal of this Rainbow deuce. (600-up)  
**Starting Bid: \$350**



- 25982 **Fr. 50 \$2 1880 Legal Tender PMG Very Fine 20.**  
A nice Brown Seal deuce with mostly even wear and a vibrant seal. PMG has noted "tear" on the holder. (350-up)  
**Starting Bid: \$210**
- 25983 **Fr. 52 \$2 1880 Legal Tender PMG Very Fine 25.**  
An attractive example of a popular Large Brown Spiked Seal that faces up nicely for the grade. (400-up)  
**Starting Bid: \$240**
- 25984 **Fr. 55 \$2 1880 Legal Tender PMG Very Fine 20.**  
Even wear is noticed on this Legal that is well centered. (300-up)  
**Starting Bid: \$180**
- 25985 **Fr. 56 \$2 1880 Legal Tender PMG Uncirculated 63.**  
Good color graces this choice note that is nicely margined. (800-up)  
**Starting Bid: \$475**
- 25986 **Fr. 57 \$2 1917 Legal Tender PCGS Gem New 65PPQ.**  
This slightly scarcer 1917 deuce is crackling fresh, well margined, and strictly original. This is not a terribly rare type, but they are seldom seen anywhere near this nice. (1,000-up)  
**Starting Bid: \$600**
- 25987 **Fr. 57 \$2 1917 Legal Tender PMG About Uncirculated 53.**  
A minor tear along the bottom margin does little to detract from the overall appearance of this Legal. (300-up)  
**Starting Bid: \$180**
- 25988 **Fr. 57 \$2 1917 Legal Tender PMG Choice Extremely Fine 45.**  
A well-framed and boldly inked Legal deuce with excellent eye appeal. (200-up)



- 25989 **Fr. 58 \$2 1917 Legal Tender PMG Choice Uncirculated 64.**  
The bold red overprint and creamy paper add to the appeal of this \$2 Legal that appears to have enough margins for the full Gem grade. (600-up)  
**Starting Bid: \$350**
- 25990 **Fr. 58★ \$2 1917 Legal Tender PMG Very Fine 25.**  
An eye-appealing mid-grade replacement that is evenly circulated. (400-up)  
**Starting Bid: \$240**
- 25991 **Fr. 60 \$2 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
The centering is excellent on this popular Legal with bright paper. (500-up)  
**Starting Bid: \$300**
- 25992 **Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 64.**  
Bright paper and dark inks are present. Although a small tear is noted on the holder, it takes very close inspection to find it along the left margin. (300-up)  
**Starting Bid: \$180**

- 25993 **Fr. 60 \$2 1917 Legal Tender PCGS Choice New 63PPQ.**  
Bright, original paper surfaces grace this popular Legal deuce. (350-up)  
**Starting Bid: \$210**
- 25994 **Fr. 60 \$2 1917 Legal Tender PCGS Choice About New 58.**  
A light centerfold accounts for the grade on this attractive deuce with plenty of eye appeal. (300-up)  
**Starting Bid: \$180**
- 25995 **Fr. 61a \$5 1862 Legal Tender Very Fine Net.**  
This note has certainly seen better days. There are pieces missing from three of the four corners and a handful of folds around the perimeter. Nonetheless, this note is still a \$5 Greenback, and the paper that is still present is quite crisp. An excellent option for that collector on a budget to acquire an otherwise very difficult type. *There will be no returns on this lot for any reason.* (300-up)  
**Starting Bid: \$180**
- 25996 **Fr. 63b \$5 1863 Legal Tender PMG Very Fine 25.**  
The rarest of the three Friedberg numbers for 1863 \$5 Legal Tenders. This example has bright paper and bold inks, a couple issues are noted on the holder. (500-up)  
**Starting Bid: \$300**
- 25997 **Fr. 69 \$5 1878 Legal Tender PCGS Extremely Fine 45.**  
Wonderful colors of the inks and paper highlight this one-number 1878 \$5 Legal Tender note that shows little evidence of circulation inside its third party holder. (800-up)  
**Starting Bid: \$475**
- 25998 **Fr. 88 \$5 1907 Legal Tender PCGS Choice About New 58PPQ.**  
Original paper surfaces and a fire engine red overprint are attributes of this lovely woodchopper. (600-up)  
**Starting Bid: \$350**
- 25999 **Fr. 88 \$5 1907 Legal Tender PCGS Choice About New 58.**  
Embossing shows through the holder of this eye-appealing Legal. (550-up)  
**Starting Bid: \$325**
- 26000 **Fr. 90 \$5 1907 Mule Legal Tender PCGS About New 53PPQ.**  
A much tougher Friedberg number, especially for the mule variety. A lovely example of this much scarcer Woodchopper variety that is outnumbered by the common Fr. 91 by a count of more than fifteen to one. (500-up)  
**Starting Bid: \$300**
- 26001 **Fr. 90★ \$5 1907 Legal Tender PCGS Good 06.**  
A very scarce Woodchopper replacement note with barely a dozen examples listed in the latest census. Tonight's offering is a well-circulated piece, but it retains good color and is housed in a comment-free holder. (300-up)  
**Starting Bid: \$180**
- 26002 **Fr. 91 \$5 1907 Legal Tender PMG About Uncirculated 55.**  
A very lightly handled example of this popular Woodchopper type that retains great color. Embossing is visible through the holder. (450-up)  
**Starting Bid: \$270**
- 26003 **Fr. 91 \$5 1907 Legal Tender PCGS Extremely Fine 45PPQ.**  
A dark red third printing, white paper, and light handling define this attractive Woodchopper that retains original surfaces. (350-up)  
**Starting Bid: \$210**
- 26004 **Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG Very Fine 30 EPQ.**  
An attractive and evenly circulated example of this popular Woodchopper type that carries the famous "PCBLIC" engraving error. (250-up)

**26005 Fr. 91★ \$5 1907 "PCBLIC" Error Legal Tender PMG Very Fine 25.**

An evenly circulated and rather colorful example of this Woodchopper star that has bright paper and a bold overprint. It also displays the popular "PCBLIC" engraving error. A couple of minor stains in the margins have been noted by PMG. (700-up)  
**Starting Bid: \$413**



**26006 Fr. 96 \$10 1869 Legal Tender PMG Very Fine 20.**  
 The colors remain bright on this Rainbow Ten despite some time in circulation. Pinholes are cited on the holder. (1,000-up)  
**Starting Bid: \$600**

**26007 Fr. 99 \$10 1878 Legal Tender PMG Choice Fine 15.**  
 A well-circulated but intact example of a scarce Legal Ten. (800-up)  
**Starting Bid: \$475**

**26008 Fr. 104 \$10 1880 Legal Tender PMG Very Fine 25.**  
 An attractive example of a scarcer note with plenty of appeal, and the large red seal remains vivid. (800-up)  
**Starting Bid: \$475**

**26009 Fr. 104 \$10 1880 Legal Tender PCGS Fine 15.**  
 This is one of the scarcer "Jackass" Friedberg numbers, with only 55 listed in the latest Track & Price census, with four of those locked away in government collections. Tonight's offering shows even, problem-free wear and pleasing color. (500-up)  
**Starting Bid: \$300**

**26010 Fr. 105 \$10 1880 Legal Tender PCGS Fine 12.**  
 This evenly circulated and quite attractive example of this very scarce Friedberg number has solid paper for the grade. The red seal color remains quite bold on this pleasing mid-grade note that once resided in the Eric P. Newman Collection. (500-up)  
**Starting Bid: \$300**

**26011 Fr. 108 \$10 1880 Legal Tender PMG Very Fine 25.**  
 Even wear is present on this scarce Legal Ten that is well framed. (600-up)  
**Starting Bid: \$350**

**26012 Fr. 113 \$10 1880 Legal Tender PMG Very Fine 25 EPQ.**  
 Original paper surfaces and traces of embossing remain on this eye-appealing Legal. (600-up)  
**Starting Bid: \$350**

**26013 Fr. 113 \$10 1880 Legal Tender PMG Choice Fine 15.**  
 This is the last Friedberg number for the popular "Jackass" design, where legend has it that a disgruntled engraver engraved the lower center eagle to resemble a head of a jackass when the note is turned upside down. This moderately circulated example retains a nice red seal and blue serial numbers. (500-up)  
**Starting Bid: \$300**



**26014 Fr. 118 \$10 1901 Legal Tender PMG Extremely Fine 40.**  
 The obvious trimming is noticed on the top left margin, but the rest of the note is quite attractive and has plenty of serial number embossing. (1,250-up)  
**Starting Bid: \$750**

**26015 Fr. 118 \$10 1901 Legal Tender PMG Very Fine 20.**  
 Nice color and even, problem-free wear are trademarks of this moderately circulated Bison that represents a scarcer Friedberg number for this series. (900-up)  
**Starting Bid: \$525**

**26016 Fr. 118 \$10 1901 Legal Tender PMG Very Fine 20 Net.**  
 The third-scarcest Bison number, save for mules. The last example that we auctioned at this precise PMG grade realized \$763.75 in September 2014. Some staining, mostly in the margins, has been retouched. (800-up)  
**Starting Bid: \$475**

**26017 Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 25.**  
 The red overprint retains good color on this moderately circulated and problem-free mule Bison. (1,000-up)  
**Starting Bid: \$600**

**26018 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30.**  
 This always-popular Legal Bison faces up nicely and retains some serial number embossing. (1,200-up)  
**Starting Bid: \$700**

**26019 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 20.**  
 An always-popular type note, this Bison retains the majority of the vivid red overprint. (800-up)  
**Starting Bid: \$475**

**26020 Fr. 122 \$10 1901 Legal Tender PCGS Very Good 10.**  
 The red overprint retains great color on this well-circulated Bison that possesses solid paper for the grade. (500-up)  
**Starting Bid: \$300**

**26021 Fr. 128 \$20 1875 Legal Tender PMG Fine 12 Net.**  
 Far scarcer than the Fr. 129 which this number is often confused with, this example has a repaired top right corner and the bold blue serial numbers are nicely intact. (800-up)  
**Starting Bid: \$475**

**26022 Fr. 137 \$20 1880 Legal Tender PCGS Fine 15.**  
 An attractive mid-grade specimen of this \$20 Legal Tender note that appeared in our recent auction of the Eric P. Newman Collection where we described it as "an evenly circulated example of this large red spiked seal Legal Tender note with sufficient color remaining for the grade and no problems whatsoever." (400-up)  
**Starting Bid: \$240**





- 26023 **Fr. 147 \$20 1880 Legal Tender PMG Choice Very Fine 35 Net.**  
Bright paper and bold inks grace this \$20 Legal which experienced only a short journey through the channels of commerce. PMG has added the comment “retouched” as the reason for its net grade, but no flaws, save light wear, are readily discernable. (700-up)  
**Starting Bid: \$413**
- 26024 **Fr. 147 \$20 1880 Legal Tender PMG Very Fine 30.**  
A well-framed example of a popular type with dark inks. (500-up)  
**Starting Bid: \$300**

## SILVER CERTIFICATES

- 26025 **Fr. 215 \$1 1886 Silver Certificate PMG Very Fine 20.**  
Even color and circulation are traits of this attractive example. The design elements remain clear. This is the first Friedberg number for the Martha notes. (400-up)  
**Starting Bid: \$240**
- 26026 **Fr. 216 \$1 1886 Silver Certificate PMG Very Fine 25.**  
A pleasing example of this tougher Ornate Back Martha with the Rosecrans-Wyatt signature combination. A mid-grade note, it is an attractive specimen of the type. (400-up)  
**Starting Bid: \$240**
- 26027 **Fr. 217 \$1 1886 Silver Certificate PCGS Apparent Very Fine 25.**  
This Martha has bright paper and excellent color for the grade. PCGS assigned an apparent grade to this pretty note with the comment that it was starched. (400-up)  
**Starting Bid: \$240**
- 26028 **Fr. 219 \$1 1886 Silver Certificate PMG Very Fine 30 Net.**  
Net graded due to a corner repair at the bottom left margin, this Martha remains attractive and faces up nicely. (500-up)  
**Starting Bid: \$300**
- 26029 **Fr. 219 \$1 1886 Silver Certificate PMG Very Fine 30.**  
An attractive early Martha with the big brown seal. (600-up)  
**Starting Bid: \$350**
- 26030 **Fr. 219 \$1 1886 Silver Certificate PCGS Very Fine 25PPQ.**  
A Martha number with the large brown Treasury Seal. It is a nice, evenly circulated representative for the grade that retains original surfaces. (600-up)  
**Starting Bid: \$350**
- 26031 **Fr. 223 \$1 1891 Silver Certificate PMG Very Fine 30.**  
A mid-grade Martha with nice centering and bold colors. (450-up)  
**Starting Bid: \$270**
- 26032 **Fr. 224 \$1 1896 Silver Certificate New.**  
A pleasing \$1 Educational that for all intents and purposes appears New but is taped to a piece of cardboard with some very tough industrial-grade framing tape which will seriously damage the note if removed. *There will be no returns accepted on this lot for any reason.* (500-up)  
**Starting Bid: \$300**
- 26033 **Fr. 224 \$1 1896 Silver Certificate PMG Extremely Fine 40.**  
This pretty Educational ace with its History Instructing Youth vignette is an example of one of the most popular notes around. It is bright and very appealing. (800-up)  
**Starting Bid: \$475**
- 26034 **Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35.**  
Minor rust stains are present on the back of this popular type with a nicely centered face. (750-up)  
**Starting Bid: \$450**
- 26035 **Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35.**  
An attractive Educational with boardwalk margins and a five-digit serial number. (750-up)  
**Starting Bid: \$450**
- 26036 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.**  
The design elements remain attractive on this evenly circulated and ever-popular \$1 Educational. (700-up)  
**Starting Bid: \$413**
- 26037 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 30.**  
This \$1 Educational Note has nice margins and is very attractive for the grade, with excellent color on both face and back. (700-up)  
**Starting Bid: \$413**
- 26038 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 30.**  
*History Instructing Youth* is the central vignette on this moderately circulated \$1 Educational. This is one of the most popular designs in United States paper money. It was listed as number seven in popularity in the Bowers and Sundman book, *100 Greatest American Currency Notes*. This is a nice example for the grade. (700-up)  
**Starting Bid: \$413**

- 26039 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 25.**  
An evenly circulated, well-margined Educational ace that is problem free for the assigned grade. (500-up)  
**Starting Bid: \$300**
- 26040 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 25.**  
Ample margins and even circulation highlight this pleasing mid-grade \$1 Educational. (500-up)  
**Starting Bid: \$300**
- 26041 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 20.**  
An evenly circulated and well-margined example of this Tillman-Morgan signature combination. Educational aces have always been among the most popular currency designs. (400-up)  
**Starting Bid: \$240**
- 26042 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 20 Net.**  
Apart from the tear repairs in the upper margin, this Educational faces up nicely for the assigned grade. (300-up)  
**Starting Bid: \$180**
- 26043 **Fr. 225 \$1 1896 Silver Certificate PMG Choice Very Fine 35 EPQ.**  
Folded in forth's and tucked away, this popular Educational has excellent serial number embossing. (800-up)  
**Starting Bid: \$475**
- 26044 **Fr. 225 \$1 1896 Silver Certificate PMG Very Fine 30.**  
A nicely framed face with bold inks graces this Educational. (700-up)  
**Starting Bid: \$413**
- 26045 **Fr. 225 \$1 1896 Silver Certificate PMG Very Fine 25.**  
This is the much more difficult-to-find Bruce-Roberts signature combination. It is an appealing, well-margined example of this popular type that faces up quite nicely. PMG mentions discoloration on its holder, which appears to be a slight fading of the ink colors solely on the back. (500-up)  
**Starting Bid: \$300**



- 26046 **Fr. 226 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**  
Deep serial number embossing is present on this popular Black Eagle that is certainly worthy of its premium status. (800-up)  
**Starting Bid: \$475**
- 26047 **Fr. 226 \$1 1899 Silver Certificate PCGS Choice New 63PPQ.**  
Bright white paper and powerful embossing grace this lovely example of the first signature combination for the Black Eagle design. Only its centering prevents the awarding of an even higher grade. (500-up)  
**Starting Bid: \$300**

- 26048 **Fr. 226 \$1 1899 Silver Certificate PMG Choice Extremely Fine 45.**  
The first Black Eagle Friedberg number was the only one with the series date above the serial number. Also, Fr. 226s used a lighter blue ink for the seal and overprint "1" than the other Black Eagle numbers. This lightly circulated example exhibits strong embossing, as attested by PMG's comment "Good Embossing." (500-up)  
**Starting Bid: \$300**
- 26049 **Fr. 226a \$1 1899 Silver Certificate PCGS Gem New 65PPQ.**  
Exceptionally deep punch through embossing of the serial numbers can be seen through the third party holder of this eye appealing Black Eagle. (800-up)  
**Starting Bid: \$475**
- 26050 **Fr. 229a \$1 1899 Silver Certificate PCGS Very Fine 25.**  
The rarest of the Black Eagles, this mid-grade example is evenly circulated and retains the majority of the bold blue overprint. (800-up)  
**Starting Bid: \$475**
- 26051 **Fr. 230 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.**  
With just a touch more bottom margin, this attractive Black Eagle would surely be a Gem. A paper pull and a small tear are cited on the holder. (350-up)  
**Starting Bid: \$210**
- 26052 **Fr. 230 \$1 1899 Silver Certificates. Four Consecutive Examples. PCGS Graded.**  
The first, third, and fourth notes in this cut sheet each grade 53 PPQ, while the second note grades 45 PPQ. (Total: 4) (800-up)  
**Starting Bid: \$475**
- 26053 **Fr. 230★ \$1 1899 Silver Certificate PCGS Very Fine 35.**  
An attractive Black Eagle replacement with plenty of serial number embossing present. This is only the fifth appearance of this type note in one of our auctions. (800-up)  
**Starting Bid: \$475**
- 26054 **Fr. 231 \$1 1899 Silver Certificate PMG Choice Very Fine 35.**  
A vivid blue overprint is present on the popular large size type. "Retouched" is cited on the holder. (300-up)  
**Starting Bid: \$180**



- 26055 **Fr. 232 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.**  
Bold embossing, original surfaces, and excellent inks are traits of this well-centered Black Eagle. (900-up)  
**Starting Bid: \$525**
- 26056 **Fr. 232 \$1 1899 Silver Certificate PMG Choice About Unc 58 EPQ★.**  
A K-K block Black Eagle sporting bold embossing, natural paper wave, and ideal inks. This note rightfully earned the EPQ★ grade modifier. (400-up)  
**Starting Bid: \$240**



- 26057 **Fr. 232 \$1 1899 Silver Certificate PMG Extremely Fine 40.**  
A vibrant blue overprint and serial number embossing grace this lightly circulated Black Eagle that bears the Parker-Burke signature combination. (200-up)
- 26058 **Fr. 232★ \$1 1899 Silver Certificate PCGS Extremely Fine 40.**  
A scarce Friedberg number for stars, this example has bright paper and a natural wave. Deep embossing is visible through the holder. (900-up)  
**Starting Bid: \$525**
- 26059 **Fr. 232★ \$1 1899 Silver Certificate PCGS Apparent Very Fine 20.**  
A bright Parker-Burke star that exhibits bold ink colors and traces of original embossing. The apparent designation was assigned for a stain at bottom left and minor rust and stains on the back. (300-up)  
**Starting Bid: \$180**
- 26060 **Fr. 233 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**  
Strong embossing and natural paper wave are clear through the third party holder of this well-printed Black Eagle. (500-up)  
**Starting Bid: \$300**
- 26061 **Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.**  
Vibrant color and bright paper are hallmarks of this choice and original Black Eagle. (400-up)  
**Starting Bid: \$240**
- 26062 **Fr. 233★ \$1 1899 Silver Certificate PMG Extremely Fine 40 Net.**  
A repair is present along the top margin but does little to detract from the overall appeal of this Black Eagle Replacement. (700-up)  
**Starting Bid: \$413**
- 26063 **Fr. 234 \$1 1899 Mule Silver Certificate PCGS Choice New 63PPQ.**  
Bright paper and cavernous embossing are attributes of this handsome Black Eagle. (400-up)  
**Starting Bid: \$240**
- 26064 **Fr. 235 \$1 1899 Silver Certificate PMG Choice About Unc 58 EPQ.**  
Just the lightest handling shows on this boldly printed Elliott-White Black Eagle with plenty of embossing. (300-up)  
**Starting Bid: \$180**
- 26065 **Fr. 235 \$1 1899 Silver Certificate PCGS Choice About New 58PPQ.**  
A well-centered face and deep embossing are present on this popular type. (300-up)  
**Starting Bid: \$180**
- 26066 **Fr. 235 \$1 1899 Silver Certificate PMG About Uncirculated 55 EPQ.**  
Embossing and natural paper wave are quality traits of this pretty Black Eagle that shows only light handling within its third party holder. (275-up)
- 26067 **Fr. 235 \$1 1899 Silver Certificate PCGS About New 53PPQ.**  
Ample margins and nice color grace this lightly circulated Black Eagle that retains plenty of original embossing. (250-up)



- 26068 **Fr. 236 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**  
Original paper surfaces and deep embossing grace this popular Silver type. (500-up)  
**Starting Bid: \$300**
- 26069 **Fr. 236 and 237 Third Party Graded.**  
Fr. 236 \$1 1899 Silver Certificate PMG Choice Uncirculated 64;  
Fr. 237 \$1 1923 Silver Certificate PCGS Very Choice New 64.  
Blocks in order are V-A and M-D. (Total: 2 notes) (600-up)  
**Starting Bid: \$350**
- 26070 **Consecutive Pair Fr. 237 \$1 1923 Silver Certificates PCGS Gem New 66PPQ.**  
These former sheetmates exhibit an elegant paper wave and excellent color. Some serial number embossing is evident on both examples. (500-up)  
**Starting Bid: \$300**
- 26071 **Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 66PPQ.**  
Dark inks, natural paper wave, and bold embossing claim this delightful \$1 Silver from the V-D block. (350-up)  
**Starting Bid: \$210**
- 26072 **Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 66PPQ.**  
Original paper surfaces coupled with cavernous embossing add to the appeal of this collectable Silver Certificate. (300-up)  
**Starting Bid: \$180**
- 26073 **Fr. 237 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.**  
We count six 6s in this fancy, near-solid serial number example. The color is on point, and evidence of embossing can be seen on the excellent paper surfaces of this Gem. (300-up)  
**Starting Bid: \$180**
- 26074 **Fr. 237 \$1 1923 Silver Certificates Four Consecutive Examples PMG Choice Uncirculated 64 EPQ.**  
Plate letters in order are D, A, B, and C on this A-E block EPQ quartet with identical grades and great embossing. (Total: 4 notes) (550-up)  
**Starting Bid: \$325**
- 26075 **Fr. 237 \$1 1923 Silver Certificates. Four Consecutive Examples.**  
All notes are very crisp with supple natural paper waves. We grade the first note **Choice AU**, with the next three coming in at **Choice CU**. (Total: 4 items) (300-up)  
**Starting Bid: \$180**
- 26076 **Courtesy Autographed Fr. 237 \$1 1923 Silver Certificate PMG Choice Very Fine 35 EPQ.**  
An unusual courtesy autograph, as Treasurer of the United States Ivy Baker Priest (1953-57) signed this note that pre-dates her tenure in office. The signature is in black ballpoint above the left serial number. (100-up)

**26077 Fr. 238 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ★.**

A better Friedberg number for the design. Embossing is visible through the holder on this nicely margined note that has earned PMG's new star designation for exceptional eye appeal. (300-up)  
**Starting Bid: \$180**

**26078 Cut Sheet of Four Fr. 238 \$1 1923 Silver Certificates PCGS Graded.**

Nicely preserved Z-D block notes with beautiful attributes of dark inks, white paper, embossing, and natural paper wave. The A, B, and C notes grade **Very Choice New 64PPQ**, and the D note is **Choice New 63PPQ**. (Total: 4 notes) (600-up)  
**Starting Bid: \$350**

**26079 Fr. 238/237 Reverse Changeover Pair \$1 1923 Silver Certificates PCGS Choice New 63.**

A reverse changeover pair is when the first note of a consecutive pair is from the later series/signature combination. This duo has Woods-Tate on the first note and Speelman-White on the second piece. (Total: 2 notes) (1,000-up)  
**Starting Bid: \$600**

**26080 Fr. 238★ \$1 1923 Silver Certificate PMG Choice Uncirculated 63 EPQ.**

A beautiful example of a scarcer Friedberg number for 1923 Silver Replacements, exceptionally deep embossing is present. (600-up)  
**Starting Bid: \$350**

**26081 Fr. 238★ \$1 1923 Silver Certificate PMG Choice About Unc 58 EPQ.**

A pretty \$1 star that looks to be of a higher grade through the PMG holder and which features bright paper, vibrant color, and solid embossing. (500-up)  
**Starting Bid: \$300**

**26082 Fr. 242 \$2 1886 Silver Certificate PMG Very Fine 25.**

A well-framed example that is average for the grade. Erasure is noted on the holder. (800-up)  
**Starting Bid: \$475**



**26083 Fr. 245 \$2 1891 Silver Certificate PMG Very Fine 30.**

A nicely margined example of a tougher Friedberg number with bold inking and traces of embossing. (1,200-up)  
**Starting Bid: \$700**

**26084 Fr. 248 \$2 1896 Silver Certificate PMG Very Good 10.**

This is an evenly circulated and attractive Educational deuce that is pleasing on the eyes and not too heavy on the wallet. (500-up)  
**Starting Bid: \$300**



**26085 Fr. 249 \$2 1899 Silver Certificate PCGS About New 53PPQ.**

Wonderfully framed and deeply embossed, this Silver Certificate is sure to please. (800-up)  
**Starting Bid: \$475**

**26086 Fr. 252 \$2 1899 Silver Certificate PMG Extremely Fine 40.**

An eye-appealing Silver deuce that was folded into fourths and tucked away. (500-up)  
**Starting Bid: \$300**

**26087 Fr. 253 \$2 1899 Silver Certificate PMG Very Fine 25.**

The blue overprint remains bold on this popular mid-grade Silver Certificate. (400-up)  
**Starting Bid: \$240**

**26088 Fr. 255 \$2 1899 Silver Certificate PCGS Apparent Choice New 63.**

Minus the small restoration, this Silver Certificate remains attractive and is well embossed. (700-up)  
**Starting Bid: \$413**

**26089 Fr. 255 \$2 1899 Silver Certificate PMG Very Fine 25 Net.**

Rust repairs are present on this deuce with a vivid blue overprint. (300-up)  
**Starting Bid: \$180**

**26090 Fr. 256 \$2 1899 Silver Certificate PCGS Very Fine 35PPQ.**

A solid mid-grade deuce that is sure to please. Serial number embossing shows through the third party holder. (350-up)  
**Starting Bid: \$210**

**26091 Fr. 256 \$2 1899 Silver Certificate PMG Choice Very Fine 35 Net.**

A boldly inked and sharply embossed example of this Washington deuce that does has a couple of edge tears and a missing corner tip. (300-up)  
**Starting Bid: \$180**

**26092 Fr. 256 \$2 1899 Silver Certificate PMG Very Good 10.**

The design elements remain quite attractive on this well-circulated Agricultural deuce that also retains nice color. (175-up)

**26093 Fr. 256★ \$2 1899 Silver Certificate PCGS Apparent Fine 15.**

Even with the comments cited on the holder, this attractive example of this tough replacement note faces up more nicely than expected. Barely 50 serial numbers are recorded for this large size star. (500-up)  
**Starting Bid: \$300**

**26094 Fr. 258 \$2 1899 Silver Certificate PCGS Extremely Fine 40PPQ.**

Excellent paper and bright inks add to the beauty of this fully original Deuce that bears the last signature combination for this series. (500-up)  
**Starting Bid: \$300**



- 26095 **Fr. 258★ \$2 1899 Silver Certificate PMG Very Good 10.**  
This is one of the more common star notes for the Agricultural deuces but, still, less than 50 examples are listed in the census. This well-traveled piece is a solid example for the assigned grade, with just a few minor ink stains. (500-up)  
**Starting Bid: \$300**
- 26096 **Fr. 267 \$5 1891 Silver Certificate PMG Very Fine 25.**  
An attractive example of this tougher type that is solid for the grade. Well margined, with decent color remain. (1,200-up)  
**Starting Bid: \$700**
- 26097 **Fr. 267 \$5 1891 Silver Certificate PCGS Good 06.**  
A well-circulated example of a scarce two Friedberg number type in a comment-free holder. (350-up)  
**Starting Bid: \$210**
- 26098 **Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 25.**  
The paper is still quite bright for the grade, as is the overprint on this evenly circulated example of the first signature combination for the Chief design. (700-up)  
**Starting Bid: \$413**
- 26099 **Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 25.**  
Solid margins and deeply printed devices grace this evenly circulated Lyons-Roberts signed Chief. Its only flaw, save honest wear, is a tiny, hardly noticeable, paper pull in the top margin on the back. (700-up)  
**Starting Bid: \$413**
- 26100 **Fr. 271 \$5 1899 Silver Certificate PCGS Apparent Very Fine 20.**  
Areas of embossing remain visible on this well-margined Chief that displays good color overall. The apparent grade was assigned by PCGS for some repair work in the bottom margin. (500-up)  
**Starting Bid: \$300**
- 26101 **Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 20.**  
Even circulation and strong detail enhance the appeal of this problem-free Chief that represents the first Friedberg number for this design. (600-up)  
**Starting Bid: \$350**
- 26102 **Fr. 274 \$5 1899 Silver Certificate PMG Very Fine 30.**  
Despite a bit of modest circulation, some of the embossing is still easily visible in the holder of this Chief note that bears a scarcer signature combination for this design. A couple of tiny internal tears have been cited by PMG. (700-up)  
**Starting Bid: \$413**



- 26103 **Fr. 275 \$5 1899 Silver Certificate PMG Very Fine 30.**  
This nicely margined Chief retains good color and displays just light, even wear. It represents a much better Friedberg number for this design. (800-up)  
**Starting Bid: \$475**

- 26104 **Fr. 275 \$5 1899 Silver Certificate PMG Very Fine 30.**  
A decent looking lightly circulated Chief that PMG has assigned their cryptic "Retouched" comment. (800-up)  
**Starting Bid: \$475**
- 26105 **Fr. 277 \$5 1899 Silver Certificate PMG Very Fine 30.**  
An attractive mid-grade Chief with a bold blue overprint. (750-up)  
**Starting Bid: \$450**
- 26106 **Fr. 277 \$5 1899 Silver Certificate PCGS Fine 15.**  
There are roughly twice as many Friedberg 281s in the census as there are Friedberg 277s. Even color graces this moderately circulated Chief. (500-up)  
**Starting Bid: \$300**
- 26107 **Fr. 278 \$5 1899 Silver Certificate PMG Very Fine 25.**  
A solid mid-grade Chief that is nicely framed. (650-up)  
**Starting Bid: \$388**
- 26108 **Fr. 279 \$5 1899 Silver Certificate PMG Fine 12.**  
An evenly worn and problem-free example of a popular type. (450-up)  
**Starting Bid: \$270**
- 26109 **Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice Very Fine 35.**  
A handsome Chief for the grade, this example has the John Burke Back Plate #1297. (1,000-up)  
**Starting Bid: \$600**
- 26110 **Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 30 EPQ.**  
A handsome mule that retains great color and traces of embossing. (900-up)  
**Starting Bid: \$525**
- 26111 **Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 30.**  
A mule that faces up nicely for the grade. (800-up)  
**Starting Bid: \$475**
- 26112 **Fr. 280 \$5 1899 Mule Silver Certificate PCGS Apparent Very Fine 30.**  
This moderately circulated example of the popular Onepapa design has a few pinholes and, according to PCGS, was starched. (700-up)  
**Starting Bid: \$413**
- 26113 **Fr. 280 \$5 1899 Mule Silver Certificate PCGS Apparent Fine 15.**  
This moderately circulated example of this mule Chief carries John Burke back plate number 1300. Some edge damage and paper scuffs account for the apparent designation. (300-up)  
**Starting Bid: \$180**
- 26114 **Fr. 281 \$5 1899 Mule Silver Certificate PCGS Apparent Very Fine 30.**  
Back plate number 1269 sits in the mule location of the unprinted area to the immediate left of the upper right "5" counter. Collectors have taken much more notice of mules in recent years. Light staining is evident on the right side of the face. (700-up)  
**Starting Bid: \$413**
- 26115 **Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 20.**  
A tear along the right margin is present on this Porthole with traces of embossing. (600-up)  
**Starting Bid: \$350**

- 26116 **Fr. 298 \$10 1891 Silver Certificate PMG Fine 12.**  
This is the scarcest of the four 1891 Tombstones, with less than 80 examples recorded in all grades combined. This \$10 did participate in commerce, where it acquired only honest, problem-free wear. (600-up)  
**Starting Bid: \$350**
- 26117 **Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 20.**  
An evenly circulated Tombstone with the majority of its red-and-blue overprint remaining. (1,000-up)  
**Starting Bid: \$600**

## TREASURY NOTES



- 26118 **Fr. 351 \$1 1891 Treasury Note PMG About Uncirculated 55.**  
Despite the issues cited on the holder, this Treasury note faces up quite well and has excellent centering. (600-up)  
**Starting Bid: \$350**
- 26119 **Fr. 351 \$1 1891 Treasury Note PMG Very Fine 30 Net.**  
This Treasury faces up far nicer than one would expect given the comments on the holder. (350-up)  
**Starting Bid: \$210**
- 26120 **Fr. 356 \$2 1891 Treasury Note PMG Very Fine 25.**  
Well-margined with an ample amount of color remaining. The obvious edge damage is cited on the holder. (500-up)  
**Starting Bid: \$300**
- 26121 **Fr. 357 \$2 1891 Treasury Note PCGS Very Fine 20.**  
All of the design elements are solid, and the overall condition is attractive on this Treasury redeemable in coin. (900-up)  
**Starting Bid: \$525**

## FEDERAL RESERVE BANK NOTES

- 26122 **Fr. 713 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**  
Bright white paper, strong embossing, and near-perfect centering are just a few of the attributes of this exceptional \$1 Federal Reserve Bank Note from the New York district. (800-up)  
**Starting Bid: \$475**
- 26123 **Fr. 713 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**  
Broadly margined and perfectly bright, with deep original embossing. (500-up)  
**Starting Bid: \$300**
- 26124 **Fr. 713 \$1 1918 Federal Reserve Bank Note PMG Extremely Fine 40 EPQ.**  
An attractive New York ace that was folded in fourths. Deep serial number embossing is present. (250-up)

- 26125 **Fr. 714 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.**  
This is a lovely Philadelphia ace that displays wide margins, vibrant color, and bold embossing. Any grade-limiting factor is difficult to discern through its third party holder. (350-up)  
**Starting Bid: \$210**



- 26126 **Fr. 728 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**  
Bright, vivid color and original surfaces are hallmarks of this nicely margined Chicago \$1 FRBN. (500-up)  
**Starting Bid: \$300**
- 26127 **Fr. 729 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**  
A lovely Chicago ace that features deep original embossing and is very close to the full Gem level. (500-up)  
**Starting Bid: \$300**
- 26128 **Fr. 729 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58.**  
A fancy serial number graces this Chicago ace with excellent eye appeal. (400-up)  
**Starting Bid: \$240**
- 26129 **Courtesy Autographed Fr. 730 \$1 1918 Federal Reserve Bank Note PMG Extremely Fine 40.**  
An attractive, lightly circulated St. Louis \$1 FRBN that bears the autograph of the St. Louis Fed's cashier, Olin M. Attebery, above his facsimile signature. This is the first example of this Friedberg number with a courtesy autograph to ever appear in one of our auctions, and no other specimens are listed in the Track & Price census.  
*From The Bob Cochran Collection Part II (300-up)*  
**Starting Bid: \$180**

- 26130 **Fr. 754 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**  
An attractive Philadelphia Battleship with the vivid blue overprint fully intact. (800-up)  
**Starting Bid: \$475**
- 26131 **Fr. 756 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.**  
A lovely Philadelphia Battleship deuce with bright paper, great color, and strong embossing. The last example we sold at this grade level realized over \$1200 three years ago. (1,000-up)  
**Starting Bid: \$600**
- 26132 **Fr. 756 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**  
A beautiful Philadelphia Battleship that faces up tremendously for the grade. Serial number embossing is easily visible. (900-up)  
**Starting Bid: \$525**



- 26133 **Fr. 756 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 25.**  
This Battleship is solid for the grade, with good color while coming from a little tougher Philly Friedberg number. (600-up)  
**Starting Bid: \$350**
- 26134 **Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**  
A bold blue overprint is present on this Cleveland Battleship. (700-up)  
**Starting Bid: \$413**
- 26135 **Fr. 760 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**  
A handsome Richmond Battleship with original paper surfaces. (700-up)  
**Starting Bid: \$413**
- 26136 **Fr. 762 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
An attractive mid-grade Battleship from a land-locked district. (600-up)  
**Starting Bid: \$350**
- 26137 **Fr. 764 \$2 1918 Federal Reserve Bank Note PMG Fine 12.**  
A moderately circulated example of a much scarcer Friedberg number for the Atlanta Battleship deuces with barely 50 notes in the census. This piece displays even wear, but the paper has some light staining. (400-up)  
**Starting Bid: \$240**
- 26138 **Fr. 767 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**  
Strictly original with traces of embossing still present on this Chicago Battleship. (700-up)  
**Starting Bid: \$413**



- 26139 **Fr. 768 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**  
Traces of embossing are still present on this scarce St. Louis Battleship. (1,000-up)  
**Starting Bid: \$600**
- 26140 **Fr. 772 \$2 1918 Federal Reserve Bank Note PMG Fine 12.**  
This is an evenly circulated example of a Battleship deuce from a tougher district for this series. (400-up)  
**Starting Bid: \$240**
- 26141 **Fr. 773 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
A mid-grade Battleship from the larger of the two Twin Cities, less than 80 remain in the census. (1,000-up)  
**Starting Bid: \$600**
- 26142 **Fr. 775 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
The scarcer of the two Kansas Friedberg numbers. Minor damage is visible along the bottom margin on this Battleship that has paid its dues to commerce. (400-up)  
**Starting Bid: \$240**
- 26143 **Fr. 776 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**  
Nicely centered and deeply embossed, this Dallas Battleship is solid for the grade. (900-up)  
**Starting Bid: \$525**
- 26144 **Fr. 776 \$2 1918 Federal Reserve Bank Note PMG Very Good 10.**  
This Dallas Battleship spent a long engagement with circulation, but it was able to sail away into numismatics intact. Dallas is a scarce district, with only two signature combinations and less than two hundred notes known in all grades between them. (350-up)  
**Starting Bid: \$210**
- 26145 **Fr. 780 \$2 1918 Federal Reserve Bank Note PMG Very Fine 20.**  
The final Friedberg number for the Battleship Twos, this example has the mostly even wear typical for the grade. (800-up)  
**Starting Bid: \$475**
- 26146 **Fr. 793 \$5 1915 Federal Reserve Bank Note PCGS Very Fine 25.**  
The bold signatures of Secretary McLallen and Governor McDougal grace the bottom of this moderately circulated and problem-free Chicago \$5 FRBN that has just 44 serial numbers listed in the census for this Friedberg number. (700-up)  
**Starting Bid: \$413**

## FEDERAL RESERVE NOTES

- 26147 **Fr. 832a \$5 1914 Red Seal Federal Reserve Note Very Fine.**  
This evenly circulated example of this scarce Boston Red Seal retains good color and solid paper for the grade. This is a new addition to the census of a mere 45 serial numbers reported for the "a" variety from this district. (500-up)  
**Starting Bid: \$300**
- 26148 **Fr. 832a \$5 1914 Red Seal Federal Reserve Note Very Fine.**  
A scarcer number, with less than 50 examples known of this "a" type Boston Red Seal Five. It is a nice evenly circulated piece, with decent red color for the grade. (500-up)  
**Starting Bid: \$300**
- 26149 **Fr. 832b \$5 1914 Red Seal Federal Reserve Note Very Fine-Extremely Fine.**  
A bold red overprint graces this unreported \$5 that exhibits bright paper, original embossing, and just a handful of light folds. (700-up)  
**Starting Bid: \$413**
- 26150 **Fr. 837a \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**  
A tougher Atlanta District Red Seal with traces of serial number embossing. (700-up)  
**Starting Bid: \$413**



**26151 Fr. 850 \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**

A nice-looking New York-district Five Dollar Fed, with the scarcer Burke-Houston signature combination that exhibits vibrant color and solid, original embossing. (500-up)  
**Starting Bid: \$300**

**26152 Fr. 855a★ \$5 1914 Federal Reserve Note PMG Fine 12.**

A nice, moderately circulated FRN star that has pleasing color and solid paper for the grade. (400-up)  
**Starting Bid: \$240**



**26153 Fr. 862 \$5 1914 Federal Reserve Note PCGS Gem New 65PPQ.**

Deep serial number embossing is present on this handsome Richmond FRN. (600-up)  
**Starting Bid: \$350**

**26154 Fr. 909 \$10 1914 Federal Reserve Note PCGS Choice About New 58.**

A tougher Friedberg from the New York District with a bold blue overprint. (700-up)  
**Starting Bid: \$413**

**26155 Fr. 911c \$10 1914 Federal Reserve Note PCGS New 62.**

A bright, well embossed example of this "c" variety with the serial numbers much closer to the portrait. With AU notes selling in the \$250-\$275 range and with CU notes being quite scarce for this number, it would not surprise us at all to see a realization of..... (350-up)  
**Starting Bid: \$210**

**26156 Fr. 912 \$10 1914 Federal Reserve Note PCGS Choice About New 58PPQ.**

This bright, well-embossed example of this tougher Friedberg number from the Philadelphia district displays vibrant color and appears new in its third party holder. (250-up)

**26157 Fr. 915a \$10 1914 Federal Reserve Note PMG Choice Uncirculated 63.**

A wholly original Philadelphia FRN with bright paper and cavernous embossing. The slightest hint of a paper pull is evident. (300-up)  
**Starting Bid: \$180**

**26158 Fr. 930 \$10 1914 Federal Reserve Note PCGS Choice New 63.**  
 Three large margins encompass this Chicago FRN with deep embossing. (600-up)  
**Starting Bid: \$350**

**26159 Fr. 931c \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64.**

This is a lovely example of a "c" variant, where the district and Treasury seals have been moved inward toward the portrait. Great color and bright paper are highlights of this well-preserved Chicago \$10. (600-up)  
**Starting Bid: \$350**

**26160 Fr. 958a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 20.**

Solid edges and even wear appear on this moderately circulated Chicago Red Seal that is one of just 70 serial numbers recorded in the latest census. (600-up)  
**Starting Bid: \$350**



**26161 Fr. 971b \$20 1914 Federal Reserve Note PMG Choice About Unc 58.**

A bright, well-margined, and quite colorful example of this New York \$20 that represents the much scarcer "b" variety. Even after intense scrutiny, no evidence of circulation is observed through the holder of this pretty note. (500-up)  
**Starting Bid: \$300**

**26162 Fr. 976 \$20 1914 Federal Reserve Note PCGS About New 50.**

Bright paper, vivid colors, and nice margins are the attributes of this lovely Cleveland \$20 that reveals a light center fold and minor handling upon close examination. (300-up)  
**Starting Bid: \$180**

**26163 Fr. 991b \$20 1914 Federal Reserve Note PMG About Uncirculated 50.**

Serial number embossing shows through the third party holder of this lightly circulated Chicago Twenty. (450-up)  
**Starting Bid: \$270**

**26164 Fr. 1007 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**

This previously unreported Fr. 1007 note slips nicely within a run of uncirculated notes and features bright paper, vivid color, and three huge margins. (750-up)  
**Starting Bid: \$450**

**26165 Fr. 1008 \$20 1914 Federal Reserve Note PMG About Uncirculated 55.**

A bright, well-margined, and sharply inked example of a more challenging signature combination from the San Francisco district that appears new in its third party holder. (400-up)  
**Starting Bid: \$240**



- 26166 **Fr. 1010★ \$20 1914 Federal Reserve Note PMG Very Good 8 Net.**  
A very scarce \$20 FRN star, with only eight examples recorded in the census including this piece which made its last public appearance in our September 2003 auction. It is well circulated with some staining and a piece missing in the bottom margin, but it retains a bold blue overprint. (400-up)  
**Starting Bid: \$240**
- 26167 **Fr. 1026 \$50 1914 Federal Reserve Note PCGS Very Fine 30.**  
An exceedingly scarce Boston Fifty with even wear and a bold blue overprint. (900-up)  
**Starting Bid: \$525**
- 26168 **Fr. 1030 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.**  
An attractive mid-grade New York Fifty that faces up well for the grade, serial number embossing is still present. (600-up)  
**Starting Bid: \$350**
- 26169 **Fr. 1032 \$50 1914 Federal Reserve Note PMG Very Fine 30.**  
An evenly circulated and well inked example of this scarce Friedberg number that has barely 40 specimens listed in the latest census. (500-up)  
**Starting Bid: \$300**
- 26170 **Fr. 1037 \$50 1914 Federal Reserve Note PMG Very Fine 25 Net.**  
A scarce Cleveland \$50 FRN with some minor splits and paper pulls reported. Only 47 examples are known. (300-up)  
**Starting Bid: \$180**



- 26171 **Fr. 1039a \$50 1914 Federal Reserve Note PCGS Very Fine 30.**  
The Panama Canal is commemorated on the back of this Cleveland district \$50, which is evenly circulated and still quite appealing. (500-up)  
**Starting Bid: \$300**
- 26172 **Fr. 1040 \$50 1914 Federal Reserve Note PMG Very Fine 20.**  
Original with even wear throughout, the blue overprint remains bold. (350-up)  
**Starting Bid: \$210**
- 26173 **Fr. 1041 \$50 1914 Federal Reserve Note PMG Very Fine 20.**  
A very scarce Burke-Glass note with just 25 known. Although there is an annotation, it still remains highly collectable. (500-up)  
**Starting Bid: \$300**
- 26174 **Fr. 1064 \$50 1914 Federal Reserve Note PMG Very Fine 25.**  
A much scarcer fifty dollar FRN, with just 39 examples known to exist. This example is typical for the grade. (800-up)  
**Starting Bid: \$475**

- 26175 **Fr. 1068 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35.**  
Traces of embossing and nice color grace this moderately circulated and very attractive San Francisco \$50. (750-up)  
**Starting Bid: \$450**
- 26176 **Fr. 1071 \$50 1914 Federal Reserve Note PMG Very Fine 30.**  
A very scarce note, with the latest census showing a population of just 44 examples, almost all of them are Extremely Fine and lower. This is a bright, well margined piece, with nary a problem. (500-up)  
**Starting Bid: \$300**
- 26177 **Fr. 1124 \$100 1914 Federal Reserve Note PCGS Very Fine 20.**  
Just fifty examples are known on this Dallas District Burke-McAdoo Hundred Dollar Fed. Minor repairs are cited on this evenly circulated rarity. (900-up)  
**Starting Bid: \$525**

## GOLD CERTIFICATES

- 26178 **Fr. 1167 \$10 1907 Gold Certificate PMG Very Fine 30 Net.**  
A tear repair is present along the top margin of this popular Gold Certificate with small serial numbers. (300-up)  
**Starting Bid: \$180**



- 26179 **Fr. 1169 \$10 1907 Gold Certificate PMG Extremely Fine 40.**  
Three vertical folds account for the grade on this handsome small serial number variety with a vivid orange overprint. (700-up)  
**Starting Bid: \$413**
- 26180 **Fr. 1171 \$10 1907 Gold Certificate PMG About Uncirculated 53.**  
Bright paper and a beautiful orange back are present on this attractive Gold Certificate. (900-up)  
**Starting Bid: \$525**
- 26181 **Fr. 1171 \$10 1907 Gold Certificate PMG Choice Very Fine 35 Net.**  
This is a much tougher Friedberg number by many multiples when compared to Fr. 1173. This example features bright paper, good color, and four more-than-ample margins. A couple of small rust specks and pinholes account for the net grade. (400-up)  
**Starting Bid: \$240**
- 26182 **Fr. 1172 \$10 1907 Gold Certificate PMG Very Fine 25 EPQ.**  
Mostly even circulation appears on this popular Gold Certificate with small serial numbers. (300-up)  
**Starting Bid: \$180**
- 26183 **Fr. 1172 \$10 1907 Gold Certificate PMG Very Fine 25.**  
A small tear is present along the bottom margin of this popular Gold Twenty. (300-up)  
**Starting Bid: \$180**

- 26184 **Fr. 1173 \$10 1922 Gold Certificate PCGS New 62PPQ.**  
Bold serial-number embossing, ideal inks, and natural paper wave are hallmarks of this lovely \$10 Gold Certificate that is only held back from a much higher grade by a slender top margin. (900-up)  
**Starting Bid: \$525**
- 26185 **Fr. 1173 \$10 1922 Gold Certificate PCGS New 62.**  
A bold orange overprint and dark inks are present on this handsome Gold Certificate. (800-up)  
**Starting Bid: \$475**
- 26186 **Fr. 1173 \$10 1922 Gold Certificate PCGS Apparent Choice About New 58.**  
A nicely margined Gold Certificate, the minor repairs noted on the holder are likely due to mounting remnants. (600-up)  
**Starting Bid: \$350**



- 26187 **Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 55 EPQ.**  
Excellent color and deep embossing grace this handsome Gold Certificate. The "star" modifier is present on the PMG holder. (750-up)  
**Starting Bid: \$450**
- 26188 **Fr. 1173 \$10 1922 Gold Certificate PCGS About New 50PPQ.**  
Bright paper with a natural wave highlights this fully original Gold Certificate. (700-up)  
**Starting Bid: \$413**
- 26189 **Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 50.**  
Original paper surfaces with bold inks adorn this popular Gold type. (650-up)  
**Starting Bid: \$388**
- 26190 **Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 45PPQ.**  
An attractive lightly circulated example, this \$10 Gold retains bright paper, bold color, and plenty of original embossing. (500-up)  
**Starting Bid: \$300**
- 26191 **Fr. 1173 \$10 1922 Gold Certificate PMG Choice Extremely Fine 45 Net.**  
This is an attractive \$10 Gold Certificate with rich orange ink and white paper. PMG has added the comment "retouched" as the reason for its net grade, but nothing unusual can be found by your cataloger. (500-up)  
**Starting Bid: \$300**

- 26192 **Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 40PPQ.**  
Original embossing as well as perfect color highlight this ultimately handsome lightly circulated gold Ten. Premium quality, extremely fine notes like this one have all but disappeared from the marketplace. (500-up)  
**Starting Bid: \$300**
- 26193 **Fr. 1173 \$10 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.**  
A wonderfully embossed Gold Certificate that appears to be a single fold away from the full Extremely Fine grade. (350-up)  
**Starting Bid: \$210**
- 26194 **Fr. 1173★ \$10 1922 Gold Certificate PMG Very Fine 25 Net.**  
Small edge splits do not draw attention away from the large star, serial number, and boldly inked features of this \$10 Gold replacement note. (400-up)  
**Starting Bid: \$240**
- 26195 **Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 25.**  
Bright paper for the grade graces this attractive \$20 Gold design with a few pinholes on the lower half on the note. (1,250-up)  
**Starting Bid: \$750**
- 26196 **Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 20.**  
Even wear is present on this early Gold Certificate. "Annotation" is cited on the holder and is on the left side of the face. (800-up)  
**Starting Bid: \$475**
- 26197 **Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 20 Net.**  
An overall appealing early Gold type with a couple of issues cited on the holder. (750-up)  
**Starting Bid: \$450**
- 26198 **Fr. 1178 \$20 1882 Gold Certificate PMG Choice Fine 15 Net.**  
An early Gold Twenty that faces up nicer than one would expect, though there is a tear and minor rust. (500-up)  
**Starting Bid: \$300**
- 26199 **Fr. 1178 \$20 1882 Gold Certificate PMG Fine 12 Net.**  
After President Garfield was assassinated in 1881, his portrait appeared on \$5 Series of 1882 Brown Backs and \$20 Series of 1882 Gold Certificates. This \$20 Gold uses the seldom used BEP lettering known as "patent lettering" for the words "GOLD COIN." The net grade is due to some stain repairs on the back of this otherwise pleasing and still colorful example. (500-up)  
**Starting Bid: \$300**
- 26200 **Fr. 1187 \$20 1922 Gold Certificate PCGS Choice About New 55.**  
A \$20 Gold sporting natural paper ripple. The last example that we offered at this precise PCGS grade realized \$851.88 at our January 2015 FUN Auction. (1,000-up)  
**Starting Bid: \$600**





- 26201 **Fr. 1187 \$20 1922 Gold Certificate PCGS Choice About New 55.**  
The color is outstanding on this very lightly handled \$20 Gold Certificate that displays deep, original embossing. (1,000-up)  
**Starting Bid: \$600**
- 26202 **Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35.**  
A handsome high-end VF \$20 Gold with great color, strong embossing, and not so much as a hint of a problem. (400-up)  
**Starting Bid: \$240**
- 26203 **Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 30.**  
The seal has been retouched on this Twenty, and even wear is present on this popular type. (200-up)
- 26204 **Fr. 1187★ \$20 1922 Mule Gold Certificate PMG Very Fine 25.**  
Bright paper, a bold overprint, and original embossing enhance the appeal of this attractive \$20 mule Gold Certificate replacement note. PMG mentions an edge tear and some minor rust specks. (700-up)  
**Starting Bid: \$413**
- 26205 **Fr. 1187★ \$20 1922 Gold Certificate PCGS Very Fine 20.**  
A bright orange back print remains on this \$20 Gold star note which also retains traces of original embossing. (700-up)  
**Starting Bid: \$413**
- 26206 **Fr. 1187★ \$20 1922 Gold Certificate PMG Very Fine 20 Net.**  
A deep orange back graces this crisp, moderately circulated \$20 Gold star note with a small edge repair in its top margin. (400-up)  
**Starting Bid: \$240**



- 26207 **Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25.**  
Ample margins are present on this popular \$50 Gold Certificate. (800-up)  
**Starting Bid: \$475**
- 26208 **Fr. 1200 \$50 1922 Mule Gold Certificate PMG Very Fine 25.**  
The John Burke back plate number 2 graces this evenly circulated Gold Certificate with a bit of stamp ink to the left of the portrait. (800-up)  
**Starting Bid: \$475**

- 26209 **Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25.**  
A mid-grade Gold Fifty that retains the majority of its orange back. (800-up)  
**Starting Bid: \$475**
- 26210 **Fr. 1200 \$50 1922 Gold Certificate PCGS Very Fine 25.**  
A bright gold-orange overprint is displayed by this still-crisp \$50 Gold Certificate that shows even, problem free wear. (800-up)  
**Starting Bid: \$475**
- 26211 **Fr. 1200 \$50 1922 Gold Certificate PMG Fine 12.**  
The paper remains solid on this evenly circulated \$50 Gold Certificate that continues to display nice color on both face and back. (500-up)  
**Starting Bid: \$300**
- 26212 **Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25 Net.**  
Excellent color graces this moderately circulated \$100 Gold which has a couple of edge splits and small stains. (1,000-up)  
**Starting Bid: \$600**

## GROUP LOTS

- 26213 **Fifteen Well Circulated 1914 \$1 Federal Reserve Banknotes.**  
There are five examples from Chicago, three each from New York and Richmond, two from Philadelphia, and one each from Cleveland and Dallas. The average grade is roughly Very Good, with some slightly better examples. Many notes exhibit a variety of problems. *There will be no returns on this lot for any reason.* (Total: 15) (400-up)  
**Starting Bid: \$240**
- 26214 **Twenty One Well Traveled 1917 \$1 Legal Tender Notes.**  
Speelman and White is the prevailing signature combination in this group, though a sprinkling of others is also included. Most notes grade **Very Good**, and as usual, many display problems that are typical with this condition. *There will be no returns on this lot for any reason.* (Total: 21 notes) (700-up)  
**Starting Bid: \$413**
- 26215 **A Bulk Grouping of 1923 \$1 Legal Tender Notes.**  
Though all thirteen pieces are well circulated, some are actually problem free and quite presentable. Others have some problems including fraying, discoloration, tears, and stains. *There will be no returns on this lot for any reason.* (Total: 14 notes) (700-up)  
**Starting Bid: \$413**
- 26216 **An Ensemble of 1917 \$2 Legal Tender Notes.**  
Of the twelve pieces, there are ten Fr. 60s and one each for Fr. 57 and Fr. 58. Most notes grade **Very Good**, and some have the usual problems associated with this particular grade. *There will be no returns on this lot for any reason.* (Total: 12 notes) (400-up)  
**Starting Bid: \$240**
- 26217 **A Sizable Grouping of Seventeen \$5 Legal Tender Woodchopper Notes.**  
A number of different signature combinations are included in this large lot. Most notes grade **Very Good**, with some displaying condition issues that would be in line for examples in this grade range. *There will be no returns on this lot for any reason.* (Total: 17 notes) (700-up)  
**Starting Bid: \$413**
- 26218 **A Sizable Group of Ten Martha Aces.**  
These large Martha aces certainly served their intended purpose in the channels of commerce. They grade **Good** or better, with rough margins, splits, and other problems. *There will be no returns on this lot for any reason.* (Total: 10 notes) (500-up)  
**Starting Bid: \$300**

- 26219 **A Convocation of Forty 1899 \$1 Black Eagle Silver Certificates.**  
Many different signature combinations appear in this grouping. Most notes grade **Good-Very Good**, with some a bit better and others with repairs and other characteristics that one would expect on notes within this grade range. One note in particular served as a small journal of sorts for a WWI private in which he describes, along the margins of the note, his movements and whereabouts during the battles of Argonne Forest and St. Juvin. *There will be no returns on this lot for any reason.* (Total: 40 notes) (1,500-up)  
**Starting Bid: \$900**
- 26220 **A Quintet of Well Worn Chief Notes.**  
These popular Chiefs certainly served their purpose. Virtually all of the notes have some problems, whether that would be tears, holes, tape, graffiti, etc. *No returns will be accepted on this lot for any reason.* (Total: 5 notes) (500-up)  
**Starting Bid: \$300**
- 26221 **A Well Circulated Group of \$1 Treasury Notes.**  
This lot consists of a well-worn group of Stanton aces that have accumulated their share of splits, tears, and tape repairs. **Very Good** or better. *There will be no returns on this lot for any reason.* (Total: 7 notes) (500-up)  
**Starting Bid: \$300**
- 26222 **Twenty Seven Well Circulated \$5 1914 Federal Reserve Notes. Very Good-Fine.**  
Numerous districts and signature combinations are represented in this grouping. As would be expected, some notes have problems such as margin roughness, repairs, and staining. A nice way to get a running head start in this series without breaking the bank. *There will be no returns on this lot for any reason.* (Total: 27 notes) (1,000-up)  
**Starting Bid: \$600**
- 26223 **An Assortment of Well Used \$10 1914 Federal Reserve Notes.**  
The Richmond, Chicago, Boston, and New York districts are represented in this nine-piece grouping. Most notes are in Very Good grading category, some with damage. *There will be no returns on this lot for any reason.* (Total: 9 notes) (300-up)  
**Starting Bid: \$180**
- 26224 **An Octet of 1914 \$20 Federal Reserve Notes.**  
Several districts are represented in this lower grade grouping. Most notes grade Very Good, with some showing the usual problems associated with this grade. *There will be no returns on this lot for any reason.* (Total: 8 notes) (300-up)  
**Starting Bid: \$180**

***End of Auction***



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CITY

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(COUNTRY CODE) DAY PHONE

(COUNTRY CODE) NIGHT PHONE

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at the hammer amount for all lots listed on this bid sheet. I am aware that by utilizing the Budget Bidding feature, all bids on this sheet will be affected. If I intend to have regular bidding on other lots I will need to use a separate bid sheet.

Do you want to receive an email, text message, or fax confirming receipt of your bids?

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I have read and agree to all of the Terms and Conditions of Auction: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of auction.

REFERENCES: New bidders who are unknown to us must furnish satisfactory industry references or a valid credit card in advance of the auction date.

**(Signature required)** Please make a copy of this bid sheet for your records.☐ I HAVE PREVIOUSLY BOUGHT FROM HERITAGE AUCTIONS☐ I HAVE A RESALE PERMIT – please contact 877-HERITAGE (437-4824)

Non-Internet bids (including but not limited to, podium, fax, phone and mail bids) may be submitted at any time and are treated similar to floor bids. These types of bids must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and will be considered your high bid.

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	\$100,000
\$2,000 - \$4,999	\$200	\$5,000,000 - \$9,999,999	\$250,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$500,000

Bid in whole dollar amounts only.

LOT NO.	AMOUNT

Please print your bids.

LOT NO.	AMOUNT

LOT NO.	AMOUNT





# Terms and Conditions of Auction

## Auctioneer and Auction:

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2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
- Fifteen percent (15%) on Domain Names & Intellectual Property Auction lots;
- Seventeen and one-half percent (17.5%) on Currency, US Coin, and World & Ancient Coin Auction lots, except for Gallery Auction lots as noted below;
- Nineteen and one-half percent (19.5%) on Comic, Movie Poster, Sports Collectibles, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
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- For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$100,000 (minimum \$14), plus twenty percent (20%) of any amount between \$100,000 and \$1,000,000, plus twelve percent (12%) of any amount over \$1,000,000.

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3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
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## Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

## Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
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The following chart governs current bidding increments (see [HA.com/c/ref/web-tips.zx#guidelines-increments](http://HA.com/c/ref/web-tips.zx#guidelines-increments)).

Current Bid .....	Bid Increment
< \$10.....	\$1
\$10 - \$49.....	\$2
\$50 - \$99.....	\$5
\$100 - \$199.....	\$10
\$200 - \$499.....	\$20
\$500 - \$999.....	\$50
\$1,000 - \$1,999.....	\$100
\$2,000 - \$4,999.....	\$200
\$5,000 - \$9,999.....	\$500

Current Bid .....	Bid Increment
\$10,000 - \$19,999 .....	\$1,000
\$20,000 - \$49,999 .....	\$2,000
\$50,000 - \$99,999 .....	\$5,000
\$100,000 - \$199,999 .....	\$10,000
\$200,000 - \$499,999 .....	\$20,000
\$500,000 - \$999,999 .....	\$50,000
\$1,000,000 - \$4,999,999 ....	\$100,000
\$5,000,000 - \$9,999,999 ....	\$250,000
>= \$10,000,000 .....	\$500,000

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# Terms and Conditions of Auction

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## **Delivery; Shipping; and Handling Charges:**

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## **Cataloging, Warranties and Disclaimers:**

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## **Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## **Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## **Miscellaneous:**

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

# Terms and Conditions of Auction

## Additional Terms & Conditions:

### COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be

liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

## New York State Auctions Only

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. #1364738. The New York City licensed auctioneers are: Samuel Foose 0952360; Robert Korver 1096338; Kathleen Guzman 0762165; Michael J. Sadler 1304630; Scott Peterson 1306933; Andrea Voss 1320558; Nicholas Dawes 1304724; Ed Beardsley 1183220; Bob Merrill 1473403; Paul Minshull 2001161; Fiona Elias 2001163; Brian Nalley 2001162; Jennifer Marsh 2009623; Alissa Ford 2009565, who will conduct the Sale on behalf of itself and Heritage Auctioneers & Galleries, Inc. All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards or receive a guaranty. A registered bidder may inquire whether a lot is subject to an advance, a reserve, or a guaranty. Auctioneer has made advances to various consignors in this sale and a guaranty. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 3-23-2015



# Department Specialists

For the extensions below, please dial  
877-HERITAGE (437-4824)

## Comics & Comic Art

HA.com/Comics  
Ed Jaster, Ext. 1288 • EdJ@HA.com  
Lon Allen, Ext. 1261 • LonA@HA.com  
Barry Sandoval, Ext. 1377 • BarryS@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com

## Animation Art

Jim Lentz, Ext. 1991 • JimL@HA.com

## Entertainment & Music Memorabilia

HA.com/Entertainment  
Margaret Barrett, Ext. 1912 • MargaretB@HA.com \*\*  
Garry Shrum, Ext. 1585 • GarryS@HA.com  
Dean Harmeyer, Ext. 1956 • DeanH@HA.com  
John Hickey, Ext. 1264 • JohnH@HA.com

## Vintage Guitars & Musical Instruments

HA.com/Guitar  
Mike Gutierrez, Ext. 1183 • MikeG@HA.com  
Isaiah Evans, Ext. 1201 • IsaiahE@HA.com

## Fine Art

### American Indian Art

HA.com/AmericanIndian  
Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

### American & European Art

HA.com/FineArt  
Ed Jaster, Ext. 1288 • EdJ@HA.com  
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com \*  
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com  
Alissa Ford, Ext. 1926 • AlissaF@HA.com \*\*\*  
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com

### Asian Art

HA.com/FineArt  
Moyun Niu, Ext. 1864 • MoyunN@HA.com \*\*

### Decorative Arts

HA.com/Decorative  
Karen Rigdon, Ext. 1723 • KarenR@HA.com  
Carolyn Mani, Ext. 1677 • CarolynM@HA.com \*\*

### 20th & 21st Century Design

HA.com/Design  
Katie Nartonis, Ext. 1704 • KatieN@HA.com \*\*  
Karen Rigdon, Ext. 1723 • KarenR@HA.com

### Illustration Art

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Ed Jaster, Ext. 1288 • EdJ@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com

### Tiffany, Lalique & Art Glass

HA.com/Design  
Nicholas Dawes, Ext. 1605 • NickD@HA.com \*

### Modern & Contemporary Art

HA.com/Modern  
Frank Hettig, Ext. 1157 • FrankH@HA.com  
Holly Sherratt, Ext. 1505 • HollyS@HA.com \*\*\*  
Leon Benrimon, Ext. 1799 • LeonB@HA.com \*

### Photographs

HA.com/Photographs  
Ed Jaster, Ext. 1288 • EdJ@HA.com  
Nigel Russell, Ext. 1231 • NigelR@HA.com \*

### Fine Silver & Objects of Vertu

HA.com/Silver  
Karen Rigdon, Ext. 1723 • KarenR@HA.com

## Texas Art

HA.com/TexasArt  
Atlee Phillips, Ext. 1786 • AtleeP@HA.com

## Handbags & Luxury Accessories

HA.com/Luxury  
Diane D'Amato, Ext. 1901 • DianeD@HA.com \*  
Max Brownawell, Ext. 1693 • MaxB@HA.com \*  
Barbara Conn, Ext. 1336 • BarbaraC@HA.com

## Historical

### Americana & Political

HA.com/Historical  
Tom Slater, Ext. 1441 • TomS@HA.com  
Don Ackerman, Ext. 1736 • DonA@HA.com  
Michael Riley, Ext. 1467 • MichaelR@HA.com  
John Hickey, Ext. 1264 • JohnH@HA.com

### Arms & Armor

HA.com/ArmsArmor  
David Carde, Ext. 1881 • DavidC@HA.com  
Jason Watson, Ext. 1630 • JasonW@HA.com

### Automobilia

HA.com/Automobilia  
Nicholas Dawes, Ext. 1605 • NickD@HA.com \*

### Civil War & Militaria

HA.com/CivilWar  
David Carde, Ext. 1881 • DavidC@HA.com

### Historical Manuscripts

HA.com/Manuscripts  
Sandra Palomino, Ext. 1107 • SandraP@HA.com \*

### Judaica

HA.com/Judaica  
Erin Patzewitsch, Ext. 1575 • ErinP@HA.com

### Rare Books

HA.com/Books  
James Gannon, Ext. 1609 • JamesG@HA.com  
Lloyd W. Currey, Ext. 1885 • LloydC@HA.com \*

### Space Exploration

HA.com/Space  
Michael Riley, Ext. 1467 • MichaelR@HA.com  
John Hickey, Ext. 1264 • JohnH@HA.com

### Texana

HA.com/Texana  
Sandra Palomino, Ext. 1107 • SandraP@HA.com \*

## Domain Names & Intellectual Property

HA.com/IP  
Aron Meystedt, Ext. 1362 • AronM@HA.com

## Jewelry

HA.com/Jewelry  
Jill Burgum, Ext. 1697 • JillB@HA.com  
Peggy Gottlieb, Ext. 1847 • PGottlieb@HA.com \*\*  
Eva Violante, Ext. 1872 • EvaV@ha.com \*

## Luxury Real Estate

HA.com/LuxuryRealEstate  
Nate Schar, Ext. 1457 • NateS@HA.com  
Marina Medina, Ext. 1976 • MarinaM@HA.com  
Thania Kanewske, Ext. 1320 • ThaniaK@HA.com

## Vintage Movie Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com

Bruce Carteron, Ext. 1551 • BruceC@HA.com

## Nature & Science

HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com

## Numismatics

### Coins – United States

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com

Win Callender, Ext. 1415 • WinC@HA.com

Chris Dykstra, Ext. 1380 • ChrisD@HA.com

Mark Feld, Ext. 1321 • MFeld@HA.com

Sam Foose, Ext. 1227 • Sam@HA.com

Jim Jelinski, Ext. 1257 • JimJ@HA.com

Bob Marino, Ext. 1374 • BobMarino@HA.com

Brian Mayfield, Ext. 1668 • BMayfield@HA.com \*\*\*

Harry Metrano, Ext. 1809 • HarryM@HA.com \*\*

Sarah Miller, Ext. 1597 • SarahM@HA.com \*

Al Pinkall, Ext. 1835 • AIP@HA.com

Mike Sadler, Ext. 1332 • MikeS@HA.com

LeeAnn Sparkman, Ext. 1326 • LeeAnnS@HA.com

### Rare Currency

HA.com/Currency

Allen Mincho, Ext. 1327 • Allen@HA.com

Len Glazer, Ext. 1390 • Len@HA.com

Dustin Johnston, Ext. 1302 • Dustin@HA.com

Michael Moczalla, Ext. 1481 • MichaelM@HA.com

Jason Friedman, Ext. 1582 • JasonF@HA.com

Luke Mitchell, Ext. 1859 • LukeM@HA.com

Kenneth Yung • KennethY@HA.com \*\*\*\*

### World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com

Warren Tucker, Ext. 1287 • WTucker@HA.com

David Michaels, Ext. 1606 • DMichaels@HA.com \*\*

Matt Orsini, Ext. 1523 • MattO@HA.com

Michael Peplinski, Ext. 1959 • MPeplinski@HA.com

Sam Spiegel, Ext. 1524 • SamS@HA.com

Kenneth Yung • KennethY@HA.com \*\*\*\*

## Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Clvy@HA.com

Calvin Arnold, Ext. 1341 • CalvinA@HA.com \*\*

Peter Calderon, Ext. 1789 • PeterC@HA.com

Tony Giese, Ext. 1997 • TonyG@HA.com

Derek Grady, Ext. 1975 • DerekG@HA.com

Mike Gutierrez, Ext. 1183 • MikeG@HA.com

Lee Iskowitz, Ext. 1601 • Leel@HA.com \*

Mark Jordan, Ext. 1187 • MarkJ@HA.com

Chris Nerat, Ext. 1615 • ChrisN@HA.com

Rob Rosen, Ext. 1767 • RRosen@HA.com

Jonathan Scheier, Ext. 1314 • JonathanS@HA.com

\* Primary office location: New York

\*\* Primary office location: Beverly Hills

\*\*\* Primary office location: San Francisco

\*\*\*\* Primary office location: Hong Kong

## Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com

Michael Fossner, Ext. 1208 • MichaelF@HA.com \*

## Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com \*\*

Amanda Crawford, Ext. 1821 • AmandaC@HA.com \*\*

## Services

### Appraisal Services

HA.com/Appraisals

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

### Careers

HA.com/Careers

### Charity Auctions

Kristen Schultz, Ext. 1775 • KristenS@HA.com

### Corporate & Institutional Collections/Ventures

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

### Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

### Media & Public Relations

Noah Fleisher, Ext. 1143 • NoahF@HA.com

### Museum Services

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

### Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com \*

### Trusts & Estates

HA.com/Estates

Mark Prendergast, Ext. 1632 • MPrendergast@HA.com

Carolyn Mani, Ext. 1677 • CarolynM@HA.com \*\*

Michelle Castro, Ext. 1824 • MichelleC@HA.com

Elyse Luray, Ext. 1369 • ElyseL@HA.com \*

## Locations

Dallas (World Headquarters)  
214.528.3500 • 877-HERITAGE (437-4824)  
3500 Maple Ave. • Dallas, TX 75219

Dallas (Fine & Decorative Arts –  
Design District Annex)  
214.528.3500 • 877-HERITAGE (437-4824)  
1518 Slocum St. • Dallas, TX 75207

Beverly Hills  
310.492.8600  
9478 W. Olympic Blvd  
Beverly Hills, CA 90212

New York  
212.486.3500  
445 Park Avenue • New York, NY 10022

San Francisco  
877-HERITAGE (437-4824)  
478 Jackson Street  
San Francisco, CA 94111

Europe  
+31-(0)30-6063944  
Energieweg 7, 3401 MD  
IJsselstein, Nederland

Hong Kong  
852-2155 1698  
Unit 1105, 11/F Tower ONE, Lippo Centre,  
89 Queensway Road, Admiralty, Hong Kong

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### Corporate Officers

R. Steven Ivy, CEO & Co-Chairman

James L. Halperin, Co-Chairman

Gregory J. Rohan, President \*

Paul Minshull, Chief Operating Officer

Todd Imhof, Executive Vice President

Kathleen Guzman, Managing Director, New York

# Upcoming Auctions

<b>Numismatic Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
World Coins & Currency	Hong Kong	December 10-12, 2015	Closed
World & Ancient Coins (NYINC)	New York	January 3-4 & 10, 2016	Closed
U.S. Coins & U.S. & World Currency (FUN)	Tampa	January 6-12, 2016	Closed
U.S. Coins	Long Beach	February 3-8, 2016	December 21, 2015
World Coins (CICF)	Chicago	April 13-19, 2016	February 22, 2016
U.S. Currency & World Currency (CSNS)	Chicago	April 27-May 3, 2016	March 7, 2016
<b>Fine &amp; Decorative Arts Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
European Art	Dallas	December 9, 2015	Closed
Nature & Science	Dallas	May 12, 2016	February 26, 2016
Fine & Decorative Arts including Estates	Dallas	February 20, 2016	December 14, 2015
20th & 21st Century Design	Dallas	March 29, 2016	January 21, 2016
Fine Silver & Objects Of Vertu	Dallas	April 13, 2016	February 10, 2016
Illustration Art	Dallas	April 22, 2016	February 15, 2016
Photographs	Dallas	April 30, 2016	February 22, 2016
American Art	Dallas	May 7, 2016	February 29, 2016
American Indian Art	Dallas	May 20, 2016	March 15, 2016
Texas Art	Dallas	May 21, 2016	March 14, 2016
Modern & Contemporary Art	Dallas	June 4, 2016	March 28, 2016
European Art	Dallas	June 24, 2016	April 18, 2015
Lalique & Art Glass	Dallas	Fall 2016	September 1, 2016
<b>Memorabilia &amp; Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Animation Art	Dallas	December 13-14, 2015	Closed
Stallone - The Auction	Los Angeles	December 18-20, 2015	Closed
Entertainment & Music	Dallas	February 20, 2016	December 30, 2015
Sports - Platinum Night®	New York	February 20-21, 2016	December 30, 2015
Comics & Original Comic Art	Dallas	February 18-20, 2016	January 5, 2016
Vintage Movie Posters	Dallas	March 26-27, 2016	February 2, 2016
Guitars & Musical Instruments	Dallas	March 26, 2016	February 3, 2016
Animation Art	Dallas	December 15, 2016	November 1, 2016
<b>Historical Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Civil War, Militaria, Arms & Armor	Dallas	December 12-13, 2015	Closed
Americana & Political	Dallas	February 27, 2016	January 6, 2016
Texana	Dallas	March 12, 2016	January 20, 2016
Historical Manuscripts	New York	April 5, 2016	February 12, 2016
Rare Books	New York	April 6, 2016	February 15, 2016
Space Exploration	Dallas	Spring 2016	February 15, 2016
Civil War & Militaria	Dallas	June 11-12, 2016	April 20, 2016
Arms & Armor	Dallas	June 11-12, 2016	April 20, 2016
<b>Luxury Lifestyle Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine Jewelry & Luxury Accessories	Dallas	December 7-8, 2015	Closed
Luxury Accessories	Dallas	February 8, 2016	December 8, 2015
Fine & Rare Wine	Beverly Hills	March 12, 2016	February 8, 2016
Fine Jewelry & Luxury Accessories	New York	April 18-19, 2016	February 16, 2016
Timepieces	New York	May 26, 2016	March 25, 2016
Luxury Real Estate	TBD	Spring 2016	February 16, 2016
<b>Domain Names</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Domain Names	Dallas	August 2016	July 15, 2016

HA.com/Consign • Consignment Hotline 877-HERITAGE (437-4824) • All dates and auctions subject to change after press time. Go to HA.com for updates.

## HERITAGE INTERNET-ONLY AUCTIONS with Live Sessions

Comics – 6PM CT Sundays  
 Movie Posters – 6PM CT Sundays  
 Sports – 10PM CT Sundays (Extended Bidding)  
 U.S. Coins – 7PM CT Sundays & Tuesdays  
 Currency – 7PM CT Tuesdays  
 Luxury Accessories – 9PM CT Tuesdays  
 Timepieces & Jewelry – 8PM CT Tuesdays  
 Nature & Science – 10PM CT Thursdays  
 Rare Books & Autographs – 8PM CT Thursdays  
 World Coins – 8PM CT Thursdays  
 Wine – 10PM CT 2nd Thursdays  
 Monthly World Coins – 8PM CT final Sundays

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NO. 12345

TEN

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Six Months after the Treaty of Peace Confederate States

Redemption of a between the and the United States

The Confederate States of America

Will pay TEN DOLLARS to Bearer

Richmond, September 2, 1861

For Treasurer



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